

THE STATESMAN

INFORMING STONY BROOK UNIVERSITY FOR MORE THAN 50 YEARS

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sbstatesman.com

Club teams demand field space

By Margaret Randall
Staff Writer

"Four acres for 300+ clubs," "This sign is bigger than our field" and "Don't fence us in" were a few of the signs at Wednesday's rally against the lack of available field space on campus and the fee that Three Village Soccer Club, which rents the South Parking Lot field, charges club sport teams for games.

The protest was organized by Matt Graham, a senior rugby player and former Undergraduate Student Government president, who has also circulated a petition to increase field space for club sport teams.

Graham said the main goal was to gain a sufficient amount of space for all students. He said the university has been "sympathetic toward our needs. They understand the benefits of having field space for more students. It's up to them to solve the problem."

He has also received help from the Undergraduate Student Government, or USG, and the presidents of the individual sport clubs.

One of the most common complaints among protesters was the lack of space available for club teams. Nicole Himmelwright, vice president of the women's soccer club, said games and practices are hard to schedule. Practices are limited to two nights a week for club sports, and clubs must give up their field space when intramural teams are practicing.

Sean Corley of the Stony Brook quidditch team said he wanted the team to not have to practice behind the physics building anymore, which is on a tilt and surrounded by concrete, making practice unsafe.

Alexander Michel of the rugby club said, "We just feel, as sports clubs, we are underappreciated and not noticed."

The other issue was the fee charged by Three Village Soccer to use the South Parking Lot fields.

"Stony Brook is inadvertently charging us," said senior Micheal St. Clair, who is on the rugby team.

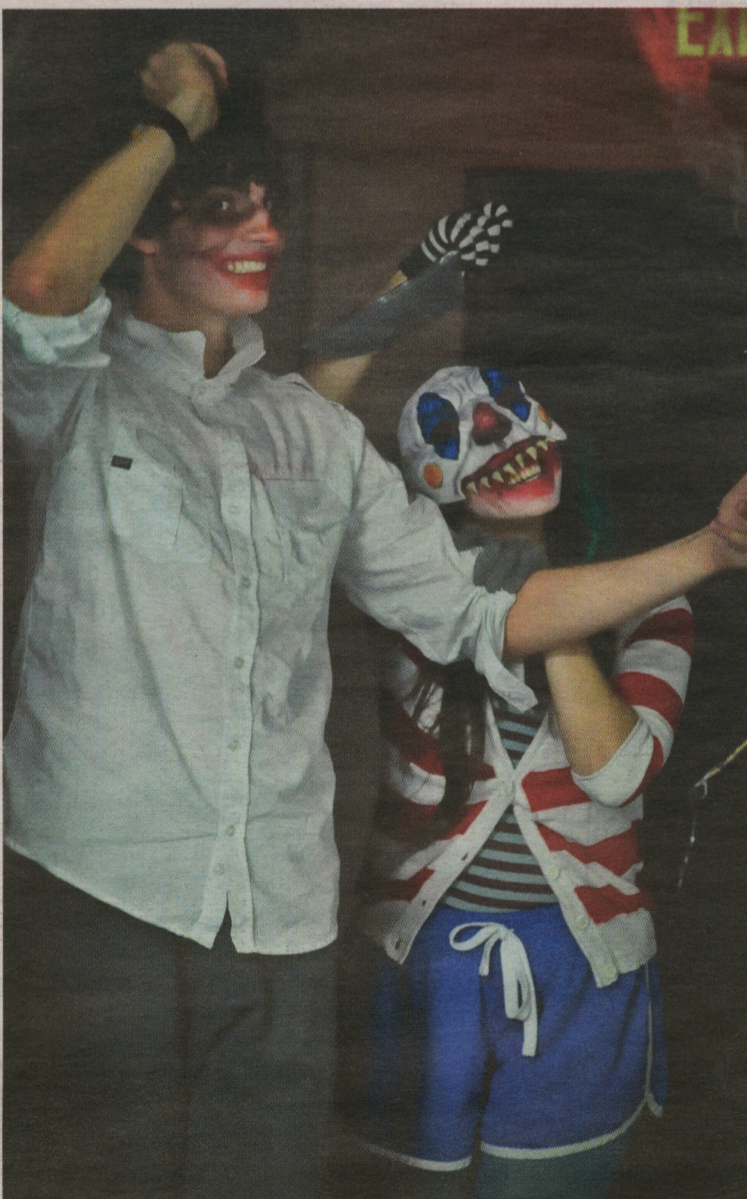
The South Parking Lot Fields have 15 acres of land, leaving club teams with four on campus. David Hairston, manager of intramural and sport clubs at the university, said Three Village has owned the fields since he started working at Stony Brook in 2005 and that the money from renting the South Parking Lot fields has helped pay for the lights on the Campus Recreation field. He said most field

Continued on Page 3



Nor'easter hits, but the show goes on

The Spirit of Stony Brook Marching Band, clad only in their uniforms and ponchos, performed at Saturday's football game, which continued in spite of the unseasonal weather. Above, senior Gregory Modelewski cheers during Stony Brook's victory song on the football field during the band's makeshift halftime show. (Photo by Frank Posillico / The Statesman)



YAN CHEN/THE STATESMAN

Greeley College in Roosevelt Quad hosted a haunted house, with dim lights and screaming participants, over the weekend to raise funds. The contributions went to The Inn, an organization that feeds the homeless on Long Island.

Greeley haunts dormers

By Paul Harding
Staff Writer

It was a dark and stormy night, but the rain couldn't drown out the bloodcurdling screams echoing from the penthouse of Greeley College in Roosevelt Quad last Thursday.

Greeley's hall council kicked off the Halloween weekend with its annual haunted house, transforming the entire top floor into a dark labyrinth with clowns awaiting visitors around every corner.

It is a tradition that draws hundreds of students to its doors each year for good reason: visitors think it's not just scary, but also a lot of fun. Residents from all throughout Greeley helped the hall council create the attraction, which took over three weeks to complete.

"We wanted to make it terrifying," said Juan Cordon, the hall council president of Greeley.

Cordon wanted it to be the scariest haunted house yet, knowing a fearful reputation will keep attracting crowds. Even though the rain poured incessantly all day, students still lined up out the door to see what horrors awaited them this year.

"Students just want to see stuff that really scares them," he added.

And the effort they put into their scare tactics showed, not only in its design but also in the reaction of the people who were

brave enough to venture inside. One girl was so anxious that she couldn't even make it through the first door, but others still found ways to get through.

"I just didn't look," said sophomore Shayla Ramos, who found her own way to overcome her fear. "I kept my eyes closed the whole time!"

All the rooms were either dimly lit or pitch black and put visitors on edge as the performers took advantage of the darkness. The performers jumped out of tables and through walls and screamed at the top of their lungs to scare visitors, while others made bodies fall out of the ceiling or a wheelchair seemingly move on its own.

It all culminated at the maze, a crawl through a small tunnel so dark that people could not even see their hand in front of their faces while they try scramble to find the way out.

The hall council also used the popularity of the event, which is one of its biggest, as an opportunity to support a good cause. It encouraged anyone who had a good time in the house to make a contribution to The Inn, an organization that feeds the homeless on Long Island.

"It was pretty difficult to do, but it was really fun for me, too," Cordon said as he was putting the final touches on the house the night before. "It's a great event and was enjoyable for everyone that was involved."

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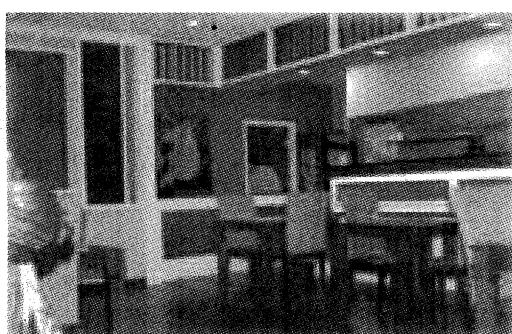
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THE STATESMAN

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What's Inside

NEWS:

A variety of fears for a variety of reasons

Every time Anita Maier goes to the doctor and gets a shot, she faints. The reason? Her fear of needles, which she said she has had all her life. Even watching a movie that has a scene with a needle in it triggers some fear in her. While not everyone is afraid of needles like Maier, people can be afraid of a lot of different things. According to Greg Hajcak, an associate professor of psychology, fear serves a purpose.

PAGE 6

Group busts ghosts for free

Michael Cardinuto is a supervisor at Wendy's and team leader at the Sports Authority. But late at night, he is "Colonel Cardinuto," co-founder and leader of the Long Island Paranormal Investigators, or LIPI. His 12 member crew investigates private homes and urban legends, and unlike the Ghostbusters, they do it all for free.

PAGE 3

ARTS:

Dramatic song and dance; traumatic love story ending

It is pitch black and all is silent.

Despite the weather, it appears to be close to a full house about to see Parsons Dance Company and East Village Opera Company perform at the Staller Center on the night of Sat., Oct. 29.

PAGE 10

Comedy Central Presents: "What the f*ck is a Seawolf?"

Though the night didn't have the same atmosphere as White Panda or Aziz Ansari, this semester's Stony Brook Concert Series last Tuesday was still a sold-out show. The Student Activities Board, or SAB, sponsored the Comedy Central on Campus tour that featured comedians Jermaine Fowler, Nick Vatterott and Sheng Wang as part of a continuing attempt to revive the once-thriving and famous concert series of the last 60s and early 70s.

PAGE 12

SPORTS:

It's raining points: football wins five straight

Bad weather couldn't stop the Stony Brook Seawolves football team on Saturday when it demolished the Coastal Carolina Chanticleers 42-0. This was the fifth win in a row for Stony Brook, which is now 5-3 on the season and 3-0 in the conference.

PAGE 20

CORRECTION:

In last week's issue in the article titled "The Ballroom Dance Team: So you think you can salsa?" it was incorrectly stated that Colby Allen and Colette Vaughan won at MIT, they won at Columbia. Yelena Miraskova's parents do not own a ballroom dance studio. Cassandra DeFelice is not a cheerleader.

CLARIFICATION:

In the Monday, Oct. 17 issue the article "USG by the numbers" shows a budget increase of 0 to 38,000 for the Resident Hall Association. That increase represents the combination of the 29 individual hall councils' budgets into one. All of the hall councils' budgets now fall under RHA.

KENNETH HOI/THE STATESMAN



Sports club teams rally for more field space

Continued from Page 1

requests are processed in less than 48 hours.

The women's lacrosse club had a full field in the South Parking Lot fields, but it had been turned into a parking lot without the team's knowledge. "We could not reserve field space," said Andi Burrows. Now, the team practices in the corner of the softball field.

David Song, a junior in the soccer club, pointed out that in addition to paying the fee to use the South Parking Lot fields, club sports must also pay for other expenses such as referees and gas, which come out of the clubs' budgets.

"They are building a hotel, right?" said Rachel Amoako, who signed the petition, "I think we should be able to divide the space evenly."

Hairston wrote that "any field space that will help our student groups thrive and have the University more visible in a positive light, would benefit the campus community as a whole. However I am not sure if charging the students is the best alternative because some of these organizations do not have the money in their budget to afford the fees being charged by Three



MAX WEI / THE STATESMAN

Athletic teams, such as the women's lacrosse club and quidditch team, protested about the lack of available sports field space.

Village, which then leads to less programming opportunities."

Three Village Soccer's President, Mitchell Pally, said that the fee is only \$65 for university clubs instead of the normal \$100 fee, and

that it is only charged for games because a team that is not affiliated with SBU or Three Village is using the fields, but it is free for the teams to practice and play pick-up games. He also said that Three Village has

rented the land from the school for around 20 years and pays a \$75,000 fee. Three Village also developed the land from a garbage dump and is responsible for its maintenance, according to Pally.

The petition was signed by 2,600 people. A video has been put up on YouTube by Graham under the title "Stony Brook University Field Space Petition."

Rohlf Award received at Monday's Provost Series

By Brian Stallard
Staff Writer

Stony Brook University's Office of the Provost is not unfamiliar with hosting lectures. This semester alone, the Provost plans to have hosted a total of seven lectures by the end of November. Still, according to Deputy Provost Brent Lindquist, the lecture hosted just last Monday was a bit one-of-a-kind.

"This was somewhat unusual. A large number [of the lectures] are brought in because there is some event being sponsored, and so they are brought in to add to that event. In other cases some group wants to bring in a distinguished lecturer," Lindquist said.

But in this case, there was no specific event going on, nor did any group ask for this lecture to occur. Rather, for the first time ever, the Rohlf Medal for Excellence in Morphometric Methods and Application was being awarded, and Stony Brook University, through the Provost, had been selected to host its inaugural lecture.

The award recipient, Dr. Fred L. Bookstein, was introduced by the person for whom the medal is named, Dr. F. James Rohlf. Rohlf is a distinguished SUNY professor based in Stony Brook who, according to Lindquist, "helped pioneer geometric morphometrics, the study of the statistics of shape."

Rohlf praised Bookstein both as an impressive academic and as an advocate of his field.

"He is what I consider an intellectual giant, and made central

contributions to the theory of modern morphometrics," Rohlf said. "I was almost afraid that nobody would apply [for the award] because it's sort of recognized in the field that he's the obvious winner."

Bookstein's lecture itself was under an hour long, but in that time, he covered his current and potential future applications of morphometrics with slides and references to other mathematical and statistical fields.

Of an estimated 80 people who filled the Wang Center lecture hall, the majority appeared to be friends, family and colleagues of Bookstein and Rohlf.

One such person, Bill Shannon, a biostatistician at Washington University, came all the way from St. Louis to see the lecture.

"I came to town just for this; to honor Jim Rohlf," Shannon explained. "The lecture was fabulous. The speaker gave a wonderful explanation of a very complicated topic."

Others who attended were there for more academic reasons. Allison Nesbitt, a doctoral student in anthropological sciences, says she plans to incorporate Bookstein's work into her own research.

"I've read tons of his articles," she said. "He's one of the visionaries of the field."

Lindquist, who helped take questions and close the lecture, expressed his pleasure in its success.

"I thought it went very well," he said. "I hope we'll be able to host [the Rohlf Award] again in the future."

Group busts ghosts for free

By Gavin Stern
Staff Writer

Michael Cardinuto is a supervisor at Wendy's and team leader at the Sports Authority. But late at night, he is "Colonel Cardinuto," co-founder and leader of the Long Island Paranormal Investigators, or LIPI. His 12 member crew investigates private homes and urban legends, and unlike the Ghostbusters, they do it all for free.

Cardinuto is possessed by a passion for science and a healthy amount of skepticism. "This isn't an exact science," he said. "That's why our group doesn't charge, because we can't guarantee it. It's not like 'Ghostbusters,' where you can set a trap and take it away."

Cardinuto has lived in Ronkonkoma his whole life. As a boy scout, he loved to play hockey and go camping. Early on, Cardinuto struggled with a reading comprehension issue — except when he read stories about ghosts and UFOs.

"When I read them I'd understand them," he said. He also liked to learn about the local urban legends, such as the "police officer" on Mount Misgry Road who would pull over cars — and then turn around to reveal that the back of his head was blown out.

In 2003, Cardinuto dared two of his friends to go into an old psychiatric center. They returned

with tales of a paranormal experience. Intrigued, Cardinuto went on the Internet and learned about equipment that could be used to investigate paranormal activity. Cardinuto's friend, "Lieutenant Colonel" Rob Levine, was taking a parapsychology course in college. Together, they founded the non-profit Long Island Paranormal Investigators.

According to Cardinuto, there are four different types of hauntings that paranormal investigators encounter. "Residual hauntings" are like a tape playing over and over. The spirit doesn't know you're there, Cardinuto said. However, in an "intelligent haunting," the ghost or spirit can respond to you. A "shadow people haunting" involves black, opaque figures that move very quickly. They avoid light, cameras and the gaze of people. Though shadow people appear human-like, "they're not of this world." Cardinuto said, "They were never living as a human." Finally, there is the "demonic haunting." These are the most serious, the most involved and the most rare, according to Cardinuto.

"If it's a demonic haunting you have to get a priest to come in to do an exorcism on the house," Cardinuto said. "They're a lot more dangerous cases."

The LIPI team collects evidence with handheld video cameras, digital and film cameras, tape recorders, EMF meters, Geiger counters and thermometers. They

investigate urban legends, as well as private homes and businesses.

"We log down all of our readings and data and publish a report for every urban legend," Cardinuto said. The team will ask questions of the haunting and see if its instruments pick up any activity. Sometimes, the hauntings can directly communicate with the team by blinking the lights on an instrument — once for yes, twice for no. One member of the team is a psychic, but Cardinuto requires data from his equipment for the final analysis.

For home investigations, clients contact LIPI via its website. After an interview, the team sets up a DVR system in the house as well as other stationary equipment to gather data. The team analyzes the video footage and goes over the data with the client.

"We always offer a follow up investigation," Cardinuto said. Regular hauntings, and especially intelligent hauntings, can get violent. "If you're a violent person when you're living, there's a good chance when you pass away you're still going to be violent," Cardinuto said. "You can be in a spirit form and you can torment that family by throwing things at them and scratching people and things like that."

While investigating, the LIPI team reported having been touched, scratched, and in

Continued on Page 5

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Kings Park diagnosed with being haunted

By Margaret Randall
Staff Writer

It's one of Long Island's most famous haunted places, and it's 20 minutes from Stony Brook. The abandoned King's Park Psychiatric Center has all the makings of an urban legend. Deserted building? Check. Dozens of deserted, century-old buildings that used to house the insane? Check. Really creepy at night? Definitely. The center was shut down in 1996, and not long after, rumors of ghosts, strange noises and unaccounted-for psychopaths started popping up.

Trespassers have reported hearing screaming and yelling when walking by the buildings. There are also rumors that some patients had been "misplaced" while they were being transferred and are hiding out in the underground tunnels that connect the separate buildings. There have also been reports of a white figure with a red mouth and red eyes.

A recent trip to the center in the middle of the night revealed no disembodied voices or apparitions, but the mood was definitely ripe for it. Armed with nothing but cell phone lights, it was revealed that windows had been shattered, walls had been

covered in graffiti and holes had formed in the roof. The photos did not come out clearly enough to reveal any ghosts, and no deep angry voices told the group to get out were heard when the recordings were played back. Because the buildings still contain asbestos, going to the Kings Park Psychiatric Center is ill-advised for health reasons and also illegal.

However, there will always be those who go to the center and insist it is haunted. On the Internet, there are several testimonies from visitors to the center. One claimed to hear footsteps and had the sensation of being watched while in one of the buildings.

Laura Leita, an urban explorer and Stony Brook University graduate, claims to have taken a picture that revealed a black object moving across a wall when it came out. Kings Park is a popular destination for these explorers, who document their experiences in abandoned buildings.

There may not be more reports of paranormal activity at Kings Park for much longer, as 15 buildings are set to be demolished. Already the state is looking for a demolition company for the jobs. Hopefully, they won't run into any former patients.

Students pop up at the Irving Haunted House



EFAL SAYED / THE STATESMAN

Many residence halls transformed their buildings into haunted houses over the weekend, including Irving College in Mendelsohn Quad.

Paranormal investigators look for the haunted for free

Continued from Page 2

one case, a member had a tape recorder knocked out of his hand.

LIPI does not have the capability to get rid of hauntings, but Cardinuto has attended "house cleansings," which involve opening all the doorways in the home and burning sage, frankincense and myrrh in every room to smoke out the negative

energy. Salt is then sprinkled in all the windows and doorways to keep the energy out. For some intelligent hauntings, a psychic can talk with the haunting and convince it to move "to the other side." However, since residual hauntings are burned into that specific location, "You can knock down a building, build a new one, and it's still going to be there," Crdinuto said.

Currently, LIPI has 12

members and recently held an interview session to take on four more. "Everyone has their own thing they do, everyone plays an important role," Cardinuto said. In new recruits, Cardinuto looks for people who are driven to enter the field and volunteer time away from their personal lives. To raise money, every member contributes \$10 per month. To raise additional funds, LIPI holds presentations (for

which they charge a fee), sells merchandise on its website and accepts donations.

Cardinuto has personally spent more than \$25,000 to support LIPI. "This is like a college course that doesn't end," he said. "You're paying to be here and getting an education out of it."

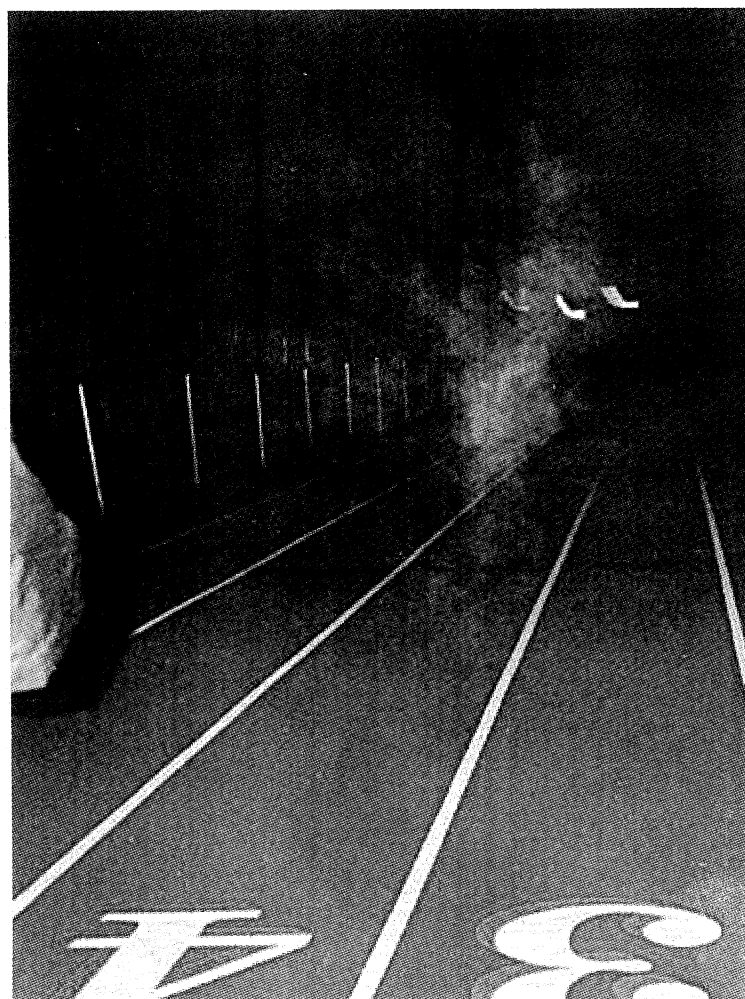
Cardinuto understands that some people think he's crazy.

"There are a lot of people who go skiing and snowboarding, who jump out of airplanes. I think that's dumb," he said. "I'm glad that there are skeptics.... If you can prove to a skeptic that the paranormal exists, based on the evidence, and they agree with you, then you know you've got them. In this field you need skeptics."



PHOTO CREDITS: LONG ISLAND PARANORMAL INVESTIGATORS

Above, members of the Long Island Paranormal Investigators are hard at work. At right, purported photographic evidence of a spirit on a track field.



A variety of fears for a variety of reasons

By Sara Sonnack
Assistant News Editor

Every time Anita Maier goes to the doctor and gets a shot, she faints. The reason? Her fear of needles, which she said she has had all her life. Even watching a movie that has a scene with a needle in it triggers some fear in her.

While not everyone is afraid of needles like Maier, people can be afraid of a lot of different things. According to Greg Hajcak, an associate professor of psychology, fear serves a purpose.

"Fear is one of the most basic emotions," Hajcak said. "It serves a function, it's a protective

response. Most of the time the things that people are afraid of were rational at one time such as snakes, spiders or open or closed spaces."

In a survey done by *The Statesman* on fears, the responses people gave of what their biggest fear was varied from the physical such as rodents, clowns, snakes, birds and spiders to the philosophical, such as dying before being able to start a family, to the psychological, like public speaking.

No matter what a person may be afraid of, Hajcak said there is one thing that is certain.

"One of the things that we know about fear is that it doesn't

last forever," Hajcak said. "If you hang out there in a situation long enough your body goes back to baseline because there is no real threat."

A person's specific fear can come from a multitude of sources as well. Maier for example, also said she has a fear of swimming in deep water.

"I have a fear of the dark, unknown, mysterious ocean water because you never know what's there that can hurt you," said Maier, 22, a business major. "It started when I was a child and I went to swim in a pool at night. I didn't like that it was so dark and I couldn't see what was below me."

One person who responded to a survey by *The Statesman* said he or she had a fear of snakes that originated from living out in the country near the woods. "Whenever it got cold, the snakes in the area would creep into our basement. Nothing like going to put a load of laundry into the dryer and almost tripping over something slithery."

Hajcak said that fears could also be genetically determined. "It's not so much what you're afraid of, but the ability to develop a fear," Hajcak said.

Coincidentally, one person who took the survey responded that he or she has a fear of birds. One of the reasons the person gave for this

was "my grandma was terrified of birds, so it could possibly be some weird connection or something."

What's the most common fear? "Something around 75 percent of people would say they are afraid of public speaking," Hajcak said.

And remember that age-old "pretend everyone is in their underwear while giving a speech" technique? Turns out it's valid.

"When people give speeches, they tend to focus on what themselves and what they are saying, which could make them more anxious," Hajcak said. "Doing something like pretending everyone is in their underwear draws the attention away from them to the audience."

Flash mob takes center stage in front of SAC



JASMIN FRANKEL/THE STATESMAN



Students took to the Student Activities Center Plaza for a flash mob, in which they randomly performed the thriller dance. From left to right: Val Rigodan, Michael Hernandez, Natalia Popko, Anthony Frattu, Kelvin Torres, Kafen McHugh, Thomas Mittiga, Jasmine Garcia and Sarah Evins.

Campus News Briefing

USG Candidates and Possible Tobacco Ban

The polls open Oct. 31 in the Undergraduate Student Government's fall election for a new vice president of academic affairs and a new freshman representative.

All undergraduate students are eligible to vote. The election takes place on SOLAR and ends at noon on Friday, Nov. 4. The winners will be announced later that day at 4 p.m.

According to the USG Constitution, the vice president of academic affairs works as the USG link to the administration and faculty, coordinates all USG operations related to academic policy and guarantees that faculties are "making strong contributions to student development, inside and outside the classroom."

A freshman representative represents the class's interests to the USG and plans appropriate programs to meet the needs of freshman students.

The vice president of academic affairs earns \$135 a week while the freshman representative gets \$110 a week. Their terms end in May.

Candidates for Academic Affairs

Both students running for vice president of academic affairs are planning to reduce the communication gap between students and professors and bring awareness for the PASS, or Providing Academic Support for Students, program — a tutoring service paid for by the USG.

English major Amanda Cohen, a 20-year-old junior from Brooklyn, wants to improve communications between faculty and students as well as between the USG and students. Cohen also plans to work on better advertising the PASS program on campus if elected.

"I'd like a lot more people to take advantage of this free program that we have," she said. "I feel like a lot of people don't know what's going on [at the USG]."

Cohen has been a member of the Craft Club before and currently works at the USG's accounting office.

Her contender, 19-year-old Adil Hussain, a sophomore political science major from Staten Island, also plans to reduce the communication gap between students and professors, and he also thinks that USG's PASS program is underutilized.

If elected, Hussain plans to make recitations more effective and create a new tutor evaluation system. His proposed criteria would not just be based on tutors' grades in class, but also on their ability to teach.

Hussain has directed several RockYoFaceCase concerts and is currently a layout designer for *The Statesman*.

For more information on the candidates, check out our website for video interviews.

Candidates for Freshman Representative

Among the candidates for freshman class representatives, the most common concern is getting freshman students more involved on campus activities.

All seven candidates live on campus and are all from New York State.

Gibryon Bhojraj, a biology major, is currently a Residence Hall Association representative. If elected, his main goal is to speed the process for clubs to get money approved through the ALLOCATE website.

Jodi Chan, another biology major, is currently involved with the Pre-vet and Pre-med Societies at Stony Brook. If elected, her main goal is to get freshmen students more involved on campus events.

Stanley Ige, a political science major, is a member of the African Student Union. If elected, he wants to create events aimed directly at freshmen.

Tyrik Jiang, a history major, plans to work on increasing voter turnout at student elections. He hopes to become the USG president in the future.

Kyle Massey, who is currently taking classes in chemical engineering, thinks freshmen students are underrepresented on campus and hopes to work on better voicing their needs at the USG.

Jules Mayard, a political science major, is involved with the Stony Brook Pocket Theater, the Residence Hall Association and the Hall Council. If elected, his main goal is to get freshmen more involved with the university's activities.

Shannon Nielsen, a psychology and political science double major, is a member of the Pre-law Society and the Mock Trial team. She plans to bring freshman classes closer together and get students to know each other.

Group Aims to Ban Tobacco on Campus

Watch out smokers! Next time you feel like having a cigarette, you might need to take a hike off campus to be able to do it.

The USG Senate is voting this Thursday on a resolution to support a tobacco-free policy at Stony Brook.

The plan is being carried by a group of six students called Battle Against Tobacco. More than 2,000 people have signed a petition supporting the policy so far, according to Miranda Guerriero, the group's president.

The goal is to make the university completely tobacco-free, including all campus grounds and even parking lots. The East Campus has been tobacco-free since 2009.

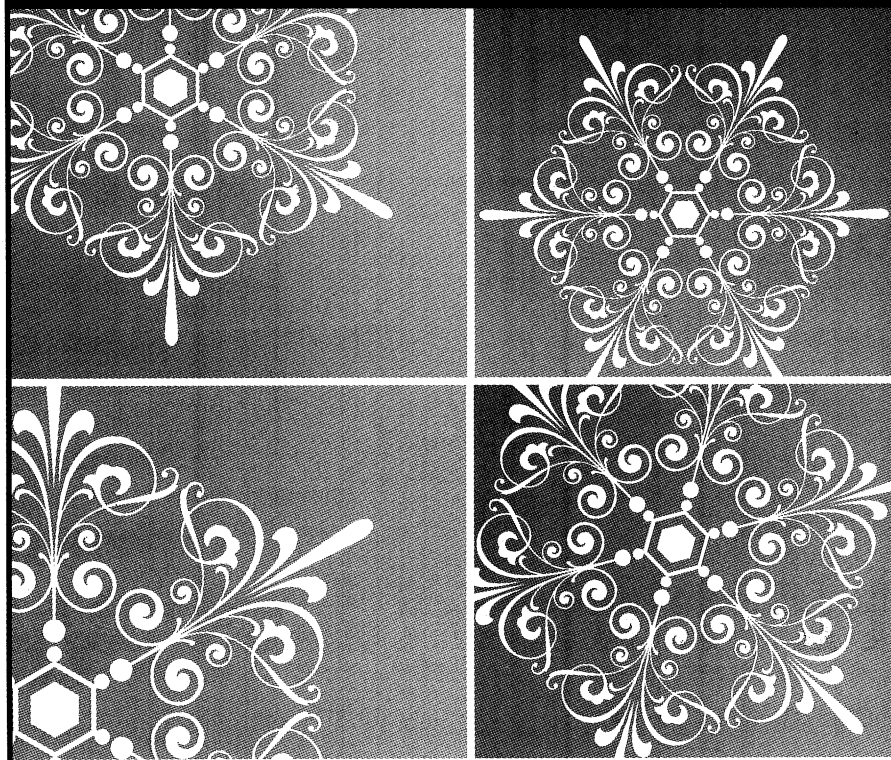
Guerriero said banning tobacco is a trend that has gained a lot of attention among public universities, and it will just be a matter of time for Stony Brook to adopt its own policy.

"It's going to happen at Stony Brook University at some point anyway," she said.

All City University of New York campuses will go tobacco-free starting September 2012, according to CUNY's website.

- Compiled by Nelson Oliveira

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We are the 99 percent We are all Scott Olsen....

By Anonymous Student

Dear Stony Brook students,

This is perhaps the most important article you will ever read in your college career. I implore you to read it in its entirety. I would like to start by asking a few questions and I want you to ask them to yourselves honestly. If after you read those questions you feel that this article is not relevant to you, then feel free to read no further. Here we go.

Do you wish to live in a world where your future is already decided, but not by you? Would you sit idly by while others destroy your life and those of your friends and family? Do you care about what is happening around you? Are you willing to wake up and put down the T.V remote, disconnect from pop culture for a while and take time to educate yourselves to what has happened over the last few days around the world? I hope so. Now, let me tell you what has happened over the last few days around the world.

Over the last month you may have heard of the Occupy Wall Street movement. The name of the movement is unfortunate because there are thousands of cities and millions of people occupying other cities around the world as we speak. Did you know that over the last few days S.W.A.T. and

riot police have been used against peaceful protestors to enforce park ordinances like "keep off of the grass?" Did you know that Marine Scott Olsen a two-time veteran of combat tours in Iraq was shot in the head with a 40 mm tear gas canister? That as people tried to assist him, those people were attacked with



PHOTO CREDIT / MAILONLINE.COM

Marine Scott Olsen shot in the head while protesting.

flash bang grenades and tear gas? He suffered a fractured skull, brain swelling and brain damage. He underwent surgery and has lost his ability to speak.

Did you know that in downtown New York the NYPD has been beating protestors mercilessly and sending many to the hospital?

Over the past two days, Occupy

handed in their badges refusing to attack protestors any more.

In Albany, an entire police department refused to follow orders to attack protestors handed down from Governor Andrew Cuomo. In Nashville, a judge ruled that protestors were being illegally arrested. That was the first night of arrests there and he refused to

file charges against them. Over the next two days the police attacked and arrested over 50 more people even though the arrests were declared illegal the first day. Did you know several thousand protestors in Tahir Square in Egypt marched in solidarity with Occupy Oakland against the police brutality used in Oakland on Friday?

Did you know that 3,000 people have been arrested since Occupy started? . All around the country mayors are instituting curfews for city residents. Is this America we are living in, or some 3rd world

"All of these "less than lethal" weapons can easily kill at close distances, ask Marine Corps veteran Scott Olsen who was shot at about 15 feet and is now clinging to life."

Oakland, Occupy Denver, Occupy Houston, Occupy Portland, Occupy Austin, Occupy Melbourne (Australia), Occupy Nashville and many others were all simultaneously attacked by fully geared riot police sporting 12 gauge shotguns and gas masks. In Denver, two police officers reportedly broke down in tears and

Continued on Page 9

Continued from Page 9

dictatorship?

The police are claiming that all of these protests were getting violent. With hundreds of videos on YouTube showing police being violent to Occupiers there is yet to be one video that shows a protestor being violent. Do you not think that if the protestors really were violent all of those video cameras on both sides would have not captured them by now? Those who try their hardest to smear the movement have not yet produced a single piece of visual evidence of widespread protestor violence. Occupy is a non-violent movement, non-violence is at the core of it all.

This has all happened over the last three to four days. Over 47 days in New York, gasoline and diesel generators were used at Liberty Plaza (Zucotti Park) and not considered a safety hazard, the day before a snowstorm hits, the generators, which provide heat and food to the Occupiers, are declared a fire hazard and are all confiscated and destroyed. Let alone that this is a violation of the Fourth amendment (private property was seized and destroyed without a warrant) it shows that

about on CNN, MSNBC or FOX? When Egyptians took to the streets and occupied Tahir square they were called heroes by our media. When our own sons and daughters and veterans do it they are called dirty college students who should get jobs. They are shot at with sting grenades, flash bangs, 12 gauge bean bag rounds, 40mm tear gas canisters and Tasers. All of these "less than lethal" weapons can easily kill at close distances, ask Marine Corps veteran Scott Olsen who was shot at about 15 feet and is now clinging to life.

By the way at that distance it is fully considered lethal force by the military to shoot a 40mm tear gas canister round at someone's head. 40mm grenades are what the Army uses to destroy targets up to 300 yards away. Did you know that the Marines are not allowed to use such violent tactics against Iraqi protestors? Police officers are sworn to "protect and serve" but who are they protecting and serving right now? It definitely isn't Americans exercising their 1st amendment.

If you didn't know any of this then read on some more. The Occupy movement is not about Wall Street, it's not about wealth distribution.



PHOTO CREDIT / MAILONLINE.COM

Protestor being detained while holding onto his American flag.

of "recession" have been the most profitable years EVER in Wall Street history. Foreclosures that happened around the country were declared illegal by the courts because the banks sold the mortgages like stocks or chips in a casino game in a trading scheme called derivatives trading.

The populist movement of the Tea Party shares the same goals as Occupy Wall street. They just don't realize it yet. If you go down to the protests you will see "hardcore" leftists and conservatives sitting together, you will see union members, former cops, Marines, Army, Air Force, Navy and others sitting together. You will see college students being taught about how regulation-free derivatives trading caused the economic crash from professors and will see the professors being taught about the possibilities of a horizontal democratic assembly process making decisions for Occupy.

Occupy Wall Street doesn't hate corporations, capitalism or even Wall Street. It hates the fact that the system is rigged against all of us. There is no news on any of this, there are so many attempts to muddle the message of Occupy by those with the power who have bought all of our politicians. The Democrats and Republicans are all corrupt to the core. All of Congress is bought and paid for. They do not work for us anymore. Most Americans feel this was as evidenced by Congress's nine percent approval rating. The Tea Party saw this and Occupy sees this. We are all the same. There is no

left versus right divide. We are all Americans who are being crushed under corruption and greed. No one at Occupy hates the rich for being successful, if they have earned their money without destroying the lives of others that is wonderful for them and an example of the American dream, however many did not earn their fortunes like this especially the ones who have power.

Did you know that one of the largest foreclosure firms that works for all of Wall Street celebrated Halloween last year by dressing up as homeless middle class Americans to their office party? Did you know that despite obvious violations of laws the firm was only fined \$2 million dollars for fraud and corruption that forced millions out of their homes? Our first amendment is being stifled and the ultra corrupt are laughing at the rest of America.

The special paramilitary division of NYPD called COBRA (Chemical Ordnance, Biological, Radiological Awareness) has been put on alert to deploy gas and chemical agents on protestors. Why are we being met with so much violence, why is there a media blackout? Why are the police who make less than 35,000 dollars a year being ordered to attack us? Why are all these attacks coordinated down to the minute across the country by police forces? Why are veterans who fought for our rights being shot in the head? Why are kids who are climbing trees in Denver to avoid being charged by police horses being shot out of trees by rubber bullets? Do we pose

such a threat to the establishment of corruption in our government that it warrants this? Maybe we have struck a chord, maybe we have started something that cannot be stopped. Perhaps the 99 percent have awoken to the abuses rigging the system against us. Maybe "conservatives" and "liberals" are realizing that they want the same thing, a free and fair chance at the American dream. Wake up my fellow Americans.... our country tis of thee, sweet land of liberty is no longer ours and has not been for a long time. It is time to take it back. We will take control of our futures and we will not remain quiet.

The first step is to get educated. Take to Twitter.com follow the thousands of #Occupy movements around the world. Take to occupystreams.org for live feeds of the protests. Take to YouTube to see the police brutality that is going on and the dedication of the protestors to remain non violent in the face of it. Take to Facebook to connect with those around you. The Internet is the only place left to find out what is really going on. Find students around you who are also awake. They are all around you, we are the 99 percent.

Hint: There is an Occupy movement on this campus, find it using the methods spoken about above

Sincerely,

Your fellow 99%



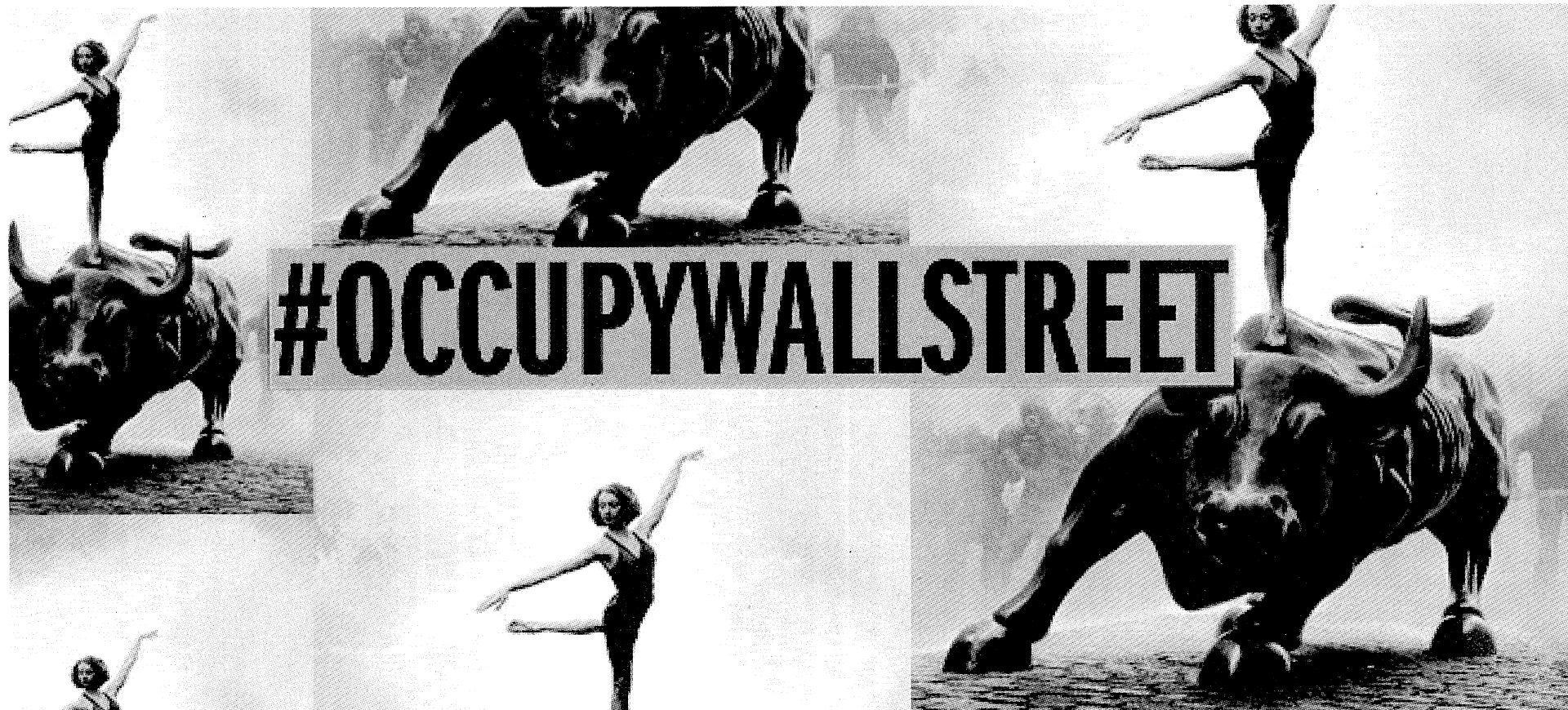
PHOTO CREDIT / MAILONLINE.COM

Detained protestors on a New York sidewalk.

mayor Michael Bloomberg, who made his fortune selling Bloomberg Terminals to Wall Street wants to shut the movement down. Police Commissioner Raymond Kelly allows NYPD cops to be sold as "Paid detail" to Wall Street Executives for \$37 dollars an hour, with all the guns badges and force of law included.

How much of this have you heard

It's about how we, the people, no longer control our democracy. The media claims that our message is not defined, it is. They are just afraid of what it means. There is an iron triangle between the government, Wall Street and corporations. Most corporations paid zero taxes last year. Over the last 10 years, the top 10 percent saw an income rise of 270 percent. The last three years



ARTS & ENTERTAINMENT

Dramatic song and dance; traumatic love story ending

By Jaelyn Lattanza
Contributing Writer

It is pitch black and all is silent. Despite the weather, it appears to be close to a full house about to see Parsons Dance Company and East Village Opera Company perform at the Staller Center on the night of Sat., Oct. 29.

Caught.

Piercing tones fill the theater as if an alien abduction is about to occur. A man in nothing but long white pants appears in the middle of the stage under the sudden spotlight. His motions are stiff, every knee-bend and extended arm are executed with sharp intent, but then loose, as if his muscles are rippling through his skin.

Then it is pitch black, but it's not over.

A strobe light flashes over the stage. Every one of the soloist's jumps, more than one hundred leaps in six minutes, according to parsonsdance.org, is captured in a snapshot by the light. The thuds of his landings are heard but the allusion of flight is seen.

The strobe light stops, a spotlight appears as the dancer lands in the middle of it from a jump.

After a bow, it is pitch black again. Applause fills the theater. This was the scene at the theater.

The next act, "commissioned in memory of Elizabeth Anne Prostin, who refused to let a diagnosis of metastatic breast cancer extinguish the fire of her indomitable spirit," according to the Staller Center Season 2011-2012 Playbill, is a breathtaking collaboration "featuring Parsons Dance with the lead vocalists and music of the Grammy-nominated band, East Village Opera Company," according to parsonsdance.org.

Remember Me.

Peaceful orchestral chords are setting the mood as eight dancers, four men and four women, slowly walk past each other toward

offstage. Suddenly, the chords change to an electric rock feel, as a blonde woman wearing a bright pink dress the center of this tragic love story is revealed.

She runs to the edge of the stage, poses with her hands up and slowly drops them as the music builds. A smile comes across her face as she rests her hands on her left hip. With every shoulder roll and heel bounce, the mood gets lighter and lighter. She captivates the audience with a series of intricate turns and sharp execution of even simpler moves.

For each scene, vocalists Ma-Anne Dionisio and Tyley Ross accompany the dancers on stage with a solo or a duet, singing powerful opera. The program includes thirteen opera songs including the familiar Habanera by Georges Bizet, La Donna É Mobile by Giuseppe Verdi and Ave Maria by Schubert. As the songs build, the dancers feed off the excitement and tone of the singers' voices.

One, smooth and gentle, and the other, forceful and strong, two lead men are competing for the woman's love through every step of each duet, solo and ensemble. They persuade their love as they beg by getting down on their knees. They move closer to her on each beat of the music.

Through the precision and emotion of every contemporary movement, the six ensemble dancers interpret the story further behind the main three. In a powerful scene, the lead uses her motions to "conduct" the motions of the ensemble. She stands in front of the six interlocked dancers. With fluidity and grace, her movements are mimicked by the arm and head movements of each dancer creating a wave effect.

Compelling lifts and tricks make the show that more stunning. The women dancers are lifted onto the men's shoulders seemingly with the



least bit of effort as they spin on stage. The men allow the women to walk all over them, literally, as they lay on the floor, one strong enough to nearly stand up as she is balancing on his back.

Remember me; forget my fate.

The mood is dim as the woman is laying flat on a dancer's back, heels flexed, head back, and arms across her chest, as he slowly spins. She is placed on the ground, back arched and head back, staring at the audience. Both men separately approach and grieve over her body.

Massive amounts of applause, cheer, and a standing ovation award the dancers at the end of the show. "It was fantastic! It was great energy and well coordinated," said Stony Brook's provost, Dennis Assanis.

On her inspiration of the performance, lead dancer Sarah Braverman said, "[f]irst of all, you have a great theater here. The house was so much fun tonight. The story is timeless and it comes down to the people who I am on stage with every night; the dancers and the beautiful opera singers."



KENNETH HO / THE STATESMAN

Dramatic lighting enhances Sarah Braverman's movements.

How To: Make your own unique Halloween Rafiki costume

Alexandria Skori, 22, Stony Brook graduate student in education, shows students how to make a Rafiki costume from *The Lion King*.

STEP 1: Throw on a pair of gray leggings and a shirt of the same shade. Buy or attempt to make a red "butt" and black tail. Use an elastic band to put it on attach it to your waist.

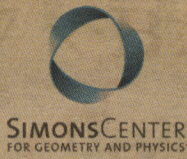


STEP 2: Use gray/silver hairspray to make your hair look naturally gray and like Rafiki's natural coat color.

STEP 3: Looking at a picture of his face, use face paint to immitate his features. Use red paint to cover your nose - up to your eyebrows. Use dark blue paint over your brows and cheeks. Use yellow paint for your lids, and gray for your forehead.



STEP 4: Find a wooden staff (or get creative with a tree branch from Roth, strike a baboon-like pose, and go impress your friends and win Best Costume 2011.



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Student meal plan is not accepted.

Comedy Central Presents:

"What the f*ck is a Seawolf?"

By Megan Spicer
Copy Chief

Though the night didn't have the same atmosphere as White Panda or Aziz Ansari, this semester's Stony Brook Concert Series last Tuesday was still a sold-out show.

The Student Activities Board, or SAB, sponsored the Comedy Central on Campus tour that featured comedians Jermaine Fowler, Nick Vatterott and Sheng Wang as part of a continuing attempt to revive the once-thriving and famous concert series of the last 60s and early 70s.

"We tried to get an event that would get a good turnout on campus and we settled on Comedy Central," said Farjad Fazli, the vice president of communications for the Undergraduate Student Government, or USG. "We thought that was the biggest thing."

The event was moderately calm for an SAB-sponsored event, compared to White Panda, the mashup duo that appeared earlier this semester. Despite that, the comedy tour brought a large amount of energy to a usually stoic Student Activities Center, or SAC, on a mid-semester Tuesday night.

Five minutes before the set start time of the show, however, there were still a

hundred free student tickets available at the SAC box office. A quick look around the auditorium would further prove that point; all of the seats around the perimeter of the room remained empty. This would change, however. Around 9:15 p.m. the ticket office was closed and all of the tickets had been distributed, according to Fazli.

A lone, red metallic stool occupied the stage in the shadow of an empty microphone stand before the start of the show. RockYoFaceCase founder and coordinator Patrice Zapiti gave her almost traditional speech to get the night and crowd started, and introduced the host for the night, Jermaine Fowler.

The wide-eyed D.C.-native-gone-Brooklynite opened the night by poking fun at the university, laughing at Stony Brook's mascot, the seawolf. Unknowingly, Fowler asked the question that can be found on the t-shirts of hundreds of Stony Brook students.

"What the f*ck is a seawolf?"

Murmured answers from the audience of "a fish," "a mythical creature" and "I'm a seawolf" rang in the air of the auditorium that had significantly filled up since the start of the show.

Throughout his 20-minute set,

Fowler, who has been acknowledged in the *New York Post's* 50 Funniest Jokes alongside David Letterman and Jay Leno, drew upon experiences — ding-dong-ditch with his brother at the houses of registered sex offenders — and life lessons he learned from his father.

"When I was a kid and if I came back home with bad grades my dad would take my report card from school and say 'Wanna see what happens when you get bad grades?' put me in the car and drive me to the most dangerous part of town, roll down his window and pointed at crack heads and say 'See what happens! You become a crack head. You wanna [sic] be a crack head!'" Fowler recounted.

And with a final "thank ya'll so much," Fowler grabbed his still-full water bottle that he brought on stage with him from the stool, announced the next comedian and left.

"You guys like music?" asked the short comedian, Nick Vatterott who was holding an acoustic guitar when he took to the stage after Fowler. "I'd like to play you a little song for you." And with that, the guitar suddenly fell to pieces on the stage.

"You guys like stories?" Vatterott asked after slowly looking up from the trick guitar in pieces to the audience

with a comedically fearful look in his pale-blue eyes. With that he jumped into his set for the night.

Vatterott, who in 2008 was named "the funniest man in Chicago" by *Chicago Magazine*, was most definitely the most verbally clean of the three comedians. After the show, he explained that he believes that weak comedians rely on cursing as a crutch and as a way to get cheap laughs from a crowd.

He also explained that the fewer times that he dropped the "f" word, as he put it, the more of an effect it would have when he did use it as the kicker of a joke 40 minutes into his set.

After Vatterott's final joke and "goodbyes" to the crowd, he was off the stage and back on came Fowler to introduce the final act, Sheng Wang.

As soon as Wang opened his mouth for the start of his set, there was an instant buzz in the air; his voice didn't match his face. The self-dubbed "Taiwanese Texan" had a bit of a

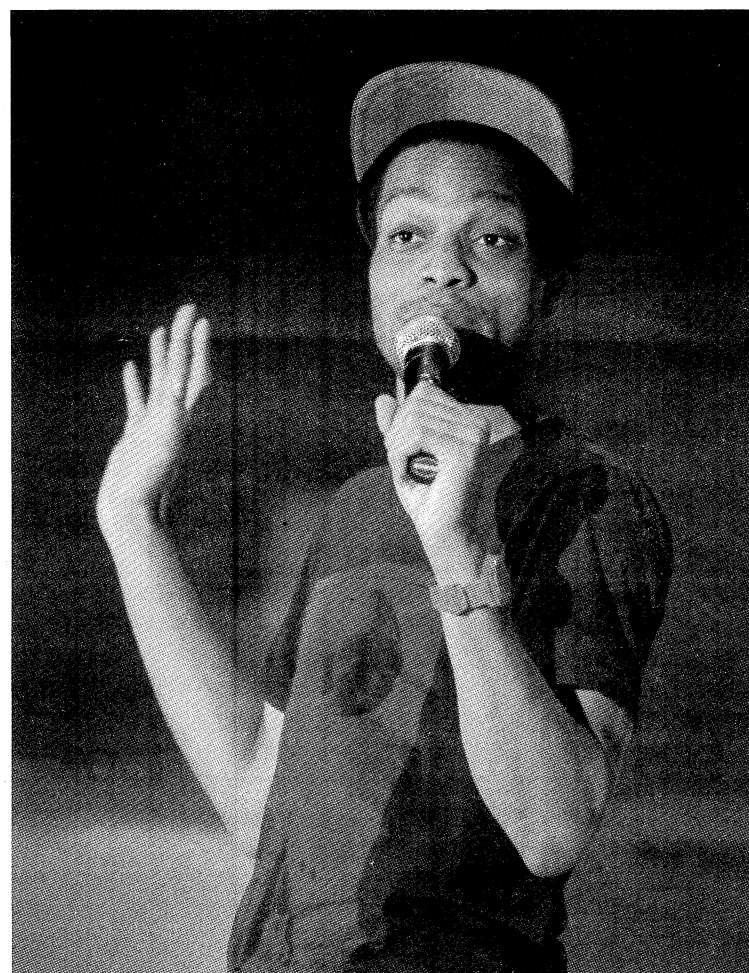
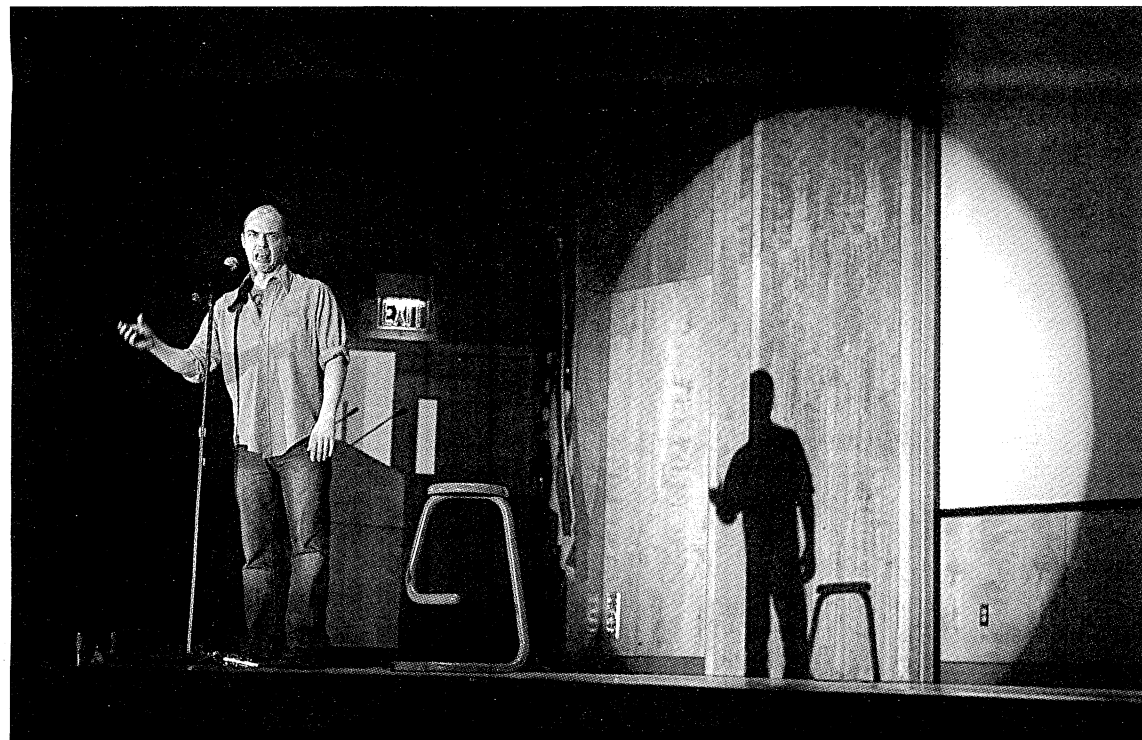
Southern drawl that was unexpected.

Unlike the previous two performers who had a continuous stream of jokes that lead in to the next, Wang's jokes were broken. The end of one joke didn't necessarily mean that the next was going to relate to it.

However, it appeared that Wang garnered the most laughs from the night and even got a little debate started in the crowd about the topic of pubic hair. Two or three audience members were going back-and-forth on whether or not it was "natural." Wang stopped their conversions to continue his set but said he would be interested in finishing the conversation after the show.

"I felt he was down to earth and he was very intertwined with the audience," Charisse Noel, a senior math major, said of Wang, who was her favorite of the night.

After a glance at his set list, and an "I'm pretty much done," Wang left the stage and the night was over.



KENNETH HO/ THE STATESMAN

Comedians Nick Vatterott (left) and Jermaine Fowler (right) performed at the Comedy Central on Campus tour last Tuesday evening in the SAC Auditorium.

THREE ARTSY EVENTS

1) Ballroom Dance Team Halloween Ball

The Ballroom Dance Team will be hosting a Halloween ball from 8 to 11 p.m. in the SAC Ballroom B. There will be dancing, food and performances from groups such as The High C's and the Ballroom Dance Team.



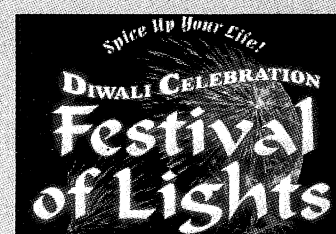
2) Suzy Boggus

Country music singer and past winner of the Top New Female Vocalist from the Academy of Country Music will be performing in Staller's Recital Hall on Sun., Nov. 6 at 7 p.m. She will be singing folk songs and tickets will be \$34.



3) Diwali Celebration

The Indian festival of lights will be celebrated on Nov. 3 from 6:30 to 11 p.m. in the SAC Ballroom A. There will be Indian themed performances and food. Tickets can be purchased at the SAC box office.



Zombie dancers attempt to devour previous world record

By Chelsea Katz
Staff Writer

On Sat., Oct. 29, Stony Brook students participated Thrill the World, an event that took place across the globe where people gathered in attempt to set a Guinness world record and dance to Michael Jackson's 1982 fan favorite "Thriller" dance at the same exact time.

The zombies were first seen in a flash mob during Campus Lifetime on Wed., Oct. 26. At first, there were a few people standing in the middle of the Student Activities Center, or SAC, plaza until they all suddenly collapsed. Bystanders started yelling to them asking if they were okay. One minute later, "Thriller" was blasted through a set of speakers. The zombies "rose from the dead" and performed the famous "Thriller" dance perfectly in sync. At least one hundred people stopped and watched the five-minute routine.

At the end of the dance, head zombie Thomas Mittiga addressed the crowd, saying that Stony Brook would be participating in the worldwide "Thriller" dance and encouraged students to join the living dead in the Tabler Black Box theater on Saturday night.

The "zombies" agreed that it was a pretty good turnout and the audience was very good. Some had joined when they saw the fliers around campus. Others saw their friends were planning on dancing and joined.

"Thomas Mittiga participated in the Thrill the World record attempt in 2008 with his high school history club," said Mittiga in an email. He also received help from his RA Spirit and Pride Committee: Kristina



LINDA MITTIGA / THE STATESMAN

The undead come to life for the "Thriller" dance to assist breaking a Guinness Book of World Records

Mosquito, Tony Fratto, Benny Lam, Dayoan Van Mazzagatti and Rachel Jacobson and Resident Hall Director David Iboy. Natalia Popko, a freshman psychology student on a pre-med tract, and Karen McHugh, a freshman English major, joined with no experience with the choreography. After attending every non-mandatory rehearsal, they started teaching the dance themselves in their spare time.

"Otherwise, it's a very easy dance to learn, but hard to make look as awesome as MJ's," Mittiga said. Still, twenty zombies were in the

Tabler Black Box at 8 p.m. on Oct. 29 learning the steps, tightening up their own moves or teaching newcomers.

Thrill the World provided the learning material, including slow recordings of the song, with and without the instructions over it, and a faster recording of the song with instructions. The instructed versions had moves such as "Rock on, rock on, rock on," where zombies moved their heels back and forth and fist pumped simultaneously.

In performing the actual dance at about 10 p.m. with the rest of

the world, the "zombies" revealed their true forms with some help from white and red face paint and eyeliner; rags were also provided.

In attempt to get one last practice in, the zombies began dancing and realized at the end of their final run-through that it was 10:04 p.m. They had missed the beginning of the worldwide Thriller dance.

Still they performed one last time, officially.

The dance was filmed by Mittiga's mother. In order to be a part of attempt to break the current world record of 13,402 "zombies" dancing

at once, the dance needed be filmed and names of all the participants needed to be submitted to Thrill the World Oakland in California. According to thrilltheworldoakland.com, multiple events in more than 30 countries around the world were scheduled to take place this year.

The Stony Brook Thrill the World coordinators hope to have the worldwide event become a part of the Battle of the Undergraduate Colleges next year.

Reporter Chelsea Katz participated in the Thrill the World event at the end of the night.

Eat. Brew. Cook.

This week, learn how to make: Apple Crumb Squares



By Alycia Terry
Staff Writer

Making the transition from the warm New York summer to freezing and windy winter is depressing. I would probably never leave my dorm if it weren't for football season, hot apple cider and Halloween. Since my Giants weren't playing last Sunday, I did the only thing I could to salvage my Sunday Funday— went apple

What you have:
and-picked or store-bought apple
(chopped up into small pieces)

What you need:
1 Bag Sugar Cookie Mix
Cinnamon Graham Crackers
1/2 cup melted butter
1 tablespoon sugar
cinnamon
confectioners sugar



PHOTO CREDIT TABLESPOON.COM

Example of properly baked Apple Crumb Squares.

and pumpkin picking at a monstrous farm in western New Jersey.

I now have a lot of great pictures of my looking at pumpkins, picking up pumpkins and dropping pumpkins I realized were rotting a few seconds too late. Sadly, I did not get any apples. Apparently, you can only pick apples until mid-October; it seems that I've missed some key agricultural curriculum along

the way.

I've thought about hot apple cider since last Thanksgiving, but I quickly realized that dream might have to wait until next year. I thought about apple pies or tarts, but I've honestly never tried my hand much at baking. So with no apples after all, I finally found this recipe on tablespoon.com. This adapted recipe is a crunchy and sweet fall dessert that doesn't need more than one or two apples at most,

but it may still make you regret you didn't go apple picking.

Directions:

1. Preheat the oven to 375 degrees.
2. In a medium bowl, stir together the cookie mix and butter until fully moistened. I'm still not entirely comfortable with baking, but the sugar cookie mix helps it to all stick together.
3. Press the mixture into the bottom of an ungreased

pan, saving about 1/4 cup of the mixture.

4. Sprinkle the apple pieces over the cookie dough followed by the granulated sugar. Dust with a light coating of cinnamon. Crumble the reserved cookie mixture over the top.

5. Bake for 30-35 minutes, until golden at the edges. Let cool for 15 minutes. Dust with confectioner's sugar.

Makes 12 squares, serve warm or cold.

You're pregnant?
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Cassandra Defelice
Megan Flynn
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Jenna Hallock
Jae Hong Kim
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Erin McCaffrey
Alice McGarry
Ji Su Song
Matthew Ward

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Andrew Caldecutt
Timothy Chiraz
Bryan Gamble
Anna Hollembeak
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Kristina Mancaruso
Christopher Mawyer
Justin Waterbury

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Gregory Cordts
Samuel Kilb
William Lunden
Marcela Maxfield
Priya Misra
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Paige Prefer
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Henna Kochar
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5th Time Recipients

Deborah Machalow
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6th Time Recipients

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Rossco Booker
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Amy Cheung
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Alexandra Ng Harris
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Marisa Cignarella
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3rd Time Recipients

David Meltzer

4th Time Recipients

Jaime Poynter

6th Time Recipients

Michelle Vessio

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Thanh Dang
Riddhi Doshi
Yang Du
Kersten Folkerts
Mengqi Han
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Shi Jiang
Mo Lam
Yang Liu
Sheena Mago
Tung Mai
Ryan Mulqueen
Yun Pang
Lizhen Tan
Nga Yau

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Faith Consiglio
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Yubo Shang
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Philip Ammirato
Peter Giattini
Katerina Miras
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5th Time Recipients

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6th Time Recipients

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Kirolos Abdel Sayed
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John Sullivan
Moirra Treacy
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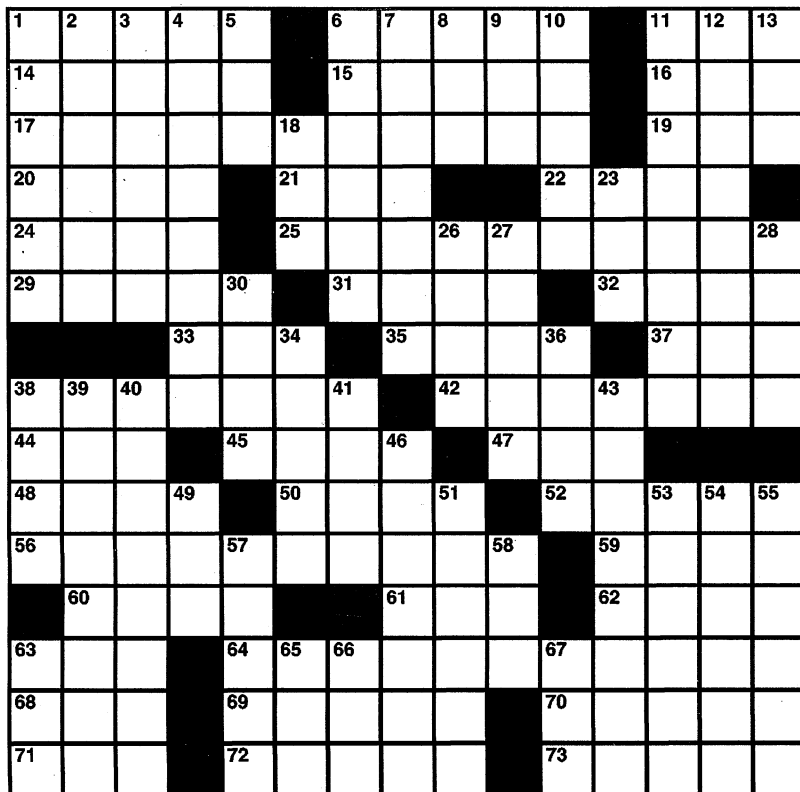
DIVERSIONS

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 About, date-wise
- 6 Togo neighbor
- 11 Band booster
- 14 Ancient Greek theater
- 15 Hershey's caramel candies
- 16 Card game with a belligerent name
- 17 *Shows like "Cheers" and "Friends"
- 19 Author Umberto
- 20 "Garfield" dog
- 21 Be shy, poker pot-wise
- 22 Onion kin
- 24 Wheel edges
- 25 *Precious metal trading venue
- 29 Pub mug
- 31 Simba's mate, in "The Lion King"
- 32 Like a mint Mickey Mantle rookie card
- 33 Drilled commodity
- 35 Drill parts
- 37 Understand
- 38 *Soft, lumpy chair
- 42 *Winter fisherman's access
- 44 Klutz
- 45 Riverbank deposit
- 47 "___ Haw"
- 48 Another, in Andalusia
- 50 Like sour cherries
- 52 Bust makers
- 56 *Attractive facial mole
- 59 Hindu scripture
- 60 Beatles meter maid
- 61 Zip
- 62 Bring home
- 63 Certain eBay click
- 64 1987 market crash, and this puzzle's title, whose first word can precede each word in the starred answers
- 68 "___ Misérables"
- 69 Flood barrier



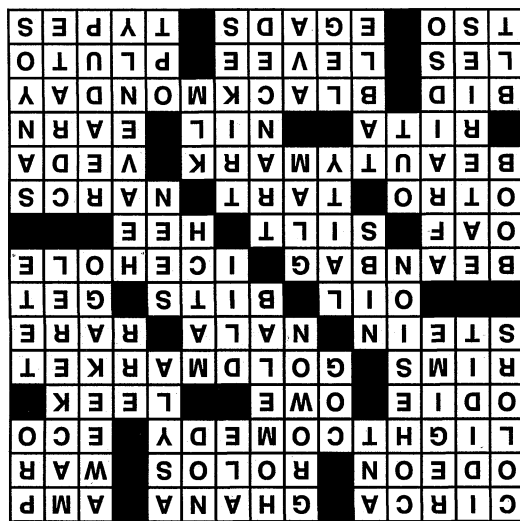
By Don Gagliardo and C.C. Burnikel

10/31/11

- 70 Demoted planet
- 71 Chinese menu general
- 72 "Yikes!"
- 73 Keys in

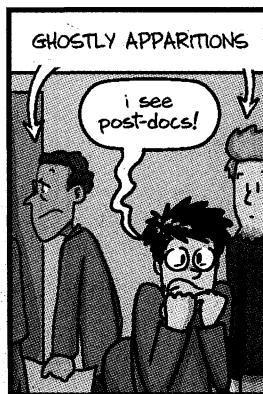
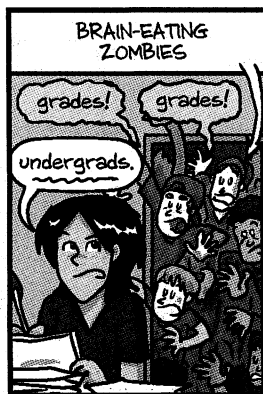
DOWN

- 1 Red, white and blue
- 2 "Yay, me!"
- 3 Ruling period
- 4 Ability to stick together
- 5 Picnic bug
- 6 Gradually appeal to
- 7 Amateur photographer's workshop
- 8 Bar pint contents
- 9 Green light
- 10 Safe havens
- 11 Seven days before now
- 12 Holy fish?
- 13 Poker tour player
- 18 Minor player
- 23 Goof up
- 26 552, to Caesar
- 27 Fire starter
- 28 Head, in France
- 30 Penpoints
- 34 Flock at church
- 36 Spotted



- 38 Half-wit
- 39 Diners and such
- 40 "Yes, unfortunately"
- 41 Glittery rock genre
- 43 Angelic
- 46 Hypnotized
- 49 Ump's call
- 51 Tots' rides
- 53 Do research (on)
- 54 Percentage quoted by a bank
- 55 Some plasma TVs
- 57 Dining room piece
- 58 Merged Dutch airline
- 63 Short lunch order?
- 65 57-Down support
- 66 Gardner on screen
- 67 Pick, with "for"

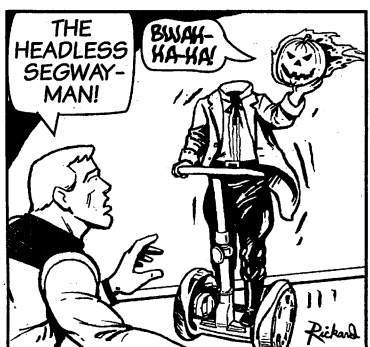
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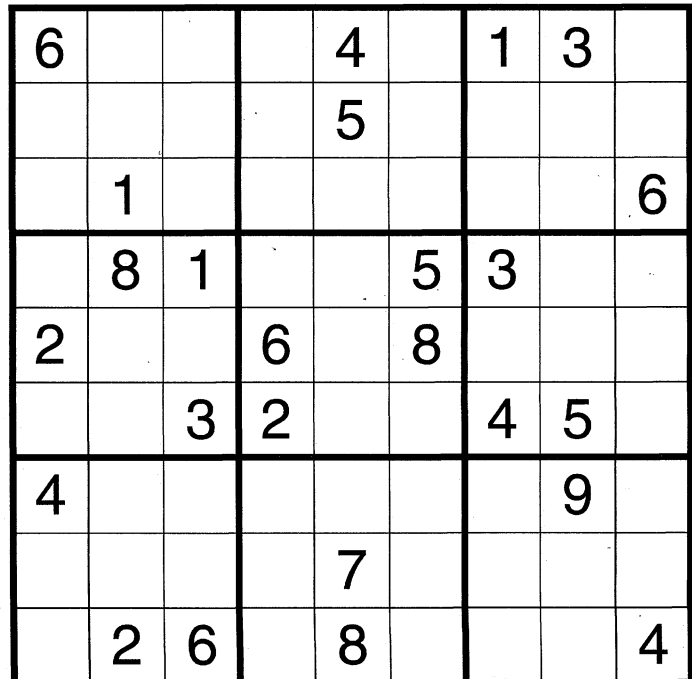
by Tim Rickard / MCT Campus



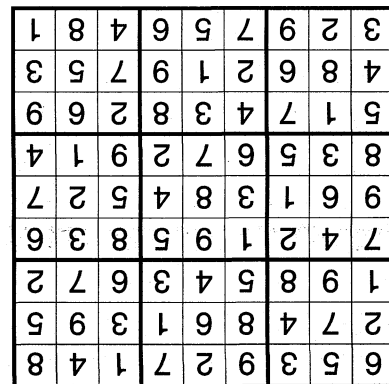
SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

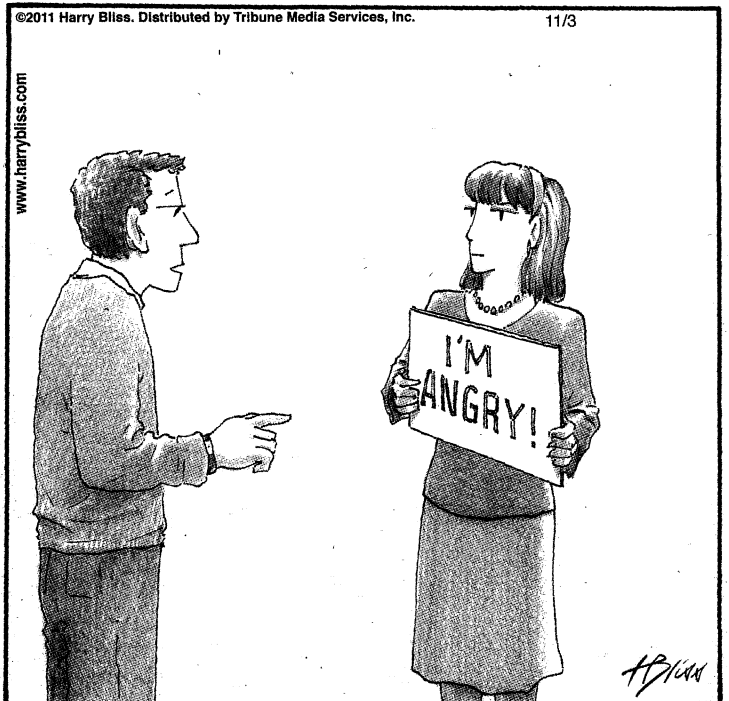


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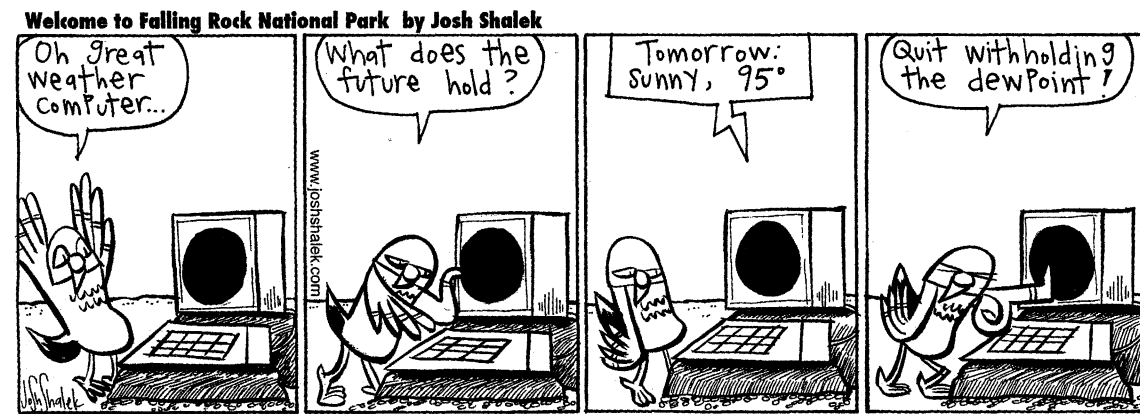
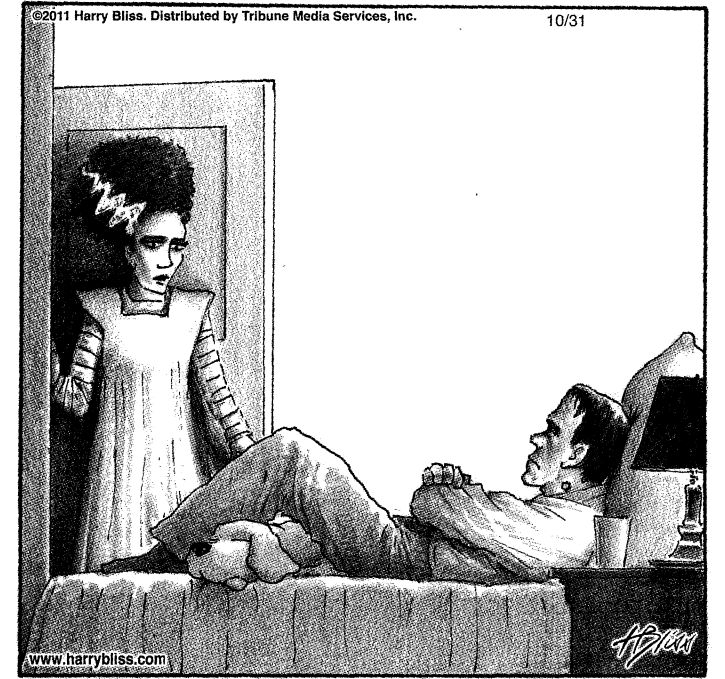
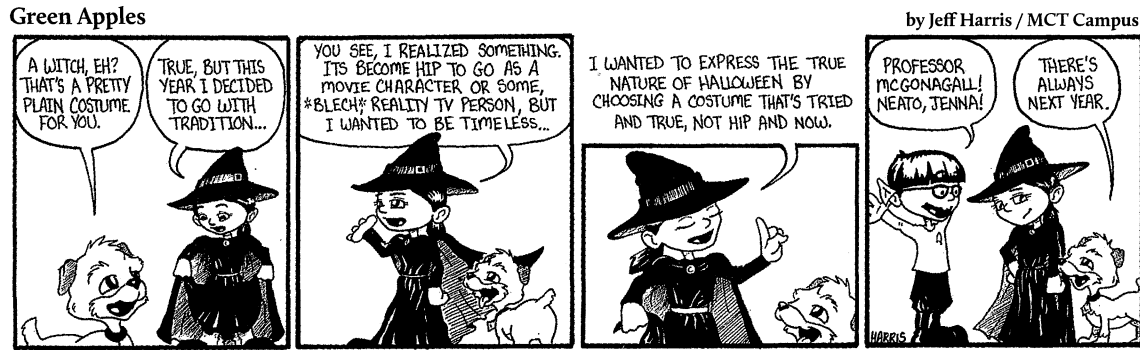
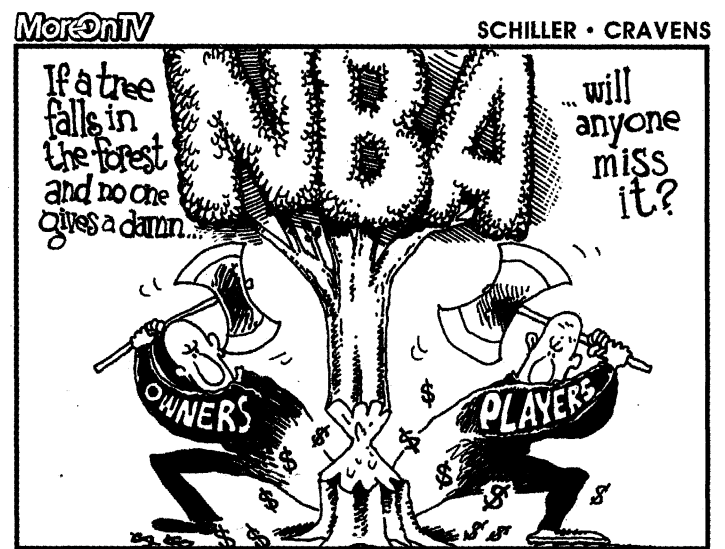
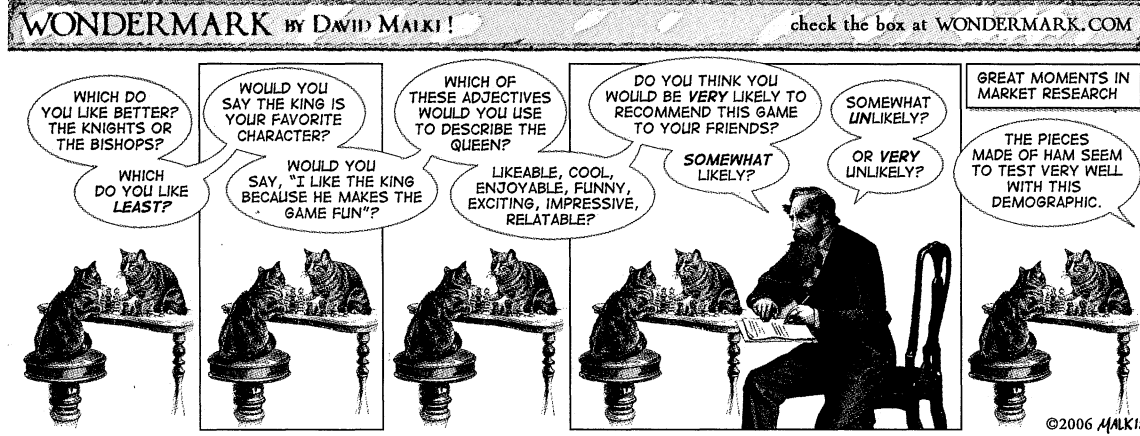
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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SPORTS NEWS

Tune into Stony Brook sports on TV

By David O'Connor
Assistant Sports Editor

While the student section "Red Zone" remains the same size its been for some time, the reach of Seawolves' country skyrocketed when Stony Brook Athletics announced that Cablevision will broadcast 11 basketball games during this upcoming season, bringing the Seawolves experience from Pritchard Gymnasium to thousands of living rooms.

"Stony Brook is a growing sports institution," said Thomas Chen, director of athletic communications, who said he was excited about the chance to improve Stony Brook's brand around the island. "It's an opportunity to expand our reach to the Long Island community."

Cablevision will be airing these 11 games on its localized channel, Optimum Local (channel 118), according to Chen. The first game that it will broadcast is Stony Brook's matchup against Fairleigh Dickinson University on Wed., Dec. 7, at 7 p.m. Eight of the games will be those of the men's team, while the women will have three broadcasted games.

Stony Brook will handle the taping and production of the content.

Though only announced this week, apparently this deal had been in the works for some time.

"It was a process that started about a year ago," Chen said. "The goal was to get our games on television. We met Cablevision. They expressed interest in having content. We expressed interest in giving content."



KENNETH HO / THE STATESMAN

Cablevision will be broadcasting eleven Seawolves basketball games this season.

However, with the completion of the deal now in the past, Stony Brook is still intent on its perpetual goal of being the regional sports powerhouse.

"We want everyone on Long Island to rally around Stony Brook Athletics," Chen said. "We have a family-oriented atmosphere on TV. They get a taste of that."

Chen would say that the attention on Stony Brook is a direct result of multiple years of perpetual success. This success, while positive on its own, brings with it more recognition and more interested recruits.

"All of that helps the recruiting process," Chen said. "You want more exposure. You want more fans. Everything comes together. [The Cablevision deal] is just one part of it."

All of these parts are, in Chen's mind, creating an atmosphere conducive to present and future success.

Stony Brook has surged within recent years from a Division III school to the point where it is competing with iconic sports schools on national television, such as the game being played against Rutgers

University on Saturday, Dec. 17, at Madison Square Garden. And the present success is one stop on the bright future that athletic director Jim Fiore, Chen and everyone else at Athletics has planned for Stony Brook.

"Our teams are annually competing for championships," Chen said. "That's the goal. These are all things that say that we're right there. We're a department that people want to get involved in. The support and popularity are only going to keep growing. The exposure will only help us in the future."

Homecoming for Joe Nathan

By David O'Connor
Assistant Sports Editor

In the midst of pouring rain on Saturday morning, several hardy souls made the trek to Joe Nathan Field at Stony Brook University, one of them being Joe Nathan '97 himself.

Nathan, 36, had the honor of having his number retired for all of future Stony Brook baseball. He is currently a relief pitcher for Minnesota Twins Major League Baseball team. He has recorded 261 saves with the Twins and struck out 761.

Stony Brook's new baseball field owes its existence in part to Nathan, who made a \$500,000 contribution to its construction, which took place between the spring season of 2010 and well into last school year. Nathan was not alone, however. Also joining him at the ceremony was Athletic Director Jim Fiore, Stony Brook President Samuel L. Stanley Jr., Stony Brook baseball coach Matt Senk, baseball alumni and the 2012 baseball team. Representatives of Bethpage Federal Credit Union, which made a \$100,000 contribution to the construction of the scoreboard, also came.

Nathan, Senk, Stanley and Bethpage Federal Credit Union CEO Rob Kelly each threw out a traditional first pitch for seniors on the 2012 squad: Tyler Johnson, Pat Cantwell, Evan Stecko-Haley and Sal Intagliata.



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FOOTBALL

Around the Big South

LIBERTY 27, PRESBYTERIAN COLLEGE 20 (2OT)

No. 23/24 Liberty got a late offensive push in regulation and stopped the visiting Blue Hose during the second overtime to scratch out a 27-20 victory over Presbyterian College on Saturday afternoon inside Williams Stadium.

With the narrow win, Liberty claims its fifth victory in a row and moves to 6-3 in the season. The Flames remain unbeaten in Big South play, becoming the first team in League history to start five consecutive seasons with a 4-0 conference record. The loss drops Presbyterian College to 2-6 for the year and 1-2 in Big South play.

The Flames continued to find first-drive success in Big South play, scoring on their first drive for the third time in four League games to jump out to a quick lead. Liberty won the coin toss and elected to take possession to open the game on a drive that penetrated deep into Blue Hose territory.

The nine-play, 59-yard drive was highlighted by a 32-yard run by Aldreakis Allen and an 18-yard pass play from Mike Brown to Chris Summers.

Unlike the Flames' previous Big South games this season, that would be the last time either team would add points to the scoreboard during the opening 30 minutes, as Liberty's 3-0 lead held up the remainder of the half.

Liberty's defense continued to dominate Big South opponents during the first half, keeping a second opponent scoreless during the opening 30 minutes. In four Big South games, the Flames have allowed just 10 first-half points.

The Blue Hose did most of their damage on the ground, rushing for 287 yards on 38 carries, while the Flames more evenly spread their offensive attack with 204 rushing and 264 passing yards.

Allen had his second-straight 100-yard game, rushing for a career-best 131 yards on 26 carries, while scoring twice to lead the Flames on the ground. Brown had his 13th career game with 300 total offensive yards, finishing

the contest with 332 yards. The Walter Payton Award candidate rushed for 68 yards on 16 carries, while completing 24 of 40 passing attempts for 264 yards and a touchdown.

Summers finished the night as Liberty's leading receiver, pulling down six passes for 76 yards, followed closely by Kelly's five receptions for 55 yards.

For the first time since the 2002 season, Liberty allowed two opposing players to finish a game with 100 rushing yards. Byrd led Presbyterian College with 111 yards on 12 carries, while Singer carried the ball 16 times for 108 yards. Singer ended the night 12-of-26 for 114 passing yards, with Joey Gilkey leading the Blue Hose with three receptions for 28 yards.

The Flames will close out the home portion of their regular-season schedule next weekend when they host Big South and in-state foe VMI Saturday afternoon at 3:30 p.m. inside Williams Stadium. Presbyterian College travels to Coastal Carolina for a 6:00 pm meeting with the Chanticleers.

GARDNER-WEBB 14, CHARLESTON SOUTHERN 7

Tight end Treymaine Schley caught two touchdowns, and Gardner-Webb's defense stepped up with seven sacks and two interceptions to lead the Runnin' Bulldogs to a 14-7 win over Charleston Southern (0-8, 0-3 Big South) on Saturday.

Reserve defensive tackle Maurice Dickson collected a career-high 10 tackles, 4.5 tackles for loss, 3.5 sacks and four quarterback pressures to lead the pressure-filled effort on defense for Gardner-Webb (3-5, 2-2 Big South), and linebacker Marty Patterson collected a career-high 20 total tackles.

In addition to its season-high seven sacks, Gardner-Webb registered 11 quarterback pressures and harassed Charleston Southern quarterback Richard Mounce into a 14-for-39 passing performance with two interceptions (one touchdown).

Schley finished with five catches for 50 yards and a pair of scores, and

Lyndon Leslie had four big catches for 85 yards, including a 51-yarder from Chandler Browning in the third quarter.

GWU had 237 yards of total offense (84 rushing), but did not turn the football over for the second week in a row.

Rhodes finished with 52 yards on 22 carries to lead the ground attack, and freshman J.J. Hubbard came off the bench to contribute 45 key yards on nine carries. Defensively, Gardner-Webb held Charleston Southern to 251 yards (82 rushing) and 8-of-22 on third down.

Both teams combined for 23 tackles for loss in the game, with 12 for Gardner-Webb and 11 for the Buccaneers.

Gardner-Webb will play the first home Thursday night game in Spangler Stadium history this week, hosting Virginia State at 6:00 pm in Boiling Springs. Charleston Southern returns home to host Stony Brook at 1:30pm next Saturday.

THE CITADEL 41, VMI 14

The Citadel retained the Silver Shako for another year in the Military Classic of the South as it defeated VMI, 41-14, Saturday afternoon before a crowd of 11,184 spectators at Johnson Hagood Stadium.

In the first meeting between the two state-supported military colleges since 2007, the Bulldogs blocked three punts which led to 21 points and rushed for 358 yards to even its overall season mark to 4-4.

Four different Bulldog backs rushed for at least 50 yards led by redshirt senior running back Rickey Anderson with 81 yards. Sophomore running back Darien Robinson and sophomore quarterback Ben Dupree each scored two rushing touchdowns.

VMI returns to Big South Conference play next Saturday when it travels to Lynchburg to face Liberty at Williams Stadium in a 3:30 p.m. kickoff.

Courtesy of bigsouthsports.com

Football outlasts rain, blows out Coastal Carolina



FRANK POSILLICO / THE STATESMAN

Brock Jackolski (#30) ran for 193 yards on 22 carries while scoring a touchdown.

Continued from Page 20

defense because we definitely did what we had to."

Jackolski had a swift 32-yard run for a touchdown with 13:22 left in the fourth quarter.

With the Seawolves' leading 35-0, it seemed that a win was inevitable. Stony Brook's record is 7-1 when Jackolski and Maysonet have both scored touchdowns in a game. The dynamic duo have proved so far this season that they are very successful as alternating running backs.

"We complement each other," said Jackolski. "We are the one two punch and we have great chemistry on and off the field."

Toward the end of the game, freshman JeVahn Cruz got the opportunity to show off his skills in the running back position. Cruz used his speed and agility to make seven carries and 70 yards in the game against Coastal Carolina.

His touchdown came after an impressive 43-yard run, jetting through the Chanticleers' defense.

"He's very talented," said head coach Chuck Priore of Cruz's notable 2011-2012 performance. "He's just gotta be ready if his number is called."

Stony Brook's rushing game has been prominent and remarkable this season. Rain and powerful wind gusts didn't stop the running backs from showing off on the ground.

"It's a philosophy," said Coach Priore of his team's outstanding running game. "It's what we do here. It's what we think we can win championships with."

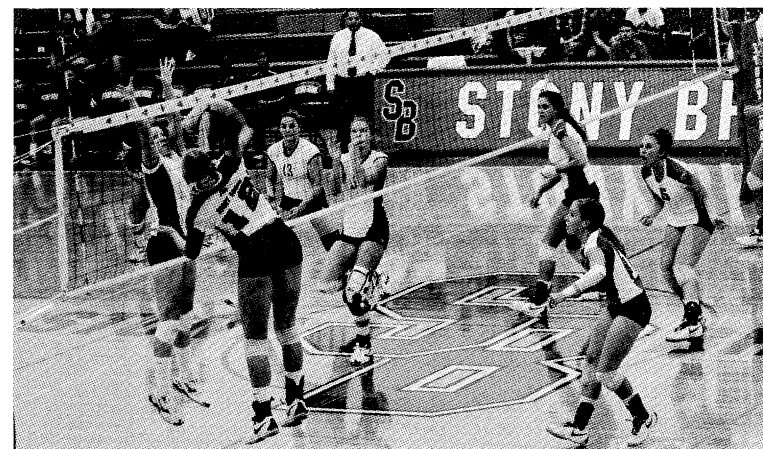
Stony Brook will head down to Charleston, South Carolina for its next game, where it will take on Charleston Southern, which has yet to win a game this season. The game will be broadcasted by WUSB 90.1 FM, and the two Big South conference teams will kickoff at 1:30 PM

Big South Conference Standings

Team	Record	Next Opponent
1. Liberty	4-0 (6-3)	vs VMI
2. Stony Brook	3-0 (5-3)	@Charleston South
3. Gardner-Webb	2-2 (5-3)	vs Virginia State
4. Presbyterian	1-2 (2-6)	@Coastal Carolina
5. VMI	1-2 (1-7)	@Liberty
6. Coastal Carolina	1-3 (4-4)	vs Presbyterian
7. Charleston South.	0-3 (0-8)	vs Stony Brook

VOLLEYBALL

Volleyball drops pair of America East conference games



MAX WEI / THE STATESMAN

Women's volleyball was swept in both games this weekend.

By Anthony Santigate
Staff Writer

Stony Brook's women's volleyball dropped two 3-0 matches this weekend against two conference rivals, Albany and Binghamton. With the losses, the Seawolves fall to 12-11 overall and 5-4 in America East play.

In Sunday's match against the Albany Great Danes, SBU fell short and was swept in three sets. Despite sophomore Evann Slaughter's ten kills, her team was not able to catch a

break. It lost a close first set climbing to within four before Albany was able to put it away.

The second set was much of the same. Senior Alicia Nelson tallied six kills overall, and senior Masa Balandzic led Stony Brook with 10 kills. But even with those efforts, they could not pull out a set win against Albany and were dominated in the final set losing by a final of 12. Friday's night game against Binghamton started differently, but unfortunately finished with the same result. The Seawolves actually led

at one point in all three sets before losing the lead all three times. Alicia Nelson had 19 kills and hit .326, but no other Stony Brook player had over four kills. Still, SBU led the first set 7-6, but was never able to get back on top after being within two at 23-21.

This time around in the second set, the Seawolves grabbed a 16-11 lead before the Binghamton Bearcats were able to score 12 out of the last 16 points to take the set. The team will next see action on Sunday, traveling to take on first-place Albany. First serve is set for 1 p.m.

SPORTS

It's raining points: football wins five straight



KENNETH HO / THE STATESMAN

Miguel Maysonet (#5) rushed for 191 yards on 26 carries while getting into the endzone three times leading the Seawolves ground game.

Football Preview



AT



Day: Saturday

Date: Nov. 5th

Location: Charleston, S.C.

Time: 1:30 p.m. ET

Last time they met:

Last season, the Seawolves traveled to Charleston Southern University and came out with a win aided by an offensive surge in the third quarter.

RB Miguel Maysonet ran for 158 yards and scored four touchdowns.

Players to watch:

CSU-QB #12 Richard Mounce: In only his second career start, Mounce is going up against a Seawolves defense that has been relentless during its recent winning streak.

If the Buccaneers want to match the Seawolves offensive output, they will need to their QB to perform at a high level.

SBU-RB #30 Brock Jackolski: The Seawolves know what they will get from Miguel Maysonet, but if Jackolski is also rolling, the Seawolves will control the pace of the game.

What to expect:

Stony Brook's offense is on a killer streak, and it'll be very difficult for a last place Buccaneers team to stifle the Seawolves rushing attack.

By Amy Streifer
Staff Writer

Bad weather couldn't stop the Stony Brook Seawolves football team on Saturday when it demolished the Coastal Carolina Chanticleers 42-0. This was the fifth win in a row for Stony Brook, which is now 5-3 on the season and 3-0 in the conference.

Snow and rain made it nearly impossible for quarterback Kyle Essington to complete any passes to the wet, slippery hands of wide receivers. Stony Brook finished with zero passing yards for the first time this season.

"Hands down this was the worst conditions I've ever played in," said running back Brock Jackolski, who finished with 22 rushes, 193 yards and one touchdown. "But that's what northeast football is and you

SOCCER

By Adrian Szkolar and Allyson Lambros
Staff Writers

Hoping to secure the top seed for the upcoming America East playoffs, Stony Brook fell to Hartford 3-1, with the Hawks' David Bernhardsson's scoring one goal and two assists.

"I thought we started off slow," head coach Ryan Anatol said. "We dug ourselves a hole in the first half."

In the 27th minute, Hartford's Mathias Axelsson played a cross 35 yards out into the box to a streaking Bernhardsson, who

SBU Offensive Production

Opponent	Score	TDs	Total Yards	Time of Poss.
Lafayette	37-20	4	335	27:21
Presbyterian	42-24	6	462	31:40
Saint Anselm	55-6	7	679	34:58
VMI	42-14	5	483	38:49
Coastal Carol.	42-0	5	446	33:47

gotta love it."

Lack of a passing game gave more time for running backs Miguel Maysonet and Jackolski to showcase their talents. Maysonet finished with 26 rushes, 191 yards and three touchdowns.

Maysonet scored two of his three touchdowns in the first quarter within two minutes of each other, giving Stony Brook a 14-0 lead.

The successful rushing game for

Maysonet against Coastal Carolina made him the 10th Big South player with 2,000 yards in his career.

"We did a great job on the ground today," Maysonet said. "I was trying to hold the ball and make the most of my carries."

Maysonet continued to be impressive with his carries for the remainder of the game. With 7:25 left in the third, Maysonet rushed for 26 yards and dove into the end

zone, giving Stony Brook a 21-0 lead.

Stony Brook's defense was strong on Saturday, allowing Coastal Carolina only 73 yards in the game. The Seawolves defense also took advantage of the weather and pounced on Coastal's kicking team whenever they got the opportunity. Defensive lineman Jonathan Coats blocked a punt, picked up the ball and dashed two yards into the end zone for his second touchdown of the year. The defensive touchdown gave Stony Brook a 28-0 lead.

"Any given moment anything could've happened and that was my shot," said 6 foot 4 inches, 250 lb Coats. "It was a great feeling and I gotta give credit to the rest of the

Continued on Page 19

Men's soccer drops final game of season to Hartford

headed the ball past Stony Brook goalkeeper Stefan Manz, who was unable to parry the ball away.

Hartford would make it 2-0 in the 42nd minute. Bernhardsson played a corner kick to an unmarked Connor Yeane, who had an easy tap-in.

"They were very direct," said Anatol. "We didn't do a good job winning the first ball and the second ball."

Sloppy defensive play would cost the Seawolves again in the second half.

Hartford's Atobra Ampadu, who was unmarked, received the

ball in the middle of the box after a cross deflected off of Bernhardsson, and was able to chip the ball over Manz to make it 3-0 in the 56th minute.

Stony Brook's Leonardo Fernandes got the lone goal for Stony Brook in the 59th minute on a free kick near the top of the penalty area.

Hartford first string goalkeeper Luke Citriniti was injured in the fifth minute after a collision with Stony Brook's Berian Gobeil-Cruz. Matt McElroy was subbed in as his replacement.

Stony Brook's Mehdi Belakehal

and Will Casey, as well as Hartford's Axelsson, were given yellow cards by referee Kenneth Henriques.

While Stony Brook failed to win the conference's regular season title, the team's second place finish guarantees it a home game for the playoffs, as well as a bye from the quarterfinals. They will next play either Vermont or Albany on Nov. 9th.

"The positive is, we don't have to play in the quarterfinal game," said Anatol. "We have a few guys banged up, so to give the guys some time to recover is good."