VOLUME XLV, NUMBER 17

Monday, November 5, 2001

PUBLISHED TWICE WEEKLY

SBU Military Deployment Policy

By Paul Conrad Statesman Staff

At this very moment, Stony Brook students and alumni are actively participating in the United States response to the attacks of Sept. 11. As a result of terrorist acts, many college students throughout the nation have been mobilized to active military duty.

Whether fighting abroad, aiding in recovery efforts, or providing enhanced security at home, these students face unique academic and financial challenges. Stony Brook's Military Deployment Policy sets guidelines that help mobilized students make decisions regarding their academic status.

There are three main issues addressed in the Deployment Policy. The first point is that academic departments will attempt to work with those individuals asked to mobilize.

Upon notifying the Office of Veterans Affairs of a mobilization and return date, the student may serve for 30 days while still retaining student status at SBU.

Secondly, if the student called to active military duty decides to withdraw from SBU, they will receive a "W" grade in all courses.

However, a remark will be added to the transcript stating the reason for this withdrawal.

Finally, students called to the Navy, Marine Corps, Air Force, Army National Guard, or Coast Guard of the United States may receive a full refund of tuition and fees at any time during the semester if they provide proper documentation of mobilization. All financial aid that has been dispersed, though, would also be returned to its sources.

Over the past year, efforts in the U.S. House of Representatives and Senate have increased the educational benefits of student veterans. The Montgomery G.I. Bill, whose mission was to help veterans obtain a higher education, was criticized by some as being inadequate.

In his letter to Congress dated June 18th, 2001, Terry W. Hartle, the Senior Vice President of the American Council on Education wrote, "While the G.I. Bill has allowed more than two million veterans to pursue the dream of a college education, inflation has severely diminished the value of this vital benefit."

On June 19th, 2001 the G.I. Bill



SBU's Military Deployment Policy helps mobilized students continue their education.

Enhancement Act passed in the U.S. House of Representatives by a vote of 416 to 0. It increases monthly benefits for eligible veterans from \$650 to \$1,100 over the next three years.

In this time of heightened security and active military operations, the lives of college students are being affected. Efforts such as Stony Brook's Military Deployment Policy and the G.I. Bill Enhancement Act seek to reduce the consequences of military service, and provide a means for a continuing education.

If you have any questions in reference to Veterans Affairs Educational Benefits, please contact: Mr. Ismael Rodriguez, Veterans Affairs Coordinator, Office of Veterans Affairs at Stony Brook University.

SBU Mail: The Anthrax Check

By DEBOLINA KOWSHIK Statesman Staff

In light of the recent events in the United States regarding anthrax, the Stony Brook community is taking several steps toward safety.

Anthrax, a potential agent for use in biological warfare, operates as an acute infectious disease caused by the spore-forming bacterium, Bacillus anthracis. It can be transmitted gastrointestinally or though inhalation.

There have been seventeen confirmed anthrax cases in the United States, ranging from Washington D.C. to several postal sites. According to Deputy Chief of Police of Stony Brook, Doug Little, there have been over six hundred calls made in Suffolk County regarding anthrax cases.

However, none of them were real threats. A majority of the calls were false alarms or Long Islanders being extra cautious, while a few were hoaxes. Even amidst somber circumstances, pranks using talcum powder, a substance aesthetically similar to anthrax, has been used to jolt members of the community.

On the Stony Brook campus, there was a report of a strange powder found on a keyboard. The substance was tagged, and turned out to be sheet rock from outside where construction work was being done.

Chief Little advised the community to be aware. "Look for telltale signs. We know what our credit card companies are, and we know when our loved ones are writing," he said.

In addition, Chief Little offered the following recognition points to Stony Brook: "When handling the package, be aware of stains, or an irregular shape or texture. Before opening mail, see if there is a return address. If a return address exists, see if it is inaccurate, fictitious, whether the handwriting is distorted, or whether you are familiar with it. Look out for a cancellation or whether the letter was sent from a different location than the return address."

Chief Little gave following suggestions on what to do if one is suspicious about the mail received. "Remain calm and call the University police at 333 immediately. Leave the package and have roommates and colleagues evacuate the area. Do not disturb

the contents by opening, squeezing, dropping, or prodding the package."

"Do not pass the package on to anyone, and if there is spillage, do not clean it up," added Chief Little. "Instead, wait until the police arrive. Keep the package away from your face, eyes, nose, and mouth. If you touch the substance, wash your hands right away. The police will help you seek medical attention if necessary. Most importantly, do not ignore it."

In response to the situation, freshman Joe Shamash commented, "We have to be more alert. Let the [Stony Brook] mail staff do their regular job. Let the government deal with the anthrax case."

Junior George Young was in unison, offering, "There is nothing they [Stony Brook mail staff] can do. I don't want other people to open my mail. If I found white powder or anything suspicious, I would immediately notify the authorities and get treated."

With everything going on around us, this has become a difficult time. As Chief Little remarked, "This is new ground for all of us, the media, and the police. Education is key to tackling these situations."



Courtesy of www.sunysh.edu

Deputy Chief Doug Little (front right) and the SBU police force, shown above.

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Bird Song: Composition Seven

By Kristopher Lee atesman Staff

Grays and browns have a life of their own. But something about this man muted the colors he was wearing. He was just another of the masses except for the way he tilted his head just so and looked at you past his sunglasses.

"April come on!"

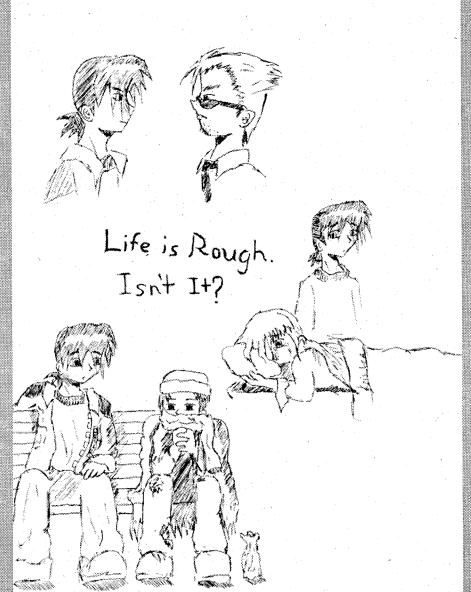
At first, I thought it was some couple arguing in the park. But, as I approached the bench where I left Crista, I realized that she was in trouble. He had her arm and was in trying to drag her away. I stopped him and pushed him off of her.

"I think you better leave me and my girlfriend alone buddy before I call the cops," When you're angry, you tend to not think clearly. Sometimes, you say corny clichés. Why did I call him 'buddy'?

He gave me a dirty look that said someday I'll get you and I have no moral values at all. He then asked Crista, "Is this true April? You replaced me with this

She had her face against my back and screamed, "Leave me alone! He'll call the cops! You better leave!" The words broke against his back as he melded back into the crowd.

Normally, this is where the boyfriend questions the girlfriend relentlessly. Did you know that guy? What's going on? But there was that look again, the look I've tried to keep away. She was on the verge of tears. I had to take her home. It was like the night



we first met. She didn't utter a word as I put her to bed.

I plucked the Casio's keys, but didn't go to bed. I couldn't bring myself to compose. What do you do in a situation like this? How much do I really know about Crista? A flood of little things I've missed these past seven months came rushing to me like a pack of vultures. I've never seen any of her ID. Her friends, co-workers, and family members were virtually nonexistent to me. Was 'he' the reason she was crying when I met her?

This was bad. Thinking like this just brought more questions, doubts, and awful thoughts. There was no use dwelling on what happened. I wouldn't be able to talk to Red until morning.

I couldn't wait. I couldn't sleep. I looked to the birds to ease my mind. Whenever I'm at work, I feel peaceful listening to the birds. Sitting down on the park bench, I closed my eyes and searched for their soothing song.

The night call is different from the day call. The former is a serenade that soothes the chicks sleeping under the watch of their mothers. When I opened my eyes, sound seemed to stop as 'HE' appeared. His presence screamed in opposition to his outer appearance. I should have known who he was. He was staring out into space but I felt his gaze upon me.

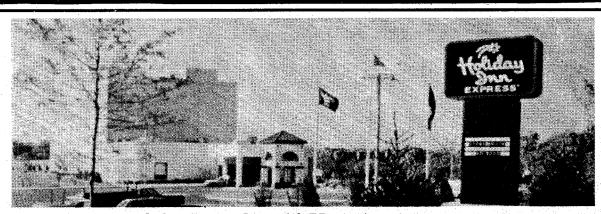
His voice echoed in my ears. It was soothing like a child's laughter or like a bird's chirping, and yet, strong and sure like an old man or an eagle's cry.

"Life is rough, Isn't it?"

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A Thought From Rabbi Adam



There's an idea of starting a national grass-roots social movement committed to spreading good- a "good campaign". The idea is based on an Oct. 16th Presidential radio address to the nation which pointed out that, "one way to fight evil is to fight it with kindness'. Armed with the principle that where there is good there is no evil- a national "good campaign' could sweep the nation and we could quite literally shine out all negativity. The idea is to start the campaign at Stony Brook, and from here it will spread. The Good Campaign is actually already 2 weeks old. Twice in the last 2 weeks there was a table in the Student Union marked by a sign, "fight evil with kindness". People came by and were introduced to the concept of righteousness and the grass-roots movement of good. They then registered their name and email, and committed themselves to the Good Campaign by listing an act of kindness they would undertake. To solidify a person's involvement in the campaign, people literally became card-carrying members of the Good Campaign, and received a Good Card:



Then people took some extra cards in order to enlist their friends in the Good Campaign by sending their friend's names, email and good deed to RabbiAdam@hotmail.com. In this manner, some 300 Good Cards having been handed out in just the last 2 weeks! The plan is to continue and spread this campaign, and, when a huge enough number of people have joined by having their good deeds recorded, we plan to mail it all to the White House in order to encourage the President to openly declare a national Good Campaign. This last step will be undertaken on a political level to utilizing the services of local legislators and lobbyists- but till then it must come as a grass-roots movement from the people, i.e. you and me. Furthermore, to encourage membership in the Good Campaign, area businesses will be approached to offer discounts to those who show their Good Card. Already, an honest car repair shop Metro 25 in Centereach (585-2112) has offered a 10% discount to all who show their Good Card! With such a good movement, the sky is the limit! We can really make this happen! We can really make a world of good!

For more info: visit the "Good Campaign" table in SU Tues. 11/06 and Mon. 11/12 or email RabbiAdam@hotmail.com

War Troubles: Student Voices H



Last month's anti-war peace rally drew more than 200 attendants.

By KAREN RICE Statesman Staff

The unity that SBU students felt at the candlelight vigil two days after the World Trade Center attacks, seems to be wavering. Students are now differing

greatly because of their differing views on the war and the actions America has taken to retaliate against the terrorists in Afghanistan.

Last month's antiwar peace rally, which raised more than 200 supporters, has been the most visible sign of dissatisfaction withthe U.S. military campaign. There have been other, more subtle debates since then, however.

"I think [the bombing] needs to be done," said Nicholas Hanczor, 20, a junior from Commack studying engineering. "I don't like the civilian casualties, but you need to fight fire with

Many other students did not agree, however, and felt the inevitable civilian casualties were too great a price to pay. Thus, the U.S. retaliation against the terrorists should not be validated.

"I'm not supporting the war because we are destroying innocent families and too many will lose their lives," said Yuna Ri, 20, a freshman from Manhattan studying computer science.

Yuna felt that the United States was

acting too harshly against the terrorists in Afghanistan and should find safer, less aggressive alternatives to resolving the issue.

Any option other than armed retaliation seemed unreasonable to Lydia Pan, 21, a senior from Garden City also studying computer science. "I think that we are doing exactly what we have to," she said. "We have to protect the [American] people. We can't just sit here."

However, Pan also feared that the U.S.'s attempts to defend itself, however warranted, would not be successful in bringing about peace.

Other students also concluded that retaliation was needed but was not necessarily going to rectify the situation. Michelle Abofsky, 20, a senior from Levittown studying history, for instance, felt that the terrorist attacks must not go unpunished because America was attacked on its own soil but felt the U.S. attacks may only exacerbate the

"We are just feeding into the hatred

that [the terrorists] already have for us maybe making the situation worse," Abofsky stated. "I guess there is just no right or wrong answer."

Despite the many effects the war may cause, many students still felt that a war against the terrorists was indeed the correct choice. "I totally agree with the war," said Kevin Kattau, 23, a senior from East Northport studying biology and Spanish. "I can't understand anyone that would not agree."

Kattau was so strongly in favor of the war, in fact, that he said he would fight if drafted, and he would go without hesitation. Kattau asserted that anyone who would draft dodge this war would be an "unpatriotic coward."

If there is a draft, some Stony Brook students will still try to evade it, despite comments like Kattau's. "I would try to avoid [a draft]," said Gary Choi, 20, a junior from Brooklyn studying English and journalism. "I'm the only child in my family. If there was a draft, I wouldn't be at all surprised if [my parents] sent me to live with relatives in Canada."

One Step Forward Retreat: Movi

By Eisha Basit Statesman Staff

The Student-Faculty-Staff Retreat met for its 17th annual gathering at Harrison Conference Center in Glen Cove this past weekend. The two-day retreat, commencing on Friday, brought together more than 70 members of the SBU community to discuss this year's theme, which is "Leadership in a Multicultural Community."

Student participants for the event were carefully chosen through an application process, in which each student submitted an essay on leadership. This topic was carried throughout the entire retreat, spreading into the themes of multiculturalism and global citizenry as well.

The goal of this year's retreat, as in previous years, was to facilitate communication between students, faculty and staff by allowing them to share their ideas and opinions on each of the themes. These discussions were then expounded into potential action plans that would benefit the SBU community, such as celebrating diversity on campus.

"You wouldn't think that a first year student and a Physics professor could sit at a

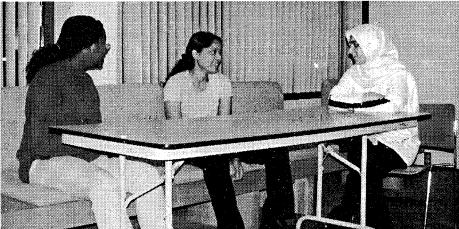
table and talk about these things on the same level. I had so much fun, just with the intellectual discourse. I actually discussed stuff that I wouldn't have ever thought to," said freshman Joici Job.

The retreat began with keynote speaker Giandomenica Picco, a UN representative, who used his own experiences to explain the responsibilities of leadership. Picco addressed the necessity for individuals to be accountable for their actions.

Next, all of those in attendance broke up into five groups representing the major issues of the forum: being a good SBU citizen, the role of the academic environment, leadership skills in a multicultural community, embracing diversity, and pursuing reconciliation in a global environment.

Freshman Bonte Gbemudu said she felt this was the highlight of the program because everyone had a chance to relate his or her feelings on each of the topics. She remarked that she learned a lot about communication just from her participation in the dialogue.

"Each group picked up a topic and tried to find a way it could be changed in the university. You got to see a lot of other viewpoints. It's all about pulling people along,



Three of the students who attended the retreat, Bonte Gbemudu, Joici Job, and Wajiha Basit, shown above in Cardozo College.

being able to communicate, get them where you want them to be."

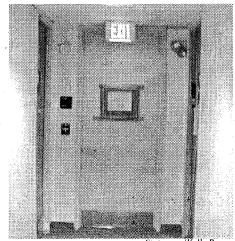
The groups veered their discussions into prospective action plans that could be further elaborated by the university's Year of Community Leadership Committee. Junior Wajiha Basit described one of her group's ideas as a possible cultural immersion program that would allow students to take courses relating to a specific culture. The students would then apply this knowledge

through a first-hand experience by actually visiting the country of their focus.

The retreat ended with a call to action, emphasizing the immediate need for student leadership and diversity to flourish.

"After coming out from this event, I felt you really could go out and make a difference. It helps you to know that it's not about being \equiv \text{ big. It's about going out there and getting the job done. It was very encouraging," said Gbemudu.

in Mount



The windowpane in this door was blown out by the firecracker explosion, Halloween night.

By Emy Kuriakose

Halloween night ended with a violent bang at Mount College, as two M-80 explosives were set off on the second floor.

Intended as a prank, the first explosive went off inside a pumpkin, and the second was set off by a stair door at the end of an A-wing hallway. The explosion shattered glass and caused minor damage to the door.

No serious injuries were reported, as most students were downstairs at a Mount Halloween party. "It sounded like a gunshot," remarked Mount resident Urvi Gandhi.

About one to two inches in length, M-80s have been banned by Federal Law since 1966 because they contain flash powder, a highly explosive substance. "M-80s are very loud and far more dangerous than regular firecrackers," said Doug Little, Chief Deputy of Campus Police.

He stressed that the nature of the explosives created an extremely dangerous situation as they can potentially cause serious harm to the face, eyes, and arms.

Last year, illegal explosives of this nature alone accounted for almost 5% of firecracker-related injuries.

Police have established a lead suspect in the Mount case, and the investigation continues as more students are interviewed through the week. The penalty for possession of these explosives includes fines and even possible imprisonment.

"Pranks of this nature, whether it be on Halloween or any other day, are totally unwarranted and foolish," commented Little. "In light of bomb scares and recent threats across the nation, this inappropriate behavior creates unnecessary alarm in the already tense atmosphere of the Stony Brook community."

The explosions came just as Halloween 🕏 celebrations had kicked off for the night. Parties were interrupted when fire marshals hastily evacuated students due to suspicion of fire. "Halloween is a lot of fun, and these events only work to dampen the spirits of the un holiday," said student Ruchi Dharia, "It shouldn't be taken lightly."

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Gearing Up for Career Week

By Anjali Dogra Statesman Editor

The Career Center (CC) will be hosting a Career Week from Nov. 5 to Nov. 8. Each night, professionals in a given area of expertise will discuss their chosen careers. The fields that will be covered in the lecture series, known as the "Career Paths Series," include psychology, marketing and advertising, government and public service, and engineering.

All of the lectures are scheduled between 5 and 7 p.m. Monday's "Career Paths for Psychology Majors," Tuesday's "Career Paths in Marketing and Advertising" and Thursday's "Career Paths in Engineering" will all be held in the Alliance Room. The "Career Paths in Public Service and Government" forum will be housed in SAC Room 311.

"The purpose of Career Week is to

give students exposure to professionals in different careers so they can learn what types of jobs exist in various industries. It also gives them the opportunity to network and possibly obtain internships from the speakers," said Andrea Lipack, Associate Director of the CC.

"I'd say students have been very responsive to the programs we run," she added. She is confident that the Week, which is being sponsored by Traveler's Insurance Center, will be as successful as the previous events of this semester.

All of this year's CC run programs have had hundreds of students in attendance. "I'm looking forward to Career Week. The Career Center's programs are always informative and helpful. They've taught me a lot about some of the jobs and educational opportunities that are available to me," freshman Yan Ling Ruan said.

The Center, which has been a fixture



Lipack (left) and Savoca (right) organized CareerWeekbeginning on November 5.

of Stony Brook University since the school was founded, has helped thousands of students find jobs. Located in the lower level of Melville Library, the Center is easily accessible to the student body.

Currently, the Center is working on developing a mentoring program. The project was inspired by the success of last month's Wall Street Day. This new program would connect approximately 350 students with alumni mentors who work on Wall Street.

Along with creating new programs,

the Center also works to expand and maintain those already in existence. One such example is the On-Campus Recruiting Program, through which employers come to campus to conduct their interviews.

Some of the other services the CC offers include resume advising, interview skill preparation and help with applications to graduate school. The Center also assists students in finding internships and volunteer opportunities.

"Our vision [is] to perform at the cutting-edge of the college career services profession by operating as a service conscious organization. [The Career Center] provides maximum opportunities for University at Stony Brook students and graduates to realize their career potential, and to facilitate the transition from the university to the world of work," CC director, Marianna Savoca said.

Golden Key Holds Induction Ceremony

By GENE TULMAN Statesman Editor

The Golden Key Honor Society held its induction ceremony at the Staller Center on Thursday night. Several hundred SBU students, as well as a few honorary inductees, received membership certificates, joining the ranks of a student-run, international honor society.

Golden Key board members explained the organization's recent accomplishments, including the fact that the honor society has become internationally based within the past year.

"Golden Key has grown by leaps and bounds and has taken on so many more community service and public service activities, and it has been so incredible that so many members now are getting involved," Justina Geraci, president of the Golden Key chapter at Stony Brook, said, expressing her perspective of the organization.

Geraci added, "I guess since becoming an international organization, just this year, has also lent prestige to everything we do and it has given us the incentive to take on even more."

As the board members welcomed new honorary members, Golden Key Treasurer, Frederick Davis, introduced Professor of Philosophy, Clyde Lee Miller, not only a novel member, but also the keynote speaker for the ceremony.

In his address, Miller stressed the importance of a college education, concentrating on the value gained from extensive problem solving skills that are gained in academia.

"The idea that life is complicated, ambiguous, and unfinished is all that college can offer you as an answer," he said. "But notice the shape of that answer, it solves nothing, but sets you on your way with more questions and realistic expectations."

Several new student inductees offered their opinions about becoming members of the far-reaching honor society.

"Golden Key will give me the chance to network with other people majoring in science, specifically physics, so that one can get research, exchange information and ideas, and help understand the universe," Michael Adler, a SBU physics student, said, commenting on the possibilities that may stem from being a part of the honor society at Stony Brook University.

"I'm happy to be at Stony Brook, it gives me an excellent opportunity to engage in cutting edge work and to use the newest technology to fuel the latest scientific advances," added Adler. "Golden Key seems to be very good at organization," Daniel Lauterman, a SBU psychology student said. "It's an honor to be recognized as a student at Stony Brook who is doing well."

Following the induction ceremony, Carmen Vazquez, Dean of Students and advisor to the Golden Key Honor Society, verbalized her contentment with the organization.

"Golden Key recognizes the awesome scholastic achievement, the outstanding leadership abilities, and the philanthropic programs and initiatives that the students are involved in," Vazquez stated, while expressing her view of the honor society. "I'm particularly proud of the work that our students have done."

"I think the Golden Key ceremony was very well done," Adler said. "It was very tasteful and extravagant. I was highly impressed."

Bio-Med Engineering Dept. Awared \$3M Grant

By GENE TULMAN Statesman Editor

Stony Brook University's Department of Biomedical Engineering (BME) has been awarded a \$3 million grant by the prominent Whitaker Foundation. According to university president, Shirley Strum Kenny, the award was intended to revolutionize the academic focus in molecular bioengineering.

The funding, being the latest in a series of similar grants, is seen as a show of confidence in BME's role in advancing the university as a potential leader in high-tech bioengineering and biotechnology research.

The Whitaker Foundation Development Award will reinforce a commitment to recruiting new faculty, expanding the undergraduate and graduate programs, and developing interdisciplinary curricula in bioinformatics, biosensors, and nanotechnology.

SBU's bioengineering program is affiliated with the School of Medicine and the College of Engineering and Applied Sciences (CEAS). Dr. Clinton Rubin, Director of the Center for Biotechnology at SBU, is the chair of the program.

"Our commitment to integrating research and education, and our strong partnerships with Brookhaven National



Dr. Clinton Rubin.

Laboratory and Cold Spring Harbor Laboratory, will create tremendous opportunities for students to work and learn from some of our nation's leading scientists in rapidly developing areas such as medical imaging, bioinformatics, biosensors, functional genomics, biomaterials, and biomechanics," Dr. Rubin said.

The Department of Biomedical Engineering was

officially formed in December of 2000. It is the first BME department in the 64-campus SUNY system to offer a Bachelors degree in Bioengineering, as well as an M.S. and Ph.D. in Biomedical Engineering. The 48 members that make up the departmental faculty represent biomedical engineers researching topics ranging in spectrum from molecules to organisms.

"This is a remarkable achievement," Dr. Norman H. Edelman, Vice President for the Health Sciences Center and Dean of the School of Medicine, said. "The award demonstrates that Stony Brook is in the forefront of convergent technology. The award from The

Whitaker Foundation will enhance our ability to strengthen and diversify the entire curriculum, increase the number of faculty, and provide a formal infrastructure for the educational and research missions of the BME."

Governor George E. Pataki has announced that Stony Brook had been awarded \$15.7 million to create a Strategically Targeted Academic Research (STAR) Center in Biomolecular Diagnostics and Therapeutics. An additional \$930,000 was received to help attract leading scientists to the SBU School of Medicine.

The department's funding comes from several different institutes within the National Institutes of Health, as well as from the National Aeronautics and Space Administration, the National Space Biomedical Research Institute, the New York State Office of Science, Technology and Academic Research, the American Heart Institute, and several private foundations.

"The Department of Biomedical Engineering will play a key role in the STAR Center to help fuel the rapid development of technology, bridging innovative research and commercial development," Dr. Rubin said. "This is great news for Stony Brook and great news for Long Island."

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The Stony Brook Statesman has been a member of the clated Collegiate Press since 1994.

Editorial

Young, Reckless, and All Too Mortal

Out of respect for the surviving friends and family of the teenagers lost in last week's car accident, and to bring light to a very important issue concerning Long Island youth, the Statesman has

Put yourself back in high school for a moment. The bell rings, you rush out of class to meet your friends, and drive over to the local fast food restaurant.

For many of us, this scene was a daily occurrence. We anxiously awaited the lunch hour, our hour of freedom. We sped along in fast cars, pumping loud music and living in the moment.

We gave little thought to the driver's inexperience, or the distracting nature of the music's volume, or the speed of the car. We gave little thought to the incredible risk we were taking.

In our quest for that slice of pizza – and that taste of liberty – we ignored all notions of danger and death. Our teenage sense of invincibility prevailed. At least, I know that was the general feeling among the student body of my former high school.

When I went back there this weekend, however, the student body had drastically changed its sentiment.

A photo of a destroyed yellow Acura graced the cover of Newsday on Tuesday, Nov. 5. The next day, that paper featured a story of the high school that mourned the deaths of four teens killed in the accident that wrecked the car. Two days later, the Statesman ran a cover story about the crash.

A duo of sports cars sped down a curvy road on the typical lunchtime trek from Herricks High School to a nearby Wendy's. This all too familiar trip ended in tragedy. The drivers of the two cars had decided to drag race around Herricks Pond, a difficult bend. Both cars crashed, leaving four teens

altered the usual approach to its board editorial.

The following article was written by Anjali Dogra, this newspaper's Associate Features Editor, and a recent graduate from Herricks High School.

dead and two injured.

For the students of my former high school, this was more than just another news story. It was the loss of their friends, and it was a wake up call to their own mortality.

There are thousands of high schools around the nation, each with it's own history of senseless accidents and tragedies, but we as a society have yet to eliminate the causes of these crashes.

We continue to glamorize fast cars and speed, as well as the perception that the two somehow represent power. One of this summer's biggest blockbusters, "The Fast and the Furious", for example, gave drag racing an even greater sense of cool in the eyes of teens everywhere.

We also fail to provide teens with an accurate perception of how dangerous driving can be. They are in such a rush to gain their independence that they are quick to forget the responsibility that goes along with it.

Inexperience, immaturity and delusions of invincibility can be an incredibly deadly combination, as proved by this crash and the thousands of other accidents involving teens that occur annually.

We, as a nation, need to do more to educate our teens and ourselves on the importance of driving responsibly.

Yes, experience is an excellent teacher, but I'm sure Brian An, John Tran, Jeffrey and Trudy Kim – the four kids who were killed in last Monday's crash – would agree that we need to make sure it's not the only one available to our youth.

Letter to the Editor

To whom it may concern:

I am a 23 year old transfer student who is currently living in a tripled room with two 18 year-old freshmen located in a suite with four other 18 year-old freshmen. Needless to say, studying in the "comforts" of my overcrowded room for my 300 level biology and anthropology classes is nearly impossible with the excessive music, loud voices, frequent parties, and other behavior typical of young adults living away from home for the first time.



What's keeping Stony Brook
Students up late at night? Is it
Insomnia? Is it Home work?



Had the Deptartment of Campus Residences given me more than four days notice about the suspiciously recurrent coincidence of the "new" undergraduate apartments not actually being built in time, there would have been absolutely no circumstance under which I would have willingly entered in this situation. I called Campus Residence weeks before I received notification in the mail, and they reported to me that there was a very strong chance that I would be placed in a single room, as I had originally petitioned for.

Four days before the scheduled move in date, I received notification that I was in a tripled room, and did not find out until I arrived on campus that I am the only person in my suite that is over the age of 18, therefore, the only upperclassman, and therefore, the only one that actually does any homework or studying.

On that same topic, when I received the four day notification that I would be living in a tripled room, I was encouraged to only bring those items that were of dire necessity to me, as the situation would be resolved within thirty days at the most.

This blatant, obscene lie has affected me strongly, due to the fact that I am from upstate New York, and have neither the funds nor the time to travel to get warmer clothes to cope with the change in weather. Nor do I have the funds to pay for shipment on a large box of clothes.

Assuming that such a package were to show up with my winter clothes in it, I would have no space in my room to keep any of them. My room is very barren and impersonal, because I didn't bring any personal belongings with me, and the nature of my blankets/bedding is inappropriate for the colder season.

I hope that I am conveying to you immense distaste

Continued on Page 8

On Truth: From Values, We Form Goa

By FREDDY DAVIS Statesman Staff

As values emerge out of this perspective meaning of the world that comes out of a personal interaction with such world this subjectively developed worth that comes about as a sense of utility or importance to the meaning leads to an evolution of goals. For with the valuation of the world around us we obtain a sense of a directed path as to what is most meaningful, most valuable to pursue.

For in assigning these developed values the world now becomes more defined and the individual aspects more determined. In this then we develop that which is to be the pursuit of our time here. our goals in our finite existence we coined

Goals develop out of our sense of these values that seem to bring about a sense of fulfillment to the individual. In values we erected a set of qualifications on the acts and items we come across this



Meaning gives the individual their objective to life.

in turn goes to direct our focus in the perceptions of the world and go on to affect the actions we make in the world.

For in this valuation from which we

derive an underlying meaning we in turn impose upon such meaning the very insecurities that we want answered and have directed our pursuits to this point.

For in the journey we developed an indeterminable truth that we backed with all our faith that in turn gave us the grounding on which to stand to begin this development to this point we now find ourselves.

The valuations come about amidst the conflict of duality of how our world is perceived to give us these categories which are themselves in constant flux and must remain so to be true.

These perceptions help particularize the item or act we come across so as to give it finitude on which to we can begin to understand its form removed form the infinitude of the flux.

With these valuations then we see the world in levels and degrees of goodness and in turn we find by this valuation the meaning that lies behind these acts and items. This meaning takes up the purpose of one's existence as to answer this finitude amidst the infinite, that of their purpose as a limited individual life amidst the infinitude of time.

This meaning becomes the purpose toward which the individual's endeavors are directed; an objective which their life takes on to give this seeming meaningless chance of their life invaluable meaning in thought and action by these virtues. Out of the valuation they place upon the world they in turn see themselves as the player in which they can create.

For it is the position as the creator as the main objective that unfolds from this subjective meaning opposite of destruction for true birth, true value is esteemed in creation of new structures physical and beyond, not in destruction of previous edifices.

Meaning develops for the understanding of the individual's place in the world and lays their course of intents and action in life.

Vasquez Administrative Spotlight:



Carmen Vasquez, Dean of Students, shown above.

By Gregory Kanhai

Dean of Students Carmen Vazquez

Greg: Tell me about your daily duties as Dean of Students.

Carmen: I see myself as the chief student-advocate on campus. We help students solve problems or direct students to the office that can help them. If students are having a difficult time, then we contact the involved parties to make the appropriate considerations.

I am also responsible for student

activities and so I work closely with Polity and the Commuter Student Association. One of our student directed services is a \$2,500 loan for students who may be having financial problems and can repay it later.

Greg: What did you do before coming to Stony Brook? What is the five-year plan?

Carmen: I am an alumnus of Stony Brook. I started out by attending an all-female two-year college in Boston. I am the first generation in my family to attend college. At college in Boston I developed my sense of identity in that I was a minority on my own. I earned my Associates degree in the Social Sciences.

Then, because I didn't know what I wanted to do, I took a three-year hiatus from education and worked in the banking industry. I didn't like it. So, I moved back to New York to work in the garment industry. I didn't like that either. So I came to Stony Brook. Here, because of the reputation, and since money was an issue for my family, it was affordable. I majored in the social sciences interdisciplinary, two majors and two minors.

I also found a career here. I became a resident assistant. The first was in Sanger College. The resident assistant role gave me inroads to social work and after I did my masters degree, I then became a quad director. I also met my husband here. He is Gary Matthews, assistant vice president of campus facilities.

Greg: A friend of mine that transferred

from here to NYU described Stony Brook as missing in a dynamic intellectual culture. Do you have plans to stimulate a SB culture that is intellectual and creative?

Carmen: I think that Stony Brook has a niche for everyone. I think that everyone has a chance to create on this campus what their vision is. One of the things that is lacking here are forums among students to discuss pertinent issues, I admit.

There are forums that turn out to be mostly lectures however, we are redesigning these lectures into discussions. I do agree we need spontaneity and informality to evoke more personal thoughts and I am looking forward to work with students on such projects.

Greg: Do you consider yourself a role model for females on campus and the community and do you believe that you have broken through the proverbial glass ceiling?

Carmen: Yes, I think that I share a lot of similar experiences with students. I represent a solid work ethic and persistence in determination. In that sense I see myself as a role model for women and Latinos.

I am a person that believes actions speaks louder than words and so I hope how I interact with people is genuine and the time we spend together, I am with you with all my concern and attention. I regard confidentiality and privacy highly and so I am a doer and a helper.

Greg: What were your teenage years like, the things you did for recreation and the things you did to find yourself,?

Carmen: My friends played an important role in my development. Also, one of the first recollections I have that stands out is that in the Bronx, I had many groups of friends that blended into each other. When I moved out here, it was different, in that they wanted me to belong to a clique. That was the first sense of "I am different".

The teachers would ask me to pronounce my last name and my mother had to explain that I was Hispanic and I was somewhat different. I continued to weave in and out and shunned sticking to one group. It really wasn't easy and I remember thinking I can't wait to become eighteen and move away from here. I would consider myself a little rebellious in that I always try to figure out where the loopholes are.

They called me a free spirit and I had the privilege of traveling through Europe with my backpack with two other friends. That gave me an exceptional experience that made an impact and we discussed world issues and connected with other young people from all over. I am a risk taker and it paid off.

Greg: What would you like to see more students do on campus to make it more of a community and just not a campus; what is lacking most?

Carmen: I would like students to become active and make the most of their time when they are in such a rich and diverse community of scholars.

Hey Baby What's Your Sign?

By WANDA CALAMIA

Aries (March 21-April 19) Now is the time to get that extra help. Start investing some time into health and fitness.

Taurus (April 20-May 20) Family life could be on the rocks. It's up to you to keep the peace.

Gemini (May 21- June 21) Don't avoid major decisions. They may involve your academic career.

to become a little bit wiser in your spending. With the holidays coming up, you'll need to start budgeting.

Leo (July 23-August 22) Try to put your priorities in order. As midterms end, you'll need to catch up on lost time.

Virgo (August 23-Sept. 22) Don't let recent revelations about yourself or others get in the way of how you truly feel about people. Have a little empathy!

You're branching off into many different directions. Keep your head high and remain determined. Good things will come to you.

Scorpio (Oct. 23-Nov. 21) You are in the center of deceit and anger, watch your back for suspicious behavior. Curl up with a good book.

Sagittarius (Nov. 22-Dec. 21) Judgment is your word of the day. Judging those who judge you in an act of fortune.

Capricorn (Dec. 22-Jan. 19) This is your season for improvement. Working out your problems in a group proves to be successful.

Aquarius (Jan. 20-Feb. 18) Your efforts will not go unnoticed. Try your best not to over do it at work. Your luck is strong this week.

Pisces (Feb. 19-March 20) Feeling a little love sick? You may find yourself in a sticky situation if you fail to see the other side of things.

Box Office Bombs2001

There's no worse feeling than going to the movies, paying \$8.50, and leaving with a feeling as though you just had your tonsils removed through your, well, definitely not though your mouth.

One would like to think that there is some little man in a suit that sits behind his desk and screens this stuff before it gets released worldwide for millions to scoff at. Apparently, that is not the case. How else can one explain Monkeybone?

Take Glitter, for instance, Mariah Carey's heartwarming ode to struggling musicians. Yes, you too can become a pop sensation overnight! Forgive me if I am not inspired. It took the guys of O-Town an entire television season to achieve that. Furthermore, who better to portray the struggling musician than a multi-platinum recording artist?

I have to say, though, Glitter did manage to impress a lot of critics on its opening day. Oh wait, that was Shrek. Common mistake.

Glitter raked in a whopping 4.2 million dollars at the box office in the U.S. alone. I guess I look pretty stupid. That's way more than the six tickets that I thought it would

The absolutely terrifying part is that



Mariah Carey's semi-biographical film Glitter failed to attract a substantial

Glitter was not the worst grossing film of 2001. That honor currently belongs to On the Line, Lance Bass' and Joey Fatone's brilliantly believable story of a guy and a girl meeting once on a subway and the guy

spending the duration of the film trying to find her again.

Sure, it only came out two weeks ago, but this movie is so unbelievable, it shouldn't



Lance and Joey hoped their success in *NSYNC would translate into huge box office numbers

gross much more. Save yourself a few dollars and don't see it.

If you still aren't convinced, pay me the money. I'll go to Burger King and buy a few value meals and you can watch me eat for 90 minutes. Then, if you stay a little after the show, I can show you what it all looks like after a trip through my small intestine.

The real problem that I have with this movie is that the lucky lady who Lance is trying to locate is about the same age as him, around 25. It is common knowledge that the only girls that Lance, or even Joey, for that matter, could attract are less than or equal to 14 years old.

However, this year, like all others, spawned a few films that, surprisingly enough, fared well in the box office. Joe Dirt and Crocodile Dundee in Los Angeles, for instance, both managed to eclipse \$25 million despite their, shall we say, less-than-desirable critical reviews.

It has reached the point in the year when one tentatively looks to the future and hopes that the holiday season holds a more promising outlook for the moviegoer. Fortunately, there is always a Shrek or a Memento to save the day, and to make one feel that going to the movies is a legitimate form of entertainment, not a bad case of hemorrhoids.

etter to the Editor

Continued from Page 6

for the way that you have lied to the hundreds of people in this situation, and for the horrible business practices that you employ.

Surely, the profits that you are reaping from this recurrent "accident" involving problems with contractors, or whatever the current story is, are substantial, despite the less-than-adequate "stipend" that you offer students in this situation.

All of these things, combined with the fact that you advertise that you guarantee every student living on campus with a desk, a closet, a dresser, and a hutch - obviously, I have none of these things of my own.

However, the main reason I'm writing is to find out whether or not I am still even on the waiting list for a single, to show my extreme distaste that I have grown to feel for all of the bureaucracy of this school, and to find out whether or not

I will in fact be in a single by next

semester. I expect an honest, up front answer to this question, as the answer will give me time to decide whether or not I will be seeking off-campus housing for the spring.

I will certainly not waste my money on a pathetic living situation such as the one I am in currently. You should be ashamed of yourselves for these practices, where you assume that the students, who are paying decent money to go to this university and to live in your sub-standard dormitories, should pick up the slack for your poor business sense and mistakes.

It is your responsibility to fix problems with contractors, or any other problem that you should encounter, and I find it deplorable that the beauracracy and shady business practices soil the fine academics at Stony

Get me out of this living situation.

-Orin Neal



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CAN'T COME TO A WORKSHOP? THEN REGISTER FOR ON-CAMPUS RECRUITMENT FROM OUR WEBSITE: www.sunysb.edu/career

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Decisions of Motherhood

By Erin Duenas Editor Emeritu

I never liked my cubicle that much to begin with, but now I feel like I hate It. In fact, I can even pinpoint the exact day this hatred began.

It was September 19, I had returned to work just after my maternity leave. It was just a week shy of the day my baby, Sabrina, turned three months old.

The weeks after she was born were great. I stayed dressed in comfortable clothes and I did little else than cater to the every whim of my little infant. We did everything together from sleeping and eating, to waking in the middle of the night.

I also made sure to stare at her every moment in between making sure I branded her face in my mind so that I would have something to refer to while I was at work.

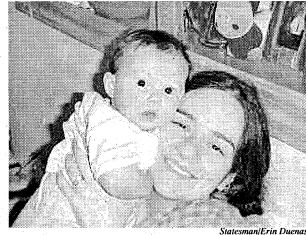
When my leave first began, three months seemed like such a long time. However, as the day of the return drew closer and closer, the separation anxiety I was feeling was making me want to cry.

I looked at Sabrina and thought that she was so small, so helpless and here I was abandoning her to go answer phones and sit in front of a computer and in a cubicle. What kind of a mother could I be?

Just as I had anticipated, sitting down at my desk my first day back felt terrible. The only thing that got me through was the throng of people who appeared to ask how the baby

In between the inquiries, I tried to fight back the tears thinking about how I said goodbye to Sabrina for the first time since she was born, while constantly thinking about how I despised my job.

I know this is the same type of torture that mothers everywhere endure when the need for a paycheck calls as loudly as the maternal instinct does. I am one of the lucky ones, though, since I only work part time.



Motherhood: the best of times.

Even luckier, my mom, Sabrina's grandma, is the one doing the babysitting. I knew she was safe from a rough hand, lack of attention, and the germs other day care situations are probably harboring.

Even so, the guilt tore me up inside. What if she cried for me the whole time I was gone? Worse yet, what if she did not even cry for me at all?

This guilt caused temporary stupidity, causing me to wonder if my mom would know what to do with her, a sure insult to a woman who has six kids of her own. I even began to fear that Sabrina would resent me for leaving her three times a week. She would start loving Grandma more than her Mommy. Then, when she was older, would she accuse me of wanting a paycheck more than wanting to spend time

It has been a little over a month now since I returned to work, and I am glad to report that every day I leave is getting a little easier. To make up for my time away, I make sure that on my days off, Sabrina does not leave my sight for a moment. Half of her week is spent firmly attached to my hip.

In fact, I keep her with me so much that she probably looks forward to the days I have to work since it gives her a break from me! I still hate my cubicle, but it is a little more bearable now with four months worth of photos plastered to the walls. Now, no matter which way I turn, I can see her

Study Abroad Seizing the Opportunity

By Cynthia NBU-Etonga Statesman Staff

Currently, it has become extremely important to be informed about what is happening in the world and to try and understand different cultures. Most students will admit that they are not very informed about activities or opportunities that are available to them by their school.

Many of them are content studying the night before midterms and going home Friday evenings. What they do not realize is that there is so much more that they could do or take out of their college experience.

Hopefully, I am not naïve in thinking that traveling around the world sounds like a lot of fun. I am almost certain that most students will agree with that statement. Strange enough most people have not heard of the Study Abroad Office on Stony Brook Campus and those who have, managed not to check it out.

Stony Brook University, like most other SUNY

schools has a very rich and broad exchange program. Students can choose to study anywhere in the world, and not only do they earn credit for this, but they also gain a unique experience. Such an experience will set them apart from all the others who never got to see the world or learn about different cultures.

It appears that there are a few misconceptions about studying abroad: the most popular one being that it costs too much. The truth is that the office has done an exceptional job keeping costs down and so actual costs are a lot less. The Financial Aid Office also makes sure that students gets all the extra aid they need and further, scholarships such as the Gillman Undergraduate Study Abroad Scholarship are also available.

Another misconception is that students need to know a foreign language, but there are programs for everyone. While some require that you speak fluently, others require little or no knowledge of another language. Students could

also go to English speaking countries such as New Zealand, United Kingdom, Australia or go on programs in Korea, Japan and Summer Rome where English is the only language you need.

Studying abroad does not mean you have to stay longer in school. If you meet with the advisors available to you, you could take classes overseas that will go towards your major or even a DEC. There is no need to fear being alone in a new country. Most of the time, students meet other students who are going through the same experience and there are program directors in the host countries that help them out.

There are also special programs for the summer and field programs in places such as Madagascar, Tanzania, South Africa and Oklahoma.

Mark Twain once said "travel is fatal to prejudice, bigotry and narrow-mindedness" Do not miss this opportunity and remember it is never too late.

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GENERAL

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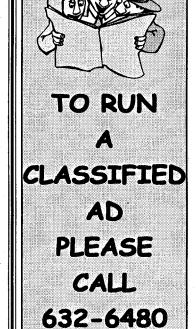






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Filipino Troupe Dances With Flair

By Megan Langille Statesman Staff

In the opening number of a performance by the Bayanihan Philippine National Dance Company, the rhythmic beating of drums filled the darkened stage. Bodies flew

wildly into a tribal dance, simulating warfare movements.

The 45 member company exploded onto the main stage of Staller Center Saturday evening. Founded in 1957 by Dr Helena Z. Benitez, the group incorporates a variety of indigenous art forms, as expressed in music, dance, theater and arts and crafts, and transforms these cultural traditions into a traveling theatrical presentation.

Bayanihan put together a program for the 1958 Brussels World's Fair, and has been wowing audiences with its unique flair ever since.

In the Cordillera mountains of Northern Luzon, there still live pagan tribes. Act I featured dance interpretations of tribal customs, identity and lore. The dances celebrate victories, feasts, rituals and thanksgiving. The dancers moved with amazing rhythm and intensity under their astonishing costumes, which include vibrant colors, feather headdresses and wooden shields.

Act II focused on the Spanish influence in Filipino dances and songs. Dancers exuded energy while gliding effortlessly around the stage inbeautiful, sparkling ball gowns and clicking bamboo castanets. Next, ten girls wielding Spanish fans fluttered on stage whirling and twirling in their multicolored gowns.

In the Southern Philippines, on the vast island of Mindanao, live Filipinos who have embraced Islam since as early as the 1300's. The music, dance and costumes of Act III reflected the Arabian and Indo-Malayan influence on Filipino culture in this region.



Bayanihan performs a dramatic cultural number.

The "Kazilimut" was a dramatic interpretation of visitors paying respect to the sultan by demonstrating various ways of wearing a Mindanao headdress. The stage was filled with women elegantly dancing and deftly wrapping and rewrapping their heads with brightly colored headdresses.

Act III ends with the Bayanihan's signature

number, called the singkil. The Marano princess is pursued by a prince amidst the rhythmic clapping of cris-crossed bamboos. This dance was breathtaking. The princess dances through bamboo shoots as they crash split seconds away from hitting her feet. The costumes, elaborate, ornate spectacles of color, complimented the unique choreography. The crowd was wild with excitement as Act III came to a triumphant close.

Act IV highlighted the meaning and feeling behind ancient rituals and traditions of the highlands of Mindanao. The dancers were more somber, the movements more precise. In the "Tangunguan", dancers wore bells around their legs and performed complicated sequences of foot work. This was followed by the "binaylan", a trance-like formation dance performed by women waving colored cloths.

The "Vinta" symbolizes the settling of the Philippine Archipelago, where immigrants dangerously crossed the open sea in open boats. Dancers balanced on top of poles imitating the motions of the boats. Their balance, poise and grace were astounding to watch.

Act V brought aspects of the present Philippine countryside to life through dance. These dances were light and happy. Energy, motion and color tore across the stage as these skillful dancers portrayed life in the country.

The Bayanihan Dancers were a delight to watch. The skillful dance and lively costumes brought the Filipino culture and traditions alive on stage and made for a great night of entertainment.

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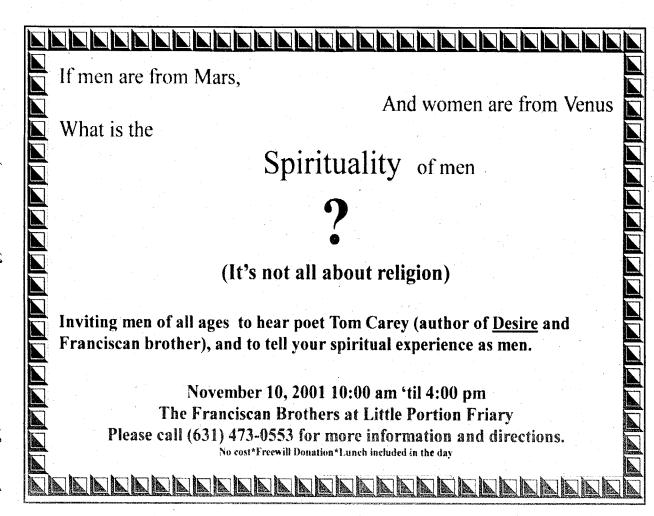
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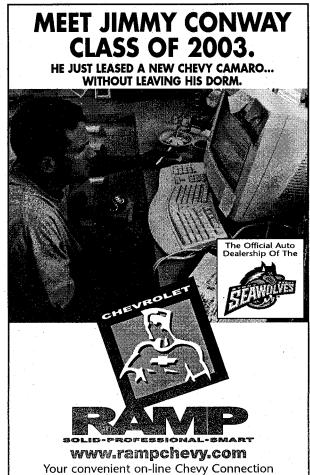
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The Stony Brook Statesman Monday, November 5, 2001

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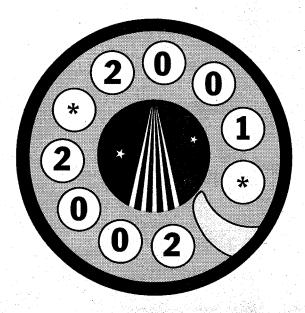
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Hartford Beats Men's Soccer



Courtesy of www.goseawolves.org

Freshman Akil Jordan scored his first two goals of the season to lead the Seawolves against Hartford on Sunday.

Courtesy of www.goseawolves.org

Two goals by freshman Akil Jordan helped the Stony Brook men's soccer team battle Hartford on Sunday, but the Hawks' Easton Wilson scored the gamewinner in the 80th minute to give Hartford the 3-2 victory.

Hartford (12-5-2, 8-2-1 America East) struck first, as Alon Lubezky scored the first of his two goals just over seven minutes into the game. Christoffer Hartmann served the ball to Lubezky in the box, and Lubezky's header got past SBU goalkeeper Matt Thibdeau.

The Seawolves (6-8-2, 3-7-1 America East) battled back behind the play of Jordan. In the 22nd minute, senior Jamie Gaither passed the ball to Jordan, who onetimed the ball from 12 yards out for the first goal of his Stony Brook career.

However, Lubezky struck again with 10 minutes to go before halftime. Lubezky gathered the rebound of Wilson's initial shot to earn his second goal of the game and lead Hartford to a 2-1 halftime advantage.

Just one minute into the second period, Jordan tallied again when his 12yard blast got by Hawks keeper Chris Doyle to even the game at 2-2.

But Hartford kept up the pressure and capitalized in the 80th minute, when Wilson headed in the gamewinner to the near post to hand Hartford the 3-2 victory.

Thibdeau, in his third start of the season, made three saves, while Doyle had five in the net for the Hawks. Hartford outshot the Seawolves 21-12 and held a 7-2 corner kick advantage.

Stony Brook closes its 2001 season on the road next weekend as the Seawolves face Adelphi in a rescheduled nonconference game. Kickoff is set for 1 p.m.

Freshman Akil Jordan scored his first two goals of the season to lead the Seawolves against Hartford on Sunday.

Robert Morris Football Cruises Past Stony Brook

Courtesy of www.goseawolves.org

One week after tying a school and Northeast Conference single-game record for touchdown passes in a game with five, senior quarterback Tim Levcik (Ford Cliff, Pa. / Ford City) guided the Robert Morris College (5-3/5-1 NEC) football team to a 45-19 win over visiting Stony Brook (1-6, 1-4 NEC) by breaking two more singlegame school marks.

Levcik finished the afternoon 26for-35 for 363 yards and four touchdowns, breaking his own singlegame school records in both completions and passing yardage. Levcik's old record of completions (23) came October 28, 2000 at Wagner, while his old record of 330 passing yards came October 3, 1998, also at Wagner. Robert Morris also established a new single-game school record for offensive yards in a game, as the 545 it compiled surpassed the 521 yards against Albany (11/11/00).

The Seawolves struck first in the game, as running back Ken Lockhart rushed six times for 32 yards that set up quarterback T.J. Moriarty's nine-yard strike to Lucas Niskanen for the contest's opening score. The Colonials came back, however, on their next drive.

Levcik marched Robert Morris 80 yards down the field on six plays, completing four passes to three different receivers, and found freshman Stephen McNair (Miami, Fla. / Miami Edison) for a 15 yard touchdown to put RMC up, 7-6.

Junior running back Sam Dorsett (Hollywood, Fla./Flanagan) rushed for 152 yards on 28 carries for Robert Morris, while Hockenberry and McNair became the first pair of Colonial receivers to each record 100-yard receiving games. Hockenberry finished with six catches for 106 yards and a touchdown, while McNair had five catches for 112 yards and a score.

Lockhart led Stony Brook rushers with 169 yards on 22 carries, while Moriarty finished 7-for-19 for 106 yards, a touchdown and one interception. Robert Morris next plays on the road at Albany November 10, while Stony Brook will host Central Connecticut State.

Soccer Beats Albany

Courtesy of www.goseawolves.org

Krisha Zagura scored twice in the first half to help lead the Stony Brook women's soccer team to a 3-2 victory over America East rival Albany in the Seawolves' season finale on Saturday.

The win marked the Seawolves' fifth in their last six games, while Albany fell to 1-16-1.

Zagura opened the scoring in the 18th minute off a cross from Leanna Yust. Zagura's shot to the lower right corner got past Lady Danes keeper Beth Spinelli for the early lead. Just 11 minutes later, Sarah Greenberg's cross found Zagura in the box again, and her header stretched the SBU lead to 2-0.

Albany got on the board just one minute into the second period, when Sara Rickard scored on a breakaway. Rickard slipped the ball past Stony Brook's Lori Nelson to cut into the Stony Brook lead.

Eight minutes later, a jumble in the Albany box resulted in the ultimate gamewinner. SBU's Beth Arikian got off a Albany on Saturday.

shot that bounced off a Lady Danes defender, but the referee ruled that the ball had crossed the goal line.

However, Albany kept up the pressure and it paid off in the 67th minute. Kate Thompson took a free kick that found Jillian Schassler in the box, and Schassler tapped the ball in to bring the Lady Danes to within 3-2 with nearly 23 minutes remaining.

The Seawolves were unable to capitalize on several great scoring opportunites, as UA's Spinelli made half of her 12 saves in the second period and SBU's Kerri McCabe saw two shots carom off the crossbar. But Stony Brook withstood the Lady Danes' rally to hang on for the win.

Stony Brook outplayed Albany offensively, outshooting the Lady Danes 30-4 and taking 11 corner kicks compared to just three for Albany.

The Seawolves close the 2001 campaign with an overall record of 6-11-2 and 4-6-1 in America East play.

Krisha Zagura scored twice against



Courtesy of www.goseawolves.org

Krisha Zagura scored twice in the first half of the game against Albany on Saturday, helping the SBU team beat their upstate SUNY rival.

SBU From Volleyball Playoffs Bears Scratch

Leah Voss had 12 kill and nine digs and Maine (14-11, 7-5 AE) ended Stony playoff spot with a 30-25, 30-20, 30-18 victory Sunday at Memorial Gym. It was the seventh loss in eight matches for the

4-8 in the America East.

The Seawolves hit a match-high .231 Brook's hopes for an America East in game one with 17 kills - four each by Deb FAlkenberg and Valerie Maloy.

kills was Stony Brook's demise in game on Sunday.

Seawolves, who fell to 11-18 overall and two - one dominated by the Black Bears who hit .278. Maine finished off the match by hitting .395 in game three for the sweep.

The Seawolves finish off the season Eight attack errors against seven versus Towson on Saturday and Drexel