## Police Blotter

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\text { Page } 2
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PUSO Plans for the
Semester Page 5
"Let Each Become Aware"
Founded 1957, Incorporated 1976

## The Stony 通rook

Circulated to over 100 off-campus locations
Weekly readership estimated at 30,000 .

# "Battling for Peace" 



Former Prime Minister of Israel Shimon PeresVisits Stony Brook

# Police Blotter 

## Suspicious Persons and Packages, Fire and Theft

Wednesday,September 13<br>11:38 am<br>There was a harassment in Chapin C via telephone.<br>Thursday, September 14<br>$12: 50 \mathrm{pm}$<br>There was a medical emergency in Shick college. A female student was transported to U.H.E.R.

7:49 am
In Roth Quad, there was a male sleeping in lobby.

## 12:17 pm

In Harriman Hall, reports of a garbage can on fire was unfounded.

1:56 pm
At the University Hospital ER, sliding doors closed on an officer's left hand.

Friday, September 15
12:35 am
There was a suspicious person at the North Loop Road/Roosevelt Quad bus stop. RSP reported a female laying on the ground. She was gone on arrival.

## 1:15 am

In Douglass college, one male student was transported to U.H ER by SBVAC for underage drinking. The subject was referred.

1:52 am
Drug paraphernalia was found at the Staller Center loading dock. The paraphernalia was confiscated, and the student was referred.

## 3:54 am

A non-resident student was arrested for DWI. He was transported to SCPD DWI facility. The vehicle was left legally parked in Tabler P-lot.

## $10: 21 \mathrm{pm}$

## Blotter of the Week

## In the Univeristy <br> Hospital ER parking lot, someone was urinating

 in vehicle vents.[^0]A party was broken up in Gray college on the seeond floor.

## 6:26 am

A suspicious person was found in Ammann college. It was a male asleep next to door. Subject was ID'd.
$11: 55 \mathrm{pm}$
In the Student Union ballroom, two knives were found in a garbage can.

## 6:13 am

There were suspicious persons at the Chapin Roadway. Four subjects approached a resident and asked questions.

Monday, September 18


## A Call for Peace

# Nobel Peace Prize Winner Asks to Stop the Violence that Characterized the Twentieth Century 

By Adam Zimmerman
Statesman Editor
The Middle East peace process has been in the public spotlight recently. Americans have watched from a distance as the most recent Camp David talks between Israel and the Palestinian Liberation Organization broke down, ending with frustration on both sides. On Tuesday, a familiar face of the talks appeared at Stony Brook, seeking to instill a renewed hope for peace.

Calling for an end to violence and a fresh start in the Middle East, former Israeli Prime Minister Shimon Peres addressed students, faculty and staff 1111 qq in the auditorium of the Student Activities Center. His appearance, co-sponsored by the Office of the President and Hillel Foundation for Jewish Life, was welcomed by the campus community.
"No one could be a more honored guest than Shimon Peres," said President Shirley Strum Kenny in her introduction. "He has done so much for world peace, and his unique experiences as a participant in the events that have helped shape the Middle East will provide us with a valuable perspective on the possibilities for peace."

Peres has been involved with the Knesset, Israel's governing body, for several decades, serving in various government and military positions. In 1994, along with then-

Israel Prime Minister Yitzhak Rabin and PLO chairman Yasser Arafat, Peres was awarded the Nobel Prize for Peace for his efforts on behalf of the Middle East. Following Rabin's assassination in 1995, Peres became Prime Minister and Defense Minister of Israel, serving both positions until 1996.

In October 1997, he created the Peres Center for Peace, which advances and promotes joint projects between Israelis and Palestinians. The author of 13 books, Peres has been an instrumental leader in world affairs.
"This is an extraordinary opportunity," Kenny continued in her introduction. "Our students, faculty and staff are being given the opportunity to hear from one of the twentieth century's most pivotal figures."

Peres began his 40 minute speech "Battling for Peace" by commenting on the transition countries have made from national economies to the global economy. The momentous changes brought by science and technology have, in his mind, broken down barriers between people.
"When we went from the land economy to the brain economy, we went to a world without borders," Peres said. "The sensation of discoveries of the mind are richer than all discoveries of land."

Peres discussed the history of the twentieth century and


President Kenny (right) introduced Peres as one of the most important people of the twentieth century.


Peres said that killing over land is senseless.
described it as a history of wars, killing and violence. He believes it is time we traveled a new, peaceful path.
"When we look back on the history of the twentieth century, there is not much to be proud of," he said. "It is an ongoing story of wars, bloodshed and killing. History has been written with a cold, bloodthirsty chain of events."
"What is the sense of going on fighting and killing for land," Peres asked the students in the audience. "The time has come to make peace."

Pointing out that the younger generations will be tomorrow's leaders, Peres expressed his desire for students to start leading now. "There is not time to waste."
"Spend more time on the history of the future, not the history of the past," he said. "Each possess much more than you think. The greatest task for a student is to find the teacher within. You are young in a young, exciting age -do not waste your youth."

Commenting on the Middle East peace talks, Peres strongly advocated the need for compromise and meaningful discussion on both sides. Though past violence and ideological differences run deep, optimism is as important an element
of the process as anything.
"Why should we kill and be killed," Peres asked. "My ambition is to see our neighbors prosper. Good neighbors are better than good guns."

Peres expanded that point during a Question and Answer session with the audience following his remarks. Peres explained that while the pain of the assassination of Yitzhak Rabin will never go away, we must look to Rabin's character as inspiration to keep going.
"Prime Minister Rabin's death was a national trauma," Peres said. "It is something that lives in 息 $_{5}$ our hearts everyday. The only reason he was killed was due to his unwavering promotion of peace. That part of him must never die."

At a press conference with the media following his speech, Peres further expounded his steadfast belief in peace. He believes that while the task will be tremendously difficult, peace in the Middle East is not impossible.
"It can be accomplished," he said. "The Middle East will see peace when it is ready to receive peace."

Peres also discussed President Clinton's highly visible

Continued on page 14

## Fall Elections

 Student Polity Association, Inc. October 24 \& 25, 2000 9:00 am to 7:00 pm Petition Period for Candidates \& Referendum Groups 8:30 am Monday Oct. 2nd thru 4:30 pm Friday Oct. 6th POSITIONS AVAILABLE:- PRESIDENT
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# Series Seeks to Analyze Ethnic Clubs on Campus 

By Chris Lanham

Statesman Contributor

The Statesman would like to introduce a new feature that will seek to deal with the issues pertain ing to all of the various ethnic groups that comprise the diverse population of Stony Brook. There is lack of consensus on just how to view all of the clubs that center around their ethnicity.

Stony Brook has over 150 clubs and organizations on campus, over 30 of which are culture-based.

Many say that these organizations serve a vital purpose. They unite students of a similar history, background, and tradition and enable them to share their cultural experience. They allow the minority to express themselves, both
to the majority and with others they can relate to and understand, in ways they otherwise might not have been able to if left alone. They serve as a medium of education and enlightenment about the ways and values of an entire group of people.

But at the same time there are many that say these organizations are counterproductive. That they foster a cliquish, segregationist atmosphere, excluding those who are not "one of them." That they promote ethnocentrism and ignorance of other perspectives. That they do not teach anything at all, but serve merely as a way to unite people of a similar race, ethnicity, religion, and worldview.

Still others say that it is neither as simple nor as important a topic as others make it out to be.

They say that it is only natural for people of a minority to want to seek each other out and express themselves.

Then there are those who maintain that the question of cultural identification is very important, especially on a college campus. College is where many solidify their values, build lasting relationships, and confront controversial issues. Cultural perspectives play a major role in these decisions.

This is not a question of worth, however, because worth is a relative concept, and impossible to universally define. And this is certainly not a question of right or wrong, for the same reason. In fact, this is not a question at all, but an analysis of the truth.

## PUSO Plans for the Semester

By Chris Latham
Statesman Staff
For Ian Medina, succeeding at his new job is paramount. As the incoming president of the Philippine United Student Organization (PUSO), he wants to build on a strong tradition, and improve on what has come before. "This is my first year as club president, and I'm trying to build PUSO up to be something great," said Medina. "It should be for everybody. It should be about promoting Filipino culture and pride, but it shouldn't only be for Filipinos."

Adhering to that policy is primary to Medina. As he began with the first meeting of the Asian Students Alliance (ASA) on Wednesday, September 13, he plans to spread the word about PUSO to other organizations, in the hopes of encouraging diversity.
"A main complaint I've heard around campus is that students think PUSO is cliquey, " said Medina. "We're trying hard to change that image this year."

Medina and some of his fellow club members attended the ASA meeting last week, which shares PUSO's policy of inclusion.
"We try to promote Asian awareness on campus, but this club is open to all races and all nationalities," said ASA president Tracy Jusay. "This group brings together all the other Asian groups, and all the rest who aren't represented."

Still, a main function of the group has always been to provide a structure for Asian students who
want to be able to share their cultural experiences, like freshman Mai Cheng. "Where I live, out on Nassau County, there aren't that many Asian students," said Mai. "My friend from high school told me about the ASA, so we decided to go check it out."

Clubs often aligned with the ASA are the Korean Student Association (KSA), the Chinese Association at Stony Brook (CASB), and PUSO. Fraternities such as Lambda Phi Epsilon, Nu Alpha Phi, and Pi Delta Psi have also worked with the ASA.

In addition to welcoming new members and holding club elections, Jusay began discussions for Asian Night 2000, the major ASA event, at the first meeting. Completely student organized and performed, it serves as a forum for the groups affiliated with club to spotlight their cultures through skits, dance, and song.

Jusay and Medina parallel each other in many ways. They are both first year presidents, both juniors in the Political Science major, and both Filipino. In fact, Jusay served in PUSO before joining the ASA, and attended the initial PUSO meeting, on Monday, September 19. The informal style of the PUSO meeting formed a comfortable environment for new members to meet each other, and an easy atmosphere for returning members to get reacquainted with old friends. "We wanted everybody to have a good time," said Medina. "PUSO has to be anything but boring."


Members of PUSO do not want the group to be solely for Filipinos.

From Medina's hip-hop blasting stereo, to the corny-but-fun name game icebreaker, to the "Who Wants to Eat?" parody of the hit game show "Who Wants to Be A Millionaire?", the meeting was far from boring.

PUSO plans to keep things interesting with its upcoming events. The Filipino International Dialogue (FIND), a forum for issues effecting the Filipino community, and Filipino Fest 2000, a cultural variety show, are the major programs planned so far. "We want everybody to have a good time at PUSO," said Medina, "but we also want them to learn something about Filipino culture." As enjoyable as these first meetings were, however, certain realities remain. There were less than a handful of non-Filipinos at the PUSO meeting, just as there were
exceedingly few non-Asians at the ASA meeting. For many students, it is this lack of diversity that radiates an exclusionary atmosphere. Whether this concern is valid or imagined, it is one held by those students who say that Stony Brook ? is a cliquish, segregated community. Medina and Jusay are trying to foster fun and diversity, without losing the strong sense of culture that is central to their groups.

For information on the ASA, send an email to asaprez0001@aol.com, or visit their website www.sinc.sunysb.edu/clubs/asa.

For information on PUSO, send anemail
sam_rothstein@hotmail.com, or visit their www.sinc.sunysb.edu/clubs/puso.

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## Leaders of the Pack

## Program Tries Desperately to Get Students Interested in Athletics

With the prestigious and pricey move to Division 1 status, it has got to be pretty embarrassing to the athletics department that out of close to 19,000 students here on campus only about 250 showed up last weekend to watch the Seawolves play against St. John's. Because of this and the low student attendance that characterizes every other game, they have started a new program called The Pack to get students to hit the stands.

Although it borders on bribing, the program is clever and creative, enticing students to go support the Division 1 teams, football, basketball and lacrosse, by offering them points for going to games which they can then cash in for prizes and giveaways. The grand prize for the most thrifty of the Seawolves fans that saves those points is a tuition waiver, a prize that would entice just about any sports hater to put on a cheerleading outfit and grab some pompoms.

The efforts of the sports
department are to be applauded, but they know better than anyone that student attendance at games has been low traditionally. These past few seasons in Division 1 would not have changed that overnight. This is one of the reasons why some people were critical of the University teaming up with Coca Cola to pour millions of dollars into the ground to build a stadium that has the distinct possibility of remaining partially empty, for a few years at least. Talk about putting the cart before the horse.

Another problem is that when people think about Stony Brook, they do not think about balls and playing fields, they think doctors and scientists. Even those of us that walk past the playing fields every day. Changing divisions is not going to break those old traditions that easily. People need time to absorb these things, to adjust their minds to envisioning a chemist in a helmet?

But what the sports department does have going for
them is that they are offering one possible solution to those who complain that there is nothing to do on campus. The bored students can go see a game. There is at least one reason to stay on campus during the weekends after all. And if you join The Pack, you can see these football, basketball and lacrosse games for free, not to mention that you are eligible for special invites to post game and tailgate parties. You can even go to away games. Now there's even more for you to do.

But in the end, whether you can follow a football game or not, don't we all want to do what we can for the collective good of Stony Brook? As Norm Berhannan of the athletics department said, one day all of us students are going to be USB alumni. Let's face it, they may not have the best record just yet but the Seawolves are really just cubs. Who knows what their records will be when they grow their claws and teeth after all of us are long gone and graduated? Wouldn't you like to say you knew them way back when?

## Commentary:

## The Year After the Year of Community

## By Dayio Kurin:

Statesman Comenbutor

On the morning of Sunday September 17, two Hispanic day laborers in Farmingulle were picked up by two white men and taken to an abandoned bullding in Shirley, where they were beaten and stabbed, leaving one hospitalized.

Last winter, a black man was beaten and hospitalized by a group of white men in, not Texas but, Centereach. This occurred just as the University was preparing to kick fifth year students off campus, many of whom are black. forcing them to find alternative housing. How safe do you think these students are going to feel when they go to find off campus housing a lot of which is in Centereach and neighboring towns?

In some ways this is no different than the way people from the outside community are treated
on this campus. with the exception of patrons of the Staller Center, Seawolves fans, or those attending day events, it's made pretty clear that people from the outside aren't anymore welcome here on our campus than are black people in Centereach or day laborers in Farringville.

I am a resident of Suffolk County: where the University resides and where both of the above incidenis occurred. How content do you think I feel with my fellowresidents? What do you think I should do about it? Nobody wanls to be a racist. At least nobody 7 know.

So, in the year following USB's Year of Community, what are we to do? Are we to continue to isolate and separate? Are we to continue to support policies and laws that isolate and
separate and subjugate and oppress? Im talking both about the day laborers who, though not exactly legal, aren't doing anything different than most of our forefathers did, and about the students here on the campus of this state school, which sometimes resembles more a prison.

We are all a part of this community. Notjust here within the conilines of this University. but part of the community of greater Stony Brook and Suffolk County. This is why NYPIRG and Polliy are working to get all of us students registered to vote here. For at least the next year or so, Stony Brook is your home. What are you going to do about it?

There are county legisiators
Continued on next page

# Community at Stony Brook and Beyond 

that want to make laws "based on the idea that every human being has dignity" and there are county legislators that want to hold the INS culpable for any crimes committed by the day laborers in Farmingville. There are pro-SUNV state assemblymen who belleve in higher education for all and there are state assemblymen that seem to believe that higher education should be for the rich only. There is a community here that is going to be shaped by these lawmakers. What are you going to do about It?

The residents of Farmingville claim that the day laborers are commiting all kinds of crimes. However. Suffolk police department says that there is no corresponding rise in crime and that. in fact. crime in the area has actually gone down.

In changing some of the policies ofThe Spot. a bar here on campus, the University charges that there was "underage drinking" and "fre lane blocking." However, when pressed. University Police haven't been able to present one documented case pertaining to patrons of The Spot. A check of some past police blotters in the Statesman will reveal some underage drinking goes on in the dorms, but why should that affect policy at The Spot?

In the cases of Farminguille and the

University: those trying to subjugate, separate and oppress seem to make claims regardless of what the facts are.

The bar where the racist beating took place last winter is where a lot of my friends and I used to see live concerts or perform ourselves. Immediately after its occurrence, none of us knew exactly what to do. Though it didn't happen on a night that any of us had set up a concert, we still felt bad. Had there been massive protests outside of the bar, our hand would have been forced and we'd have come out against the bar. However, in this day of apathy there wasn't any protest to join. Instead, what happened is that slowly but surely we all stopped patronizing that bar and those of us that were setting up concerts there stopped doing so. No one wants to support a place that could allow such a thing to happen. At least no one I know:

The members of the local music scene and their fans that no longer feel comfortable at the bar in Centereach are now no longer welcome here on campus etther: They can come to the Spot to perform, but due to a guest policy of separation and isolation they can't bring their fans with them. Couple this with The Spot's return to an over 21 : policy in its performance space, and many undergraduates are now also denied
access. These same undergraduates are now also denied access to the theatre, cornedy, art shows and poetry readings that take place at The Spot-further separalion and isolation.

Ilve here. I don't want to live next to racist neighbors anymore than I want to be racist myself: Nor do 1 want my neighbors to be denied access to any of the cultural, intellectual and artistic entertainment offered here on campus. So why the separation? Why us vs. them? Legal resident vs. illegal, black vs. white, resident vs. commuter, student vs. nonstudent, graduate student vs, undergraduate: In the year after the Year of Community; is this really where we are at? I thought this community belonged to all of us.

Tve always fell that community. Ilke commuricatlon (same root), was a good thing. The more people fell welcome, the more they felt at home, the more EVERYONE felt a sense of community, the better. I think that even a cursory glance at history would show that the politics of inclusion beat the polities of exclusion every time. So, are we going to continue to isolate and separate and deny access or are we going to try and build community here, in greater Stony Brook and throughout Suffolk County?

# When One Plus One Doesn't Equal Two A History Major Contemplates Calculus 

By Adam Zimmerman
Statesman Staff

Entering into my senior year of high school, I was filled with a sense of relief and enthusiasm. Why? For the first time in four years, I had a schedule which perfectly suited my interests. Packed with history and English courses, it was ideal. No foreign language. No science. And most importantly, no calculus.

Ironically, math was once my favorite subject. Armed with a quick grasp of numbers and a brilliant former math teacher at home who i call Dad, mathematics was second to none right through tenth grade, However, when precalculus rolled around junior year, with it came a teacher who bored me to tears. Once the year ended, I promised myself that I would never take calculus.

Fast forward to Stony Brook Orientation this past June. I found out that just about everyone who enters the home of the Seawolves must take a calculus course. Combining that tidbit with my five on the math placement
test it was hello MAT 131 , calculus. So much for my promise way back when.

Well, what can you do? Always looking for the silver lining in the dark clouds life brings me I told myself I'd just work hard, put the time in and slug my way through it. After all, with lectures, recitations and textbooks, I'd manage. How bad could it be? So here I

am two weeks into my Stony Brook tenure with several lectures and recitations under my belt. I've worked hard, put the time in and have slugged my way through it. How bad could it be, right?

Wrong.
Remember my awful math experience back in eleventh grade? That same year, I took AP American history which
was simply the greatest class I've ever taken. Because of that experience and AP European history in my senior year, I am a proud history major. I can clearly see myself in front of a classroom, in a court room, in a news room or in a US Capitol building chamber one day.

Determining the solutions of differential equations just doesn't fit the picture.

Thus far, I am exceptionally unimpressed with the math department at USB. Every time we come into recitation, our instructor asks one of us for our notes because he is unaware of the previous days' lessons. It is obvious that he and the professor of the course have had little or no communication as he wings it every time. Students, no
matter how bust are expected to prepare beforehand. The same standard should apply to recitation instructors.

More problems arose with our early mid-term exam (worth $10 \%$ of our final grade) which was taken this past Monday by students in several different calculus levels. Sample tests were available on line, a rather useful fact that our professor never mentioned. Additionally, the internet connection on campus was down several times during the days leading up to the test, including up to 10 pm the night before. While ${ }_{0}$ the department should be applauded for incorporating computer technology into the curriculum as a study tool it is, why not pass out hard ${ }^{=}$ copies of the exams for back븐 up? And not only was the exam given at 8:30 pm which interfered with the classe schedules of some students the professor did not even $\frac{0}{0}$ know the room where it was to be taken.

Even without these issues,
Continued on page 14

# Introducing the Polity Council 



Kaedrea Jackson, Polity vice president

By Erin Rosenking
Statesman Editor


#### Abstract

According to the Polity Constitution, the objective of the student government is to allow each student become all that they are capable of being. Within this system, the role of the Council is to promote a program of service, social, political, cultural and educational projects and activities. They should also work to further the benefits and privileges of the Student Polity, which is comprised of every student that pays a student activity fee. With such a large responsibility to fill, Kaedrea Jackson, Polity vice president and interim president since the resignation of Calvin Coleman, would like to introduce the members of her Council. Elections to fill the presidency are to be held thirty days from the time of the president's resignation.


Hello Stony Brook students my name is Kaedrea Jackson (at left) and I am the elected vice presidềnt of Student Polity Association also serving as interim president. I would first like to thank \#1 choice nationwide? The TIAA-CREF Advantage.

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Hello Stony Brook students, my name is Shaniqua Williams. I would like to take this opportunity to welcome all new and returning students to what I believe will be a very successful academic year. I hope you all had an enjoyable summer and you're ready for the fall semester. I will be serving as your Polity secretary for the 2000-2001 school year. I believe that we can work together to make Stony Brook
> "My major goal is to provide information and keep the student body abreast with the activities of the Student Polity Association Inc." Shaniqua Williams, Polity Secretary

a more pleasurable experience for all. My major goal is to provide information and keep the student body abreast with the activities of

[^1]Continued on page 10

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| Internship Orientation |  |  |
| Oct 17 | Tues | 4:00pm - 4:45pm |
| Oct 26 | Thurs | 3:30pm-4:15pm |
| Nov 15 | Wed | 12:45pm-1:30pm |
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| Sep 27 | Wed | 12:40pm-2:10pm |
| Oct 3 | Tues | 3:30pm-5:00pm |

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|  | Oct 16 | Mon | 3:30pm-5:00pm | Career Center |

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# More from the Polity Council 

the Student Polity Association Inc. I truly believe it is through this transfer of information that we can collectively work towards systematic change. Apathy has no place in this environment; it is as much the role if the leaders as it is of the students to make sure that our experience at Stony Brook is a valuable one. Most importantly. We must remember that Polity is for the students. The council members are elected by the students to work for the students, so if you have any questions, comments or concerns, please feel free to stop by the Polity suite. Even if you just want to say hi, our door is always open.

My name is Desiree Roberts, your current senior class representative for the fall 2000-2001 academic year. I would like to thank all students that participated in last year's election. It is important to know that we, as Council are here for you. It is because of your votes that we are elected. As of now, for the graduating class of 2001, I have planned our ski trip and senior ball, but there's more to come. At the
"At the present moment, I am in the process of starting the Senior Activities Committee, which represents an opportunity to let your voices be heard. '
Desiree Roberts, senior class rep
present moment, I am in the process of starting the Senior Activities Committee, which represents an
heard. I am open to any comments or suggestions that you may have about programs you would like to see implemented during your senior year. For more information please call 2-9197 or come visit me in the Polity Suite, SAC Suite 202 Thank you for your time.

Welcome back to Stony Brook, my name is Natalie Hodgson, your sophomore class representative. This year Polity plans to transcend from previous years bringing you more events, more programs; greater success and most importantly, more of what you want. Polity is here to serve you. This is something that many of us forget. This year I will make an effort to reach out to students helping them to see the resources that are available. I aspire to bring

## "This year I will make an effort to reach out to students

## helping them to see

 the resources that are available." Natalie Hodgson, sophomore class repthings to our campus that exemplifies "the college experience." I will start my efforts by attending meetings of various organizations on campus to advance communication between the students and their student representatives. This is our university; together we can make things happen. For any questions, comments or ideas you would like to share please contact me in the Polity suite.


Renee Johnśon, Polity treasurer

Hello, my name is Malika L. Granville and I am your junior class representative. I have been involved in Polity Council for two years. This year I plan to focus on bridging the gap between Administration and the student body. One major issue that Council as a unit, will be working on is the definition of Council. When the average student hears the word "polity" they think of Council. This has to change. When you as a student hear the word "polity" you should immediately think "Polity is me." Polity encompasses the student body at large, not just Council. I urge that you remember this as we journey through this academic year.

Johnson. It gives me great pleasure to be elected for a second term as treasurer of such a valuable organization. This position gives me the opportunity to implement new ideas and continue my work from the previous year. My treasurer's office can only be successful if students participate in letting me know what works and what does not. I am always open for suggestions. My major goal is to make Polity, as a whole, more accessible to students and a place where they feel comfortable. I encourage everyone, whether they are treasures of a Polity-funded organization or not, to stop by with suggestions, questions or concerns. We are here for you.

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# Staller Gears Up for the Semester 

## Music, Movies and Dance at USB

By Pat Canavan
Statesman Contributor
Hosting a wide spectrum of entertainment for the Fall semester, including film and art presentations, as well as number No music and dance ~ performances, The Staller Center - for the Arts is presenting as a good a reason as any to stay in Stony Brook for the weekend. Boasting the largest film screen on Long Island, students © can view films that have recently left the theatres but have not yet come to video at the end of every week. This Friday, the criticallyacclaimed Iranian film Color of Paradise is showing at $7: 00 \mathrm{pm}$, followed by Jackie Chan's latest, Shanghhai Noon, at 9:00 pm Subsequent weeks will show feature films like the popular Chicken Run, the Samuel L. Jackson remake of Shaft, The Perfect Storm with George Clooney and Mark Wahlberg, Dinosaur, The Patriot with Mel Gibson, Sunshine, and latest

version of Hamlet, set in modern-day New York starring Ethan Hawke. Students can see all the films with the purchase of a twenty dollar pass or they can purchase individual tickets at a charge of three dollars.

Perhaps somewhat overshadowing the popular films featured this semester, Staller is offering a number of notable music performances as well. Included in the program are such well-known performers as Judy Collins on October, who will make her only Long Island appearance on the Staller stage. Legendary soul singer Ray Charles, who has been in the music business since

# Staller Line Up Ready to Hit the Stage 

1949 and earned a space in the Rock and Roll Hall of Fame, appears on October 21.
A testament to the great variety of music that is featured, the program also includes the Emerson String Qupartet, Nadja Salerno Sonnenberg and the Assads. Herbie Mann, who popularized the flute in jazz music, will team up with Sona Terra, who will play music influenced by Mann's Eastern European roots. The Chamber Music of Lincoln Center, and the Guarneri String Quartet will also play on the Main Stage.

In addition to these events, Stony Brook's own Symphony Orchestra will be performing three concerts this semester. The concerts will also include concertos performed by the winners of Stony Brook's annual Concerto Competition.

Dance performances will also be a characteristic of the Staller Center's fall

program. Known for their energy, thirty two dancers, musicians, and singers from Brazil bring to the show, Carnival 2000 to Stony Brook, performed by the Ballet Folklorico de Bahia on October 14. Additional dance events will feature the Flying Karamazov Brothers, set to appear on November 5, have teamed up with Massachusettes Institute of Technology's Media Lab to create an all new, multi media high tech extravaganza that they are calling L'Universe or Looneyverse. Les Tambours Du Bronx, and the Sydney Dance Company will also perform.

Serving as the centerpiece theatrical event for the semester, The Landis Company Theatre of Magic will present an all-new production of Cinderella on
 November 19. The new productpromises to create striking theatrical images through imaginative sets, lighting, life-sized puppets, masks, shadow play, exquisite costumes, and dazzling special effects.
The Staller Center box office is open Monday through Saturday from 12 to 6 pm and one hour before all ticketed events. Tickets can also be purchased online www.stallercenter.com.

The Sydney Dance Company (right) will perform on November 17th and Ray Charles (above right) on October 21. October 14 brings the Bale Folclorico da Bahia (above).

All photos courtesy of Staller Center



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# Math + History 

there are inherent naws with USB's course requirements. While I am aware that there are a great many mathematies majors her and that those of us specializing in history are the minority, it is unfalr that those of us in the humanities must focus so much time and energy on a course that has absolutely nothing to do with: our discipline. It's true that we. must be well rounded there is no reason why different types of math courses, such as logic or statistics, can be offered along with calculus as options for satisfying the math requirement: It is nothing short of astounding that while calculus isf ansteadfast: requirement, a course like the Holocaust is an option. Where the hell are our priorities?

By: commentary: I am in no way demeaning: orf criliciaing those who have chosen math: or felated fields as their major:

On the contrary I applaud their initiative and am impressed with their commitment: Our school is made better by all of them. I have two points: First: I wish for the University to evaluate its requirements of calculus. There is no reason. why different math course can't be offered to those for whom the subject is simply: unnecessary. Second: I hope that the math department. reaffirms its commitment to students by encouraging better. communication betweent professors and students and professors and recitation. instructors. Not to mention.
 scheduling :and" anore efficient means of allowing. students access to sample problems for those exams. This if not much to ask: especially so early: in the semester: It's time for the math department's numbers addedup.

# Shimon Peres Speaks at USB 

role in recent talks. Clinton has faced much criticism in the U.S. for his strong push for a peaceful compromise, as critics claim his only motive is a positive foreign policy, which might overshadow his personal scandals. Contrary to that criticism, however, Peres is grateful for the President's efforts.
"I believe President Clinton's influence has been nothing but positive," Peres said. "He has spared no energy in bringing Israel and the PLO to the bargaining table, and has been vital in the quest for peace."

Pere's remarks were praised by several students in the audience. Rachel Goldman, President of USB's Hillel Foundation for Jewish Life, believed his message was not lost on the young generation.
"Shimon Peres has been a big part of the peace process," she said. "We learned a lot from his speech, and realize just how important the peace process is."

Hillel Vice-President Shari Greenberg agreed, complimenting

Peres on motivating students to take action.
"His words were inspiring," she said. "He really talked to the students, not at them, and showed how we really are the future."

Peres closed his speech with a story of a rabbi and his students pondering the question of how we know when night turns into day. Some students believed that when. we could distinguish between a factory building and an apartment building in the distance, that is when we would know. Other students believed that we could distinguish between a horse and a cow in the distance, that is when we would know. However, the rabbi, along with Peres, took a different perspective.
"How do we know?," he asked. "We know when we can't tell if a woman is black or white, but we call her our sister anyway. We know when we can't tell if a man is rich or poor, but we call him our brother anyway. That is when we know that night has turned into day."



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## Trying to Pack Them In

## New Program Tries to Get Students to Attend Games

By Erin Rosenking
Statesman Editor
Last weekend, when the Seawolves hit the football field against St. John's, 965 people came to watch. Of those, only 250 were Stony Brook students.

With the move to Division 1, these numbers are way too low, according to Norm Berhannan of the Athletics Department. In an effort to get those numbers of students up, the department has initiated a program called The Pack to entice students to go cheer the Seawolves on at their football, basketball

and lacrosse games. Berhannan explained that when a student signs up for the program they receive an ID card which they show at the gate of every home Division 1 game they attend. "They get one point for each game and with the points they can win stuff," Berhannan said, adding that tickets to these games are free for members. This "stuff" includes a variety of giveaways, and points can be cashed in throughout the year or accumulated for bigger prizes, including a tuition waiver for the student that collects the most points. Members are also invited to special events such as post game parties, trips to away games and tailgate parties. There are 557 students signed up so far this semester.

Members can also become Leaders of the Pack, where the Seawolves' biggest supporters participate in halftime shows and other programs to increase game attendance. These Leaders get extra points for helping out and getting involved.

Berhannan also mentioned that a new Seawolves logo has been created in conjunction with the program to get school spirits up. "It is of a pack of Seawolves and people loved it when they saw it," he said. Games are also being taped for later showings in the SAC and he is working on getting Pack cardholders to be eligible for benefits at local hangouts such as the Park Bench.

Berhannan noted that he doesn't understand why there is not more support for the sports teams. "When I was in college, you didn't miss a game," he said. "That's where everyone was." He also said that even when Stony Brook hosts big events with the big teams like Villanova and last season's basketball game against St, John's, student attendance barely increased. "School spirit is lacking," he said.



# And The Band Played On 

## University Appoints New Conductor

By Tina Chadha
Statesman Edrtor
Besides listening to pop music on the radio, tuning in to TRL weekdays, catching Cita on BET or attending the concerts such as Beenie Man last semester, students at Stony Brook University have yet another outlet for music, the University Orchestra.

The Orchestra has undergone some major changes since last fall. Miriam Burns, conductor for the last six years, was appointed as one of the Cover Conductors for the New York Philharmonic, but is back making music. This year, bringing Beethoven and an array of other music to campus, is newly appointed Interim Conductor of the University Orchestra, Susan Deaver.

After going through an interview process by a committee within the music department, Deaver was appointed to the position of Interim Conductor in May and will conduct the Orchestra in a series of three orchestral concerts at Staller Center during the 2000-2001 season.

Deaver is no stranger to Long Island or working with college musicians. She has focused on performance and music education as Music Director and Conductor for the C.W.Post Orchestra since 1981. That orchestra has expanded from a chamber ensemble of 15 to over 70 undergraduate and graduate students. Deaver was also the Associate Conductor of the Long Island Youth Orchestra for eight years and is currently LIYO's Principle Guest Conductor. A student from LIYO and now the University Orchestra, Desiree Horst said of Deaver, "She's a really great conductor and will probably improve the orchestra a lot."


Deaver in Tuesday night rehearsal withthe orchestra.

According to Deaver, the main difference about the Orchestra at Stony Brook is that it is a chamber orchestra with about the size of 40 students, while some of the other orchestras she has worked with are symphonic size. "Our instrumentation is mainly string, double bass and wood wind. There are two of each,"said Deaver. "It's a different repertoire."

With students graduating and some having conflicting schedules, there is a fluctuating number of students in the orchestra from semester to semester. So first up for Deaver is auditioning musicians for openings in the orchestra. "Everyone has to audition," said Deaver, "but it's open for all students, music majors and non-music majors. Our orchestra has a cross section of musicians, we have music majors as well as bio majors."
"Besides freshman year, this is the
first time I had to audition,"said Ryan Klais, a senior. Deaver feels although some of her musicians might not make a career out of music, the orchestra gives them a chance to continue their musical background. "I think most people want to keep music in their lives,"said Deaver.

Right now the orchestra has rehearsals every Tuesday evening from 6:30 to 9:30 p.m. Klais discussed the change in routine. Last year the orchestra used to break at 9:00 and this year it's $9: 30$. "We now have more drill work,"said Klais. "A lot of people haven't played with one another and it takes a while to develop ensemble playing." Deaver feels that everything is proceeding forward as the orchestra prepares for their first performance on Thursday, November 9 at 8 p.m. on the Staller Center Main Stage.

Making the transition between conductors has been made easier by the
support and help of the music faculty and staff, said Deaver. "Burns is really good with strings and a very good violionst,"said Deaver. "And I'm a woodwind specialist but also knowledgeable of strings but I have the luxury of having a very good concert mistress with whom I can consult."

With the concert date creeping up, Deaver hopes for a good turnout for all the work the orchestra is putting in. "I really hope that the students and faculty encourage the orchestra,"said Deaver. "We definitely need to increase our audience."

Deaver is looking forward to their debut performance as an team. "We are working really hard towards the concert and our rehearsals are going really well,"said Deaver. "With every rehearsal we are moving closer towards achieving our full potential as an orchestra."


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