

Political Science
Opportunities for
Latinos pg11

Homecoming King
and Queen Winners
pg5

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MONDAY, SEPTEMBER 27, 1999

PUBLISHED TWICE WEEKLY

Homecoming '99:



Making Waves

By Harvey Yau, Statesman Photographer

SBU Celebrates Move to Div IAA

Football coverage on page 3

Catch The Wave

Homecoming Kickoff Celebrates Community

By JESSICA LEFFLER
Statesman Contributor

Despite the dreary weather, high spirits and enthusiasm were rampant among the members of the Stony Brook community who attended the 1999 Homecoming Kickoff Celebration this past Wednesday afternoon.

Football players proudly paraded their red and white jerseys, as they knew that this year's Homecoming Game will make the history books as the first Stony Brook Homecoming Game in Division IAA athletics.

"New Wave" fever was present at the Student Activities Center Plaza, which was covered with red and blue balloons. Students were treated to free food and giveaways, such as plastic footballs and T-shirts that were tossed around by the Homecoming Committee. Music by the Jack Waterfall Band provided the background for a day filled with excitement.

"Today, at the Homecoming Kickoff Celebration, there was a good turnout despite the rain," said Mary Smith, Assistant Director for Student Activities. "Jack's Waterfall Band performed and they were great."

The festivities continued with an introduction of the 1999-

2000 school year theme, established by President Kenny as "Community Through Unity." Increased community spirit, more interaction within the college community as well as the surrounding towns, and an enhanced awareness for cultural diversity include some of the goals that the President of the University would like every member of the Stony Brook community to accomplish.

While the Seawolves mascot was milling about the crowd, the "Community Through Unity" statement was read before the student body in ten different languages. Key points presented included respect for the rights of others, the fair treatment of all, the maintenance of the community, and the celebration and pride in scholastic and athletic accomplishments. "We recognize that freedom of expression and opinion entails an obligation to listen to and understand the beliefs and opinions of others...[and] promote equality, civility, caring, responsibility, accountability, and respect."

The Homecoming Committee, headed by Yakov Shamash and Liz Kelley, announced that the Stony Brook Seawolves will be playing Monmouth College at Saturday's game and that the team expected a win.

As the balloons were taken down and the music



Statesman/Ruth Chung

Football players hanging out with "Wolfe."

ceased, the number of students quickly dwindled. Reactions to the day's events were varied. Freshman Kingsley Chao said, "It's so thrilling to be entering upon a Division I University as a freshman." Another freshman, Jessica Gutierrez aid, "It was kind of a disappointment because I thought the President of the University was going to speak. Not a lot of people had much school spirit."



Statesman/Ruth Chung

Football fans at the kickoff last Wednesday.

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Flexing Their Muscle

Seawolves Win First Div I Homecoming

By CLIFFORD MARK
Statesman Editor

Before a packed homecoming crowd last Saturday, Seawolves football downed the Monmouth Hawks, 7-3, marking their first win in Div IAA.

While this was the first meeting between these two teams, one could sense the beginning of a strong school rivalry. From the opening kickoff the games tempo was controlled by both teams' punishing defenses.

Stony Brook had the most success in moving the ball in the first half but both teams encountered stingy defenses, which forced many three-and-out situations on offense. Stony Brook had a 14 play, 85 yard drive that set up kicker James Kandziolka (#8) for a field goal attempt. The drive was almost quelled in its infancy by Monmouth defensive end Bill Pullen (#9), who intercepted a throw from Seawolves quarterback Oscar Alcantara (#2). However, it was nullified due to pass interference. Alcantara decided to stick to the ground the next play, and made a

tackle breaking run for 12 yards. In this drive he showed great prominence by rushing 43 yards and passing for 26. He was virtually unstoppable until he reached Monmouth's 11 yard line, where he was tackled in the back field on a third-and-five play that set up the field goal opportunity for Kandziolka. Hawks defense came in strong though, by blocking his attempt.

Alcantara led a drive that was dismantled on the goal line with a Monmouth sack, that kept him off balance long enough to force a turnover on downs. The Seawolves had a chance on fourth-and-three, but the trick pass to wide receiver Lucas Niskanen (#18) from running back Ralph Menendez (#20) was left incomplete.

It was not until four minutes remained in the half before either team put together a scoring drive, when the Hawks battled down to the Seawolves six yard line. Even then, they could only come up with a field goal, which would be their only score of the game.

This should be accredited to the Hawks defense though, since it was defensive end C.J. Emsile, (#92) who

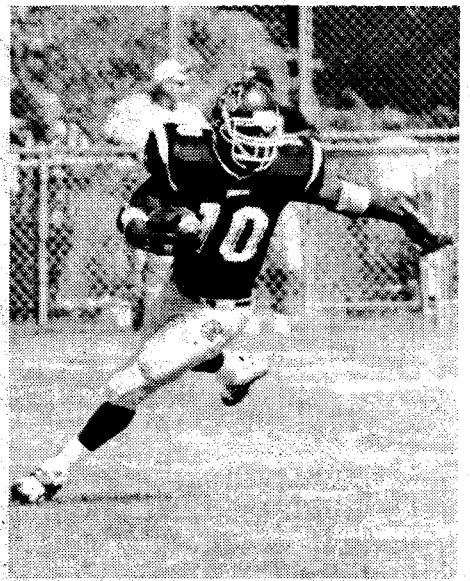
successfully intercepted, a pass from Alcantara and returned it to Stony Brook's 46 yard line, setting up the Hawks in great field position. Although the Seawolves had erected a stone wall of a defense, they left an open door for Monmouth through multiple penalties. Stony Brook's defense forced the Hawks into a fourth-and-eleven situation. But the Seawolves seemed to feel that if 11 players were good, then 12 must be better.

The referees did not feel the same, so Monmouth took full advantage of the opportunity on a now fourth-and-six on Stony Brook's 42 yard line and completed a seven yard pass from quarterback Chris Wielgosz (#16) to tight end Bryan Peck (#89), acquiring the first down for the Hawks. The Seawolves again helped out the Hawks, when safety Eric Hatkewitz (#16) was called for a questionable personal foul, following up a tackle out of bounds which cost them 24 yards. This set up the Hawks for their only field goal.

The first half ended the same way it was played, Stony Brook's freshman defensive tackle Sal Mancino (#78) sacked the Hawks quarterback for a nine yard loss.

The opening of the second half again showcased the Seawolves defense, with less massive penalties. Stony Brook's defense shutout Monmouth for the entire half.

The Seawolves flexed their defensive muscle again, forcing another three-and-out situation for the Hawks, setting themselves up for a touch down. Prior to the scoring drive Alcantara showed his speed by dashing 35 yards to Monmouth's 45 yard line. Although their drive was halted, the Seawolves pinned Monmouth deep and forced another four down



Statesman/Harvey Yau

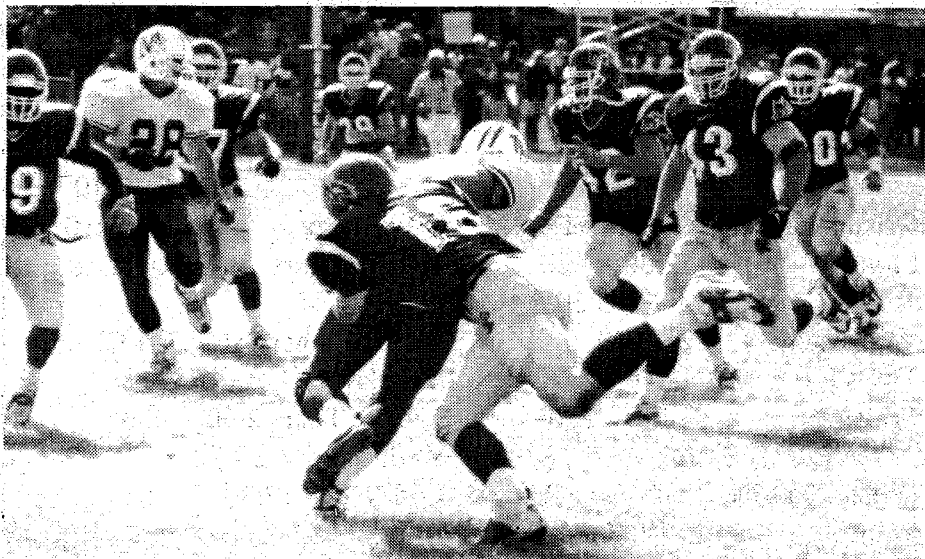
Senior running back James Crawford (#10) scored the winning touchdown.

performance for the Hawks. When Stony Brook got the ball back, they were on their own 43 yard line. Seawolves offense then showcased running back James Crawford (#10) who rushed for 57 yards and a touchdown in five carries.

With the point after attempt added by Kandziolka, and the defense holding the Hawks at bay, the Seawolves' four point lead was enough to chalk up the win.

If Alcantara was not named as a quarterback in the game, then one might think that he is Stony Brook's third premier running back. He had a 57.3 passing percentage and 125 yards in the air, while he pounded the turf for almost as much, with 91 yards on 14 carries. His rushing performance put him second to Crawford, with 105 yards on 17 carries, and ahead of Menendez, with 77 yards on 20 carries.

Although Stony Brook's offense gave an impressive performance on the ground, it was the Seawolves defense that won the game, by holding the Hawks to only one field goal.



Statesman/Harvey Yau

Freshman safety Eric Hatkewitz nearly cost the Seawolves the game when he committed a personal foul.

Parade Rocks Stony Brook

By TINA CHADHA
Statesman Staff

Excited voices cheered as the audience was showered with confetti and candy at Stony Brook University's 1999 Homecoming Parade, held last Friday in front of the Student Activity Center.

The main attraction of the night was the decorated floats and banners circling the SAC loop. The parade began in the Roosevelt Quad parking lot and continued through the Academic Mall. The theme of the parade this year was "Ride the Wave" and the participants had to incorporate this into their artwork.

Spirits were high as all students pridefully marched with their vibrant floats and banners. The students shouted, each cheering on their own teams as well as the Seawolves football team.

After marching, the winners were announced. Sigma Alpha Mu and Theta Phi Alpha's float came in

first place. They built a float featuring a blue-green seawolf with mobile arms. The seawolf also spit water out of its mouth.

In second place was the Commuter Students Association, and grabbing third place were Delta Sigma Phi, Delta Sigma Theta and the Talent Student Organization, who collaborated on a float.

In the banner competition, first place went to Benedict College, a building with a high parade turnout among its residents. In second place was Whitman College and in third place was the unforgettable Wagner College. The courageous mascot for Wagner college, Wagner Woman, was a show stealer as she entertained the crowd.

The presence of Division IAA brought about extra excitement which was apparent in the enthusiasm of

Continued on page 5

Football (1-1)

Monmouth	0	3	0	0	-3
Stony Brook	0	0	7	0	-7

Women's Soccer (5-4)

St. Mary's	1	1	-2
Stony Brook	0	3	-3

Volleyball Delaware Invitational

Stony Brook	10	06	15	15	15
Delaware	15	15	09	11	17

W. Virginia	15	15	15
Stony Brook	13	03	13

Cross Country Seawolves Invitational

Women's	
St. John's	-28
Stony Brook	-44
Men's	
St. John's	-29
Stony Brook	-40

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Tues & Thursday 1-5	Tuesday & Thurs 10-12
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Naomi Johnson - Senior Rep.	Wednesday 9:30 - 2:30
Monday 11-2	Friday 1-6
Tuesday 9-12	John Sulit - SAB Chair
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Thursday 12:40 - 4:40	Tues & Thurs 2:30 - 3:30
Friday 12:30 - 2:40	Wednesday 9:30 - 2
Malika Granville - Sophomore Rep.	Friday 12-12:30
Monday 12:40 - 5	
Wednesday 12:40 - 3 & 5-7	Dafina Roberts - MPB Chair
Thursday 3:40 - 5 & 7-9	Monday 10-1 & 5-8
Friday 10:30 - 2:30	Wednesday 10-1 & 5-6
Tamika McIntosh - SAB Activities	Friday 12-5
Monday 3:20 - 4:20	Dennis Lozanne - SAB Comedy
Tuesday 2:20 - 6:20	Mon & Wed 2-3 & 5-7
Wednesday 3:20 - 6:20	Tuesday 5:30 - 8
Thursday 2:20 - 7:20	Thursday 2-6
Friday 3:20 - 7:20	Friday 1:30 - 4
Faustine Joshua - SAB Exec. Chair	
Monday 12:30 - 2 & 5-7	
Tuesday 11-2 & 4-7	
Thursday 11-2 & 4-6	
Friday 1-1:30	

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The Royal Court

Students Compete to be Homecoming King and Queen

By JENNIFER L.M. GUNN
Statesman Contributor

Inside the SAC auditorium last Wednesday, a dwindling audience attended the Homecoming King and Queen Contest Speech Presentation. Thirteen undergraduate candidates vied for the titles, with each emphasizing campus community and diversity.

To run, entrants must complete a preliminary application consisting of a three-part essay answering the questions: "Why should you be the Homecoming King or Queen?" "In what ways is the Stony Brook campus community unique?" and finally, "In what ways can Stony Brook students further build campus community?"

Eligibility requirements also deem who can enter the running. Contestants must have a competitive grade point average, have been enrolled at Stony Brook for at least one semester and must not have a disciplinary record at the University. Next is the speech competition, in which contestants must answer the three questions, in a three to five minute public address. Cheryl Chambers, associate director of Union and Student Activities, was emcee for the night, and introduced each candidate to a panel of nine judges consisting of faculty and staff.

Mark Aronoff, associate provost contest judge, commented that in choosing a candidate, judges were looking for someone who "represents the University and embodies the University."

Homecoming King and Queen perform duties that go beyond the homecoming game halftime crowning, and the Homecoming parade. Chambers believes that the King and Queen serve "an ambassador-like role." In the past "the King and Queen have very

successfully represented the sentiment of the student body and shared their own experiences with civic groups and high schools they visit."

All of the thirteen candidates spoke of their talent, dedication, and leadership to the Stony Brook community. The contestant's credentials ranged from volunteer work, to honor society memberships, to various prestigious awards and honors.

As contestant Elizabeth L. Kelley, a senior, commented, diversity was the "buzz word" of the evening. Every contestant throughout the evening made reference to Stony Brook's exceptional diversity and the quality of education this affords its students. It was this aspect of the Stony Brook experience that most felt made it a truly unique University. Contestant Virginia Marie Amandola, a junior majoring in sociology and political science went so far as to say, "I feel no other campus could compare."

Dean of Students Carmen Vazquez served as a judge for the evening as well. "I'm just awed by the candidates' presentations," she said, "One of the things I find wonderful is the common theme of diversity—that comes from the heart...It's really the people that make Stony Brook its greatest."

Building a stronger campus community was also a central theme throughout the evening. Contestants shared their ideas on how to create a feeling of unity amongst a University overflowing in numbers and differences. Eric Baptiste, contestant and a senior majoring in atmospheric science/meteorology believes that in order to build a campus community "the commuter students must be encouraged to get involved." Fellow contestant Anthony L. LaViscount, a junior, shared the sentiment that uniting residents and



Statesman/Harvey Yau

Anthony L. LaViscount and Elizabeth Kelly were crowned Homecoming King and Queen.

commuters would better serve in fostering a campus community. "We need to bridge the gap that has come between resident students and commuter students to create a unified Stony Brook."

According to the contestants, most students have a misconception of what the titles of Homecoming King and Queen represent. "This is not a popularity contest," said contestant Vivian Salazar.

However, some students think differently. When asked of her impression of what kind of individual a Homecoming King and Queen is, junior Elizabeth Khinda replied, "Its like a football player and a cheerleader." Jason Saturnin, a junior, admitted he didn't know much about the contest but his impression was that "it's a contest to see who is the most popular or...the most attractive or something along those lines." Chambers was quick to dispel this misunderstanding. "It's far from a

beauty pageant," she said.

The contestants also agree that the campus community does not fully understand what the contest is about and what purpose Homecoming King and Queen serve. They too were quick to dismiss the idea that Homecoming titles are superfluous. "Its more of an opportunity for students to picture themselves as leaders—self appointed leaders really—to get out there and set an example for our fellow students," said Kelley.

The turn-out for the contest was small, which disappointed Vazquez who commented that the Homecoming King and Queen Contest, like many other campus events, are in a growth process. "Students are not accustomed to a program such as this. Like anything, you build it and each year it grows."

Despite the lack of enthusiasm, the winners, Kelley and LaViscount, were thrilled when they were crowned during halftime of the homecoming game as queen and king.

Student Come Out for Homecoming Parade



Statesman/Harvey Yau

The winning float, constructed by Sigma Alpha Mu and Theta Phi Alpha.

From page 3

the football team as they roared through the parade and showed off their school spirit.

As the majority of the crowd cheered on some participants felt the parade was getting out of hand. Ferron Ffrench and Monique Tsui of Alpha Sigma Alpha said, "As we were walking by we were taunted by the phrase 'You Suck!' by Sigma Alpha Mu and Theta Phi Alpha. Homecoming is supposed to be a friendly and fun event, not unsportsman like."

A general consensus among the crowd was that the parade was much better and more fun when it was outside the Student Union. It was more personal and it felt as though a sense of unity was in the air.

The other big contest of the night was the crowning of homecoming queen and king. This year's queen and king were Elizabeth Kelley, a senior and Andrew LaViscount, a junior.

"It was a nice, refreshing start to Division I," Kelley said about the night. LaViscount agreed that the parade was "phenomenal and the biggest one we had with 51 total units, banners and floats in the parade."

Aside from the parade, there were other activities going on throughout the course of the night. While the DJ played music students had a choice of either playing miniature golf, going down the huge slide, putting on a Velcro suit and jumping on a ride called the "Fly Trap," eating cotton candy, getting their picture taken or just mingling.

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Editorials

The Gate Wait

Nobody likes to wait on line but everyone knows that it's an inevitable fact of life at Stony Brook. Whether it's at the registrar, the bursar window, the North Fork Bank in the SAC basement, or the Burger King line at Roth, students have to wait. Usually for an extended period of time, due to the fact that organization of traffic flow and general efficiency is often lacking at said locales.

Some of it is understandable, but the recent difficulty of getting back onto school grounds after midnight is cause for alarm. We're referring, of course, to the fact that all the gates except the one at the main entrance are closed and locked at the stroke of midnight (although students have recently observed them open as late as 1 a.m.), leaving hapless car-owning students no option but the line at the main gates to get back onto campus. And it's not just a slightly irritating short delay that can be placated in the name of a noble two-minute sacrifice for the greater good of campus safety.

Last week, both lanes going into the main entrance have been filled with cars extending back onto Nicholl's Road, blocking non-campus traffic and making the delay somewhere between 25 minutes and half an hour - a half an hour to drive about 50 feet. What's even more aggravating is that most of the cars trapped in the sea of frustration have those wonderful new plastic hanging permits (the ones administration are so excited about) blatantly visible to anyone within 10 feet of the car. "Why do I have to wait half an hour just to get back into my own school?" grumbled a frustrated resident.

Why is there only one guy sitting in that booth checking student ID's? Why is an empty police car with the lights flashing sitting in the opposite lane, instead of a second officer being present to share the tedious duty of matching a face in the car to a black and white image on a piece of plastic? And what is that ridiculous system accomplishing anyway? Answer: nothing. If some malicious individual wanted to make their way onto school grounds, it's entirely possible - on

foot. Lacking an automobile doesn't inhibit their ability to do damage. So why do we all have to suffer?

No one is really in their most patient frame of mind at one o'clock in the morning. Perhaps an overhaul of the present system would make everything a bit more efficient. In a perfect world, those hanging permits would work like EZ pass does. But we'll settle for a second line. One line would be designated for students with ID cards/parking permits/Seawolves sweatshirts, and the other line for those without. It's still futile, because they end up letting everyone in anyway. Most of those half hour waits see no one being told to leave the school grounds.

The real loser in this situation is that guy in the booth. Not only is his job boring, but he has to face the wrath of every frustrated student who's been sitting in the line. For the sake of the officer in the booth, let's hope something gets done about the situation at the gate. Soon.

Commentary:

A Novel Idea

NYPIRG Offers a Cheap Alternative for Textbooks

By CHRISTINA M. MUELLER
Special to the Statesman

Have you ever felt "Lied to, Swindled, Cheated..." by retail textbook sellers? That's the clever catch phrase appearing atop New York Public Interest Research Group's (NYPIRG) Small Claims Court Action Center flyers. These same words could be used to promote the awesome new Book Exchange Cooperative that NYPIRG and Polity developed.

We're all struggling students barely able to scrape two bucks together for the important things, like a drink at "The Stench" every Wednesday night. We shouldn't have to worry about ridiculously marked-up textbook prices. We're here to learn, not to be ripped-off by fiery pitchfork-holding retailers who make a killing by being the only local carriers of required texts.

There are other ways, like on-line textbook sales. I've checked a few out, and their prices seem pretty good, but not including shipping and handling. Some on-line sellers have catches like you have to be a "club member" in order to log-on to their shop. Then they

promise you free e-mail, phone cards, hookers and Jaguars (a gross exaggeration), but what I don't get is why certain "clubs" require you to give your gender or your birthday. Seems a little more than they need to know. After all, they're textbooks, not secret government documents! And these questions were NOT optional. I tried to register without putting my gender or my birth date. Rejected. So I did register, and believe it or not, they actually displayed, in a rather large font, my name and my "secret" password in the middle of the screen! Any nosy passerby could have easily seen it and gotten access to my new account. How safe is that? This is a perfect example why the best way to get the books you need at a price you can afford is through someone you know. That's what NYPIRG's Book Exchange is all about.

Why go through a middleman (or middle-person, for those who care), or some shady "club" when you could easily find a Stony Brook student selling the book you need with, now get this, NO MARK-UP! This is how it works: if the semester has just begun and you haven't sold your books back, all you have

to do is find a Book Exchange Card distribution poster, usually in the lobby of the Union. Just fill out a card and give it to the NYPIRG office in room 079 of the Union basement. You can get more cards there or at the Polity Suite in room 258 of the Union. Easy, right? Go ahead, tell your friends and neighbors.

The cards are simple. They ask the title and edition of the book, the class it's for, the author, your name and number, and your selling price. That's right, YOUR selling price. You name the price, reasonably of course, and wait for a response. This program is also good for the end of the semester, after everyone's made his or her schedules for the upcoming term. They could easily look on the bulletin board next to the card distribution poster, find a book or two they need, and call you. Hey, maybe they've got something you need. Trading, what a novel idea! If your selling and looking to buy at the same time, why not put a price, write "OR" and the information about the book you seek. The posters are updated as NYPIRG gets new cards, so keep looking.

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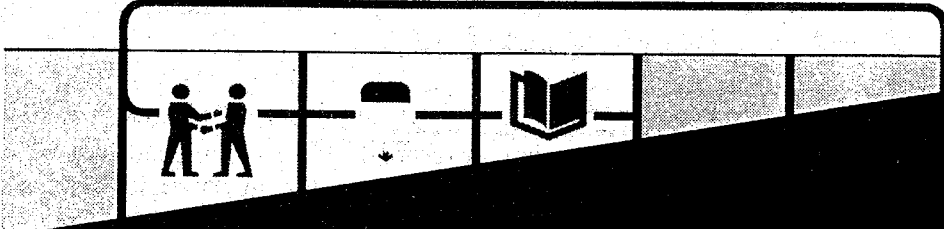
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Finding a Voice

Folk Singer Lectures on Expression and Art

By LAURIE POWER
Statesman Contributor

To have seen folk singer Patricia Shih last Thursday at the SAC, meant that you partook in an inspirational experience. There was music and dancing in both the mind and body.

The evening opened with the proposal of a single question asked by Patricia: "Do you think that we could make it rain in here if we wanted to?" "No," she said. But moments later, with her direction and audience participation, a rainstorm was created with leg, feet, and hand movements. The sound of rain and thunder permeated the room, and those present had to rethink their response to the question of whether or not their combined efforts could indeed make it rain.

Shih was extremely animated and used her gift of voice effectively in a successful attempt to involve the audience with her performance. She made it quite evident that cooperation is the key.

For what? The answer is, for being able to empower yourself as an individual as well as collectively to communicate successfully.

Shih travels around the country with her husband, and performs in front of audiences like the one at the SAC Thursday night. She sings, and both she and her husband play the guitar.

She began singing when she was 12 years old, and professionally at 15. The Beatles inspired her so much that she and her friend went out and bought a guitar. Not long afterwards, she and her friend began recording

their music at a recording studio. She said that at fifteen years old, it was her manager that shaped her performance style.

Shih has released numerous albums, including *Leap of Faith*, *Rainbow Sign*, *Woman With One Closed Eye*, *Making Fun*, and *Big Ideas*. Things she reads, people she knows, and phrases that she sees inspire her music. When asked to explain her interest in the folk genre, Patricia states that, "it's basic honesty and simplicity, it is down to earth, and it is also very direct." Her songwriting technique is "to write about feelings and issues that are important to [her.]"

With the use of sign language, Patricia demonstrated the lyrics to her next song and again, audience participation was forthcoming. She managed to get the entire audience singing and making music. The song was sung with pride and joy and again she was animated and full of self-expression.

In the moments to follow, the audience was then asked to share any thoughts or ideas with the rest of the audience. Artwork was shared and a self-written children's book was read. Again, the audience was invited to share. In this way Patricia Shih illuminated the facets of human cooperation and communication. She explained that, "through art and music a commonality is touched." With this said, she introduced the struggle for Asian American issues. "She is encouraging and she is a good role model," said one student.

Shih does not claim to know all the answers to the division of races. However, she communicated well and with a sincere



Statesman/Ruth Chung

Patricia Shih and her husband performed at the SAC last Thursday.

intent to at least get the students to contemplate the issue.

By sharing her voice, she hopes to get everyone to speak out to be heard. A handful of students did just that. Despite this, the rest of the audience chose to remain silent. Bill Laddick wrote her last song, "It Ain't So, But At All." This song had excellent guitar tabulature and lyrics. One line advised the listener to "Sleep in your river, sleep on

forever."

This song was particularly inspiring and beautiful because there was harmony in this music. The audience gave a standing ovation. "It was sweet," gushed one student. Another said, "It was very inspirational." Patricia Shih's performance was all of the above and more. Through example, she encourages "the arts" and shows a genuine appreciation for them.

Political Opportunities for Latinos

By ANDREW CHIU
Statesman Contributor

Last Thursday, two visiting faculty members delivered a lecture titled, "Latinos in Political Science: Opportunities Beyond Stony Brook." The special guests were Manuel Ávalos from Arizona State University West and Lisa JoAnn Montoya, Ph.D. from the University of Texas at Austin. Ávalos is an Associate Professor in Politics and Dr. Montoya is an Assistant Professor of Government.

The lecture focused on how minority students could take advantage of the many programs available beyond the undergraduate level. "Students of color often times don't think much beyond the BA grade, and there really are a lot of other kinds of opportunities out there," said Ávalos. Among these opportunities are law school, graduate school, Ph.D. programs, and two-year masters degree programs.

Ávalos and Montoya encouraged students to explore public policy programs, which are usually terminal, two-year masters degree programs that train people for applied settings, for work in government or non-profit organizations. Public policy does not require a political science degree. Many scientists succeed in public policy because "they have the technical expertise to be able to talk to other people in the scientific community, and yet they are also thinking about the governmental part," said Montoya.

According to Ávalos, the job market in public policy looks good for people of color. "Employers are looking to diversify the workforce, particularly if you have really good analytical skills," said Ávalos.

Ávalos and Montoya offered advice for students choosing graduate programs. They suggested contacting the department and faculty member of the program by phone and travelling to the school if it is close enough, in order to

speak with a graduate advisor or students in the program. "There is no better information you can get about any graduate program than you can get from graduate students that are currently in it or have recently graduated," said Ávalos. Interested students should also ask where students who have completed the program are currently employed.

Tuition for a masters degree program in public policy can often be affordable when accompanied by a scholarship, teaching assistantship, or a research assistantship, most of which pay tuition and a stipend, according to Montoya.

"Don't let anyone ever tell you that you're not good enough, or you don't have good enough grades, or you don't have the credentials or preparation," said Ávalos, insisting that students should never get discouraged. He also noted that waivers for application fees are also available, so students shouldn't feel limited to two or three applications.

Montoya expressed how minorities are underrepresented in the field of political science. According to Montoya, about 93% of people in the field of political science are Caucasian, while various minority groups make up only about 1% of the field each.

The presentation addressed some of the issues that minority students may be facing. For example, not all parents understand why their son or daughter would want to enroll for education beyond the bachelor's degree. "I suspect that many people who are first generation college students' parents don't have that experience of the university setting. They may have a hard time understanding why their children would go on to graduate school... these are all things that many, many people have to deal with," said Montoya.

The lecture series, "Latinos in Politics," was sponsored by Women's Studies, Political Science, the Office of Diversity



Statesman/Lenny Pridatko

Manuel Ávalos from Arizona State University West.

and Affirmative Action, Africana Studies, and Latin American and Caribbean Studies. Dr. Carla Molette-Ogden of the Political Science department was one of the faculty members at Stony Brook that helped make this event possible. "One of the current issues, at least from a politics standpoint, is the increase of the Latino population in the United States," said Molette-Ogden. "Because of the student diversity on this campus — not only Latinos, but also African-Americans and Asian-Americans — students of color need to know about each other."

Statesman

Campus Lifestyles
Entertainment, Leisure, Sports & Alternatives


Features

Banana Appeal

A Review on the Deep Banana Blackout Band

By KAT FULGIERI
Statesman Editor

The merits of sheer musical talent are tragically getting more and more neglected in the popular music genre. Enter Deep Banana Blackout, a Connecticut based funk band that is becoming a widespread presence, on Long Island, on the East Coast, and parts of the Midwest and West Coast as well. Here, finally, is real music, the likes of which have not been heard since heyday of the proverbial "greats" like Jimmy Hendrix, Janis Joplin, and The Doors.

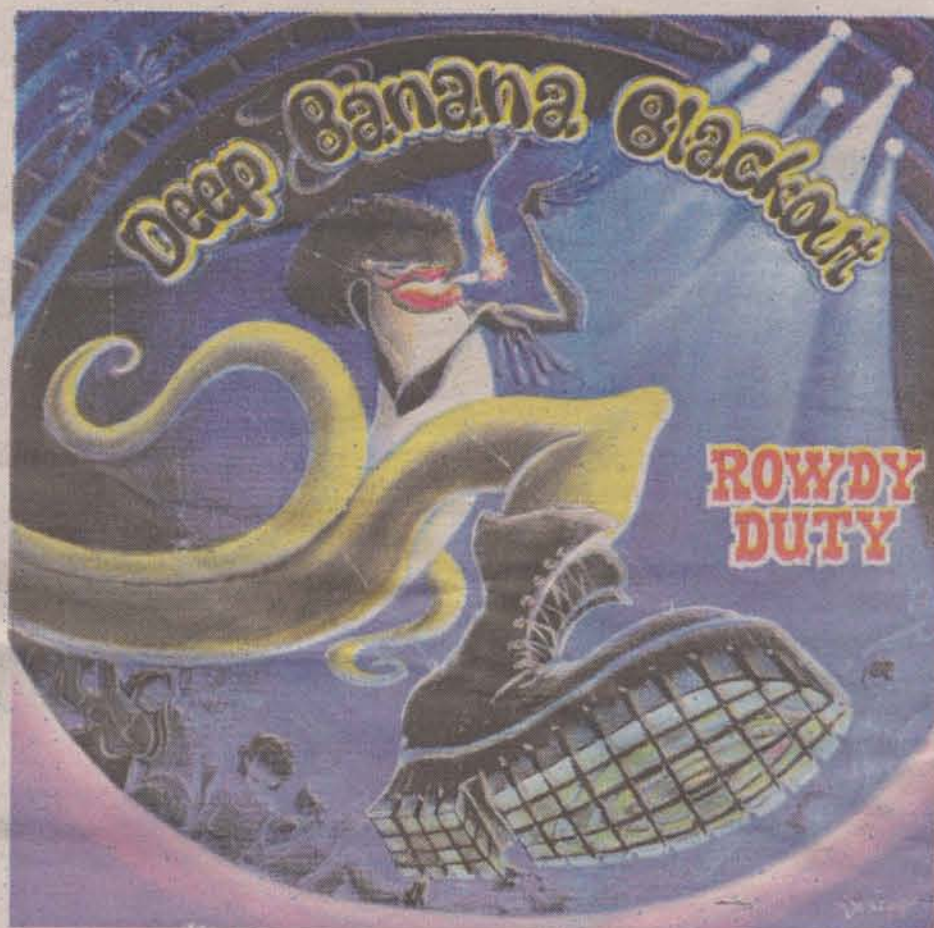
Rowdy Duty is the band's double-live second CD, a follow up to their 1997 studio effort "Live in the Thousand Islands," which was voted the number one CD of 1997 by the Long Island Voice. *Rowdy Duty* was recorded live at a venue in Port Chester, NY. The tracks are utterly perfect, made more perfect by the

energetic crowd and improvisational jamming by the talented instrumentalists.

Deep Banana Blackout is an eight-piece band that features, among other things, instruments like the trombone and the saxophone.

The caliber of performance is the most impressive of all. After listening to the tunes, you'll be hard-pressed to believe that a group of performers so versatile and technically proficient were able to find each other. The band's style is also eclectic and uncommon – a refreshing peppering of soul, jazz, bluegrass, psychedelic, Latin, and metal, blended into a unique force of tone, tune, and rhythm.

The primary reason that the album is so infectious stems from the fact that the live performances of Deep Banana Blackout are pure energy. The thrilled crowd and the



Courtesy of Deep Banana Blackout

Deep Banana Blackout's new CD "Rowdy Duty."

band, happy to be performing, push some of their energy onto the CD, allowing the listener to feel like they are at a show. Tracks like "Trip", "Bump and Sway" and "Get'chall '98" will give you the urge to get up and dance in your dorm room, bedroom, car...wherever.

Jennifer "Pipes" Durkin, the band's vocalist, is an artist like no other. A woman of short stature, Durkin has a powerful voice that smacks of her formidable predecessors – Janis Joplin and Aretha Franklin. She shines on tracks like "Memphis Train" and "Tug." The male vocalist, Fuzzy, is one of the most technically able guitarists to hit the music scene in recent history. The soul put into Fuzzy's jams are especially evident on the track entitled "Stiff Pickin'." You don't have to be a musician to appreciate the music, all you really need is a pulse.

Adding to the band is Rob Volo,

who plays the trombone, the guitar, and provides vocals, while Rob Somerville plays the saxophone and offers vocals. Benj LeFevre plays a slamming base, Cyrus Madan pounds out tunes on the organ, Eric Kalb has some great drum solos, and Johnny Durkin on percussion, rounds out the group.

Their talent is evident on every track, and the addition of the instruments makes every listener feel a sense of amazement at the combination of sounds with the preservation of individual feats of virtuosity.

I highly recommend picking it up. *Rowdy Duty* is available at select music stores, or by calling 1-800-6-LEEWAY.

Deep Banana Blackout will be performing nearby at the Downtown Bar and Grill, nearby in Farmingdale on October fifth. Any serious music lover will be glad to have found the band.



Courtesy of Deep Banana Blackout

The Deep Banana Blackout Band performing.