

Ending Sweatshops
Page 7

Take Your Daughter
to Work Page 5

The Stony Brook

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Racing In Roth

Annual Regatta Brings Music, Laughs and Water

Page 3

Hate.com

Class at Emerson College to Focus on Hate Group Web Sites

An image of a slain gay man burns in hell on one. Another says the FBI has declared war on white Christians. A third pretends to pay homage to Martin Luther King Jr., then suggests the civil rights leader was a sex fiend, a communist and a "plastic god."

They are radical, hate-driven Internet sites, and they are increasing rapidly.

This fall, they also will be the basis for a communications class at Emerson College called Hate.com.

Professor Robert Hilliard plans to use the sites in a course that will examine how radical groups are using the Internet to recruit new members.

A communications professor, Hilliard became interested in extremists when he stumbled across a far-right talk radio show. He later wrote a book on the topic with Boston College professor Michael Keith.

"We began to listen and we said, 'Here we were, communications professionals and we didn't know about these people,'" Hilliard said. "People have got to know what these people are saying."

Their book, "Waves of Rancor: Tuning in the Radical Right," was well-received - ending up on President Clinton's summer reading list - and

Hilliard decided to create a new course based on the topic.

The class will examine how the groups target impressionable youth, how they are multiplying and how they foment rage, Hilliard says. News of the new course spread fast on the campus, with several students already enrolling. Hilliard said he expected to reach the 25-student maximum.

Students who enroll will be asked to study different Web sites, with an eye to how extremist sites draw in

The class will examine how the groups target impressionable youth, how they are multiplying and how they foment rage, Hilliard says

people, using music and children's pages, he said. The Emerson College course is unrelated to a Hate.com Web site that is under construction, Hilliard said.

More than 300 extremist sites are on the Internet today, ranging from neo-Nazi alliances, the Ku Klux Klan, groups that hate gays and lesbian,

conspiracy theorists and Holocaust denial sites, according to the watchdog Southern Poverty Law Center. In 1998, the group counted 254 such Web sites, up from 163 in 1997.

The Los Angeles-based Simon Wiesenthal Center, which follows links from hate group Web sites, estimates an even larger presence. It says more than 800 "problematic" sites exist, including those that offer, for example, bomb-making instructions.

Though the subject matter is offensive, the administration at Emerson supports the idea for the new course.

"As a college of communication, Emerson is committed to developing and disseminating knowledge not only about the processes and techniques of communication, but also about how

Rock music and games draw in new members gradually. One Neo-Nazi site features bands like RaHoWar, which stands for Racial Holy War.

Others attract viewers with seemingly mainstream articles. Deeper into the sites, racist and conspiratorial theories are bolstered with passages from the Bible and alternative historians.

Hilliard plans to ask some of the hate site creators to be guests in the class, giving them a chance to defend their work.

One site creator said he's open to such challenges.

"I believe in what I'm doing," said Don Black, creator of one of the oldest white nationalist sites on the Web, www.Stormfront.org. "I believe in my race and my heritage. I think the media is extremely biased against my point of view and I want to provide an alternative to their news."

Students will be asked to create their own Web sites on the issue at the end of the course. Hilliard and others emphasize that extremist sites are fully protected by the First Amendment and stress they are not calling for their removal.

However, although Hilliard says he will accept student projects that endorse extreme Web sites, he makes no bones about his hopes that students work to combat them.

"These are people saying, 'We must arm ourselves for a holy war to rid the world of those who are not white, Aryan Christians or those who disagree with our points of view,'" Hilliard said. AP



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A Thought From Rabbi Adam



Dear Readers,

Being that this is the last "Thought From Rabbi Adam" column until next year, I wanted to wish you all a great summer. Some may see the summer as an escape. A freedom from tests, grades, and pressures, where one tries to forget the last two semesters of life. Yet learning is meant to be an ongoing life long process to which vacations just add another dimension to one's academic growth. For breaks afford the student the luxury to translate book knowledge into life experience. To take what is in the memory banks and bring it into the heart. Where a semester load of classes may seem like forced labor, summers can be the time where one reaps the fruits of that labor. It all depends on one's mindset.

In this column I have attempted to give all of you the tools needed to see through the world's exterior shell. To break through depression by seeking true happiness. To break through hate by sharing the love for another. To break through the self by realizing true oneness. Though the themes I used were Jewish, the message was universal and intended for all. The goal: to make the world a better place by reaching within ourselves. For within the recesses of our innermost being exists a state of purity. All we have to do is reveal it.

Once the world's exterior shell has been peeled away to reveal the inner core, all that exists exists as one. Practically speaking, it means that, instead of an escape from school, summer vacations become extensions and unified with one's learning process. So too should it be with this column. That whatever was read till now should become one with the reader. To help everyone in this, join me in an open discussion: **Pure Oneness, Wed. at 8pm in S.U. rm. 214 (next to End of Bridge Restaurant)**

Sincerely,
Rabbi Adam

Water Fight

By ERIN ROSENKING
Statesman Staff

Although the skies threatened to get stormy at various times throughout the day, the annual Roth Pond Regatta hit the proverbial waves in Roth Quad on Friday afternoon.

The event, which in past years has been featured on CNN, is a well loved tradition on campus which traditionally marks the end of scheduled classes. With a \$5 registration fee, dorm suites, clubs, friends and offices can enter a boat of their own construction, which can only be made from a restricted list of materials, some not known for their waterproof properties. The goal is to make a flotation device unsinkable just long enough to cross the finish line.

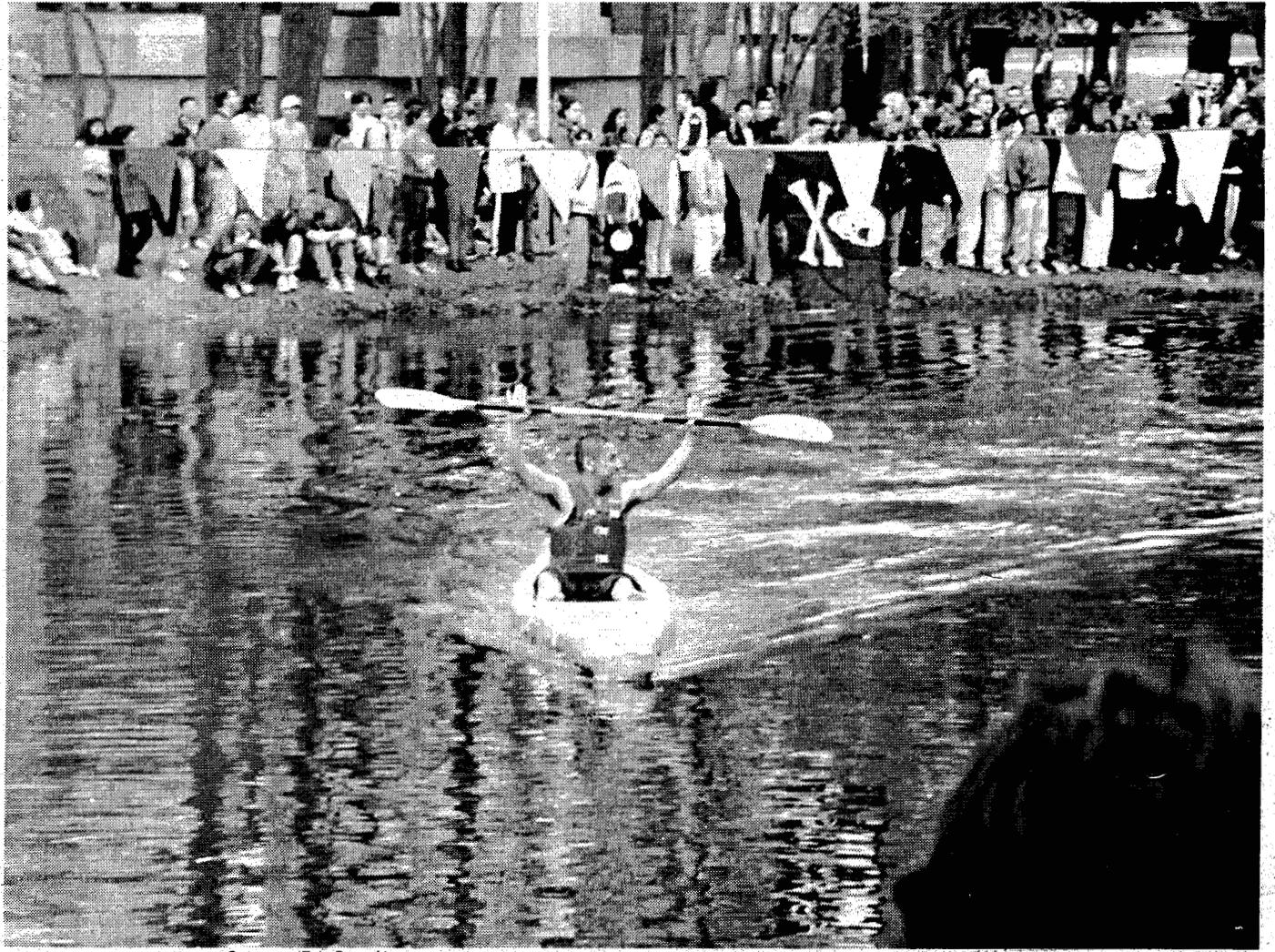
The regatta is divided into two categories, one person boats, called speedsters and multiple person boats, called yachts. The rules are simple. Boats can be made of cardboard, duct tape, wax, rope and paint. Paddles are allowed, including manufactured ones, but they cannot be used for weapons. Styrofoam, plastic, staples and rubber are all strictly prohibited from boat construction.

In spite of the restricted materials list, 50 creative boat builders came out in full force, vying for the \$100 gift certificates awarded to the winners of the two categories, including a winner for most creative boat. All participants received a cup with the Jolly Roger emblem on it, the official symbol of the regatta, as well as Olympic-like medals.

The weather got boaters, spectators and organizers nervous. A cloudy morning eventually gave way to an afternoon sun that darted in and out of the clouds all day, causing some people on the banks to complain about the cold. Roth Pond Regatta Committee President Joe Fong was a little worried. "I was close to panicking this morning," Fong said, "but the Regatta will go on except with thunder and lightning." He pointed out that just a few drops of water could cause some serious problems for the music equipment for the bands.

But the bands that did perform lucked out. Irish band Black 47 played for the crowd before the races began, attracting a small but enthusiastic crowd. One person waved an Irish flag. Antigone Rising and Spring played both during and after the races. Other entertainment included a mouse who walked around as the mascot for Computer Corner, shaking hands and waving to the crowd. The store sponsored a contest to name the mouse. The winner was to receive a gift certificate for two to the End of the Bridge restaurant. Chartwells also had a kiosk where they served corn on the cob, hot-dogs, hamburgers and watermelon, giving the event the feel of one big picnic.

But the real entertainment was out on the water. People crowded around the water as they cheered on racers struggling towards the finish. However, in spite of cheers of encouragement, not all boats made it to the finish. The Anthropology Society's boat, the African Queen, got shipwrecked somewhere



Statesman/Erin Rosenking

The Society of Hispanic Engineers (above) won the speedster division of the regatta. Some took advantage of the option of using manufactured paddles (left). The band Black 47 (below) performed at before the races.

near the halfway mark. The boat's captain Carl Griffith blamed the sinking on poor construction. "It was just too tippy," he said. Guinness Mahar, who was in the boat when it tipped, blamed it on being too narrow. But she didn't mind taking a swim in the murky depths of the pond. "Hell, I'll do it again," she said, adding "I deserve a trophy!"

But for what boat builders may have lacked in construction they made up for in creativity. I-CON, who won in their heat, built a boat called Jabba's Slave Barge. The construction was raft like with a life-sized cut out of Princess Leia attached to the prow, wearing the costume she wore in Return of the Jedi when she was chained to Jabba the Hut. Kerry Skadl, a USB alumna, was thrilled that her group's boat won in their race. "This is the first Regatta we have won in 10 years," she said, noting that I-CON has used the same design since 1991. She also said that the princess cut out was donated by I-CON member Rob Gauthier. "Princess Leia signed a waiver," Skadl joked.

Some boats took a dip into the risqué. There was the There's Something Wet About Mary boat, a huge cardboard constructed woman in a red bikini, and the Mount Me 69 boat, from Mount College. Some were silly such as the "boat" from USB delivery. It was a boy holding a pizza box duct taped shut. The delivery service, notorious on campus for being late, did not draw faith from the crowd. "They take two hours to deliver food,"



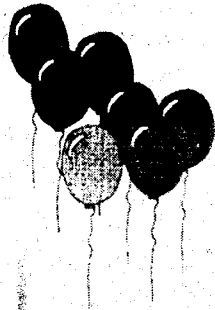
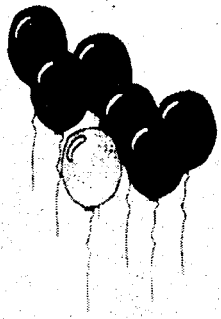
The Stamp Book Statesman Monday, May 1, 2000

someone shouted, "they won't reach the finish line for hours!"

The winner of the speedster section of the Regatta was the Society of Hispanic Engineers who sleeked across the finish in

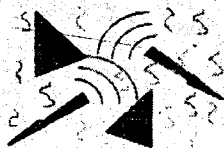
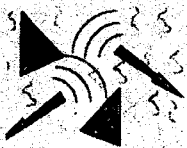
record time. Cardozo College won in the yacht category. The award for most creative went to ViJay's Ladybug, captained by ViJay Govindan and crewed by the people in hallway E-O in Sanger College.

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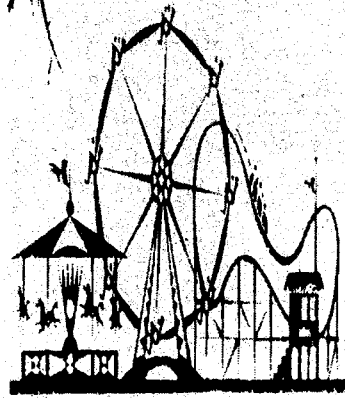
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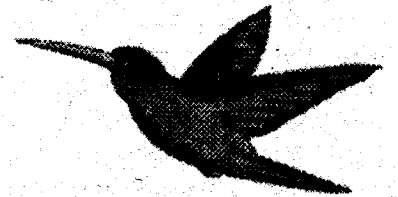
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Working Girls

USB Celebrates Take Your Daughter to Work Day

By ERIN ROSENKING
Statesman Editor

One of the largest celebrations on Long Island took place on the Stony Brook campus this past Friday but the guests of honor were not students, faculty or staff members.

They were young girls aged nine to 15 who accompanied their mothers, fathers, grandmothers, aunts, uncles and other adults who are employed by the University in recognition of "Take Your Daughter to Work Day." It is the eighth year of the celebration and this year's theme was "Free to Be You and Me."

The program, which is sponsored by the Ms. Foundation, was created in light of disturbing reports which documented a significant drop in the self-esteem of American girls. The purpose of the day is to expose children to job opportunities and to encourage them to have an active interest in their academic performance. Girls were given the opportunity to meet with potential role models in fields such as academics, theater, business, physics and engineering.

The day also included workshops with such names as Cool Careers for Women, Journey into the Future, Digital Storytelling and Girl Power. The girls also participated in events at the University Hospital which included tours of labs, examining cells under microscopes and touring the neo-natal unit. The girls were welcomed by President Shirley Strum Kenny as well as a speech by keynote speaker Elizabeth Kelly, a USB senior and last year's homecoming queen, who has received eight scholarships.

But they also had to do some work.



Statesman/Erin Rosenking

These mother-daughter pairs took a break between the workshops at the University.

Amber Mazzeo came to work with her grandmother who works in the Bursar's office. She helped people at the window and she assisted her grandmother in writing out checks. "I liked it," she said. But Kathryn Maloney, who accompanied her mom to work at the EOP office, did not want all work and no play. "I played on the computer, listened to music, played Jenga and drew on the chalkboard," she said.

According to Pam Wolfskill, coordinator of the event and the assistant director for the office of conference and special events, this is the second year

USB's main campus has been involved, with the University Hospital in its sixth. Last year, 60 girls participated but this year the number jumped to 200, making it one of the largest on Long Island. Wolfskill said that the event offers girls a unique opportunity. "The girls get to see many types of career opportunities," she said, "not just what their parent does."

In order to participate in the program, girls and their adults had to register and the adults had to gain the permission of their supervisor. Wolfskill explained that this is mostly due to safety

reasons. "Often times if a particular job prevents that from happening there are other mentors available," she said. But she added that in general, most supervisors are receptive. "Most supervisors acknowledge the wonderful opportunity that our children get in attending this program."

Joyce Flynn, who brought her daughter Danielle to work in the Educational Opportunity Program office, said that the program is "cool" and a very good idea. "It shows them that we have other jobs besides being plain old moms," she said.

Plans to Build Recreation Center Continue

By KAT FULGIERI
Statesman Editor

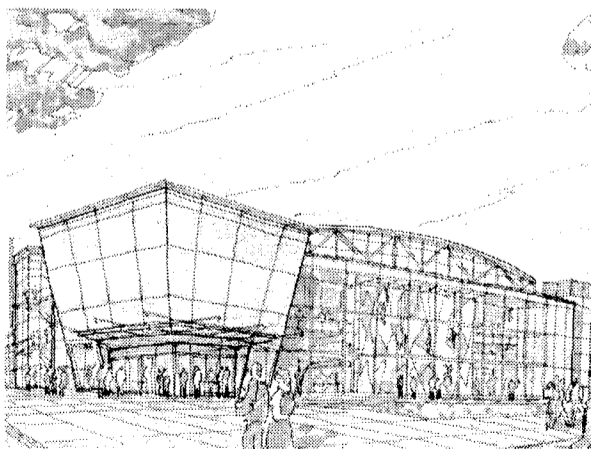
Despite the defeat that the proposed recreation center suffered at the hands of the referenda last week, plans to make the center a reality are still moving forward.

According to Fred Preston, vice president for Student Affairs, the loss was expected, and the numbers represent a victory for those involved in the development of the project.

"It's typical for proposed recreation centers to fail on the first try at college campuses. This was an extremely close vote," he said. The final tallies for the recreation center were 470 against the plan and 434 supporting it. Thousands of students who were eligible to vote in this past election neglected to do so.

"It's clear that the students who will be here support the idea," Preston said.

He was referring to the main conflict surrounding the vote, the fact that current juniors and seniors would have been forced to pay a total of \$100 without ever



A conceptual sketch of the recreation that was voted down by the student body.

seeing the center. In return for this financial contribution, upperclassmen were promised free passes to the center following graduation, but the stipulation was not enough to swing the vote.

Preston continued on to say that the upperclassmen that will graduate before the center is completed did not support the original plan because they live too far

away from the school, and would not utilize the free pass simply because of driving distance.

Sue DiMonda, director of the Department of Recreation, is working with a committee of students as part of the continuing process of getting the recreation center built. The group is comprised of students from building Leg, the Graduate Student Organization, the Inter Fraternity-Sorority Council, and the Commuter Student Organization. Preston said that he hopes the high level of student input and feedback throughout the process will aid in hammering out a feasible plan.

"We're going to go back to the drawing board in terms of finances," said Preston, who has been the most visible and vocal champion of the proposed recreation center. He added that there is a possibility of a plan that will commence payment following the completion of construction, adding that the difference the center will mean for the campus more than outweighs any cost.

"This center is going to make a big difference in the campus life of students," said Preston. "We're going to do our darndest, and we as a community will get it done."

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Editorials

Passion for the Pond

Who would have thought that duct tape could hold together so much more than a cardboard boat? The Roth Pond Regatta is one of the few, make that very few, events on the Stony Brook campus that genuinely bring together a campus that for all of its diversity is not very cohesive.

Amid flyers advertising parties, club meetings and organizations that are more often than not heavily geared towards a narrow audience, advertisements for the Regatta get all people excited. But furthermore, it gets people mobilized. Fifty boats were registered to race in this year's Regatta. That's at least fifty people actually actively participating in a Stony Brook event. But this number will really blow your mind: Some of those boats were raced by multiple persons. Some quick calculations prove that the Regatta not only attracted a crowd of easily hundreds of people but that a similar number actually was involved in it. Wait, are we sure this is still Stony Brook we are talking about here?

Who says that students here are apathetic? They're not apathetic they just need a little cardboard, tape, paint,

and for the kinky ones a little glue and rope, to get them to associate with the other people they go to school with. Besides, there are few things as funny as watching other people disappear below the depths of the dark waters of Roth Pond. People get a kick out of watching people swim in the same pond they dispose trash in. And there is no other day on the academic calendar where you can push someone into the water and not

"Besides, there are few things as funny as watching other people disappear below the depths of the dark waters of Roth Pond."

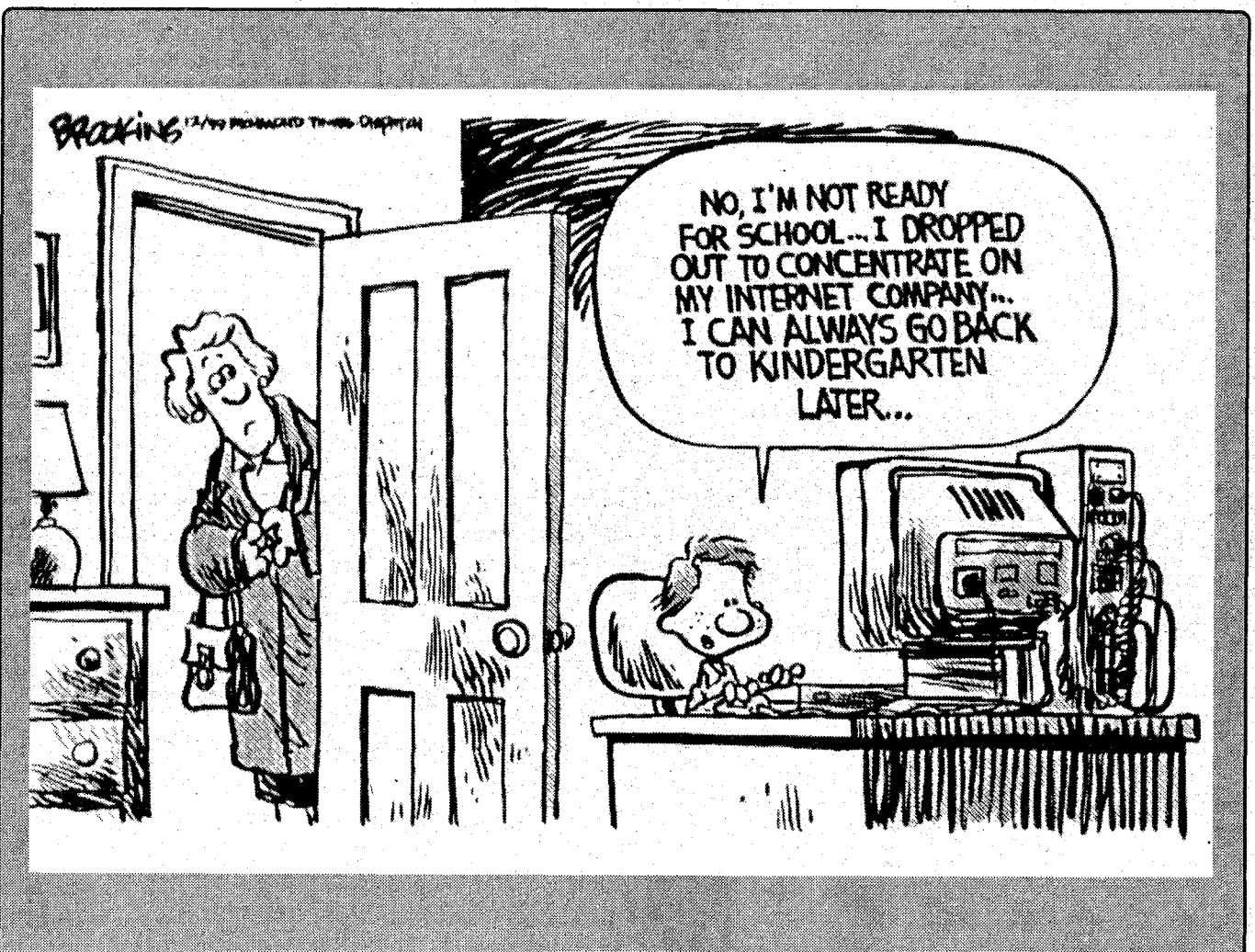
really get in trouble for it. Is your roommate driving you nuts? Bring them to the Regatta and get them in nice and close to view those racing boats.

Maybe it was the free food.

Here are some more outrageous numbers. Chartwells, better known as the organization that drains your wallet each time you satisfy a hungry stomach, was more than generous at the Regatta. For a \$1.50, a hungry boater could get a burger or a hot dog with corn on the cob and watermelon. As the day wore on and the picnic atmosphere disappeared as the temperature dropped, the price went down to seventy five cents. Like we said, are we sure this is Stony Brook we are talking about here?

It could have been the mouse. Computer Corner dressed up someone as a mouse and sponsored a "name the mouse" contest where winners received a gift certificate for two to the End of the Bridge. Okay, so it's not exactly gourmet, but it is kinda cute. Who doesn't love mice?

With all it's popularity, their should be a concerted effort on the part of all Stony Brook students, faculty and staff to continue events like the Regatta all year round. For the winter session, how about the Polar Bear Roth Regatta? How about in the fall, a name the mysterious fish in Roth Pond contest. It may be dirty but that pond has character. It did the impossible. For one short day, it united the campus.



Trying to End Sweatshops

Activist Visits USB to Discuss Workers' Rights

By GUY GRANDJEAN
Statesman Staff

In an ongoing campaign to heighten awareness on the Stony Brook campus of the growing number of sweatshops used to produce American goods, the New York Public Interest Research Group invited Barbara Briggs from the National Labor Committee, an organization that works to defend workers' rights, to speak on campus.

During her lecture, Briggs pointed out that many of the main name brands still have their products made in the cheap child labor factories of third-world countries. Children as young as 12, particularly girls, are crammed into factories, forced to work exhaustingly long hours and paid hardly enough to survive. Barbara Briggs gave a talk to faculty and students on Wednesday Apr. 26 to get them to support the battle to end sweatshops and forced child labor.

It is difficult to know exactly where the item of clothing you are wearing comes from. Over 60 percent of American clothing and 90 percent of shoes come from off shore production. We are now in a global economy in which companies search the world for the cheapest produce. "It translates into where the companies can find the most misery in the world," Briggs said.

Spring 1996 represented a watershed in the campaign against sweatshops as the media became fully involved in the discussion over human rights. Honduras and El Salvador have been the focus of much of the campaigning. It was here that Barbara Briggs, as part of a protest group, examined the full extent of child labor in these Latin American countries. According to Briggs, the investigation found that children were restricted to one room, given an inadequate diet and that they, "couldn't afford milk to merit the basic poverty level," she said. Factories target young girls as their workers as they are believed to be more docile. Briggs displayed photos of exhausted women after a 23 hour shift. "Factory workers played loud music and used to give the girls pills in order to keep them up through the night," Briggs said. Pregnant women were immediately

subjected to extra abuse. They were moved to a pressing section of the factory with extreme heat, with the hope they would eventually quit and avoid severance payment, Briggs said.

The group discovered that the factories under investigation were working on behalf of Kathie Lee Gifford's clothing line, which is affiliated with the Walmart chain stores. The company grossed \$9 million dollars a year from products produced from child labor. Ironically, Kathie Lee products advertised that they donated \$1 million to children's charities.

After receiving no initial response from Kathie Lee herself they turned to the media. The campaign reached a climax as Gifford broke down on national television, asking, "I love children and how could I have known?" The next day the phones of the campaigners were flooded with



Barbara Briggs

Statesman/Erin Rosenking

phone calls from CNN and other media giants and the battle against sweatshops became a national debate. Gifford eventually apologized for the exploitation of children through labor, and it led to the enforcement of a code of conduct for workers.

Student involvement in this campaign has steadily grown in the past few years. It has been the consensus that corporate disclosure is vital. "At first, students were not taken seriously until last years' occupations of major schools

such as Duke," Briggs said. Last spring two dozen campuses were occupied for nine days demanding corporate disclosure. Briggs claimed companies such as Nike are "freaking out, taking punitive action by pulling out of contracts with Brown and Oregon Universities because of their action."

Briggs is confident that the campaign will continue. "The door is open for more change," she said. "Students should try to keep up this pressure."

Mentor Program Participants Honored

By RENE ATTIAS
Statesman Contributor

An awards ceremony for Stony Brook's mentor program was held on Thursday evening in the Student Activities Center auditorium.

The ceremony recognized outstanding academic work by participants and it honored the students and their mentors for establishing successful relationships throughout the year.

Participants who received a grade-point average of 3.0 or higher were awarded with certificates, and one outstanding student was awarded with a cash prize.

Christina Makindai, a freshman at the University, received a \$500 check for her academic accomplishments and her winning essay which explained her reasons for getting involved in the mentor program. She said that she grew up in a big family where her parents were

always busy with her other siblings. "They never had enough time for me," she said. "Fortunately, things took a turn for the better when I met my mentor in the fall of 1999."

The mentor program was established approximately 16 years ago and it has been gaining popularity ever since. The program currently enrolls 240 students and 194 mentors, of whom 67 are faculty and 127 are staff. According to the program's web site, 23 percent of the mentees are transfers, 36 percent are first generation college students, 8 percent are commuters and 92 percent are residents.

This program is designed so that the mentor brings life knowledge and experience to a mentee, who is given the opportunity for greater success in their college careers. "The mentor program has been very beneficial and enlightening to me," said participant Latia Lee. "My mentor instructed me on how to get involved on campus and encouraged me to pursue my intended career."

All the mentors are volunteers and they do not get paid overtime for their personal help, which includes providing a one to one environment with their mentee. Being entrusted with the care and education of another person, mentors have the opportunity to make a difference in someone else's life.

In addition to the relationship itself, mentees who participate also benefit from the reassurance of knowing that their academic performance is being monitored and that they have a source that can refer them to the appropriate offices at the University for support and other services.

Fred Preston, vice president of student affairs, ended Thursday's ceremony questioning why people would not want a mentor. "There are not enough programs like this one in higher education. It is a sad feeling that the rest of the university was not here tonight to share in this special award ceremony."

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Steamtunnels is hiring Campus Representatives at each of its affiliated colleges. The Campus Representatives will provide weekly events updates, local links, and photographs for inclusion on Steamtunnels.net.

Campus Representatives should have a good understanding of campus social, cultural and political events, and a solid background in basic computer skills, including Internet and email.

Campus Representatives will work approximately 7 to 10 hours a week, and will be paid up to a \$70-\$100 weekly retainer.

Anyone interested in applying to be a Steamtunnels Campus Representative should email their resume and a brief cover letter to campusjobs@steamtunnels.net, or fax to 617-964-5065. Please get in touch with me if you have any questions.

Getting Political

Hillary Encourages Politics on College Campuses

As a graduating college student in 1969, Hillary Rodham Clinton made a well-known commencement speech decrying the government establishment.

Last week the first lady and U.S. Senate candidate promoted public life and acknowledged to a college audience that her generation's cynicism may have hurt political leadership.

"I know many people have been turned off by politics in the last several years. In fact, I think it started in the 1960s," Clinton said.

"People became very cynical and withdrawn and that leaves the field to people you may not agree with, to people who have a very different agenda and ideology. I don't think it is in any of our interests to do that."

In front of a packed 500-seat auditorium at the New York State College of Ceramics at Alfred University, Clinton told students that they should get involved in the political process.

"This campaign has much more

to do with your futures than with mine," she said.

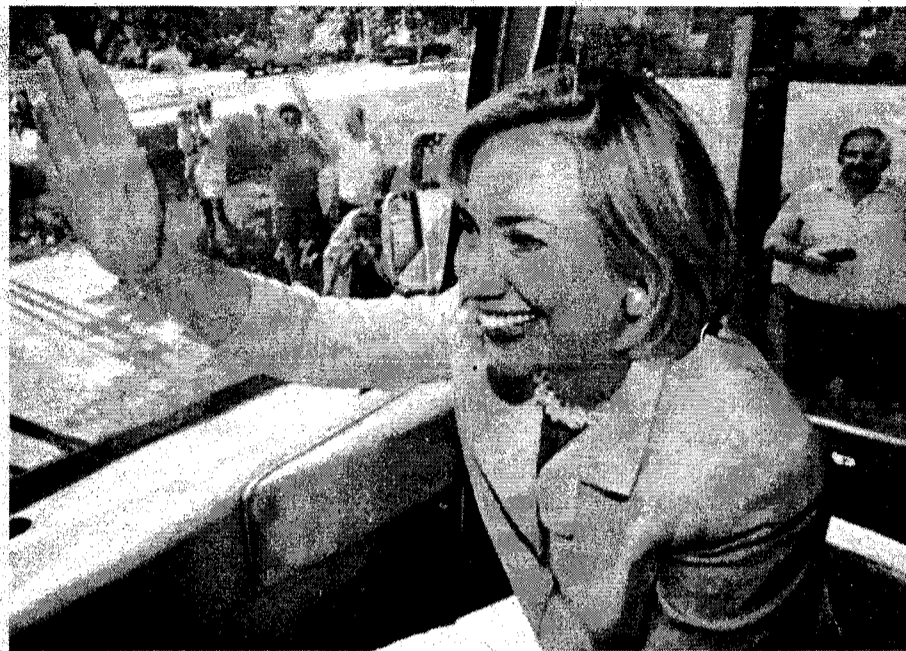
The Senate candidate made her appeal as she began a three-day foray into traditionally conservative upstate New York, a key battleground in her Senate race against New York City Mayor Rudolph Giuliani.

Repeatedly in her 45-minute speech, the first lady praised the policies of her husband and Vice President Al Gore.

"The new Democrat philosophy that the president and the vice president championed and really symbolized clearly points a direction for our state and our country to head in," Clinton said.

The first lady drew cheers and applause when she used one of her favorite lines on the students: "If we give signing bonuses to athletes, we ought to give signing bonuses to teachers."

Mrs. Clinton, while not criticizing Giuliani by name, did attack Republicans in general for pushing school vouchers that would



allow parents public funds to send their children to private or parochial schools.

"There are some places that call themselves churches that set up schools in garages that I would not want my tax dollars supporting," Clinton said.

Numerous anti-Clinton signs,

including one that read, "Stand by your man - in Arkansas," were posted along the road leading into Alfred.

Placards at the university were more friendly. One suggested, "Hillary Rocks" while another said: "Men want Hillary."

AP

Seeking an internship, volunteer experience or full-time/part-time job? Here's a sample of what you can find through the Career Placement Center!

FULL-TIME JOB

Company: Fox News Network, Advertising & Promos Division

Title: Financial Analyst

Wage: Commensurate with experience

Hours: Monday - Friday, 9:00am - 6:00pm

Location: New York, NY

Qualifications: Bachelor's Degree in Finance or closely related degree. Experience with Excel/Word programs. General understanding of financial procedures (credits/debits). Excellent organizational and communication skills. Interest in business side of broadcast industry.

Description: Maintain subscriber database. Maintain communication between affiliate sales team and finance. Assist in preparation and analysis of monthly accruals and financial reports. Assist in collection of accounts receivable. Work closely with business managers.

How to Apply: Send resume (no phone calls) to Financial Analyst Position, Fox News Network, Advertising & Promos, 1211 Ave of the Americas, 2nd Floor, New York, NY 10036. Fax is 212-301-8588.

PART-TIME JOB/INTERN

Company: Ivy League Day Camp

Title: Summer Camp Staff/Interns

Wage: Varies - Child and Family Studies Minor may receive credit.

When: Summer 2000

Description: Seeking group counselors, athletic specialists and art specialists for summer day camp located in Smithtown.

How to Apply: Ivy League will be conducting interviews on campus in the Career Placement Center on May 4th. If you are interested in being considered for an interview, contact Noah Cooper at 631-265-4177.

To access more great positions go to (www.sunysb.edu/career), click on JOBTRAK, register with the system, and then view jobs! Positions are for Stony Brook students/alumni only. Call our office for the School Password.

VOLUNTEER OPPORTUNITY

Want to make a difference and have some fun?

Sweetbriar Nature Center in Smithtown is seeking volunteers to help with the grand opening of their butterfly house! A pancake breakfast will be served to all participants. In addition, families and children will participate in bird walks as well as several educational activities throughout the day.

For More Information

Contact Eric or Marie at 631-979-6344.

SUMMER JOB

Company: SPROUT <http://www.GoSprout.org>

Title: Trip Leader for Adults with Special Needs

Wage: Sprout trip expenses and stipend

Hours: Flexible commitment, lead trips throughout Summer

Location: New York City

If interested, contact Paula Guido at 888-222-9575.

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Melville Library, Room W-0550, (516) 632-6810

Stuck in the Mud

Residents Complain About Conditions in Mendelsohn and H Quads

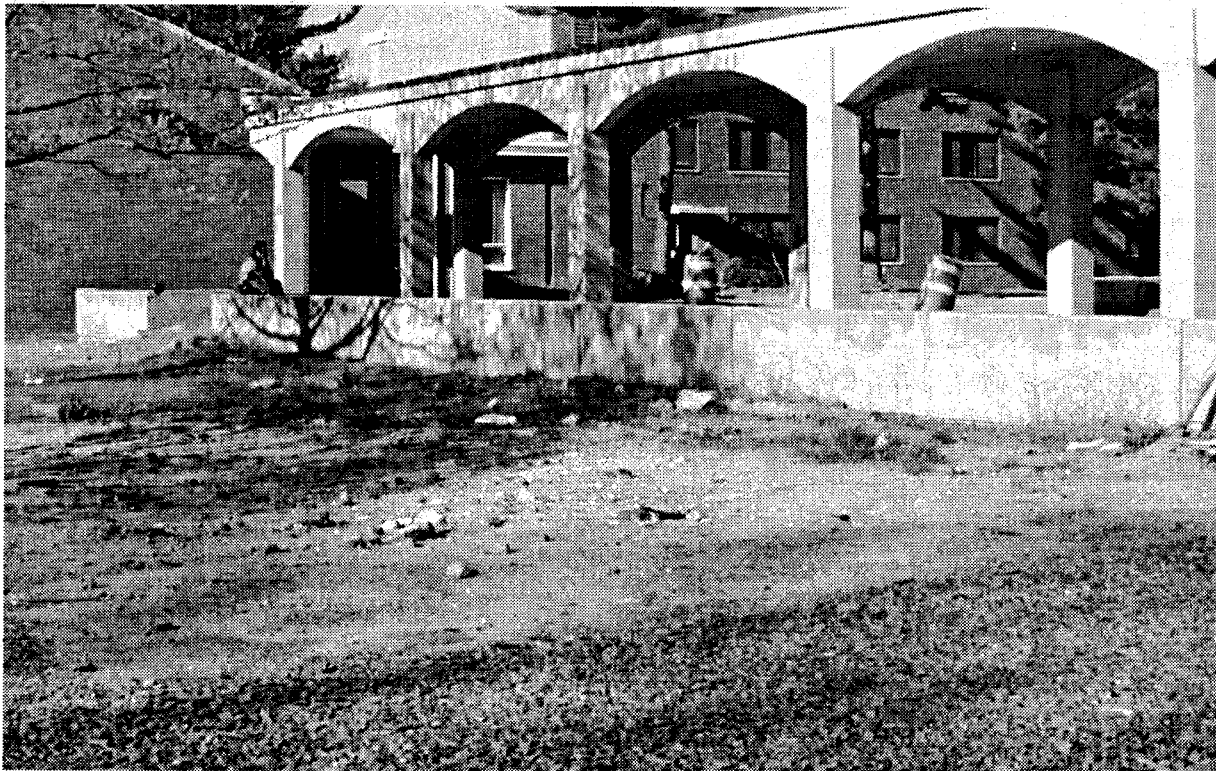
By **TINA CHADHA**
Statesman Editor

Jamie Graham, a freshman living in Gray College, plans out a strategic route everyday walking to her building. First she jumps over wet mud patches, tiptoes across the dry curb and finally hops on the wood-chip path before cleanly walking straight into her dormitory, just to avoid the on-going construction around Mendelsohn quad.

"The mud surrounds our building and there's no way in or out except through it," Graham said. "The university needs to stop putting up trees and fences and concentrate on the residents. My dad constantly says, Is this what I paid for?" when he drops me off at school."

Campus resident students do pay for the construction indirectly through the room rate. "All of our budget comes from room deposit," said Fred Tokash, director of residential operation.

The construction around Gray, Ammann, Irving and O'Neill Colleges, which make up Mendelsohn quad, started early last semester.



Statesman/Julie Mingione

continued on page 15

The area between Ammann and Gray Colleges is completely covered with dirt and woodchips.

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The Stony Brook Statesman Monday, May 1, 2000

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Fountain Festival

In Celebration of the Year of Community

Wednesday, May 3, 12:40–2 p.m.

On the Academic Mall, for Students/Faculty/Staff

Join us for a special day of food, fun, and festivities on the Academic Mall as the campus community celebrates the Year of Community and, in the spirit of a new springtime tradition, the sparkling debut of the fountain.

★ **Strawberry Fest** – From shortcake to frappes, indulge in fresh strawberries. Tickets are available when the Strawberry Festival opens at 11 a.m.

★ **Diversity Fair** – Enjoy a rich cultural experience from a variety of student groups.

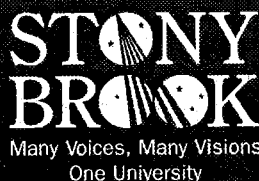
★ **Wellness Fair** – Treat yourself to a massage, delve into the ancient art of reiki, and more.

★ **WBLI** – Live broadcast and giveaways.

★ **Green Campus/Green Community** – Find out who dreamed up our winning environmental slogan.

★ **Join us in recognizing the Year of Community** at the commemorative plaque presentation.

★ **Fountain Debut** – Catch the grand finale as the fountain is turned on.



Spring Break Blues

Stony Brook Students Face Disappointment on way to Paradise

By STEVEN IOANNOU
Statesman Contributor

Though spring break is a time for abandoning school and all work, having a good trip requires planning.

Some Stony Brook students, however, planned their spring break months in advance and still were left disappointed in the lack of organization of their travel agencies. As they camped out in an airport, these students discovered that they didn't get everything promised to them in the "paradise" described on flyers.

Thirty Stony Brook students used their suitcases as pillows and stools at John F. Kennedy International Airport while waiting to leave for Cancun, Mexico. Their luggage, suntan lotion, and bathing suits were crushed from being used as headrests and chairs for the weary. Their parents stood in a circle and were equally tired and irritated with the delays.

"My flight was delayed three times," said student Lenny Musmeci, who planned his vacation

through a travel agency that advertises on campus. "Nobody told us a good reason why."

"The advertisements and flyers fail to tell you that they have added headaches." - Musmeci

What was meant to be a week in the sun turned out to be a disappointment within the first day of vacation. The numerous companies that have geared their marketing towards students seeking to visit Cancun, Jamaica, South beach and Panama City have colorful advertisements that show blondes in bikinis, cheap prices and added benefits.

They offer competitive prices

compared to booking reservations directly with an airline and hotel. The ads seen in Social and

months.

"We organized this trip in early November, so we wouldn't have problems with over-booking and delays," said Musmeci. "It was such a disappointment."

After 24 hours, an Omni Air representative informed the group that check-in and boarding pass assignment is about to begin, and they will finally be able to join thousands of spring breakers from across the country in Cancun.

Delays are not exclusive to the airline booked by one spring break travel agency. Moti Weinstock, an economics major, planned his trip through another tour company this year. He and his group found the same problems and delays on Trade Wind Air, a chartered airline booked by the spring break travel agency.

"We were delayed two hours each way," said Weinstock. "There was no reason that they told us for the delays."

Additional problems were found during the payment period for the trip in previous months. Weinstock says that the travel agent changed the due dates for each payment several times.

"We started out with sixteen people and ended up with seven," said Weinstock. "Nobody could afford it in time."

According to a spring break travel agency advertisement on campus, their package included "Round trip airfare. Round trip airport/hotel accommodations. Free bonus party including free entrances and over 30 hours of free drinks! Discounts on restaurants, water sports and side excursions."

According to Moloney, however, the ads are misleading. "The deal with the free drinking is that the bartenders won't serve you down there unless you tip them big," he said.

"I got the bracelet that said I can drink for free at CoCo Bongo's and when I asked for a free drink, the bartender didn't make my drink first. He picked up the tip jug and shook it in my face."

Delays and empty promises from travel agencies did not prevent students from having a good time, although stress from yelling in the airport inspired some to say that they needed a vacation from the one that they just had.

"I met so many people," Moloney says. "I had the time of my life...but the next time I know to spend that extra \$100 and book it through a real airline."

Behavioral Sciences and on classroom bulletin boards say their packages include, "Thirty hours free drinking, free meals and travel insurance."

Said Musmeci, "The advertisements and flyers fail to tell you that they have added headaches."

Although planning a spring break trip through a travel agency is the most popular way to book a trip, it isn't necessarily the smartest, says student Robert Moloney.

The Omni Airline flight to Cancun, a chartered company booked by the travel agency for the 30 spring breakers, was delayed more than 18 hours. This changed the itinerary of the group from seven to six days.

The phones ran continuously at the Omni Air ticket counter, but nobody was there to answer them. All computers and departure screens were shut off.

"Airline officials are scared to come out because they'll have to answer questions that they don't know the answer to," said Moloney. "I don't blame the airline. I blame the travel agency for picking the chartered airline."

The airport pub was filled with college students from around the New York area. Their patience with the travel agency was worn thin, evidenced by the sarcastic jokes that flew around the room.

"There is no travel agency," said one student. "This is a psychological experiment to see how long people can last in the airport without ever knowing when they're leaving."

Planning the trip to Cancun five months in advance made no difference in securing the students' travel accommodations. The incentive explained by a travel agency in Manhattan said that early planners would receive a free meal plan.

Initial deposits of \$100 are made in the fall and installments for the balance are made in the following

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Bernard Anderson	Campus Student Employee of the Year Award -Honorable Mention	Robert Mathias	Excellence in Service Award
Disha Bheda	Excellence in Service Award	Alba Medina	Campus Student Staff Appreciation Award of Recognition
Suzette Blake	Campus Student Staff Appreciation Award of Recognition	Leatrice O'Neal	Excellence in Service Award
Ibelise Caba	Excellence in Service Award	Nicole Pesce	Campus Student Staff Appreciation Award of Recognition
Brian Cabezas	Excellence in Service Award	Jackie Pitula	Campus Dining Scholarship Award
Chanteen Carbonara	Elsa Jona Award (Workplace Enrichment)	Elsys Puello	Innovation Award/Dining Services
Peter Chan	Student Manager Award/Dining Services		Campus Student Staff Appreciation Award of Recognition
Mike Chia	Excellence in Service Award	Debra Reuter	Excellence in Service Award
Samuel Choy	Campus Student Staff Appreciation Award of Recognition	Marling Richards	Campus Student Staff Appreciation Award of Recognition
Marcela Cureses	Special Award of Appreciation	Vanessa Rosa	Campus Student Employee of the Year Award -Honorable Mention
Nerlande Dalberis	Campus Student Employee of the Year Award -Honorable Mention	Domenick Schiavone	Campus Dining Services Scholarship Award
Yue Wei (Andy) Deng	Campus Student Staff Appreciation Award of Recognition		Special Achievement Award
Wilbur Farley	Customer Service Award	Pamela Tang	Campus Student Staff Appreciation Award of Recognition
Ben Fiener	Customer Service Award/Dining Services	Neethu Vengopal	Entrepreneurial Recognition Award
Kim Finneran	Holly Hunt Award	Glenda Villareal	Joseph Attonito Scholarship Award
Patricia Hyland	Student Manager Award	Simon Wu	Innovation Recognition Award
Sheila Lambert	Campus Student Employee of the Year Award -Honorable Mention	Lisa Yoniak	Campus Student Staff Appreciation Award of Recognition

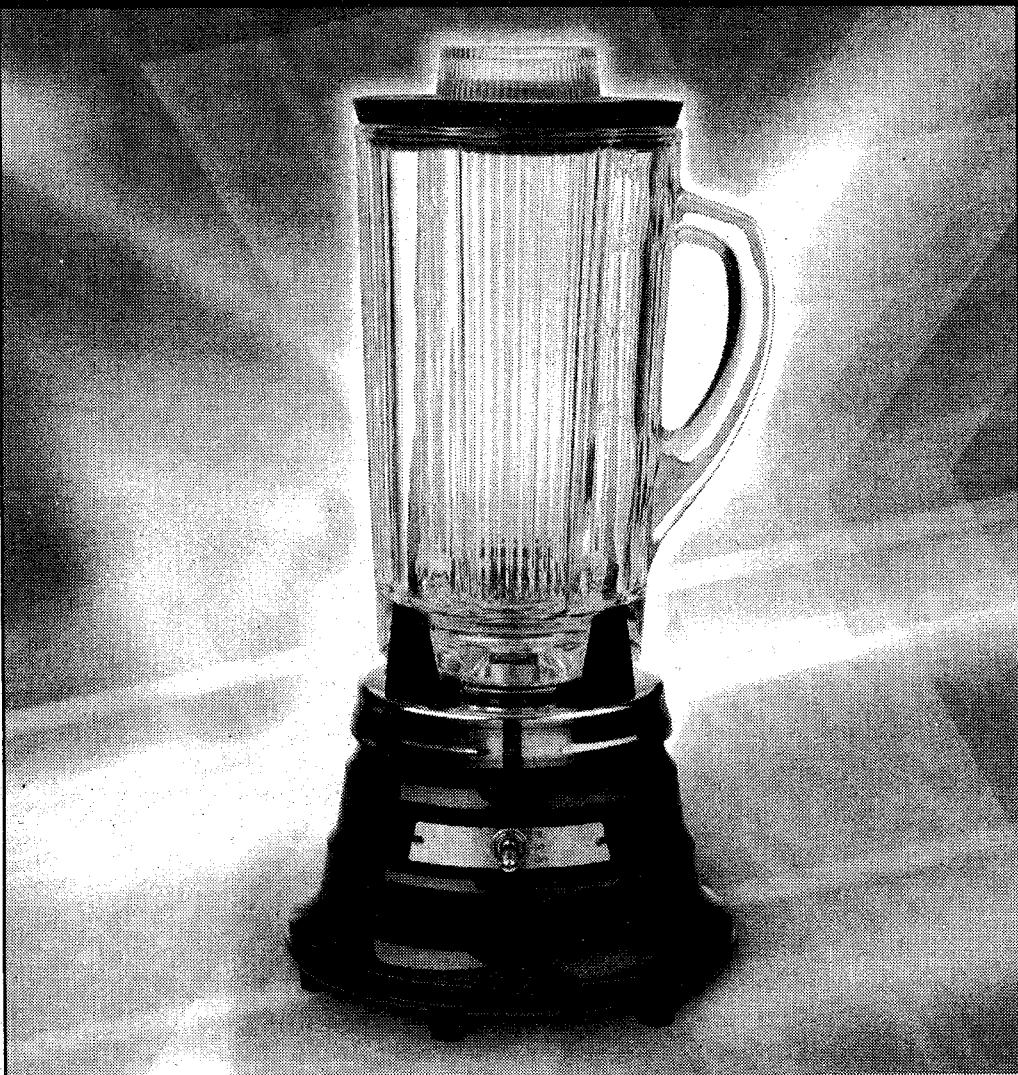
The Stony Brook Statesman Monday, May 1, 2006

It's that time of year again!

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Statesman
Elections

Attention all staff members and editors!

Statesman will be holding its semester elections on Wednesday, May 3 in the Statesman office in room 057 of the Student Union at 6 p.m. Nominations can be picked up at the office and must be in by Tuesday, May 2. All members of our staff are encouraged to participate.

The Stop Brook Statesman Monday, May 1, 2000

Mud Woes

continued from page 10

According to campus architect Bob Zimmerman, this landscaping is "making the campus beautiful." He estimates it will be completed and ready for students in the fall.

"They are uplifting the ground to rebuild so it will be all grass and some paths. They are also planning to make a big M with flowers in the middle of the quad," said Miriam Rios, a resident assistant in Gray College. "In order to start planting they have to first tear up the cement and level off the ground."

The M in the center of the quad is just a rumor, according to Tokash. "Basically the courtyard on the lower part is going to have an asphalt walkway around the exterior and interior is going to be grass. We will also add handicap ramps going into lower sunken in area along with some benches and new walkway lights through the inner quad area," Tokash said. "This is all part of the total package of renovating resident buildings."

However, the renovating process has taken its toll on residents in Mendelsohn quad. "I was going to a party in the Union," said Rackel Bazin, a freshman, "which is less than five minutes away from my room. When my foot sunk into the mud, I had to go back and change my outfit. I was so

upset. It ruined the night."

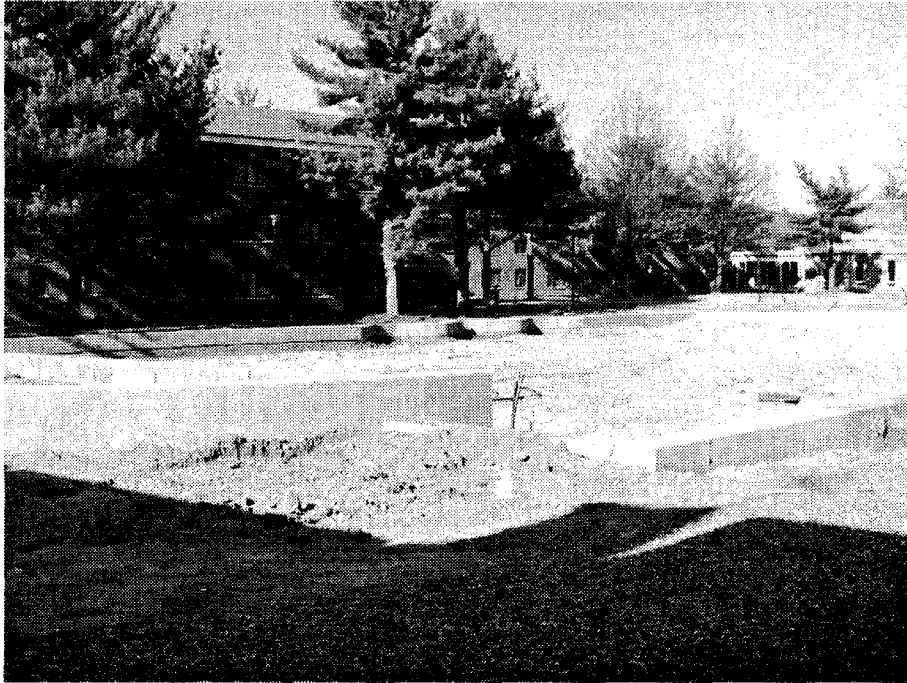
Ferron French, a junior, also complained about the damage the construction has caused to her clothing. "One day I walked out Irving College and randomly stepped in a pile of mud that didn't even look like mud. My whole sneaker was drenched. It was an unnecessary hassle."

"It ruins people's nice shoes and clothes," said Michael Plugues, a junior. "It wouldn't be that bad if it didn't rain so much this year, the wet mud stains everything."

Tokash also attributes the rain as a major factor slowing construction. "The weather has been against us," Tokash said. "With all the rain we had, we haven't been able to lay the asphalt area as quickly and had to use wood chips. We apologize for the inconvenience but it was beyond our control."

Even the resident hall director of Gray College, Darian Bassim, has been inconvenienced by the mud. "I've had a couple pair of boots ruined," Bassim said. "I know not to walk on the ground, it looks like it is solid ground but it's not. Until construction is done, stay on the wood-chips."

For now the unflattering appearance of wood-chips and dirt is dissuading students from hanging around Mendelsohn quad. "I live in Gray college," said Regine France, a senior. "The construction looks so gross.



Statesman/Julie Mingione

Tromping through the mud is leaving many G and H Quad residents angry and dirty

Spring is coming and you can't even go outside to sit like we used to in the past."

Bassim, however, feels the end-product will be worth it. "It's going to be really pretty when it's done. How an environment looks affects how people feel."

Other students, such as Bhumi Soral, a senior and a resident assistant in O'Neill College, feels achieving the end-product is costing the students too much. "I think it's ridiculous," Soral said. "You can't even walk through the inner quad without getting all

dirty. The university spent all this money renovating the building so they look nice. Now people keep dragging in the mud and they ruin the floors and carpets, making the building look rundown."

Another problem with the construction, Soral said, is its negative effect on safety conditions of students. "Because students can't walk through the inner quads and use the main entrance, they prop outer doors, making resident halls unsafe and open to intruders."

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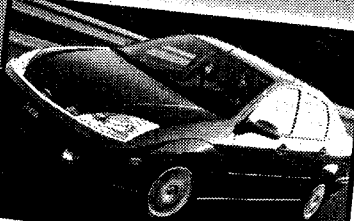
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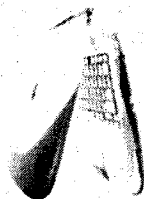
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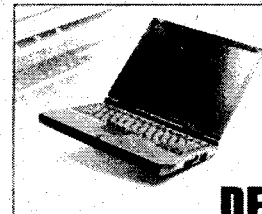
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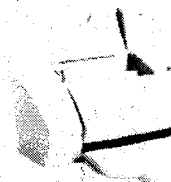
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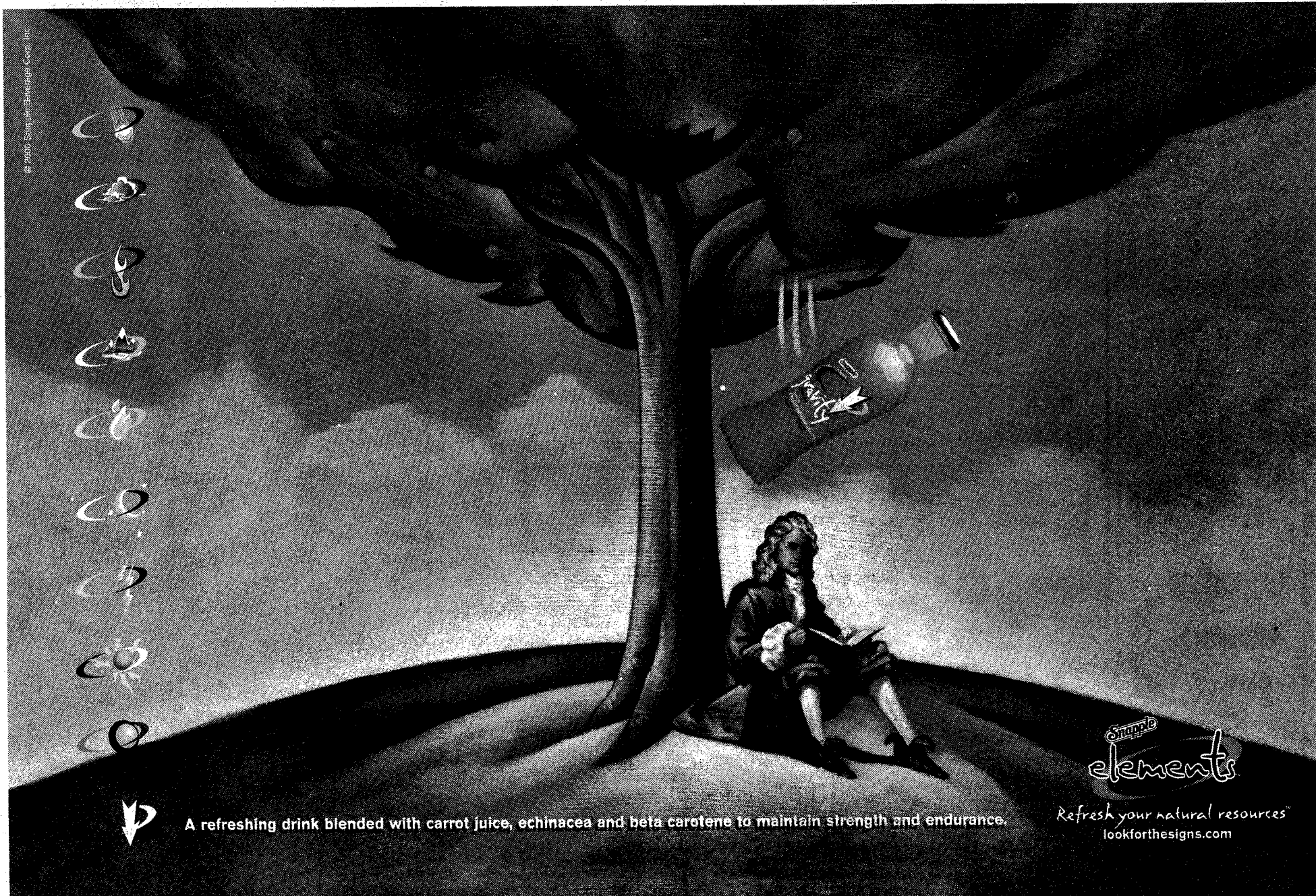


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The Stony Brook Statesman Monday, May 1, 2000

Influencing Art

USB Artist Looks to Classwork for Ideas

By JANINE M. ENG
Statesman Contributor

When Stony Brook student Philip Kamin attends his classes, not only is he learning material for his future career, he is also getting inspiration for his artwork.

Kamin is not your traditional art student. He is currently a senior in the School of Social Welfare pursuing a degree in social work, and has a great deal of experience working with people diagnosed with mental illness. He said his passion for the study of human behavior influences his art.

Some may have caught a glimpse of Kamin's work at the recent Shirley Strum Kenny Student Arts Festival in the Student Activities Center. "Fishsticks" illustrates the image of someone with a disturbing facial expression, peering down at a small fish bowl which is filled with run-through fish. His work won third place in the Art Exhibition and he was given the Student Choice Award.

His latest installation series, "Tune In," is being featured at the Prism Gallery on Main Street in Port Jefferson, until May 28. As both a young new artist and an arts promoter, Kamin is a promising new face in the art world.

Kamin describes his artwork as neurotic expressionism, a phrase the artist coined himself to describe his style of art where he mixes his studies on human behavior and art. Neurotic expressionism is "a movement in art characterized by the artist's self-induced mental or emotional disorder," Kamin said. "It is accompanied by a distortion of reality, resulting in a subjective expression of the human experience."

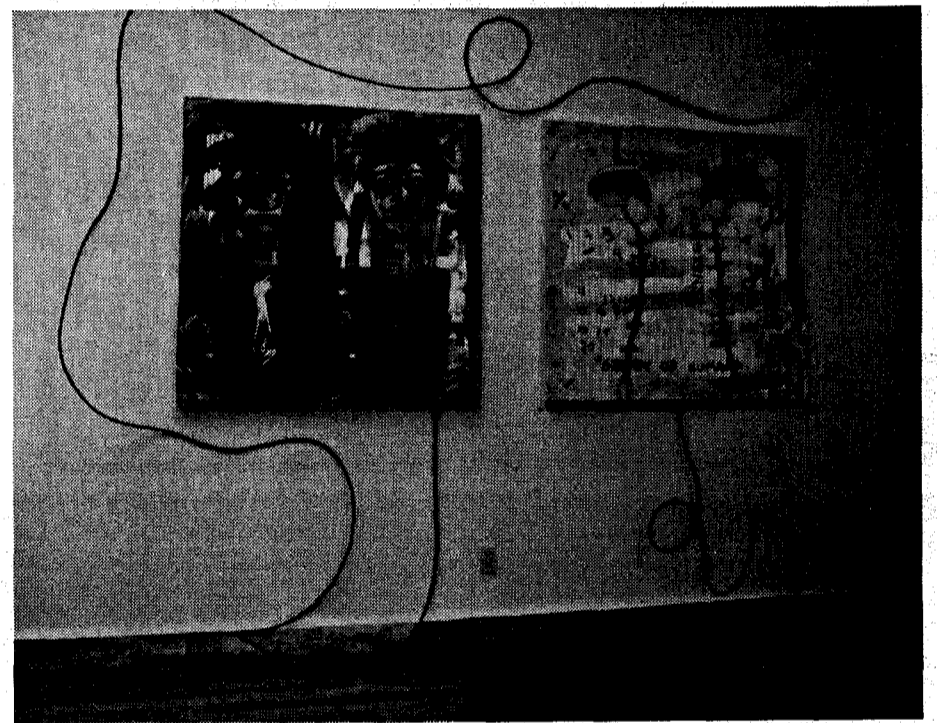
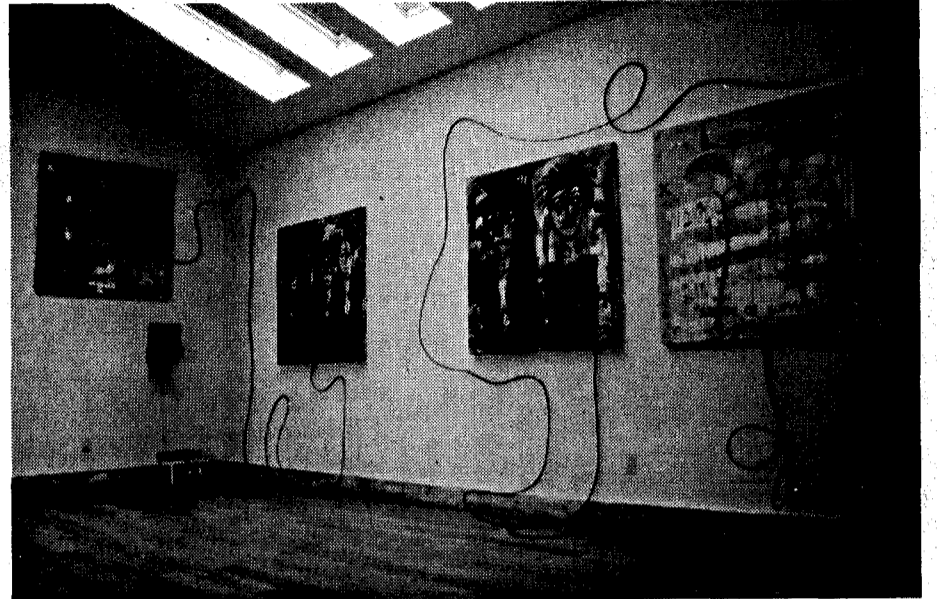
He works mainly with acrylics but

incorporates oilstick and any found media that produces texture, a key element in his work. One might say that Kamin's work lacks the detail characteristic of academic art. However, it is overflowing with his interpretations on the flaws in human nature and the surrounding environment. "An exaggerated display of reality repeatedly challenges the viewer to reconsider the human condition," Kamin said.

Aside from producing his own artwork, Kamin is also active in the art community. He has served two years as the youngest member of the South on Main Arts (SOMA) district board in Port Jefferson. His involvement with SOMA has allowed him to create opportunities for young emerging artists to show their work. Last summer he oversaw the Emerging Artists Exhibition for Port Jefferson's Secret Garden Arts Tour.

Kamin's work has been exhibited in an six group shows on Long Island over the past year. His most recent show took place at the Limner Gallery in New York City.

His current work at the Prism Gallery, titled "Tune In," is part of a group exhibition featuring a series of canvases connected by television cables. He asks the viewer to question how the two connected canvases are relative to each other. "One canvas represents what my eyes see peering into a surface environment. The cable lines are the conduits of thought," Kamin said. "The second canvas is my interpretation of the presented topic. I am invoking thought upon such issues, ideas briefly considered in one's mind but never placed in front of their face."



Courtesy of Janine M. Eng

Kamin's works are being displayed in the Prism Gallery in Port Jefferson.

The Stony Brook Statesman Monday, May 1, 2000

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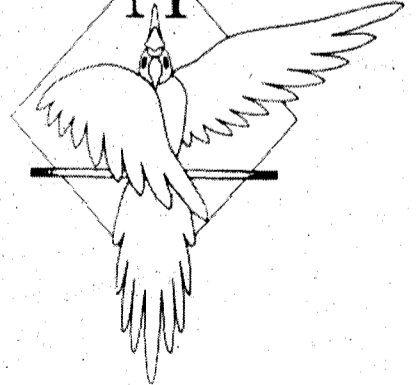
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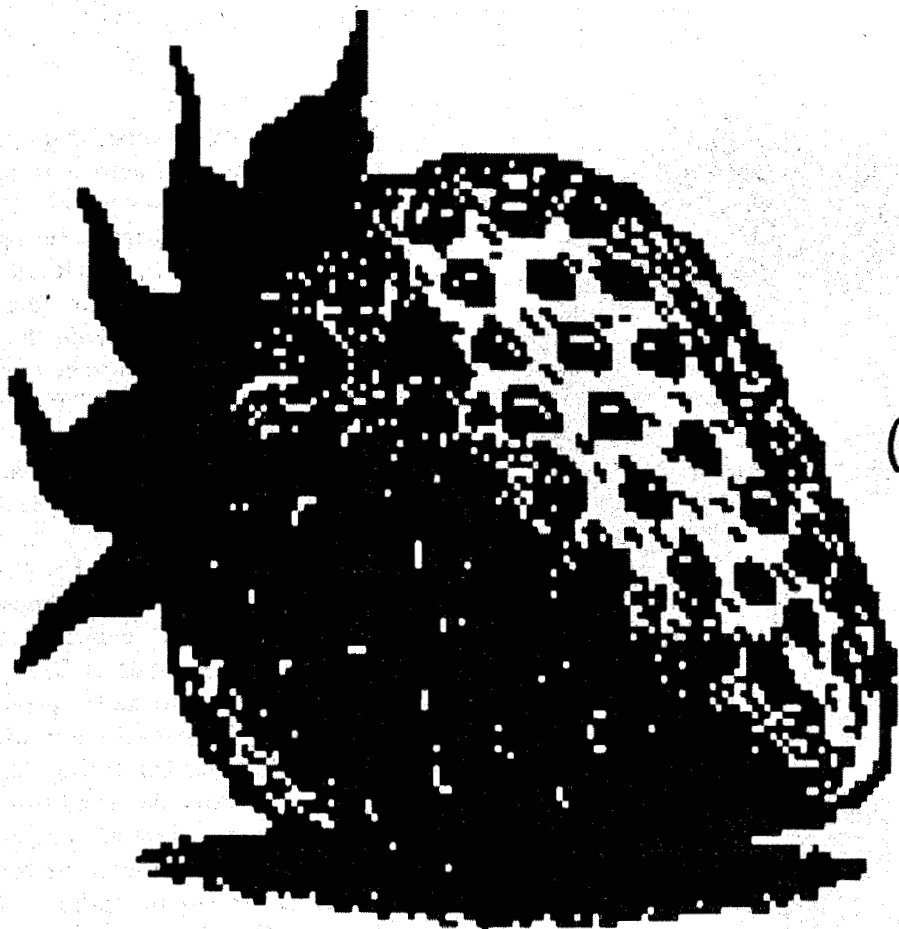
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Features

A Little Broadway at USB

Actress Patti LuPone to Perform at Staller

By KAT FULGIERI
Statesman Editor

For those of you whose only knowledge of *Evita* consists of Madonna's house version of "Don't Cry for Me, Argentina," there's something you should know.

The uncontested creator of the role was not Madonna; it was Patti LuPone. This distinguished and versatile actress will be appearing at the Staller Center for a sold-out crowd on May 13 at 8 p.m.

LuPone has won numerous awards for her solo performance act, including the honor of "Outstanding Solo Performance," from the Outer Critics Circle for her act "Patti LuPone on Broadway."

The Staller Center performance will include a varied program of Broadway tracks, including "There's No Business Like Show Business," "Don't Cry for me Argentina," and "Someone to Watch Over Me."

Born and raised locally, in Northport, NY, LuPone is not the only performer to come from her family. The grand-niece of opera soprano Adelina Patti (for whom LuPone was named), LuPone may as well have been born with dancing shoes and a microphone. At the age of four, she made her first appearance as a tap dancer, and as a teenager she appeared with her twin brothers Robert and William as the LuPone Trio.

LuPone went on to study with acclaimed dancer Martha Graham, and has the distinction of being one of the first members of Juilliard's drama department.

After graduating, LuPone travelled around the country for four years with the John Houseman Acting Company, an experience that she refers to as "15 years of



Courtesy of the Staller Center

Patti LuPone will perform at the Staller Center on May 13.

experience in 4." It must have done something: when she returned to New York, she immediately began finding work on and off Broadway. In 1979, LuPone won the title role in *Evita*, for which she received numerous accolades. Among them are the 1980 Drama Desk Award for "Outstanding Actress in a Musical" and the revered Tony Award in the same category. According to LuPone, she stuck with the role of

Eva Peron "until the strain of being obnoxious and dying from cancer every night got too much." LuPone has said in numerous interviews that she "didn't enjoy [the role] at all," blaming the challenging vocals and fear of failure.

Despite the trauma of the role, LuPone's success with *Evita* propelled her into an international career, and in the early eighties, she moved to London. She appeared in

The *Cradle Will Rock*, and became the first American actress to land a principal role with the Royal Shakespeare Company. Her role in their production, entitled *Les Mis...rables* was a comic smash in the city. LuPone became the first American actress ever to be honored with an Olivier Award (for Best Actress in a Musical) in 1985.

The world of musical theater is not the only one in which LuPone has travelled.

Over the course of her career, she appeared in several movies, notably the recent *Summer of Sam*, along with *Driving Miss Daisy* and *Witness*. She also had a principal role on the critically acclaimed drama *Life Goes On* during the late eighties. LuPone departed from the series amidst a slew of contractual problems when she won the role of Norma Desmond in Andrew Lloyd Webber's *Anything Goes*.

The role was a milestone for LuPone, and not merely because it earned her another Drama Desk award. LuPone beat out heavy competition for the part, including actress Meryl Streep, and musical theatre legends Angela Lansbury, Liza Minelli and Julie Andrews.

Though LuPone recently celebrated birthday number 51, she has a busy concert schedule. The performance at the Staller Center is one of only two venues in the state of New York at which LuPone will perform. Her engagement at Avery Fisher Hall in Lincoln Center starts May 4 and ends May 6. The tour has taken her through Florida, up to Pennsylvania and through New Jersey. The tour wraps up at the end of June. But act quickly - if the Staller sellout speed is any indication, you may not be able to get tickets.