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The Stony Brook

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Statesman

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# 3 Doors Down Concert Rocks Stony Brook



3 Doors Down, Oleander and Shades Apart  
Perform at the First Rock Concert in 10 Years  
at the USB Sports Complex

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CRR

# Academic Judiciary Report

The Academic Judiciary of the College of Arts & Sciences reports on selected cases in which students have been charged with academic dishonesty. The report is prepared by the Executive Officer of the Arts & Sciences Academic Judiciary in the Office of Undergraduate Academic Affairs.

In accordance with federal and state laws governing the protection of student privacy, these reports exclude identifying information such as name, gender, course, and department. In some cases, details that could be used to identify people have been altered to protect their privacy.

Two students were reported for speaking during an exam. Two proctors allowed them to complete the exam and observed them surreptitiously for much of the exam period. The students, who knew each other, both appealed and requested a hearing together. The hearing board found that one of the students was responsible for initiating unauthorized conversation, while the other's actions were consistently intended to stop the first student from being disruptive. The hearing board found the first student guilty of dishonesty, with a penalty of a Q\* and a notation of academic dishonesty. The second student was found not guilty.

A student was reported to the Academic Judiciary for plagiarism. When the student attempted to fulfill the upper division writing requirement within the major, the faculty member to whom it was submitted became suspicious. A paper written by someone else was later found on the internet that substantially matched the one submitted by the student. At the time of submission, the student informed the faculty member that the paper had been used as a term paper for a course in a previous semester. The student did not challenge the accusation of plagiarism, and the penalty was a Q for the original course and a notation of academic dishonesty on the transcript.

A student was accused of cheating during an exam. The student left the exam to go to the bathroom during the course of the test. The instructor asked the student to leave the exam booklet behind and noted the student's work in progress and tentative answers. The student returned after a long delay and changed several answers in the last several minutes of the exam. All work included on the exam booklet when it was ultimately turned in was wrong and supported the wrong answers that had originally been written. The evidence suggested that the student found out the correct answers while outside the testing room and then came back in the room to transcribe them. The student failed to appeal the accusation and was found guilty, receiving a Q for the course and a notation on the transcript.

Another student, in a different course, was reported for cheating during an exam. The student was found to have brought crib sheets into the exam room and to have been consulting them during the test. The student failed to appeal the accusation and received a Q and a notation on the transcript.

A student was reported to the Academic Judiciary when a paper submitted for a course was found to perfectly match material on four different web sites. In addition, the student appeared to have fabricated references in order to increase the appearance of legitimacy of the

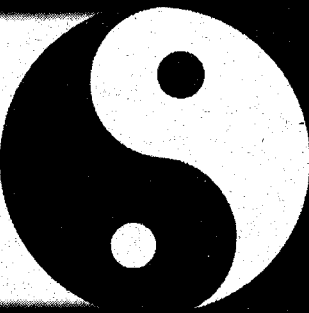
writing. The student failed to appeal the accusation and received a Q and notation on the transcript.

A student who was given an assignment of writing a book report was found to have plagiarized from the book's dust jacket. The student failed to appeal the accusation and was given a Q and a notation of academic dishonesty.

\*The Q grade denotes a failure in a course by reason of academic dishonesty and is accompanied by a notation on the transcript indicating academic dishonesty. The Q is calculated into a student's grade point average as an F.

If you are a matriculated student who has never been found guilty of academic dishonesty and if you are interested in being asked to serve on a hearing board, please call the Academic Judiciary Office at 632-7080. You will be occasionally contacted and invited to serve. Hearings are scheduled at different times of the week and generally last less than 2 hours.

The Academic Judiciary is located in the Office of Undergraduate Academic Affairs in E3310 Main Library. Policy information and forms can be found at <http://naples.cc.sunysb.edu/CAS/ajc.nsf>.

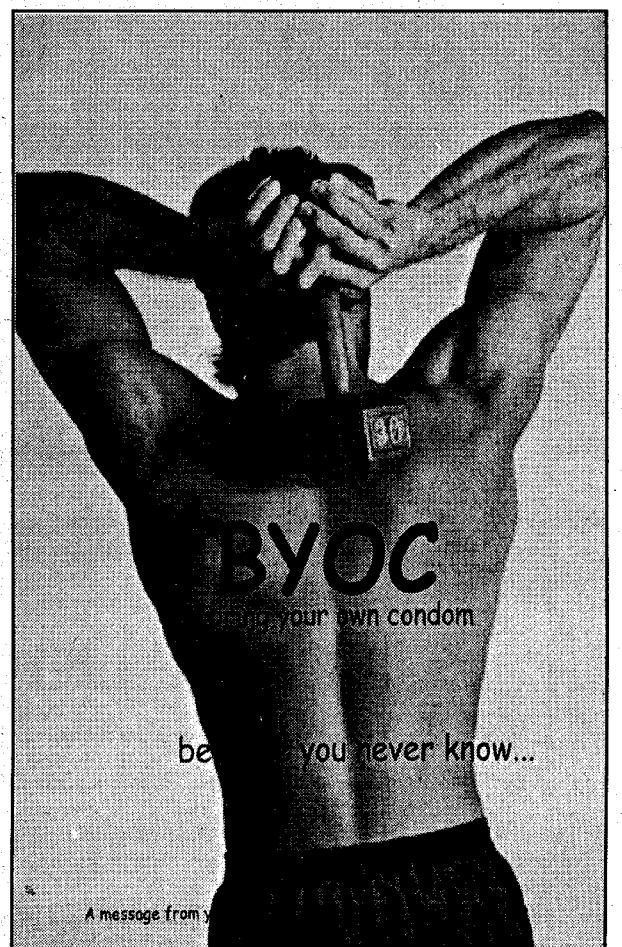
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# Worth the Wait

## Postponed 3 Doors Down Concert Exceeds Expectations Despite Absence of Fuel

RYAN SOBEL  
Statesman Contributor

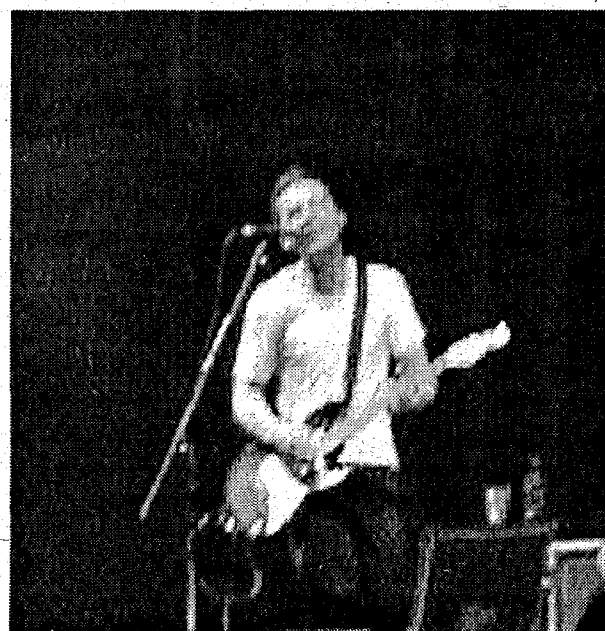
The Sports Complex may never be the same again after 3 Doors Down, with special guests Oleander and Shades Apart, performed there Monday night. It marked the first time since Bob Dylan's 1991 performance that the gym was host to a rock concert.

However, having just over a month to advertise proved to be difficult for Student Polity Activities Board (SPAB) to get the word out. Following tens of thousands of flyers, ads in 11 local newspapers, and mass phone mails; almost 2,500 of the 3,300 tickets available were purchased. The concert was also sponsored by the Agency Group and was promoted by WBAB 102.3 FM.

As if the lack of awareness did not cause enough problems, the concert, originally scheduled for March 6, was postponed until the 12<sup>th</sup> due to the one-foot of snow that trapped both students and faculty indoors. The consequences of the cancellation, though, proved to be just as devastating as the snow. To the chagrin of the many, Fuel, one of the more popular bands listed to play was unable to attend on the new date.

"When you come down to see one band, just to find out that they aren't even playing, it's really disappointing," said concertgoer Matthew Hallinan. As true as that may be, the disappointment was avoidable. Those who already purchased tickets were able to return them for a refund.

The concert, itself, unlike all the preliminary trials and tribulations, went by without a hitch and, for many, it was well worth it. In the eyes of the eager concertgoers, it was a one of a kind, musical spectacle. To get as close as possible to the stage, fans of all ages anxiously began to gather in line, outside the Sports Complex, more than two hours before the scheduled start of the show. When they opened the gates at 7:30pm, the line extended all the way to the Student Union.



Statesman Contributor/Ali Khan

Oleander performed their top singles such as "Are You There" and "Why I'm Here" before 3 Doors Down at the Sports Complex.



Statesman Contributor/Ali Khan

Frenzied fans cheered 3 Doors Down as they played chart toppers such as "Kryptonite" and "Loser."

The opening band, Shades Apart, hit the stage at 8:15pm, fifteen minutes later than the anticipated start time. The punk rock trio, who sound like a cross between Blink 182 and Marvellous 3 has several CDs of experience behind them, yet the band still remains relatively unappreciated. Seeing them onstage in place of Fuel unfortunately brought about a degree of bitterness in the masses that Shades Apart struggled to overcome.

The nine song performance, though, was not devoid of highlights. "Tainted Love," a cover of the Soft Cell hit from years back, hit hard with an upbeat, familiar song that the people could finally groove to. The successful "Valentine" offered ballad-like guitar riffs that got several heads bobbing, while it took the mid-tempo drums and heavy bass lines in the closing song "Stranger by the Day" to finally get the crowd involved.

Oleander, whose combination of artful and glaring guitar with high voltage vocals proved to be a bit more captivating than Shades Apart. The first half of the nine-song set was successful only in building aggression, as mosh pits broke out along the floor. Oleander blew the roof off the building with its three most well known songs, strategically arranged one after the other. The sentimental ballad "I Walk Alone" stressed individuality at all levels, while the unsettling, dramatic chorus of "Why I'm Here" caught the audience off guard. "Are You There?," which was arguably the best song of the set used its catchy guitar riff as a showcase for the haunting, high pitched vocals.

After an unusually long delay, 3 Doors Down ransacked the stage in dramatic fashion after a brief light show which featured the band's logo being

broadcast on two large screens. Lead singer Brad Arnold's energy in the first handful of songs single-handedly eclipsed that of the two opening acts' combined. Not only was the performance musically intriguing, but the impressive lighting effects created distinct moods that accompanied each song. Amusingly enough, during the 16 song set, front stage security played an ongoing game of "catch the crowd surfer." Of the 22 surfers caught there was only one injury.

Aside from the soaring audience members, a most interesting twist during the set was the performance of two songs in acoustic. With each band member sitting on a stool, the ambiance created was similar to an MTV Unplugged session. The band played the love song "So I Need You" and followed it up with possibly the best performance of the night. Amidst a euphoric sea of lighters illuminating hundreds of swaying arms, the ballad "Be Like That" encouraged everyone to follow their dreams.

Most of the songs played garnered an overwhelming response, especially the band's radio hits. "Kryptonite," the band's most famous song, which was performed entirely under hazy, green light, electrified and stunned. "Duck and Run," their newest single was met with similar praise. As a finale, 3 Doors Down performed their power ballad "Loser" to perfection where all one could see were hundreds synchronized fists punching the air in perfect beat.

Though the concert seemed to sorely miss an energetic act complementary to 3 Doors Down, such as Fuel, the musical cravings of the crowd were sufficiently satisfied. Anyone present could truly attest that it was a night of good music, good people, and quality entertainment.

# POLITY - YOUR STUDENT GOVERNMENT

## ELECTIONS

# STUDENT POLITY ASSOCIATION, INC PETITION PERIOD FOR CANDIDATES & REFERENDUM

### March 26<sup>th</sup> to March 30, 2001

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- Vice President
- Secretary
- Treasurer
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- Senior Representative
- Student Assembly
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The Stony Brook Statesman Thursday, March 15, 2001

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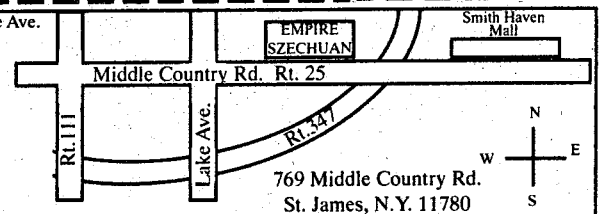
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# Broadcasting Live From USB

## THR 480 Allows Students to Write, Produce, and Direct their own TV News Show



THR 480 teaches students how to use the equipment required to produce a TV show.

By TINA CHADHA  
Statesman Editor

Besides having five school papers, a television show and a radio station, Stony Brook University continues to expand its multi-media and communication facilities by airing a broadcast news show created by students.

The show is actually part of a new theater class called THR 480, projects and media, which is headed by veteran television director Dini Zimmerman. Zimmerman worked as a TV news director for twenty-five years, in stations such as ABC, CNN and the Food Network. She also helped with the start of Long Island's News 12 before deciding to teach. Her decision to join the teaching world came after Gary Vansase, the director of educational technology, created a position at USB that would utilize Zimmerman's skills, along with the professional broadcasting equipment the university already had.

Zimmerman's idea was to have a show that interacted with the campus and taught students how to produce a news program. Students would pick subjects they thought were interesting and news worthy, and then write and produce shows based on their topics. Commuter students as well as residents on this campus do not know what is going on and the show is trying to change this, said Zimmerman.

So far Zimmerman is extremely satisfied with the progress of the class. "The class is so into it, its the greatest," she said. "They are learning how to do real journalism, not just trash."

Students who take THR 480 are first divided into three groups, based on their interests. They choose whether they want to concentrate in news, entertainment or sports. After the initial category selection the students then decided what duties they were most interested in. Each group assigned directors, producers, reporters, writers and camera operators.

"Our group works as a team," said James Truitt, a student producer for the sports segment of the show. Truitt then explained that each student in the class participates in writing scripts for the show and in order for it to succeed, each student has to do their part. He also said the class takes a lot of time and is similar to an internship. "In order to take this class you have to

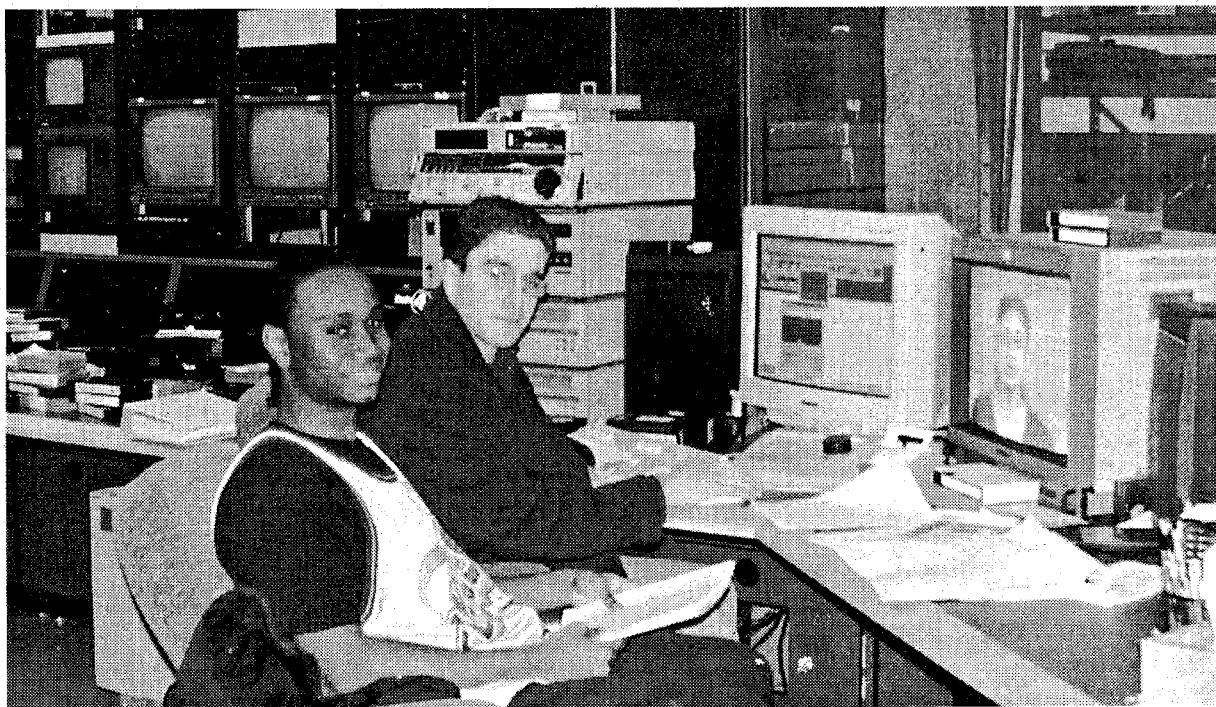
be dedicated," said Truitt, who is interested in pursuing film or video production.

Tania Gomez, a freshman taking THR 480, also said she signed up for the class because of her future plans to pursue broadcasting. Both students agree that the class is preparing them for the media industry. "It's definitely teaching me about deadlines and how to contact people and speak to people during an interview," Truitt said.

Matthew Simonatti, an instructional support associate, who oversees the students work, said the

students effort, and the final outcome of the shows has been incredible. "With in the first week they had a fifteen minute show and the following two shows were half an hour," Simonatti said proudly. He also said the students have been getting positive feedback from their friends, who turn on the television and are surprised to find their peers on TV. It is exciting for the students and encourages them to do more shows he said.

Zimmerman said she loves her new job and hopes this class is just the beginning of its kind at USB. She is willing to sign in all students regardless of their class status or prior experience with production, just as long as they shows enthusiasm and dedication. "I instruct them to take it seriously and they are doing an outstanding job," Zimmerman said.



Truitt and Simonatti edit clips for the next show.

Statesman/Tina Chadha

## Taking Strides

### Track Team Places in the Distance Medley Relay

JEFFREY JAVIDFAR  
Statesman Editor

As Jonathan Brims crossed the finish line, runners with the names Yale, Army and Princeton inscribed on their jerseys pulled up short in sheer disbelief. On the track at the Reggie Lewis Center in Boston, Stony Brook, a virtual no name in the collegiate track and field community, had just shed its stigma of a Division I school with Division III talent.

The event was a grueling middle distance sprint—the Distance Medley Relay—and the aggregate time posted for the combined 4000 meters was a blistering 10.03.93. A new university record thanks to the efforts of Brims,

Christopher Hunt, Dave de Wolfe, and Mike Thompson who managed to shave 16 seconds off of last year's mark.

"It's a pretty fast track, but the boys ran their hearts out," said head coach Andrew Ronan. "I am very please with their performance. I think Stony Brook turned some heads in Boston."

The Seawolves' performance was good enough to qualify them for a spot in the finals of the IC4A Indoor Track and Field Championship. The ensuing day a slightly tired DMR squad ran 6 seconds slower than their qualifying pace during the finals. Nevertheless, their 10:09.92 time was good enough for sixth place and three points. This too was a first for Stony Brook.

Continued on page 11

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

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After last week's blizzard left Stony Brook and the surrounding suburbs covered in almost a foot of snow, the much-anticipated concert by the Grammy winning group 3 Doors Down was postponed. Although the show was rescheduled for this past Monday, one of the acts found themselves unable to make it back to campus due to previous engagements.

The reduction of the bill from three bands to two did nothing to stop the spectators that lined up to get into the Sports Complex to see the show. Fans of the band stood on a line to get in that extended from the Sports Complex steps all the way down to the Union bridge. The concert was announced on local radio stations, WBAB even gave out tickets, and for the first time in a long time there was actually a major event on campus that everyone here and in the surrounding community could enjoy.

So why don't we do this more

often?

It is no secret that for the most part, students here at Stony Brook are bored. Complaints that there is nothing to do during the week or on weekends are part of the speech that almost everyone gives when asked about life at Stony Brook. There used to be parties to go to on Thursday nights until time restraints limited parties to a measly two hours. (Thanks in part to efforts by SPAB, these parties are slowly coming back) But way back in the days, this campus was hopping with musical acts that many would kill to see today. Jefferson Airplane performed here and so did The Doors. The campus radio station 90.1 WUSB even has a voice over of Jim Morrison letting you know that you are listening to 90.1. In more recent years, Fishbone played here in the early 1990's and last year reggae great Beenie Man graced the stage in the Pritchard Gym.

Stony Brook is a prime venue for these and other acts. Allowing these as well as other bands to play here

bring not only a little life to campus but some culture to this area that offers little more than movie theaters and overpriced coffee shops. With our diverse student body that could bring various groups on campus to perform and with the space to accommodate a good sized crowd, who needs the city?

So why don't we do this more often?

There are a number of reasons. Administration has been accused of setting up too many roadblocks in the way of entertainment, namely at The Spot located in Roosevelt Quad. In addition, it certainly doesn't help that we fight amongst ourselves instead of trying to create the community this campus so desperately lacks.

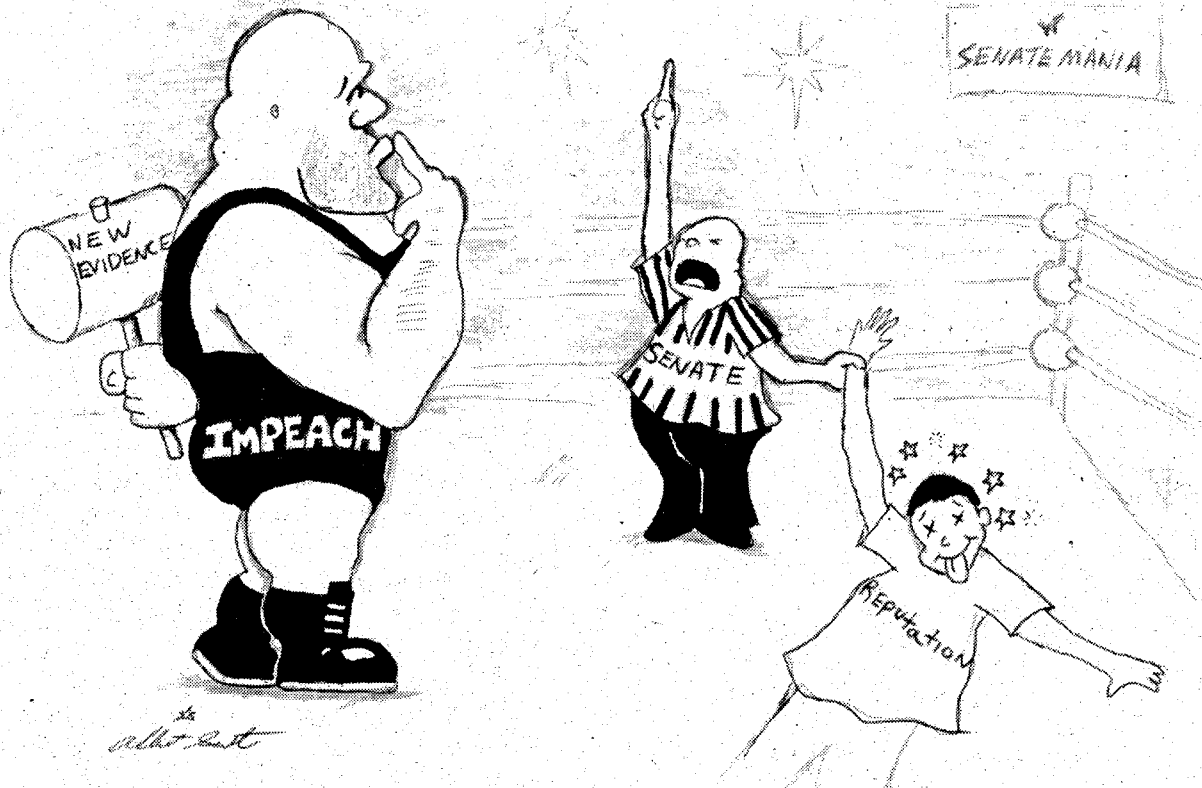
Of course bringing some musical acts to campus is not going to end the boredom and it won't stop people from failing to get along. But it is a step in the right direction to make the University shine in realms other than research.

**Editor's Note:**

In last Thursday's issue, Statesman ran a commentary by Polity vice president Kaedrea Jackson which commented on the actions of Senator Chris Efthymiou. Jackson requested if she could follow up her piece with the following statement: *Although, my article might depict otherwise, personally I do not feel that Mr. Efthymiou is a racist. When he made the statement "vowed racist," I felt it was done out of frustration and in a mocking way due to the large crowd around him. I want it to be known that I stand by my article 100 percent, but I definitely wanted to clear that issue up. I would like to end by stating something that has been uttered back to me many times growing up: "always think before you speak."*

- Kaedrea Jackson, Polity Vice President

**IN Light of New Evidence The Referee has Reversed his decision**



# Campus Speaks Out About Impeachments

## Community Perspectives on Polity Actions Vary

CHRIS LATHAM  
Statesman Editor

More than a month after the controversies surrounding the Student Polity Association first emerged, the organization remains caught in the eye of a storm with dire implications for campus politics.

The situation has riled the emotions of elected officials and students alike, for an array of reasons. Everything from freedom of speech issues, to the powers of Senate and Polity, to racial and religious tensions have come into play.

Events sparked when the Student Polity Activities Board (SPAB) invited Minister David Muhammad, of the Nation of Islam, to speak on campus, February 7, for Black History Month. Muhammad has been accused of being an anti-Semite, and has been known to make anti-Caucasian comments. Though the event had been advertised two weeks in advance, Andrew Murray, president of the Commuter Student Association, and Rachel Goldman, president of Hillel, learned of Muhammad's speech the day it was scheduled to occur. After expressing their concerns to Polity Vice President Kaedrea Jackson, the event was cancelled.

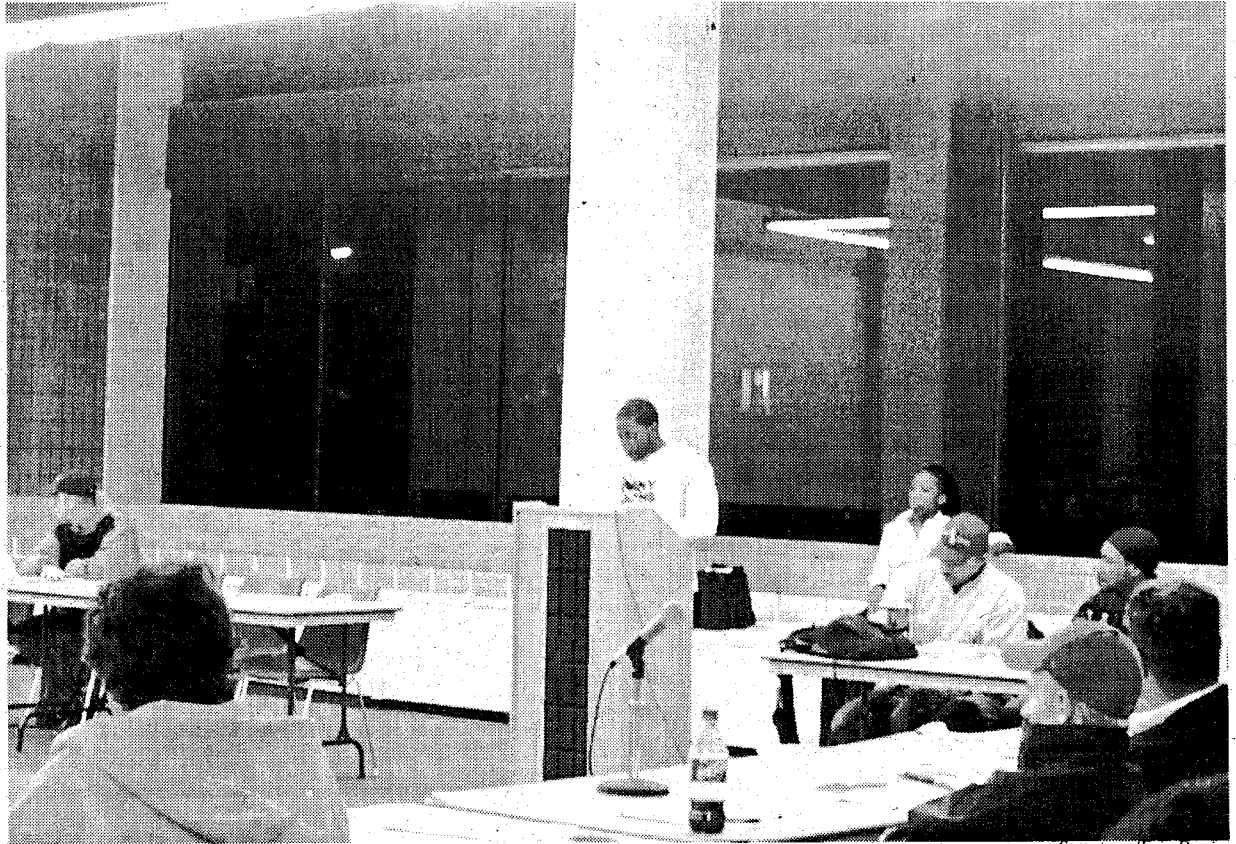
While debates about whether Muhammad should have been allowed to speak on campus played out among students, Senate began its investigation of the Polity Council and SPAB. Rules state that the organization cannot use Student Activity money to support religious groups. While Muhammad was to speak about black history and Egyptology, fliers advertising the event featured a religious quote honoring Allah, the supreme being of Islam.

As a result of that investigation, Senate unanimously voted to impeach Polity President Jonnel Dorris, Polity Treasurer Renee Johnson, and SPAB Chair Andy Auguste. Senate initially explained that they were impeached for "various infractions of Student Polity regulations" and "gross negligence of responsibilities." More specifically, Senate later revealed that nine different people interchangeably approved Polity funding allocations during the Fall 2000 semester, that inappropriate members voted during meetings, and that Polity refused to freeze their budget after Senate issued the order.

But according to administration officials, such as Fred Preston, vice president of Student Affairs, the impeachment motions did not meet all the necessary criteria. "You can't just impeach someone on a whim," said Preston. "You have to compromise."

Since the impeachment, advocates of both sides have taken zealous action. Hundreds of spectators attended Senate meetings, in previous weeks, expressing their outrage through what some present called a highly organized effort against the Senate. Last week, Senator Chris Efthymiou and Polity Vice President Kaedrea Jackson posted passionate opposing arguments as opinion commentaries in the Statesman. And most recently, Senate has begun to reconsider the impeachments.

So far, views of those involved have garnered much of the attention. A familiar concern among those unrelated to the proceedings, though, is that



Statesman/Erin Duenas

Polity president Jonnel Dorris, above at last night's Senate meeting, is one of the three Senate moved to impeach.

the Polity scandal may hamper the organization's ability to carry out its prime directives.

Students supporting Senate hold that agitators within Polity purposefully attempted to stir trouble among the campus community, with fliers and telephone messages advertising activities that discredit Senate and advocate the rights of those impeached.

Students backing the Polity Council and SPAB argue that Senate bowed to outside pressures in conducting their initial

**"Since the impeachment, advocates of both [Polity and Senate] have taken zealous action."**

investigations, and distorted the powers given in the constitution when they impeached Dorris, Johnson and Auguste.

Some students, like Sophia Khan, look at the debate from multiple perspectives. She holds that while Senate has a right and duty to investigate Polity, their justification and methods leave much to be desired.

"How can Senate impeach people for not following order when they aren't following it themselves?" Khan asked, referring to Senate's demand to freeze Polity's budget. This is a power not explicitly authorized to Senate unless an organization fails to submit receipts for purchases, a violation of which Polity was not accused.

Yet Khan, a resident assistant and legislature member for Whitman College, harbors concerns about Polity's effectiveness.

"Polity needs to become more efficient," she

said. "They have a lot of potential to do so much on campus, but don't use it to full advantage. People do get frustrated with their politics." Khan said that as treasurer for Whitman College, she has experienced the disarray within Polity, and how it causes funding for events to be delayed.

Julie Block, vice president of Stony Brook at Law, also has mixed feelings about the effectiveness of Polity.

"I feel that Polity members, as students, are allowed to make mistakes. But at a certain point the mistakes start to add up," Block said. "Senate had the right to impeach. They found clear violations within Polity."

While Block agrees with the Senate hearings, she accepts Polity's right to muster support, because in so doing they helped inform students about the controversy.

"A lot of students don't read the Statesman, or aren't involved with government," she said. "Polity made them more aware."

Ian Medina, president of the Philippine United Student Organization (PUSO), deals with Polity on a regular basis. He agreed that Polity members were justified in taking action to rally support.

"It organized the people. It was great that I got a notice, because Polity effects us all," Medina said. He suggested that while the average student may not be involved with government, what happens in Polity should concern everyone. "They really should care. If nothing else, that's our activity money."

Ann-Marie Sakellaridis, a political science major in no way involved with Senate or Polity, said that though both sides are at fault, she sides more strongly with Polity.

"You just can't make up the rules as you go along," she said. "You can't just change the Constitution on a whim. That's how governments collapse."

# "Lost Souls"

## British Rock Band *Doves* Takes Flight With New Album

By RYAN SOBEL  
Statesman Contributor

Oh, the state of British rock today. After the explosion a couple of years back of bands like Oasis, the Verve and Radiohead, British rockers have drifted off the music scene to be replaced with rap and R and B acts. But this drought is about to end.

Hailing from Manchester, England, the trio *Doves*, originally a dance group, has been building up a solid fan base since their debut album, "Lost Souls," was released in the UK late last year.

Unlike many debut albums, where the artists try to pack in as many single-worthy and appealing tracks as possible in order to gain recognition, "Lost Souls" was compiled without the luxury of four or five radio-friendly tunes. The sound is too ornamental and complex for commercial radio. It is more akin to an eclectic variety of sounds that clearly displays the band's influences. This, however, in no way takes away from its overall musical experience.

The disc starts out with the instrumental "Firesuite," one of three of its kind on the album. Its steady parade of drums, bass and guitar slowly build an artful, almost rave-like groove. Then, its on to 1999's breakthrough single, "Here It Comes," a track reminiscent of Scott Weiland's (of Stone Temple Pilots) solo attempt a few years back, with a soaring chorus, a melodic piano, and a rousing organ. It is a more up-tempo look at what the band is capable of.

In a single song, the *Doves* are able to cleverly convey sheer melancholy and anguish one moment, and revive one's spirit the next. "Break Me Gently" and the title track, "Lost Souls," are sweet acoustic ballads with sinister undertones that hit the listener hard with emotion. "Sea Song," another 1999 single, is similarly crafted with its disorienting voices giving an almost aquatic feel. "Rise" maintains an almost trippy sound being achingly rueful and concluding with an uplifting harmonica.

While the production on "Lost Souls" often



Courtesy of Doves/Mary Scanlon

*Doves* new album, following the traditions of *Oasis* and *Verve*, is helping to put British rock back on the scene.

"In a single song, the *Doves* are able to cleverly convey sheer melancholy and anguish one moment, and revive one's spirit the next."

obscures the vocals of Jimi Goodwin and Andy Williams with echo effects and other electronic flourishes, the *Doves* occasionally break through with a song of perfect clarity. "The Man Who Told Everything," the *Doves*' most recent single, is just that. It is one of the finest moments on "Lost Souls"—an exquisite ballad complete with strings and an emotive chorus. Lingering in the Dave Grohl-esque vocals is a call to arms for the lazy bed-dwellers who miss too much of what is going on out there.

"The Cedar Room" is arguably the highlight of the album. It begins harmlessly enough with a smooth, electric intro only to lead the listener into what feels like a live stadium with beat perfect applause. If ever a song was meant to be played to the Zippo waving masses, this is it. The overall musical experience is reminiscent to some of *Oasis*' early triumphs. Smartly accented by a distorted guitar that supports the sounds around it, this is British rock at its mature best.

Melancholy, slightly soporific songs with catchy hooks and tunes comprise the balance of the *Doves* debut album. All fans of good, catchy music will find themselves content with the *Doves*' sound, meaning that a few minutes on Napster might not be the answer. The music conveys deep messages and is multi-layered with a variety of sounds. Be warned though, it can take a few plays to get on to their wavelength, but after that it just grows and grows.

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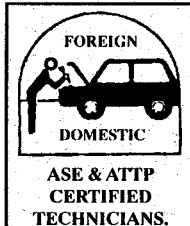
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# USB Men's Track Relay Breaks Record

Continued from page 5

which had never before garnered points in the IC4A Championships.

"They [the DMR team] had run very hard on Saturday, and I think they were still sore from that. Some of the schools had the luxury of using a different team for the final heat," said Ronan. "Though Chris and Mike were a little faster in the finals, the mile had taken too much out of Jonathan during the qualifiers."

The IC4A is a regional competition, immediately underneath the Division I Nationals and consists of the best track and field universities from Virginia up to Maine. It is also affiliated with the

East Coast Athletic Conference.

Stony Brook had gotten into the meet by making use of a little known exception. Apparently, because no other universities had brought a DMR team to the Seton Hall Last Chance Meet, held the previous week, USB was granted a pass into the distance medley.

"We kind of snuck into the meet through the back door, but I don't mind," Ronan said. "My goal was to qualify for the finals. I knew they would have to run near their personal records for us to do that. I never imagined that we would take away any points."

The distance medley is a four-part relay comprised of the 1200 meters, 400 meters, 800 meters and the mile. Hunt and Thompson both posted their best times in the finals of the DMR and ran 49.1 seconds and 3:03 in the 400m and 1200m, respectively. Usually a 5000 meter runner, de Wolfe, who is getting slowly getting back into shape after tonsillectomy, ran the 800m in 1:58 for the Seawolves. Brims anchored the relay by running a 4:10 mile during the qualifiers.

Georgetown won the DMR with a IC4A meet record 9:40.00 and edged out Seton Hall by 3 points for first place overall on Sunday.



Dave DeWolf, part of the Distance Medley Relay team, helped set a school record.



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# Features

## Spring Break 2001 Students Break Free From Stony Brook

FERRON FRENCH  
Statesman Editor

After getting over the biggest snow storm of the year, without hesitation, SB students pack their bags away to an Island Paradise. The remaining question on everyone's mind is how students came up with their top spring break hot spot.

"Cancun, Cancun, Cancun," is what travel agent Robyn Laroza, from Liberty Travel, said when asked where most college students booked their spring break trips. In addition to Cancun, the other two places that make the top spring break choices are Jamaica and South Beach.

Since the average college student does not have

much money, the decision of where to go generally depends on how much money will be spent. In bringing the second question into light, trips should be made within a price range everyone involved in the trip can afford or at least is willing to go in debt for. "Trips should be booked eight months in advance for the lowest rates," said Laroza. If trips should be booked with such foresight, it should be done with people that are reliable and willing to follow through with the travel plans. "In the trip that I planned this year, I had to find replacements for two people who realized that they could not afford the trip," said Jessica Bell, a junior. "I had to do it quick so our initial price would not go up higher for each person."

Another issue is, if it's a good idea to take a charter

or non-charter flight. Laroza does not recommend charter flights as they are not as reliable. Even though commercial airlines are recommended, "Sometimes flights get canceled or delayed," said Laroza. "It has to deal with the company over booking flights which happens a lot."

In another case, when you get bumped from hotel to hotel, "Don't blame the travel agent," says Laroza. "This problem occurs when the hotel gives too many rooms out."

With all the worries from planning to uncontrollable circumstances out of reach of the average college spring breaker, the rewards lie in the one week of sun, fun and partying till the break of dawn.



### Mexico Cancun

**Prices:**

\$815-\$1200; Prices vary depending on time of booking and type of package deal

**3 Main Sites:**

**Mayan Ruins** which include Chichen Itza and Tulum. Through this tour you can see the exotic, ancient cities of Mexico.

**Xcaret** has many diverse activities such as snorkling, swimming in underground rivers, beaches and lagoons and the all time favorite of swimming with the dolphins.

**Isla Mujeres** which is translated into "The Island of the Women", is cheaper than Xcaret with the conveniences of the open sea to explore snorkling and relaxation.

**Other Attractions:**

- Fat Tuesdays
- La Boom
- Booze Cruise
- Foam Party
- Oasis
- Senior Frogs

**SB seniors talk candidly:**

"This is my senior year and I've been working hard all year long for a chance to finally take a break. I've never been to Cancun so I need to go at least once before I go into the real world."

Lana Mansfield



### Jamaica Negril

**Prices:**

\$1300 or more; usually an all inclusive trip. Depends on booking and package deals.

**5 Main Sites:**

**Dunn's River Falls** is a popular site for visitors to enjoy beautiful scenery as well as the water.

**Rick's Cafe** is a relaxing spot to catch a nice meal as well as see cliff divers diving off cliffs.

**Safari Tours** is an all inclusive tour on an English Range Rover which takes you through water falls, history, and a delicious meal to a nice ending.

**Rusty's X-Cellent Adventures** offers local bicycle ride tours to people according to their personal interest.

**Rafting** is an adventurous way to ride on a 30 ft. bamboo raft on a voyage of your own.

**Hotel Attractions:**

- Sam Sara
- Negril Gardens
- Point Village

**SB seniors talk candidly:**

"Stony Brook is going to Cancun and we want to go the opposite direction. We don't want to take a Stony Brook field trip, we want to meet new people."

Mitch Ramson



### Florida South Beach

**Prices:**

\$600 or higher; no meals included in Miami trips.

Not normally known for site seeing, South Beach is known for such things as it's celebrity spots such as **Ricki Martin's Restaurant** and **Versace's house**.

**Nightlife:**

- Liquid
- Life
- All Star Cafe
- Fat Tuesdays
- Senior Frogs
- Mango's Tropical Cafe
- Clevelander

**SB seniors talk candidly:**

"I wanted to go back to South Beach since I went there three years ago. It's an inexpensive way to enjoy my last Spring Break with a couple of friends."

Shajeda Khan

