

Police Blotter
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Statesman

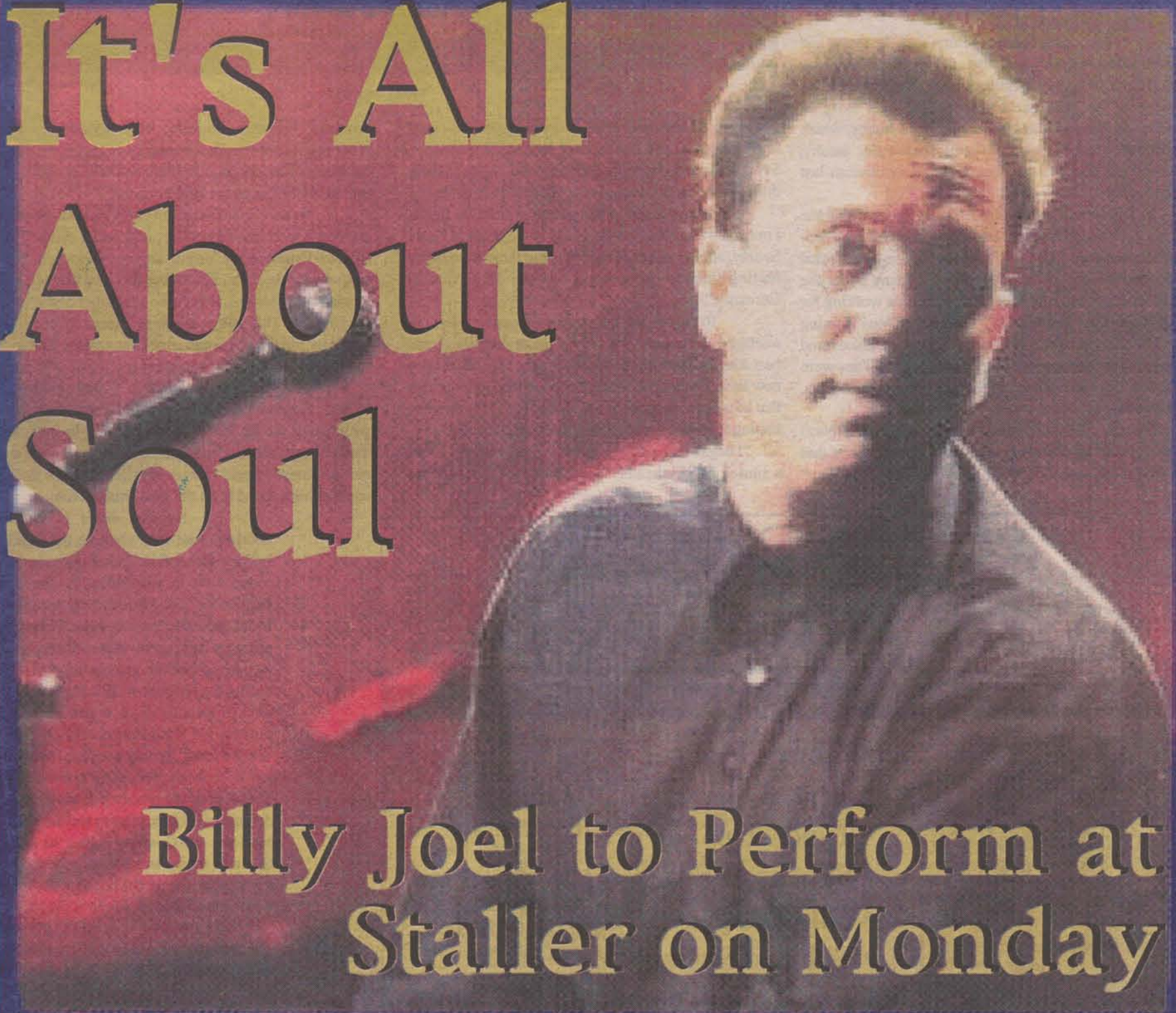
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VOLUME XLIV, NUMBER 14

THURSDAY, MARCH 9, 2000

PUBLISHED TWICE WEEKLY

It's All About Soul



Billy Joel to Perform at Staller on Monday

"In Hitler's Shadow"

Speaker Tells of the Horrors of the Neo-Nazi Movement

By ANDREW CHIU
Statesman Staff

Yaron Svoray, an Israeli Jew, walked into a hunting lodge in the middle of the woods near Frankfurt, Germany only to find 32 men sitting there wearing Nazi uniforms.

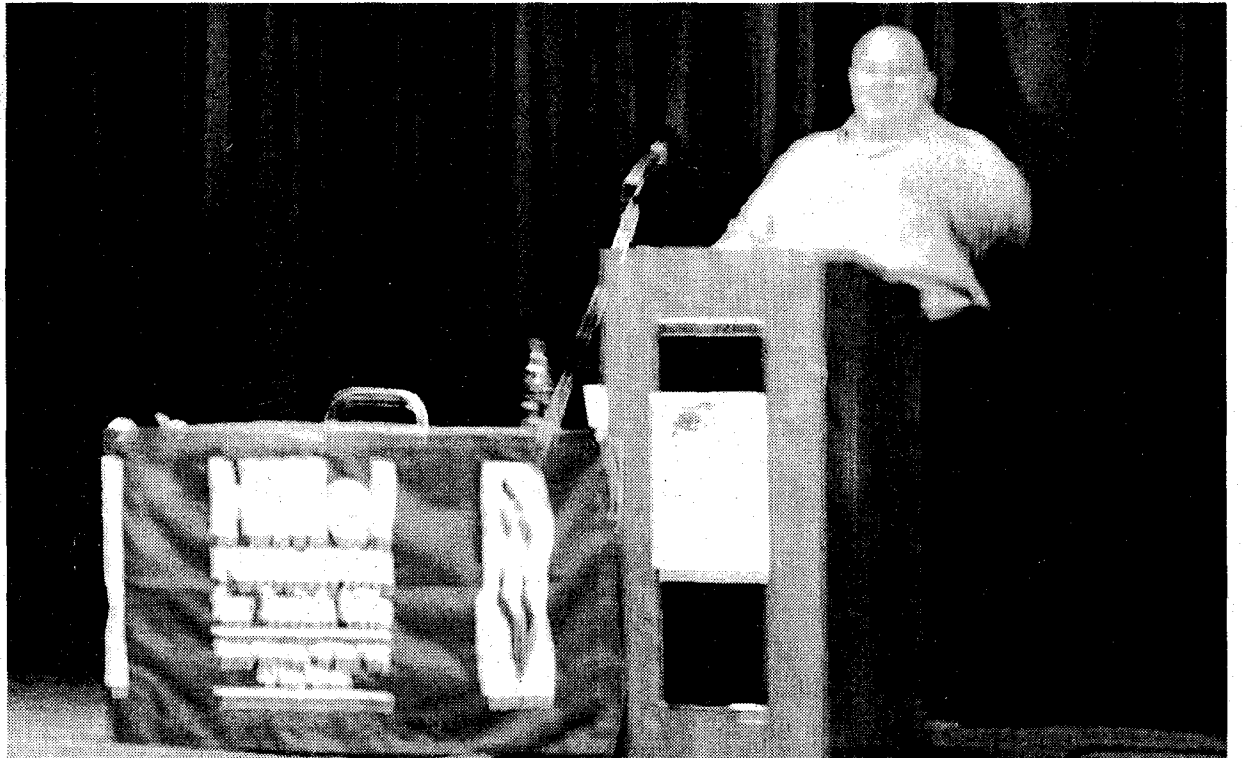
The men had gathered to watch a movie. On the screen appeared Hitler, ranting and raving for about two minutes. "Then on the screen appeared five men in their late twenties," said Svoray, who was mistaken for a Nazi sympathizer. "These five men were raping an eight-year-old girl. And as the men on the screen are raping and torturing this eight-year-old girl, the men in the room around me are sitting there pleasuring themselves and making comments about events on the screen." This continued for 35 minutes.

When the last man on the screen finished having his way with the girl, he picked her up by her hair and lifted her off the ground while his friend stuck a knife in her throat and cut it open. The men in the room started screaming and going nuts.

Svoray immediately returned to Tel Aviv, and for the next week, he was shattered. He could not believe this kind of thing was still going on in the late 20th century. This was the prologue to Yaron Svoray's story of infiltrating the neo-Nazi movement in Germany, which he told to a mesmerized audience of students, faculty, and visitors at the Stony Brook Union auditorium last Wednesday.

In 1992, Svoray went undercover to determine the strength, financial base and leadership of Germany's neo-Nazi movement. Working with the Simon Wiesenthal Center in Los Angeles, he entered Germany under the guise of Ron Furey, an Australian journalist working for a right-wing magazine called "The Right Way." During his eleven months within the movement, he discovered that neo-Nazis were more than just skinheads. They were also ordinary citizens such as lawyers, doctors, professors, and policemen.

Svoray worked his way into the neo-Nazi underground by promising skinheads at local pubs that he would tell their side of the story in "The Right Way"



Yaron Svoray

Statesman/Richard Joe

magazine. Shortly thereafter, every group of neo-Nazis in Germany wanted him around. In his first six weeks, Svoray found himself in four different fights, mostly due to being in the wrong place at the wrong time.

"I'm happy to tell you that in four different fights, I managed to put five young Nazis in the hospital," said Svoray, amidst a sea of laughter, "and there is no better feeling than an Israeli Jew beating up a Nazi in Germany."

To probe deeper into the movement, Svoray managed to befriend one of the most prominent and best known Nazis in Germany today. He made up a new lie and managed to convince the neo-Nazi groups that he was an emissary of right-wing Nazis in America, hoping to invest in neo-Nazi groups in Germany.

"I began realizing that the movement wasn't about a bunch of skinheads," said Svoray. "There were

bankers, lawyers, doctors, high school teachers, professors in universities, members of local parliament, members of border guards, members of the police. The middle of the backbone of Germany."

Svoray found out about the "Pickle Jar Brigade," a group which trained soldiers in a secret camp. These soldiers fought in the former Yugoslavia for whichever side would take them. If a soldier survived half a year, he would return home and become a member of the Pickle Jar Brigade. This allowed him the honor of carrying a pickle jar filled with human penises and noses. The spoils of victory cut off from their enemies.

At a visit to the secret camp, Svoray accidentally let some Hebrew slip out of his mouth when he was alone with one of the leaders who happened to be carrying a machine gun. Nervousness prompted him to speak even more Hebrew instead of keeping silent, and he fled the scene at high speed from the man firing at him.

Svoray made it through another close call when he managed to bring together five leaders of major Nazi movements to a breakfast. He arranged for CBS's "60 Minutes" to record the event. However, among those present was an ex-Gestapo agent whose job was to pick out Jews among groups of non-Jews during the Holocaust. This man appeared next to Svoray, stuck a gun in his ear, pushed his head down, and screamed "He's a Jew!" Svoray was able to slip free and he broke the man's arm in the struggle. The others in attendance believed Svoray's defense of his false identity and they nearly beat the ex-Gestapo agent to death. Svoray's accent was not a problem during his stay in Germany, because their ears were not attuned to accents, Hebrew or otherwise.

Svoray's adventure into the neo-Nazi underworld can be found in his book, "In Hitler's Shadow." It has also been translated into 24 languages, and it is set to become an HBO movie, called "The Infiltrator." His story has also appeared in over 400 newspapers and magazines worldwide, including The Washington Post, The Los Angeles Times and The New York Times.

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Scenes From a USB Theater

Billy Joel to Perform at Staller Center

BY KAT FULGIERI
Statesman Editor

The past decade has seen USB graced with performances by Eddie Murphy, Ellen Degeneres, and Bob Dylan. At 8 p.m. Monday, March 13th, Billy Joel will join the list of artists who have entertained at Stony Brook's Staller Center.

"He's definitely the biggest name I've seen here," said Alan Inkles, director of the Staller Center. "The Student Activities Board pulled off a major coup in bringing in a major talent," Inkles added.

Joel has released over fifteen albums since his career began with *The Pianoman* in 1971. Since then, he has had various hit singles which have garnered him immense popularity. Some popular Joel tunes include "Scenes from an Italian Restaurant," "The Pianoman," "River of Dreams," and "We Didn't Start the Fire." His music is a highly respected and popular combination of Beatles-style rock and Broadway-style flair. Joel is one of the few remaining male pop artists that relies heavily on the piano, both in the studio and in concert.

According to John Sulit, concert chair of SAB, the group has been working with Concert Ideas, an agency that assists in booking shows. The agency was contacted by Billy Joel, and the agency contacted SAB.

After three weeks of phone calls and assorted negotiations, the booking was confirmed. Inkles commended the way SAB representatives handled the delicate negotiations. "When you're dealing with an event like this, a small problem can lead to full cancellation," he said, "but no one at SAB went down the wrong road. SAB and John Sulit deserve a lot of credit."

"It's not going to be a full blown concert. There's going to be a lot of interaction with the audience, and songs in between," Sulit said. "I



Courtesy of the Billy Joel Website

Billy Joel is known for performances in which the audience feels like part of the show.

think the show is going to be a big success," he added. Joel has employed the same format numerous times at college shows.

The evening, which is titled "Billy Joel: An Evening of

working at the performance, and hopes to ask Joel a few questions during the audience participation segment. "I would ask him how he stays so committed to his music," he said.

"I'm very excited," said junior Bill Vecere, who convinced a friend to wake up at eight in the morning to buy him a ticket to the performance.

Questions and Answers...and a Little Music," will encompass questions from the audience, Joel's responses, and several songs. The Staller Center is a small venue that only holds about 1,000 people, and the setting will be conducive to the "intimate evening" that the concert is being touted as.

"I'm very excited," said junior Bill Vecere, who convinced a friend to wake up at eight in the morning to buy him a ticket to the performance. Vecere will be

The SAB made a decision to open the show up to faculty and staff, instead of limiting the performance to students only. Various efforts were made by the SAB to inform the campus community of the event, which will cost the group almost \$11,000 after expenses are averaged in.

The Staller Center is taking an additional \$6,000 hit for the performance.

"I don't consider it taking a hit," said Inkles, "if we're helping the

student body to enjoy something." Inkles explained that the concert will open up USB's gates to promoters, and elevate its status as a competitive Long Island venue.

If ticket sales measure success, the event has already surpassed ideal accomplishment. Some students began lining up for tickets the night before they were offered up for sale. The tickets, which were \$30 and limited to two per person, sold out in three hours, and the box office turned away several dozen would-be ticketholders before posting a sign on the Union doors apologizing for the rapid sell-out.

Billy Joel, a Long Island native, has been known to perform at local schools at sporadic intervals, but this is the first time he is performing at USB. Joel, though, is not without ties to the University. In 1993, after a flood damaged instruments and equipment at the Staller Center, he donated his concert grand piano to the music department.

Joel's publicist could not be reached for comments regarding the upcoming performance, but if campus buzz is any indication of excitement, the night promises to be a memorable one. "It's going to be big time fun," said Vecere.

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Secretary Lisa LaBarbera	Tuesday's - 2pm - 3pm
Senior Rep. Naomi Johnson	Monday's - 11am - 12pm
Junior Rep. Orlando Gonzalez	Wednesday's - 2pm - 3pm
Sophomore Rep. Malika Granville	Call for an appointment

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How to Do Your Taxes

Free Preparation For Students Offered

By JULIE MINGIONE
Statesman Editor

For many people, tax season is one of the most stressful and confusing times of year. The pressure of completing the complex forms, coupled with anxiety over whether one will be left with a fat refund or a hefty debt is, for many, a lot to handle.

Luckily for those unskilled in the fine art of tax returns, Human Resource Services is offering free income tax preparation and electronic filing for students from March 6 through April 14.

The program, in its sixth year on campus, has been thriving. According to Madeline Ricciardi, tax manager at Human Resource Services, "This has definitely been a success."

Specially catered to non-resident alien tax returns, the service can help all students, but especially aliens, Ricciardi said. She explained that non-resident aliens, due to a language gap, generally have a harder time in completing their income taxes. The form they must fill out is also different from the 1040 that American citizens complete, called the 1040NR, which tends to be a bit more complicated. Due to the multitude of foreign born

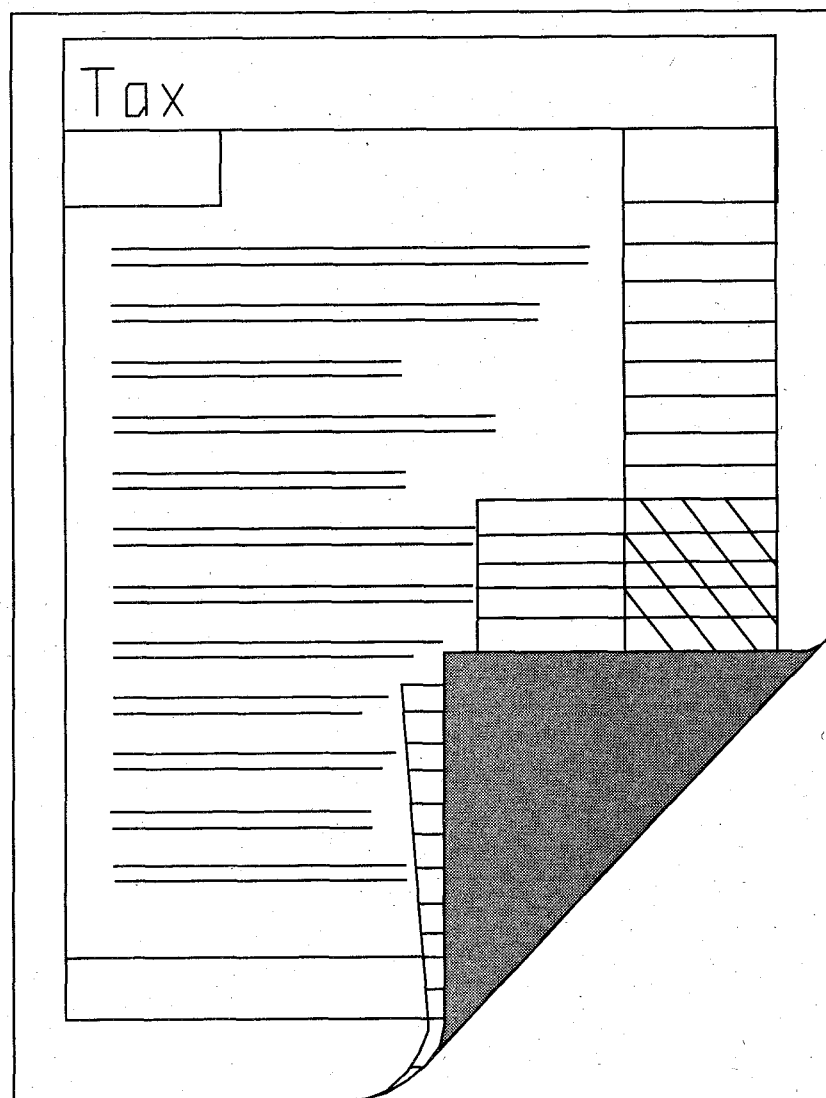
Stony Brook students, the service has proved to be useful and cost efficient.

The Volunteer Income Tax Assistance Program are the people who complete the actual tax forms for students. The group is made up of Internal Revenue Services employees who volunteer their time during the day, while working for the IRS at night.

For students planning on merely showing up to Human Resource Services and expecting to be seen, they will find out just how many students are interested in the service. Students are required to call for an appointment, and even that effort will not guarantee a meeting with a volunteer.

According to Ricciardi, the available spots are filling up fast and the demand for free tax preparation is heavy amongst students. "We're almost all filled up. We're hoping to be able to squeeze a few more in," she said. These lucky few who get the remaining spots will have to wait until April to be seen.

The meetings are set up between the volunteers and their students, and can occur at any number of buildings on campus. "There is no set area. The meetings take place in all different buildings - it depends on the day," said Ricciardi.



Taxes must be filed by April 15.

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New SUNY Vice Chancellor Named

The State University of New York has a new vice chancellor and chief operating officer. The SUNY board of trustees on Tuesday approved the appointment of Richard P. Miller Jr. who is currently the University of Rochester's senior vice president. Miller will oversee the administrative side of a 64-campus system with about 70,000 employees and 367,000 students. His salary was set by the board at \$225,000 a year. He starts April 1.

The SUNY board also approved the appointment of R. Thomas Flynn, a long-time senior administrator at Monroe Community College, as the college's new president.

MCC's board of trustees unanimously chose Flynn to be the college's president in a vote Feb. 9.

Flynn had been the college's vice president for student and administrative services and its chief financial officer since 1994.

AP

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Now circulated to over 100 off-campus locations, with a weekly readership estimated at 30,000.

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

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PO Box 1530
Stony Brook, NY 11790
or: Room 057
Student Union
Campus Zip 3200
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All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



Editorials

STILL HOLDING

STUDENTS HAVE PROBLEMS WITH PHONE SERVICE

Resident students don't ask for much. Those who live on campus require electricity, running water, internet service and maybe even functioning locks on the doors. (Residents of Toscanini College recently found out what it was like to live without a working lock on their side door for months.) Now, many resident students have to contend with miscalculated phone bills and malfunctioning phones themselves.

It should come as no surprise to campus dwellers that as of late, the bills have been less than accurate. In one week, residents received two phone bills - both of which were incorrect. The only way to find out your correct balance is to call Student Telephone Services (STS). Thanks for the convenience. We really appreciate having an incorrect bill with an incorrect balance printed on it, forcing us to then disregard the bills and pick up the phone. Never mind the fact that whenever you do call STS, you find yourself lulled into a coma, dangling on hold for 15 minutes at a time.

Another complaint about the lovely folks at STS (and

we're sure that they're lovely), is the fact that, "No one there knows the answers to your questions," according to an unnamed, disgruntled source. This student, a calm and patient sort, was moved to raging fury after a particularly frustrating call to STS. It appears that they're trying to drive relatively sane students crazy, probably with the hope that we'll be too deranged with frustration to pay attention to our balance next month, scribbling out checks with one fell swoop.

And while we're on the subject of Stony Brook's telephone system, another suggestion STS should heed is to actually keep them working. This week, both the residential and administrative phone mail was disabled numerous times, leaving many students unable to check their messages.

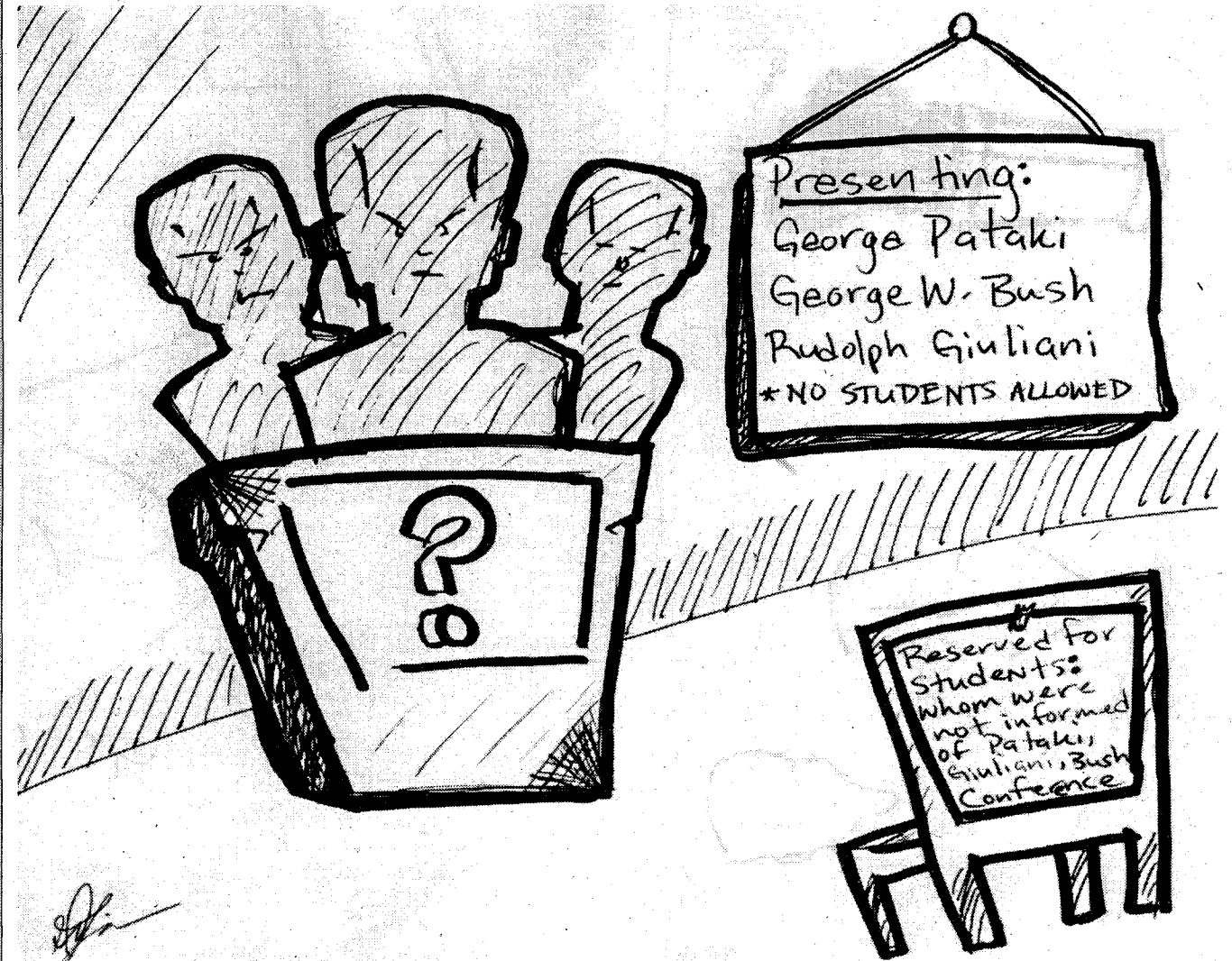
This latest in a string of phone difficulties is a problem many students are experiencing right now. The actual phone itself does not work. As in no outgoing or incoming calls. And this is not a problem faced solely by one random room, even though that, too, is unacceptable. *Statesman* has recently received various

gripes about the phone service, or complete lack thereof, on campus.

"My roommate and I have to tilt the phone a certain way to get it to work," said a Gray College resident. Another student in Toscanini has no service at all, despite placing a call reporting her plight to the Tabler Quad Office. Why didn't she deal directly with STS, you ask? The good folks of Student Telephone Services passed the buck to the Quad Office, as a matter of fact. And it's been a full twenty four hours we hear, and no results: still no phone.

Overpaying is hardly a new phenomenon on this campus. Outrageous food prices, the thieves at Wallace's, and the almost set in stone new doubling of the student activity fee (stay tuned for more on that one), is enough to induce vomiting. This is just another example of Stony Brook's administration trying to take advantage of their students yet again. So get your dialing fingers ready (if your phone still works that is) and use them. Whether it be to call up STS to see what the deal is with your money, or to extend them a New York style greeting, this phone situation will probably be a continuing mess.

By ISRAEL LAGARES
Statesman Staff



Women's B-Ball Ignored

Lack of School Support is "Disheartening"

Let me make myself clear in saying that my intent in writing this letter is not to put down the men's basketball team in any way. Their efforts this year were gallant considering the tough schedule that they were forced to play. I have much admiration for them because of that. My concern is regarding the amount of coverage that the *Statesman* gave to the women's basketball team throughout the course of the season. We were lucky if you printed our

boxscores! We had a phenomenal year and you failed to acknowledge our efforts in any way. I find that very disheartening and appalling all at the same time. We work our butts off every year and this season was our best in a long time. Yet, you did not give us the support and praise that we well deserve. We finished the season 18-10 and were also one of only two teams in the entire state of New York to have a winning record in women's basketball at the Division I

level. I would think that the university as well as the students, including yourselves, would take some pride in that. How are we ever going to gain student support if our own student newspaper neglects the program? Take some pride in your school's athletic teams. You should be ashamed of your lack of support!

Sincerely, Jaclyn Daigneault

History is Essential

I disagree with the editorial concerning the article "SUNY Students Flunk American History." The editorial did not completely dismiss the report as irrelevant but implied that "it is wrong to suggest that the history of America amounts to little more than knowing about term limits and wars." The editorial went on to insinuate that knowledge of one's own ethnic history and migration to America should be

substantial, for there is more to American history than that of "white European male American history."

It is true that high school American history courses are biased, with a greater concentration on "white European male" history than necessary. However, we cannot seriously think that tales of one's ancestors' migration to America is enough to fully understand the basics of

United States history. "If an Irish American can tell you how his great-grandparents were forced to emigrate to the United States...can he be accused of not knowing US history?" Yes, he can. American history is an eclectic milieu of many perspectives, and knowing one could not possibly give you the entire picture, just as exclusively knowing white European history could not either.

It may be hard to accept in this

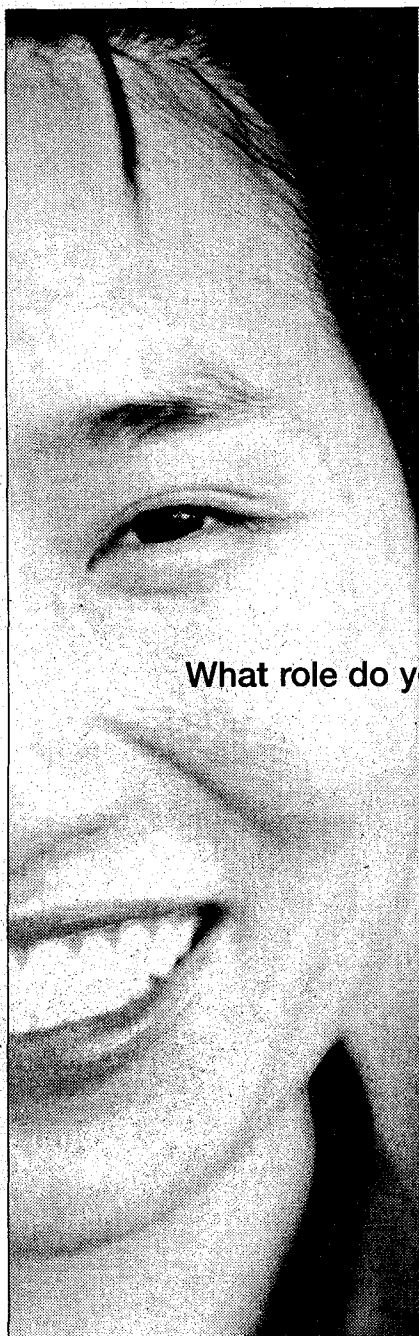
politically correct modern world but much of American history does in fact lie in the foundation built by wealthy slave owning aristocratic white European males. As a woman, it is infuriating to know that America's founding fathers were rich, racist and sexist men. Yes, America could not have become what it is today without immigrants for they were the ones who arduously labored and built America from the bottom up. However, it was those rich, racist, sexist, white European men who wrote the Declaration of Independence, created the Constitution and Bill of Rights and the three branches of our government.

I personally believe that knowledge of one's own family history is something to be remembered and is an intrinsic part of America's multi-cultural history. However, when almost 165,000 SUNY students would be denied US citizenship rights due to a lack of basic general knowledge, one should realize that such knowledge about the three branches of government is a dangerous ignorance. It is not a picky detail, but a facet of the fundamental framework of what this country is.

American history is not set in stone. Every day someone is taking a different perspective or adding to what we already know. However, be it unfortunate or not, what we all learned in high school history is essential knowledge for every US citizen, regardless of race or sex. While it may not be important to know "the terms of senators" or other such minor details, we are all affected by the Constitution the Bill of Rights and the three branches of our government. Are you really going to tell me that simply because they were all created by "white European males" that it is not important?

April Glass

The Stony Brook Statesman Thursday, March 9, 2000



What role do you want to play in the revolution?

Come by and see us when we visit your campus:

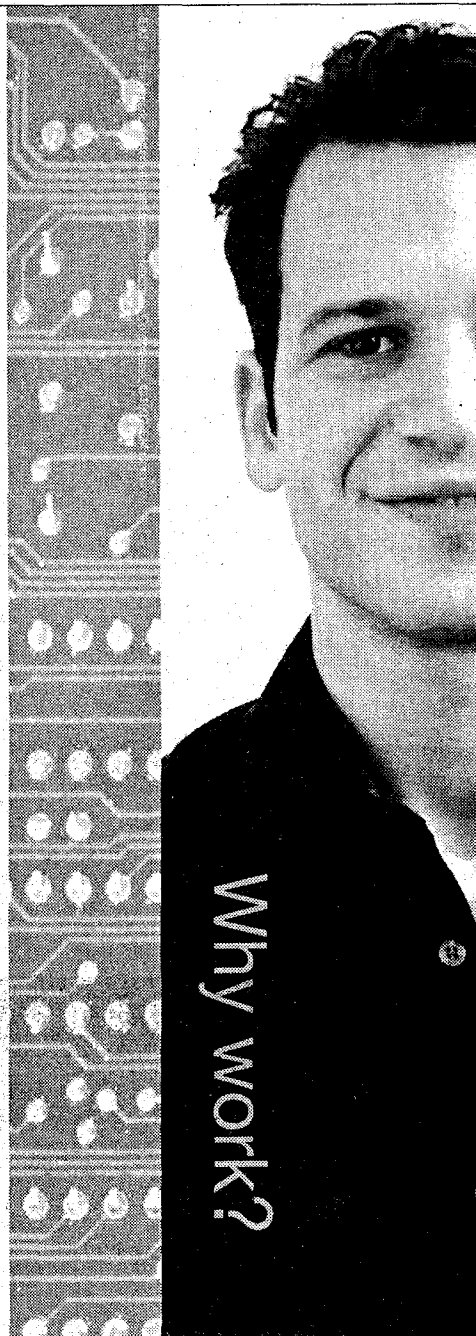
DATE
3-14-00

PLACE
Student Activities Center

TIME
6:00 pm - 8:00 pm

TYPE OF EVENT
Info. Session

www.ibm.com/whywork



Police Blotter

Compiled by Julie Mingione,
Statesman Editor

Wednesday, March 1

7:59 pm An unknown person entered a first floor dorm room in Greeley College. Articles were moved about the room, but nothing was stolen.

Thursday, March 2

12:29 am A suspicious male was seen shining a flashlight and looking inside vehicles in the Roosevelt College parking lot. The suspect was gone upon police arrival.

11:09 am Marijuana was found in the Wagner College parking lot.

5:22 pm A wallet, credit card and \$120 in cash was stolen from the Chapin Apartments.

5:26 pm A verbal dispute ensued in the Graduate Chemistry Lab between an employee and another individual. The person was escorted out of the building by the police.

4:18 am In the North P-Lot, a group of about ten males were involved in a physical altercation. The situation was controlled and the group dispersed with no injuries reported.

4:22 am Unknown persons were reported throwing objects off the third floor balcony in Dewey College. Two non-students were found with alcoholic beverages in the hallway and had their car keys confiscated.

5:32 pm A car in Langmuir College's parking lot was broken into. Interior damage was done to the car, and a pair of sunglasses stolen.

6:37 pm A bracelet and two purses were stolen from Toscanini College.

Saturday, March 4

4:11 pm A computer tower was stolen from SBS.

9:28 pm Graffiti was written on the Irving/O'Neill lobby wall.

Sunday, March 5

4:49 am An RA in Sanger College was verbally harassed by a resident while attempting to break up a party. The student was referred to judicial affairs.

Monday, March 6

3:01 am Noisy males were hazing in the Kelly Inner Quad. The frat boys were gone upon police arrival.

5:16 am A fire hose was left running on the first floor of the Fine Arts Music Department. Extensive damage was done to the first floor, basement and ceiling.

5:25 pm A first floor dorm was broken into in Ammann College. A VCR, computer games, and controllers were stolen.

5:48 pm A cell phone was stolen from the basement of Keller College.

Tuesday, March 7

10:50 am An ex-boyfriend was caught trespassing in the Chapin apartments, violating an order of protection. The subject was arrested.

11:11 am A suspicious vehicle was seen checking out vehicles in the parking lots of Life Sciences and Tabler Quad.

5:19 pm A male was reported threatening suicide in Irving College. He was transported to the University Hospital.

Blotter of the Week

Friday, March 3

4:24 pm In the Administration Overflow Lot, a suspicious person was spotted digging through the trash. It later turned out to be a state worker taking metal out of a dumpster.

Friday, March 3

3:23 am An RA reported three males vandalizing a vehicle in the Greeley College parking lot. Police were unable to contact the car's owner.

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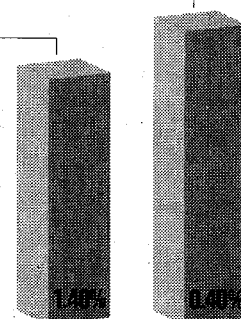
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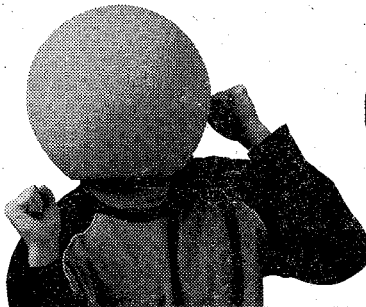
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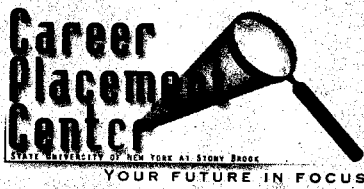
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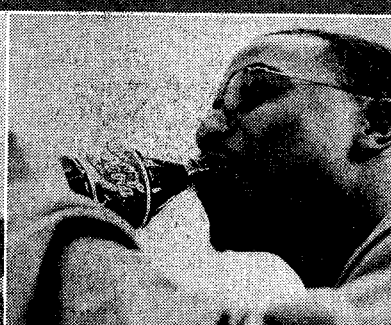
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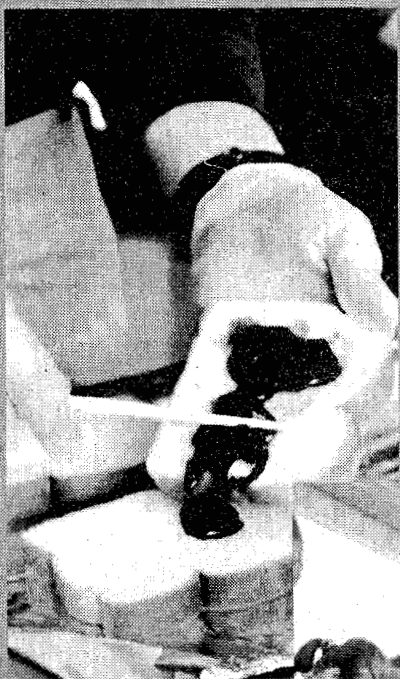
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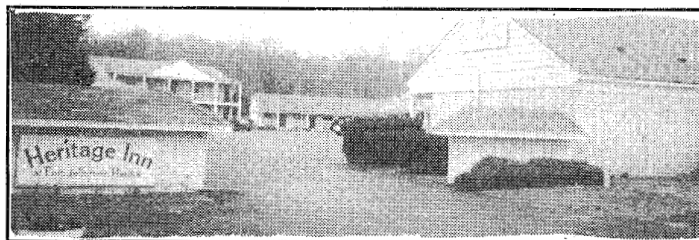
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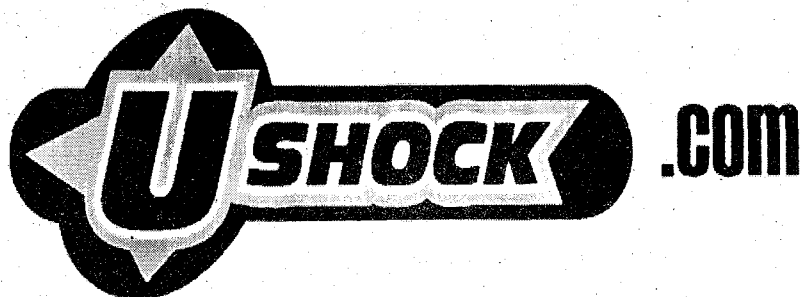
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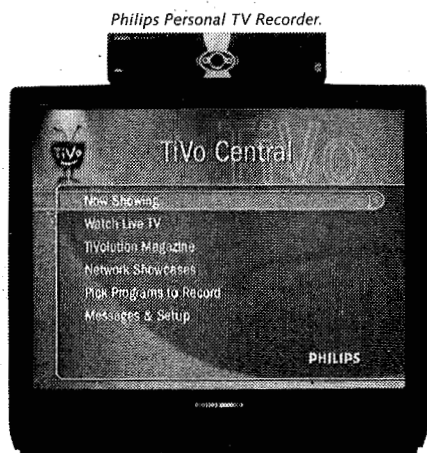
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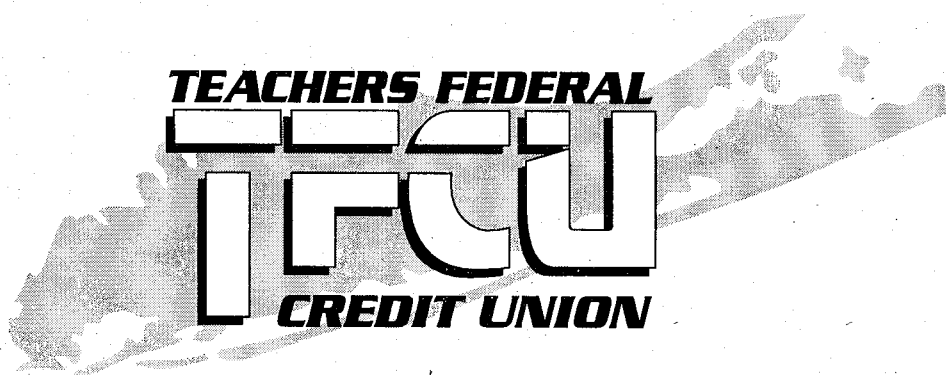
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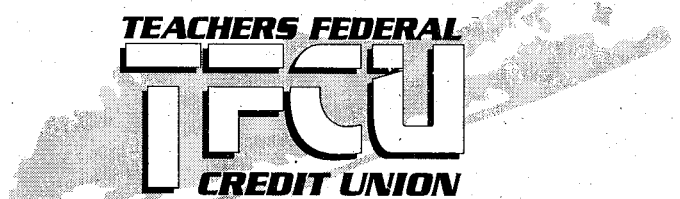
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Comedian Jewell Visits Campus for Women's History Month

Continued from page 16

America could handle Cerebral Palsy every week. However, setbacks like this that didn't stop her but only made her stronger and more determined to succeed, Jewell said.

Through out the discussion, Jewell told the audience about funny incidents in her life due to cerebral palsy, like her appearance on Sesame Street. The producers were reluctant about putting Jewell on the show, they felt she was a night club performer and wouldn't relate to the kids. Jewell convinced them by saying she could do lots with children such as roller skate, only she couldn't really skate. She ended up slamming into Big Bird and knocked his head off. "You should have seen the four-year-olds' faces, they were traumatized," Jewell said. "They're still in therapy."

However comedy and laughter didn't always appeal to Jewell. "When I was a kid I was subjected to a lot of humiliation," Jewell said. "I associated laughter with cruelty because the other kids would all stare and make fun of me. The only time I liked laughter was when it was coming from me." Feelings of frustration do overcome Jewell and she says its her faith that keeps her going.

Jewell said the people that inspired her and taught her to love laughter were her family and comedian Carol Burnett. She said that Burnett encouraged her to pursue her dreams by showing her that not trying is the only real tragedy in life. Burnett also told her that there is no guarantees that she'll become famous but if she's happy with what she's doing it is the most important thing, fame is only the icing on the cake. Jewell needed this advice since it was different from her counselors who said to pick a realistic career.

Besides being disabled Jewell had another setback going into comedy, it was a male dominated field. "When I started there were a total of seven women comedians," Jewell said, "and now the number of women comedians is almost equivalent to men. We have come a long way and I'm proud to be a part of both movements."

It wasn't a easy journey though, "no agents would send me out for work," Jewell said. "I asked God why did I have to have cerebral palsy this way. I could walk, talk but still not be accepted in society. Why didn't I get the whole whammy so I could be in a wheelchair and wouldn't have to pick what world to try to live in."

After spending a lot of time meditating, Jewell realized she was wasting too much energy trying to fit in. I've dealt with a lot of discrimination and prejudice but the most powerful prejudice in the world is the prejudice we put on our self."

"We are so afraid to be different," Jewell said, "Not allowing ourselves to be who we are. We need to unify and celebrate diversity."

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The Spring Break Statesman Thursday, March 9, 2000

Features

A Real Gem

Comedian Geri Jewell Performs at USB

BY TINA CHADHA
Statesman Editor

In honor of woman's history month, the President's office, Disabled Students Services/ADA office and the woman's studies program, presented comedian Geri Jewell at the Student Activities auditorium, yesterday during campus lifetime.

Jewell, who has appeared on several television series, movies, plays and night clubs is best known for her role as Blair's disabled cousin on the popular 80's sitcom "Facts of Life."

Only cerebral palsy is not an act for Jewell, it is not a role she leaves at the end of the day. It is a constant fact of her life.

Jewell, looking a lot different now then when on the show "Facts of Life," wore a black suit with a red top and red platform sneakers. She cheerfully opened the show by saying, "I always move this way," referring to her shaking due to the disease. "That's the kind of woman I am."

With this the audience burst into laughter and applause which carried on throughout the show. Jewell's comedy routine was based on her life with cerebral palsy and peoples' reaction to it. She also gives diversity training seminars to



Jewell, right, spoke at the SAC Auditorium yesterday.



organizations including the CIA and the FBI.

Recently Jewell underwent surgery on her spinal cord and because of damaged nerves, her cerebral palsy is 200 times worst than before surgery, she said. "I had to learn to walk and eat and breath again."

"How many watched the Facts of Life? Remember Blair the tall blond, I was not her," Jewell joked.

Jewell, who is now writing her autobiography titled I'm Walking As Straight As I Can, was the first person with a disability ever to be cast on a mainstream T.V show. In the beginning she was not a regular because the network wasn't sure

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