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The Stony Brook

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Statesman

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A Shoe In

A photograph of a warehouse or factory floor. In the foreground, there are several large, brown, plastic-wrapped bags of material. In the background, there are stacks of white shoe boxes and a stack of red shoe boxes. The floor is light-colored and appears to be made of concrete or a similar material.

University Professor
Teams Up with Local
Dancewear Distributor to
Bring the World of Dance
to the Underprivileged

Building Theories

A New Club for Science Lovers

By TINA CHADHA
Statesman Editor

Undergraduates, graduates and professors interested in any form of science but especially theoretical science, which is the theoretical aspect of any field of science and the implications of those theories, are welcome to join a new club on campus, the theoretical science club.

The club was the idea of Hazeem L Okunola, a Ph.D. student in biophysics at the Health Science Center, who did his undergraduate work in biophysics at New York University, and has a good background in physics, chemistry and mathematics.

he would help students in chemistry. The club also served as a place where students could discuss science. Discussing science and continuing to educate people is what Okunola is hoping for the club in USB. "I hope we can publish any of our successfully analyzed theories in the school newspaper," said Okunola, "which I think could expose the community to theoretical aspects of science." He said that he thinks any community could use more exposure to science.

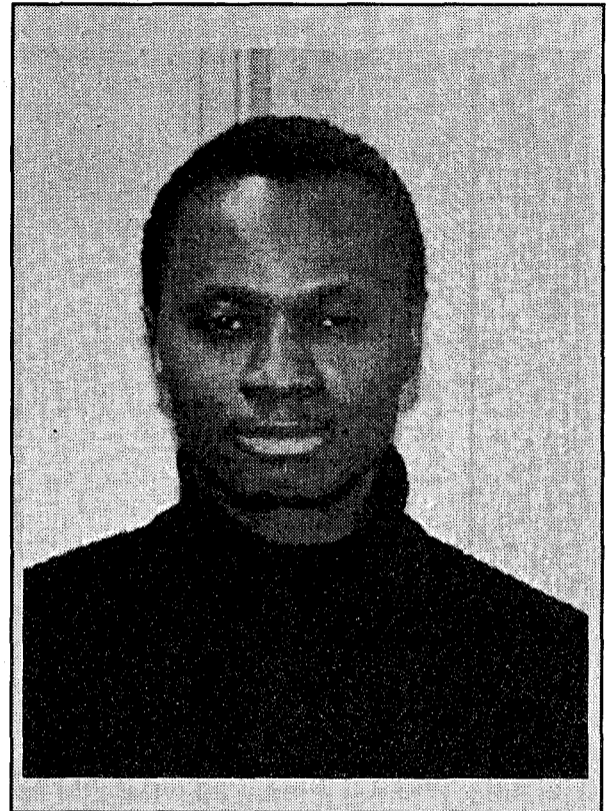
Right now Okunola is in the process of working out the details required to get the club registered on campus. He predicts the club will be registered by the end of the week. The reason

"There are so many theories done on the nature of the universe, we know it is made up of 99 percent dark matter, but we don't know what dark matter is," Okunola said.

Since childhood, Okunola was mesmerized with math. He said it was this love and understanding for math that brought him to science. "I always liked math," said Okunola, "and everything fell into place after that." According to Okunola, his greater understanding of math allowed him to pick up science textbooks and read them like regular novels. This tool came in handy for Okunola who grew up in Ibadah, Nigeria where at times there were not science teachers. This prompted him to teach himself physics. "Science is the only way I can explain everything that's going on around me," Okunola said.

At the age of 19, Okunola moved to New York and continued his education at NYU. There in his free time he started a chemistry club, where

it has not been done yet is that the forms require a list of officers for the club, something Okunola does not feel is important. What he does feel is important, is to discuss various theories such as the nature of the universe. "There are so many theories done on it, we know it is made up of 99 percent dark matter, but we don't know what dark matter is," Okunola said. Another example of a topic that may arise for the theoretical club is in physics. An American scientist, Richard Feynman proposed a quantum theory of "sum over history of particles." This theory implies the possibility of multiple quantum universes, a quantum multiverse or multiple realities of a single particle. Okunola said the theories will be discussed and explained by the members of the club. They will try to find out if the theories



Hazeem L Okunola said his greater understanding of math allowed him to pick up science textbooks and read them like regular novels.

prove to be correct and then find experiments to prove them.

Before the club can actually meet Okunola has the task of filling officer positions. According to him there are already four positions filled and although he is going to be the president of the club, he doesn't mind if a more qualified person comes along to fill the position. For Okunola it's all about learning and exploring science. "Maybe someone might know a lot more than I do, so it will be a learning experience for me too," said Okunola.



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**A Thought
From
Rabbi Adam**



There's one question that always seems to stump the clergy: If G-d is totally omniscient, knows and controls everything, and as such, all is by His Divine will- then where does freewill fit in? Since the Torah/the Bible and it's stories are not just historical in nature, but are meant to provide spiritual guidance, the answer can be found by analyzing the Biblical story of Joseph and his brothers. Joseph's jealous brothers decided to sell him as a slave. Joseph ended up in Egypt, eventually spearheading Egyptian food distribution, for there was a famine in the land. Joseph's brothers, having no food in their own land, traveled to Egypt, and, not recognizing their brother, presented their case to Joseph. Upon revealing himself and seeing his brother's shame, Joseph said, "(don't worry) it was not you who sent me here, but G-d" (Gen. 45:8) Now this has to be understood. For his brothers sold him into slavery! And sinned by doing so! What does G-d have to do with this? Yet, in truth, it was all predetermined. G-d wanted to send Joseph to Egypt so as to be able to sustain his family during the future famine. It's just that the right thing happened for the wrong reasons. Thus, from Joseph's perspective, it was not for him to pass judgement, for G-d had caused it to happen. And, from the perspective of the brothers, even though everything they did was by G-d's hand, they will be held accountable for their sinful intentions.

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They Should Be Dancing

With 15,000 Donated Shoes, Stony Brook Professor Brings Dance to the People

By ERIN DUEÑAS
Statesman Editor

With the help of a Stony Brook professor and a generous donation from a national distributor of dancewear, adults, teens and children all over Long Island will soon be strapping on their dancing shoes.

The Great Shoe Giveaway, scheduled to begin next Saturday at 10:30 in the SAC auditorium, will distribute various dance shoes to about 150 people from local community centers as part of The Shoe Project, a dance outreach program started this year by Amy Yopp Sullivan, an associate professor in the theater arts department. The project, which is an outgrowth of the Sullivan Dance Project, began when Fina Dancewear, located in Patchogue, called Sullivan and asked her if she would be interested in receiving some shoes. "Fina stopped selling shoes when the business shifted to selling dance costumes," Sullivan said. "They asked me if I wanted 15,000 pairs of shoes." With a such a huge donation, Sullivan began to devise a way to put them to good use. The Shoe Project grew from there as a program specifically designed to bring dance shoes and instruction to people who do not ordinarily have the opportunity to study dance. The Great Shoe Giveaway ceremony will include an address from Tina Ramirez, the artistic director of Ballet Hispanico of New York City, which has performed in the Staller Center, followed by a performance from the children of the Ballet.

Sullivan, an award winning dancer and choreographer already had experience in bringing dance to the people with the Sullivan Dance Project. Started in 1997, this project's goal is to link members of the community through educational experiences involving dance. It examines the lives of regular people and translates those lives into stories that can be told through dance performances called Dance Me a Story. One dance



Statesman/Erin Rosenking

Stacks of donated shoes, courtesy of Fina Dancewear in Patchogue, fill the rooms in Nassau Hall dance studio.

story currently in the works is titled, "This Woman Stands on Ground that is Shifting." This original production tells the story of the bay community on Long Island that uses interviews with baymen as well as facts Long Island's history and environment. The popularity of the Dance Me a Story program has prompted research projects that are currently underway to determine how it effects the thinking and development of the children involved.

The Shoe Project, which has received support from the Staller Center, the Center for Excellence in Learning and Teaching and the Year of Community Committee, will continue towards the goals set by the Sullivan Project and with 15,000 shoes, and it will have the ability to reach out to an even larger group of people.

The recipients of the shoes will include members of community centers such as the Patchogue-Medford

Youth and Community Service, the Go-Girls Program of Riverhead, the Brentwood Recreation Center, the Boys and Girls Club of Bellport and Maryhaven.

As part of the program, on-going dance classes will be organized at the centers where volunteers and other instructors will give lessons. "We are hoping to get enough volunteers to instruct," Sullivan said. However, she noted that stipends may be provided for some of the teachers if there are not enough volunteers. "As part of the program we are asking people to donate funds," she said. "Some of this money can be used as stipends which can help with the cost of car fare and other travel expenses for the teachers." Monetary gifts are being accepted. One child is provided with shoes with every \$10 donated.

Sullivan said that the project is open ended and will be on going. "It is designed to let the University get connected with the community," she said. Sullivan, who has won the Chancellor's Award for Excellence in Teaching, said that too often in our country, the arts are solely available to people in positions of power, making it inaccessible to many others. "The arts are designed to be a birthright," she said. "I am interesting in providing underprivileged people the ability to find expression and tap into creativity and expression through the arts." Sullivan said that she thinks a knowledge of dance can be an important part of creating a well rounded person. "Learning the arts is part of the education of a whole person," said Sullivan. "Often people are left without it."



Statesman/Erin Rosenking

Amy Sullivan's Shoe Project will bring dance shoes and instruction to adults, teens and children who might not otherwise have the chance to learn. Recipients of the program will be from Brentwood High School, Maryhaven and teh Go-Girls Program of Riverhead.

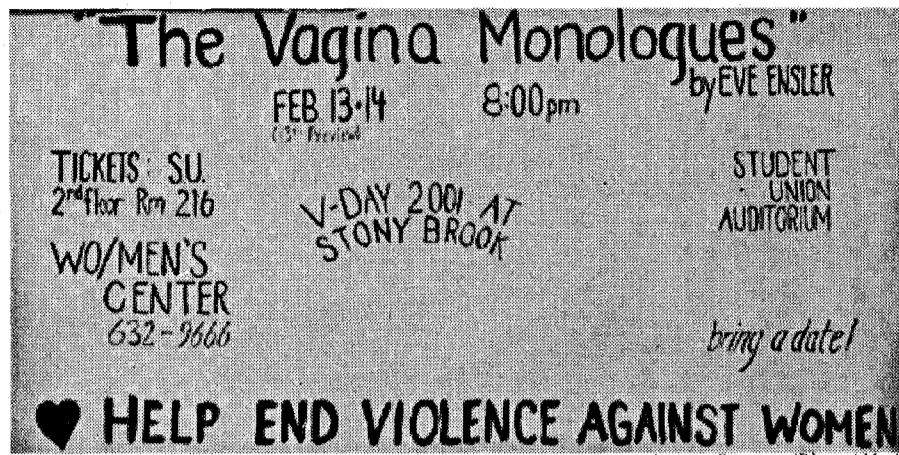
V-Day: Until the Violence Stops

By FERRON FRENCH
Statesman Editor

Although February is nationally known as Black History month, V-Day has been added as something to celebrate. This latest addition is a proclamation to end violence against women and demand the end of their abuse.

Women everywhere are seeking awareness and funds for a situation that has been plaguing females for centuries. Lauren Garlick, director of the theater department and also director of "The Vagina Monologues," a play based on the book of the same name by Eve Ensler, explains why Valentine's Day was chosen as the day to show the play. "The whole movement is to stop violence," she said. "So you can't celebrate Valentine's Day with the continuing violence against women in the world."

This year for the first time, Stony Brook is participating in the V-Day College Initiative along with over 250 other colleges. A basic goal of the College Initiative is to empower the young minds of the future with a positive message of nonviolence. The University will be premiering productions of "The Vagina Monologues" in the Stony Brook



"The Vagina Monologues" is being used as a vehicle to call for an end to violence against women.

Union Auditorium on February 13 and 14. The Monologues were brought to campus through the aspirations of Lauren Garlick and Connie Koppelman, who works in the women's studies department, have sought out eight women to perform for this cause.

Ensler's book is a graphic yet often funny and dramatic monologue from various women who candidly discuss their sexuality. One of Ensler's supporters, Monique Williams, quoted in a recent article, explained why the v-word induces a

strong response. "Female sexuality scares people," she said. "Because a woman who's in touch with herself and her sexuality is very powerful. And the vagina is a fundamental part of women's sexuality."

The Monologues does not twist or sugar-coat the words of a woman's expressions within the play. Ensler interviewed many women around the world whose pain took a lot of courage to disclose. The women, who range from a rape victim in Bosnia to a seventy-two year old, tell of stories pertaining

specifically to their vaginas. A scene from Ensler's play was taken from a January 10, 2001 article from *New Asia Woman: The Vagina Monologues, A New Voice*. "Take hair for example. A woman shaves her pubic hair, giving in to her husband's ultimatum: 'Do it, or I sleep around. 'He never lived up to his part of the bargain. Her exposed private parts made her feel so vulnerable. 'You can't love a vagina without loving hair. The hair is there to protect,' was her unhappy realization.' This realistic account of a woman's pain is finally expressed with embarrassment but at least with a sense of closure.

Following the highly successful performance of the play at an off-Broadway theater, many highly successful artists such as Glen Close, Whoopi Goldberg and Winona Ryder took the stage for their part in the Monologues. According to a January 18 *Newsday* article after a press conference with the actors of the play, actress Glen Close expressed hope that the V-Day event would draw men as well as women. "It's not about feminism," she said. "It's about humanism."

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Year of Community Service

Expert on Community Service Offers Students Advice

By CHRIS LATHAM
Statesman Editor

Last year was dubbed the Year of Community, an effort to unite the campus across cultural lines, common goals and shared experiences. President Kenny has decided to broaden that initiative this year with a new theme – the Year of Community Service.

A panel of students and administrators met last Thursday, in the Student Activities Center, to discuss ways to increase volunteer activities on campus. In attendance were Brian McConnell, of the Center for Academic Advising and the USB chapter of the Golden Key National Honor Society, and Manny London, the associate Provost of Enrollment and faculty co-chair of the Year of Community Service.

Barbara Jacoby, the director of Commuter Affairs and Community Service, from the University of Maryland, was on hand to offer advice.

“We practice something called Service-Learning at Maryland,” Jacoby said. “It involves students in activities that address human and community needs, with opportunities for reflection.”

The University of Maryland incorporates Service-Learning through course work, like health 285 and plant biology 235. Both courses combine class education with community work, for credit.

“To have community service be a part of the curriculum is one way to raise awareness,” Jacoby said. “Another is to have events and opportunities for students to give easily on campus.”

Jacoby was quick to point out that while she feels merging volunteer and course work for credit is a viable option, she is against making community service a school requirement. She cited that people rarely give their all and often have negative attitudes, when forced into something.

Next the USB representatives noted Jacoby’s examples, and considered ways to apply them

at Stony Brook. Kaedrea Jackson, vice president of Polity, agreed that rewarding volunteerism can be effective in gaining participants, but suggested that it might also diminish the altruistic element of the act.

“We’re participating in Habitat for Humanity, on March 21,” Jackson said, referring to the nonprofit housing organization, which is almost completely

Golden Key.

Quinones, the chair of the Minority Planning Board, speculated that prominent showcases for groups like Habitat for Humanity, and more visible offices for organizations like the New York Public Interest Group (NYPIRG), might help increase support.

“To help students set realistic expectations for what they can do in terms of community service, a central office has to be established, and it has to work with the students,” Jacoby said.

volunteer-based. “We’re working on building a house. We want it to be the Stony Brook house.”

Jacoby, who also supports the Habitat program, recommended that a chapter be established on campus, to encourage more students to get involved.

Student representatives Freddy Davis and Domarys Quinones mentioned other possible projects for the semester, along with the challenges that go with them.

Davis, a member of Golden Key, the Sigma Beta Honor Society and the USB Honors College, suggested programs to visit the children’s ward at the hospital and to sponsor more campus-wide blood drives. A major roadblock to executing these projects, however, seems to be communication.

“A lot of information is passed through word-of-mouth, not from the organizations themselves,” Davis said. It was suggested that individual organizations could produce their own newsletters, announcing upcoming volunteer events, as do Sigma Beta and

She added that another issue is advertising, or lack thereof. Quinones explained that groups with Polity support, like NYPIRG, can get funding for ads in campus newspapers, like the Statesman, but groups without Polity support, like the History Honors Society, have a much harder time rallying funds to advertise volunteer activities.

“Community service isn’t glamorous to many students. Things like gossip and fights make the front page of school papers, but volunteer events are pushed to the back,” she said.

But visibility is only a partial aide, according to Quinones.

“People tend not to care unless they have a personal, vested interest,” Quinones said. She proposed that community service become an integral component of more clubs and organizations.

Jacoby said that the key might be to offer simple activities anyone can do, quickly and easily, such as a card-making stand for the elderly or hospitalized, and a sandwich or snack-bag care package. She explained that this sort of accessibility, combined with a strong effort to recognize and thank participants, could attract more students to volunteerism.

For any of these ideas to be truly effective, though, Jacoby stressed that the university needs to set up an organized and involved community service center.

“To help students set realistic expectations for what they can do in terms of community service, a central office has to be established, and it has to work with the students,” Jacoby said.

She explained that an efficient service center, with clear goals and divisions, far-reaching communications, and up-to-date statistics, could encourage volunteerism among commuters and clubs better than numerous unrelated groups.

Following that formula, Jacoby’s office at the University of Maryland recently organized a Community Service Fair, unfolding over the upcoming week. It offers various volunteer opportunities, including Service-Learning courses, a massive information handout blitz and activities specific to certain majors.

“People always ask me what students get out of community service,” Jacoby said. “The answer is that it depends on who gets involved, and most importantly, how the event is structured.”

How To Get Tested for HIV on Campus

Starting this fall semester you will need to make an appointment to see a counselor from the New York State Department of Health for HIV Testing and Counseling. Simply call their hotline number 1-800-462-6786 Monday through Friday from 8:30 to 4:45.

They will meet with you here at the Student Health Service Center during your appointment time to discuss your HIV-related concerns and provide your choice of an oral or blood drawn HIV test. Simply come to the CHOICE Center Resource Room (217) a few minutes before your scheduled appointment. A counselor will greet you and escort you to a private office for your session. Anonymous means no names are ever taken; everything is done through a number given to you at your first appointment. In this way you can avoid even the possibility of discrimination by your insurance company, other schools, employers or landlords. The SHS will not receive your name so it cannot appear on your student medical records. Should you decide you wish to speak with a Student Health Service

Health Care Provider, Health Educator or University Counseling Center staff member, they are nearby to meet your needs.

For more information contact the SHS-CHOICE Center at 632-9338, 6682, 6689 or the NYS Department of Health at 1-800-462-6786.

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Editorials

Black History is for Everyone

Many months throughout the year are designated for the celebration of various groups to our American culture and history. October was recently named Hispanic Heritage Month, March is Women's History Month and February, which has just begun, is Black History Month.

While many people will acknowledge the significance of certain days, such as Martin Luther King Jr. Day, many people that are not part of the group being celebrated will ignore what the significance is for our whole American culture. Black History Month is not just a celebration of the achievements of black Americans, it is a time for all races that make up the United States to recognize and praise the efforts of these people and the efforts that have allowed for the advancement of all of us.

One of the darkest parts of American history is the story of slavery which brought thousands of African people here to work on plantations operated by rich, white

landowners. While bondage and the inhumane treatment Africans received as slaves can in no way be celebrated, it is only recently that the institution is being reevaluated to look at how significantly this contributed to The United States is currently one of the richest and most successful nations in the world. Not just in February but throughout the year, we need to recognize that this country was born off the backs of those that lived in chains. As history progresses, it is clear that the descendants of those that worked and died for this country receive little or no recognition for it.

But if we are to ever realize this as a nation, we need to start teaching this early. How many of us can remember learning about the contributions of black Americans other than Martin Luther King? Men like Fredrick Douglas and W.E.B. DuBois were never mentioned until college where they were only introduced in classes that were geared towards "black history." We need to ask why the achievements of these people are not as common

knowledge as those made by men like Ben Franklin, Louis Pasteur and Thomas Edison. The story is the same and possibly even worse for other minority groups. How many people can name three important female writers or artists? How many people can name just one Hispanic contribution to American society? These are all too often overshadowed by the successes of those who are dominant.

While a white dominated society continues to dictate our American culture, there are signs of a slight yet significant turnaround that bodes well for those that have waited centuries for the credit they deserve. Monthly celebrations for groups that are missing from our general history books are just the beginning. We need to remember that the celebrations going on in February, March and October are not restricted. They are about all of us and we can all learn that it is American history not just black, female and Hispanic history that is being celebrated.

Commentary:

Tripling is Disillusioning

 BY MICHAEL ASOULIN
 Statesman Contributor

On January 22, I, along with many others, took a trip up to this school with the intentions of broadening our range of academic knowledge and life in general by dorming here. I made this choice because I firmly believed that the experience would give me the chance to meet new people and to learn some things about life that you simply cannot learn from a book. Of course, I didn't anticipate how quickly the learning process would begin.

As I drove up to my door, I was somewhat relieved to find out that I had been assigned to the dorm I had requested. Being a transfer student, I did not expect this. So at this point, I'm thinking that this is a sign of good things to come.

My optimism was quickly put to a halt as soon as I set eyes on my room. I looked around and noticed that the two desks and closets that were in the room were filled with my roommates possessions, leaving me with clothes and a computer and absolutely no place to put them. Then, I noticed that there were three beds. How could this be?

What had happened is something that has probably happened to a thousand other students before me. I had been "tripled-up". For all of you genius's out there, this means that there would be three people sharing a space only fit for two. Since I didn't get to the dorm early enough to stake my claim of the land, I would not be able to enjoy the simple but worthy pleasures of having a desk to study at and

a closet to put my clothes in.

Those of you who have not experienced this kind of situation before are probably thinking, "hey, it's not the end of the world." This is true. After all, it's not as if I'm writing from Bosnia, Congo, or some other third world country that I know very little about. There are things in this world that would and should command a vastly greater amount of attention.

For those of you who have been put into this kind of a situation can relate to my frustration. Yes, it is inconvenient, but at the heart of the issue there is an unabashed deceitfulness that would make many -a- used car salesman and politicians quite proud.

When I went to the Campus Residence building to inquire as to how something like this could have happened, I was greeted by a woman who looked at me as if I was the total embodiment of evil. "What?" she asked. I could tell she was having a bad day so I disregarded her rudeness, put on a smile, and proceeded to ask her how the aforementioned situation could occur. Her robot-like response, which lead me to the assumption that she had probably been asked this question a million times before, was that this happens because "the school guarantees housing to all new students." She then brushed me off with a condescending "next!" and I was left standing there, even more bewildered than I had been before.

Here is where the snake starts to rattle

it's ugly head. I was told repeatedly during the application process that this school does not guarantee housing to new students. In fact, I was told that the primary purpose of the Off-Campus Housing Office is to help students who could not find campus housing near by. Sounds logical, right?

The fact of the matter is, the reason something like this even occurs (and believe me, this is not an isolated problem that only happens here at Stony Brook) is pure and simple greed. They want more money and they are getting it via sleazy con jobs that would make even Bill Clinton look away in embarrassment. They get you to come here and then once your here, they put you in a position that leaves you with very little control over your immediate destiny.

Now, in contrast with what some other people believe, I am not an idiot. I fully realize that this is a bureaucracy that views us simply as numbers and administrates accordingly. But as students and, more specifically, as young people, we should have the right hold on to that last great shred of optimism that seems to wither away all to easily when people enter the "real world."

So let us grasp that great shred and wear it like a badge of honor so that this kind of thing does not happen anymore. Not because it is a tragedy or because it is inconvenient to a select few, but because of what it represents which is a diminished sense of morality and ethics that simply should not be associated with a university.



Stony Brook University 2001 Black History Month Calendar of Events

Friday, February 9

"A Diaspora of Color II"

6:00 p.m., Health Sciences Center Gallery, Level 3

Come celebrate Black and Latino heritage. Awaken your senses to the echoes of our music, the skills of performance, the taste of our cuisine, and feel the warmth of our welcome. Contact the Office of Student Affairs, School of Medicine, (631) 444-2341, for more information.

Saturday, February 10

Ballet Hispanico

8:00 p.m., Staller Center for the Arts, Main Stage

America's preeminent Hispanic-American dance company combines dance from all over the world. Contact Patricia Cohen at the Staller Center for the Arts, (631) 632-7233 or www.stallercenter.com.

Sunday, February 11

12th Annual Black History Month Sunday Mass and Dinner

Featuring the USB Gospel Choir

5:00 p.m., Stony Brook Union Ballroom

Catholic Campus Ministry is sponsoring the 12th Annual Black History Month Sunday Mass. Dinner will follow. Contact Sister Margaret Ann Landry, RSHM, Interfaith Center, (631) 632-6562.

Monday, February 12 - Friday, February 26

Art Exhibition: Haitian Voodoo Flags and Dolls

12:00 p.m. - 4:00 p.m., Stony Brook Union Art Gallery, 2nd Floor

An art exhibition of decorative flags from Haiti used in ceremonial events and dolls created by a local artist representing the voodoo spirits. Contact Marcia Wiener, (631) 632-6820.

Tuesday, February 13

Pre-Celebration and Countdown to Black Expo 2001

Time and location: TBA

Join the Black Expo Planning Committee as they celebrate with dance, a variety of music, recitals, presentations, and much more! Contact the Black Expo Committee, c/o Student Polity Association, 202 Student Activities Center, (631) 632-6460.

Wednesday, February 14

Presidential Lecture Series Celebrating Diversity: Martin Luther King III "The Dream Deferred"

12:40 p.m. - 2:00 p.m., Student Activities Center Auditorium

Martin Luther King III, son of the late Dr. Martin Luther King Jr., will give a presidential lecture in which he examines his father's dream in present day society. Seating is limited and is on a first come, first served basis. Contact the Office of Conferences and Special Events, (631) 632-6320.

Black Expo/Career Development Expo 2001

12:00 p.m. - 4:00 p.m., Student Activities Center Lobby and Auditorium

Expand your career opportunities at this annual campus event that will feature a Job Fair with 30 companies designed to give students an opportunity to obtain information from positive African Americans in business, social services, education, politics, etc.. Display tables will be open to the campus community. Contact the Black Expo Committee, c/o Student Polity Association, 202 Student Activities Center, (631) 632-6460.

Thursday, February 15

Campus Read-In

12:00 p.m. - 7:00 p.m., Colours CafE, Stony Brook Union

A daylong event inviting members of the Stony Brook University community to show their talents. The open mike event, sponsored by

the Black History Month Planning Committee, allows students, faculty, and staff to read and express a choice of literature to an audience. All are invited; admission is free. Contact Tracey Walters, (631) 632-7470 or e-mail Tracey at twalters@notes.cc.sunysb.edu.

Town Meeting: "The Issue of Reparations, Its Significance and Standpoint"
7:00 p.m., U.N.I.T.I. Cultural Center, Roth Cafeteria Building

Friday, February 16

Art Exhibition Reception: Haitian Voodoo Flags and Dolls

4:00 p.m. - 8:00 p.m., Stony Brook Union Art Gallery, 2nd Floor

All are welcome to a reception for the Exhibition, which will be held in the Art Gallery. Come and hear the artist discuss the decorative flags and dolls. Refreshments will be served. For more information, contact Marcia Wiener, (631) 632-6820.
More events to come ...



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The Stony Brook Statesman Monday, February 5, 2001



Stony Brook Crushes NY Maritime, 63-38

Seawolves Extend Home Court Dominance to Eight Games

By **CHRISTOPHER HUNT**
Statesman Staff

There are nothing but smiles going around the Stony Brook men's basketball program. After a stroll in the park, 63-38 win over Maritime, using the word momentum when talking about this team is a harsh understatement.

Of late, Stony Brook has been doing exactly what good teams do, beat the teams they are supposed to beat. NY Maritime is a Division III school and was expected to be outplayed by the Seawolves.

That is precisely what the Seawolves did en route to winning their sixth game in seven tries. USB thoroughly outplayed Maritime in every aspect of the game and when they didn't they quickly made adjustments to correct their own mistakes.

Stony Brook came out on fire, shooting 52.2 percent from the field in the first half. USB had to shoot well from the perimeter because they weren't getting any easy baskets. The Seawolves only had six points in the paint, as Leon Brisport (#45) was held to just 4 points and one field goal by halftime.

"They really had three, four guys on me at one time so it was hard for me down low," Brisport said.

But what they lacked in the paint they made up for on the outside shooting an impressive 45.5 percent from the three-point arc.

Though the Seawolves were having difficulty scoring in the paint, the Maritime Privateers flourished under the basket. They scored 18 points in the paint in the first half. This helped Maritime keep the game within reach, only trailing by nine, 32-23 at the half.

Coach Macarchuk kept a cool head and made the necessary adjustments in the locker room. "We got off of them because they were driving by us in the first half," he said of the change in strategy. "We changed the way we played defense from the first half to the second half, at halftime," Macarchuk said. This change did make a significant difference as Stony Brook opened up the second half with a 12-0 run, in the first six minutes.

Another adjustment—Coach Macarchuk made was his placement of Brisport. He said Maritime was doubling and tripling him in the post so Macarchuk brought Brisport higher, out of the post to free him up. He finished the game with a team in scoring with 13 points, shooting 67

Continued on page 9



www.seawolves.org

McCollum has earned the nickname the "Human Highlight Film" for the highlights he provides in every game.



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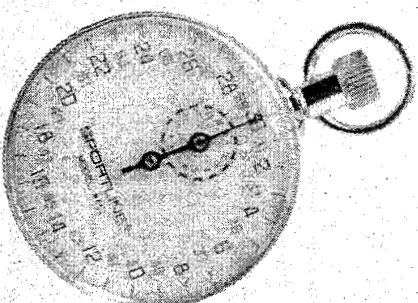
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Men's Basketball Continue Improvement With 13th Win

Continued from page 8

percent from the field. He also pulled down six rebounds, had two blocked shots and two steals.

Aside from the play of Jarius McCollum (#30) and Brisport, the team's collective defensive effort is what controlled the game. They held Maritime to 27.1 percent from the field and kept the Privateers to a meager three field goals in the second half by way of 15.0 percent shooting from the field. Stony Brook also found a way to score in the paint and by the end of the game both teams had scored 22 points in the paint.

Other contributors to the win

winning streak since the 1989-90 season when the Seawolves were called the Patriots.

Another major achievement by this team is that they are three games over .500, something they haven't accomplished this late in the season since the 1991-92 season putting them on track to have their first winning season since 1992-93.

The Seawolves also recorded a season-high in attendance, seating 2,264 screaming fans. Many of the people in attendance were participants in a basketball clinic, which Stony Brook held for many youngsters who enjoyed watching

“With this win, USB is now riding a four game winning-streak and have won their last eight straight games at home.”

were Terrill Ware (#11), Lee Church (#20) and Nelson Pena (#25). Both Ware and Church helped with the point guard duties as D.J. Munir (#15) fell into early foul trouble and fouled out with over six minutes to play.

Pena personified the type of effort the Seawolves have played with all season. Church had thrown Pena an alley-oop that he missed. However, Pena recovered. He then stole the ball, and came with another strong attempt to the basket as he served up a facial on a Maritime defender.

“I couldn't go out like that. I went hard. I got the steal. I went baseline, he jumped and it was just a mistake [on the part of the defender],” Pena said.

Stony Brook is full of achievements, and have become a team of streaks this season. With this win, USB is now riding a four game winning-streak and have won their last eight straight games at home. That is their longest home

how the game is really played as they watched the Seawolves perform. After the game, the men's team held an autograph session where they were mobbed by enthused young spectators who were given the opportunity to meet the players in person.

There was one player in particular that might have had to ice his writing hand afterwards. McCollum was relentlessly congratulated on his high-flying antics. McCollum has made it so a USB game is not complete without him obtaining at least one highlight making him deserving of the nickname of Stony Brook's Human Highlight Film. “The little kids, they love it. They love dunks,” McCollum said.

Next, the Seawolves take on Loyola (MD.) on Monday, February 5, at 7pm. They will try to extend their winning streak to five games and nine at home; proving why they belong in the America East Conference.

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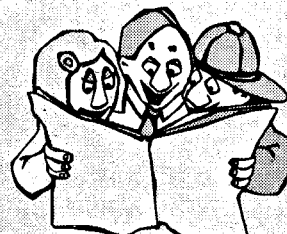
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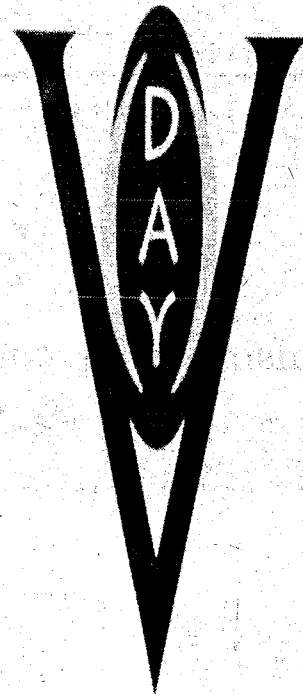
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Features

Twin Teens from Overseas

International Students from Portugal Come to USB

By CHRIS LATHAM
Statesman Editor

You might have seen Joana and Carolina Costa around campus. They are almost always together and, save for a pair of pink feather earrings, or a slightly different hairstyle, are nearly indistinguishable. But then, that's sort of the point. They are identical twins.

But there's more to this pair than double vision.

The Costas, both of whom easily made the Dean's List during their beginning semester at Stony Brook, and their first months in the U.S., are first-year international students from Portugal. Studying here under the biology major, Joana and Carolina are preparing to become doctors so that they may return to Portugal and work with their father, the director of Hospital Trofa, in the city of Porto.

There's more to add to this already impressive repitoia. These twins are also fashion models, having appeared on premier television stations and magazines in Portugal.

"People ask us a lot of questions, because they are curious, but we are very normal," Joanna said. "Except we are twins, and wear the same clothes, and talk alike," she added.

The Costas, born November 7, 1981, are 19 years old. Joana is the older sibling, by all of five minutes, and on occasion, the defacto boss. The two are from a small neighborhood in Porto, Portugal, called Trofa, where their father, Jose, recently opened a new hospital.

Their mother, Isabel, an elementary school art teacher, dressed them the same since birth and the practice stuck. Even long time friends and family occasionally have trouble telling the duo apart. And yes, they have been known to play tricks.

"Sometimes they can tell. Sometimes they don't," Joana said, referring to their parents. "Our mom has this saying, that we get more alike when the moon changes," Carolina added.

Twin games aside, the sisters share many character traits as well.

They read the same books, watch the same television programs and listen to the same music. Their favorite authors include Agatha Christy, Paulo Coelho and Danielle Sampaio. When it comes to music, their preferences are varied. American artists like Lenny Kravitz, Sade, Alanis Morissette, Jamoraqui and Moby compete for play time with European artists such as Joe Padilla and Manuchao. As for television, the Costas, like many Portuguese, are hooked on Brazilian soap operas.

"American TV is different," Joana said. "There's

so many things to see, sometimes you don't know what to watch," She explained that unlike the U.S., Portugal only has four major stations.

Another catagorie where the girls taste are alike are foods. Cheeseburgers reign as their favorite American meal, but Mexican and Chinese foods don't mix with their European palettes.

Having always taken the same classes, they know the same four languages; Portuguese, Spanish, Frenh and English, and both have the same career goal - to become doctors.

Their specific medical field choices are different, however. Joana prefers to work with children, while Carolina wants to pursue cancer research.

"We know a lot of people that have died from cancer," Carolina said. "Now there are only treatments, but no real cure. I want to help that."

In fact, their pursuit of higher education is what moved the Costas to come to the States. Having only five public universities in Portugal along with the high cost of these universities, forced Joana and Carolina to become international students. Their first choice was to attend school in Britain, but as it turned out, the admissions requirement for international students there rivaled that of the Portuguese university system.

That left the U.S., and consequently New York. After filling out a preference list, the state offered the Costas a group of schools. From that list, they chose Stony Brook.

"We like it here. It's a little quiet though," Joana said.

Used to the busy city life of Porto, the twins enjoy taking weekend sightseeing excursions to Manhattan. Like true tourists, they've visited most of the hot spots, including Greenwich Village, Washington Square, Madison Square Garden and the Empire State Building.

One thing they do differ on is what they like most about New York. For Joana, it's the people. For Carolina, it's the environment.

"The first few months in the city, we just walked around," Carolina said. The city lived up to the hype. "When [Europeans] think of America, they think about food, and movies and a lot of different cultures."

The twins say all the books, music, television and sight seeing is fun, because they have a lot of free time. Due to the rigorous standards of the Portuguese education system, class has been easy



Statesman/Chris Latham

Joana and Carolina, identical twins, chose to come to USB from Portugal to further their education.

for them. Easy enough to make the Dean's List without studying, they say.

"Sometimes I will go to class, while Carolina sleeps in, and the next day she takes over," Joana said. They say this gives them enough time to do the things they like, and to make new friends. "Most people, on campus are nice," she continued. "They sometimes want to know about us because we are twins and because we are not from here."

Joana and Carolina tend to be open with the people they have met in the U.S. and discuss the period when they were professional fashion models.

They got started when a designer who happened to be a family friend asked them to do a shoot for him. At first they were hesitant, but eventually took it seriously. They have appeared on Canal One, a prominent Portuguese TV station, as well as magazines such as Cidade do Porto and Moderna.

Whether they will pursue modeling here remains to be seen, because of the rigorous nature of the business.

"In Portugal the fashion business can be mean, but it's competitive all over," Carolina said. "Now we have school, and modeling is harder in America. So we will see."