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#### **FEATURES**

#### **Long Island is Due** for a Storm

In September, a storm surge of 15 feet from Hurricane Ike induced extensive flooding along the Texas-Louisiana border. Skyscrapers became scrap metal, unidentified bodies remained buried beneath the water and debris and survivors were left homeless, without electricity or clean drinking water. According to some experts, Long Island is due for a similar storm.

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### OPINION

#### **Putting the Budget Cuts In Context**

I praise the SUNY Student Assembly for voting to accept a tuition increase, for the first time in history. Choosing to tighten our belts during times of hardships is never an easy decision to make, but it is a necessary one. Albany must now take time to consider its future role in the market of post-secondary education, especially in the wake of economic hard times, propagated by government interference in financial markets.

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#### **Budget Cuts Bad for Education**

The recent cutbacks in SUNY state aid have been an obvious effect of the suffering economy and the New York State budget deficit. The resulting call for budget cuts in education are a direct result from the problems of balancing the state budget. However, the outrage over the proposed budget cuts aren't occurring because the reason for cutbacks are misunderstood, but because the devastating effects they would have on the SUNY system.

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# Two Students Robbed Near West Apartments

By Samantha Burkhardt

Two robberies were reported last week near the West Apartments, according to Robert Lenahan, chief of police.

The first robbery occurred on Nov. 23 at approximately 10:15 p.m. as a female student returned to her residence and was approached by a male, described as 5 feet 8 inches tall, having a medium build, curly brown hair, mustache or goatee and wearing a hooded sweatshirt, according to Lenahan.

The male demanded money and then fled with \$100. No physical injuries were reported.

The second robbery occurred on Nov. 25 as an unidentified male approached another female student walking alone at 6:15 p.m. in the vicinity of West Apartments and grabbed her pocketbook, according to Lenahan. The man, described as 5 feet 6 inches tall, having a thin build, short dark hair and wearing a black ski jacket, fled toward Kelly Quad. No injures were reported.

Both reports stated no weapons were displayed.

Anyone who may have information regarding either of these two robberies please call University Police at 632-



Aisha Akhtar / SB Statesman



Two female residents were robbed in the West Apartments' parking lot

# Some Muslim Students Will Have to Choose Between Classes and Religion

By Carolina Hidalgo Contributing Writer

Next week, many Muslim students will have to choose between attending classes and celebrating one of Islam's major holidays with their families.

Eid al-Adha, which has been calculated to fall on Dec. 8, marks the end of the annual pilgrimage to Mecca. It occurs about 70 days after Eid al-Fitr, which marks the end of Ramadan, a month of fasting.

Earlier this year, Muslim students were able to celebrate Eid al-Fitr alongside their families without having to miss valuable class time because the holiday happened to coincide with Rosh Hashanah, a celebration of the start of the Jewish calendar. The university canceled classes for two days and three evenings in observance of Rosh Hashanah.

Although New York law mandates that students who miss class because of religious beliefs be allowed to make up tests and assignments, many students are uneasy about skipping out on classes.

"Last year, I didn't celebrate Eid because I didn't want to miss lecture," Umer Syed, a pre-med student, said. "Even though the professor said it was okay, I'm one of those people that never misses

university is being unfair by not tradition requires that the moon be suspending any classes for either of the major Muslim holidays.

number of Muslims on campus, it doesn't make much sense," Fawzia Syed said, a member of the Muslim Students Association. "We should have the same opportunity as people of other religions to take time off to celebrate."

The number of Muslim students on campus is hard to quantify because the university does not usually collect information on students' religions. But a 2003 survey of full-time freshmen found five percent of respondents to be Muslim. Six percent were Jewish and 41 percent were Christian. The survey had a 37 percent response rate.

That's pretty good for these types of surveys," Emily Thomas said, director of planning and institutional research. "It doesn't sound like a lot, but that's what we have."

Mark Aronoff, vice provost and chair to the university calendar committee, said that he has looked into scheduling a break for Eid. 'The problem with Eid is that you can't determine in advance exactly when it will be," he said.

The dates of the holidays are determined by the appearance of the crescent moon. Although it is possible to determine when Many students feel that the the moon will appear in advance,

sighted before the holiday begins.

When religious authori-With such a significant ties from different countries or mosques determine that the moon has been sighted, they declare the start of the holiday. This also leads to different groups of Muslims possibly celebrating the holiday on different days.

> The university's calendar is organized by a committee that meets every six years to draw up calendars for the upcoming six years. The calendars are then presented to the University Senate for approval.

> The chaplains on campus submit the approximate dates of their religions' holidays to the provost every five years, and confirm the dates each year. The dates are posted on the Provost's web page so professors can take them into consideration when planning their

> In order to cancel classes on the first days of Eid al-Fitr or Eid al-Adha, the university would have to set aside about two or three days in advance, Aronoff explained.

> "We've tried very hard to deal with Eid, but it's actually impossible," he said.

Sanaa Nadim, the Muslim chaplain on campus, agreed that two days would have to be set aside. "But it's not that it can't be done,"

Continued on page 3



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# **Student Forecast**

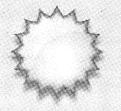
Dec. 1 - Dec. 5



Monday: High: 53°F Low: 37°F Mostly cloudy and windy with a brief shower.



Tuesday: High: 48°F Low: 31°F Partly sunny.



Wednesday: High: 45°F Low: 34°F A full day of sunshine.



Thursday: High: 38°F Low: 27°F Mostly cloudy and cold.



Friday: High: 48°F. Low: 32°F Breezy with partial sunshine.

From accuweather.com

# Some Muslim Students Will Choose Between Classes and Religion

Continued from page 1

she said.

Other schools have found different ways to tackle the problems faced when attempting to be fair to students and their faiths. In 1994, Syracuse University became the first American university to recognize Eid al-Fitr as a university holiday.

Each year, Syracuse cancels classes on one holiday from each of the three major religions, said University Registrar Maureen Breed, who chairs the academic calendar committee. The holidays observed are Yom Kippur, Eid al-Fitr and Good Friday.

The university, which creates five sets of calendars every five years, strictly follows holiday dates provided by campus chaplains.

By choosing to officially observe one holiday from each major faith, Syracuse "demonstrates an appreciation of our diversity," Breed said.

Columbia University takes an opposing approach. It doesn't cancel classes for any religious holidays, but instead encourages students to receive excused absences for classes missed because of religious reasons.

In recent years, public school districts, including many in New Jersey, have begun to cancel classes for Eid al-Fitr, but this movement has been largely absent from uni-

In 2004, SUNY Albany became the first public university to suspend classes for both Eids. After being

petitioned by the student body, a campus. bill that called for the cancellation of classes on both holidays was

A council of the University Senate was responsible for passing the bill, said Albany registrar Robert Gibson. The change was temporary and was only in effect for the 2004-2005 academic year.

In the past decade, Stony Brook has come far in providing spaces and facilities on campus for different religions. When Nadim arrived on campus in 1993, a small group of Muslim students were using an old mailroom as a prayer room, she said.

Nadim said she was determined to make a difference and create a stronger Muslim community on

"I sat, for a few years, outside of the dean's office. And the assistant dean's office," she said, laughing. "And then I was very lucky."

Eight years ago, the university rovided a large room for students to pray in, as well as bathrooms equipped with facilities that allow students to wash before praying.

Nadim said she is thankful for the university's accommodations, but she believes that students have the right to properly celebrate their holidays without having to miss

"We are hoping that in the future, and with the country moving toward more dedication to diversity, that we may be able to finally have that day completely," she said.

# Students Protest Budget Concerns

By Jasmin Frankel Contributing Writer

The bitter cold air on Nov. 19 did not stop a crowd of over 60 students from protesting the SUNY tuition increase with a rally outside the Student Activities Center.

Protestors chanted "He-ho, he-ho, SUNY cuts have got to go." The rallying cries centered on the new proposal of a \$310 increase in next semester's tuition. The hike comes after an almost \$20 million cut in Stony Brook University funds this semester alone -- a direct result of the growing New York State deficit.

"I think it will make a statement and [the legislators] will pay attention to the younger generation," freshman Jennifer Stanley said about the protest.

Stony Brook University operates on \$1.8 billion and has an economical impact of between \$4 billion to \$5 billion for Long Island annually, according to Stony Brook University's Budget Director, Mark Maciulaitis.



Amanda Cressotti / SB Statesman



Amanda Cressotti / SB Statesman

Students listened to USG President Jeffrey Akita during the protest.

Investing money in SUNY will generate more money in the long run. That money will maintain research, education and jobs which are all necessary for the recovery of Long Island's

'The state is in terrible shape," Maciulaitis said. "SUNY can help get the state out of

The Undergraduate Student Government, which organized the protest, has created a link on its web page, storybrookusg.org, to a letter that can be filled out by students, parents and anyone concened with the budget to send to the Gov. David Paterson, their local assemblyman, or even

"Hopefully all the letters we write wiḷl make a change," said freshman Rebecca Dunn. "I'm really scared my family will not be able to afford it. I know other families won't be able to,

Undergraduate Student Government President Jeffrey Akita is encouraging everyone to fill out a letter and send it in.

These budget cuts will affect the future of SUNY," he said.

If the tuition increase does occur, it is not guaranteed to be allocated to departments facing budget cuts.

"I believe the tuition increase should build the university budget rather than plug a hole made by the decrease of the state budget," University President Shirley Strum Kenny said.

It is currently unknown how Stony Brook students are going to handle the tuition increase or how Stony Brook itself will deal with decreasing state funding.

Kenny has already used half of the school's Central University Fund -- also known as Stony Brook's emergency fund -- trying to soften the blow.

Though it is feared that courses will be cut in the upcoming semesters to deal with the budget cuts, it has not vet occurred. Instead, some departments are losing adjunct professors.

Stephen Spector, chairman of the English Department, said the English department is trying everything they can to not cut classes.

On Mar. 3, 2009, Stony Brook University will send busloads of students, faculty and staff to Albany for Albany Day, where all attendees are given an opportunity to discuss their concerns with state legislators.

Many departments on campus will use this opportunity to further hammer home to legislatures the message that higher education should not be forced to suffer.

'They count the most," said

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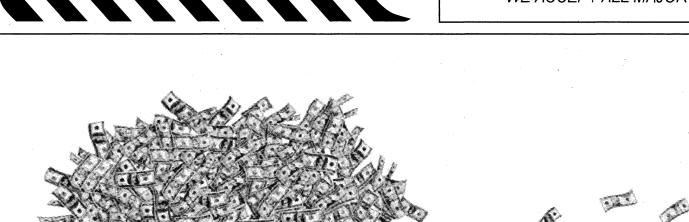
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So, if you are a freshman who is seeing the long road ahead and have some on-campus work experience, you may qualify for one of these scholarships.

The deadline for receipt of applications is March 15th 2009, so be sure to act quickly before the sun sets and the green withers.

For details and an application form visit the FSA website

www.stonybrook.edu/fsa/ssr.htm or come to the FSA office Suite 250 Stony Brook Union



University Auxiliary Services

# Long Island is Overdue for a Storm

By CAROL TANG Contributing Write

It is mid-afternoon on a typical Tuesday, the sun is still out, and people are scurrying to their classes. But on South Campus, in the woods secluded between Tabler Quad and South P, the sound of shuffling feet is replaced by an undisturbed tranquility.

Paying no attention to the sunny weather, Stony Brook School of Marine and Atmospheric Sciences graduate student Tom Di Liberto is already thinking about storms.

Crouched at a desk, isolated in the corner of an office where the only spot of color is a mustard yellow chair, Di Liberto models a massive hurricane simulation on a desktop computer.

Without ever having physically observed the weather for data, Di Liberto has spent nearly two years modeling the hurricane simulation to improve pelled toward the shore by winds

destruction of storm surges.

Areas from the south shore of Long Island to Battery Park in Manhattan have no protection from flooding.

The Stony Brook Storm Surge Research Group, of which Di Liberto is a part, has been collaborating with the National Weather Service and the Port Authority of New York. The group collects and presents data and research to those who issue warnings and implement emergency evacuation plans.

The problem is, most people get lulled into a sense of security because storms haven't happened for a while, and it's easy to forget their potential for damage," Di

The six-year-old group, composed of Stony Brook students and faculty, investigates the threats of a rising sea level on storm surges and studies how to improve short-term forecast-

A storm surge is water pro-

for loss of life related to a hurricane, according to the National Hurricane Center.

In September, a storm surge of 15 feet from Hurricane Ike induced extensive flooding along the Texas-Louisiana border. Skyscrapers became scrap metal, unidentified bodies remained buried beneath the water and debris and survivors were left homeless, without electricity or clean drinking water.

According to some experts, Long Island is due for a similar

"It's not a question of if a storm surge will happen but when it's going to happen," said Brian A. Colle, editor of the American Meteorological Society's Weather and Forecasting Department and faculty advisor to the group. "Areas not flooded in the past will become more

A few doors down, in room 135, senior physical oceanography student and member of the research group, Jindong Wang forecasting, in hopes of saving associated with a storm. Storm is devoted to the numerical lives from the devastation and surges pose the greatest threat modeling of storm surges. Storm

surges are difficult to observe directly, let alone forecast. Models rve as test cases.

and there may be a problem with accuracy so we work on how to improve our model and combine data to make a better forecast," Wang said. Forecasting saves lives that would otherwise be lost in the event of a storm.

Hurricane Gloria, which Di Liberto is modeling, struck Long Island in 1985, ripping roofs off houses and leaving people without water and power, similar to the destructive effects of Hurricane Ike.

"People had to be rescued from their cars by people in scuba gear," Di Liberto said.

The National Weather Service recently implemented a new slot that would position data from Stony Brook in its graphic system, according to John Murray, a Stony Brook graduate student who is interning as a meteorologist for the National Weather Service in

Atmospheric Sciences, along with the Meteorology Club, hosted a coastal storms confer-"The model is not perfect, ence from Nov. 12 through 14 as an effort to inform the public about the climate and storm research.

> 'The weather governs our lives whether we think about it or not," said Alex Titus, president of the Meteorology Club.

> Weather forecasters try to save people by alerting them of severe weather conditions," said Titus, who has interned at the meteorology department for News12 Long Island and News12 Weather and Traffic.

> We love talking about the weather, but no one ever wants to talk about it with us," Di Liberto said.

> With a chuckle and a slight shrug, Di Liberto turns around to continue modeling his hurricane simulation, expected to take an additional several

Running models is not as simple as turning on a light switch, but there is no time to The School of Marine and wait before another hurricane.

# University Prepares for Recyclemania 2009

By Jessica Rybak Contributing Writer

Stony Brook University has seen its fair share of athletic and academically challenging competitions, but next semester, a different type of competition will be fought. It's one that the university will be participating in for the third year, a ten-week crusade for recycling called Recyclemania.

This year, Recyclemania organizers projected about 800 colleges and universities will join together in their fight not only against each other, but also against damage to the environ-

The competition requires that everyone on campus band together to gather the largest amount of recycled goods.

'This is an opportunity to bring focus to sustainability and recycling, and help encourage students to participate in environmental stewardship," said Michael Youdelman, manager of the Department of Recycling and Resource Management at Stony Brook.

The Waste Minimization branch of the competition, in which Stony Brook will be competing, requires the winner to have the lowest amount

of municipal solid waste as compared to other schools.

This part of the competition is "the most complex of the three [aspects of competition]," according to Recyclemania's official

The winner of this branch of the competition will be

awarded a bowling-pin trophy, which is fashioned from weathered goods -- a manifestation of the nature of the contest.

For the first time, Stony Brook has registered the entire campus, including the University Medical Center, the Long Island State Veteran's Home, Stony Brook Southampton and the research centers.

"Since we are including the hospital and other areas, we know beforehand that the overall solid waste generation for the campus will increase significantly, and therefore lower our overall recycling percentages," "We look at Youdelman said.



Aisha Akhtar / SB Statesman

this as a challenge, whereby we will all need to do our part to help improve our recycling and waste minimization efforts."

One factor that may help the school succeed is that the first two weeks of the competition act as a trial period, and will not count in the final results. This is intended to help all schools transition into the competition.

Besides the national competition, Stony Brook will be hosting its own internal competition between residence halls on both the main and Southampton campuses, which is similar to the national contest in its

recognition of the group that collects the largest amount of recycled goods.

The Department of Recycling and Resource Management on campus and promoters of the event hope that it will spur a fun competition between friends while raising the school's

In last year's competition, Stony Brook recycled 58.6 million pounds -- a large increase from previous years.

Better technology and the education of participating schools' students make it likely that this year's total will be even

Additionally, whatever is recycled throughout the competition is kept out of landfills as waste, and therefore could save natural resources. The competition will hopefully push more students and campus community members to keep recycling after the competition ends.

To celebrate the commencement of Recyclemania, a kickoff event will be held on Jan. 28, 2009 in the Student Activities Center lobby during Campus Lifetime.

It will be complete with music, teaching demonstrations about recycling and other

Students only have to recycle used cans, bottles and paper in one of the many designated recycling bins that can be found on campus to participate in Recyclemania.

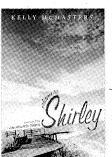
The competition will run from Jan. 18, 2009 to Mar. 28,

This competition is about 'work[ing] with various parts of the community to embrace recycling and bring our efforts higher, thereby helping to save money by cost avoidance and reducing the carbon footprint of all involved," Youdelman

# The Stony Brook Statesman Monday, December 1, 2008

# South Shore Life

By Joseph Labriola



Welcome to Shirley: A Memoir from an Atomic Town By Kelly McMasters 336 pp. PublicAffairs.

For a native Long Islander, any narrative chronicling the story of a local town is a book worth read-Google Images ing. Some stories are

Media Credit:

more successful at capturing the essence of a place and its people than others, depending of what aspects of the community the author chooses to explain to their readers.

For a town as vast in nature and character as Brookhaven, there are endless possibilities on what to cover when writing a controversial memoir. Kelly McMasters' "Welcome to Shirley" is exactly that kind of memoir.

The book begins innocently enough. Set in the small south shore town of Shirley, McMasters starts her story by explaining how and why her parents settled where they did. After spending the first several years of her life bouncing around from place to place, her father finally found a job at a golf course near their new residence. McMasters is immediately in love with her new home.

The town and its heavily concentrated Italian-American populace is recounted through the reminiscent memories of friendly neighbors and filling feasts. From the fourth of July block party celebrations to her uninhibited exploits into the nearby Wertheim National Wildlife Refuge, McMasters' childhood world is good, peaceful, and most importantly, innocent.

The positive tone in her prose quickly changes, however, after the illness and subsequent death of the family friend and town good guy, Jerry. Here, McMasters really starts to get into her moral contention with the practices and policies of the Brookhaven National Lab.

Her introduction hints at this issue when she mentions "our fears of what might be moving through our bodies," but this subtly planted seed is left fairly unattended until after the first few chapters.

Indeed, after Jerry's death, which she attributes as a result of his exposure to radioactive elements while working as a janitor at the lab, the story spirals on for much of the rest book about how Shirley is, in effect, a by-product of the lab.

There is some history about the town, which seems strangely minuscule after completing the almost 300-page story. The narrative about Walter T. Shirley and his founding of a small but hopeful Atlantic coast city is perhaps the most beautiful and impressively scripted portion of her book.

This display is soon overwhelmed by the factual information of Brookhaven National Lab workings and cancer statistics. It may have served McMasters better to try to weave the well-written history more into her story, but for the author, the soul of Shirley lies elsewhere.

Shirley's strive to be more than it is supposed to be is a powerful theme throughout the book. Whether it is the Atlantic hotel resort aspirations of its founder, the attempt to change the town's name to something classier like "Floyd Harbor," or the valiant efforts of lifelong residents like Ron Lupski to fight leaking toxic waste and cleaning up rivers, Shirley always seems to be aspiring to a greater purpose that lies just out of reach. After all, with the wealthy Hamptons to the east and rich hamlets to the north, these are not surprising goals to dream about.

There is a clear sense of failure in McMasters' writing, however, the town's residents only feel this disappointment. There is a good quality to the people of Shirley, and this essence still lingers despite the onslaught of cancers, tragedies, and overall mood of "bad luck" that resonates in the hearts of the people. Jerry's death was the death of innocence in McMasters' mind, although in truth it was only her realization of the dangers that she saw as plaguing to her town.

It becomes clear halfway through that this is a story more about the Brookhaven National Laboratories and its effects on local health and the environment than anything

The actual timeline of her life is only consistently chronicled up until Jerry's death. Afterwards, the book becomes a mixture of data and deductions intersected by retrospective adolescent occurrences that all have something to do with the lab. The conclusion is simple: Brookhaven National Lab is Shirley, Shirley is the people, the people are the lab.

"Welcome to Shirley" often reads more like an environmentalist thesis paper than a memoir, which is fine if that is what you are in the mood for. McMasters' statistical research and arguments are startling and scary, and certainly controversial to some.

There are claims contrary to her own, as there is no clear explanation as to why the cancer rates on Long Island are in such excess to those elsewhere in the country. The town of Shirley may seem like a complete failure of the suburban dream to some, but to others the story is a triumph of those who have battled many hardships -- manmade or not -- and remained loyal to their home over the years.

Shirley may not represent the phenotype that many have come to think of as Long Island. It is just another small town, which McMasters sees as having an atomic taint.

She eventually goes away to college and moves out of Shirley, but ultimately still ends up returning to visit, almost deciding to settle down with her husband to start a family despite the apparent health risks. Regardless of UFO phenomenon, radiation, and rampant cancer, it is still her home. To McMasters she is part of the soul of Shirley, and Shirley is surely part of her.

## WHAT POPS!

# Stony Brook's monthly perspective on today's popular culture

By TALIA EAPEN Contributing Write

#### **MUSIC:**



Breakout --The sounds of 22-year-old Lady GaGa are infectious. She sets the tone of her album, "Fame" with her blonde wig-wearing

persona and her first hit single "Just Dance," featuring Colby O' Donis. Lyrics like, "Where are my keys/ I lost my phone" and "What's the name of this club?/ I can't remember/ But it's all right, just dance" are familiar and relatable to the 18 to 25 year old crowd. Television shows like "The Hills," "Gossip Girl" and commercials for

"Dirty Sexy Money" all promote her album, which was released in stores in October. Her next singles will be "Beautiful Dirty Rich," "Poker Face" and 'Starstruck.''

Mainstream I am one of Kanye West's big-

gest fans, so listening to his new album "808s & Heartbreak" was supposed to be a treat. But of course, the album focuses on just the heartbreak and is rather depressing. The heartbreak is based on the death of West's mother, Donda, in November 2007 and the end of his relationship with his long-time fiancée, Alexis Phifer.

Since "Graduation" (2007), West has been experimenting with different sounds that other rappers would not dare to touch. On this album he uses Auto-Tune, a pitch-correcting audio processor (made popular by T-Pain). If you are a super fan of the self-proclaimed "voice of the generation" -- that is, Kanye West -- you should pick it up in stores but this is not a holiday necessity. With song titles such as "Heartless" and "Bad News," one can see how it may not bring a jolly holiday. You could always wait until 2009 when his fifth album is projected to be released.



#### TRENDS:

Fad -- If vampires do not ring a bell,

then you have not caught on to the sensation highlighted by movies such as "Twilight" and shows such as "True Blood." With "Twilight" grossing over \$70 million, it is not a surprise that a sequel has been given the green light. I would like to believe with fads like this one, teenagers will eventually grow out of it. But then again, young children will continue to keep today's fads alive.

True Blood" focuses on vampire cultivation in the South and how the locals fear them because they're outcasts. Vampires appear to be today's way of

expressing prejudice and segregation, since interracial relationships in movies like "Save the Last Dance" are outdated and no longer taboo. I can see "True Blood"

winning an Emmy or two, but if it cannot find fresh new topics to stay with the edginess it offers, then it will meet the fates of other acclaimed HBO series like "Rome" and "Deadwood" -- cancellation.

Fashion -- The green movement has been taking great strides to reduce mans carbon footprint, but it has also been harvesting selfrighteous style with t-shirts made of a gentle biodegradable material bearing the phrases such as "Keeping it Green" and "100% Recyclable." It's a nice thought, even as people wear them with their harshly non-biodegradable blue jeans. I wonder, if saving the environment

only took wearing a burlap sack, would people do it?

#### **MOVIES:**



a poor uneducated boy who wins the Indian version of 'Who Wants to Be a Millionaire?," and is accused of cheating.

Sleeper Hit

"Slumdog Mil-

lionaire" is about

Distributed by Fox Searchlight, this is

continued on page 7

# Guns N' Roses Releases New Record 14 Years Later

Contributing Writer



Guns N' Roses "Chinese Democracy" (Geffen Records)

The day the earth stood still -- no, not the

movie, but rather the release of a record over a decade in the making on Nov. 23.

Popular rock act Guns N' Roses is finally giving back to their fans who have been waiting for the follow-up to "Use Your Illusion II," which was released 17 years ago.

The story of the release of their next record haunted diehard fans for so long that "Chinese Democracy" was on its way to becoming a mere fable rather than a physical (or digital) reality.

The title track opener, "Chinese Democracy," fades in with a roaring bass. The kicking of the bass drum builds the listener's anticipation, regardless of whether you are a fan or not.

Once the guitar comes in you are ready to put your fist in the air with the international sign for "rock" (index and pinky finger up, if you aren't too familiar). The real gem is when the spotlight-savvy frontman Axl Rose comes in -- then the disc has truly begun.

Wailing guitar solos and pounding rhythm sections fill the record, especially on tracks "I.R.S." and perhaps the highlight of the album, "Better," which is also the

The sound Guns N' Roses has strived

for in the new album is a little interesting compared to their older records. Times have changed, and many of the tracks sound like a mixture of genres and production techniques that have come to pass in the meanwhile.

'There Was a Time" features a full orchestra blended with electronic drums behind Axl's vocals. Newer influences from The Smashing Pumpkins and, at times, a softer Metallica, are apparent.

If there is one thing to notice, there seems to be a lot more piano ballad tracks, including "Catcher in the Rye" and "Street of Dreams." The latter's vocals are more awkward, especially when Axl hits some of the lower notes, then quickly switches to his signature high screams.

The rest of the melodies are more modern sing-a-longs than classic Guns N' Roses. The production is a little weak

at parts as well. The displaced drumming throughout the record impart a forced, fake feeling. Props, though, for the very exciting guitar sounds that are all over the record. The mixture of the instruments still gives it a very classic sound.

One would think that a record that has taken so long to hit the shelves would be stellar, but that is not the case here. The record is enjoyable, but is still the same Guns N' Roses, with a touch of modern rock that has grown since their absence.

The majority of die hard Guns N' Roses fans will still love and appreciate the band and their record, and a new group of fans - many that probably were not even born a decade ago -- will rise.

And everyone gets a free Dr. Pepper. Thanks Axl!

# An Idealistic Love

By Aisha Akhtar



Rating: PG-13 (Violence/ Sexual Situations) 121 Minutes

**Twilight** 

(2008)

Media Credit: imdb.com was simply enchanting.

mesmerized by the mysterious romance,

continued from page 6



**Running Time:** 

The much anticipated "Twilight" Viewers will be

not its only runway

indie hit, it has won

awards with movies

such as "Little Miss

Sunshine" (2006)

and "Juno" (2007)

A contention for an

Oscar is very likely

for director Danny

Mainstream

"Notorious" is a

biopic of the slain

rapper Notorious

Boyle.

B.I.G. The film is guaranteed to create

buzz among our generation. The actors

who play Puff Daddy, Tupac and Eve are

ill-fitting when compared to their real life

counterparts, but were a good choice made

by the casting director. The parts appear

to be characterizations and not parodies of

parts of the novel to create a well-balanced romance. "Twilight" has been referred to as a romance for 12-year-olds, but that is not true. Because it is a love story, the movie is probably more enjoyable for girls.

Edward Cullen may be "dreamy," but indeed fascinating onscreen.

Overall, the whole film was delightful to watch. It is easy to enjoy the pleasant nature scenes, complete with forests, mountains, and waterfalls, and complimented with a fitting soundtrack. Director Catherine Hardwicke did a great job piecing together all the scenes, resulting in a rich experience.

# One Grand Night

By YI-JIN YU

One Republic first burst onto the mainstream airwaves in 2007 with Timbaland's remix of their hit single "Apologize" despite being on the independent radar since 2002. Its fanbase suddenly grew exponentially and the alternative rock band is enjoying the success of a big breakthrough. They have been touring since October on their "Tag This Tour 2008" tour, sponsored by 5 Gum. On Wednesday night, Augustana, The Spill Canvas, and The Hush Sound helped them open their headlining show at Hammerstein Ballroom within Manhattan

Center Studios in New York City to an excited

Augustana was the main opener playing songs from "Midwest Skies and Sleepless Mondays" and "All the Stars and Boulevards", including

Media Credit: Google Images Augustana is Dan Layus, Jared Palomar, Justin South. Chris Sachtleben, and John Vincent Fredericks their popu-

lar hit "Boston". In addition, they treated the audience to a special acoustic rendition of their latest single, "Sweet and Low", off their new album "Can't Love, Can't Hurt", released in April by Epic Records. Lead vocalist Dan

Lavus's voice was capable for most of the time although

The Hush Sound, who joined Augustana for their rendition of "Handle With Care". Layus explained that "Handle With Care" was the perfect choice for the collaboration between the three bands, as the original song is accredited to various artists itself, including George Harrison of The Beatles, Jeff Lynne of Electric Light Orchestra and Traveling Wilburys, Roy Orbison of Traveling Wilburys, Tom Petty of Tom Petty and the Heartbreakers, and Bob Dylan.

After the three bands bowed out, Ryan Tedder took to the stage with Zach Filkins, Eddie Fisher, Brent Kutzie, and Drew Brown, leading the crowd in a slew

> of vibrant performances. Tedder's vocals radiated in the Ballroom, reaching everyone from the lucky ticket holders on the upper balcony tiers with seats to the general standing crowd packed close to the outstanding stage. Strobe lights cast One Republic and their instruments awash in a rainbow of rich colors, under an ornate chandelier, a decorative touch of reminding concertgoers of the venue's grand ambience, complete with a hand-painted

mural on the ceiling. Most of the songs in the set were One Republic's originals,

off their debut "Dreaming Out Loud" on Interscope Records and Warner Brothers Records' imprint Mosley Music Group, headed by Timbaland. Tedder's piano riffs and Brent Kutzie's cello harmonies were exceptionally good, drawing the crowd into live rous-

sincere lyrics such as "Do you

ing sing-

alongs.

One Re-

public's

signature

know what your fate is?/ And are you trying to shake it?/ You're doing your best and/ Your best look/ You're praying that

continued on page 8

Media Credit:

the real life musicians.

**UPCOMING:** 

Predictions and Suggestions -- I believe once the middle of January nears, people will be talking about how freaky the movie "Unborn" is, or how confusing "Push," starring Chris Evans and Dakota Fanning, is. Some music fans will talk about how underappreciated the new album by The Killers, "Day & Age," was. Others will be humming the catchy tunes of Santogold's The movie was much better than the

and captivated by the artistic presentation.

book, as the book was poorly written with drawn out scenes and superfluous descriptions. On the other hand, this movie flowed quickly as unnecessary parts of the story were cut out. Hence, the movie was probably a major disappointment for true "Twilight" fans. The adaptation left out some major

events from the book, but overall the movie was better that way. Otherwise, the story would have been too long and unappealing to general audiences. The film eliminated the sentimental

Bella Swan (Kristin Stewart), a high school teenager, falls in love with the mysterious Edward Cullen (Robert Pattinson). The problem is that Edward is a vampire who must fight his natural bloodthirsty needs to be with his soul mate. In fact, Edward describes Bella's scent as his "personal brand of heroin." That was probably the cheesiest line in the movie, but the rest of the romance is alluring for any girl.

Pattinson did a poor job acting. His actions were unnatural, and almost made me laugh at times. Stewart, however, did a fantastic job playing her role; she portrayed all her emotions very realistically. The other characters, mainly Edward's vampire family, were entertaining to watch. According to the book, the vampires possessed an unexplainable beauty, and the actors were

The best scene in the movie was undoubtedly when Edward's family takes Bella out into the forest for a game of baseball. With thunder in the background and photogenic scenery, it was visually spectacular.

> tered on the brink of a whine when he held a note for more than a few seconds. The band mates' camaraderie was evident, both as a group and with The Spill Canvas and

you make it" underscore songs such as "Say (All I Need)". "Stop and Stare" and "Apologize" were obvious crowd favorites, since the singles have had the most radio airplay but the band's newest song "Come Home" was just as heartfelt. The song's background is based off Tedder's friend's story, who was shipped out to Iraq shortly after getting engaged. "Come Home" is the current featured song on the band's website, as a duet with Sara Bareilles. Aside from their originals, the band also covered Gnarls Barkley's 2006 hit single "Crazy" to the audience's delight.

The night capped off with an encore presentation and Tedder's proclamation that they would take over part of the Macy's Thanksgiving Day Parade the next day, just for fun. One Republic will be back in the recording studio, working on their second album, due out next summer.

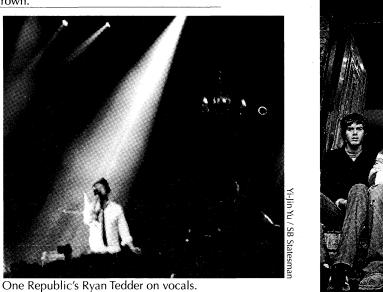


Kutzie, and Drew Brown.

Media Credit: Google Images One Republic is Ryan Tedder, Zach Filkins, Eddie Fisher, Brent



The Spill Canvas, above, and The Hush Sound, below, opened with Augustana Wednesday night.





Augustana opening the night.



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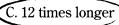




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The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman was incorporated as a not-for-profit. student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

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### Right, Left and Center: SUNY Budget Cuts

# **Putting the Budget Cuts in Context**

How Gov't. Funding Affects the Education Market

By Zachary Kurtz

I praise the SUNY Student Assembly for voting to accept a tuition increase, for the first time in history. Choosing to tighten our belts during times of hardships is never an easy decision to make, but it is a necessary one. Albany must now take time to consider its future role in the market of post-secondary education, especially in the wake of economic hard times, propagated by government interference in financial markets.

Just in case you missed that last sentence. I'll repeat for emphasis: Government interference in markets screws things up. While we all consider ourselves students, we are also consumers in the market of education. When we applied to colleges and universities, we shopped around for the best deals, we applied for loans and scholarships to help finance our purchase of, for most of us, a fouryear degree. The point is to increase our earnings potential to build skills which future employers will find desirable.

What most of us haven't considered is if most of us actually need a four-year bachelor degree. These days, the majority of Americans are simply imprinted with the idea that a bachelors is required for success, whether or not the working world truly requires it. After all, plenty of successful, intelligent people either don't have or don't use their fouryear degrees and, before the 1950s, these degrees weren't very common at all.

The problem, of course, lies with the government. Through public universities, tuition assistant programs and federal/state loans, the government has made attending university more affordable than ever. President-elect Obama

is proposing plans to further decrease the financial burden of college.

Why is affordable education a problem, you ask? When the government provides subsidies, it doesn't increase the quality of education, but just increases the perception of demand. Government funding may lower the cost that students pay for their education, but it increases overall costs by increasing the burden of tax payers.

Simply throwing a money at a problem doesn't mean the problem will be solved effectively. Throwing around government money provides an influx of students to universities, but this decreases the competitive nature between universities, lowering the quality of schools, ultimately increasing tuition costs, while increasing the number of students who are gaining nothing by attending them.

It is easy to complain about rising tuition costs if you don't put it into the right context. Education is a product and it should be universities who are competing to offer their services to students. If publicly-funded education is preferable to private universities because of the price, it is a clear indication that demand is being inflated by government-influenced social pressures.

Of course, this is a difficult situation, because the government will be slow to correct this overvaluation of education, if it happens

It's easy for me to point to supply and demand curves and say that the rising cost of education should be correlated with less people trying to earn this degree, and label that as a market correction. In reality, I fully expect the public to demand more government funding, because of the perception that university education is unaffordable but necessary. However, when the free market provides other "necessities" at cheap prices, or by supplying affordable loans, then the consumers get to decide for themselves if and what type of product they want. When it comes to education, we need to apply the same logic, or we'll be stuck with overpriced, low quality, government-supplied universities which the consumers don't actually want or need.

When the government protects this type of economic freedom, it leaves consumers and employers to decide for themselves the type of education they want, be it a four-year degree or self-tutoring through the Internet. This also encourages employers to come up with their own, improved, ways to measure job applicants, rather than an arbitrary bachelor's degree, which means different things to different people.

When the government ubiquitiously labels a four-year degree as desirable, it neglects the freedom of individuals to choose whether or not the degree is right for them, because it creates an environment where the bachelor degree is the only acceptable badge of success. Cutting the SUNY budget can be the start of something good, because if we let college tuition return to market prices, college enrollment will to return to levels desired by the market.

# **Budget Cuts Bad** for Education

By HIRA AHMED

The recent cutbacks in SUNY state aid have been an obvious effect of the suffering economy and the New York State budget deficit.

The resulting call for budget cuts in education are a direct result from the problems of balancing the state budget. However, the outrage over the proposed budget cuts aren't occurring because the reason for cutbacks are misunderstood, but because the devastating effects they would have on the SUNY system. The SUNY institution is one that has been able to build its reputation as a premiere provider of public education, while balancing relatively affordable tuition costs and acceptance rates that would give all students an opportunity to excel in academia.

The SUNY budget cuts of a combined \$136 million will affect more than just the enrichment programs, such as free newspapers programs, but also various courses offered, the job security of professors and tuition costs. Seeking savings through the budget is understandable in a time of economic instability, but the long term impact of such deep budget cuts in education are much more detrimental to the economy than the current state aid to public universities.

Hand wringing about the children being the future is a tired act, but during a time in which we are lagging behind other nations in technol-

ogy, isn't education the very thing we should be making sacrifices for? The 5.85 percent cut in SUNY aid is only a temporary solution to the economic difficulties we face, but in the long run it will hurt local economies as well as New York's economic recovery.

Students of the SUNY system will be severely affected by this budget cut through the reduction of resources, courses, and qualified professors. However, while the quality of education suffers, SUNY will also lose its ability to admit all qualified students, as class size will inevitably be reduced in the following academic

In a blundering economy, state schools have become the fiscally wiser options for many prospective college students and a cut back in the size of incoming classes as well a tuition increase would be a disservice to New York State's children and the failure of SUNY schools to fulfill their purpose of providing quality and affordable education.

The repercussions of the budget cuts on the financial predicament of students cannot be any better for the economy than a temporarily sound budget with an augmented state of "brain drain" in New York. In order to ensure economic recovery, it is important to invest in the education of students. If the state is having a hard time making a fiscally sound budget, it should consider cutbacks in other agencies rather than public education.

#### Right, Left and Center

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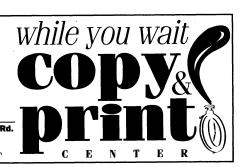
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# After Slow Start, Gowins and **Cuttino Sparked** Offense

# Running Back Combo Comines to Set Numerous School Records

By GENE MORRIS

Coming into homecoming weekend riding a four game losing streak, including three games in which the offense did not score a touchdown, things looked bleak for the Seawolves.

Whether it was returning to play in front of the supportive home crowd, or a critical goal line stand late in the first quarter and subsequent 98-yard drive that Head Coach Chuck Priore predicted after the game would "become the turning point of Stony Brook Football in 2008," something seemed

"I think part of it was we had some injuries and then we got some guys back healthy," Offensive Coordinator Jeff Behrman said. "But also I think we did a better job coaching, to be honest, and we did some things to really give our guys the advantages."

Freshman running back Edwin Gowins, the teams most explosive offensive player, was named the Big South Freshman of the Year and was also named a first-team all Big South member.

Gowins first year for Stony Brook was one of the most successful any back in the program has ever had.

He set new single season records for the Seawolves in total rushing yards and yards per carry. He rushed for a total of 1,310 yards and his 9.4 rush yards per carry shattered the Stony Brook record by over three yards.

Gowins 11 rushing touchdowns puts him fifth on the all time single season list. His 278yard outburst against Iona was the third most ever by a back at Stony Brook, and also set a Big South conference record.

When Gowins ripped off a 72-yard run in just his second game at Stony Brook, he became the first Seawolves running back to accomplish a 70+ yard rush since Alex Londino did it in 1997 against Bentley.

"To be honest he didn't exceed our expectations," Behrman said. "Chuck (Priore) saw him and said, 'he's going be an excellent running back," he said.

"It was enjoyable to watch," Behrman

Along with Gowins, another Stony Brook running back had a year for the ages.

Junior Conte Cuttino's 1,195 rush yards would have put him atop the rushinglist in

nearly any other year. But he does stand alone as the school's all-time leading rusher with 2,807 vards.

He also has the most rush attempts of any back in school history with 513.

Much of the offense's second half improvement can be traced to Cuttino's play. He increased his rushing yards in each of the last six games of the year, and went over the 100 yard mark in each of the last five games.

His 15 career touchdowns currently put him in seventh place on the all-time list. Cuttino was named second team all-

"Conte is a player who's gotten better every year he has been here," Behrman said. "He finally got over 1,000 yards this season because he was healthy."

"We were able to throw him the ball a little bit too, he's improved his hands and he's a good threat out of the backfield in the pass game," he said.

Another important piece to the offensive resurgence was Senior Wide Receiver Dwavne Elev.

Elev finished the 2008 season with 48 receptions, 697 yards and five touchdowns.

He leaves Stony Brook with 157 receptions, good for second most in school his-

His 15 career touchdowns put him at fourth all time, just behind current Senior Lynell Suggs, who had only 12 receptions and two touchdowns this season but leaves near the top of many Stony Brook all time receiving lists.

Red shirt freshman quarterback Dayne Hoffman also completed his first year as a starter for the Seawolves.

While his numbers were not overly impressive, Behrman and his staff were happy with what they saw from the quarterback.

"He certainly progressed," Behrman said. "He grew as a quarterback, maturity wise."

Hoffman completed 48.9 percent of his passes, (125-259) for 1,636 yards, 11 touchdowns and nine interceptions.

"He's still got to grow," Behrman said. "He's not going to sit back and say, 'I'm the starting quarterback, and not work hard. He's someone who works hard."

Although less herald, but certainly important components of the offense, lineman Lawrence Lovell and Steve Council will be

# Women's Basketball Off to 0-4 Start

# Fall 61-49 in Tough Road Test Against St. Johns

By Mike Fodera Senior Writer

The beginning of the 2008 season has not been kind to the Stony Brook Seawolves' women's basketball team. After starting 0-4, the Seawolves were set to take on the St. John's squad, whom has had a sort of reverse fortune; St. John's has started the season 4-0.

The women put up a tough fight to the finish, capitalizing on mistakes and mental errors by St. John's, but eventually lost 61-

Facing off against an undefeated team might seem like a daunting task for any team that has had the kind of start Stony Brook has gotten off to. But a second look at the box score and one would think that the Seawolves were the first place team and St. John's was struggling, looking for its first win.

At the beginning of the second half, St. John's missed all eight of their shots in the opening minutes. The Seawolves benefited from these poor shots and responded by going on a 13-5. Layups from sophomore Misha Horsey, from Wyncote, Pennsylvania, and junior Kairsten Nunn, from Bowie, Maryland, and a jump hook from junior Sarah Kazadi, hailing from the Bronx, N.Y., helped the Seawolves cut the St. John's Red Storm lead to just five, 42-37 with less than 12 minutes remaining. The Red Storm made just one basket and had seven points in the first nine minutes of the second half.

The Seawolves got as close as a three point deficit, 44-41, with ten minutes and change left in the game, but the Red Storm stormed back to go on a 12-0 run that helped St. John's put away Stony Brook for good.

The beginning of the game was less

than eventful, as both teams suffered a 2-12 shooting drought. A shot from downtown by freshman Tamiel Murray, from Teaneck, New Jersey, and a jump shot from Kirsten Jeter, from Elmont, New York, gave the Seawolves an early lead.

The offenses started clicking midway through the first half, as Red Storm guard

Monique "Everybody looked a lot more | M c L e a n cohesive today," Junior Kairsten and sub Nunn said. "We played hard, ev-| Da'Shena erybody played their role." Stevens led

the team to a 26-15 lead, but the Seawolves were adamant about a potential upset and first win. The Seawolves cut the lead to 26-20 before the Red Storm closed out the half with a lead

Nunn and Horsey led the team with 11 points each and Tamiel Murray had 10 points, giving Stony Brook their first three doubledigit scorers in a game this season. Despite the loss, the team remained upbeat.

"Everybody looked a lot more cohesive today," Nunn said. "We played hard, everybody played their role."

Coach Michele Cherry was also just as pleased with the Seawolves efforts.

She hinted that her team might have turned a corner, stating that her team was "a little more crisp offensively."

"We've got to do it by committee," she said. "So it's good that we had a little more

Stony Brook will end its five game road trip on Thursday when the Seawolves will face the Pioneers from Sacred Heart on Wednesday, December 3.

1,310

2008

1. Edwin Gowins

leaving the team as well.

"Lawrence and Steve were excellent players for us," Behrman said. "I would expect who ever replaces them will have time enough to get us going right where we left off."

"But certainly it's hard to replace two or three starters on the offensive line."

Behrman and the staff will be going into their fourth season at Stony Brook in the spring, and continue to look for players to improve the team.

"There's always competition, every position has competition," he said. "You have to perform, it doesn't matter if you're a two or three year starter, you have to perform."

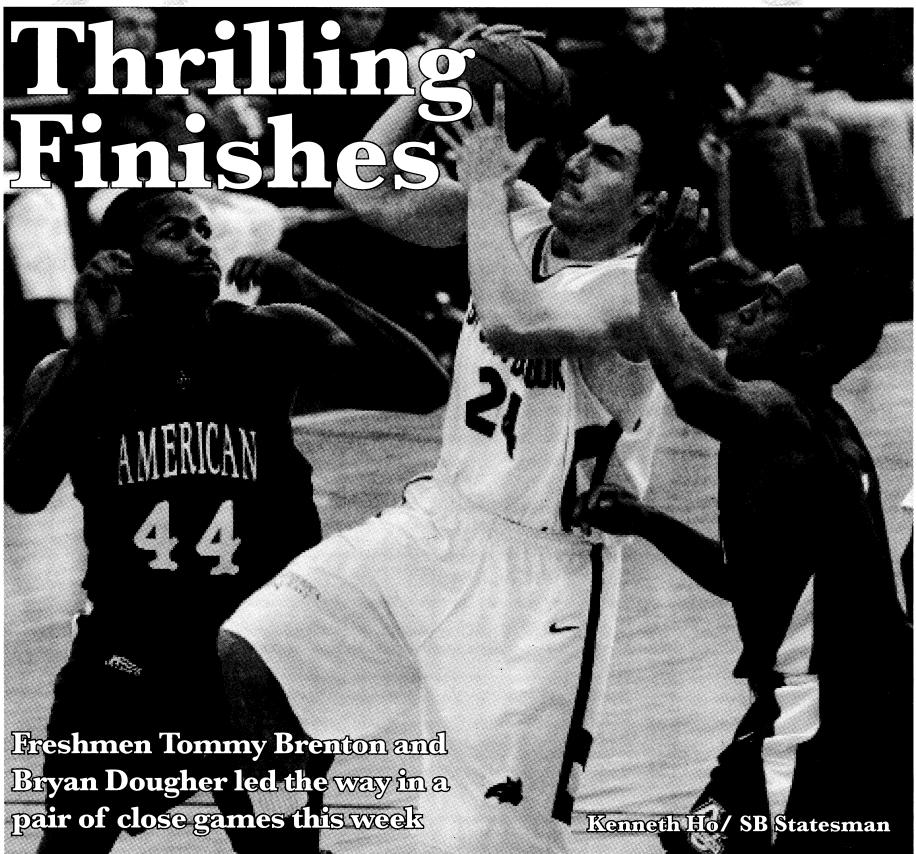
"That's what it comes down to," he said. "That's who's going to play for us on our offense, guys who perform."

Notable Seawolves rushing records broken

2. Oliver Bridges	1,235	1989
3. Conte Cuttino	1,195	2008
4. Chris Delmadge	1,147	1993
5. Clinton Graham	1,055	2003
Dealine Venda Commun		
Rushing Yards- Career:	2 20=	
1. Conte Cuttino Pres.	2,807	2006-
2. Ralph Menendez	2,623	1997-00
3. Oliver Bridges	2,432	1989-91
4. Bobby Kane	2,156	1994-96
5. Clinton Graham	2,035	'00, 03-
04		
Rushing Attempts- Career:		÷
1. Conte Cuttino	513	2006-
Pres.	313	2000-
2. Ralph Menendez	497	1997-00
3. Oliver Bridges	462	1989-91
4. Clinton Graham	459	1994-96
5. Bobby Kane	416	'00, 03-
04		

Rushing Yards- Season:

# **STATESMAN**



By GENE MORRIS

Down three points with just two seconds remaining, Sophomore guard Chris Martin's three-pointer would not fall, and the Seawolves suffered another tough home loss.

1,100 people crammed into Pritchard Gym to see the Seawolves fall 56-53 to American.

Tommy Brenton led the way with 13 points and 11 rebounds in 26 minutes, but it was Chris Martin, who scored 10 points, who took the deciding shot.

Martin, who subbed into the game for Marques Cox on the final possession, shot 4-8 from the floor and 2-5 from the free throw line.

Cox, the teams designated defensive stopper, played 31 minutes and had three assists, two rebounds, and one steal while not taking a shot.

The last lead the Seawolves held was 17-16 at the 9:40 mark.

"We played some excellent basketball the Seawolves found itself locked in a tight time.

against a terrific American team," Head battle throughout. Coach Steve Pikiell said after the game. "And unfortunately they just made a few more plays than we did down the stretch."

#### Seawolves Defeat Columbia 62-60 On The Road

for Thanksgiving break, they traveled to Levien Gymnasium to take on the Columbia Lions on Saturday afternoon.

Like the game before against American,

Stony Brook, which faced it's biggest deficit of the game when it went down 22-17 with 5:06 remaining in the first half, then rallied to take its largest lead at 45-32.

But the Lions came roaring back to tie After the Seawolves took a few days off the game at 60 with just 1:17 remaining. Chris Martins lay-up with 35 seconds remaining stood the rest of the way despite numerous three point shot attempts by the Lions in an effort to win in regulation