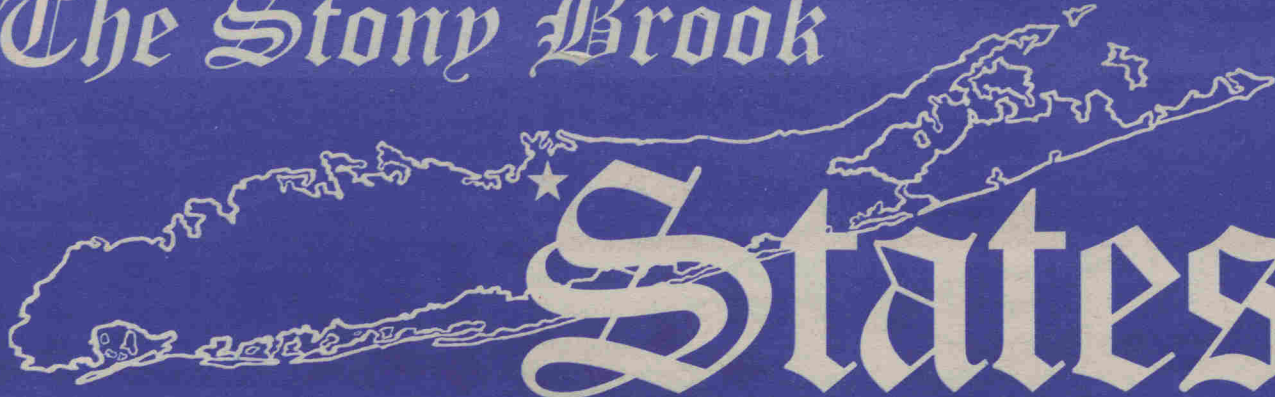


New GRE's to Debut
Next Year
page 5

War Victims' Art
Displayed on Campus
features

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THURSDAY, APRIL 15, 1999

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Begins on
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Denied Project

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A River Runs Through It

New Waterway Part of Multi-Million Dollar Revamping of Academic Mall

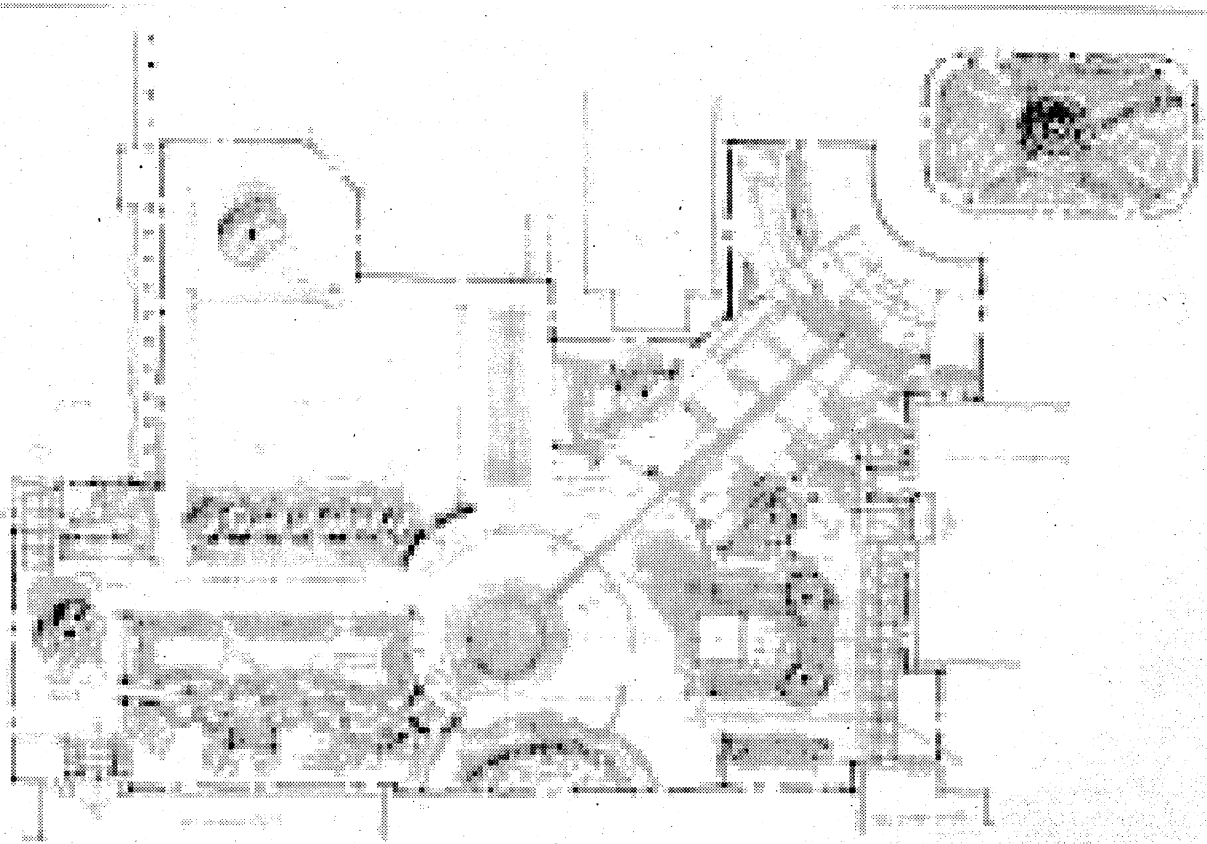
By PETER GRATTON
Statesman Editor

They said it couldn't be done.

But after months of rumors to the effect, the administration of the University this week confirmed what much of the campus already knew: the center of campus' academic mall is being dug up to make room for two water fountains and a small waterway to connect them.

The cost of the project, according to University Vice President for Facilities Gary Matthews, is more than two million dollars. The funds for the revamping will come directly out of the University's budget and not out of capital funds that are being provided by Albany for the support of other campus construction.

Plans for the overhaul of the center of campus were first announced exactly one year ago at a luncheon hosted by the University president, Shirley Strum Kenny. However, administration officials seem to have grown confused about the plans soon after the announcement of the project. Last October, six months after the announcement, architectural drawings were put on display at the University Convocation, a program attended by virtually all of the higher members of Stony Brook's administration. The drawings



Statesman/Michael Kwan

What administration officials in October called a "conceptual drawing" is now part of plans for revamping the academic mall. Two water fountains are the most eye-catching part of the plan. They are to be linked by a small waterway.

depicted the changes that are now underway.

At that time however, Richard Mann, vice-president administration, said that the drawings were mere "artistic conceptions." Mann had said that construction would begin this spring, but would be limited to the removal of asphalt from the area between the library and the Administration Building as well as a reworking of the handicapped ramp near the admissions loop. Mann said, though, that there were no plans for further construction in the works.

Matthews, in an interview this week, was more forthcoming. The vice-president, who shares an office with Mann, said that the changes were underway on

the academic mall to make room for a small waterway that would connect two fountains, one in the center of the area between the library and the Administration Building, and a fountain in front of the new Charles Wang Asian American Center. The waterway between the two fountains, Mann said, will be only about one to inches in depth. Path will be constructed to allow pedestrian traffic to cross the waterway.

Matthew said that the changes to the mall were part of a continuing effort by the administration to make the campus more hospitable for students here. Said Matthews, "We're trying to make it more human."

Students Face Sexual Harassment Allegations

By JENNIFER KESTER
Statesman Editor

Criminal complaints of sexual harassment were made last Saturday evening at the I-CON conference when two students posed as a 3TV crew taping the event.

The main suspect, Stony Brook sophomore Daniel Geiger, allegedly created problems when he interviewed visitors, staff and guests at the science fiction convention. Geiger along with another student, attended the convention portraying themselves as a 3TV crew and did not purchase or secure any tickets or press passes.

Doug Little, deputy chief of University Police for Community Relations, said that because five different people made complaints and that the students falsely portrayed themselves as 3TV workers, who had no authorization to attend the conference, two University police officers were sent and confiscated the tape. The suspects were then asked to leave the event.

"All the victims were offended and outraged at the questions," Little said, "They complained of sexually harassing comments that were sexually explicit and obscene."

Brad Hausman, president of the Stony Brook campus chapter of I-CON and the assistant coordinator of the event, said that Geiger reportedly approached elderly women in one incident and asked them if they

masturbated.

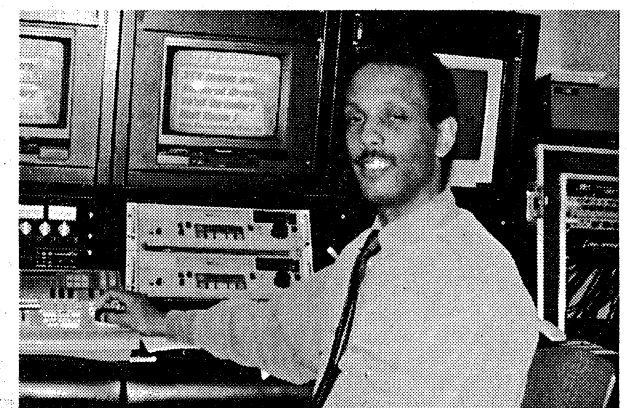
"He is trying to be the Jerry Springer of video," said Craig Oliver, the station manager of the on campus television station 3TV.

According to Oliver, Geiger is a member of the 3TV staff, as operations manager, a position where he does not deal with the camera equipment he used for the interviews. In fact, Geiger was actually banned from using 3TV camera equipment due to problems he had last December with his show MEGA MANIA. Geiger's show was canceled due to questionable material that he included in certain segments. Some people saw the shows and complained to Polity.

"Because of our high visibility we have to be very careful," said Oliver about the television station which has 6,000 viewers. But "I believe in giving students a chance," he said. So because of the critical function his other job entailed, Geiger was kept on staff, with a warning though.

This time, however, Oliver went before Polity requesting Geiger's termination. "The acts he took were totally independent," Oliver said, "He had no authorization to use equipment or be at I-CON."

The 3TV camera equipment, which is lent out to students on occasion, used in the incident was allocated that day to tape the China Night celebration. Mary Scott, who handled all the videography for I-CON, was informed prior to the



Statesman/Michael Kwan

3TV Station Manager Craig Oliver.

event that no 3TV equipment was to be used for the event and that she was supposed to provide her own equipment.

Currently, the criminal complaint has been referred to Student Affairs. Little said that no formal charges have been made at this time.

Hausman said that there have not been any problems in the past but that the incident was "a great concern" of the I-CON staff and he was told that most of the victims planned to press charges.

Several attempts were made to contact Geiger, however he did not return our phone calls.

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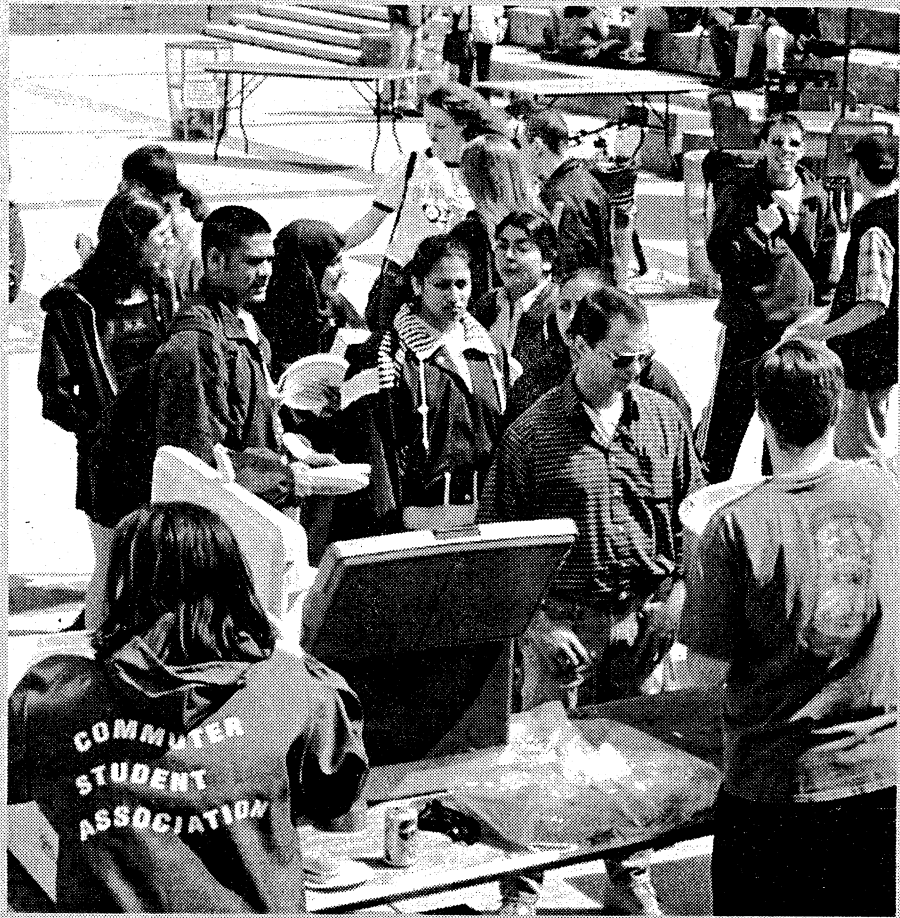


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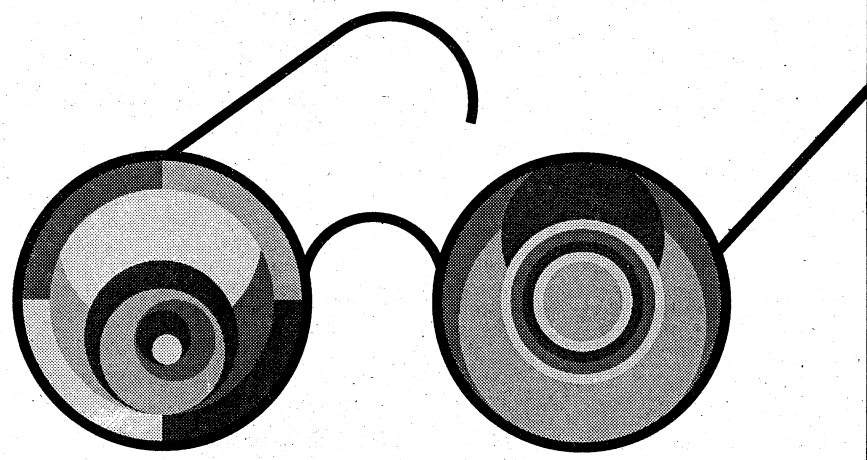
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Commuter Fest Held



The annual Commuter Fest was held yesterday in Staller Pit. Attractions included cotton candy, popcorn, a live band, and a barbecue. The fest also gave students their chance to dunk their favorite member of the CSA, in a tank of water, in a carnival game.

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The Stony Brook Statesman Thursday, April 15, 1999



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Question 1 : Can You Log-On?

Graduate Record Examination Goes to Computer Only Exams

Christopher Delaney just bought a laptop for his sailing school business, so he's fairly comfortable with computers. Yet, Delaney, 27, who's seeking a master's degree in oceanography, jumped at the chance to take the final paper version of the test required to get into most graduate schools.

"Paper and pencil is suited to my test-taking skills a little better," said Delaney of Boston. "You can skip around if you come to a question you find particularly difficult."

On Saturday, he joins about 39,000 people nationwide taking the last paper Graduate Record Examination, the second major entrance test to become fully computerized.

After that, all 400,000 annual GRE test-takers must use the computer test, which unlike the paper version "adapt" to each person, asking tougher questions of those doing well, easier questions of those performing poorly and adjusting scores accordingly. Joyce Moore, director of evaluation and examination services at the University of Iowa, where one of the last paper tests will be given, is looking forward to the switch to computers.

"It's a much better test environment for the student," she said.

The computer version, where test-takers click on answers on a computer

screen with a mouse instead of penciling in ovals on a sheet of paper, has been available since 1993. In 1997, the Graduate Management Admissions Test, required by

most business schools, was the first to switch entirely to computer.

Last year, almost half of GRE test-takers opted for the computer version, said Nancy Cole, president of Educational Testing Service, which administers the standardized tests owned by individual policy boards.

The change, however, has sparked debate over the quality and fairness of the computerized tests. And it's angered one test-taker enough that she's seeking legal action.

"These test scores will determine a person's life course; if there's still a problem, it's unforgivable for them to be switching the test," said Amy Cuddy, who has used a Massachusetts consumer law to alert ETS of a pending lawsuit.

Cuddy, 26, who's required to send a letter 30 days before filing suit, charges that a computerized test she took in East Longmeadow, Mass., last fall was incorrectly scored. The score she got on the computer version differed wildly from the score on a paper version she took a month later, and from scores on practice computer tests.

Supporters say the computer's ability to "adapt," asking tougher or easier questions, gives a better picture of a test-taker's ability because concentration and time aren't wasted on questions that are too hard or easy.

But critics say computer tests can be nerve-racking for people used to paper tests that allow them to skip items, come back or change answers.

"Computerizing low-quality, multiple-choice tests does not magically transform them into better assessment instruments," said Robert A. Schaeffer of FairTest, a Cambridge,

GRE Sample Test Question

I. COLOR : SPECTRUM

- A** tone : scale
- B** sound : waves
- C** verse : poem
- D** dimension : space
- E** cell : organism

Courtesy:ETS

A sample question from the new computerized GRE. The answer is A.

Mass., group that monitors testing.

Last fall, 400 GMAT test-takers saw a "fatal error" message flash on their computer screens immediately after they finished the three-hour exam. Some, who believed the glitch hurt their scores, demanded refunds. But ETS said the problem affected no scores and gave no refunds.

Cole says there's no proof the computerized version lowers or raises scores. And there's no way to cheat the system: "You're not going to answer a couple wrong and just coast through. As soon as you answer them right, it starts getting harder again."

Susan Schatten, 28, who took the test in Columbia, Md., in December, found the test more convenient: "I didn't think it was any less fair."

The computer tests cost more (\$96, from about \$55 for the paper GRE) and are offered six days a week instead of three times a year. Cole said because computers are more expensive, the testing service isn't making more money.

New York state is considering forcing the paper-and-pencil option, said Robert Shaw, an aide to state Sen. Kenneth P. LaValle, who heads the Legislature's higher education committee.

"There are people who have been out of the academic environment for a while, who may not be as comfortable with a computer," Shaw said.

New York was first to require test-givers to provide a given exam's questions, answers and backup data to people disputing their scores.

Cole acknowledges the computer test's complex scoring makes it difficult to follow such "truth in testing" orders, but ETS is looking for ways to help people reviewing scores understand the programming.

The SAT, taken by about 2 million high-school students each year, is still given on paper, except for a computer version given to younger children for colleges tracking bright students for special programs.

Major exams for medical and law school, which are given by independent professional councils, are still given solely on paper.

How the Computer Test Works

The Graduate Record Examination will be given solely on computer after last Saturday's exam. The Graduate Management Admissions Test already is given only by computer, and the Test of English as a Foreign Language is often given by computer in most parts of the world. The SAT is still given mostly on paper.

How such a computer-adaptive standardized test works:

A pre-test computer tutorial shows test-takers how - using a computer mouse - they can answer a question, and how to move to the next question.

The test begins with questions of moderate difficulty. As the test-taker answers each question, the computer scores the question and uses that information, as well

as responses to previous questions, to determine which question to present next.

With each correct response, the computer typically selects a next question of greater difficulty. In contrast, if the test-taker answers a question incorrectly, the next question the computer selects is less difficult.

That means different test-takers will be given different, but comparable, questions.

Test-takers must answer each question when it is presented, cannot skip questions and cannot return to a question that's already been answered.

If a test-taker answers a question incorrectly due to a careless error, for example, the test-taker still has the opportunity to receive more difficult questions if he answers subsequent questions correctly.

When scoring the test, the computer takes into account the difficulty of the questions answered. If two test-takers have the same number of correct responses, generally the person who answers more of the difficult questions correctly will receive the higher score.

Test-takers can choose to either cancel the test results, or see their unofficial scores (except essay scores), immediately on the computer screen after the test.

The official test score, with essays scored by people, is mailed to the test-taker 10 to 15 days after the test date. The score is mailed to colleges within about two weeks.

If a test-taker chooses to cancel a score, it cannot later be reinstated, and the company makes no refund.

Free Mumia, Free Speech?

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Just say the name Mumia Abu-Jamal and you will learn that this high-profile case is causing passions to run high. Everyone has something to say about it and few people are choosing the middle of the road. Most people are exclaiming a hardy "guilty" or "innocent" and are unwilling to listen to the opposing side.

This is just as obvious here on campus as elsewhere. "Free Mumia" is being demanded in bold black ink in bathrooms and on desks. A war of words is blazing in scribble as people write their opinions on walls, only to have them answered with hostile retorts. Some students have chosen to take an active stance against Mumia's impending execution by passing out flyers and drawing attention to the protest march, organized by Millions for Mumia, to be held later this month. If this isn't enough to make it clear that this case is stoking the fires of controversy, the media attention it's getting and the celebrities endorsing him give it away.

Regardless of whether you believe Mumia is a cop killer or another victim of racism, the fervor surrounding the situation has now extended beyond guilt or innocence. The newest twist involves objection against the use of Polity funds to support Abu-Jamal's cause. With a demonstration to be held April 24 in Philadelphia to demand a retrial, efforts were made by student activists to use Polity money to rent a bus for students to attend the rally.

The request was denied by Fred Preston, vice president for student affairs, who opposes school funds being used for "political" purposes. He argues

that using this money, which is compromised of student activity fees, would be forcing students who do not support Mumia to fund his

cause. This argument is due to come before the Supreme Court in an attempt to make a distinction in the fine line dividing politics and education. Once the trip was portrayed as educational, Preston gave his

Question over Student Activity Fees Allocation

support.

The upcoming court case began when right wing students from the University of Wisconsin sued their school to stop it from using student money for the financial support of groups with a political agenda.

Students at a university like Stony Brook should be appalled and frightened that Preston is "supportive of the Wisconsin Campus." The ringleaders of the witch-hunt over there are graduate student Scott Southworth and John Grabel, president of UW's United Council of Students. Southworth is opposed to funding 18 different groups, among them the campus chapter of the National Organization of Women, the Lesbian Gay Bisexual Center and an AIDS support group.

While this is scary enough to evoke images of Nazism, as Southworth attempts to devalue groups who don't fit his bigoted interests, it suddenly turns funny when you read his quote: "We think [supporting these groups] constitutes an invasion of the marketplace of ideas." Grabel is no better, he expresses his excitement that the Supreme Court "now has the opportunity to preserve free speech on campus."

Hold on a minute. What side are these guys on again? These two fools have the nerve to pretend to be champions of free speech while they try to defund and deflate the very groups that need these rights

protected more than any others. They are the ones infringing on free speech while blocking a free marketplace of ideas and hampering these groups' civil rights in general.

By the way, what does an AIDS support group have to do with politics?

Here at home, Preston seems eager to add his name to this list,

hoping to avoid groups with controversial political or ideological issues on their agenda.

But what isn't political or ideological? Don't all clubs have their own agendas?

Mumia's activists are banding together against police brutality.

If we don't fund them, who will be left for broke next?

This will only snowball...

Student A makes a stink over his portion of Polity money funding the Haitian Student Organization. He's not Haitian, why should he help pay for them? After all, he's in the Science Fiction Forum. They should get more money for an annual Star Trek marathon. But student B is annoyed too. She is a member of the Campus Catholic Ministry and opposes her share of Polity going to Science Fiction Forum. She thinks they are a bunch of Antichrists who believe in aliens! She really hates the Anthropology Society too. They shun Adam and Eve and think humans evolved from monkeys. They should definitely not be funded. Student C is from the Center for Women's Concerns. She hates student B and all her religious friends because they are pro-life and she is fiercely pro-choice. She demands a stop to her share of the money going to them and their cause.

You get the idea? Every group has their own agenda, that's why they're a group. Aren't we treading on dangerous ground when we suggest that one group's goals have less validity than others? Should we deny Mumia's activists funding because we think he is guilty? Only if we deny groups that give out condoms, believe in evolution, are pro-life or pro-choice or believe in some other "political" or controversial cause.

Preston should concentrate on something that effects us all. How about defunding Chartwells, who robs us every time we eat?

In the midst of all the commotion, we have lost site of the fact that the main job of a university is to educate, not indoctrinate with the views of the majority. We better learn that whether or not we support them, groups whose goals are called into question are not going to disappear outside the confines of this university, like it or not. Picking and choosing who gets money is dangerous and wrong, especially at a school as large and diverse as Stony Brook.

If we don't fund them, who will be left for broke next? This will only snowball...

Hiring Fading Stars

Why Bringing In Big Names to Rebuild Departments Doesn't Work

By Kimberly DeFazio, Joy Mahabir, & Amrohini Sahay
Special to the *Statesman*

In a recent report on the Department of English at SUNY-Stony Brook in *The Chronicle of Higher Education* (April 9, 1999), Scott Heller wrote about the current administrative and pedagogical "chaos" that is engulfing the Department. The chaos is, in large part, created by the sudden resignation of the chair of the Department, Lee Edelman.

Professor Edelman, "a prominent queer theorist" left the chairship of Tufts University's English Department last year and, with great fanfare, came to Stony Brook to "shape up" its English Department and

Edelman's departure for more money shows the errors inherent in the Duke model.

give it national visibility. In his report, Heller represented Edelman's sudden resignation and his departure (back to Tufts) as scandalous. He quoted a professor in the Department as saying, "some people think that [Edelman] used the whole thing [accepting the chairship at SUNY-Stony Brook] to perhaps jack up his salary or power at Tufts".

What is "scandalous", however, contrary to the common sense narratives in circulation, is not Lee Edelman's unsurprising departure from his current position as English Department Chair. He is, like all well-known academics, essentially an entrepreneur: as he himself acknowledges, he sells his services to the highest bidder. (Thus Professor Edelman is quoted by Heller as saying, "No one stays in a department when a much more attractive offer comes along".) Rather what is scandalous is the "logic" which brought him to that position in the first place: Stony Brook's effort to replicate the "Duke model" of higher education by buying itself an academic "star" to achieve instant credibility—at considerable cost to New York State's citizens whose taxes support the University. The decision to hire

Edelman had nothing to do with developing a well-thought-out plan for rebuilding the Stony Brook English program. It was only a marketing move aimed at achieving "instant recognition," an effort to use Edelman's "name" and "drawing power" (on the academic star network) to recruit other "names" to join the Department.

The ability to recruit "names," for however long a period of time, has become the mark of "success" in the "new" corporate humanities. What all public universities need, however, is not "glamour" (the "star-effect") but a long-term program of hiring scholar-teachers committed to addressing the issues confronting public education in today's transnational world. In fact, the "quick fix," "glamour" approach (which may garner one or two "stars" for a time) will only ensure that the education received by students in public universities such as SUNY-Stony Brook will remain outmoded and underdeveloped as compared to the education provided by elite universities (which can afford to hire a whole "galaxy" of academic celebrities at one time).
What we are witnessing in this "scandal" is



Lee Edelman, the outgoing chair of the English Department, announcement last month that he will be going back to Tufts University. His arrival at the University came at great cost and with a high amount of publicity. Above, Edelman delivers a talk as part of the Shirey Strum Kenny's Presidential Lecture Series, a highly attended event.

just one more symptom of the on-going transformation of the US public university system (on the corporate model) into a "profit-seeking" entity, and the abandonment by public university's of their ("riskier") role in producing "new" knowledges capable of explaining and critique-ing new historical developments and problems in social relations. Instead of taking the slow and patient route of developing the work of a new generation of thinkers addressing historically new problems, the corporate university simply hires "stars" whose scholarship has already been "successfully" commodified and is thus both "saleable" and institutionally "safe." It is this policy which transforms professors into academic "entrepreneurs" who, as Professor Edelman cynically acknowledges, just go 'where the money is.'

While the public universities's adoption (in a modest form) of the "star" model is an attempt to

Yes, the "stars" of academia have the name recognition, but aren't they just pushing stale

"compete" with private universities, it can only re-establish—if on a new footing—the long-existing relative disadvantage of public as opposed to private university education.

Even when public universities are "successful" in hiring one or more "stars," this does not automatically place them in an intellectually "cutting edge" space, as the case of the SUNY-Albany English Department indicates. After a "manufactured" crisis (see T. Ebert, Quango-ing the University" in *Cultural Logic*, 1.1),

that department has recently begun to "rebuild" by hiring several minor "stars" (including Tom Cohen, Brian Massumi, Cary Wolfe, David Wills. . .), by recruiting Jacques Derrida for a two-year visiting appointment, and inaugurating a new lecture series featuring such well-known academics as J. Hillis Miller and Geoffrey Hartman. Unfortunately, the knowledge represented by this "brand new" department bears no relation to the present theoretical configuration and needs of the humanities in the late 1990s, instead rather eerily resembling the Yale English Department of the 70s.

As the case of SUNY-Albany shows, under the disadvantage of present economic arrangements, public university education (with limited resources) is forced to "make do" with the recycled products (in this case the "theory") of yesterday. If there is currently a "scandal" that students and progressive educators should be concerned about it is that public universities—where most working- and middle-class student-citizens are educated—are becoming, at best, the dumping ground forestall knowledges and, at worst, the job-training arm of corporations, whose only concern is to make money. Public universities should be on the boundaries of emerging educational practices: their goal should be to educate thoughtful, historically aware, and responsible citizens for the global cosmopolis of the twenty-first century.

•The Statesman will be printing its annual Literary Supplement on Monday, April 26. The deadline for submitting writing or photography, is Saturday, April 17. You may either e-mail your work to us at statesmn@ic.sunysb.edu, or bring it to our in rm. 057 of the Stony Brook Union. Please call 632-6479 and ask for Peter or Mike for more information.
•The Statesman will be holding its Editorial Board Elections on Monday, April 26. Editorial positions are open to all staff member. However, you must get a nomination form signed by two senior editors. The deadline for nominations is Thursday, April 22. Please contact Jen, Peter, or Mike at 632-6479 for more information.

NOW through SATURDAY, MAY 1:

A MOMENT IN INDIA'S HISTORY: A PHOTOGRAPHIC EXHIBIT ON INDIA'S FREEDOM REVOLUTION.

Noon to 5 p.m., Center for India Studies, Room E5350, Frank Melville Jr. Memorial Library. State University of New York at Stony Brook. Photos from the archives of collector Rick Ricard.

NOW through FRIDAY, APRIL 30:

STONY BROOK UNION GALLERY ART EXHIBIT: CHILDHOOD INTERRUPTED BY WAR.

Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. Works of children of Bosnia and Croatia are featured in this show brought to Stony Brook by the Doctors Without Borders program. Free. For information, call 516-632-6822. (Please see back page for related article.)

TODAY:

ARTISTS, AUTHORS & EDITORS RECEPTION. 5 p.m. Alliance Room, Frank Melville Jr. Memorial Library, State University of New York at Stony Brook. An annual exhibition and celebration of Stony Brook faculty authors and editors

and musicians, translators, artists, composers and performers reflecting the depth and breadth of scholarly and creative activities on the campus. Free, but by invitation. For information, call 516-632-6320.

THURSDAY, APRIL 15 through SUNDAY, APRIL 18, and THURSDAY, APRIL 22 through SUNDAY, APRIL 25:

THE TWELFTH NIGHT 8 p.m., except Sunday, April 18 when the curtain goes up at 2 p.m., Theatre II, Staller Center for the Arts, State University of New York at Stony Brook. Mistaken identities and misguided love give rise to a delightful evening of fun and frolic. General admission \$10, students and children, \$6. For information, call the Staller Center box office at 516-632-ARTS.

FRIDAY, APRIL 16:

MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM. 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus, State University of New York at Stony Brook. Larry Mayer of the University of New Brunswick talks about Seafloor mapping and interactive 3-d

visualization: advances and applications. Free. For information, call 516-632-8701.

STALLER CENTER SPRING '99 FILM SERIES, "THE THEORY OF FLIGHT." 7 p.m. Staller Center for the Arts, State University of New York at Stony Brook. An eccentric and troubled inventor finds redemption through the close relationship that he forms with the paraplegic woman that he meets in a hospital. Starring Helena Bonham Carter and Kenneth Branagh. Season pass (15 films), \$20. Individual tickets: \$4 adults, \$3, students, seniors and children (ages 12 and under). For more information, call the Staller Center box office at 516-632-ARTS.

STONY BROOK CHAMBER SINGERS. 8 p.m. Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. Works include Handel's Chandos Anthem, O Sing unto the Lord, and Pachelbel's Magnificat, as well as madrigals and popular works for solo ensembles. Timothy Mount conducts. General admission \$6, students and senior citizens \$3. For information, call the Staller Center box office at 516-632-ARTS.

STALLER CENTER SPRING '99 FILM SERIES, "ENEMY OF THE STATE." 9 p.m. Staller Center for the Arts, State University of New York at Stony

Brook. A lawyer is falsely accused of killing an NSA agent, and must team up with a mysterious intelligence operative in order to clear his name and uncover the truth. Starring Will Smith and Gene Hackman. Season pass (15 films), \$20. Individual tickets: \$4 adults, \$3, students, seniors and children (ages 12 and under). For more information, call the Staller Center box office at 516-632-ARTS.

SATURDAY, APRIL 17:

MARVIN HAMLISCH. 8 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. An intimate evening with the famed performer and composer of major works for films, concert halls and the stage including *The Way We Were*, *The Sting*, *Sophie's Choice* and *A Chorus Line*. Tickets \$29. For information, call the Staller Center box office at 516-632-ARTS.

SUNDAY, APRIL 18:

SHANGHAI QUARTET. 7 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. Since an immensely successful New York debut at Town Hall in 1987, the Shanghai Quartet

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WEDNESDAY, APRIL 21:

A CELEBRATION OF UNDERGRADUATE RESEARCH AND ACHIEVEMENT. 10:15 a.m. to 5 p.m., Student Activities Center and Library Galleria, State University of New York at Stony Brook. Undergraduate research and creative activities will be showcased in this day-long program that will include presentations, displays, live and taped performances and more. Following brunch, undergraduates will demonstrate their research and creative activity with poster presentations, displays, demonstrations, live performances, tapings and films. Activities will take place in the Student Activities Center lobby, in the Library Galleria and outside, weather permitting. A reception will follow. Sponsored by RAIRE (Recognition Award for Integrating research and Education) and URECA (Undergraduate Research and Creative Activities). Free. For information, call 516-632-7114.

THURSDAY, APRIL 22:

ANNUAL SPRING PRIDE PATROL. 10 a.m. to 4 p.m., campus wide. Students, faculty and staff will grab rakes, paint brushes and polishing cloths in this twice-a-year campus rub-a-dub to beautify Stony Brook's 1,100 acre campus. In addition to those who will paint, polish and clean, the University's Green Teams groups of green-thumbers will weed and generally spruce up gardens they've planted and maintained around the campus. For information, call 516-632-6320.

FRIDAY, APRIL 23:

"REMAKING THE SUBJECT OF ART AND PHILOSOPHY II." 5 p.m., Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook. University of Delaware art history professor and Stony Brook philosophy professor Mary Rawlinson speak in this continuing Art History and Criticism Lecture Series. Free. For information, call the Staller Center box office, 516-632-ARTS.

SUFFOLK COUNTY ANTI-GRAFFITI SUMMIT. 8 a.m. Student Activities Center, State University of New York at Stony Brook. Dr. George Kelling, co-author, Broken Windows Theory and Fixing Broken Windows will be keynote speaker at this all-day

conference for educators, civic leaders, human service agencies, major corporations, small business owners, concerned citizens, law enforcement officials, elected officials and representatives from governmental agencies dealing with transportation and public works. Luncheon speaker will be Victoria Wilson, consultant, Keep America Beautiful. Registration fee \$25, lunch \$20. For registration and information, call Michelle Russo, MTA Police Department, at 718-558-3338.

SATURDAY, APRIL 24:

STONY BROOK CHORALE. 8 p.m. Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. The Chorale will perform Borodin's Polovetzian Dances, voted the most popular piece among community choruses. Timothy Mount conducts. General admission \$6, students and senior citizens \$3. For information, call the Staller Center box office at 516-632-ARTS.

TUESDAY, APRIL 27 AND WEDNESDAY, APRIL 28:

CHAMBER MUSIC FESTIVAL. 8 p.m., Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. Music department

students will perform chamber music from the Baroque to the present. Free. For information, call the Music Department at 516-632-7330.


THURSDAY, APRIL 29:

STONY BROOK JAZZ ENSEMBLE. 8 p.m., Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. General admission, \$6, students and senior citizens, \$3. For information, call the Staller Center box office at 516-632-ARTS.

FRIDAY, APRIL 30:

STALLER CENTER SPRING '99 FILM SERIES, "LIFE IS BEAUTIFUL." 7 p.m. Staller Center for the Arts, State University of New York at Stony Brook. Winner of the Grand Prize at the Cannes Film Festival. Roberto Benigni wrote, directed and stars in this incredibly powerful and touching film about a father who tries to protect his son's innocence in the face of the Holocaust by creating an alternate reality for him. Season pass (15 films), \$20. Individual tickets: \$4 adults, \$3, students, seniors and children (ages 12 and under). For more information, call the Staller Center box office at 516-632-ARTS.

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Tough Loss For Lacrosse

The Stony Brook lacrosse team fell to 3-4 on the season suffering a 13-7 loss to #12 UMBC last Saturday. UMBC broke open a close 2-1 game, propelling the Retrievers to the victory.

Nine different players tallied during the game for UMBC. The Retrievers got on the board just two minutes into the game taking

a 1-0 lead. The Seawolves answered back with a goal seven minutes later which tied the game at 1 when senior Ken Lorenz (Willimasville, NY/Williamsville South) scored his second goal of the season. UMBC then took a 2-1 lead before the end of the quarter scoring a goal with just 36 seconds remaining in the period. That goal gave the

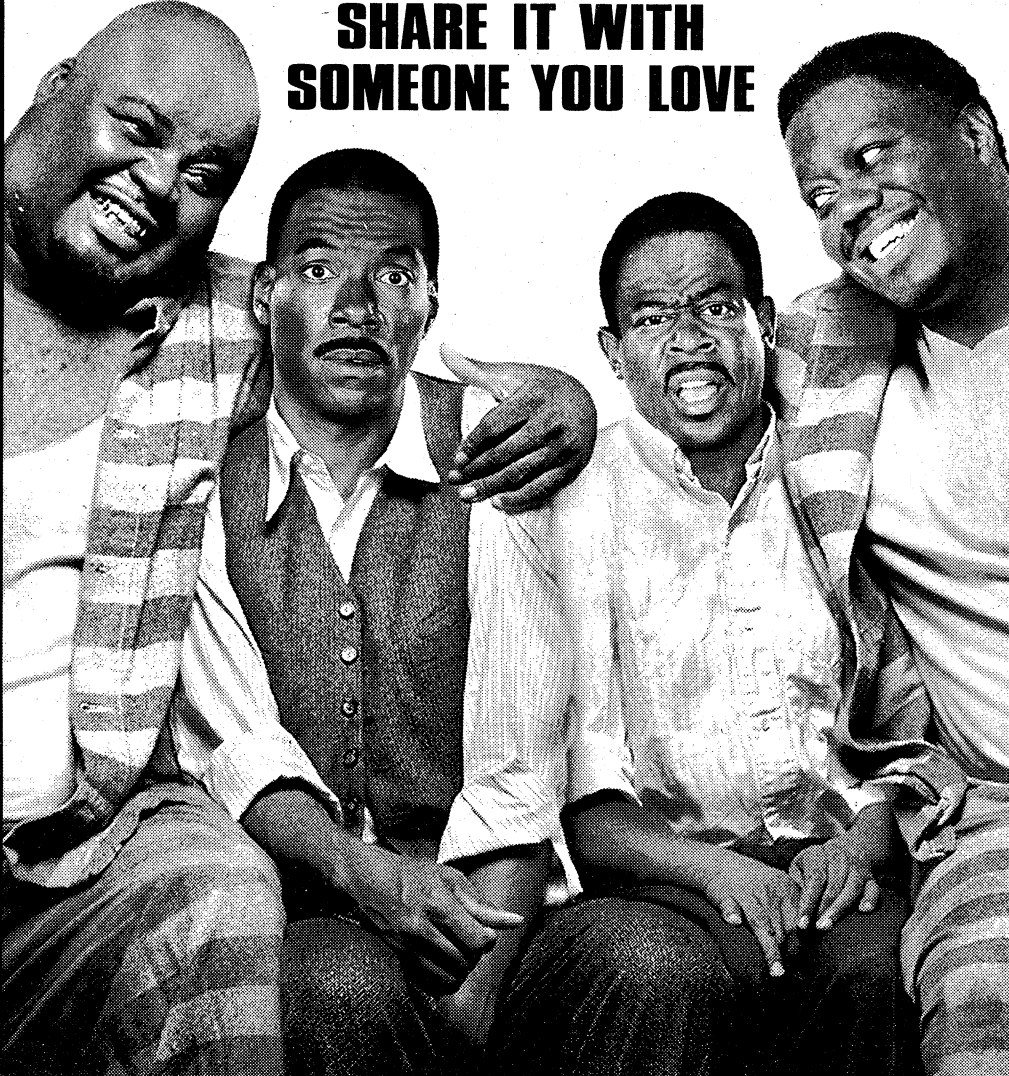
Retrievers some momentum as they then scored the next six goals, including five in the second quarter, to take a 7-1 lead into the half.

Freshman Matt Campolettano (Massapequa Park, NY/Chaminade) ended the drought for Stony Brook when he took a pass from fellow freshman Jon Tompkins

(New Hyde Park, NY/New Hyde Park Memorial) and ripped the back of the UMBC net at the 9:47 mark of the third quarter. The Retrievers answered right back scoring two goals in the span of 1:08 to take a 10-2 lead. Campolettano then scored three straight goals, two unassisted, in the span of 1:58 to cut the UMBC lead to 10-5 at the end of the third quarter.

After another UMBC tally, the Seawolves responded with two goals, one each by freshman Denis Scannell (Wantagh, NY/MacArthur) and sophomore Dave Ozvath (Islip Terrace, NY/East Islip) to cut the lead to four (11-7) before the Retrievers added two goals late for the final margin of victory.

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Softball Catches a Break

The Stony Brook softball team improved to 5-11, 2-4 in the NECC with a 3-3 mark last week. The Seawolves fell in a doubleheader to New Haven last Tuesday, but rebounded to split a doubleheader with Division I Marist last Thursday and sweep two games from New Hampshire College last Saturday.

Against New Haven, Stony Brook fell in the opener, 2-1. The Chargers jumped out to a 2-0 lead in the second inning, but the Seawolves bounced back with a run in the fifth inning on an RBI double by freshman Katie Deck (Oreland, PA/Upper Dublin). That was the only run Stony Brook could muster and the Seawolves fell by one. In the second game, Stony Brook jumped out to a 2-0 lead after RBI singles from Samantha Foronjy (So., Babylon, NY/Babylon) and Lauren Ruane (Sr., Richmond Hill, NY/St. Francis Prep). The Chargers then bounced back with two runs in the sixth inning. Then in the tenth inning, New Haven was able to put across a run in their half and held off a furious Stony Brook rally in the bottom half of the tenth inning to capture the victory.

The Seawolves then battled Division I Marist earning a split in the doubleheader. In game one, Stony Brook outthit Marist, 17-

12, to pick up a 11-9 win. Tricia Lipareli (Jr., Middle Island, NY/Knox) went 4-for-4 with three RBI's while Christie McMurray (So., Bethpage, NY/Plainedge) went 2-for-4 with three RBI's and pitcher Cassie Rupp (Jr., Horseheads, NY/Horseheads) helped her own cause batting 3-for-4. The win was the Seawolves first over Division I opposition this season. In game two, Marist held off another furious seventh inning Seawolves rally to capture a 14-13 win. Stony Brook scored five times in the seventh inning and left the tying and winning runs on base in the inning.

The Seawolves pounded out 16 hits in the second game, but fell just short. Ruane led the Seawolves as she went 2-for-4 with a run scored and three RBI's. In the doubleheader sweep of New Hampshire College, Stony Brook defeated the Penwomen, 18-0, in five innings in the first game and 15-0 in six innings in the second game. The Seawolves pounded out 34 hits over the two games, and the 33 runs in the doubleheader are the most the Seawolves have scored in a doubleheader since 1995 (vs. Staten Island, 27-6, 20-10). Stephanie Spader (Jr., Groton, CT/Robert E. Fitch) had four hits and three RBI's while Jessica

Mazlin (So., Stony Brook, NY/Ward Melville) had three hits and three RBI's to lead the way in game one. In game two, Spader pitched a complete game one hitter while Mazlin continued to lead the offense,

collecting two hits and three RBI's. Junior Corrine Vish (Montauk, NY/Easthampton) added three hits and two RBI's to help the effort.

Continued on page 14

Tennis Shuts Out Opponents

The Stony Brook men's tennis team improved to 5-8 on the season with two wins last week. Last Thursday, the Seawolves shut out Sacred Heart, 9-0, before knocking off Vassar on Sunday, 5-4.

Against the Pioneers, Tae Byon (Jr., Woodside, NY/Benjamin N. Cardozo), Daniel Antonius (Sr., Port Jefferson, NY/St. Olev (Norway)), and Krasmier Kolev (So. Long Island City, NY/William Cullen Bryant) won the first three singles matches respectively by the score of 6-0, 6-0. Antonius and Byon also improved to 10-6 in first doubles matches with an 8-2 win. Seheui Jo (Jr., East Setauket, NY/Ward Melville) won fourth singles, 6-0,

6-3, and Adam Lazarus (Fr., West Nyack, NY/Clarkstown South) won fifth singles, 6-0, 7-5. Senior Arman Halajian (Beirut, Lebanon) made his first appearance of the spring winning the sixth singles match, 6-1, 6-1. He then combined with Jo to win the second doubles match while Kolev and Lazarus combined to win the third doubles match to round out the shutout.

Antonius and Byon also helped lead the way against Vassar. Byon won the first singles match while Antonius was victorious in the second singles match. The two then combined to win the first doubles match while Kolev and Lazarus won the third doubles match.

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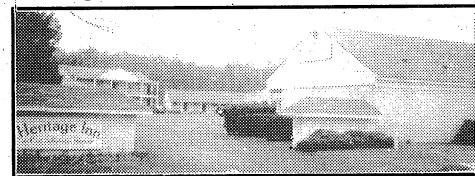
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Track and Field Attend Invitational

The Stony Brook track and field teams competed at the Wagner College Invitational last weekend. The men had some outstanding performances led by sophomore Patrick Harding (Georgetown, Guyana/Queens College (Guyana)).

Harding was victorious in the discus (44.17 meters), and placed third in both the shot put (14.19) and the hammer throw (37.96). Sophomore Jason Strom (Centereach, NY / Centereach) placed second in the javelin (135'11")

while junior Steve Sayegh (Mahopac, NY/Mahopac) placed second in the 110 meter high hurdles (14.92) and sophomore Mike Thompson (Centereach, NY/Centereach) placed third in the 1500 meter run (4:06.59). Freshman Storm Morales (Ronkonkoma, NY/Connetquot) also performed well placing second in the discus (38.04 meters) while the

Seawolves 4 x 400 meter relay team placed third.

The women's effort was highlighted by the performances of senior Shana Henry (Valley Cottage, NY/Nyack). Henry finished third in the shot put (9.66) while placing fourth in both the high jump (4'10") and javelin (93'1"). Junior Maggie McCluskey (Manorville, NY / Westhampton Beach) jumped a career-long 17'6" in the

long jump to capture second place while freshman Lea Fernando (Hicksville, NY/Hicksville) placed fourth in the 5000 meter run (19:30.74). Junior Meredith Reh (Middletown, NY/Middletown) also placed fourth in the 1500 meter run with a time of 4:58.20.

Outstanding Performances by Men and Women's Teams



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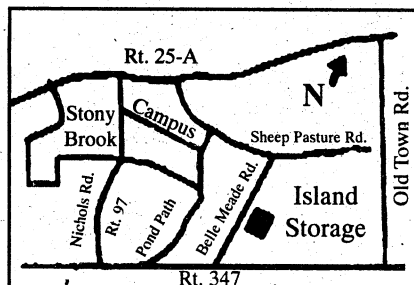


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Baseball Having Prosperous Season

The Stony Brook baseball team ran its record to 17-7, 4-2 in the NECC by posting a 4-1 mark last week. The Seawolves split a doubleheader with New Haven on Tuesday, before knocking off Division I New York Tech on Wednesday (10-7). Stony Brook then swept conference rival New Hampshire College in a doubleheader last Saturday.

Against New Haven, the Seawolves came back from a one-run deficit to capture a 12-11 victory in game one but fell in game two, 8-0. In the first game, Stony Brook led 10-6 heading into the eighth inning but New Haven responded with five runs in the top of the eighth to take a 11-10 lead heading into the bottom of the ninth. The Seawolves then rallied with two runs in the inning for their fourth come-from-behind win of the season.

Sophomore Phil McCollum (Bay Shore, NY/Bay Shore) connected on an opposite field home run to lead off the bottom of the ninth inning and tie up the ballgame. After freshman Alex Trezza (Middletown, NY/Pine Bush) singled, pinch runner John Salmon (Jr., Brentwood, NY/Brentwood) advanced to second on a sacrifice bunt by sophomore Joe Fernandez (West Islip, NY/West Islip). A wild pitch then moved Salmon to within 90 feet of home plate setting the stage for junior Phil Bouchard's (Cap-Rouge, Quebec/Quebec) second game-winning hit of the season. In game two, Stony Brook managed just four hits in the game in being shutout for the first time this season.

Stony Brook then improved its record against Division I opposition to 4-1 on the

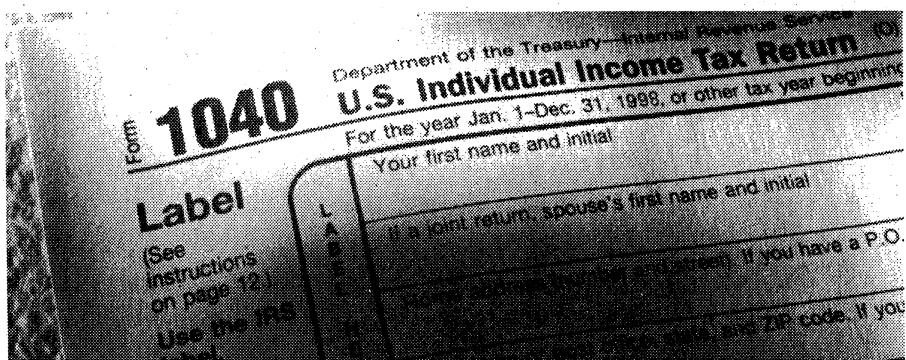
year with a 10-7 win over New York Tech. Junior Craig Ansman (West Islip, NY/West Islip) connected on a two-run home run in the first inning, while junior George Kearnes (Brentwood, NY/Brentwood) and Trezza connected on solo shots in the second and third innings respectively to help Stony Brook jump out to a 6-0 lead. After the Bears cut the lead to four in the fourth inning, the Seawolves responded with three runs in the bottom of the fourth highlighted by an RBI. NYTech would cut the lead to three after the sixth inning but seniors Joe Edwards (Freeport, NY/Freeport) and Moises Cruz (Patchogue, NY/Patchogue-Medford) combined to allow the Bears just one more run over the course of the final three innings.

In the sweep of New Hampshire

College (Game one: 13-0, Game two: 10-1), Stony Brook received outstanding performances from Ansman and junior pitcher Mike Kinney (West Islip/West Islip) in game one. Ansman was 5-for-5 with four RBI's, including connecting on solo home run while Kinney pitched a complete game shutout allowing just five hits while striking out eight. In game two, junior Matt Salmon (Commack, NY/Commack) was 3-for-5 while Ansman was 3-for-4. John Salmon went 2-4 with three RBI's to help lead Stony Brook. Senior Tim Loyal (Valley Stream, NY/Valley Stream Central) pitched six innings to pick up the win.

With his save against New York Tech, Moises Cruz tied the all-time save mark at Stony Brook (6).

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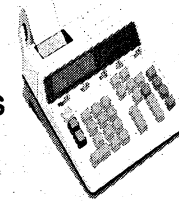
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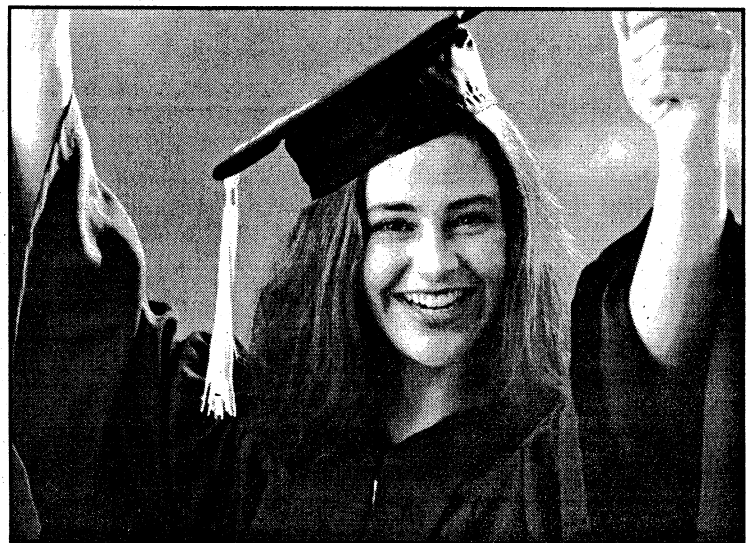
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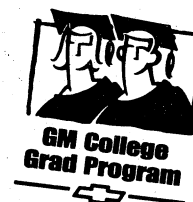
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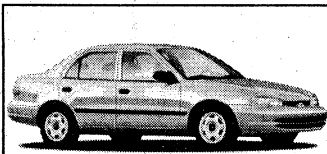
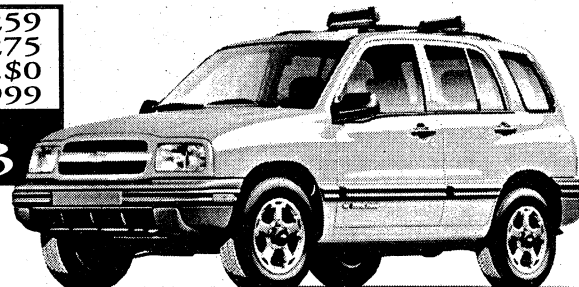
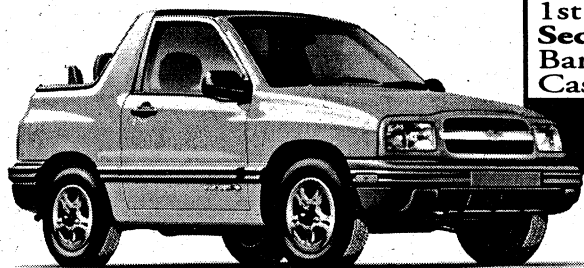
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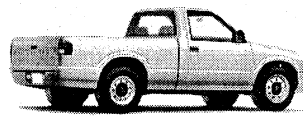
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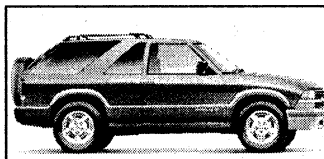
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Features

Shattered Dreams

An Exhibition of Children's Art Opens in Union Gallery

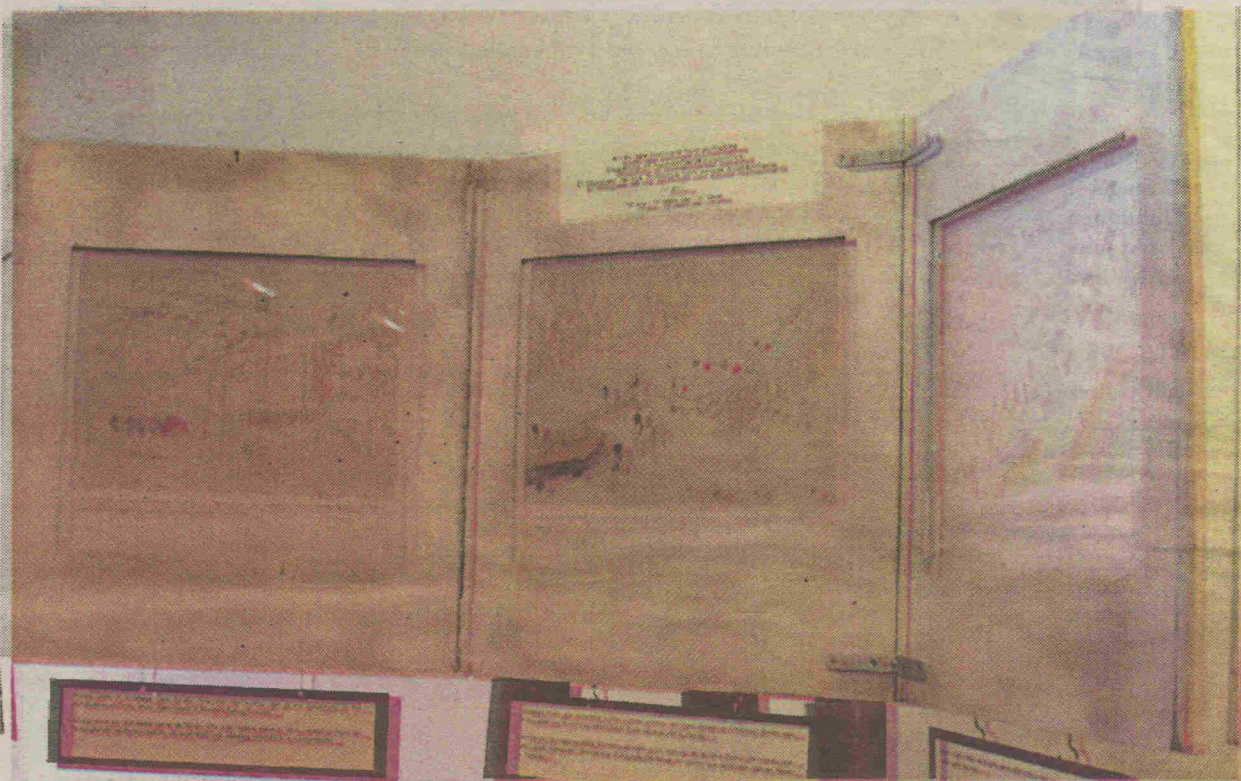
By ERIN ROSENKING
Statesman Editor

Bringing war home closer than any news broadcast or paper article ever could, "Childhoods Interrupted by War" showed with markers and drawing paper how the war in Bosnia's youngest victims are forever effected by what they have experienced.

Brought to life through the humanitarian efforts of the organization, Doctors Without Borders, the exhibit portrayed the drawings of 18 children whose lives and families were ripped apart by the ravages of war. Each piece included three drawings which were visual answers to the questions asked about war and how life was both before and after it started.

Doctors Without Borders is a group that ran surgery programs, distributed medical supplies and drugs to hospitals, as well as medical attention to refugees in camps during the war. Since 1993, they have confronted the mental health issues of Bosnians who have witnessed rape, massacre and other war-related atrocities. They have also established consultation clinics and psychological education through radio programs and printed materials.

According to the doctors, at young ages, children can have difficulties verbalizing their hopes, fears and



Statesman/Michael Kwan

"Blocking of Humanitarian Convoys," by Amela, a ten year old caught in the middle of the war. A Muslim, she fled her hometown with her mother when they heard about the torture. One picture depicts a mosque and a church side by side, suggesting the futility of the war (above). Stony Brook Student Sara Miller setting up a piece in the gallery last Tuesday (below).

other emotions. Often art is the best means for them to express themselves.

In the piece "Hearing About Massacres and Tortures," 10 year old Meris draws the feelings she encountered upon learning of the death of her grandmother and two uncles. She was also barraged with the sites and stories of rape and death which were a common occurrence in the camp she stayed in.

Her picture shows stick people surrounding what was once a pretty landscape but what is now under siege by helicopters dropping bombs and houses in flames. The feeling of it is one of terror where everything is drawn in dull colors except for the deadly red, yellow and orange that jumbles the houses in a fiery destruction.

In "The Powerlessness of People Under Siege" another 10 year old, Adnan addresses the cruelty of the military. The child depicts a Serb soldier watching stony faced as a legless man bleeds to death while stretching out a hand for help. These images would be disturbing as photographs. But coming from the mind and hand of a child makes them tragic.

With poignant innocence, Adnan also produced a picture of his parents within the series. It's a reflection of his anticipation that they will soon be reunited when his father returns from a place the child perceives as dangerous. As the little boy looks on, a yellow haired, pony tailed mom smiles broadly as her husband approaches her with three-pink hearts welling from his chest.

It's simplicity is beautiful and it represents an

undying hope for a peaceful future. When looking at these, you are overcome with a sense of urgency to protect them from any more hardship. You also gain a new perspective on how lucky you are.

Two viewers agreed. The women from Stony Brook's Department of Planning, who did not want their names used, called the show "sad and depressing." They expressed admiration for the eloquence of the children's artworks. "It's frightening that children, anyone, has to endure this" said one woman, who was viewing a drawing by a child who had witnessed his mother and brother drowning. As the woman said, "I bet they never trust a soul again."

The show is currently open in the Union Art Gallery and will close on Friday, April 30. Viewing hours are from noon to 4:00 p.m.



Opening Tonight



Statesman/Ruth Chung

The William Shakespeare play "The Twelfth Night" will be opening tonight and playing this weekend and next in Theater I of the Staller Center. Tickets are \$10 general admission and \$6 for students and children.

The following issue should have been numbered “50”

