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Gets New Coach Pg 7

Provost Richmond to
Resign Pg 5

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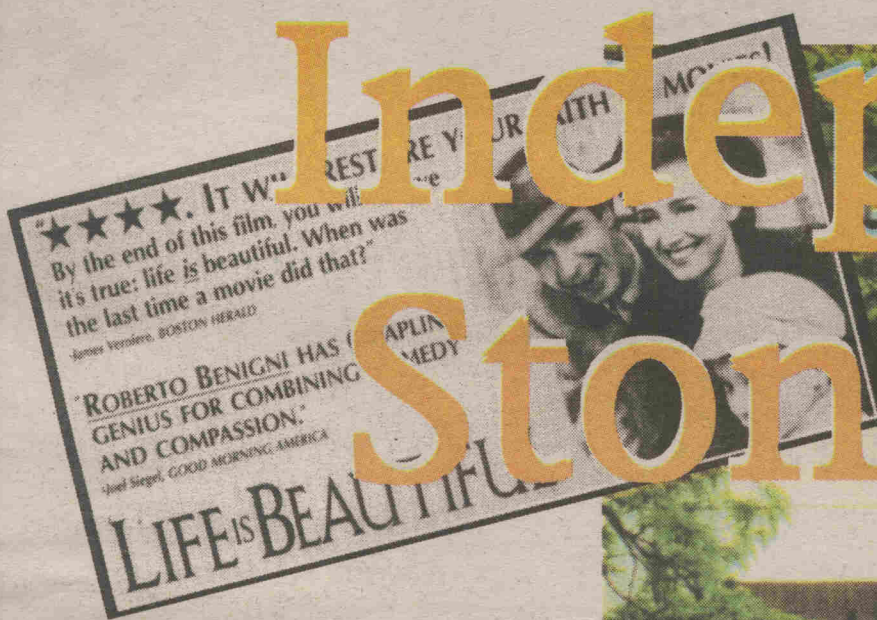
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VOLUME XLII, NUMBER 57

WEDNESDAY, JULY 7, 1999

PUBLISHED TWICE WEEKLY

Independent Stony Brook



By JENNIFER KESTER
Statesman Editor

This year's Stony Brook Film Festival, opening on July 21 and ending on August 1, will feature 50 screenings of both feature and short films.

After collaborating with the Long Island Film Festival for two years, the Stony Brook Film Festival will go solo this year. "We needed to be our own festival," said Alan Inkle, director of the Staller Center. However, not all ties will be severed. Both film festivals will co-present "Allie and Me" an independent improvisational film that only uses a basic script outline.

The festival includes movies starring twenty-somethings, such as "God, Sex and Apple Pie" and "The Waiting Game," to attract a younger audience. "We want to get younger people in to make the festival grow," said Inkle. It usually attracts older crowds, but with over 1,800 students on campus this summer, Inkle hopes to get the students more involved with the festival.

This year, the festival will not only focus on its trademark independent film selection but also on an array of popular feature films, including the Academy Award winning "Shakespeare in Love" starring Gwyneth Paltrow and Joseph Fiennes and the comedy "Analyze This" starring Robert DeNiro and Billy Crystal.

A unique addition to this year's festival is the series called "2000 Seen by..." a collection of seven

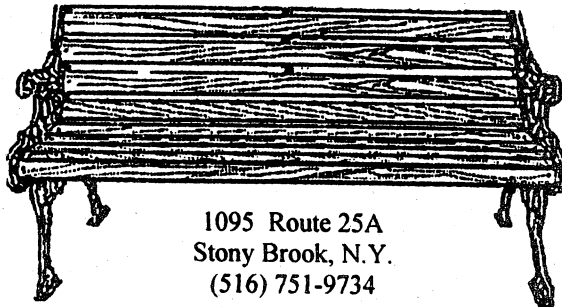
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A Sneak Peak

Reviews on Two Films in the Upcoming Film Festival

"More"

Directed and written by Mark Osborne

On opening night, the Stony Brook Film Festival will feature the stop-motion clay animation short "More," a definite must see.

It is the story of an inventor stuck in the bland, colorless and monotonous life of working on an assembly line. The inventor shows, through a compartment in his stomach, that the burning life once in him had diminished into a small flame.

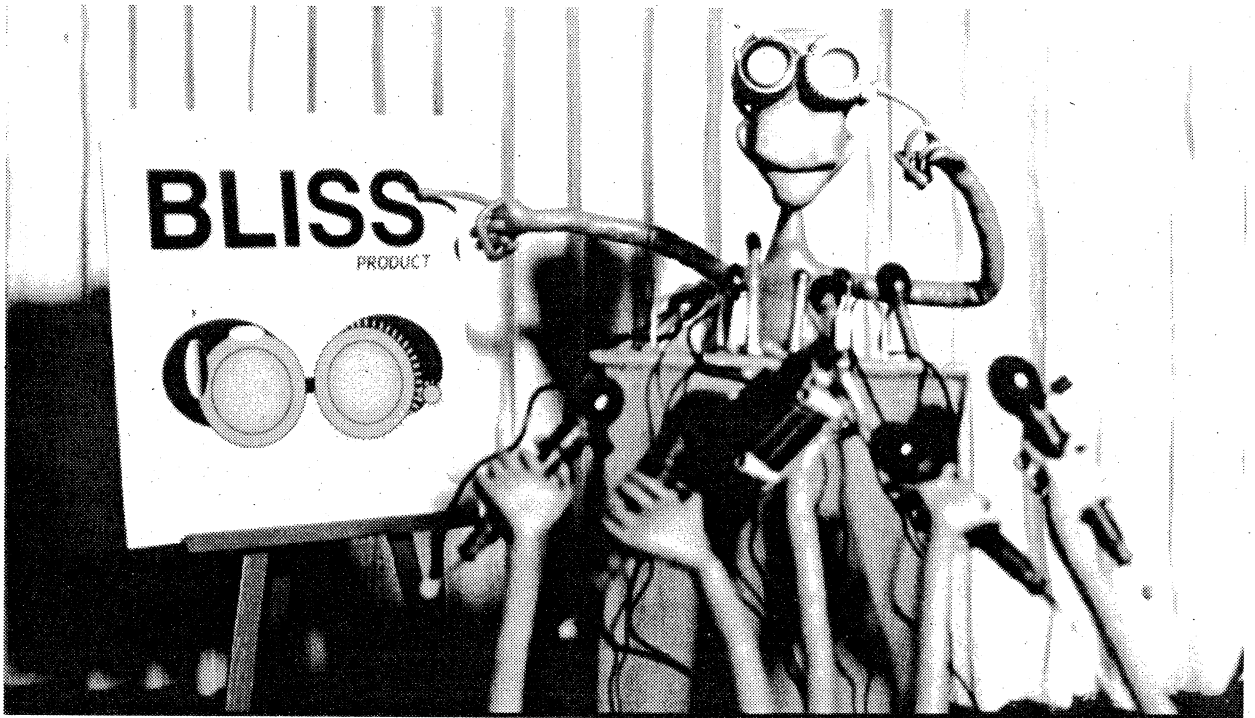
The inventor however, with the help of some bright and vivacious childhood memories, makes his own creation called "Bliss," which brings color to the black, white and gray world.

The short explores his success, but everything goes awry when he finds that his invention is just the next mass product on the life-draining assembly line. The only difference being that the inventor is now in a higher position than the assembly line worker, but the effect is still the same.

The short, written and directed by Mark Osborne, has no dialogue but gives a clear and insightful message through concise images. It has won numerous distinctions including the Special Jury Prize for Short films in the 1999 Sundance Film Festival (the first time this prize has gone to an animated film) and a nomination for best animated short in the 1998 Academy Awards, the first of its kind to receive such an honor.

Osborne, who graduated from the California Institute of Arts in 1992, has worked on projects for TBS, E! Entertainment Television, Cartoon Network and Nickelodeon. He has also co-directed a fully animated music video for "Weird Al" Yankovic spoofing the movie "Jurassic Park," which won a Grammy nomination in 1995 for best music video.

"More" gives audiences a creative lesson on the meaning of life in its six minutes that cannot be learned from most two-hour films.



Courtesy of the Staller Center

Top: a scene from "More"; bottom: Terumi Matthews, Will Arnett, Taylor Shannon and Dwight Ewell star in "The Waiting Game."

"The Waiting Game"

Directed and written by Ken Liotti

"The Waiting Game" is a story of six restaurant workers in New York City trying to find love, fulfillment and a job.

The film, an indie which has been short listed for the International Critics Week section of the Cannes Film Festival, tells the stories of an egotistical actor, an impotent busboy, a lonely gay man, a morally stricken actress, a country girl

turned model, and a guy trying to win back his ex-girlfriend.

The restaurant, Peter's Backyard, is a temporary job for all the aspiring actors. And although the characters get a little competitive, all are waiting for their big break into the business.

Terumi Matthews stars as Andi, an actress looking for a gig, any gig. She comes across a classified ad that leads her into the role of a seductress in a fidelity test. The problem is, she wasn't supposed to fall in love with the test subject.

The egotistical actor Dan, played by Dan Riordan, is desperate to soak up his fifteen minutes of fame. Since no

one would cast him, he starred in his own one-man show which proved to be a strange and embarrassing move. Riordan brings out the dramatics as he angrily threatens casting agents and film directors, and brings a comedic element, with his obnoxious treatment of the customers, telling one in particular that the restaurant is out of death by chocolate but asked if she would be interested in "death by waiter."

Eddie Malavara is Derek, the impotent busboy. Trying to find out what is wrong with him, he takes the advice of a so-called friend, and decides that he might be gay. So he tries to romance the sweet and lonely gay Joe, Dwight Ewell, but leaves Joe hanging.

Will Arnett stars as Lenny, a guy dumped by his girlfriend because of his lack of future or ambition. He seeks solace in the lust of restaurant colleague Shannon, Taylor Stanley, but finds himself unsatisfied. He does however, find what he was looking for but it was not where he expected.

The film, written and directed by Ken Liotti, is a funny film, similar to a "Friends" episode, just with a lot more sarcasm, and a less satisfying ending.

Interestingly enough, the making of this film was also somewhat of a "waiting game." Liotti had problems financing the movie but came across a box of doo-wop records from the '50s at a yard sale in Los Angeles. He bought them for a couple of dollars and found that the antique records were a rare collection. He then auctioned them off, and with the help of a friend who owns a dog walking business, he raised enough money to fund the film for less than \$1 million and shot it in under 18 days.

The result: a romantic comedy of the trials and tribulations of being a struggling actor in the hard to breakthrough New York City film scene.

By Jennifer Kester, Statesman Editor

Summer Film Fest Preview

Continued from page 1

independent films that take place on December 31, 1999. The series, which is spread throughout the festival, concentrates on the areas of Spain, Hungary, France, Belgium, Mali, United States, and Taiwan, each telling prophetic tales of what will happen when the world enters the new millennium.

Inkles also said that instead of concentrating on the number of films in the festival, as done in the past, this year quality was the determining factor. "You will see quality acting throughout the festival," said Inkles.

Opening night will feature the love story "Row Your Boat" starring rocker Jon Bon Jovi and Bai Ling, from "Wild Wild West." Bon Jovi stars as an ex-con struggling to get his life on track. In New York he meets Chun Hua (Ling) and the two forge a friendship that blossoms to something more. After

the showing a reception will be held with the cast and crew at Planet Dublin Night Club in Stony Brook.

The festival will close with Long Island native Alec Baldwin's latest film "Thick As Thieves," a gangster movie making its New York premiere. Baldwin stars as a thief seeking revenge after a set up. Following the show will be a reception in the Student Activities Center with filmmakers from the festival as invited guests.

Kathy Nohe, a Selden resident, is planning on attending this year's festival with her husband as a different and inexpensive activity to do this summer. "I'd like to see the independents because they are not something you would ordinarily see. Nohe said, "You usually have to travel someplace else or wait to see them on PBS."

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Editorials

Wanted: A Provost

Rollin Richmond to Leave Stony Brook

Late last month, the Iowa State University announced the hiring of Rollin Richmond, the University's current provost, for this fall. Richmond will leave the University this September, but offered few clues for his leaving.

The University administration will have to work quickly, under President Kenny, to find a suitable and dynamic replacement for Richmond. The task won't be easy.

Few state university systems are under quite the attack for its funding as New York's is. The job of provost, to balance the academic budgets among the different colleges at this university, as well as to oversee various academic initiatives has been made more difficult in this environment. Although Richmond did not say so, it is obvious that the annual pressures on his university's budget will be somewhat relieved when he goes to Iowa State.

And despite the disarray in Albany with a dysfunctional Board of Trustees and a governor

who thinks that the higher in higher education stands for more tuition, the job of provost here is not without its prestige.

Stony Brook academic rankings have increased in recent years, with an increase in the average SAT scores of incoming freshman following closely behind.

This is not to say though, that the job has not been without its pressures. In addition to state budgetary constraints, the new provost will face an president that is not shy to her administrators about the way she thinks they have run things, a dissolving English Department, decreasing numbers in

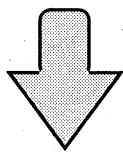
tenured faculty lines, increased pressures to find outside funds for academic programs and on and on.

The new provost will have to be a capable administrator, but also forceful and dynamic. Richmond was all of these. But the University will also need someone who is not in the habit of moving quickly from institution to institution. (Richmond will have been provost at 4 different schools in 10 years come September.) This person will have to be capable of forming a loyalty to this institution. Only to this type of person will the problems listed above be seen not as pressures but as opportunities.

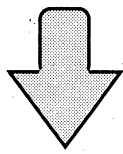


Misery Index

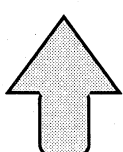
Compiled by Peter Gratton, Editor Emeritus



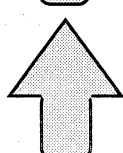
In the spring, we gave Rollin Richmond, the University Provost, a media relations award. Now he's leaving. (We've should have been given the hint when Richmond told us he would list it on his CV. Who would update their CV if they weren't sending it out?) Anyway, it used to be that we tried to get rid of pesky and arrogant admin officials by calling for their dismissal. But that never worked. So maybe we'll just shower them with praise.



It's hot. Darn hot, as Robin Williams wouldn't say. No air conditioning in the dorms, no air conditioning in most classrooms. Makes us wish for the days when universities took the fire hoses to rebellious students.



Speaking of scorching hot, we are now ready to reflect on this spring's Polity Elections. The results are long past in, and surprise, the Commuter Student Association candidates who had opposition lost for the third year in a row. All of them. Just like last year. And the year before that. The conventional wisdom on campus is that students don't turn out to vote in Polity elections. Sort of true - they turn out to vote against CSA.



Quick: What event has a number of people dressed in clothes designed centuries ago circling around adoringly to a man they call "chief"? A SUNY trustees meeting with George Pataki? Nope. Just the Stony Brook Pow Wow held two weeks back, which was one of the best things held on campus the past few years. Great job by all involved.

First Annual Stony Brook Pow Wow Held ⁵

By JENNIFER KESTER
Statesman Editor

Stony Brook University held its first annual powwow on June 18, replete with dancing and drum competitions, basket weaving and bone carving seminars and caribou burgers.

The powwow, which means gathering of people, was the first on Long Island to be held indoors.

The weekend long event, co-sponsored by the Montaukett Indian Nation, a tribe indigenous to Long Island, was attended by approximately 10,000 people, in addition to several thousand Native Americans from the United States, Mexico and Canada.

Carol Gardiner, who is half Shinnecock, came from

Westbury to visit the vendors who sold Native American jewelry and crafts, and to see the dancing. "Everything was excellent, especially the grand entry," she said, referring to the traditional opening of ceremonies dance event. "They had so many dance and drum groups, I saw Native Americans from all over the country," said Gardiner, who regularly attends powwows.

Ted Wood, of the Abenaki tribe, came from Richmond, Virginia to perform in the powwow. "The best dancers in the Indian world were here today," he said. Wood, who is retired and travels all over the east coast to participate in powwows, said that the camaraderie between the Native Americans was what made the events special.

Wood, along with other participants, wore full Native American garb, with face paint, feathers, and brilliantly



Statesman/Peter Gratton

A performer in the Grand Entry.

colored headdresses. About 500 Native Americans competed in the dancing competitions, with more than \$50,000 in prize money being awarded. Proceeds from ticket sales went to scholarships for Native Americans and other underrepresented groups.

"This powwow afforded people the opportunity to learn," said powwow spokesman Lewis Goldberg.

Seminars and lectures were held on Native American spiritual beliefs and environment, issues Native American women face and symbolism in Native American art. Meanwhile children were offered courses on beading and teepee painting.

Scott Harris, co-chair and founder of the powwow, said that the University would try to make the powwow an annual event.

"We'd love to come back if they have it," said Wood.

Provost Richmond To Leave SBU

By JENNIFER KESTER
Statesman Editor

Provost Rollin Richmond will be leaving Stony Brook next fall to take over as provost at Iowa State University.

"Rollin Richmond has an outstanding background as both a professor in the biological sciences and as a university administrator. He will be a valuable asset to Iowa State," said ISU President Martin Jischke.

The appointment, effective September 15, was unexpected for Richmond who has been with Stony Brook since 1995.

The move will return Richmond to the Midwest where he spent most of his academic career and move him closer to his family.

"It was an important opportunity that you don't know will come up again," he said.

Richmond, who describes himself as a "one time scientist turned administrator," said he was attracted to ISU because of the opportunities available in the sciences, distance learning and because it is an established land grant university.

Among his accomplishments at Stony Brook, Richmond said that he was particularly proud of bringing in good administrators and helping build the College of Arts and Sciences into the cohesive structure it is today.

"I will miss the stimulating intellect I experienced at Stony Brook and the diversity of the students. Iowa doesn't have as many different students and student backgrounds," he said.

Although the University has not yet announced who will take over for Richmond, the next step for the University is to name a search committee to find appropriate candidates.

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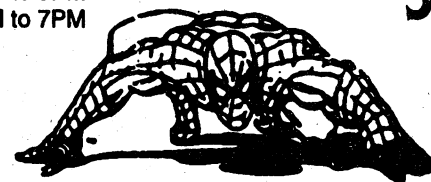
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Roberts to Head Women's Basketball



Courtesy of Stony Brook University

Olympic medalist Trish Roberts will be taking over as coach for the women's basketball team in the fall.

By CLIFFORD MARK
Statesman Editor

The women's basketball team has found a new leader in Trish Roberts, a former Olympic silver medalist and 15 year coaching veteran. As the fifth women's head coach in Stony Brook's 30 year history, Roberts is bringing a wealth of Division I coaching experience to the team.

Roberts began her career at Central Michigan University serving as assistant coach from 1982 to 1984. She held three other assistant coaching jobs including the University of Illinois (1984-85), the University of Wisconsin (1985-86) and the University of North Carolina (1986-88), before landing a head coaching position at the University at Maine in 1988.

After leaving Maine with an accumulated record of 88 wins and 32 losses (.719), three conference championships and a trip to the National Invitation Tournament, Roberts moved onto the University of Michigan and found herself with a team that seemed to be constantly injured. Roberts' teams won 20 out of 108 games in four years.

In 1996 she jumped at the chance to become a professional head coach with the new American Basketball League. As the head coach of the Atlanta Glory in their inaugural season, Roberts won 18 out of 40

contests.

Roberts was also an outstanding basketball player. In 1976 she was part of the first USA Women's basketball team in Olympic history, marking what she calls her greatest accomplishment. She took home a silver medal from Montreal.

Other distinctions include being named athlete of the year in her first season playing for the University of Tennessee, where she still holds records for most points scored and rebounds.

After graduating, she joined the Women's Basketball League where she played for three years on the Minnesota Fillies and the St. Louis Streak and earned all-pro honors in 1982. She was also the captain of the World University team in 1978 and the U.S. National team in 1979.

Roberts starts her work at Stony Brook this month when Division I programs are allowed to go on the road to recruit potential players. With up to 15 full scholarships to offer, she and her staff have been busy watching videos trying to find the best potential freshmen. Roberts said that while recruiting, locals will be looked at closely to see if they can compete in the arena as well as in the classroom. She added that to attract top ranked student-athletes would be difficult, but it will be her main focus.

Book Review:

A Chronicle of Presidents Past and Present

Continued from back page

any documents relating to the Whitewater and Filegate scandals to which she was purportedly involved.

In addition, Woodward still seems caught in a twenty-six year old time warp in his reactions to the scandals of Presidents Ford, Carter, Reagan, Bush, and Clinton. Sounding quite like the same reporter that took on the corruption of Dick Nixon, Woodward rails about the "men who followed Nixon [who] are like addicts who have been denied their supply of drugs, in this case the alluring narcotic of presidential power." And, of course, the loss of the big-time Teddy Roosevelt presidency is to be laid at the foot of "post-Watergate conditions," which include the ongoing investigations of independent prosecutors, including Ken Starr, and the rapt attention of Congressmen on White House scandal, no matter how small or petty.

The irony, of course, is that the biggest loss of power that Woodward describes is a sense of any privacy to the White House. Increasingly, Woodward shows through conversations that took place in each administration, the presidents that followed Nixon have become isolated to the point that they can no longer discuss intimate matters with their closest advisors because of fear that the person that they talk to may be subpoenaed.

Woodward, of course, sees none of this, even as he reports on private conversations in the Clinton White House that show the President increasingly isolated unto himself,

lying even to his lawyers about his affair with Monica Lewinsky. But who could blame him? Even one-on-one conversations with his attorney, Bob Bennett, about his daughter Chelsea are recounted for the readers of this book. So much for attorney-client privilege.

In fact, though, Woodward takes Clinton to task for his "self-defeating rebellion" that led him to close himself away from others during his presidency's greatest crisis. "He confided in no one and conspired with no one," Woodward writes. And because of this, Bennett and others were unable to adequately represent him.

What is revealed in this book is the paranoia on the part of the last five presidents of a reporter like Woodward disclosing and putting a negative spin on any innocuous business at the White House.

Last year, former President George Bush wrote Woodward taking him to task for this kind of you-are-there reporting. "The new cynical breed [of reporters] wants to emulate you," he wrote, describing a "frenzy of sleaze and alleged tawdry behavior" on the part of newsmen in the wake of the Lewinsky scandal that he said was breaking the integrity of the White House.

In addition, Bush criticized Woodward's use of unidentified sources. "When I read books by today's new school journalists I see my name in direct quotes, words in my mouth I never uttered," he wrote, "I talked to a publisher at Knopf about this method. 'Literary License,' says he."

"But I don't like it."

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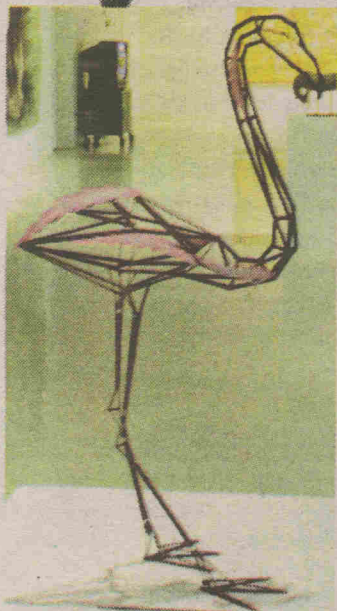
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Features

A Walk With the Animals Exhibit Opens in Staller Gallery



"Flamingo," by James Cook



"Starfish" by Anneli Arms



"Caballo Galopando," by Lina Binkele



"Big Pink," by Janet Culbertson

The University Art Gallery opened its "Animals In Art" exhibit showcasing the work of contemporary artists including the works of Kelynn Z. Alder, Anneli Arms, Luci Betti, Lina Binkele, Kristen Mara Brown, James Cook, Janet Culbertson, Sally Kuzma, Joseph Raffael, William Wegman, and Zeng Shanqin. Those interested in attending can call 632-7240.

Caught in his Own Shadow

A Chronicle of Presidents Past and Present

By PETER GRATTON
Editor Emeritus

Just over a quarter century ago, a little known Washington Post reporter, Bob Woodward, and his colleague, Carl Bernstein, helped break one of the biggest news stories of the century. The president, in collaboration with a number of reckless members of his administration, were attempting to cover-up White House involvement in a burglary at the Democratic National Committee's headquarters at the Watergate Hotel.

In his new book, *Shadow, Five Presidents and the Legacy of Watergate*, Woodward writes as if incapable of leaving that scandal, which landed him a career as one of the most famous reporters in the world, behind him. Everything, in the history of the U.S. presidency over the past 25 years, Woodward asserts, can be traced back to the lineage of corruption and cover-up, and the oppositional investigations are brought forth, from the Watergate scandal.

As he reports on the each of the people that have

taken the office of the presidency since Watergate, for Woodward, there is a simple political calculus. A southern peanut farmer elected over Nixon's hand chosen vice-president, the utter lack of leadership by Jimmy Carter during the Iranian hostage crisis, the Iran-Contra scandal that plagued Ronald Reagan until his announcement of Alzheimer's, and of course, the Monica Lewinsky scandal, are all the varying events that Woodward claims are part of the legacy of Watergate.

According to Woodward, that scandal set up a system of permanent investigations within Washington in which political enemies would reek havoc upon each new administration by looking into each nook and cranny of the White House apparatus for scandal. This system, he argues, has left each of the last five presidents distracted by ongoing campaigns against them while in office.

To prove his thesis, Woodward recounts conversations among the presidents and their administrators or lawyers during times of crisis. At each point, Woodward stretches the narrative to point to any link to the Watergate scandal. It



seems he can't go but a few pages without mentioning the scandal, no matter how nonsensical it may be to the point at hand, the scandal that he is describing. For instance, while recounting Hillary Clinton's reactions to the charges made against her president, we find out Mrs. Clinton's feelings twenty-six years ago while she was a young council to the Democratic Watergate Investigators in the House. Her insights about that scandal – that Nixon should have been more forthcoming with the tapes – makes no sense as link to what Woodward describes as Clinton's reticence to release

Continued on page 7