

Police Blotter

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The Stony Brook

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VOLUME XLIV, NUMBER 24

THURSDAY, APRIL 27, 2000

PUBLISHED TWICE WEEKLY

The New Playground



University to Start Construction on Day
Care Center Across From South P-Lot

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Police Blotter

Compiled by Julie Mingione, Statesman Editor

Fighting Females, Vehicle Vandalism and Missing Men

Thursday, April 20

8:39 am A demonstration of people were protesting the construction site near the South entrance to the University. Twelve protesters and twelve cars were parked on the side of Nichols Road.

8:51 am A student threatened an employee in Computer Sciences.

10:27 am A verbal dispute in Greeley College between a boyfriend and girlfriend resulted in police involvement and crisis intervention.

12:58 pm Skateboarders were doing tricks on the new fountain outside of the Administration Building. Police asked the skaters to leave the premises.

1:16 pm Tulips valued at \$200 were stolen from the Physics Building.

5:25 pm A suspicious person was seen wandering through the wooded Athletic Fields area.

7:13 pm The Roth Cafe received a call from a Dreiser College resident about a disoriented elderly man in the lobby. His name and description matched the description of a teletype put out by the Suffolk County Police Department. The man was returned to headquarters and then to his home in Port Jefferson.

9:07 pm Skateboarders and BMX bikers were spotted skating on the Academic Mall and were warned to leave the area.

10:00 pm The trunk of a car was found open in the O'Neill parking lot. Inside was found a missing CD-player, amplifier, and bass tube.

10:22 pm Three non-Stony Brook students were arrested for

BMX biking in the Academic Mall.

Friday, April 21

12:04 pm The handicapped door was shattered in the Student Union, valued at \$200.

9:18 pm Three men dressed in black were spotted looking into various cars in the Greeley parking lot. The persons were identified and all was in order.

suspect a solvent was poured onto the car, causing the damage.

Sunday, April 23

1:35 am A white male, standing 6 ft. tall with a thin build was seen knocking on windows in Eisenhower and Schick Colleges. The suspect was gone upon police arrival.

1:40 am A car was found with its front and rear windshields smashed in

shaking was transported to the UHER.

11:58 am A car's windshield was broken in the North P-Lot.

6:53 pm Vandalism to a car was discovered in the gymnasium faculty/staff parking lot.

11:45 pm A suspicious person was seen on the athletic fields. The person was escorted by police off the campus.

Monday, April 24

3:50 am Two air/paint ball guns were confiscated from students by police when someone reported noise on the athletic fields. The students were referred to Judicial Affairs.

1:48 pm A female fell off the bus at the SAC Loop.

8:26 pm A Toscanini College resident reported receiving harassing phone calls.

Tuesday, April 25

8:35 am The greenhouse in Life Sciences was broken, with damages estimated at \$100.

10:46 am The passenger rear side door of a vehicle parked in the Gershwin P-Lot was damaged by unknown suspects.

11:42 pm Two females slapped around another female in Toscanini College.

Wednesday, April 26

1:29 am A rock was thrown at a car windshiled while the motorist was driving on East Loop Road.

1:30 am The area was searched for the assailant but they were nowhere to be found.

2:03 am Again, rocks were thrown at passing cars on East Loop Road.

3:26 am Someone reported four people on the roof of Cardozo College. Subjects were gone upon police arrival.

Blotter of the Week

Thursday, April 20, 7:13 pm The Roth Cafe received a call from a Dreiser College resident about a disoriented elderly man in the lobby. His name and description matched the description of a teletype put out by the Suffolk County Police Department. The man was returned to headquarters and then to his home in Port Jefferson.

Saturday, April 22

2:04 am A Ford Explorer parked in the Mendlesohn parking lot suffered paint damage to its exterior. Police

the North P-Lot.

1:55 am A 21-year-old male Eisenhower College resident with an elevated temperature, vomiting and

The Stony Brook Statesman Thursday, April 27, 2000

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Building for the Kids

Groundbreaking Ceremony Held for New Daycare Facility

By JENNIFER KESTER
Statesman Editor

When Lucille Oddo decided to go back to school and get her degree from the University at Stony Brook 26 years ago, she used to park in the South P-Lot and take the commuter bus to bring her four-year-old to the campus day care center in a residence hall.

Little did she know that doing that would change her life.

Oddo is now the director of the campus day care center, named Stony Brook Child Care Services Inc., and instead of being housed in a small residence hall, a new \$3 million facility will be built across from that very parking lot she used to frequent.

"That really turned my life around," said Oddo, who was studying to be an elementary school teacher. "It afforded me the opportunity to go to school."

That is what the new center will do, Oddo said. The current day care center facilities, located near the main entrance on east campus, houses under 100 children and has a waiting list 150 children long.

Fifty percent of those enrolled at the day care center are the children of students and the other 50 percent are from faculty and staff, Oddo said. The new center will accommodate double that amount, and hold a summer camp. It will have room for 60 infants and toddlers, 80 preschoolers and 20 kindergartners.

A ground breaking ceremony was held on Tuesday morning to celebrate the start of the building's construction, which will begin in two to three weeks. The event was attended by Assemblyman Steven Englebright, Brookhaven Supervisor Felix Grucci and Suffolk County Legislator Vivian Fisher.

"It has been a dream and many times dreams hit roadblocks," said Oddo about the center, which has been in the works for about 15 years. Construction will be completed by May, 2001.

"The issue of quality child care is extremely important to our 12,000 employees, as well as to our graduate and undergraduate students with families," said President

as private homes. The Toscanini and Clark Centers focus on the age group from two months to three-years-old. The Benedict and Early Childhood Centers are for children three to five years of age. The houses, Oddo said, are facing problems such as plumbing.

The new center, which will integrate the four houses to one

purpose room that will hold various activities including free parenting workshops. A lending library of adaptive toys, which are usually expensive, will be available for those on campus as well as community members who have children with special needs, also for free.

The new center will also provide more jobs. Oddo said that at least 15 more staff members will be needed in addition to the 25 full-time and 20 part-time workers.

Oddo said that the center will provide more more interdisciplinary internships. In the past, nutrition interns have come to the day care center and revised its nutrition policy, linguistics interns have come to observe the children and interns have come to help those children who have English as a second language.

The program at the day care center, which has been nationally accredited by the National Academy of Early Childhood Program, will continue to use a sliding scale for its fees according to income. "If you don't have a double income your family will probably have a problem putting a child into that other day care center," Oddo said. "With the sliding fee scale you get an affordable rate."

"The current day care center facilities, located near the main entrance on east campus, houses under 100 children and has a waiting list of 150 children."

Shirely Strum Kenny. "With this new center we will have a model facility to give these parents peace of mind, and we will be able to offer many of our services to the community."

"The current facilities were not designed for child care," Oddo said. "They are in much needed repair."

The day care uses four separate houses, which were originally built

central location, will also have that same home-like environment, with each mini-center having its own backyard, porch, kitchen and nap room. "Even outside will look like a home," Oddo said.

One of the major features of the new facility, which will be designed by Louis Giacalone and Ron Raimone of The Ehasz Giacalone Firm of Farmingdale, is a multi-

Appreciating the Student Staff

By SULAIMAN BEG
Statesman Contributor

Student Staff Appreciation Week officially kicked off Tuesday in the Fireside Lounge of the Student Union with a lunch and awards ceremony that honored Stony Brook's students in work study programs as well as other employed at the University.

Certificates of Appreciation were handed out to 57 students who were nominated for Employee of the Year by their employers. Of those students, eight received an honorable mention and gift certificates to the campus bookstore.

A committee of five University staff members from various departments chose three finalists for the Employee of the Year award. The second place winner received a check for \$100 while the third place winner was awarded a check for \$50. In addition, all three winners collected a gift certificate to the campus bookstore.

"It feels good," said Virinder Nakai, the first place winner who works at the vice president's office of student affairs. "I'm happy they voted for me."

According to Peter Franzese, student employment coordinator in the financial aid office, a call came down from the president's office three years ago to have some sort of event honoring student employees. "Campuses from across the nation show their appreciation for their students in the month of April, so we decided we should too, he said. "There are so many students on campus doing good work. This is a celebration for them." April is Student Staff Appreciation Month.

"This is an event to show our appreciation to the students that work on campus," said Andrea Lipack, a member of the committee that chose the winners.

Besides the awards ceremony, keynote speakers Ana Maria Torres, director of financial aid and student employment, and Tim Luzader, director of the Career Placement

Center, were on hand to express their gratitude to the students.

"We value you. You provide a great service to your fellow students and your supervisors," Luzader said to the audience.

He also talked about how the skills students learn while working can help them in their future endeavors. "In reality, you being in that position helps you learn more skills," he said. "Your values, interests and skills will coincide with your decision making."

Torres pointed out that "students provide vital resources to the University," and she thanked employers for hiring students because it gives many of them the opportunity to earn their way through school. "That, as we all know, is a very satisfying feeling."

According to Torres, having a work-study program also allows for better student-faculty relationships. "It offers the faculty and staff valuable resources and keeps them close to students," she said.

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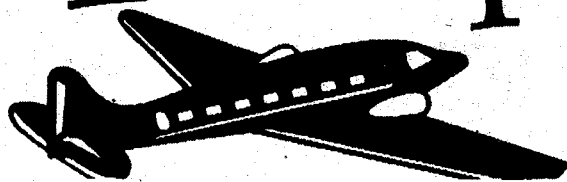
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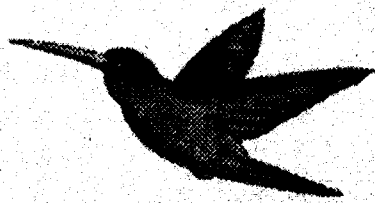
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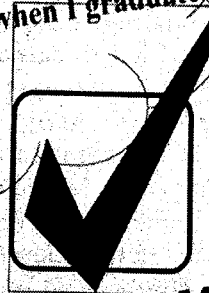
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Coming to America

Foreign Exchange Student Talks About Her Time at USB

By JENNIFER KESTER
Statesman Editor



Kanako Nakagawa comes from Kyoto, Japan.

Statesman/Jennifer Kester

When Kanako Nakagawa came to the University at Stony Brook, she did not find the friendly Americans she expected to meet.

In fact, she could not find anyone at all. The campus was empty. Nakagawa, an exchange student from Japan who is studying business, came to Stony Brook during Labor Day last September. She could not even find a place to eat.

Then she remembered passing a 7-Eleven store near the University when coming from La Guardia Airport the night before. She couldn't find anyone to give her directions to the store. Nakagawa walked literally halfway around the main campus before getting there. And once she got there, she had trouble communicating with the cashier.

It was a tough first day.

That is what it can be like if you are an international student. Last semester 389 international undergraduate students studied at the University at Stony Brook, according to the Admissions Office. Nakagawa is one of 30 international students studying at Stony Brook this semester through the university's Study Abroad Office.

She will be leaving in May to finish earning her bachelor's degree from Kyoto-Sangyo University in Kyoto, Japan.

With her heart set on studying in the United States, Nakagawa found that her school had an exchange program that allowed for study in either California or New York. "I wanted to come to Stony Brook because I thought it was closer to the city," the 21-year-old said. "I also heard that there were many international students at Stony Brook. I wanted to meet all different kinds of people."

"It felt so lonely at first," Nakagawa said about her first day when no one was on campus. "But after I met the people who live near my dorm I was okay. They were so nice to me."

Nakagawa came to the United States with minimal English skills, but after taking a semester's worth of English classes, she said she felt more comfortable talking with and meeting new people.

"I love it here because America has more people from different cultures mixed with its own culture," she said. "Japan just has Japanese."

But living in a foreign country on her own did pose some minor problems for Nakagawa. "It was totally different because I had no family, no relatives and no friends," she said. Nakagawa also did not have a roommate to help her out, but she met some people down the hall who were only happy to help. "They taught me how to do laundry."

Stony Brook was also a big change for Nakagawa. Her school in Japan was a private university with a much smaller campus, but a much larger student body, according to Nakagawa.

She said that she is having a lot of fun at Stony Brook. When she is not studying for her English, financial accounting and economics classes, she enjoys playing badminton and watching movies. Nakagawa, who's favorite movie is "Coming to America" starring Eddie Murphy, said she was particularly impressed with the Staller Center because her school back home did not offer anything similar. "I think it's a good thing for the students," she said, adding that a movie costs \$12 to see in Japan whereas tickets at the Staller Center are \$3 and sometimes free.

During her stay at Stony Brook, Nakagawa has also visited many New York tourist sites, including the Empire State Building and the Statue of Liberty. While in Manhattan, she also went dancing and saw the Broadway performance of Beauty and the Beast. "I loved it even though I didn't understand all the English," she said.

This trip marks Nakagawa's second visit to the United States. Through her high school, she participated in another exchange program

when she was 16-years-old, where she stayed with an American family in Seattle, Wash., for a month. Nakagawa has been at Stony Brook for almost a year and will be leaving next month.

"I don't want to go home," she said. Nakagawa said that she will miss her new friends, the hip hop music and the hamburgers that America has to offer.

Aside from improving her English, Nakagawa said that her time at Stony Brook has helped her overcome her shyness. She also said that she aspires to get a job where she could use her new English skills in

addition to her Japanese. "If I can, I want to get a job with a radio station because I love music," said Nakagawa, who recently bought rapper DMX's CD. "I would like to get a job in the United States but I would have to study more English."

As she prepares for her journey home, Nakagawa said she definitely plans to keep in touch with her American friends. Nakagawa said that she feels that she has come a long way since that first day when she got lost walking on campus, and that she will not forget the time she spent at Stony Brook. "This has been the best year for me."

Traveling the Globe

The Study Abroad Office offers Stony Brook students the opportunity to learn in more than 10 countries:

- Stony Brook in India - Location: Bangalore, India
- Sussex University - Location: Brighton, England
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- University Konstanz - Location: Konstanz, Germany
- Chiba University - Location: Chiba, Japan
- Okayama University - Location: Okayama, Japan
- Kyoto-Sangyo University - Location: Kyoto, Japan
- Yonsei University - Location: Seoul, Korea
- Ewha Women's University - Location: Seoul, Korea
- Universidad de Leon - Location: Leon, Spain
- Stony Brook in Spain - Location: Leon, Spain
- ICTE in Madagascar - Location: Madagascar
- Stony Brook in Tanzania - Location: Northern Tanzania
- Universities of Paris - Location: Paris, France
- Stony Brook in Rome - Location: Rome, Italy
- St. Petersburg University - Location: St. Petersburg, Russia

For more information visit the Study Abroad Office in room E5340 in the Melville Library, or visit their website at <http://www.sunysb.edu/studyabroad>.

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Editorials

Drive With Caution

There are so many complaints revolving around driving, parking and everything else that is mobile on this campus. If it's not the lack of parking, it is complaints about crowded and slow busses from South P. And if all is well with South P service, people want to know why they have to pay an arm and a leg for the privilege of parking in prime spots behind the Union. But there is yet another transportation problem on campus that deserves immediate attention because it is more than an inconvenience. It could prove to be fatal.

The intersection of Forest and South Drive is an accident waiting to happen. Any person that drives on the south side of campus can attest to this and they may even have had a close call over there. There are undoubtedly numerous close calls every day.

South Drive has two main feeders, Stony Brook Road and Nicoll's Road, and most of the cars that travel on this road converge at Forest Drive to approach the main campus. If you are approaching the intersection from

South P lot, you have to make a left but before you do so you have to make sure that no cars are coming from the opposite direction. And when they do come, most of these cars are looking to make a right, going in the same direction as those from the south. In addition to the majority of cars going towards the same place, there are cars coming from campus trying to make either a right towards South P or if they are extremely unlucky, a left towards Nicolls Road. The area is one huge congested mess and at peak commuter times in the morning and in the evening it is a death trap.

Part of the reason for this danger is poor visibility from whatever direction you are coming from. Coming from the south and looking to make sure that no cars are coming before you turn is hard to do because they approach from something of a hill. And if you are trying to make a right coming from main campus, you still can't see too well because not only are vehicles coming up a hill but they are also going around a bend.

But what pushes this situation

so over the edge to practically needing an ambulance to permanently park there is that people drive like maniacs. Watching the cars go up and down Forest Drive is akin to taking in the Indianapolis 500. It's a common site to see people pulled over on this road, being served a ticket for testing the limits of their odometer needles and for once, we can condone ticket giving. They also try out to be Speedracers when coming up South Drive from Nicoll's. Hello, you are off the 55 miles per hour road.

Even the bus drivers are aware of this problem. One driver said that she has seen a number of accidents at this intersection and countless other potentials. "It is a really bad intersection," the driver said. "I have seen close call after close call."

This driver also mentioned that she has heard talks about putting a light up in this danger zone. "People have talked about it but if never goes anywhere." Why not? There is so much money being poured into reconstruction of the campus. Can't we spend a little extra to maintain the safety of drivers?

Commentary:

Problems With Administration

By SHARON LUDWIG
Statesman Contributor

Many students at Stony Brook have complaints about dealing with all departments of administration, from admissions to the registrar to financial aid.

The administrative offices need to become more efficient so that these problems are less likely to occur. Two possible solutions might be to create a liaison between the students and the staff or hold staff workshops.

Some students have had their financial aid forms or checks misplaced or otherwise ruined, some have had problems registering for their classes because of computer errors, and some have even had problems finding out if they have been admitted to the university or not.

Drew Walker, a 21 year old senior currently attending Boston University, has applied to the Marine Sciences Graduate program at Stony Brook. He applied in late December and was told to expect a decision by mid-March. It is now April and he hasn't heard.

He has also found out in his

numerous phone calls to the graduate admissions office that mistakes have been made, including the loss of his GRE scores. "It's been over three months," Walker said. "I constantly have to call to find out the status of my application and they never have any information for me. They are ruining my chances of getting an apartment and a job."

Other students have had major problems with the administration as well, such as the inability to register because of lost records. Some problems have been able to be corrected immediately, such as an error that caused registration in the wrong class or wrong class section. Whatever the problem, administration needs to become more efficient in order to help students, instead of just causing them to feel angry and frustrated. Students suspect that the administrative offices are there just to make mistakes and hurt them. If the offices were able to make improvements, students would be

more willing to ask for help, instead of just trying to solve the problem on their own.

If the administration assign a liaison to work with the students they could help to solve the problem and make both the student and staff member feel much less stressed over whatever it is.

Another possible solution is to have staff workshops for all of the departments in administration that would work on ways that the staff should approach and deal with students when a mistake has been made. That way both the students and staff could get along better and possibly work on getting the problem solved faster.

Whatever the method, administration should consider some ways to become more efficient. It would make it easier for both the students and staff to deal with the inevitable problems that come up when the staff has thousands of students whose thousands of records they have to deal with every day.

Spring in the Ballroom

Commuter Student Association Holds Annual Spring Fest

By JULIE MINGIONE
Statesman Editor

Whoever said there's no such thing as a free lunch? Wednesday's Spring Fest, hosted by the Commuter Student Association, provided students with free food, live music from ska band The Pietasters, t-shirts and giveaways.

The event was a lively and upbeat celebration for commuter students, originally intended to be held outside in the Staller Pit, but due to the rain was moved to the Union Ballroom. Approximately 200 students poured in and out of the busy hall from noon until 3 p.m., eating, drinking and laughing amongst the colored balloons.

Students happily waited on line for free cotton candy, popcorn and a barbecue overflowing with hamburgers, hotdogs and veggie burgers. Tables were set up along the walls with representatives from many campus organizations, and almost all of them distributed free products to the eager students crowded around the tables.

University Police were particularly successful in getting students interested, without providing free items. Officer Peter Thomson had with him goggles that when worn simulate the feeling of being drunk. Students enthusiastically put the goggles on and struggled to walk a straight line to demonstrate how warped the body's motor



Statesman/Julie Mingione

The event featured free food and gifts for everyone who attended.

skills are when intoxicated.

At 12:40, ska favorites The Pietasters took to the stage set up by event coordinators. Clad in a turquoise suit, band frontman Stephen Jackson and his six bandmates injected catchy upbeat ska to Spring Fest, and their set perked up the crowd. Most people abstained from dancing and chose to nod their head to the beat while eating and milling about.

"They're really good. I came just to see them," said freshman Erik Steinbach.

After the Pietasters had performed five songs, about 15 people began to dance. Some called to the idle onlookers, but most were concerned with displaying their moves and having a good time. Also, many students were armed with colorful water guns, jovially squirting one another.

Even though the crowd began to disperse after The Pietasters' last song, CSA members, among them Andrew Murray, leapt on stage and began announcing the names of the raffle winners. Some lucky students received CD's, Pietasters T-shirts, and free tickets to next

week's Strawberry Festival. One winner, however, received a prize coveted by all commuters: free parking in the administration garage for a semester.

Suzanne Sullivan is a senior staff assistant in the SAC. She helped organize 2000's Spring Fest, and said, "It's a way to show appreciation for commuters, and make them feel a part of campus life while also bringing some entertainment to Stony Brook and continuing a campus tradition."

Sana Khan, a commuter student and event organizer, was happy with the turnout, but said, "I wish that it could've been outside in the Staller Pit because we could have gotten a lot more people to come."

When asked about the purpose of Spring Fest, Khan said, "It's giving back to the commuters. We're saying 'We recognize you too!'"

The Pietasters frontman Stephen Jackson seemed to enjoy his day at Spring Fest. He had but one complaint, which he voiced to the crowd. "I just wish there was more beer here."



Statesman/Julie Mingione

Everyone got down for a free performance by the Pietasters.

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Anyone interested in applying to be a Steamtunnels Campus Representative should email their resume and a brief cover letter to campusjobs@steamtunnels.net, or fax to 617-964-5065. Please get in touch with me if you have any questions.

Where to Get the 4-1-1

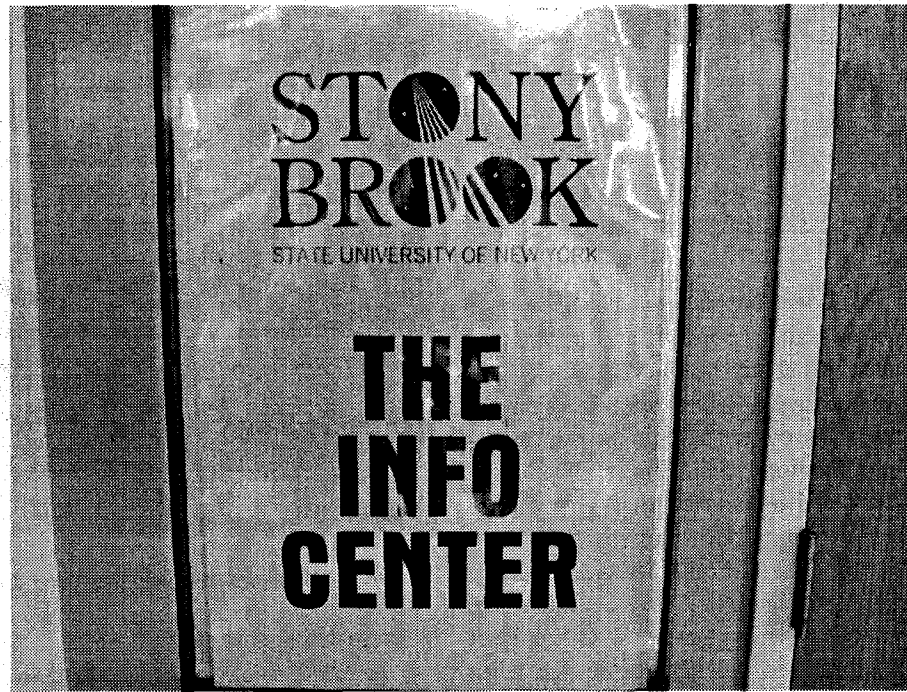
New Information Center Opens at USB

By TINA CHADHA
Statesman Editor

The University at Stony Brook opened a new Information Center, which is the first student-operated and staffed information and visitors center on campus.

Eager to service the campus, the Center, located in the Administration Building in room 118, opened for business on Feb. 14. It is the newest place on campus designed to provide students and visitors with campus information. "Even though we opened on the 12th we were in business about six weeks before that," said Reid Powell, an employee of the Center and a junior at Stony Brook.

Powell was one of the thirteen students chosen, under the direction of President Kenny, Amy Kushner and Barbara Chernow from the chief administrative office, to create and run the Info Center. The thirteen students were selected based on their academic excellence and interviews with members of the administration. The job of the student volunteers is to better develop communication at the University. They have desk hours in the Center for three hours a week, where they give information and help people with questions about the campus. "Stony Brook is a huge place with tons of information," Powell said. The Info Center is at the hub,



Statesman/Julie Mingione

The new Info Center is student run.

connecting students to all these places, they can come get any information about the campus, phone numbers and brochures."

According to Powell it will be open in the morning and midday when most students and perspective students come in with questions. "We direct the prospective students to interesting spots on campus they wouldn't normally know about," Powell said. The

Center also writes down most of the important questions in order to get a feel of what students want to know.

Besides answering questions, the student volunteers plan out what direction the Info Center is heading. They have weekly meetings where they discuss the previous weeks' events and goals they hope to accomplish. Also attending these meetings

is President Kenny, Kushner and Chernow.

It is at these meetings, according to Powell, that the students are introduced to interesting people and get acquainted with administrators. "Every other week, speakers come in like Milton Glazer, the man who designed the 'I Love NY Logo'," said Powell. Glazer helped create the logo for the Info Center, which is a simple blue rectangle with the word "INFO!" written in yellow in the center.

So far, the student volunteers have been busy planning for the grand opening. They organized the event, the food, entertainment and prizes to give away at the opening. Winners of Stony Brook trivia games played at the opening and they received tee shirts with the new Info Center logo written on them.

The latest that the students are excited about is applying what they learned to their final project. "The most creative thing we are going to do is our final project," Powell said. "The group I'm in is making a photo album, we are going to take pictures of all major things on campus and write a paragraph on them in order to have something to show prospective students."

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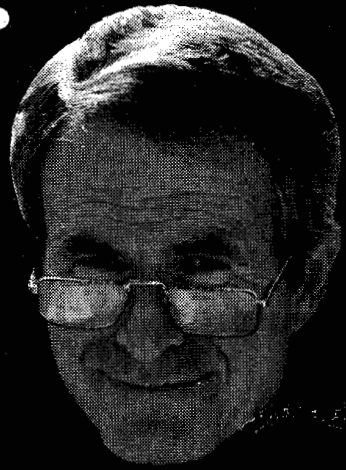
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Statesman Elections

Attention all staff members and editors! Statesman will be holding its semester elections on Wednesday May 3 in the Statesman office in room 057 of the Student Union at 6pm. Nominations can be picked up at the office and must be in by Tuesday May 2. All staff is encouraged to participate.

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Learning By Interning

By KARA VANDEN BOSCH
Statesman Staff

It's only the middle of spring, but it's already too late to apply for a summer internship. It's time to begin thinking about the fall if you are interested in getting an internship.

"If you want to do a fall internship, you can't wait until the fall because that's too late," said Alfreda James, Internship Coordinator at the Career Placement Center. Now is the perfect time to start preparing yourself for a fall internship, she said, but there are important steps you need to take to get there.

The most important thing to, James said, is make sure you fit Stony Brook's requirements. You must be in your junior year with a grade point average of at least 2.5 in order to do an internship for credit. Most internships are worth three course credits and a letter grade at Stony Brook. If you meet those two basic requirements, you are ready to begin the process for obtaining an internship for the fall. It is necessary to start planning now, said James, and to do it right.

The first thing to do is define your area of interest, said James. You must pick a specific area and avoid broad interests. For example, she said, if you study business, that is too general of an area for an

internship. She suggests picking a specific area like finance or banking. When defining your area of interest, be sure to maintain a sense of direction, James said. Have a sense of where you want to be in the fall and stick to that direction. It is also important to have multiple goals and pick more than one interest within a field.

"A lot of people think they have to know exactly what they want to do," James said. However, an exact job is not what you need to keep in mind, just a specific area of interest, she explained.

Next, cultivate relationships with your professors, she said. Each intern needs a faculty sponsor and it is the responsibility of the students to choose that sponsor and ask him or her to participate. This needs to be done before the end of the current semester if you are aiming for a fall internship. The rest of the preparation can be done over the course of the summer.

Over the summer, start to do research on organizations, James said. This third step will take some time. Do "key word" searches over the Internet and talk to friends who have done internships, she suggested. Visit the Career Placement Center, located on the ground floor of the library, and utilize its resources. The CPC has a book called the internship bible with hundreds of internship opportunities.

The final step in preparing for a fall internship is developing a resume. Many students have trouble with this, but the CPC is available to help, James said. She stressed that it is important that you visit the CPC for them to review your resume. "You want to represent yourself well," she explained.

Once you are ready to begin applying for a fall internship, there are many places to choose from. One of the best places to do a fall internship for those interested in political science, James said, is in Washington DC. "If you want a substantive intern experience that will take you places you've never been and impose new demands, then Washington is the place to go," she said.

The Washington Semester is a program sponsored by the State University of New York and other universities around the country. The program places you in different internships within the political and governmental realm in Washington DC for the fall semester. Another internship program is the Washington Center, which places students from a variety of majors in Washington. Information for both of these programs is available at the CPC and on the Internet.

There are also local internships that

provide a wonderful opportunity and experience, according to James. Suffolk County provides internships to Pre-Law students. Business students interested in finance should look at Dean Witter and American Express for fall internships. For students interested in the public sector and local government, the Village of Northport and other local government internships are available. These are among the best, James said.

A problem with all of the internship opportunities mentioned, admitted James, is that they are unpaid. Most internships are, she said. Generally, the only area that a student has a chance of getting a paid internship is in computer science. The rest are usually for credit only.

Aside from the CPC on campus, there are other resources for finding a good fall internship.

Many books are published on the subject of internships, such as Yale Daily News Guide to Internships. This book has over 500 pages of advice and internships opportunities. "Applying for an internship can be frustrating, time consuming, and sometimes disappointing," warns the Yale Daily News Guide to Internships. "But in the end, it will open doors and expand horizons in ways you might never have guessed."

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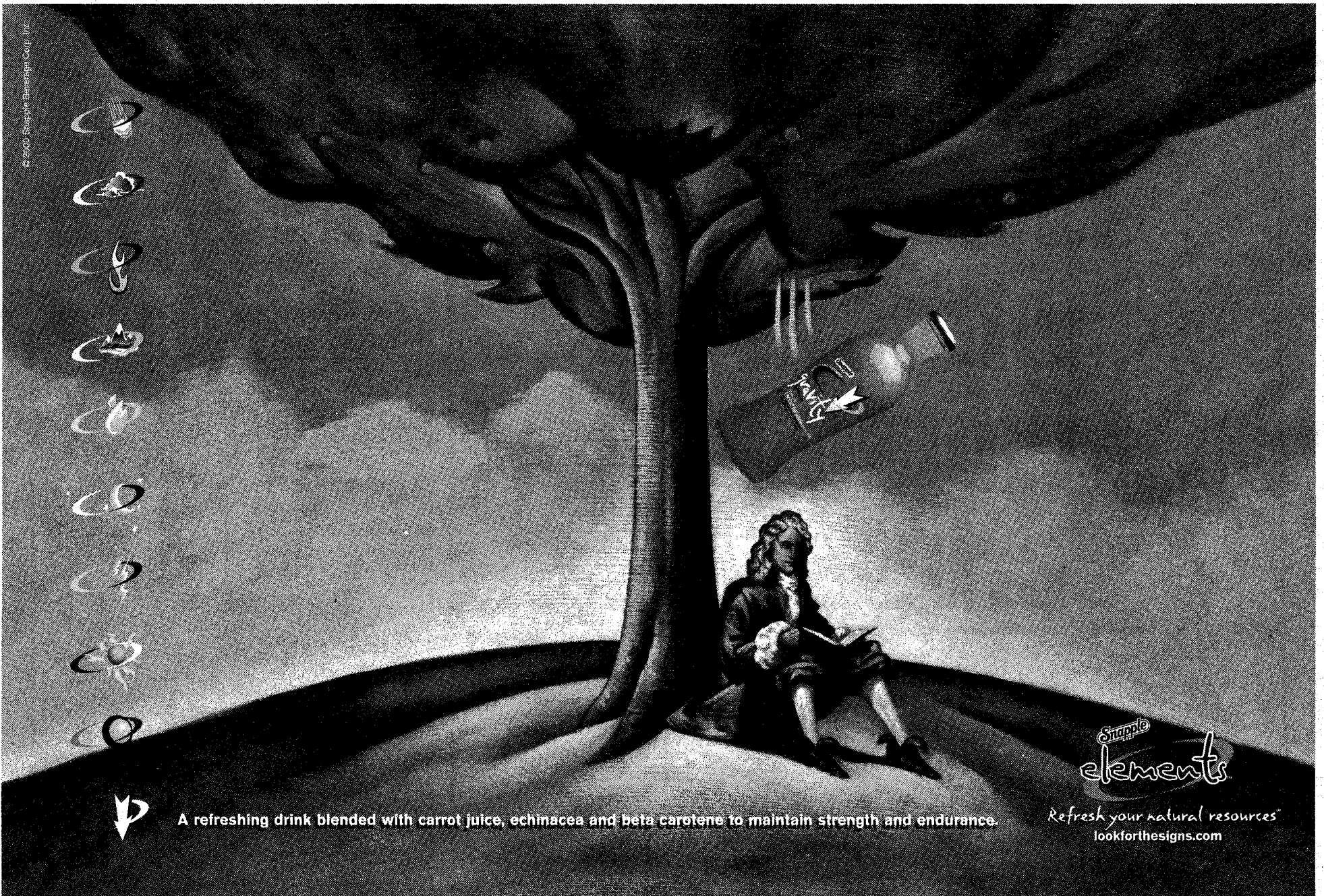


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The Strapple Brook Statesman Thursday, April 27, 2000

Tell Me About It

Advice for the College-Aged Crowd

By Carolyn Hax

Dear Carolyn:

I am a 24-year-old male with a sizable pornography collection (more due to being a packrat than spending any large amounts of money on it). Even though I have a steady girlfriend, I keep it in a sealed box in my closet. My girlfriend is not aware of the size of this collection, although I have made no efforts to conceal it from her. (It is sealed because I haven't opened it since moving into my new apartment a few months ago.) However, I am certain that at some point the issue is going to come up. My liking of pornography has nothing to do with any dissatisfaction with her, any more than going out to a restaurant when she's away is a reflection on her cooking. How wrong am I to keep it?

—Ohio

It depends on how wrong your restaurant analogy is, which depends on your girlfriend's view of pornography. If she's one to say, "I'm sick of cooking, let's go rent a porno," you're probably in the clear. For me, though, the correct analogy would be: Your taste for porn doesn't reflect on me any more than your eating worms out in the yard reflects on my cooking. Just don't expect a kiss on the mouth. I'll spare you the porn-is-demeaning speech, because that's beside the point. The real turnoff is pity—it's tough to be attracted to someone for whom I feel deeply embarrassed. So you like

surgically enhanced paper dollies! What a cute adolescent you'd make, and what a strangely sad adult. Yes, people do have a powerful, even sexual response to images. But, frankly, real men have better taste. Lose the box.

Carolyn:

I'm 28, have been married for three years, and I'm between a rock and a hard place. My husband has an 8-year-old daughter from a previous marriage who does not live with us (we get the traditional visitations). We also have a 1-year-old together. Problem is that I have never encouraged my parents to be grandparents to his daughter. She already has three sets of grandparents who are involved in her life (one set from her mom's new husband) and I don't think it's fair for my parents to have to spend money on gifts for her—especially when they see her so rarely. My husband feels it is difficult for her not to get the same attention and presents as our child during holidays. I argue that she gets extra presents and attention from her other sets that our child doesn't get. Any advice?

—S.H.

Yes. Stop bean-counting. I can't tell you how ugly it is when the commodity you're counting is a little girl's feelings. "Hey, she's got a whole team in place to love her! Why should I have to do it!" How proud you must be. "Fair" and "unfair" have no place in this

discussion, period. Right and wrong, kind and cruel, thoughtful and insensitive—they're at issue here. A child who spends a holiday with you gets gifts *because she's a child*, not because she's related to this person or that person. Money doesn't belong here, either. How much does it cost to tell an 8-year-old girl, "You're loved here"? Ten, 20 bucks? Even if this were about fairness, you've torpedoed your own argument. You say the mom's new husband accounts for the third set of grandparents—but aren't *your* parents related to the girl in the exact same way? They're excused because she doesn't live with you? Spending a childhood's worth of holidays as a court-ordered guest, and being treated as such—that's hardly what I'd call "fair."

Dear Carolyn:

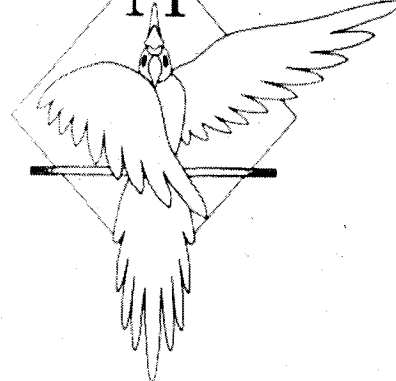
Am I an awful person, a jerk, or just an idiot? I love my boyfriend, and he loves me, but I think he may be going nowhere fast. We started college together. I graduated a few years ago, but he is still in undergrad. It is not all his fault, but sometimes I do think that laziness has a little to do with it. It has been 6 1/2 years, but he is in the same position he was when I met him. I guess my question is, how long should a woman wait around to see what her man is going to do with his life? Should it even matter? (That was more than one question.)

—Peg

Jerk! No, idiot! Awful idiot jerk person! It's like reading a diner menu—I'm paralyzed by all my options. But you're none of the above. Yet. Six-and-a-half years seems like more than ample time to conclude that your boyfriend is not what we call a "doer"—and to keep waiting waiting waiting for him to miraculously become one is to veer dangerously doofward. He is the way he is. Do you like that, or not?

To ask Carolyn a question, send an email to statesmn@ic.sunysb.edu

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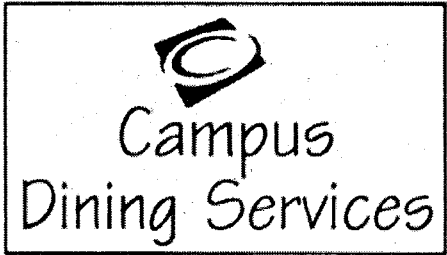
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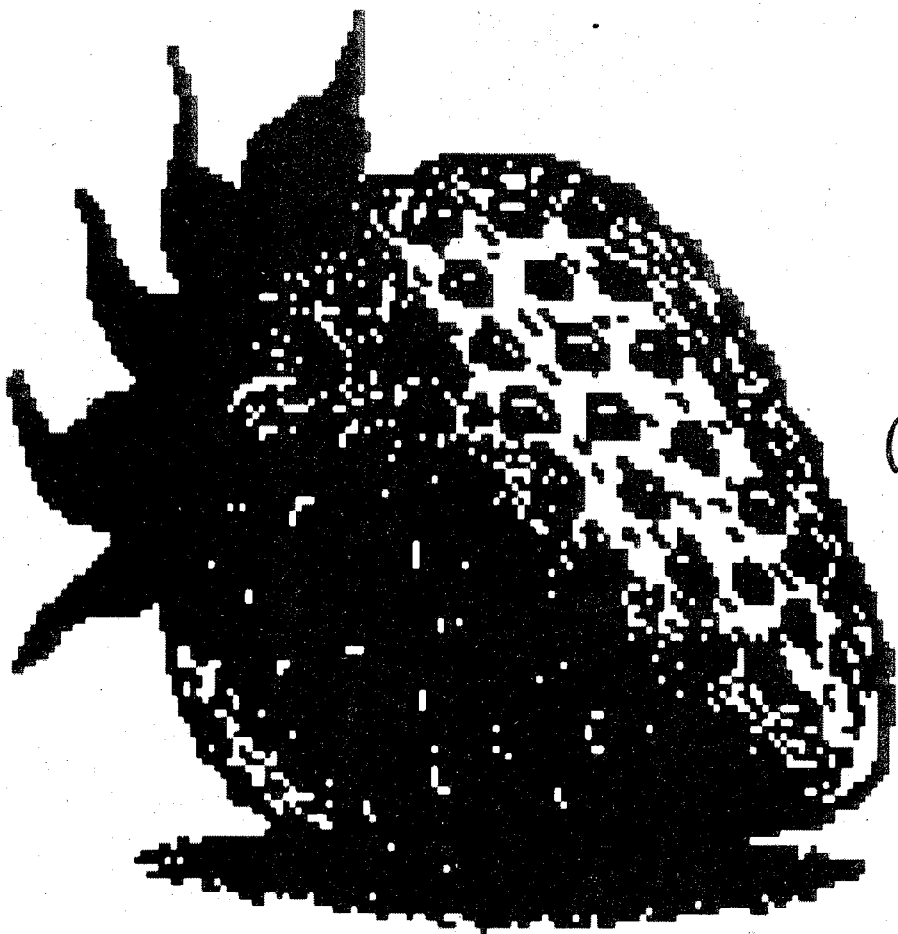
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Features

Wares of the Round Table Art Exhibit on Display at Union Gallery

By KAT FULGIERI
Statesman Editor

Right now, the Stony Brook Union Art Gallery has some very special pieces on display. The Round Table: Art in Our Lives II will be shown until May 4. The works featured are varied, and include the mediums of oil, photograph, watercolor, sculpture and silver.

Sponsored by the Round Table and Department of Student Union and Activities, the presentation boasts a multitude of artists and behind-the-scenes participants that have combined their talents to produce an enjoyable and professional experience.

Immediately visible upon entering into the gallery is a glass case that houses several different works in various mediums. Ilse Ross is responsible for "Driftwood With Egg Decorations," a sort of belated Easter

tree, on which different decorated eggs are hung. The eggs are an example of *pysanky*, the art of Ukrainian egg decorating. During Pagan times, the egg was a symbol of rebirth and resurgence of the life cycle. Spring meant that eggs were decorated to celebrate the renewal of life.

Also featured in the case are two silver pieces by Jeannie Cohen. She is an amateur silversmith, who learned the trade at the Decondora Museum in Lincoln, Ma. Cohen is the contributor of a dinner set, and a glass with a silver cover and an Israeli stone.

The last piece in the case is a necklace, intricately crafted, by Diana Robinson. It depicts a half moon with small silver pieces that represent stars. The pendant is made of sterling silver, with moonstone set in bezel. Oxidation of the piece gives it a dark overtone.



Statesman/Kat Fulgieri

These two ceramic pieces were created by Larry Helner and Wallace Collier.



Statesman/Kat Fulgieri

This photo of grazing cows was taken by Arlene Stopa in Lissdoonvarna, Ireland.

Joel Finkelstein, director of the Round Table photo club, is responsible for the eerie, ethereal photo of a house that actually turns out to be a snapshot of a reflection hung upside down.

"Passage to India" is another photo in the show, a perfect scene captured on film. With an aerial view of a small courtyard-like area in India, the viewer can see a flock of birds, several monkeys, and a person bending over to feed a bird. Professional photographer Dave Green, a volunteer at the Union Art Gallery, identifies the photo as his favorite in the show. "To me, this is the most interesting and well done picture in the show," he said. The photo was taken by Larry Hohler, and he believes that the photo "captures a lot of what I always thought was the soul of India; the exotic architecture, the mystic people, and the unique relationship that Indians have with their fellow creatures."

Another notable photography is Howard Goldberg's "Hitchcock's Bird," a still of a young boy on a playground with a large seagull in the forefront of the picture. The manner

in which the shot was taken distorts the size of the bird, making it look like it is oversized and about to attack the boy, reminiscent of the old Hitchcock thriller, "The Birds." This type of picture, termed "antigraphic photography," has a tendency to seem unintended.

Ralph and Diane Nita Levy contributed two photos, scenes depicting two different states of the ocean. Ralph Levy is a retired doctor, whose photo shows a fisherman on the Monterey docks. Diane Levy has captured a surfer, standing on a cliff as the surf crashes against rocks.

As for more conventional gallery pieces, there are many paintings in the exhibit. Ingeborg Kelly painted the watercolor "Shoes." When asked to explain the work, she describes by saying "tired shoes run only in my imagination."

The Gallery is located on the second floor of the Student Union building, and is open from Monday to Friday, noon to 4 p.m. A trip to the exhibit is worth your time; there are many other remarkable displays of artistic talent.