

Cornell West Speaks at Diversity
Conference page 2

Part III of Our Coverage of Student
Election Choices pages 4-5

The Stony Brook

"Let Each Become Aware"
Founded 1957, Incorporated 1976



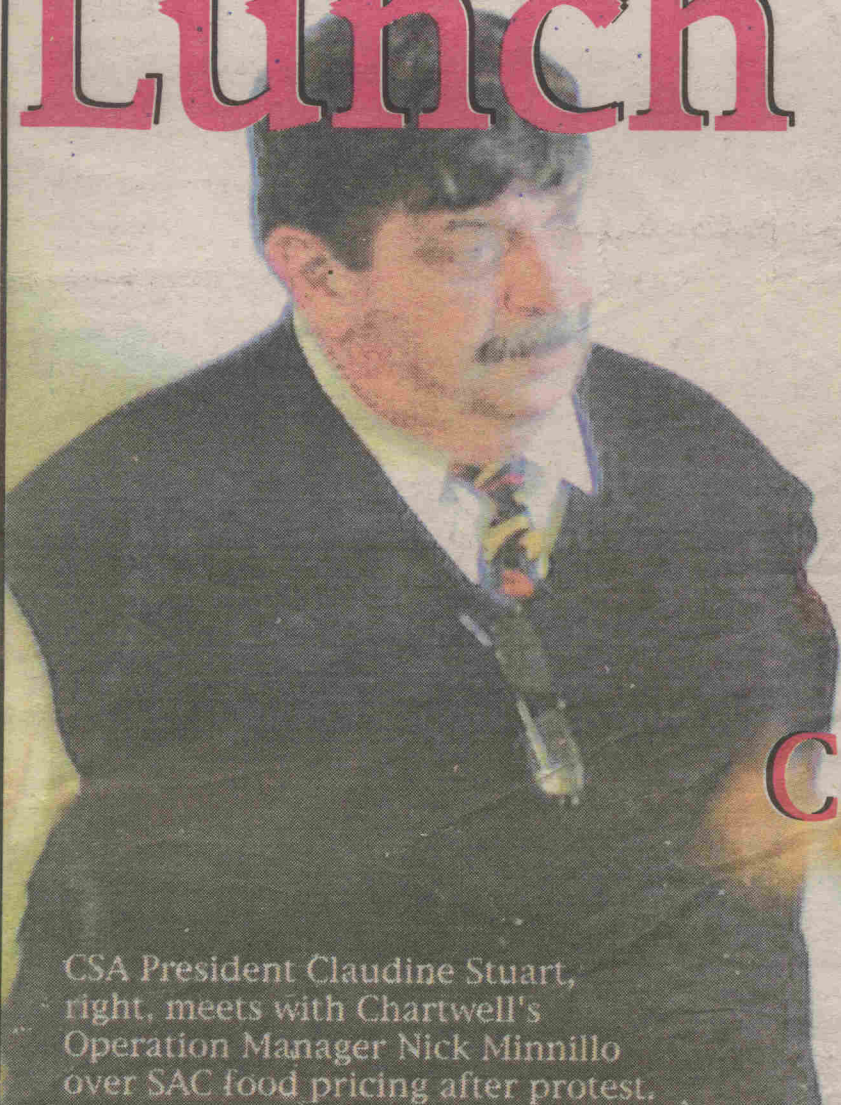
Statesman

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Lunch Meeting



CSA President Claudine Stuart,
right, meets with Chartwell's
Operation Manager Nick Minnillo
over SAC food pricing after protest.

Commuter Student
Association
President Leads
Protest in Crowded
Student Activity
Center Over Price of
Food, See Page 3



CRP

Playing It S.A.F.E.

Sexual Assault Safety Program Performs on Campus

By LINDA KRAICS
Statesman Staff

"One out of every six college women reported experiencing forceful attempts at sexual intercourse," according to S.A.F.E., a sexual assault facts and education program on Stony Brook campus. In their efforts to continually educate students about sexual assault, S.A.F.E. interns performed their first presentation of the semester last Wednesday in the main lounge of Ammann College.

Four of the interns performed a role playing skit, entitled "The Date," depicting a date rape that is common

on college campuses. The skit follows the characters of David, the perpetrator, and Elaine, the victim. Both characters are intended to represent average college students. Elaine's friend, Tanya, is the opinionated, know-it-all friend and David's friend, Scott, is the male chauvinist friend who is a large influence in David's life.

The audience is led through the stages of David and Elaine's developing relationship and the characters directly tell the crowd their inner most thoughts during the uncomfortable situations that arise throughout the skit.

At the end of skit the actors stayed in character for the audience, consisting of approximately 20-25 students to ask questions. Some questions attacked the character of Elaine and why she didn't do more to prevent the rape, and whether she was going to press charges. Questions about the lack of communication between David and Elaine were also asked.

Following the questions and answer session, the four actors stepped out of character, allowing the audience to see them as themselves. The actors introduced themselves and stated their reasons for joining S.A.F.E..

They also gave their personal viewpoints on the skit, issues concerning rape and answered more questions as S.A.F.E. interns.

The character of Elaine, played by Carisa Manza, a senior and a first year S.A.F.E. intern said, "If consent is not given, if someone doesn't say 'yes,' it is rape." Manza emphasized the importance of communication before, during and after engaging in sexual activity to prevent uncomfortable situations leading to rape as defined by the University Student Conduct Code book.

"No student shall engage in sexual intercourse with another without that individual's consent. An individual cannot give consent who is under the age of 17, physically helpless, mentally incapacitated, or incapacitated because of drug or alcohol consumption. The prior sexual experiences of the alleged victim of rape will not be considered in the determination of guilt to a charge of rape."

Rocky Wenskus, a senior and a second year S.A.F.E. intern who played David listed resources on campus for victims of rape or possible rape. They include Victims Information Bureau of Suffolk County, (VIBS) the University Counseling Center located in the Infirmary, University Response (2-HOPE), and S.A.F.E. (4-SAFE). Wenskus also briefly suggested abstinence to the audience and practicing safe sex with condoms. Elaine, instead allow the victim to talk and come up with that fact on their own.

Derek Iannucci, who played Scott, is a senior and first year intern. He pointed out how alcohol "changes all of the rules" when dealing with sex. Inhibition is lost and events of the evening get confused and mixed up, distorting one's judgment.

Leslie Garcia, a S.A.F.E. advisor, asked the audience for suggestions on how to stop date rape. The audience said that there should be more communication between partners and more programs like S.A.F.E. should be implemented.

"When you're involved with someone communication is the key," said Aja Palmer, a resident of Ammann College. One audience member said that girls shouldn't put out mixed signals and they should mean what they say. Ann Carver, who also attended the presentation said, "The statistic of one in six [women being raped in their lifetime] was really high!"

Preventative measures to avoid rape were also discussed, like the buddy system. The S.A.F.E. interns suggested that where ever one goes they should bring a friend. Buddying up with someone you trust helps to ensure your safety by being responsible for one another.

Resident Kris Shaw said he thought that the program was educational because he learned "How serious date rape is and how little things can cause it."

Speaking On Diversity

Conference Held to Discuss Race Relations

By MICHAEL KWAN
Statesman Editor

Dr. Cornell West gave the keynote address at the Annual Diversity Conference, held in the Student Activities Center, last Friday. The speech he delivered focused on race relations, and the achievements of affirmative action, followed by a short question and answer session.

Dr. West, who teaches at Harvard, has written a myriad of books and



Statesman/Peter Gratton



Statesman/Peter Gratton

Dr. Cornell West was the keynote speaker at the Diversity Conference.

articles, such as *Jews and Blacks* and *The Future of the Race*.

"He is an incredible speaker," said President Shirley Strum Kenny, "His intelligence, wit and dynamic presentation has stirred the audience in a way that I have seldom seen. And his message is right on point. I think he's made us think, he's an inspiring speaker."

Robert Walking-Owl, an attendee of the conference, said, "He said a lot of truthful things. When he got to the point about economic equality being the root of the problem. It's not just race, bigotry and fears."

Among the other speakers at the conference were Angela Oh, a member of the Advisory Board to the President's Initiative on Race, Carol Geary Schneider, president of the Association of American Colleges and Universities, Patricia Hill Williams, an Administrator at SUNY Farmingdale, and Karen S. Burstein, a former Family Court Judge in New York.

Cheesy Food Fight

SAC Food Management Shuts Down Food Line After CSA President Protests for Free Philly Cheese Steaks

By MICHAEL KWAN
Statesman Editor

The revolutionary fires of thirty years ago were resparked in the Student Activities Center, last Thursday. Claudine Stuart, president of the Commuter Student Association, led an impromptu demonstration in the SAC food court, which eventually led to a meeting between the Faculty Student Association, (FSA) Campus Dining Services, (CDS) Compass/Chartwells staff, and students last Friday. "Revolutions do work," said Commuter Senator Frank Santangelo.

The incident began when Stuart purchased two Philly Cheese steaks in the SAC food court, and was charged for \$4.89 for each. According to the copy of the price and portion guide she had at the time, the price is supposed to be \$3.75. Stuart asked for a receipt having advance knowledge of the FSA and CDS's accountability to refund students ten dollars if overcharged on food. However, the cashier was unable to give her a

receipt without getting the help of a manager, and rechecking her order.

Stuart was given her refund and all was settled until other students wanted to get a cheese steak. The manager of the food court stopped selling cheese steaks in what was later called a "bad management decision," by Chartwells manager, Dennis Lestrage. "They stopped serving it because they did not want to give students their money back," said Stuart.

This act, and the absence of the price and portion guide at the register, prompted an impromptu demonstration by members of the Commuter Student Association in the food court. They demanded that the cheese steaks be sold, at the price of \$3.75, and that a copy of the price and portion guide be brought to each register, which according to CSA member, Gina Fiore, "was supposed to happen last Friday [October 23], it's Thursday." (Full Disclosure: Gina Fiore is a former *Statesman* editor.)

Under a previous arrangement with the Food Services Resolution Committee, the price and portion



Statesman/Michael Kwan

After the demonstration, Police Officers took Claudine Stuart to the food manager's office in the SAC.

guide was supposed to be available at each dining location, but it was not specified as to whether or not it would be at every register.

"They can drag me away in handcuffs for all I care," said Stuart, adamant in her cause. After an angry confrontation between Stuart and a SAC student manager, University Police was called and Stuart was taken to the SAC manager's office where she was questioned by the CDS staff, and Compass/Chartwell's Acting Operations Manager, Nick Minnillo.

The staff members explained to Stuart that the guide which she had was obsolete because the quality of the beef used in the sandwich was upgraded, and a memo dated September 24, 1998 indicates this change. However, the changes were never made, and the price and portion guide was never changed. At this point Santangelo pointed out that the new prices were potentially fraudulent, since the changes were never documented and never brought before the Resolution Committee as per the standard procedure for changing food prices.

After several minutes of discussion between staff members, Stuart, Santangelo, and Junior Representative, Andrez Carrberry, Minnillo set the price of the sandwich at \$3.75.

The following day, a meeting, convened in parallel with the Dining Services Resolution Committee meeting was held in the SAC to resolve the problems. The meeting was attended by CDS and Chartwells staff, FSA financial manager, Ken

Johnson, students, members of the press, and many of those involved in the demonstration, including Stuart herself. Members of the Resolution Committee, except Frank Santangelo were not present at the meeting.

The meeting focused on the continuing problems with consistency in food prices on campus, over and undercharging, and miscommunication within the bureaucracy of the FSA.

Lestrage, and Minnillo pointed out that the information they had given the previous day was incorrect. "We continued doing that sandwich," said Minnillo; apparently the sandwich was never changed.

They said that during the initial bidding process, they overlooked the fact that there was more than one type Philly Cheese Steak sold on campus. In fact, there are three, one at the Bleacher Club, another in the SAC, and a third at H quad's cafeteria, a continuation of the services provided by Aramark; all with different prices, and different qualities of meat.

Glenn Given, an editor with the Stony Brook Press, asked if the CDS would be able to refund all of the students that have been overcharged. Lestrage responded that it would be a huge undertaking and that some students may lose money because they may have been undercharged. Santangelo quickly pointed out that this action would be illegal.

"The bottom line is to give us a fair price," said Santangelo, "they can't rob us."

SUNY Reaches Out

University System Uses Channel One Advertisements to Recruit Out of State Students

In a push to recruit more out-of-state students, the State University of New York is sponsoring college preparation videos put out by an educational channel banned from the state's public schools.

The one-year partnership between the Channel One educational television venture and SUNY was cast as a marriage of a network that reaches 4 million students nationwide and the largest public university system. Channel One provides newscasts to some 5,000 schools nationwide. But in New York, the channel is outlawed from public school classrooms, largely because of its controversial use of advertising during its newscasts.

Channel One is seen in 103 parochial and private schools in New York, reaching more than 59,000 students, SUNY spokesman Jon Sorenson. Exposing the SUNY logo to high school students around the nation is designed to help SUNY increase its population of out-of-state students. While SUNY has been increasingly successful recruiting New York high school students, out-of-state enrollment at SUNY's 64 campuses has been among the lowest in the nation for a public university system.

Currently, less than 4 percent of SUNY's students come from other states, with another 4 percent coming from foreign countries.

"We're now taking a giant leap across the country to reach out to millions of students like no other system has done before," said SUNY's Vice-Chancellor for University Relations, Scott Steffey.

But while the state is launching a push to recruit out-of-state

Please See Page 8

Record Spending in Assembly Races

Assembly Republicans are pouring some \$3 million into Assembly races, the most they've ever spent, in hopes of picking up seats in the Democrat-dominated chamber.

Meanwhile the Democrats, thrown on the defensive defending Assembly districts where party enrollment is close and incumbents are vulnerable, are expected to spend some \$4 million, also a high.

But while Republicans hope their spending and the coattails of the popular Gov.

George Pataki are long enough to produce some new Republican legislators on Tuesday, early predictions of a GOP onslaught appear to have been overstated. Observers say Republicans will be lucky to pick up a handful of seats in the Assembly, in which Democrats hold a 97-53 advantage. Republicans are focusing their efforts in mostly suburban or upstate districts where Democrats hold seats despite either close party enrollment or even a Republican advantage among registered

voters.

"We're going after seats that should be Republican," Assembly Minority Leader John Faso said. Democratic incumbents in those races, among them Naomi Matusow in northern Westchester County, Debra Mazzarelli and Steven Englebright on Long Island, Eric Vitaliano in New York City and William Magee in central New York, have been the recipients of financial support from their party's central campaign committees.

And the Republican campaign committee has met and, in some cases, surpassed that spending on their corps of GOP challengers, many of them recruited by Faso. As of the most recent filing before the state Board of Elections, Republicans had outspent Democrats by some \$280,000 in allocations — money the Assembly campaign committee spends on behalf of candidates on things like



John LaValle, running in the 4th Assembly District against Democrat incumbent Stephen Englebright, is among Republican candidates who have benefitted from extra money from the state party this year.

From Bus Driver to Senate Candidate

The State Senate Race

The election race in the State second Senate district pits Stony Brook alumnus, and a part-time campus bus driver, against the well financed campaign of a long time Republican incumbent. But Michael DePaoli, a Democrat who has made a run for the seat before, plans to make a good stab at the position now held by Republican James Lack, despite what most political insiders agree are his low chances of success this Tuesday.

DePaoli has attacked Lack for his anti-abortion stance, what he says is a "shameful" record on SUNY related issues, and what he sees as a lack of vision by the incumbent Senator and Governor George Pataki. "This year vote Democratic," said DePaoli, "the millenium year 2000 calls for vision, caring, and leadership."

Lack has been a state senator since 1979, and serves on a number of important committees, including Consumer Protection, Ethics, Finance, and is the chairman of the Senate's



Stony Brook Bus Driver and State Senate candidate Mike DePaoli

Judiciary Committee.

DePaoli had said that his campaign is literally about "bread and butter issues," and sights often the current price of milk and cereal in his campaign literature.

-Peter Gratton

Democratic Candidates Find Themselves on the Defensive - with Little Money to Fight Back

mailings. The Assembly Republican Campaign Committee spent nearly \$1.8 million, compared to the Democratic committee's \$1.5 million. Other money is transferred to the candidate for them to spend on their own.

"The mailings from the Republican committee have been relentless," said Democrat Kevin Cahill, who is running against former Kingston city councilman Sean Matthews for the Kingston-area seat Cahill lost in 1992. "It has been non-stop and very vicious, much worse than what I remember in past years." Charles Eber, a Republican Monroe County legislator who is trying to unseat Democratic incumbent Susan John, calls it "total cooperation at all levels of the Republican party."

The spending was continuing into the eleventh hour. Late last week, the Republican Assembly Campaign Committee, hoping to hang onto the Syracuse seat of retiring GOP Assemblyman Bernard Mahoney, transferred \$20,000 to Republican candidate James Corbett, who is locked in a tight race with Democrat William Magnarelli.

And committees controlled by Democratic Assembly Majority Leader Michael Bragman and Ways and Means Committee Chairman Herman Farrell threw a combined \$4,000 to Mazzarelli and Englebright late last week.

"We're on the defensive," said Assemblyman Ronald Canestrari, head of the Democratic Assembly Campaign Committee. "It's impossible for us to gain. ... We have to withstand the onslaught of the Republican money machine and attacks on the records of our members that are sometimes very distorted."

Most estimates put the number of Democrat-held seats as vulnerable to Republican challenge Tuesday at between six and 10. But New York's Legislature has one of the highest incumbency-return rates in the

nation and Republicans have been subtly backing away from earlier predictions of larger gains. When he first took over as minority leader in March, Faso predicted that Republicans would wrest control in the Assembly away from Democrats. And while he predicted that it would likely take several election cycles to do so, he also boldly proclaimed that given Pataki's popularity, it wasn't unrealistic to think Republicans could win the seats needed to gain an Assembly majority this year. Compare that to a recent comment by Republican Assembly Campaign Committee Chairman Charles Nesbitt: "We'll be happy with any gain. Our objective all along has been we'd love to gain the majority. But any advance is progress. We have candidates that are competitive."

Some Democrats have sought, with varying degrees of subtlety, to show kinship with the popular Republican governor without actually supporting him over the Democrat's nominee for governor, Peter Vallone. A favorite vehicle was for Democrats to run pictures of themselves in campaign literature or other mailings with Pataki at bill-signing ceremonies and other events.

Republicans have been hammering away at their arch enemy this election, Assembly Speaker Sheldon Silver of Manhattan. Silver's name and visage has been used in a barrage of campaign literature to epitomize the GOP's favorite bogymen, the "New York City liberal." Republicans have sought to portray Democratic incumbents in lockstep with Silver. And while incumbents are traditionally difficult to unseat, there is a higher than-average exodus of lawmakers from the Legislature this year which has the potential to create more movement. Fifteen lawmakers are leaving the Assembly, seven Democrats and eight Republicans.

The races were far more low-key in the state Senate. Observers there saw only one race with the possibility to change the current 35-26 seat advantage Republicans have over Democrats, the contest for a Staten Island-Brooklyn district between Democratic incumbent Vincent Gentile and Republican Christopher Mega.

Mega used to have the seat, but gave it up to become a state judge. He decided he was bored on the bench, however, and is seeking to get back to Albany. (AP)

Taking On Each Other's Character

Congressional Race

In an interview late last week, County Legislator Bill Holst lashed out at the attacks that he says that his opponent, Congressman Michael Forbes, has made on his character.

"Here I am a thoughtful, moderate politician, and it is more than grandstanding," said Holst. He has also said that Forbes has not been good for his constituency, citing the facts that Forbes has voted to repeal the assault weapons ban, been radically anti-choice on the abortion issue, and that "Mike Forbes has not been a friend to education." He also said that Forbes' plans to "take money out of the public school system with vouchers, will hurt young people."

However, the Forbes campaign counters that he has helped to forge the agreement which resulted in the first balance federal budget since 1969, and has fought for and won the first Federal tax cut in 16 years. Forbes has also given aid Long Island businesses with the transition from the defense industry to commercial through the Delta loan program. Forbes has also maneuvered himself as protector of Long Island's environment, bringing back legislation that will end the dumping of toxic



County Legislator Bill Holst

waste into the Long Island sound and \$3 million to study the brown tide phenomenon.

In response to Forbes' call to shut down the reactor at Brookhaven National Laboratories, Holst said that it was "Totally an inappropriate political move. He's not a scientist and has politicized something that is serious, and I think the Department of Energy should have been able to handle the matter on their own."

-Peter Gratton and Michael Kwan

Pataki Begins Attack Ads on Golisano

Commercials Allege that Independence Candidate Previously Supported Legalized Prostitution and Drugs

With the Independence Party's B. Thomas Golisano threatening to pull away Republican voters, aides to Gov. George Pataki launched Saturday a television ad attack against the millionaire businessman. Recent polls have shown support for Golisano breaking into double digits in the governor's race and pulling most of his support at Pataki's expense.

The 30-second Pataki ad, citing 4-year-old newspaper stories, charges Golisano with favoring legalized prostitution and drugs and notes that he failed to vote in recent elections.

While Golisano, in an interview Saturday, conceded he hadn't voted until 1992 "because my only choices were Democrats or Republicans," he denied favoring legalization of drugs or prostitution.

Golisano said remarks he made during a 1994 interview when he first ran for governor have been taken out of context. The Rochester businessman said that at the time he was commenting on what he considers the nation's failed drug policy and the spread of AIDS.

The Ross Perot-inspired candidate said that as part of dealing with those issues he had suggested that all sorts of things be studied, including the possible decriminalization of drugs and prostitution. But Golisano said he has not advocated their legalization.

"Obviously, all of this stuff is not true relative to the legalization of drugs and prostitution," Golisano said. "The worst thing we could ever do is sell drugs retail like we do alcohol."

The spot is almost identical to one launched in the final days of the 1994 campaign when Pataki feared Golisano was hurting Republican chances of unseating then-Gov. Mario Cuomo. In the end, Golisano pulled just over 4 percent of the vote despite spending more than \$6.6 million of his own money.

This time around, Golisano has said he will spend \$20 million of his own money on the race. His advertising has attacked Pataki as a "borrow-and-spend" governor who has dramatically increased state debt.

Pataki campaign manager Zenia Mucha defended the new attack ad she said began airing Friday night in some parts of the state.

"Mister Golisano is spending \$20 million on negative advertising against the governor and we think in the final days of the campaign some of the people should at least hear about some of his positions," Mucha said. Mucha refused to discuss the strategy behind running the ad now, but there appeared to be at least two possible motivations.

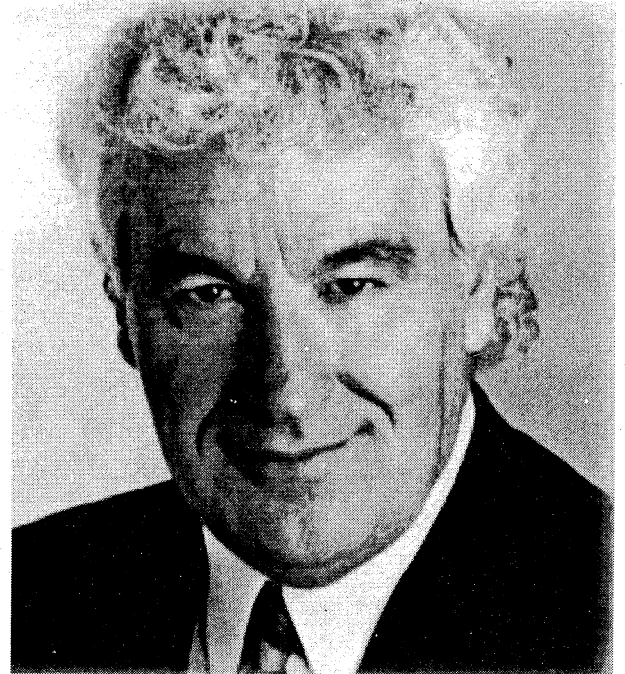
First, Pataki mentor Sen. Alfonse D'Amato is locked in a tight race against Democratic challenger Charles Schumer. The Brooklyn congressman's name also appears on the Independence Party ballot line and the GOP camp wants to hold down any third-party vote for Schumer.

Also, while polls show Pataki leading his Democratic challenger, Peter Vallone, by 2-1 or better margins, supporters of the governor want to keep the Pataki vote as high as possible to bolster his credentials as a possible contender for national office in 2000. Votes that go to Golisano, according to the polls, come largely at Pataki's expense.

Golisano said he believed the Pataki ad is tied to the governor's possible presidential ambitions.

A poll out Friday from Marist College's Institute for Public Opinion showed Golisano's support among likely voters at 11 percent, up from 7 percent a month ago. The poll found that more than 50 percent of Golisano's votes come at Pataki's expense while just 20 percent is from potential Vallone supporters. "It's baseless and tasteless," Golisano campaign strategist Tom D'Amore said Saturday of the Pataki ad.

"What's implied in that is that the guy is some sort of crazy person who wants to legalize drugs and prostitution



Independence candidate Thomas Golisano

and that's not the case at all," D'Amore said.

Golisano said the ad represents negative advertising favored by strategists for D'Amato and Pataki.

"I'm happy to see George Pataki finally graduated from the Alfonse D'Amato school of politics," Golisano said facetiously. D'Amore was earthier, dismissing the spot as "crap."

While Golisano attacked Pataki over the ads, the governor traveled across the state seeking support. He planned to end the day with a rally in Buffalo with D'Amato and other members of the GOP's statewide ticket.

Vallone, after an automobile accident Friday that left him badly bruised and having to cancel a campaign appearance at a senior citizen's center, hit the trail again Saturday with stops at churches in Brooklyn. The Pataki camp continued to turn aside Vallone and Golisano's demands for pre-election debates. There have been none in the governor's race. (AP)

Candidates Face Questions on Education & Pataki's Legacy

Below, four major candidates running for the governorship of New York state answers two questions relating to the state of education in New York, and the progress of the Governor during his term in office. They are listed in the order in which they will appear on the Nov. 3 ballot:

Q: What is the biggest education issue facing the state and how would you deal with it?

PETER VALLONE, Democrat: The most important higher education issue in this campaign is ensuring that New York's young people can afford the best public university system in the country. When I went to college, state and city schools were free. Ten years ago, it was affordable. Today, many young people leave college owing more money than it costs to buy a house. My achievement award scholarship program rewards students who earn a "B" average and maintain that average at a SUNY or CUNY school with a 50 percent reduction in tuition.

GEORGE PATAKI, Republican: We have made unprecedented investments in education over the last four years, including last year's and this year's record-setting commitment to public education. New York is fortunate to have thousands of high-quality teachers, but, not every child has the opportunity to attend a quality school that will prepare them for the challenges of the future. That's why I have been a strong supporter of charter schools and have submitted legislation the last two years to establish them in New York. Charter schools would allow parents, teachers and community leaders to establish independent public charter schools that would be free of the bureaucracy and red tape that too often stifles educational innovation and success.

THOMAS GOLISANO, Independence: We must educate our young people so they are properly prepared to enter the work force or continue with higher education. But

the high dropout rate at the high school level shows we are failing to make school seem relevant to many. It's not a matter of spending more money on education, but spending it wisely. The curriculum should be reviewed with an eye toward training our children for the jobs of tomorrow, and our financial resources must be focused in that direction as well.

BETSEY MCCAUGHEY ROSS, Liberal: The challenge facing parents and educators is to make sure that

His SUNY cuts hurt working people, especially women and minorities who make up the majority of SUNY students.

-McCaughey Ross

every young person graduating from high school has the math, science and language skills to succeed in the workplace or in college. In the past, only 39 percent of high school graduates passed rigorous Regents courses and earned a Regents diploma. Now, the state Education Department is imposing a new all-Regents graduation standard and eliminating other ways to earn a diploma. Raising standards is necessary, but making sure that students can meet those standards is essential. What about the eighth grader who doesn't have the reading skills for Regents English? Many parents are worried that their children will never make the grade, never graduate from high school.

Q: What is Gov. Pataki's greatest accomplishment? His greatest failure?

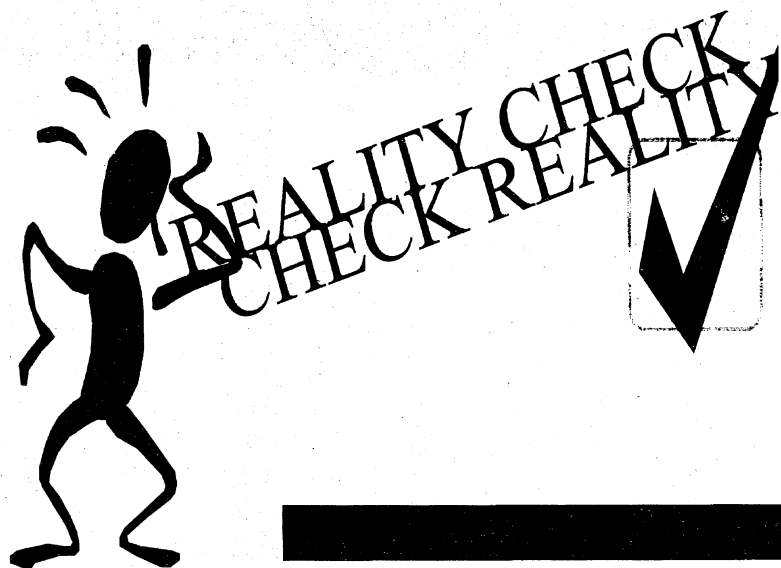
VALLONE: Gov. Pataki's greatest achievement is his

ability to ignore the economic problems plaguing New York state. There are myriad failures. The most important is George Pataki allowing New York state to be 47th in the country in job creation and leaving the state as companies close up shop.

PATAKI: I'm extremely proud that we've cut taxes so many times, improved the economic climate in New York, reduced welfare by more than 591,000 cases while at the same time enhancing our environment so that future generations of New Yorkers have clear air to breathe and clean water to drink. In the last four years we have cut taxes more than 25 times, saving New Yorkers more than \$11 billion. And through our personal income tax cuts and School Tax Relief (STAR) program, we have made the American Dream of home ownership more accessible for thousands of New York families.

GOLISANO: His greatest failure is his mismanagement of New York state's finances. His greatest accomplishment would be considered great only by a select few—the bankers who are earning millions in fees from Pataki's borrowing.

MCCAUGHEY ROSS: George Pataki's greatest accomplishment was to choose a strong, independent woman for lieutenant governor four years ago. His greatest failure was to ignore the needs of working families. He has allowed public schools to deteriorate, with crumbling buildings, overcrowded classrooms and declining reading scores. His SUNY cuts hurt working people, especially women and minorities who make up the majority of SUNY students. He took large donations from health insurance companies, and then allowed the insurers to turn patients down for stem cell transplants, liver transplants and other care they need just to survive cancer. He has failed to make health insurance affordable for working people, such as waitresses, cab drivers, and dry cleaners, who don't work for large companies. (AP)



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Dr. Roy Peter Clark



Associate Director and Senior Scholar, The Poynter Institute, St. Petersburg Florida. Joined Institute in 1979 to direct writing programs. B.A., Providence College; Ph.D., English, SUNY Stony Brook. Served as dean of the faculty, 1988-1993. Distinguished Service Member of the American Society of Newspaper Editors. Worked at the St. Petersburg Times as a reporter, feature writer, and film critic. Author of *Free to Write: A Journalist Teaches Young Writers*, co-author of *Coaching Writers: Editors and Reporters Working Together*, and author of the serial narratives, "Three Little Words" and "Sadie's Ring" Editor of the Poynter Papers; former editor of Best Newspaper Writing series; director of National Writers' Workshop.

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Fax: (516) 632-9128
Phone: (516) 632-6479

All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

No Plans For Election Day?

Student Union Bi-Level, 6 am to 9 pm, "Nuff Said

Voting is something many of us take for granted. Today, you can vote if you are a US Citizen aged 18 or older by election day, lived in the same place for at least 30 days, and are registered. But it hasn't always been that way. Americans have had to struggle for the right to vote. This struggle can be easily demonstrated by answering seven simple questions.

1. Can you sign your own name and read?

Up until 1964 many people had to take reading and writing tests to vote. I'm assuming that since this is an institution of higher education you can all read and write. Please don't prove me wrong. The point to this question though is that people had to pass a test in order to earn the right to vote. Actually working towards a goal of voting for your representatives is unfathomable to us today, but it is something you should all keep in mind.

2. Do you have at least \$2 in your pocket right now?

Again, up until 1964, many people had to pay a tax to vote. Could you imagine? If there was a tax levied on voters today, the already low voter turnout would turn to almost nothing. With the skyrocketing costs of food, books, and our tuition there is no chance a student would pay a tax to vote for somebody they don't even care

to know.

3. Have you lived at the same address for at least one year?

Residency requirements of more than 30 days weren't abolished until 1970. This means that almost every student on this campus would not be eligible to vote because most of you are either new students, a student living in a different building last year, or living in some place other than on campus because this

People Have Literally Died for the Right to Vote

institution doesn't have any room for you.

4. Are you male?

If your answer is no, then at one point you weren't able to vote simply because of your gender. The 19th amendment of the constitution giving women the right to vote wasn't passed until 1920. This also means that women have only been able to vote for 78 years of this country's over 200 years of existence.

5. Are you white?

The 15th amendment of the constitution gave African Americans the right to vote in 1870. Many states did 'ven enforce this law until the

late 1960's during the civil rights movement. So most African Americans weren't even allowed to partake in their right to vote until they fought for it.

6. Are you at least 21 years old?

It wasn't until 1971 that 18 year olds gained the right to vote. I guess that means that you could go to war and die for your country, but not vote for the officials that could have very well put you there.

7. Do you own property?

Through the mid-1800's only property owners could vote. So you, the student, had no shot at voting since most of us are already having a hard enough time covering our education costs much less trying to purchase land.

So, as you can see, it has been a very long road in getting every American the right to vote in this country. This right that you all have is a privilege. Don't ever lose sight of that. Use it to your advantage and decide the fate of some very close races this year. Two of those races are for US Senate and State Assembly. The voting booths will be located in the Union Bi-Level on Tuesday, November 3rd and are going to be open from 6AM to 9PM. Use the power that so many fought to get you. VOTE, DAMMIT!

If You Can't Wait For the Results...

Sophomore Polity Senator Neal Patel, predicts the winners of tomorrow's New York State Elections:

US Senate

The US Senate race is the costliest and nastiest race in the country. Incumbent Senator Alphonse D'Amato, a Republican, is in a race for his life against challenger US Congressman Charles Schumer from Brooklyn. D'Amato, who has been considered vulnerable throughout his Senate career, has managed to win by narrow margins save Mark Green, whom he soundly beat. This year he is facing Schumer, a more formidable campaigner than D'Amato's previous opponents. According to public opinion polls the race is a toss-up. Both candidates have spent millions of dollars attacking each others' record from attendance in previous offices, to improprieties that have occurred years ago.

Governor

I am predicting a Democratic victory, but I will not be surprised if D'Amato wins, who has consistently won in the past.

A predictable race. Governor George Pataki, along with his runningmate Mary Donahue, are expected to defeat their Democratic challengers Peter Vallone, New York City Council Speaker and Sandra Frankel, a Brighton Supervisor. Recent polls have put Pataki ahead of Vallone by at least a 20 point margin. Moreover, Pataki has a support of at least 50% of the voters. Even though Vallone appears outmatched by Pataki he is backed by at least 25% of the voters. Trailing them are Tom Golisano, Betsy Ross, and Al Lewis. Pataki will win by a wide margin.


Attorney General

The Attorney General race has been testy. Incumbent Dennis Vacco, a Republican, is in a tight race against his Democratic opponent, Eliot Spitzer. Spitzer, a federal

prosecutor from Manhattan, argues that Vacco has not met the real challenges of an attorney general. Spitzer claims that as attorney general he will look out for New Yorkers' civil interests as well as staying tough on crime. According to recent polls Vacco is 5-10 points ahead of Spitzer. Vacco has support from at least 40% of the voters. Spitzer is supported by 35% of the voters. I give the edge to Vacco, but I will not be surprised if Spitzer pulls it off.

State Comptroller

Incumbent H. Carl McCall, a Democrat, is expected to trounce his Republican opponent Bruce Blakeman, a Presiding Officer in the Nassau County Legislature. H. Carl McCall has a record of being a independent fiscal watchdog. McCall has also invested the pension fund wisely. Recent polls put McCall ahead by at least 30 points. McCall has the support of at least 50% of the voters. McCall is going to win this race by a landslide.



Park Bench
Stony Brook, NY
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(516) 751-9734

Tuesday

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From 9 - 12 \$10 all you can drink
domestic draft 2 - fer well drinks*

**1 FREE Draft
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Wednesday

*Ladies Drink Free
9 - 12
\$2 Miller bottles for the guys*

Prevent DWI -- Walk to Park Bench!

SUNY Recruits Non-New Yorkers

Continued from page 3

students, there are no plans to lower tuition for them.

Currently, tuition for full-time students in a four-year bachelor of arts programs is \$3,400 annually. For out-of-state students, tuition it is \$8,300. Steffey said that was already among the lowest out-of-state tuition rates in the nation, calling it "extraordinarily competitive."

The seven college prep videos SUNY is sponsoring cover topics such as preparing for standardized tests as well as choosing, applying and paying for college. They start off with a 30 second SUNY spot featuring NBC Today Show weatherman Al Roker or opera singer Renee Flemming. Roker graduated from SUNY Oswego and Flemming from SUNY Potsdam's Crane School of Music. The two spots cost \$23,000 to produce. SUNY is declining to specify how much their sponsorship costs, saying Channel One had asked them not to do so.

The money is being gathered through private donations so SUNY can avoid disclosing the sum being spent, officials said. One SUNY official said it was in the low "six figures."

The last sponsor of Channel One's

college prep program was Intel. The sponsorship by SUNY is the first by an education institution and could help deflect criticism that the channel is too commercially-driven, Channel One Vice President Paul Folkemer said. Critics, including the New York state Board of Regents, complained that by showing commercials during its newscasts to classrooms, Channel One was pitching to students who were forced to watch the programming. Channel One was founded by Whittle Communications and purchased by New York City-based Primemedia.

Today, ads are still broadcast on Channel One, taking up two minutes of the 12 minutes of news programming. While public service announcements from the federal government are the channel's primary advertisers, the channel also carries ads by Pepsi, Gatorade, Nintendo and Hasbro, Folkemer said.

The ads must make it through a review process of educators, he said. While SUNY is only sponsoring the college prep videos, ads for SUNY and the videos will also run on Channel One during programming, Sorenson said. The college prep videos will be sent only to those schools subscribing to Channel One.

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**by charging you an incorrect price*,
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**Campus
Dining Services**

Who would you rather vote for?

Assemblyman Steve Englebright

USB Alumnus and faculty member



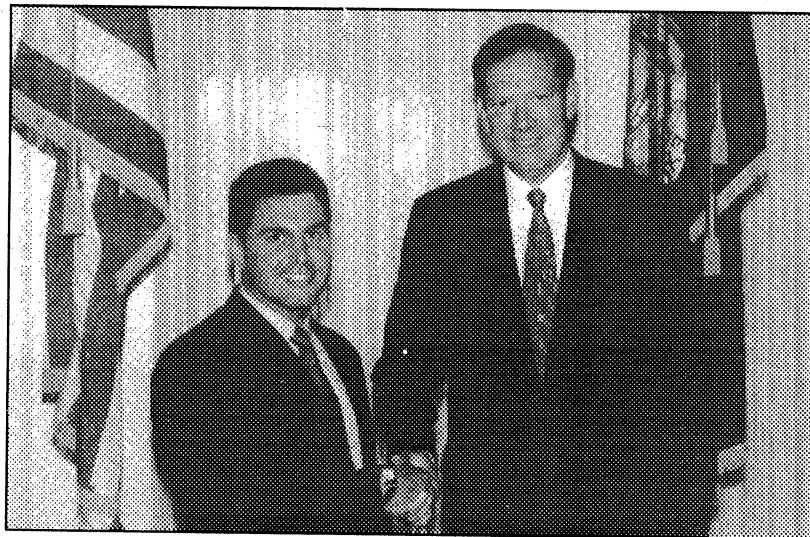
THE CLEAR STUDENT CHOICE

OR

Governor Pataki's Lackey?

"LaValle has also worked with George Pataki in the past, a fact that he has conveniently left out of his press releases to SUNY students."

-The Stony Brook Statesman, 10/29/98



"LaValle...has recently come to Stony Brook, searching for votes. And saying that he cares. But where has he been in the past? Not here."

-The Stony Brook Statesman, 10/29/98

Republican, Conservative, Right to Life candidate
John Jay LaValle,

Vote Steve Englebright for State Assembly

Tuesday, November 3 in the Union Bi-level from 6 a.m. to 9 p.m.

Row A, Column 25

DEMOCRAT, PRO-CHOICE, PRO-ENVIRONMENT, PRO-STUDENT....

What else do you have to say?

FACULTY/STAFF APPRECIATION DAY

STONY BROOK SEAWOLVES FOOTBALL



SATURDAY NOVEMBER 7

UNIVERSITY FACULTY AND STAFF APPRECIATION BARBECUE

11:00 AM - 12:30 PM

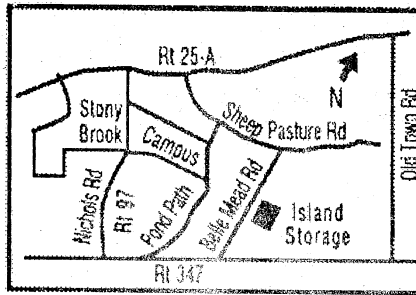
ALL FACULTY/STAFF MEMBERS RECEIVE FREE ADMISSION TO THE BARBECUE & GAME

GAME TIME 12:30 PM SEAWOLVES FIELD

STONY BROOK SEAWOLVES VS. AMERICAN INTERNATIONAL



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Saturday, Nov 7
10 am - 2 pm

Bus service from the Stony Brook campus will be provided.
Hear IT Professionals discuss CA's latest technology. Lunch will be served. Recruiters will be on hand if any tour participants would like to discuss career opportunities.

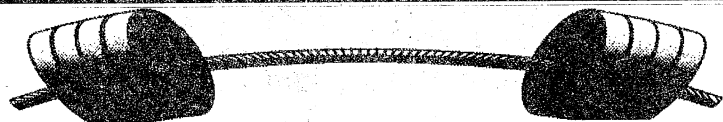
All tour participants will be entered in our raffle to
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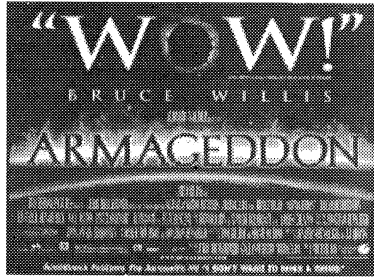
STALLER

CENTER FOR THE ARTS

Friday Night Movie

Armageddon

Friday, November 6
at 9:30 p.m. Rated PG-13
Starring Bruce Willis,
Liv Tyler, Ben Affleck, and
Billy Bob Thorton.



Tickets: \$4/\$3 students, seniors and children.

Dee Carstensen

Saturday, November 14
at 8:00 p.m.

Singer/Songwriter Dee Carstensen has been receiving a lot of attention for her unique ability to blend the harp with her openly emotional songwriting and warmly expressive lyrics. Now Dee brings her Trio for an intimate Recital Hall evening!



Tickets: \$23/Half-price for Stony Brook students!

For more information call the Staller Center Box Office at 632-ARTS or sample our season on-line at www.stallercenter.com

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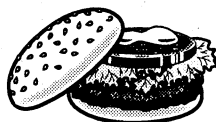
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is

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EVERYBODY DRINKS 1/2 PRICE!

9 PM 'Til Midnight



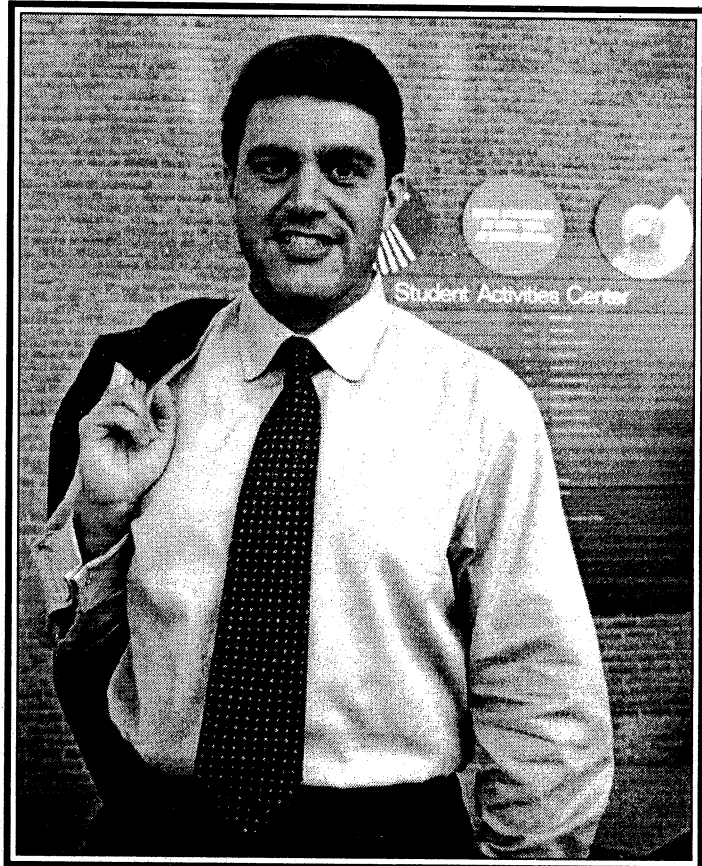
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A VOICE FOR STUDENTS!



JOHN LaValle

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Vote Tuesday, November 3rd

Classifieds

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November 3

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The U.S. Census Bureau

Information session

November 5 at 5 pm

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- Great benefits
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SBU Volleyball Wins Classic

Stony Brook won its second consecutive Seawolves Classic with two victories on Saturday at the Sports Complex. The Seawolves defeated the New York Tech, 3-1 (13-15, 15-3, 15-5, 15-7) and East Stroudsburg, 3-0 (15-6, 15-8, 15-4) to improve its record to 27-8 on

Final Score:
SBU 3
NY Tech 1

the year. New York Tech finished in second place with a 3-2 (11-15, 15-5, 5-15, 15-9, 15-9) come-from-behind win over Binghamton in the final match of the tournament. Binghamton finished in third place with a record of 1-2 in tournament play while East Stroudsburg finished the tournament with a mark of 0-3.

Mary Schelp (Sr., New Hyde Park, NY/Herricks HS) was named the tournament Most Valuable Player after averaging 38.6 assists per match helping the Seawolves to a 3-0 record. She led three Seawolves who were named to the All-Tournament team. Elka Samuels (Sr., New York, NY/Humanities HS) and Jessica Serrano (Jr., Ridge, NY/Longwood HS) joined Schelp. Samuels averaged 12.3 kills and 13 digs per match while Serrano averaged 13.6 kills per match and added eight service aces.

Stony Brook will next be in action on Saturday, November 7th when they host Stonehill and Sacred Heart in games starting at 11:00 a.m.

1998 Seawolves Classic All-Tournament Volleyball Team

MVP: Mary Schelp, Stony Brook
Elka Samuels, Stony Brook
Jessica Serrano, Stony Brook
Kerri Lapkowski, New York Tech
Janna Balsamo, New York Tech
Leigh Houghton, Binghamton
Sandra Hines, East Stroudsburg

Close Call

Football Loses in Close Game

John Campbell's one-yard touchdown run with :19 remaining gave Wagner College a 14-13 win over Stony Brook Saturday at Seawolves Field.

The Seawolves fell to 3-4 on the year, while Wagner improved its record to 6-2.

Final Score:
SBU 13
Wagner 14

Campbell's touchdown capped a 13-play, 65-yard drive that began after Ralph Menendez' 20-yard touchdown catch put the Seawolves up 13-7 with 5:21 to play. After the Menendez touchdown, the Seawolves were penalized for unsportsmanlike conduct for excessive celebration. Jason

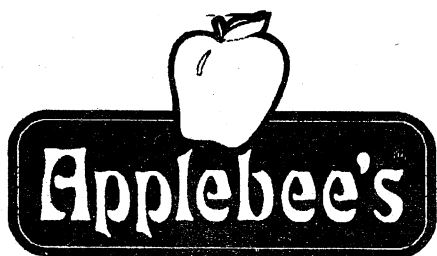
Harris then missed the extra point attempt from 25 yards away and that proved to be the difference in the ball game.

The Seawolves go-ahead score in the fourth quarter was set up by Bob Mazerowski who intercepted a Jeff Skinner pass at the Stony Brook 36-yard line and returned it 144 yards to the Wagner 20. Scott Meyer hit Menendez on the next play for the go ahead touchdown.

Stony Brook had one final chance to win the game, but Jason Harris' 48-yard field goal fell short as time ran out. Harris missed four field goals on the day. Menendez finished with 140 yards on 24 carries while Meyer threw for 239 yards and two touchdowns while Meyer threw for 239 yards and two touchdowns on 17 of 37 passing.

The next football game will be at home on Saturday, November 7 against AIC at 12:30 p.m.

Every Tuesday!



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Strips of marinated steak or chicken breast char-broiled & served on a sizzling platter with sautéed onions & green peppers. Guacamole, shredded Cheddar cheese, Pico de gallo & sour cream with hot soft flour tortillas served on the side.

It's always the right time for great food & friendly service.

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THE PRINCETON REVIEW

*GRE score improvement based on 1996 International Communications Research study. The Princeton Review is not affiliated with Princeton University or ETS.

The Stony Brook Statesman Monday, November 2, 1998

Tuesday, November 3

"Classics: West African Art from the Collections of Charles D. Miller III"

Noon to 4 p.m., Monday through Friday or by appointment, Stony Brook Union Art Gallery, second floor in the Union.

From now until November 11 the art will be featured. there will be an opening reception on today from 5:30 p.m. to 7 p.m. Free. For more information, call 632-6828.

A Taxing Woman

4:30 p.m., Humanities Institute, E4341 Ward Melville Library.

The Humanities Institute puts special focus on "Women on Asian Cinema" in this film directed by Juzo Itami. Free. For information call 632-7765.

Wednesday, November 4

Faculty Achievement Dinner

6 p.m., Three Village Inn.

SUNY Stony Brook salutes faculty who have received international and national awards and fellowships between July 1, 1997 and June 30, 1998. By invitation only. For more information, call 632-6320.

Friday, November 6

Astronomy Open Night

7:30 p.m., Earth and Space Sciences Lecture Room 001.

Professor Fred Walter discusses "The Science in Science Fiction: Part II" in this public program followed by an observation session on the roof of the ESS Building using the University's telescopes, if weather permits. Free. For more information, call 632-8100.

Armageddon

9:30 p.m., Main Stage in the Staller Center for the Arts.

An asteroid is hurtling towards the Earth, threatening to wipe out all life on the planet, and a specially assembled team of people must attempt to stop it. The movie stars Bruce Willis, Liv Tyler, Ben Affleck and Billy Bob Thorton.

Marine Sciences Seminar

12:30 p.m., Room 120 in Endeavour Hall in the Marine Sciences Research Center, South Campus.

Dr. T.E. Lankford of the marine Sciences Research Center will discuss "Determinants of the Year Class Strength and Population Structure in a Marine Telecost: A Life History Perspective." Free. For information, call 632-8700.

Saturday, November 7

Stony Brook Symphony Orchestra

8 p.m., Main Stage, Staller Center for the Arts

At 7 p.m. there will be a free preconcert lecture by classical music buff and radio commentator Mark Lederway in the Recital Hall. the Stony Brook Symphony Orchestra is composed primarily of graduate students who come from all over the world to pursue advanced studies with the University's prestigious Artists-in- Residence. Gustav Meier serves as the Orchestra's Music Director and Principal Conductor. Tickets, \$12, students and senior citizens, \$6. For tickets, reservations and subscription information, call the Staller box office at 632-ARTS.

Sunday, November 8

Empire State Karate Championships

9 a.m., Main Arena in the Sports Complex.

The elimination rounds will be held and will end in mid- afternoon. At 7:30 p.m. the black-belt finals will begin. As many as 4,000 fans will be on hand for this day-long event that will be filmed for the MSG Network and also broadcast live on the internet. Tickets \$15, college students with ID, \$3. For more information, call 265-1555.

Italian American Virtuosity

2:30 p.m., Student Activities Center.

Stony Brook's Center for Italian Studies debuts the first in a series of presentations by persons whose career paths, avocations, and personal accomplishments uniquely reveal and especially reflect Italian American virtuosity. Dr. Louis L. Gioia, priest and emeritus professor of English and religious studies at Baruch College will speak on how he has devoted himself to musical composition and in particular, a one-act opera, Un Conto dal Rinascimento, which will have its New York City premiere next spring, since his retirement. Free. For more information, call 632-7765.

Monday, November 9

Stolen Children

7 p.m., Frank Melville Jr. Memorial Library, Room N4006.

This film that will be shown is sponsored by Stony Brook's Center for Italian Studies. Free. For information, call 632-7444.

Tuesday, November 10

Conference on "The Rights and Responsibilities of Student Journalists"

9:30 a.m. to 4:30 p.m., Student Activities Center.



Statesman/Tee Lek D. Ying

The Stony Brook Symphony Orchestra will be performing at the Staller Center on Saturday, November 7.

High school, college print, electronic journalists and journalism advisors will gather for a day-long conference on the rights and responsibilities of the student press. the session, co-sponsored by the Press Club of Long Island chapter, Society of Professional Journalists and the campus SPJ chapter. Dr. Roy Peter Clark, associate director and senior scholar at the Florida-based Poynter Institute-A School for Journalists, will be the keynote speaker. Fee: \$10 for first two registrants from same school/institution, \$10 per additional person. For more information, contact conference chair Norman Prusslin at 632-6498.

Autumn Moon

4:30 p.m., Humanities Institute, E4341 Ward Melville Library

The Humanities Institute puts special focus on "Women in Asian Cinema" in this Clara Law film produced in Hong Kong in 1992. Free. For more information, call 632-7765.

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Art as an Invitation to Laugh

Continued from Back Page

apparent ambiguity, all of us there listened mesmerized for almost an hour, and quickly we became convinced of the lucidity and logic that we were witness to.

The most interesting element of this show is the fact that the viewer is invited to laugh at the show, and the individual works, which one might do. But as one progresses the laughter is more and more out of complicity; we are laughing with Bluewater and begin to see from his point of view more and more. Finally, one finds one's self no longer laughing but instead being deeply moved by the sincerity and shocking honesty with which Avery has presented himself. It

seems a very personal and risky thing to put one's self on display for the whole world to see, especially when that self is flawed, goofy, and essentially real and human.

That essential human-ness makes the visit to this show a transformational experience: from ironic laughter one arrives at a tacit nod of the head as if admitting the universality of all this goofy and silly stuff. And, most of all, the transformation occurs in our realization that we are in fact in the presence of such real sincerity that we are extremely moved by it, almost embarrassed by it, as if we are witnesses to something so free of pretension and intent that we should not be allowed to see it. Something like the first kiss of young sweethearts, or the final sigh of aged lovers.....



Miller's works, which are untitled, will be on display until today in the Library Art Gallery.



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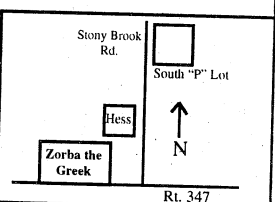
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The Stony Brook Statesman Monday, November 2, 1998

Statesman

Campus Lifestyles

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Features

*Doodles As Truth**Art Gallery Exhibit Takes the Doodle to the Extreme*By KEITH MILLER
Special to the Statesman

When Jacopo Bellini died in 1470 he left his sketchbooks to his oldest son under the strictest conditions. These sketchbooks finally reached the hands of his youngest son, Giovanni Bellini, the greatest Venetian painter of the 15th century, and master to Titian and Giorgione as well as almost all the great Venetian painter of his time. Before then the sketch was a little valued item usually discarded by the artist and artisan as useless and which can almost never be found. After that point the sketch began to be seen as valuable and a sketch by any of the great masters, from Rodin to Mondrian, Raphael to Manet, is seen as valuable, aside from its purely aesthetic value, for the simple reason that it illuminates the public as to the way the artist elaborated his art. From the sketch one can see the way the artists hand developed the forms and can also see the options the artist decided against. It very often works as a blueprint for some final work by the artist but more importantly a sketch works as a sort of blueprint for the workings of an artist's mind.

Doodles and sketches have also been used effectively as barometers by psychoanalysts and other mental health workers in the search for a new understanding of the mind of the subject being analyzed

At the same time, drawing as a fine art, an extension of painting, or a drawing board for sculpture and architecture, among other things, has not been the only realm of the sketch. On the sides of journals and class notes, graffiti on wall throughout history and many other places, drawing has taken the form of the doodle and revealed the subconscious (and conscious) of the individual and his or her society. In that sense the doodle is the Mad magazine approach to the history of art and society. Strangely though,



One of the many pieces in Miller's Exhibit.

Statesman/Michael Kwan

despite its "what me worry?" look, doodles very often have a deeper more resonant side.

In the current show "Doodles and Other Bad Photos" by Bluewater Avery, the doodle is taken to a fetishistic extreme, and displayed in a way somewhere between holy and hokey, a juxtaposition which is apparently random, meaningless, a sort of doodled installation.

The show consists of a great number of works, most framed in cheap thrift store frames (some still with the price sticker on them), some of which are found objects such as a bible in plastic, a photo, toys. The rest are doodles which the artist has kept since sometime before now (it is unclear if the drawings are from this year or ten years ago, when he was a Californian punk).

The individual pieces in the show are silly, cute, curious, claiming, interested, stupid, funny, etc. The show as a whole can be read as a text, as Bluewater showed in his "reading" of the show last Thursday night in a discussion/performance that was as illuminating and entertaining as it was moving and insightful. As he moved from left to right, piece by piece he detailed the history of each piece ("This is the work OM I found in the street. It's from a car. I always liked the word Om, it's a word I say sometimes", etc.) and then explained the connection between the pieces, which were not necessarily any clearer than the individual works themselves. Despite the

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