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VOLUME XLII, NUMBER 56

MONDAY, MAY 3, 1999

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# Building the Seawolves

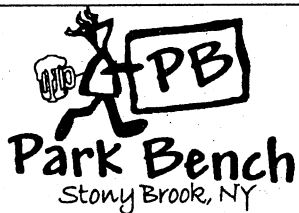
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CLARK

A member of the Delta Sigma Phi Fraternity prepares the fraternities float of a Seawolf for last Fall's Homecoming Parade.

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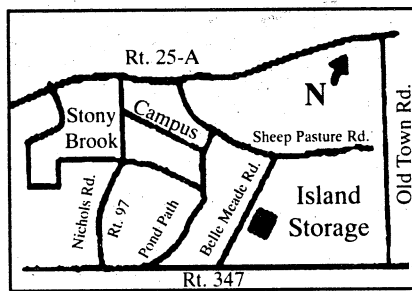
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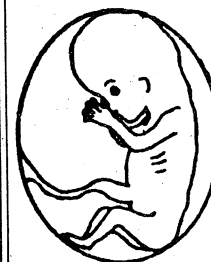
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# Cheap Food

## Meal Plan Is Redesigned to Help Students Financially

By MARGARET PILAWSKA  
Statesman Staff

The meal plan for Stony Brook University has been redesigned for the 1999-2000 school year to assist students with budgeting, enhance community-building efforts among residents and maintain facilities and hours of operation.

"This new meal plan gives students more flexibility in choosing between three types of plans," said Dawn Villacci, Customer Advocate, and Representative of Faculty Students Association.

However, some students say the meal plan is not saving the students money but forcing them to lose their money, since a new plan requiring students to use 30 points each week will be implemented and that campus points are not going to be carried over.

Charleen Carbonara, is one such student. "It's not fair, you are entitled to each penny you put into your meal plan," Carbonara said, who is the dining hall representative at Whitman College where she fields complaints about the meal plan.

Carbonara has gone to senate meetings to bring attention to the issue and is organizing a petition around campus calling for amends to the meal plan, and plans to give the petition to the Faculty Student Association for a meeting scheduled this Friday.

"They didn't ask input of the residents and asked the commuter students on the committee when they don't have anything to do with the residents," she said.

Each of the plans will continue to operate on a campus and resident point system. The two categories have been designed to help students balance their spending over the courses of the semester. "As is currently the case, if they don't use them they will lose them," Villacci said.

"The old plan wasn't working financially for students," Villacci said. "The plan that we have now is just one option for \$1100 and if the student want to eat seven days a week a three times a day it is not enough throughout the entire

semester."

The new plan also offers a reduced cost to the basic plan, balanced assignment of campus and resident points, and improvements to plan offerings at selected sites while assigning some of the overhead costs up front.

Additionally with great new dining events like Mardi Gras, the Island barbecue, the Health and Nutrition Expo 2000, as well as being able to find good food on campus until 3:00 AM, more options are available.

The bulk of the plan, however, lies in the three options that will be offered:

- "Basic" Plan - this is mandatory plan for all students required by University policy to be on Resident Meal Plan. The plan provides students with a total of \$975 in purchasing power split into Resident points 480 and campus points 495.

- "Basic Plus" Plan - this plan is the same as the Basic plan but provides with additional 100 campus points. Students may select this option now or upgrade to it at any time.

- "Ultra Plan" Plan - this plan is also the same as Basic Plan but provides students with an additional 325 campus points (this includes 25 bonus points). Students may select this option now or upgraded to it at any time.

All plans will include a \$125 resident meal plan entrance fee to cover the difference between meal plan operating expenses and

revenues. This \$125 goes to expenses not covered by sales. For additional \$150 students may choose the kosher plan.

Campus point may be used at any campus dining location, and unused campus points will not carry over to the spring semester. Dining services claims that the revenue to meet operating costs is needed whether these dollars are spent or not. The leftover dollars cover the cost of operating.

The minimum weekly spending amount is 30 points. These 30 points will be deducted from students' accounts each week whether they use them or not. Because meal plans are exempt from state sales tax they are not refundable, in whole or in part, unless students will withdraw from Campus Residences in accordance with University policies.

"Most campuses offer a 'traditional' meal plan which is set of meals per week, unused meals are lost at the end of each week, all meals must be eaten in resident dining locations and they have limited hours of service," Villacci said.

Such a plan was in place at Stony Brook four years ago, and was abandoned because: students needed more flexible times they could eat, service food was precooked in large quantities, there were limited food options available and very low customer satisfaction.

Villacci said there are two reasons students are being prodded to use points in the residence halls. First is to assist in meeting a university goal of creating a sense of community among resident students and the second to help balance the level of business between Resident Dining Locations and Center of Campus Dining Locations.

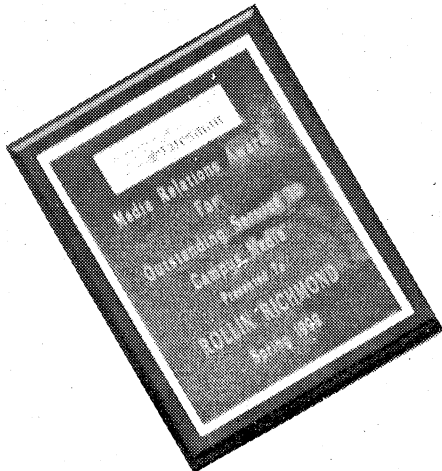
There are also options for non-mandatory meal plan for students.

The Budget plan may be opened with \$50 minimum which will give students 50 Campus points. To register for the budget plan agreement available at the ID/Meal Plan Office located in the Melville Library. When students use budget plan the cooking fee is \$208 per semester.

"The most often question which students ask is 'in which category do I belong'," Villacci said. "Mandatory-when the student have been enrolled at Stony Brook for less than two semesters or student live in a mandatory meal plan building/area. Non-mandatory-if the student has been enrolled at Stony Brook of at least two semesters and lives in a building/area designated as 'cooking.'"

## Statesman Media Relations Award

Provost Rollin Richmond has been awarded with the Statesman's semiannual media relations award for the 1999 spring semester.



The award is given to an individual in the campus community that has helped campus media, fostering a free campus press.

Richmond, the second recipient of the award, was chosen because of the many contributions he has made to the campus media. He is one of the few administrators that spoke out on issues important to the University, ranging from the lack of tenured female professors to distance learning at Stony Brook.

He has also gone out of his way to help reporters. He has invited them to call him at home, has been gracious with interviews and makes himself very accessible.

We would like to thank him for



his contributions and hopes he serves as an example for all on campus.

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# Racing to the Finish

## Students Compete in the Annual Roth Pond Regatta

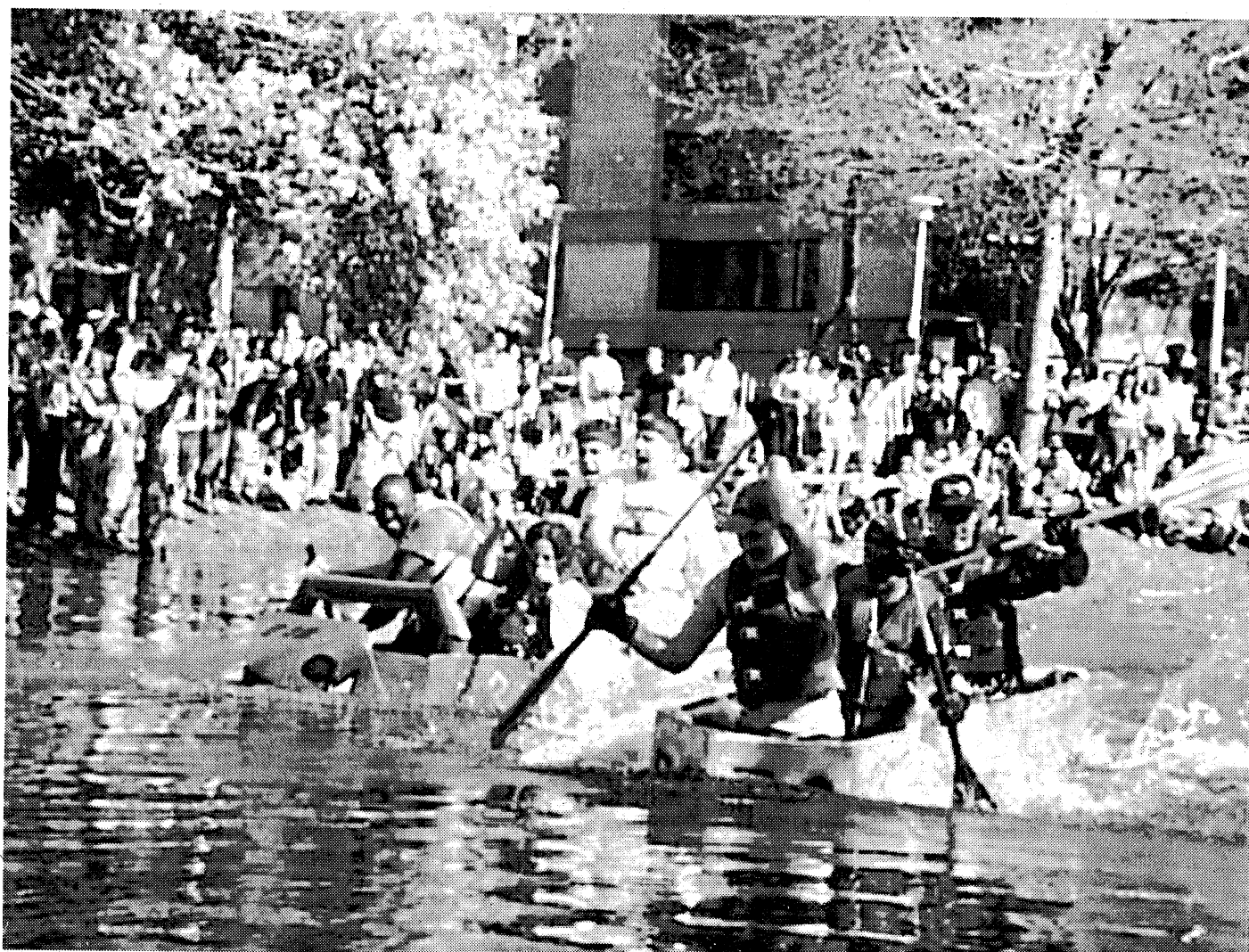
By ERIN ROSENKING  
Statesman Editor

Clear skies, a shining sun and a balmy breeze rustling through the blooming trees was the setting for Stony Brook's Roth Pond Regatta held last Friday.

Once a year the pond, which is usually the brunt of student jokes because of its murky water and floating trash, becomes the site for one of the most hilarious and all around entertaining events on campus.

The rules of the regatta are simple. With a five dollar entry fee, any club or organization is eligible to compete in the race with their boat constructed only out of the questionably reliable materials of cardboard and duct tape.

However, this restriction on building supplies was by no means a hindrance to the creativity of the ship builders. The students of Schick College in Kelly Quad raced a bright blue construction named "Piece of Schick." The Anthropology Society stuck close to their studies by naming their canoe-like boat the USB Beagle after Charles Darwin's boat the HMS Beagle which toured the Galapagos Islands. Their crew and

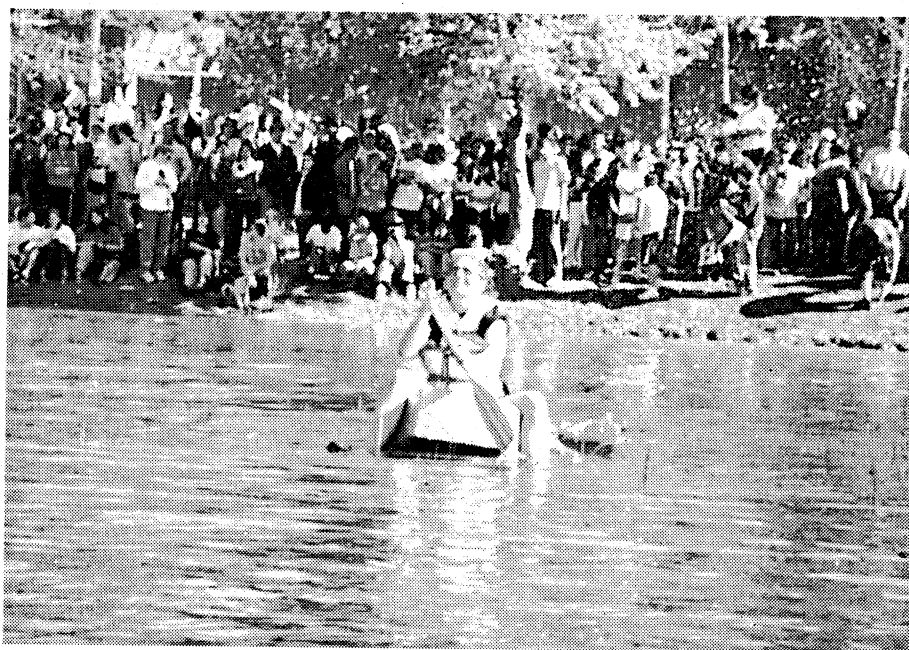


Statesman/Michael Kwan

Students manned boats made of cardboard and tape at last week's Regatta, some of the more successful models can be seen here.

paddlers kept with the anthropological theme in grass skirts, Hawaiian leis, face paint and war cries. They looked like the inhabitants of some uncharted island.

The funniest entry wasn't even a boat at all. USB Delivery entered the pond with an appropriate piece of cardboard - a pizza box. Even more appropriate was the fact that they never made it to the finish line; as many of you know, USB Delivery can take hours to deliver. One student shouted from across the pond, "Don't worry, they'll be there



Statesman/Michael Kwan



Statesman/Michael Kwan

in about two hours," to the uproarious delight of the spectators.

One of the regatta's coordinators, Joe Fong, was thankful that everything went smoothly. He said that this year was different because the weather was much nicer, not to mention that there were more boats, about ten more than last year.

Brooke Penzel, a student that came to root for the Anthropology boat, praised the regatta as a stress buster before finals. "We all need this," she said. Judging by the size of the crowd, everyone did need it. Mobs of people swarmed around the edge of the pond, some cheering on those who were frantically paddling to the finish line and others joyously sabotaging boaters with water balloons.

Somehow managing to cross the finish line without capsizing and with

their cardboard boats staying firm, the Latin Engineers won for one person boats and the Permanent Neurological Damage group, a branch of bio-med students, won for yachts. Regardless of crossing the finish line, all racers were recognized with medals and cups emblazoned with the symbol of the regatta; a skull and cross bones.

No one was a loser at this fun filled day. Whether you came to see how on earth could cardboard and duct tape make a resilient boat or to see people daring enough to risk a swim in Roth Pond, it was enjoyable. With beautiful weather and humorous entertainment, some were already asking about the next one. "This was just a great, fun day," said one student's mother who came to watch. "I'm not even a student here and I can't wait until next year."

The Stony Brook Statesman Monday, May 3, 1999



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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.

**Editorials**

# Saying Good-bye

As the school year comes to an end, we must say good-bye to the editors that are graduating and venturing off into the world.

Our editor in chief Peter Gratton will be leaving us. Serving as editor in chief for one and a half years, Gratton is responsible for the color front pages, starting a new website, increasing off campus distribution, building a larger staff and the numerous quality news stories that he has written. Under his editorship, the Statesman has won the 1999 Newsday award for newswriting.

Our news editor, Raya Eid, will be leaving Stony Brook University to finish her senior year in France. Eid's charismatic manner and hard nose for news has boosted

morale and has made the news section be informative, interesting and full of breaking news, such as the rapes that occurred on campus. She has served on the paper for three years.

Tee Lek Ying, our photography editor, will also be leaving to pursue a career in the Navy. You might recognize him as the photographer at all the University events hanging from the ceiling or doorways just to get a perfect picture. Ying has worked on staff for two and a half years and was instrumental in creating some of our best front covers.

Next year, Jennifer Kester will take over the position of editor in chief. Michael Kwan will be managing editor, and Erin Rosenking will grace us for at least another semester as editorial page editor. Two new editions to

the editorial board are Kat Fulgieri, who will be the next features editor, and Julie Mingione, who will be the associate news editor. Ruth Chung has moved up to take over the photography editor position and Clifford Mark will again be our assistant sports editor.

The leaving senior editors will surely be missed. What will we do without Pete's obnoxious sarcasm, Tee Lek's scary conservatism and Raya's adoring groupies? Thank you all for putting in the time and hard work to make this campus a better place and teaching us all of your knowledge. Finally we'll have some peace and quiet and get some work done.

We wish Peter, Raya and Tee Lek the best of luck in all their future endeavors and would like them to know that each one has a special place at the Statesman.

# Kicking It Around

Stony Brook's impending move to Division I status has been fraught with controversy. On the one side, there are the athletes who are cheering with joy that sports on campus are finally going to be taken seriously. Then there is the rest of us who strongly question the need for it.

SBU is known as a school for research. As many of you know from much publicized reports, we are ranked second only behind Berkeley as best research university in the country. When incoming freshman speculate as to whether to spend the next four years of their life here, it is doubtful if they measure the pool and peruse the trophy case in the gym. They question the type of research that takes place here, such as the proposed breast cancer research center. They want to know about the alumni that have gone on to important projects, like Charles Wang. They ask about the faculty that teaches here and if they have proven their expertise outside of the campus, such as professors like Hugh Silverman, Michael Sprinker. Questions asked

## Keeping Score on the Battle to Division I

about the stats of the swim team and the weight average of the wrestlers would probably have the student referred to St. John's or UNLV.

We can't excel in everything and if we really had the choice, would we want to degrade the academics Stony Brook is already famous for in exchange for a multimillion dollar stadium that could potentially foster school spirit?

Yes, says one proponent of the move to Division I, Tim Kenny who is the Associate Director of Athletic Advancement. Besides increasing our exposure and giving us a more recognizable name, an increase in sports visibility would make our stay here at SBU a more enjoyable experience.

It is not a bad sentiment to want these things at a school that is corroding under a malaise of apathy. At least he is hopeful of a turnaround.

But not everyone agrees. David Burner is a history professor that strongly opposes this athletic rise to the spotlight.

He thinks it is a potential waste of funds and a threat to the athletes themselves who may be willing to let their studies fall to the wayside to better their game. This itself is debatable, but Burner really blew it by claiming that statistically, athletes are more likely to engage in "rape, alcohol and drug abuse and general violence." This is a harsh accusation and totally out of line. There is something terribly wrong with a professor demonizing and criminalizing students who are just going with the flow in an administration decision that finally works for them. And anyway if he is concerned about a waste of funds, he should direct his attacks at President Kenny and the administration that thinks building a brook is a smart money decision.

The athletes deserve some respect. We have to recognize the fact that it is hard to maintain a decent grade point average and still do well at practice and at games. Whether you are against or for the move to Division I, attacks against the students are unnecessary and uncalled for. There are more constructive ways to have your voice heard, like going to the source of the problem - administration.



# Tell Me About It

## Advice for the College-Aged Crowd

**Dear Carolyn:**

My roommate "Sara" is obsessed with a guy who lives downstairs, "Adam," and comes in crying because he doesn't seem to care at all for her. The truth is he really doesn't care for her in that way. He has made that abundantly clear to everyone in the dorm by going after two other girls here. He has also made it very clear to Sara that they are just friends, but since he is insecure, he often turns to her for

support since she cares so much about him. Sara misinterprets this as a sign he will care someday, so she sets really upset when he goes after other girls.

I'm concerned because Sara is depressed and suicidal. She is seeking help through support groups, psychologists, etc.. but I'm afraid she won't snap out of this soon enough (she has been hung up about Adam since September) and she might do something to make him sorry when none of us is around to stop her. I'd like to do something to help because the psychologist and support group aren't always around at three in the morning.

-Concerned in Cambridge

I'm relieved that somebody recognizes this as more than fodder for a dorm-wide betting pool, and I'm relieved that Sara's getting help.

But you still need Adam to understand Sara's obsession with him has nothing to do with his no-doubt copious charms. This is a girl having a meltdown. Period.

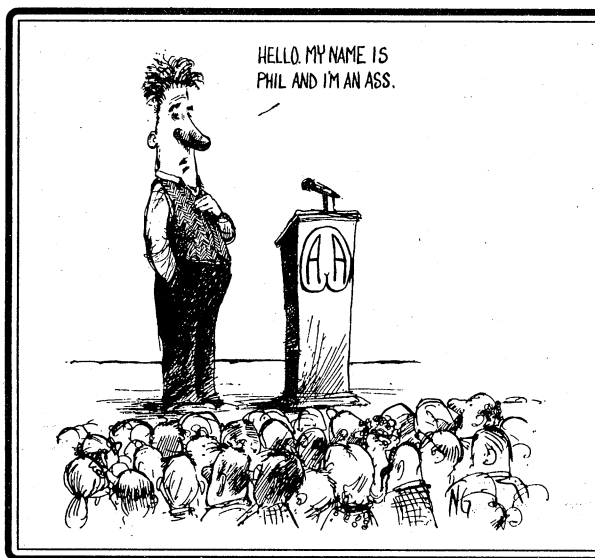
It's a lot to handle for what I'm guessing are three college freshmen, careening into exams, no less. If you can get the name of Sara's psychologist, I urge you to contact him or her-or another therapist, if you don't know Sara's-before you do anything.

Your roommate is too unstable to speak for herself, and Adam's too narcissistic to see this instability. With the therapist's go-ahead, here's the role I see for you:

By Carolyn Hax

to explain the gravity of the situation to Adam. I don't normally advocate third-party maneuvering, but someone needs to tell this guy that Sara is a weak and delicate flower, fighting for life in a sidewalk crack, and he's a falling piano. Sara, of course, thinks that whizzing sound is the good angel Adam plummeting to her rescue, and why not? Every time he uses her to boost his little ego, Adam encourages her to believe.

He couldn't rescue her, of course, even if he did love her. That's what makes Sara's continued fixation



so harmful: It distracts her from real solutions to her very real troubles. Adam must stop feeding it, completely, utterly, decisively and discreetly, given how publicly this drama has played out. And kindly, given Sara's precarious state.

I took my own advice and ran this answer by

Melissa Berler, a licensed clinical social worker based in Chicago, and she added one thing: If Sara threatens suicide, call the police. It will get her the help she needs if she's serious, or the deterrent she needs if she's bluffing. Then call her parents. You can't take all the risk.

It's not fair that this fell in your lap, but of all the laps it could have fallen in, Sara's lucky it was yours. Good luck.

**Carolyn:**

I am a mess! I'm head-over-heels in love with a guy. He's also my best friend. I told him I loved him a few months ago. After a brief period of silence we began speaking again, and now the awkwardness is finally gone. He lives 200 miles away, so we don't see each other often, but we talk regularly. He has been pushing me to live with him (in a friendship/roommate sense) and I think he doesn't realize how difficult that would be for me. Or do his motives so deeper?

Could he in fact, love me? I'm confused and can't think of anything else.

-Anonymous

Tempting as the invitation may sound. I don't think we've quite reached the day when a man will choose the night, buy you a rose, get down on bended knee and ask, "Will you share my rent?"

You love him. If he loves you, he'll come back with a better offer.

**Dear Carolyn:**

I was an ass. I admit it freely and without reservation. Recently I really pissed off an important friend. I didn't mean to. I wasn't even aware that I was doing it at the time. (Not that that's an excuse.) Now that I realize I need to apologize, she won't let me. We're both students (college). When I see her during the course of the day and try to talk to her, she leaves the room. She hangs up on me when I to call. Now, I've pretty much written off any idea of a continuing friendship but I'd really like her to know that I am sorry. Short of hunting her down and cornering her somewhere, is there anything else I can do?

-J.P.

I'll take your word that you were an ass—it's the rare assertion that's acceptable on its face. And it might come as some consolation that she's being an ass now, too.

You don't say what you did. (Pity. Sounds like a fun read). But as a reaction to anything Short of deliberate malice, her drama-queenly room-leaving and phone-slamming are already borderline. As a reaction to a truly innocent mistake, they qualify as comic excess.

Either don't respond at all and be done with it, or write a letter for her to set on fire in a fit of melodramatic pique, or respond in excessive kind: Send her a little you-doll and a box of pins. Or a smirking-you dart board. Or a you-effigy. Something, anything, showy enough to meet her over-the-top standards.

It won't work, of course, given how committed she is to staying angry. But as her grudge mellows with age, she'll at least have a souvenir that says you really, really tried.

To ask Carolyn a question, please e-mail statemn@ic.sunysb.edu.

## Problems With the Meal Plan

**To the Editor:**

The meal plan in effect in the Fall of 1999 is unfair and unjust. Resident students are being forced to pay a service fee of \$125 which is deducted from our meal plan points. This limits our spending power; we are entitled to every cent we pay for. We are also being forced to spend a minimum of \$30 per week in residence points. The remainder at the end of the week is taken away. Apparently, the purpose of this is to help budget our money. We are adults in college, we should not be told when and how to spend our money. At a recent Senate meeting, we were informed that the unspent resident points at the end of the week were not a means of obtaining more revenue for FSA. It was a way to ensure that resident points were being spent. The way many students see this is a way to "milk" us for money from all angles. Similarly, campus points do not carry over from the Fall to Spring semester. Again, we are bound to lose money. Whether we have \$300 or \$0.05 left over, we are entitled to every last penny we put into the meal plan!

We were not informed of these changes. While

members of the FSA insist that we were asked for our input regarding the meal plan, a large number of residents beg to differ. FSA member Fred Preston, including employees of Campus Dining were very secretive about next year's meal plan. In fact, they made no mention of it during their visits at various LEG meetings and other campus visits. We had very little representation at the various conferences discussing and voting on the meal plan. We were "represented" by FSA members and commuter students, who we feel did not sufficiently account for our best interests.

We propose a total or at least partial restructuring of the meal plan. \$30 per week on residence points is too restricting. A \$125 entrance fee is supposed to support the residence halls, so please either strike the fee from the plan or at least compensate for the extra money.

If prices continue to rise and hours continue to be cut, the number of dissatisfied Stony Brook students will continue to rise.

Chateen Carbonara  
Cardozo Resident



  
Campus  
Dining Services

1st Annual

presents

# Health & Nutrition Fair

**\$\$\$\$ Show Special \$\$\$\$**  
Purchase Protein  
drinks at a  
discounted price!

**Reduce your pre-exam stress  
with a Massage!**  
Francesca Frison,  
NYS licensed massage therapist  
will be offering  
\$1 per minute massages


FREE  
Powerade  
samples

Win gym  
memberships

Giveaways

Speak to the experts  
on fitness, nutrition,  
diet, and relaxation.

And More!

 Taste FREE  
samples from  
our new line  
of delicious  
entrees that are  
reduced in calories,  
cholesterol, fat and  
sodium.

**Roth Food Court**  
**Wednesday, May 5th**  
**12pm - 2pm**



The Stony Brook

"Let Each Become Aware"

Founded 1957, Incorporated 1976

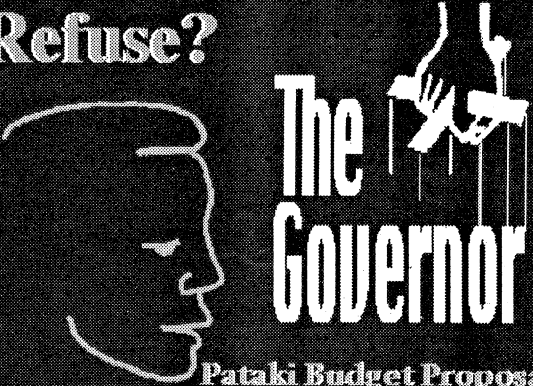


Statesman

SECTION B

*The Stony Brook Statesman*

**An Offer You Can't Refuse?**



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**Special**

Dedicated to the University's Research Successes



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**Setting a Record**

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Philosophy Society Meeting Held Page 5



# Academic Glass Ceiling

## Female Professors across the Country, including Stony Brook, Remain Stuck at Adjunct Status

February 18, 1999

By JENNIFER KESTER  
Statesman Editor

Each year, more than half of American graduates are females, but fewer than one in five of the full-time professors that taught them, a new study of American universities reveals, are women.

The authors of the study, conducted by the American Association of University Professors, said that women make up 22.5 percent of all U.S. faculty members, with half of the women in lower positions such as lecturers and instructors. At the same time, the study said that women are receiving less pay and fewer promotions, revealing possible gender discrimination in the academic workplace.

University statistics compiled last year suggest that the disparity exists at Stony Brook as well, with a full 61% of female professors teaching at adjunct status.

"There is a disparity in the wages of women and men in the same profession," said Rollin Richmond, the vice president for academic affairs. "Stony Brook is a microcosm of what goes on in other higher education institutions."

According to Temma Kaplan, the director of the Women's Studies Program, the discrimination women face lies in the structural restraints of academic institutions. "There is a disproportionate number of women in the arts and humanities departments, than in the male dominated math and science fields and the arts and humanities are usually paid significantly less," she said. However, Kaplan pointed out that many from the science departments are looking for ways to

recruit more women and minorities into their fields.

The problem at Stony Brook can also be targeted to the lack of tenured female faculty on campus. Women constitute 88% of adjunct faculty, a group which receives the lowest pay of all faculty groups.

"This is alarming," said Leonie Huddy, an associate professor in political science, "we must worry about this becoming a permanent ghetto for those struggling for a decent wage."

The issue of tenure, which provides professors with job security and a pay increase, is a worry for a number female faculty on campus. Kaplan and other female tenured faculty have recently begun meeting to discuss their concerns regarding the promotions of women at the University.

In order for faculty to receive promotions, they must conduct

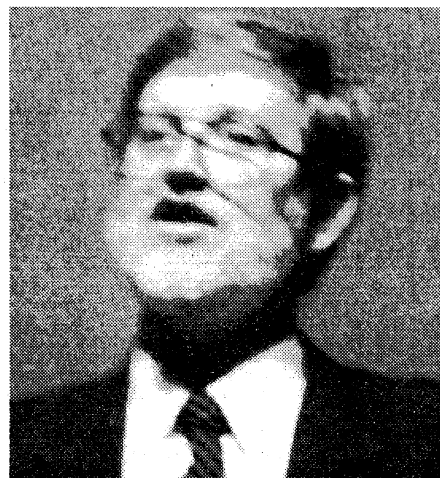
research and get published in addition to teaching, putting further pressure, said Huddy, upon untenured and adjunct faculty, who many times must instruct more classes than their superiors.

Huddy said that the nature of the way professors are promoted can be a contributing factor to the lack of female professors. "The untenured

faculties' lives depend on [the promotion] process," she said. This is also a problem, she said, because "women tend to have a lower self-esteem than men."

Another cause for the gender disparity, Huddy noted, is the downsizing and the budget restraints that departments have. "None of the discrimination is outright, it is the day to day operations that hurt women," she said.

Richmond suggested that another factor why women are not



Provost Rollin Richmond and Associate Political Science Professor Leonie Huddy

getting hired or promoted is because senior faculty may be wary of the results maternity leave and other parental duties may have on their department. "Women frequently desire to have families and many worry that the families will bring havoc," he said.

If a female wants maternity leave, she must negotiate it with her department chair, the result of which can be uncertain depending on her relationship with the chair and her negotiating skills.

However, Richmond said the University is working on fixing that problem. Currently, the University provides daycare services on campus to try to help working faculty mothers. However, on-campus centers are difficult to get into, having a 250 person waiting list.

Kaplan said that the University's affirmative action programs could be helpful in bringing women along to full professorships.

"Affirmative action has helped women and races by taking cultural and societal issues into job deliberations," Kaplan said.

The Women In Science and Engineering Program is also making an effort to encourage women at the college level enter the sciences. Because women don't have many female role models in the field, WISE has set up a mentoring program with female undergraduates and upper division students.

"There is a historical legacy we have to deal with," Richmond said, "we face discrimination on campus as society does and it will take several years to fix."

## Bike Path Dedicated



October, 19, 1998

On Friday, the University dedicated its new 1.4 million bike path in memory of Paul Simons, a former student who regularly biked his way around campus. Simon died two years ago when an automobile struck him while bicycling in Suffolk County. The Paul Simons Memorial Bicycle Path takes a six-mile route through the campus, and is available for use by both cyclists and pedestrians.



# RSP Director: Don't Panic

## Town Meetings Held to Dispel Rumors about Campus Attacks

November 16, 1998

By PETER GRATTON  
Statesman Editor

With three rapes in as many weeks at the University, and rumors about the incidents flooding the campus, administration officials are scrambling to reiterate that students are safe, while warning them about the dangers of walking alone at night.

The first of two town hall meetings was held at Mendlesohn Quad last night, headed by Resident Safety Program Director Matilde Punnett., who warned students not to "make judgments" about the women that were raped, denying to give specifics about each of the cases.

"People are panicking about these things," she said. "Everything happening together is making people worried. Your safety starts with you, not propping doors, locking your doors..not compromises your safety."

Two of the rapes occurred last weekend, on different sides of the campus. Each was committed by an acquaintance of the victim, although the crimes were unrelated. No arrests have been made in the cases, although a spokesman for the Suffolk County Police said that there is a "very active" investigation, refusing to name the suspects.

Investigators are having less success in capturing the perpetrator in a rape that occurred October 13, near Tabler Quad. The attacker, who is not believed by Suffolk Police to have previously known the victim, is described as a 6-foot-2, 180 pound white male in his early twenties.

University Deputy Chief of Police for Community Affairs, Doug Little, warned that the



Residential Safety Program Director Matilde Punnett hands out flyers about this Wednesday town meeting to students last night in Mendlesohn Quad.

acquaintance rapes last weekend should be taken just as seriously as last month's attack.

"Rape is rape," he said, "These are all heinous crimes as far as we're concerned."

Little will be among those present at a second

***"Your safety starts with you not propping doors, locking your doors..."***

town meeting to be held this Wednesday night at 7 pm in the Student Activity Center auditorium.

The meeting is meant to alleviate safety concerns among the student body that have increased with each attack, but have not been helped by a strike last week by employees of the

Residential Safety Program, which operates a late night walk service for students needing escorts across campus.

RSP employees refused to speak for attribution about the strike, saying that they were directed by supervisors not to speak to the media.

Four supervisors at RSP had quit last Monday, precipitating a walk out by other supervisors and supervisor trainees last Tuesday. The striking employees had demanded an increase in the number of employees kept on staff to escort students at night.

"We wanted the ability to have 6 units which means twelve people, and desks in every building," said one staff member who did not wish to reveal her name, for fear of losing her job.

The walk service now staffs an average of three units a night, escorting approximately 40 students each shift. The numbers of students using the service has increased since the report of the first rape earlier this semester, causing long delays for students waiting for escorts.

"We couldn't handle all of the calls after the rape because we were short on units," the RSP staffer said. "We were turning walks away and we weren't happy about this." The striking employees quickly returned to work last Thursday, though, because "we didn't want to jeopardize the safety of the campus," she said.

Punnett agreed about the long response time for students calling RSP. "Just think ahead," she told students assembled at the town meeting, "and call the walk service two hours ahead."

Many students remained concerned after the meeting. "I've been here for years and this is the first time I don't feel safe," said Terry McLaren, the secretary for the University's Center for Womyn's Concerns. "There are the police advisories and rumors are flying around."

One student, at least, remained unfazed. "I walked around alone before the strike," the student said wishing not to be named, "and I'll still walk alone."

## Note to Readers:

In this supplement, we have tried to print many of the top stories that we have covered this year. We could never do justice, though, to all of the activities and events that occurred this year. Articles are printed up as they originally appeared, along with the date of publication. It have truly been an honor providing you the readers with another year of news and feature articles on the campus and its surrounding community. For our full archives, check out our web-site at [www.sbstatesman.com](http://www.sbstatesman.com).

# A National Buzz

## Harvard Study Finds That Nearly Half of American College Students Engage in Binge Drinking

September 17, 1998

PETER GRATTON  
Statesman Editor

More than half of college students who drank alcohol last year set out to get drunk, according to a study by the Harvard School of Public Health.

The survey of 14,521 students, published in this month's issue of the *Journal of American College Health*, followed up on an analysis of 15,103 students in 1993.

Both surveys queried students randomly at 130 colleges across the country.

In 1993, about 39 percent of respondents who drank said they did so intending to get drunk. That compares to 52 percent in 1997.

Nineteen percent of students surveyed said they hadn't touched a drink in a year, up from 15.6 percent in the earlier study.

Henry Wechsler, who headed both studies, said it was difficult to gauge why students were abstaining more. But he doubted access to booze was the issue.

More likely, Wechsler said, those students had listened to the warnings of school administrators, or were repelled by the drinking of their peers.

Wechsler's 1993 survey was seen as a wake-up call on many college campuses, and administrators around the country have wrestled with ways to curb heavy drinking and its sometimes deadly consequences.

In Washington on Thursday, a group of academic and health organizations released a set of recommendations for college officials, parents and students to curb alcohol abuse.

Colleges were urged to make strong statements and policies against underage drinking, parents were urged to talk to children about drinking, and students were urged to avoid the social pressures to drink too much.

The group, the Inter-Association Task Force on Campus Alcohol Issues, also released guidelines to limit how beer, wine and liquor companies promote their wares on campus. The promotions, for example, should not include drinking contests or unlimited sampling.

Early this summer, Stony Brook held its first major seminar on the problems of student drinking, bringing in local bar owners, police officers, and student health counselors in order to seek solutions. The suggestions urged by the Inter-Association Task Force on Campus Alcohol Issues were already being

implemented by the University during its seminar.

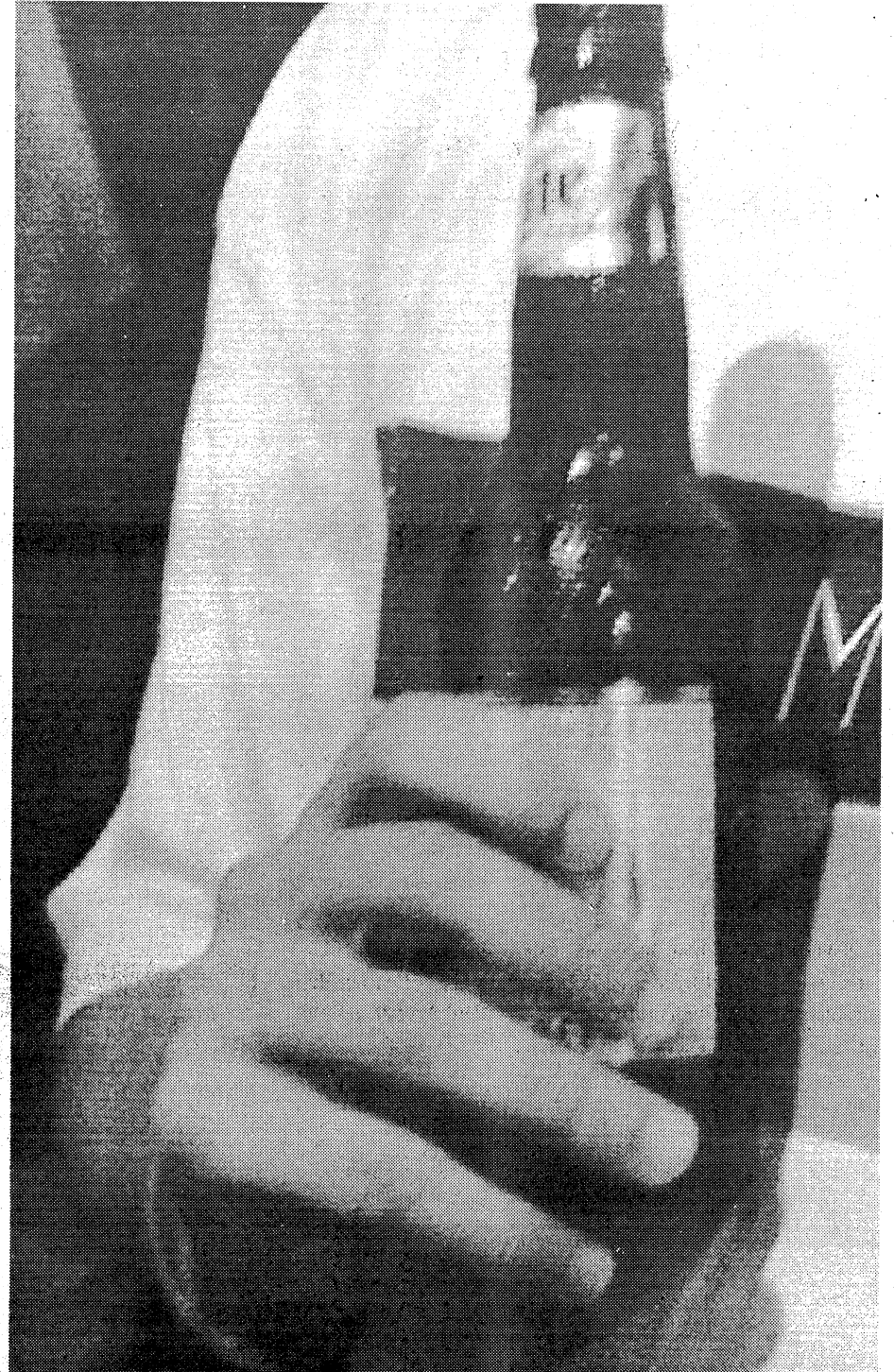
"Together we must nurture and work together to prevent the binge drinking culture in around college campuses," said Gary Mis, the chair of the Campus Commission of the Prevention of Alcohol and other Drugs, at the summer seminar.

Administration officials at the event called upon bar owners to steer away from advertising that invites students to overconsume alcohol.

"There are no easy solutions but we know what doesn't work," said Peter Mastroianni the chair of the campus Alcohol, Tobacco, and other Drug Task Force, at the time.

Mastroianni pointed out that a fuller approach was needed to take into account the individual backgrounds of each student. "We have students coming onto this campus who already have dependency problems," he said, adding that "70% of the students on this campus don't binge drink," a statistic that falls below that national average as set by the Harvard study.

That statistic, however, may reflect the relative small influence of fraternities on the Stony Brook campus, as compared with other major universities.



Statesman/Tec Lek D. Ying

College officials are still grappling trying to keep alcohol out of the hands of their students, who according to a Harvard survey are drinking harder than five years ago.

## Convocation Held at Staller

October 15, 1998

By KEVIN KEENAN  
Statesman Editor

Accompanied by illustrative graphs, and a hallway full of architectural drawings depicting upcoming changes to the campus, University President Shirley Strum Kenny took to the center stage of the Staller Center last week to outline the accomplishments and failures of her administration this past year.

She also welcomed new faculty members, awarded old ones for outstanding service, and dined with the new and old at an exquisite dinner in the Student Activities Center following the address. Kenny commenced by highlighting her budget. "This year for the first time since 1995, State support has

noticeably increased; for the first time in several years we have salary increases for our faculty and staff, although of course we would have preferred greater increases" Kenny said. "The State budget actually increased \$13.5 million, from \$177.7 million last year to \$191.2 million this year."

Kenny, in her speech, also paid particular attention to Stony Brook's research budget. "Since 1980 our research expenditures have increased annually in an upward pattern. Last year we had expenditures of \$111 million; our next closest competitor in SUNY was Buffalo at \$70 million" she said and then proceeded to pronounce her own success regarding research funding. "And I might add that in a single year last year, we increased by \$6 million as Buffalo, in a very tough year, declined by \$4 million."



# "An Historic Moment"

## Unanimous Senate Vote Moves Africana Studies to Full Department

November 5, 1998

By SHELLY LATE  
Statesman Staff

In a unanimous vote Monday, Africana Studies won full department status, to the celebration of faculty and students in the program.

The vote came after a long deliberative process in which Africana Studies found support from all over the campus community, a far cry from the dissent to the promotion in 1985, the last time the program applied. According to members of the Africana Studies Department, that application was held up by the then-University administration of President John Marburger.

Department Chairman William McAdoo called the present administration's support for the move "enlightened" at Monday's Senate meeting. Africana Studies had also received support from an external review board earlier this year, as well as the recommendation of Paul Armstrong, the dean of the College of Arts and Sciences.

The program was formed in 1968 as part of the resolution of a series of student revolts on the campus, which included the take over of a number of administrative offices by student sit-ins. The University Administration at the time was forced to declare a three-day moratorium, or stoppage of classes, to meet with student leaders. Among a number of changes to the campus which resulted, the Africana Studies program was formed.

"We have been on campus since 1968, we are appreciative of the unanimous vote of the College of Arts and Sciences supporting advancement of the proposal into the University Senate," said McAdoo just prior to the vote.

E. Anthony Hurley, a professor of French and African Studies agreed that there has been a change in the way Africana Studies is viewed within the campus community. "It used to

individual's rights," the panel ruled.

Preston said that he felt that there was "no need for the Court to place a correction. The way the mandatory fees have been utilized have worked in the best interests of the students," he said, "I'm supportive of the Wisconsin campus."

However, at least one student leader at the University remains wary of the political use of student money.

"I have a problem with groups using funding for political purposes," said Sayed Ali, vice-president of Polity. Ali said that in certain cases, such as the funding of the April 24 trip to protest the scheduled execution of Mumia Abu-Jamal, there is a clear indication that it can only be for political purposes. "People are going up there to demonstrate for his innocence and that is political," Ali said. "But if people were going to learn about the case or the facts of the case, then that would be educational."

Lawston said there was not such a clear-cut line between what is political and educational. About the distinction between the two proposals that her groups submitted, the first of which Preston's office declined, Lawston said "it's all how you word it."



Statesman/Lee Lick D. Ying

William McAdoo, chairman of the Africana Studies Department, and Fred Preston, right, University vice president, were among those that attended Monday's Senate vote.

be that anything related to Africana Studies was evaluated because of racist sentiments. However, the climate has changed at Stony Brook to the extent that there has been an acceptance of the value of the Africana Studies as a legitimate and valued program of the university," he said.

Professor Leslie Owens, a member of the new department, called the change a "historic moment" in Stony Brook's history.

McAdoo said that the new department will not simply rest on its new promotion. A curriculum review committee has been put together to find ways to include new technologies and computer networks in the study of African history, and a research seminar is being added that must be completed by student graduating in the major. In addition, students will also be expected to complete 48 credits of work, instead of the current 42, for the major.

## Fresh Reasons For Voting

November 5, 1998

Tuesday's voting in the Union Bi-Level was important for reasons other than the generally high turnout among all students.

Tuesday marked the first time out for many young voters. Below are some quotes from freshmen offering their reasons for turning out this past week:

**I thought maybe I should start getting involved. I started reading the paper to learn about the candidates"**

-Norma Chan

**These people are making laws that will affect us, its important for the lawmakers to understand what your voice on the issues are."**

-John Biasi

**I thought it would be a good idea to start voting at an early age. I just came for the experience.**

-Geri-Anne Lordo

**I never voted before and I did it for the experience."**

-Dana Sniegocki

# The Core is the Problem

January 21, 1999

By JENNIFER KESTER  
Statesman Editor

After a resolution passed last month by the State University of New York Board of Trustees, all SUNY students must take 30 credit hours of classes that will fall under a new core curriculum of 10 categories.

The new core curriculum, which will take effect with entering freshman in 2000, is aimed to provide a basic core of knowledge for undergraduates that will allow them to be a well rounded student and person. According to SUNY trustee Candace de Russy, the core curriculum was designed for this sole purpose. "It will serve the students very greatly. First of all in their personal lives, secondly to help them participate more fully in specific likes, and third to give them greater flexibility in the workplace and help them to prosper in the workplace," she said.

The program was designed also to enhance knowledge in other areas. "Outside your specialty or major you need to have some familiarity with subjects you are going to encounter in life. To have a true university experience you have to guide students towards these subjects," Jon Sorensen, from the Office of University Relations said.

The Board of Trustees decided to implement the plan because they believed that although many schools have similar course requirements, some were too easy and standards have been allowed to deteriorate over time.

The new standard, which has been in the works since 1995, would set forth rigorous categories for all students. These required categories include mathematics, natural science, social science, American history, western civilization, other world civilizations,

## Faculty Angered by SUNY Trustees Resolution on Academics

humanities and the arts, foreign languages, basic communications, reasoning and information management. Under the plan, students will be able to distribute credits from a single three-credit class among one or more of the categories.

The plan set forth by the trustees is very broad and allows each individual campus to have their own faculty develop the classes within the categories in accordance to the curriculum. Although the faculty is supposed to be full participants in all stages of the plan, many professors are unhappy with the new curriculum. Faculty at SUNY campuses remain suspicious about what they see as micromanaging by the Board of Trustees.

Robert Kerber, the president of the Stony Brook University Senate and a SBU professor, said, "The core curriculum is incomprehensible, no one can tell what it means. For example one of the requirements is other world cultures. I assume that means Klingon," he said. "The general reaction among the faculty is that the trustees passed their curriculum and now they can teach it."

Kerber remains angry about the timing of the Trustee's passage of the new plan. "The trustees passed it when the faculty couldn't respond- during finals time and near break," he said.

Sorensen scoffed at attempts to paint the new curriculum standards as anti-faculty. He pointed out

that the plan had the approval of the Faculty Senate, an organization comprised of faculty within the SUNY system, who he said had helped in the plan's development.

Not so, says William Scheuerman, president of United University Professions, an organization that represents 22,000 teachers and nonprofessional staff members on SUNY campuses. In interviews with media all over the state, he reiterated what he said was the anger of SUNY professors. His members, he said, would lodge protests at the SUNY headquarters in Albany over the plan.

Some professors on campus are expressing their concern on how they are going to handle the new requirements. According to Rollin Richmond, provost and executive vice president for academic affairs, the history department is such an example. The department may not have enough staff to accommodate the new requirements and does not have enough money available to hire new professors. Since SBU gets most of its funding through the state, the Legislature might have to be approached for financial help, Richmond said.

Other than these concerns, Richmond was not unsympathetic to the Trustees reasons for instituting the core curriculum.

"I share some concerns of the faculty but the trustees are responding to the people who indirectly put them where they are," Richmond said.

Since the curriculum is also still in the planning stages it is uncertain how the curriculum will fair at SBU. According to Richmond, the current Diversified Education Curriculum seems to fill the curriculum requirements. "But since the plan is still being put together, we cannot interpret what it means," he said.

# State Schools Held Prisoner

November 30, 1998

By PETER GRATTON  
Statesman Editor

**S**pollighting what it calls "the shifting of public monies from higher education to corrections," a study to be released tomorrow has found a correlation between the growth of the New York state prison system and the State University system's budget cut-backs over the last ten year period.

The Rockefeller foundation funded study was completed by the Justice Policy Institute, a left-leaning Washington DC-based think-tank.

Since 1988, the study says, New York's prison budget has grown by \$761.3 million, while budgets for state and city colleges have been slashed by \$615 million. The deleterious effects of this trend, according to the study, has been the disproportionately African American and Latino prison population.

This study shows "a counterproductive shift in governmental shift in governmental priorities that has had a devastating impact on young people of color - and completely failed to make New York safer," said Robert Gangi, a co-author of the study.

The blame for this movement of money from state colleges to prisons is the so-called

## Study Says SUNY System Faces Cuts For More New York State Prisons

Rockefeller drug laws passed during Nelson Rockefeller's term as governor in 1973. The laws require mandatory minimum prison terms for people possessing over four ounces of a narcotic or selling two ounces of any drug. As a result, the study says, 62.5% of all those sent to prison in 1997 were convicted of non-violent offenses, including the possession or sale of narcotics. According to the study, the hardest hit has been New York's minority communities.

"Since the Rockefeller Drug laws were brought into effect in 1973, New York state has witnessed a substantial increase in the number of young people of color entering its prison system - eclipsing the increases people of color have achieved in college enrollment," the study says. Since 1989, it points out, more minorities have entered New York's prison system than have

graduated from SUNY with undergraduate, masters, and doctoral degrees combined. While FBI and National Institute for Drug Abuse statistics point out that whites make up a majority of drug consumers and a National Household Survey on Drug Abuse found that a majority of drug dealers are white as well, 90% of people locked up in New York for drug offenses, according to the JPI study, are African American or Latino.

"Locking up a generation of people of color is not the way to cut crime," said Vincent Schiraldi, Executive Director of JPI. "It's time for state policy makers to revoke the Rockefeller drug laws and invest in educating, not incarcerating, young people," said Schiraldi.

The increase in state money, the study says, that has been spent on New York's growing prison population has directly coincided with cut-backs made to the SUNY system. Students now pay, with tuition, books and extra fees, an average tuition of just over \$11,200 - a jump of 35% from seven years ago.

SUNY officials were unavailable for comment this past Thanksgiving weekend. However, they have in the past pointed out SUNY's growing enrollment figures - this year's freshman class grew by 4.5% over last year - as proof that SUNY remains affordable to all New Yorkers, including minorities.



# Splitting Up

## Engineering College to Add Its Own Courses In Calculus

February 4, 1999

By PETER GRATTON  
STATESMAN EDITOR

In a move that only increased the division between the applied mathematics and statistics department in the College of Engineering and Applied Sciences and the mathematics department in the College of Arts and Sciences, a new set of courses in freshman calculus will be offered by AMS beginning this fall. A pair of similar courses is already taught in the mathematics department, whose faculty members fear that the new classes in the College of Engineering and Applied Sciences will only further the reduction in staffing that the department has seen in the past few years.

Engineering and Applied Sciences and Arts and Sciences are colleges budgeted separately within the University, with autonomous deans and separate curriculum committees that govern the courses offered in the colleges' departments. Every so often, the separate colleges maneuver to offer similar classes that already exist on campus, creating a rivalry for students and funding from the University.

Members of the applied math department argue that the addition of the freshman calculus courses is not an explicit criticism of the calculus courses already offered by mathematics.

"This is not meant to be adversarial," said Alan Tucker, a professor of applied mathematics who serves as that department's undergraduate director. "We wanted to do this in a non-confrontational way."

Tucker agreed, however, that there may have been little way of introducing the calculus courses without upsetting the mathematics department; this is not the first time the two departments have clashed over the offering of calculus courses.

"We slugged it out a few years ago when applied math began offering sophomore calculus. There was a lot of ugly name calling," Tucker said.

The confrontation this year over freshman calculus is not much tamer. Officials in the College of Arts and Sciences say that members of the applied mathematics department failed to let them know about the addition of the new courses until the college had already placed them in the University bulletin for next year. These same officials note that the same courtesy is given to the College of Engineering and Applied Sciences when courses in the College of Arts and Sciences may conflict with classes already offered.

"Arts and Sciences' nose is certainly out of joint because we should have been consulted. That's what we have done when we have added to our curriculum," said Elizabeth Stone, a professor in the department of anthropology and head of the curriculum committee in the College of Arts and Sciences Senate.

Tucker, however, argues that it was faculty in the College of Arts and Sciences that failed to consult with their peers in Engineering, lodging complaints to the University administration about the new courses. "They never took the trouble to speak to us, and then they sent a letter to the provost," he said.

With over 650 students registered this semester alone for the two elementary calculus courses, MAT 131 and MAT 132, a large proportion of the mathematics department's resources provides for the teaching of freshman calculus students. Many of these students are not mathematics majors. Rather, these students are taking freshman level calculus courses to fulfill prerequisites in other majors, including chemistry, physics, biology, and economics as well as a host of majors within the College of Engineering and Applied Sciences. Only 40-50 students graduate with a degree in mathematics each year.

The loss of the calculus students to AMS worries administrators in the College of Arts and Sciences who see a war that could soon brew over the allocation of money between the two departments. Without the high number of students in its calculus courses, members of the mathematics department, who have already watched as the department has lost eight tenured faculty in the last three years, are concerned that they will be unable to justify their budget to the University.

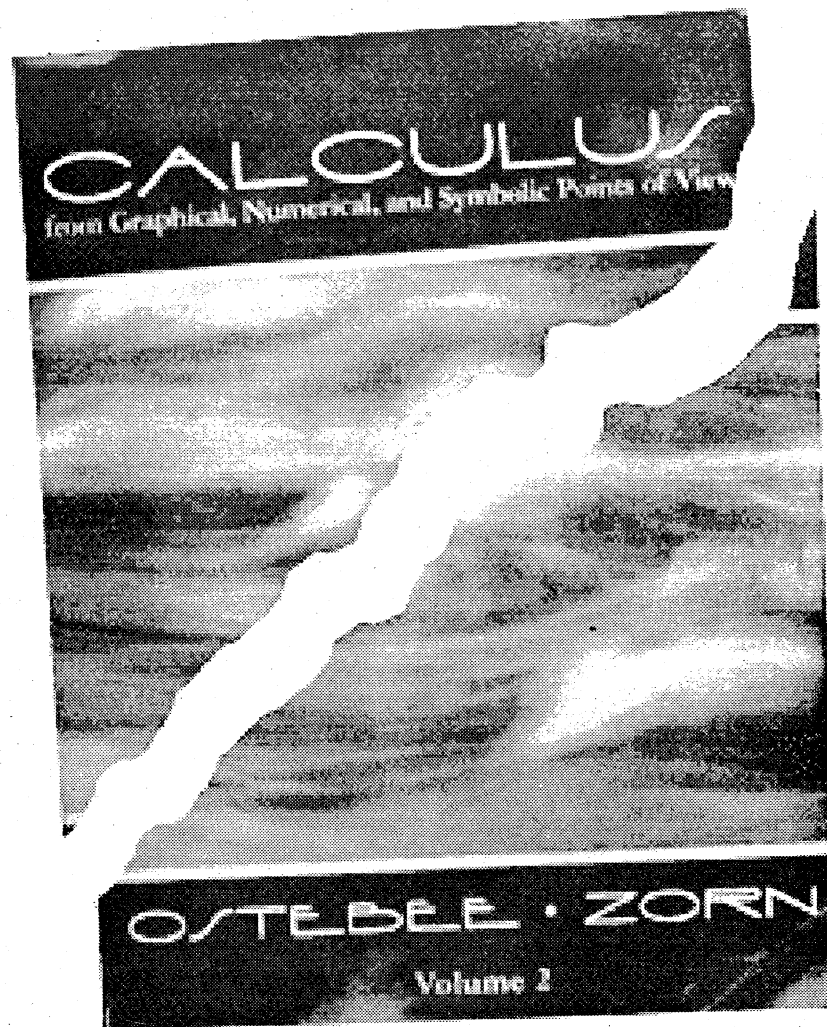
Associate Provost Mark Aranoff said that the mathematics department had a "legitimate concern" about the loss of funding, but ruled out the possibility that the provost's office would support the movement of funding away from that department. "It's not about taking money away from the mathematics," Aranoff said.

Tucker agreed. "They're afraid we're going to take resources," he said. In addition, Tucker denies that AMS gains resources when mathematics loses funding. "We didn't get a single line," he said about the loss of the eight tenure track positions in the mathematics department. "There's a fire wall between our departments," he said, because they operate in two different colleges on the campus.

If the addition of the new courses this fall is not part of AMS' battle for additional funding, as AMS officials say, then what reasons do they have for offering the classes?

Although Tucker was unwilling to criticize mathematics' handling of the teaching of calculus, he suggested that there were better ways that it could be done. "There is a very serious problem with calculus teaching," he said, "there is a sense that it is not being done well."

The provost's office apparently agreed, stepping in to request that the mathematics department develop different methods of teaching the calculus curriculum. "You have



The department of applied mathematics and statistics in the College of Engineering and Applied Sciences will be offering its own version of MAT 132 next fall.

to continually find better ways to teach calculus," said Aronoff. "The Provost [Rollin Richmond] was interested in developing alternative ways of teaching calculus. He never thought of it as a battle between AMS and mathematics."

Members of the mathematics department, and graduate students who are teaching the courses, say that they believe that it may have been the attempts to bring in alternative methods that has further deteriorated what students are getting out of the courses.

"The problem is calculus reform," said Stephen Preston, a graduate student in mathematics who has taught calculus here. "We've been changing books and we've ended up with everyone unhappy."

"A lot of people don't like using it to teach and don't do as good a job teaching as they could," he said.

Students are equally unsatisfied. "I guess I'm lucky that I took calculus in high school," said freshman Chris Hall, a student in MAT 132. "You spend only one day on this or that and you never see it again until the final."

Anthony Philips, the chair of mathematics, said that the attacks on his department were undeserved because of the cuts that his department has suffered. "It's unfair that our resources are going down and on the same hand people are criticizing us," he said. "Our budget had gone down by 10%."

"You can't expect the same level of teaching when there have been cuts. We're doing the best job we can," Philips said.

The chairperson of AMS, James Glimm, said that he agreed that mathematics was doing its best under the circumstances, but said that "new innovations" in calculus precipitated the creation of the new courses. He called on the two warring departments to cooperate.

"It's not helpful to the two math departments," he said.

Hugh Silverman, president of the College of Arts and Sciences Senate, echoed Glimm's call for conciliation. "I would hope that faculty in both the College of Engineering and Applied Sciences and the College of Arts and Sciences will be able to cooperate on curricular matters," he said, "particularly when there are related departments."

Glimm and Tucker, meanwhile, are promising that the new courses next semester will be limited in size to two sections of 50 students each. Each, however, refused to say that the number of students taught elementary calculus by AMS would not rise in the future. The classes will also not be limited just to College of Engineering and Applied Science students. The departments of economics and physics have already said that they would accept the new courses as prerequisites for classes that require a prior knowledge in calculus, subsiding fears that students who took the AMS courses would not be able to use the classes as prerequisites for courses in the College of Arts and Sciences.

"We present what students need to know," Preston said about the Math Department's Calculus Courses. "If they want to, they'll learn it."

# An Education in Politics

## *Supreme Court to Decide Whether Student Activities Fees Can Be Used for Political Purposes*

PETER GRATTON AND JENNIFER KESTER  
Statesman Editors

**A**gainst the backdrop of a University controversy over the use of Polity funds for partisan purposes, the Supreme Court agreed last week to decide whether mandatory student activity fees at public universities can be used to subsidize campus groups that pursue political goals.

Students on the campus here have been battling the office of Student Affairs to have the right to use Polity funds to support a bus trip to Philadelphia to protest the imprisonment of Mumia Abu-Jamal, an African American convicted of the murder of a police officer in that city in 1982. Abu-Jamal has remained on death row while a number of activists across the country have scrutinized the case in the hope of getting a new trial granted.

Jodie Lawston, president of the Center for Womyn's Concerns, and Anya Mukarji-Connolly are two students that have been fighting for Abu-Jamal's cause. The activists are trying to get funds for the bus trip and increase awareness about the case on campus. However, the activists, who have been tabling all over campus, have encountered problems in getting funds from Polity. They say that Abu-Jamal's case is representative of an oppressive use of police force that even students on campus face.

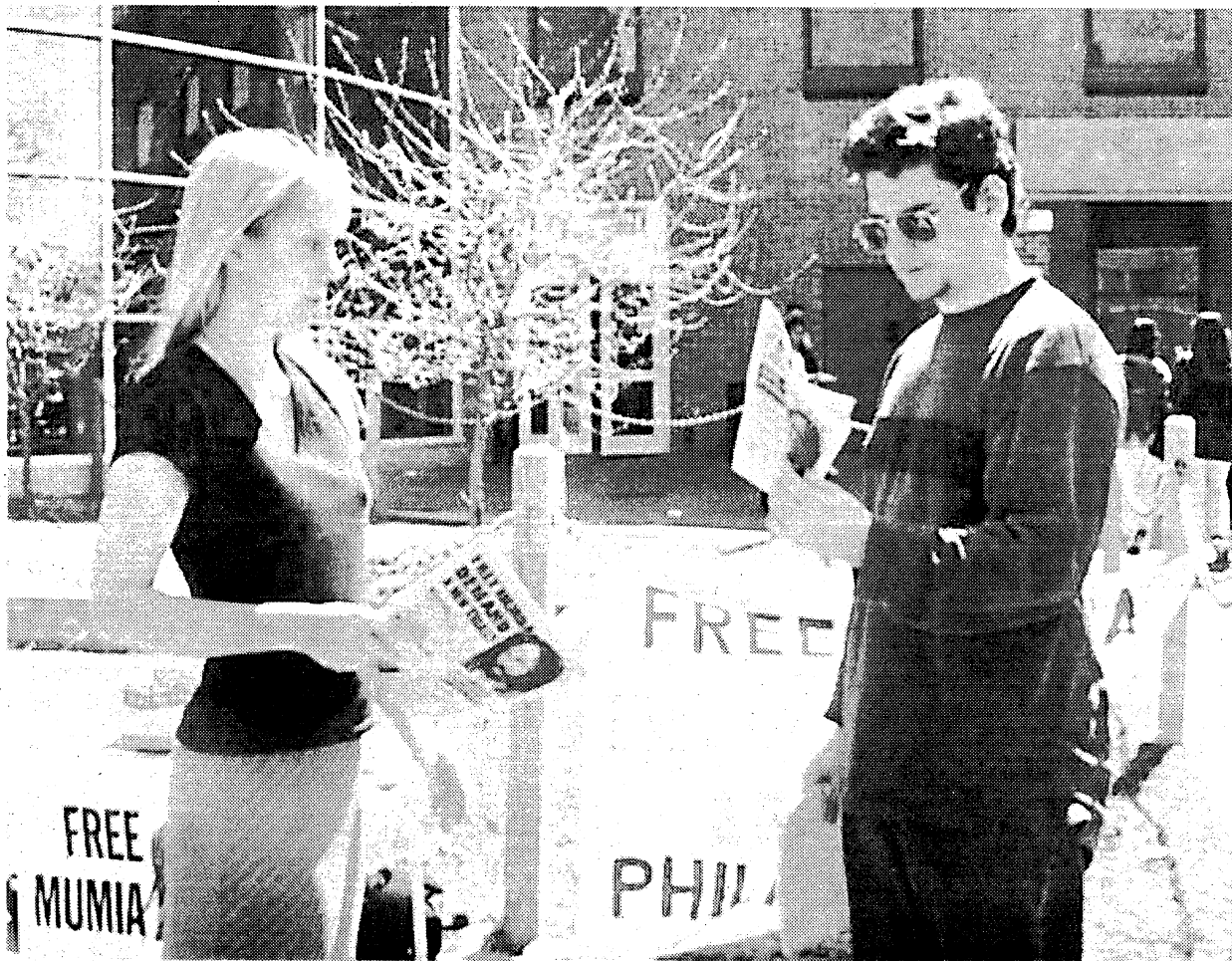
"Mumia's struggle incorporates all of us," said Mukarji-Connolly. "We're trying to connect [our trip] to recent cases of police brutality."

The problem said Fred Preston, vice-president for student affairs, is the perception that the planned trip is not so much a learning experience for students as a political one. "If there was some educational, social or cultural benefit, it is fine, but if the activity is a political event, [polity funds] cannot be used for that purpose," he said.

At first, Lawston and Mukarji-Connolly said, Preston refused to sign off on permission for the trip - leaving event organizers without the cash to pay for the scheduled busses. "Preston told a student council meeting that he wouldn't let the check [for the trip] pass," Lawston said.

However, Preston has now reversed his original view on the trip, saying that event organizers described the trip as political in purpose. Lawston and Mukarji-Connolly have since submitted a proposal causing Preston's change of mind. The trip, he says now, "is an educational vehicle."

It is this fine line between the political and educational uses of student money that caught the attention of the Supreme Court last week. In the case to be decided by the court, conservative students from the University of Wisconsin sued the university to bar



Activist Jodie Lawston hands Stephen Preston a pamphlet.

it from using student activity money, collected mandatorily, for the funding of groups that were political in purpose.

"We don't want to see the university involved in funneling mandatory student fees to any private student groups," said Scott Southworth, a 1997 graduate of the University of Wisconsin-Madison Law School who now works for a state legislator. "We think that it constitutes an invasion of the marketplace of ideas." Southworth said that he was pleased that the Court has now agreed to hear the case.

John Grabel, president of the United Council of UW students, agreed. Lower courts, "ignored the educational mission of the university," he said. "The Supreme Court now has the opportunity to preserve free speech on campus by overturning" those decisions.

A federal trial judge and an appeals court had

*"I have a problem with groups using funding for political purposes," said Sayed Ali, Polity Vice-President*

already ruled that the subsidies unlawfully force some students to subsidize views they find objectionable and thereby violate free-speech rights. The lower courts barred the university from using fees collected from objecting students.

Southworth was among the conservative law students who had objected to the funding of 18 organizations on the Madison campus. Among those groups was the Students of National Organization for Women, the International Socialist Organization, the Campus Lesbian, Gay, Bisexual Center and an AIDS

support network.

"The forced funding of such organizations significantly adds to the burdening of the students' free-speech rights," a three-judge panel of the 7th U.S. Circuit Court of Appeals ruled last year. It said that the university "cannot use the allocable portion of objecting students' mandatory activity fees to fund [those] organizations."

The appeals court panel's ruling did not shield objecting students from paying any activity fees, but gave them an opt-out privilege. They can identify the political or ideological groups that they do not want to support and have their fees reduced on a prorated basis.

Opponents of the Circuit Court's decision say that the its ruling greatly diminishes the flow of free speech on college campuses, an element necessary in educational institutions.

"We look to the Supreme Court to stop this narrow-minded assault on a neutral system for supporting campus dialogue," said Patricia Logue of the Lambda Legal Defense and Educational Fund, a gay rights group.

In a friend-of-the-court brief supporting the university's appeal, Lambda's lawyers had argued that the appeals court's ruling "confuses payments to construct a stage with being forced to speak upon it or fund an organization that uses it."

The Supreme Court ruled in 1995 that public universities and colleges cannot create a "public forum" for students and then refuse to subsidize some student groups because of their viewpoint. That decision said the University of Virginia wrongly prohibited funding for a student-run Christian magazine.

The 7th Circuit panel used University of Virginia case in its own decision. "If the university cannot discriminate in the disbursement of funds, it is imperative that students not be compelled to fund organizations which engage in political and ideological activities - that is the only way to protect the



# A River Runs Through It

## New Waterway Part of Multi- Million Dollar Revamping of Academic Mall

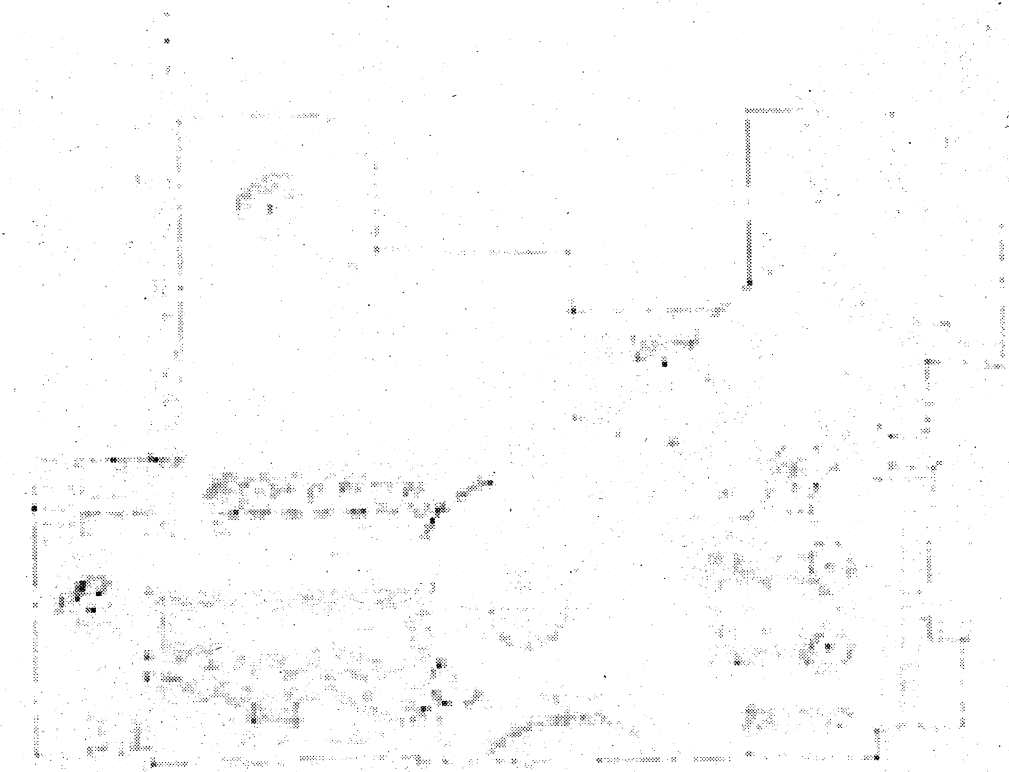
April 15, 1999

By PETER GRATTON  
Statesman Editor

They said it couldn't be done. But after months of rumors to the effect, the administration of the University this week confirmed what much of the campus already knew: the center of campus' academic mall is being dug up to make room for two water fountains and a small waterway to connect them.

The cost of the project, according to University Vice President for Facilities Gary Matthews, is more than two million dollars. The funds for the revamping will come directly out of the University's budget and not out of capital funds that are being provided by Albany for the support of other campus construction.

Plans for the overhaul of the center of campus were first announced exactly one year ago at a luncheon hosted by the University president, Shirley Strum Kenny. However, administration officials seem to have grown confused about the plans soon after the announcement of the project. Last October, six months after the announcement, architectural drawings were put on display at the University Convocation, a program attended by virtually all of the higher members of Stony Brook's administration. The drawings depict



Statesman/Michael Kwan

What administration officials in October called a "conceptual drawing" is now part of plans for revamping the academic mall. Two water fountains are the most eye-catching part of the plan. They are to be linked by a small waterway.

d the changes that are now underway.

At that time however, Richard Mann, vice-president administration, said that the drawings were mere "artistic conceptions." Mann had said that construction would begin this spring, but would be limited to the removal of asphalt from the area between the library and the Administration Building as well as a reworking of the handicapped ramp near the admissions loop. Mann said, though, that there were no plans for further construction in the works.

Matthews, in an interview this week, was more forthcoming. The vice-president, who shares an office with Mann, said that the changes were underway on

the academic mall to make room for a small waterway that would connect two fountains, one in the center of the area between the library and the Administration Building, and a fountain in front of the new Charles Wang Asian American Center. The waterway between the two fountains, Mann said, will be only about one to inches in depth. Path will be constructed to allow pedestrian traffic to cross the waterway.

Matthew said that the changes to the mall were part of a continuing effort by the administration to make the campus more hospitable for students here. Said Matthews, "We're trying to make it more human."

## A Near Miss For Protesters

By PETER GRATTON  
Statesman Editor

Albany, March 1 - As members of SASU came an escalator leading to the lobby of the Legislative Office Building holding placards calling for the restoration of TAP funding, they knew they had just missed out on directly confronting the governor responsible for the cuts.

Governor George Pataki had just finished a news conference with other dignitaries, including Senate Majority Leader Joseph Bruno, announcing a new consortium of New York dairy farmers. A number of corporate owners of the larger farms were in attendance.

After finishing the news conference, and taking questions from reporters, the Governor made a beeline for the elevators, just seconds before the student protesters finished making their way down the escalator.

Needless to say, the 27 students were very disappointed.

"It sucks that we just missed him," said SASU President Kirsten Swanson as the



SASU Protesters, left, marched into the lobby of the Capitol, just missing George Pataki, who was just finishing a news conference

protesters began their march around the lobby while yelling chants for more funds for higher education.

The approach SASU took was very different from the legislative lobbying that NYPIRG performed during much of the day. SASU students in attendance, though, were

disappointed by the lack of attendance in their own ranks.

"It's really sad that people are apathetic," said Heather Wilbur, a SASU representative from Stony Brook, "when it comes time to do work, they bail out."

Swanson said that only 27 people

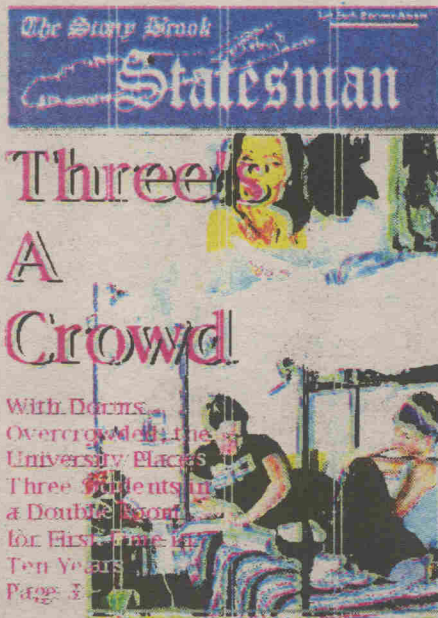
showed up for the protest effort, with just six from Stony Brook. She said that the low numbers were not an indication that SASU's work was unproductive.

"The people here are excited quality people," she said. "They know the issues, and they can teach each other when they go back to campus."

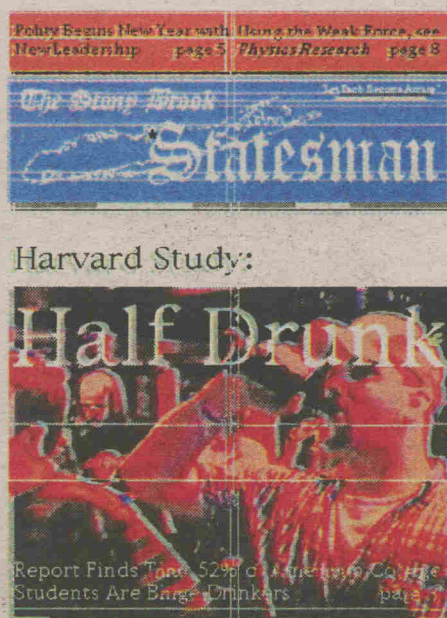




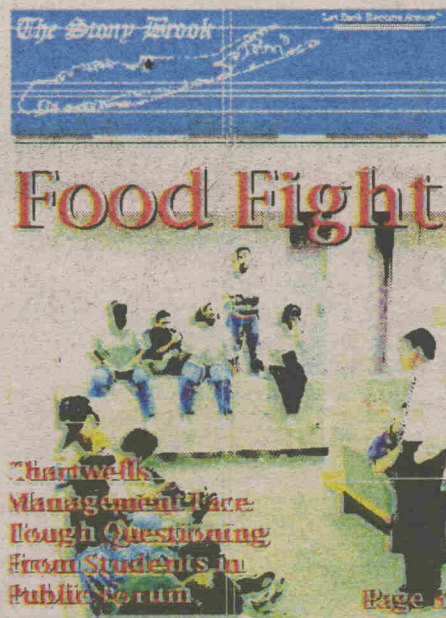
# A HIGHLIGHT OF THIS



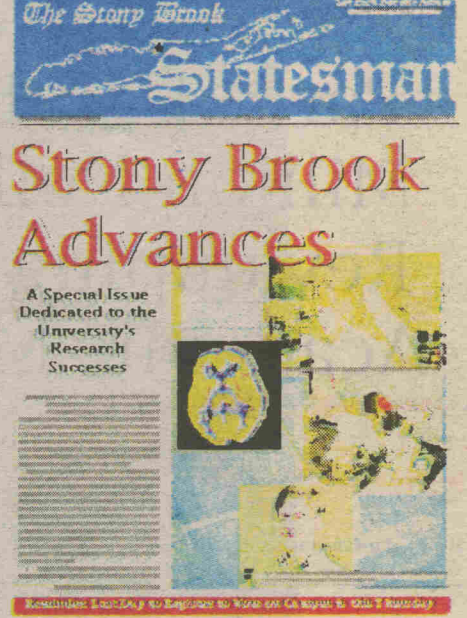
Thursday, September 3, 1998: Dorm Overcrowding; University dishes ARAMARK for Chartwell's for meal plan; Staller Center Preview



Thursday, September 17, 1998: Report Finds that 50% of College Students Binge Drink; Polity Holds First Meeting; HSC Holds Welcomefest.



Monday, October 1, 1998: Chartwell's Management Faces Tough Questioning over Meal Plan Problems; Student Union crumbling; Grad Student Art Exhibit.



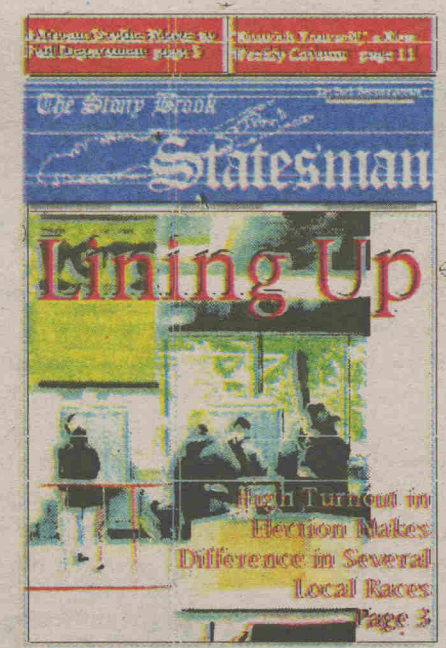
Monday, October 5, 1998: A Special Issue Dedicated to University Research; Prestigious Grant for Biology; Crimes of the Heart at the Staller Center.



Monday October 19, 1998: Seawolves Blown Out in Homecoming Opener; Student Sexually Assaulted in Woods; Homecoming Week Festivities.



Thursday, October 22, 1998: University marks 30th Anniversary of Three Day Moratorium; History Colloquium Held; 3TV Gets Its Money From Polity.



Thursday, November 5, 1998: High Turnout in Election Makes Difference; Africana Studies Moves to Full Department; Ballet Concerto de Puerto Rico at Staller.



Monday November 9, 1998: Despite Increased Ratings, WUSB Still Suffers from Small Student Following; New English Chair; SBU Football Loses.



Thursday, November 12, 1998: Stony Brook Hosts Conference on Rights and Responsibilities of Student Journalists; Staller Center Undergoes Renovations.



Monday, November 16, 1998: Town Meeting Held to Address Campus Rapes; Skateboarders Targeted by Police; State Comptroller Questions University HSC.



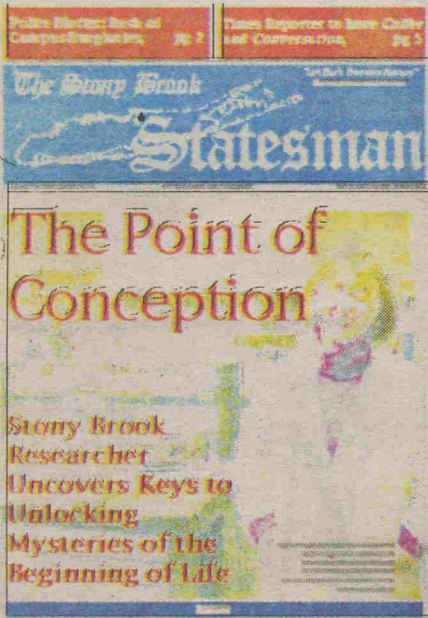
Thursday, November 19, 1998: Administration Responds to Campus Safety Concerns; English Chair Lectures on "Queer Theory"; Play opens at Staller.



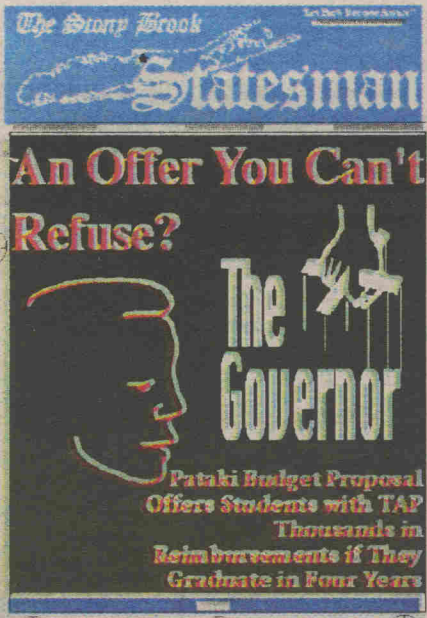
Monday, November 30, 1998: State Schools Face Budget Cutbacks as Prison Get More Funding; G & H Quads to Be Renovated; Sci-Fi Forum 30th Anniversary.



# YEAR'S COVER PAGES



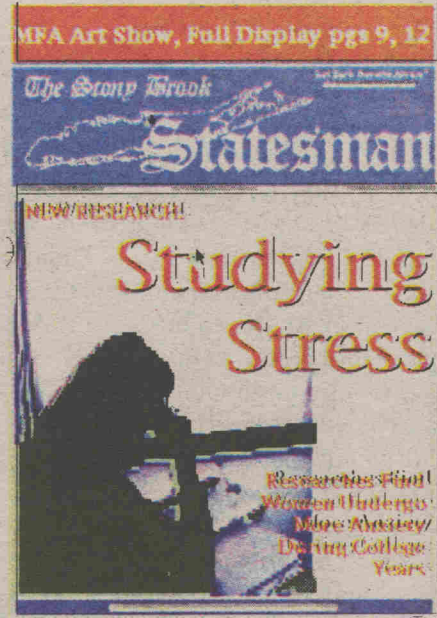
Thursday, January 28, 1999: Stony Brook Scientist Finds Key Protein in Human Conception; Rash of Campus Burglaries; A Look at the Student Choral Auditions.



Monday, February 1, 1999: Student Leaders Denounce Governor's Plans to Reimburse Students After Graduation; New Bus Schedule; Smoked Art Show.



Thursday, February 4, 1999: Math Departments Battle over New Calculus Courses; Bomb Threat at U. Hospital; Faculty's Role in New Core Curriculum.



Monday, February 8, 1999: Researchers Find that Women Undergo More Stress in College; Asbestos Found in Dorms; MFA Art Show includes Bluewater Avery.



Monday, February 22, 1999: Record Number of Students Studying Abroad; Miss Stony Brook Persephone De Costa Crowned; Philosophy Society Hold Crowded Meetings.



Monday, March 1, 1999: Student Activists Fight Congressional Law that Stops Financial Aid for Drug Users; SUNY Announces New Research Program; Black History Month Ends.



Thursday, March 4, 1999: Special Report from Albany - Student Activists Protest Cuts to SUNY and TAP Budgets; Celtic Group Performs at Staller.



Monday, March 8, 1999: University Police Crackdown on Graffiti; Peace Corp Recruits on Campus; Press Reporter Admits Problems in her Story on Miss Stony Brook Pageant.



Monday, March 15, 1999: Women Activists Discuss Civil Rights at University; Dick Mann Announces New Coke Contract; Hedda Nussbaum Speaks in Student Activity Center.



Thursday, March 25, 1999: Annual Take Back the Night Rally Held; New Polity Constitution Announced; Student Exhibition Opens in Union Art Gallery.



Monday, April 5, 1999: Annual April Fool's Issue; A Listing of Bathroom Art and Poetry; An Interview with Jackie the Jokeman Marling; Deng Lee's Restaurant Review.



Monday, April 12, 1999: I-CON XVIII Held; Should Student Funds Be Used for Political Groups?; Scholars Meet to Discuss Postmodern Philosopher.



# Crimes to Kick Off Theatre Season

October 5, 1999

By MIKE KWAN  
Statesman Staff

Balancing the dark side of human with comedic sensibility, *Crimes of the Heart* kicks off Stony Brook's student produced Theater Season. The play opens in Theater Two of the Staller Center for the Arts this Thursday, October 8 and continues through October 18.

*Crimes of the Heart*, written by Pulitzer Prize winner Beth Henley, follows a day in the life of three Mississippi sisters.

The MaGrath sisters, Lenny, Meg, and Babe are reunited when Zachary Botrelle, the most powerful man in their community and Babe's husband is shot mysteriously. This episode in their lives forces the women to face issues of loneliness and loss, and lead them to reassess their own lives, hopes and dreams.

The revelation of the "crimes" that various members of the family committed facilitate the healing and renewal process.

Sophomore Jennifer Guanieri, who has the role of Babe MaGrath,

has appeared in *Godspell*, and *Spare Change* here at Stony Brook, and *Brighton Beach Memories*, and *Man of La Mancha* during high school. Drew White, also a sophomore, plays Doc Porter. He has performed in *Girl, Interrupted* at the Louisiana State University. Michael Hartney, another sophomore, who has the role of Barnette Lloyd, has appeared as Henry Higgins in *Pygmalion*, Danforth in *The Crucible* and Thisbe in *A Midsummer Night's Dream* among his credits. Andi Anderson, a first year graduate who graduated from Messiah College with a BA in acting and directing, has the role of Chick Boyle, has had roles in *Steel Magnolias*, *Charlotte's Web*, *Alice Through the Looking Glass*, and *Harvey*. Angie M. Hughes, another first year graduate student, will appear as Lenny MaGrath, has appeared in other venues as Ophelia, in *Fortingbras*, and Belinda in *Noises Off*. Debbie Mayo, director of the play, directed *The Glass Menagerie* in 1997, and is currently preparing new casts for her Performance Workshop company.



Statesman/Peter Gratton

Actors, and technical crew alike, prepare for the Thursday opening of *Crimes of the Heart*

## Reaching For a High Note

### A Look At Student Auditions for Stony Brook Choral

January 28, 1999

By HEATHER BRENT  
Special to the Statesman

It's 7:25 p.m. As I walk down the hall in the Staller Center for the Arts I hear soprano voices singing pieces of opera. I see a nervous student making the sign of the cross before she enters room 0113 to audition for the Stony Brook Choral. Minutes later, Music Director Timothy Mount walks down the hall, clutching a crate filled with sheets of music, pamphlets, and syllabi. He is surrounded by tense students as he makes his way to the piano in the center of the room. As the rest of the crowd files in, Mount directs members and prospective members of the Stony Brook Choral to sit in their appropriate sections according to voice: soprano, tenor, bass, and alto.

For the most part, the students auditioning are apprehensive, mentally preparing themselves to sing different musical styles, from Broadway plays such as *Les Miserables* and *Phantom of the Opera* to more pop-oriented songs like Bette Midler's *Wind Beneath My Wings*. The diverse group of musicians assembled ranges in age, musical preference, and background.

Eventually, 15 people will audition for the 50 member Choral, each bringing a musical piece of their own choice. There are no standard qualifications to join the Choral.



Music students auditioning for the 50 member choral Monday Night.

although auditioning students are expected to be able to read sheet music. This doesn't help ease the tension in the room.

"People are always nervous for auditions," says Mount. "The more you do it, the less nervous you are."

Some students, of course, are more confident than others. Jordafreed Bulsara has always dreamed of becoming a singer. "One day I'll be filling coliseums all over the world... and you can quote me on that," she says. Bulsara's role models are Debbie Gibson and Celine Dion. She says, "I would love to do a duet with [Celine Dion] someday."

Other students are auditioning for fun, including freshman, Elizabeth Scotto-Lavino. Scotto-Lavino sang in the glee club in high school and says that she looks up to her mother who plays piano.

Some musicians have more serious intentions and plan to pursue a career in music. Sophomore, Regina McNeish, would eventually like to see herself as a professional pianist, producer, and/or song writer. She has sung and danced in high school plays, "Bye Bye Birdie," and "Anything Goes." She also enjoys singing in the shower. McNeish has never had any role models, but as a child she fell in love with the pop star Prince, and planned to marry him until she grew up and found out that she was taller than him. She also admires the musical talents of performers such as Stevie Wonder and Jon B. She has been playing the piano since the fourth grade and is sure that the piano will be a part of her future.

"I know the piano will show me better days," she says.



# Pop, Punk, and Polka

## Campus Radio Station Considered Long Island's Hippest With Musical Variety

November 9, 1999

By JULIE MINGIONE  
Statesman Staff

Located discreetly on the second floor of the Union is a small, hot cluster of rooms, decorated with musical paraphernalia, plaques, stickers, and thousands of records and CD's. Their musical selection is quite impressive, ranging from Beethoven to Dropkick Murphy's to Puff Daddy. The stickers plastered to the doors and walls represent a vast array of musical tastes, displaying such artists as Chaos, Mazzy Star, Wu Tang Clan, and Daft Punk.

WUSB 90.1FM could quite possibly be one of Stony Brook's best kept secrets. How many Stony Brook students have actually listened to their campus radio station while studying or hanging out in their rooms? It is the unfortunate fact that not many SBU students are aware that the station exists. "Students have no clue we're here," said Dan Rivera, a D.J. at WUSB.

Rivera has been a D.J. with the campus radio station for two years. An obvious music enthusiast, he hosts a weekly three hour radio show called "Step Up!" which is a mix of punk, ska, and indie rock. His show airs every Friday from 2:30 to 5:30.

Rivera admits that doing the show is hard work but, "worth it to have people enjoy what you play, and call up to ask questions about the artists". He proudly asserts that the station, "plays music you won't hear anywhere else".

WUSB certainly seems to be on the edge of what is new in music. Behind Rivera at the control panel is a huge CD shelf with over 300 CD's that are constantly rotated. Three months after its release, each CD is put into shelves to make room for newer material. Independent labels, major labels, small time musicians, and even artists from across the globe send their recordings to WUSB. "It is our job to provide an alternative for stuff that you won't find anywhere else on the dial," said Program Director David Kline.

WUSB has a staff of 150, and is funded primarily by listener support, much like PBS, hold fund raisers. Last month, the station held a pledge drive and managed to raise ten thousand dollars.

Kline, a new addition to the WUSB team, is willing to hire new D.J.'s for the station but those interested in applying must have some experience. "They have to be able to handle the boards and have a knowledge of music and nothing is guaranteed no matter how good you are. Above all, a D.J. must be dedicated," he said.

"It is also our job to provide the equipment for anyone looking to get a job in the broadcast industry," said Kline. WUSB has placed people at jobs such as MTV News, News 12, WBAB and behind the scenes at Viacom.

Kline also said that recent ratings report weekly listenership of just over 20,000 and that



Statesman/Michael Kwan

Theresa Zapolska, top, hosts a Sunday night polka show, and Danny Rivera is the voice behind "Step Up!," a show which airs Friday afternoons.

an average of 1200 people are listening at any given time.

One reason for the large listenership can be attributed to the different musical genres represented at the station. The station has shows ranging "from Placebo to Puffy," laughs Rivera.

One such show is a hardcore/punk show entitled "Turmoil," hosted by the popular Steve Kreitzer.

His show features concert updates, interviews, reviews and giveaways.

"Various Grooves," is a show that features R&B, acid jazz, funk, fusion, hip hop, rap, reggae, blues, and African music.

In addition to those, there is a classical music show, a country show, a polka show, and a call-in show called "Sports Section."

"We're here for the students and the community," says Rivera. With concert updates, giveaways, reviews, and a blend of music that's sure to please virtually everyone, WUSB has a great deal to offer the University.

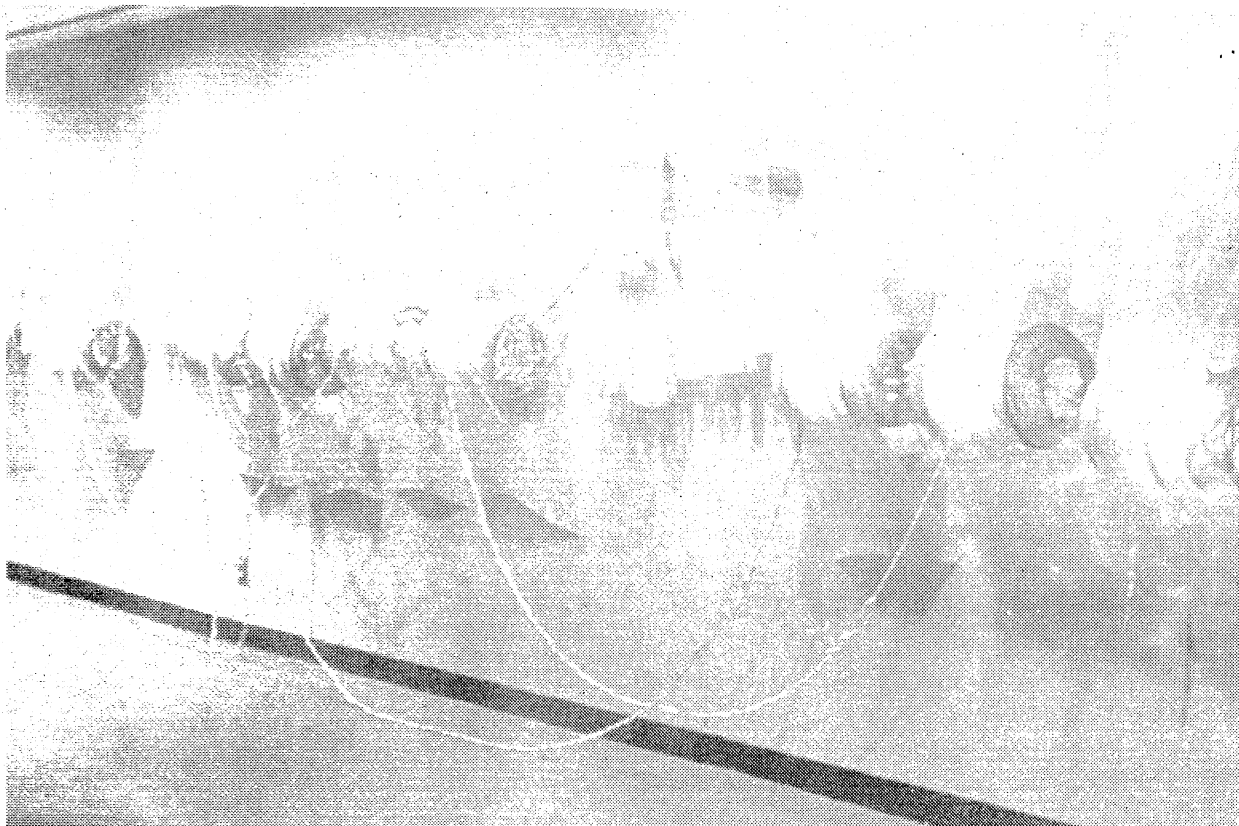
# Living on Borderlines

## The Work of Asian-American Artists Exhibited at Staller

Mixed media sculpture, installation, photography, and videos by six Asian American artists will be exhibited at the University Art Gallery in the Staller Center for the Arts. The show will be exhibited until December 12.

The exhibition, "Asian American Artists: Cross-Cultural Voices," includes a mixed-media installation by Bing Hu; two installations by Kip Fullbeck; a large scale flag made of human hair by Wenda Gu; two installations made of starched shirt sleeves and text-topped nails by Lynne Yamamoto; site-specific installations of miniature houses by Zarina Hashmi; and sculpture and wallpaper by Do-Ho Suh. The catalogue accompanying the exhibition includes essays by exhibition curator Young Park and by Ann Gibson, chair of the Department of Art, University of Delaware. Although we have chosen to have the artworks speak for themselves, we have excerpted appropriate passages Park's and Gibson's essays below:

**Young M. Park:** "Caught in the colonial assumption of Orientalism, the confrontational responses of many earlier exhibitions of Asian American art inadvertently tended to perpetuate the stereotypical images of Asian Americans and ignore other instances of social and cultural differences...This exhibition emphasizes...the differences of the intercultural experiences of Asian American artists



*The Pregnant and the Aborted, 1995 by Bing Hu*

that play a significant role in the emergence of contemporary Asian art...Cross Cultural Voices indicates...the migratory and diasporic experiences of Asian American artists [reflecting] their diverse symbolic structures. Each of the six Asian American artists in the exhibition has lived on the borderline of different cultures for more than seven years....

The post-colonial theme of migration and displacement, one of the major postmodern issues that helped inspire the rise of contemporary Asian art, also makes the role of Asian American artists significant in the development of contemporary Asian art. Given the situation of Asian immigrants to the West, which is governed by an unequal relationship of political and economic power, the point of the issue is the displacement of Asians into the West, rather than the displacement of Asians in their homeland....Situated between the stressful world of the Asian immigrants and America and, in a broader context, between

demographic plurality and cultural specificity, Asian American artists have the opportunity to fulfill their potential and may be expected to create particularly useful and diverse visions for the borderline negotiations of cultural translation."

**Ann Gibson:** "...Many Americans are ignorant of the deep cultural and political divisions among Asian Americans from different places and cultures and have not realized that artists from different social and economic situations in the same culture experience being 'Asian' and 'Asian American' in the United States in radically different ways. The artists in this exhibition incorporate what may be seen as their reaction to the category of race but do not present it as the main focus of their work. They acknowledge the starting place of those who may see the work through a haze of stereotypes but provide the powerful lenses of their vision of desires, insights, and struggles that take place across cultural boundaries, both within and between ethnic groups. In this way, these artists push their audiences, both Asian and not, to see through their preconceptions, to de-center but continue negotiation with the category of race as they concentrate on other controversial matters: the status of unborn children, our intimate involvement in international relations....and the constitution of a home....

In Bing Hu's provocatively titled *The Pregnant and Aborted* [pictured] gauzily draped translucent ribbed cylinders with empty red insides are interspersed with a pair of drooping, rounded forms that belly out from the wall. The hazy contents of the bellies, as well as the vacant interiors of the cylinders are lit by a series of light bulbs linked to each other and to an outlet by lumpy electric placentas. But Hu does not provide autobiographical information. Silent about whether this is about an experience she had with childbirth or, indeed, even about what her views about abortion and childbearing are, she provides an unexpectedly glowing presentation of aspects of the female body's swelling and emptying that are seldom so graphically celebrated.



*Floor, 1995 (detail) by Do-Ho Suh. Cast plastic figures and glass plate.*



# Two Ways of Coping

## Study Finds that College Women Experience More Stress than Men

February 8, 1999

By JENNIFER KESTER  
Statesman Editor

A study released last week, conducted by the University of California, found that female college students felt more stress than their males counterparts, a finding backed up by researchers conducting similar work here at Stony Brook.

According to the survey, women in college juggle more household and childcare chores, studying, and volunteer work, while males used much more time exercising, partying, watching TV and playing video games.

"Men are spending more time doing things that inherently can be more fun," said Linda J. Sax, director of the survey. "Meanwhile, these young women are taking on more and more responsibilities and feel stressed by all they have to do."

Marci Lobel, an associate professor of social/health psychology at SBU, who is currently analyzing data on research she has conducted looking at how students cope with the transition to college life, agreed. "There are a good number of students, that because of multiple responsibilities, are more strained," she said.

The reason for this strain, particularly for women, Lobel said, is that men are not pulling their weight at home. Men contribute 11 hours a week of household chores while women give 25 hours. The number of hours for the males does not change if the women in the household take on a fulltime job. This stress may not only be between a husband and wife, but can be between a daughter and father or brother and sister, said Lobel.

In college, women retain their responsibilities from home. "Women are more likely to be on the phone with their family and to go home frequently. They haven't left their responsibilities behind," Lobel said.

The transition to college life may be more difficult for women. Lobel has followed students as part of her research from orientation through their freshman year and said that believes that the college life is what predicts the emotional and academic performances of women.

"Other studies show that women of all ages are more affected by friends, family, or their social network whereas men stress over things that happen to them," she said.

According to Lobel, these differences have come about through the process of women internalizing prescribed social gender roles. "Men and women are both to blame. Men for not contributing enough and women for picking up the slack and letting the m do it," she said.

She also said that advertisements and the media reinforce the social roles of men and women. "Everywhere in our society women aren't treated as well as men, from wages to inside the household," Lobel said. "I don't think that is going to change until women start getting into positions of power."

While it is usually considered more stressful to have more responsibilities in and outside of college life, other studies show that women with multiple roles

are physically and psychologically healthier. "If a woman has a problem at work, home can be a relief area. It's not the number of responsibilities, it is within these responsibilities that women are not getting help," Lobel said.

What Lobel suggests is to educate people on this issue. "There are two ways to relieve stress: to change what is stressing you out, if it is controllable, or to change your response," she said. Whether it be your roommate, a mentor or advisor, having people around you, Lobel said, will buffer your stress. She also said that it is important for the University to provide more help on campus or to make services already available better known to the campus community.

One of these options available on campus for people who need help with stress is the University Counseling Center, which regularly provides stress management workshops upon request.

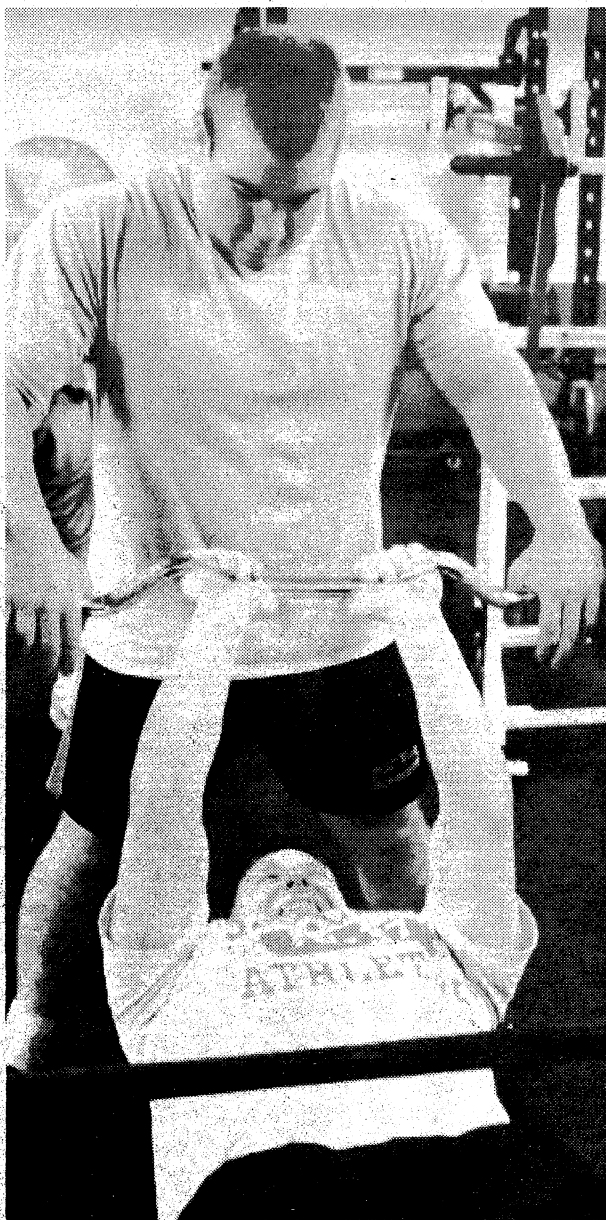
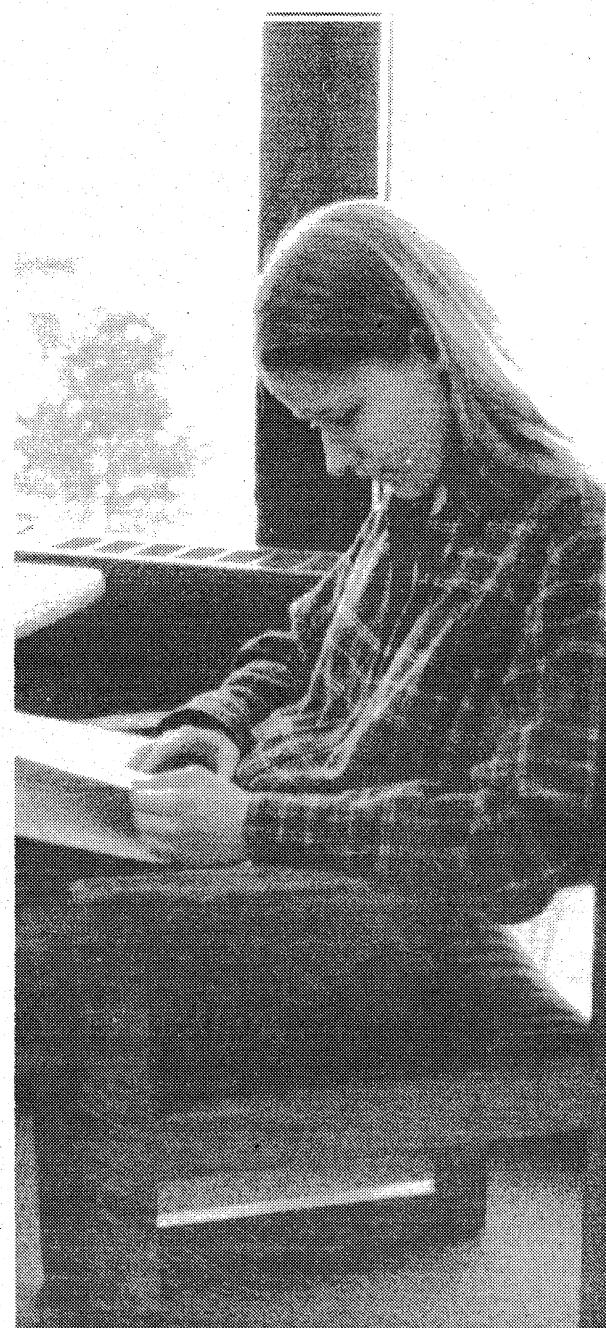
"These workshops are probably the most popular requests we have," said Peter Mastroianni, the coordinator of health education. These workshops practice techniques such as deep breathing, meditation and other relaxation exercises.

Another alternative is the Center for Womyn's Concerns. Jodie Lawston, the president of the organization, agrees that women take on a lot more responsibility and that it can get stressful. The group offers peer counseling to all during their Monday night meetings at 8:30 p.m. in the Student Union in room 223. The CWC also can refer students to other organizations if they need more help. "We are open to everyone and we will help you the best we can," she said.

Students themselves are unclear as to the reason for the difference in stress levels.

Claire Agajan, a senior, said that it may not that women are experiencing more stress, but rather that they are less silent about their emotions, by "overreacting, crying and complaining" when experiencing anxiety. "I don't know if women are more stressed but they show it more," she said. To alleviate her own stress Agajan listens to classical music, eats or calls her friends for moral support.

Ricardo Guervil, a first year graduate student seemed to hint that it may be men who are causing women more stress. "I think it is balanced. I think women worry more," he said. "Whatever women do they think about the future but we men don't care. We deal with stress in a macho way: by playing sports and hitting on girls."



Stony Brook researchers say that they believe that men and women have different ways of coping with stress - men tend to exercise more, while women worry more about their studies.

# Separate But More Equal

## Backers of Asian American Studies Argue to Remain Isolated from "Colonialist" Asian Studies

BY PETER GRATTON, JENNIFER KESTER, AND JULIE MINGIONE  
Statesman Editors

**F**or two years, Gary Mar, a professor in philosophy, and a number of University students have been pushing for a full program in Asian American Studies.

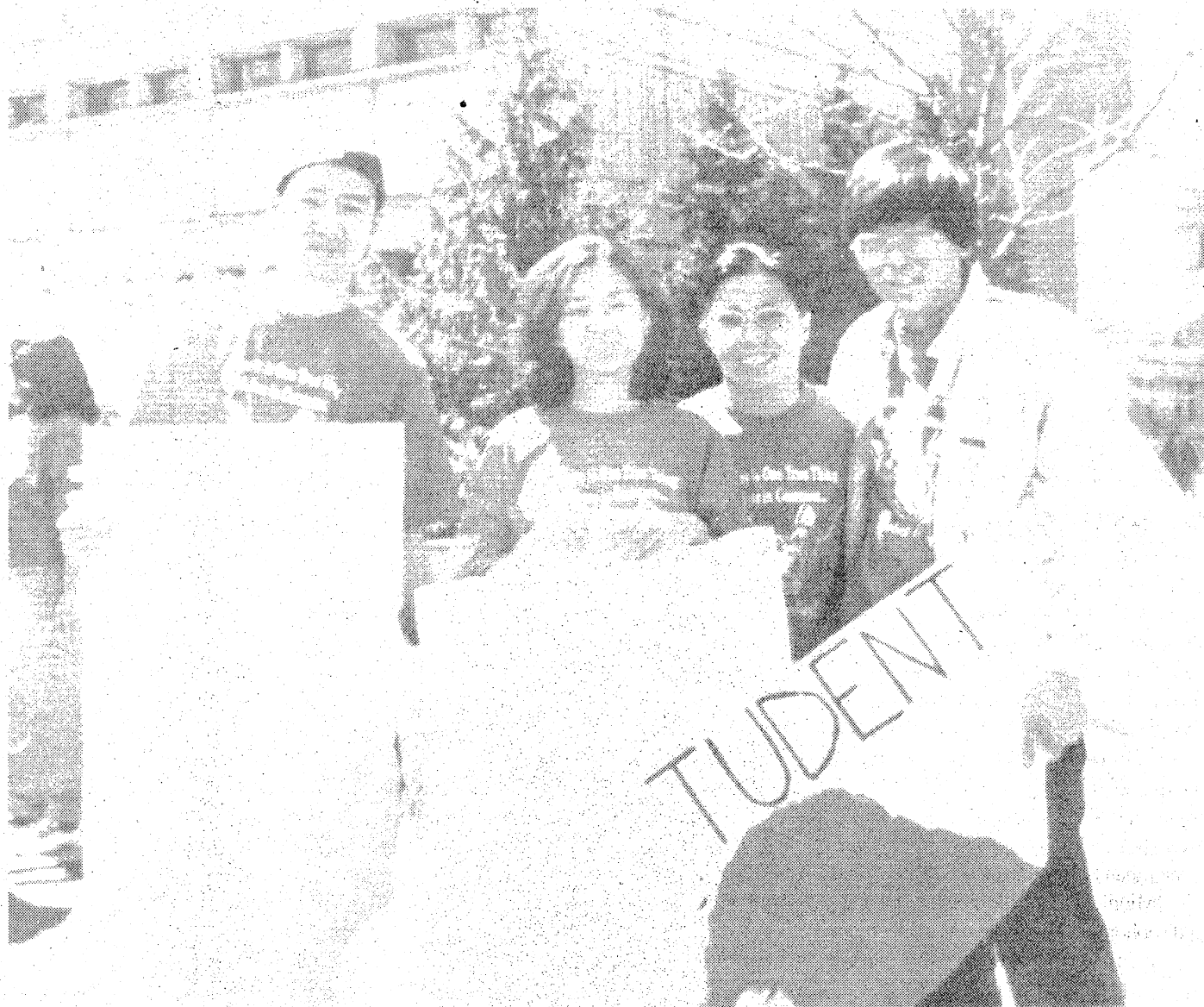
Now, despite administration claims that it is close to making a decision, Mar and the student members of the Asian American Student Leadership and Action Network (AASLAN) say they are tired of waiting.

The students say that they have been victims of bureaucratic whimsy, with the Dean of the College of Arts and Sciences, Paul Armstrong, University Provost Rollin Richmond and President Shirley Strum Kenny all pointing fingers at the others as ultimately responsible over whether the program will go through.

"Our actions have had no effect," said Jason Del Torre, president of AASLAN. "We have not received any feedback."

Del Torre says that in a meeting last November, Kenny referred them to Richmond, to whom the group presented about 2000 signatures calling for the program. Armstrong was also in attendance at the meeting.

Richmond says that they have been responsive to student concerns. Along with Associate Provost Wendy Raxton and Armstrong, Richmond has formed a small committee to form a plan to "satisfy the needs of the students." However,



Professor Gary Mar along with several members of AASLAN at last year's Diversity Day. Left - Right: Charles Kang, Sawanee Khongsawatwaja, John Cordero.

Richmond said that the University was not yet ready to finalize an announcement on what a program in Asian American Studies would look like.

The reason for the delay in introducing the program, administration officials note, has been a call from faculty in the unit of Asian Studies for a department in their field as well. Mar and the members of AASLAN say they are adamant that Asian American Studies not be placed under the rubric of Asian Studies. "They are two totally separate things," Del Torre said.

Hugh Silverman, president of the College of Arts and Sciences Senate, explained the situation this way: "Currently Asian Studies, which includes the study of Asian Cultures, thought, history, and literatures, at Stony Brook is located primarily in the Department of Comparative Studies. The faculty teaching in this unit are hoping that there will be a Department of Asian Studies. However, since there are Asian scholars located in a variety of departments in the Humanities, Fine Arts, and Social and

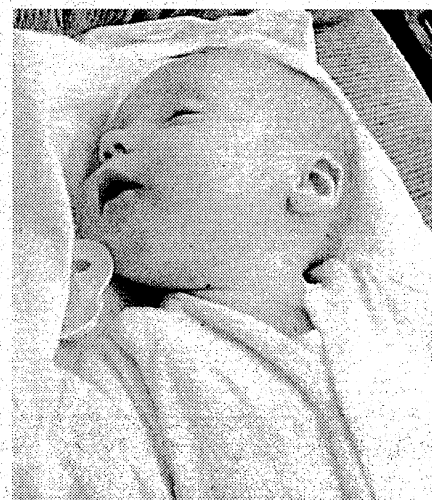
### A WARM THANK YOU

December 8, 1998

To everyone whose special words and help have meant so much to us the past weeks - I can only say thank you and hope that somehow it's enough. [Jen, Raya, Cheryl, Frank, Mike, Scoop, Alex, John G., and the rest of the media wing - especially]. As you can see, my son Brad is resting peacefully after his surgery last week. He is doing very well.

To the nurses and doctors at the hospitals at Stony Brook and North Shore: thank you so much for saving my son's life. We should never forget the joy that your sometimes grim and difficult tasks bring to people's lives everyday. A happy Holidays to you all.

-Peter Gratton, Editor in Chief



Behavioral Sciences, there has been a strong interest in establishing an Interdisciplinary Program in Asian Studies - one that will incorporate the interests and skills of a wide variety of faculty."

Trying to mesh the interests of students seeking an Asian American Program, while trying to figure out the shape of a department or program in Asian Studies, has been difficult, administration officials admit. Richmond said, though, that

the University should be able to do both Asian Studies and Asian American Studies. "[We] should be able to do both in complementary ways," he said.

Silverman said that although Asian American Studies was "very much a legitimate field of inquiry," he said that "how to include this area into the broader interests of Asian Studies has been a source of some concern." He suggested that "just as Italian American



# Seawolf Madness

## Students Pack It in at Homecoming Weekend Festivities

October 19, 1998

By SANDRA MARTINEZ,  
Statesman Staff  
AND JENNIFER KESTER,  
Statesman Editor

This past weekend, Stony Brook University celebrated its annual Homecoming festivities. This year stands out more than others because of the large amount of school spirit present in activities, such as Midnight Madness and the Homecoming Parade, that has been lacking in previous years.

There was music accompanied by videos displayed on two large screens, students dressed in school colors, and cheering basketball fans in the crowded Athletic Center as the Seawolves basketball season was kicked off at midnight last Saturday with Midnight Madness. It is, under NCAA rules, the earliest time any college basketball team is allowed to practice. There were over 5000 people in attendance, even greater than last year's turnout.

"Midnight Madness showed a lot of good school spirit," said sophomore Kristy Moore.

Senior Erica Keller said "It was good to see so many people supporting our athletes."

Junior Kerri Scroope, a member of the women's basketball team said, "It was the first time we've played in front of so many people. It hyped us up so much that such a large crowd came to see us."

There were sporting challenges, like bungee basketball, and boxing, between students, and T-shirts, frisbees and caps were continually thrown into the crowd as the night went on. However, some students were dissatisfied with the distribution of the items. Sophomore Caroline Klaus said, "I had fun but it was unfair that all the prizes were going to only one side."

The Stony Brook Kickline and Step teams performed shows, which impressed the audience.

Then came the moment that the members of the basketball teams were waiting for, midnight, and the announcement of the players. The fog machine and laser show added to the growing excitement within the crowd.

After the first basketball scrimmage of the season between the women's team, Stony Brook Student Sine



Statesman/Michael Kwan

Above, a member of the Delta Sigma Phi Fraternity prepares their float for Saturday's parade. Left, students duke it out in a boxing ring as part of Midnight Madness.

Bierne got the chance of a lifetime, a shot, literally, at winning a Corvette. Unfortunately for Bierne, he missed, and was given a brand new bicycle.

Next, the men's team had its first scrimmage.

Shortly before the end of the night, one lucky student, Neil Patel, won one semester's tuition. He said that it was a good thing because his mother, a postal worker, pays all of his tuition.

Jermaine Daw, a member of the promotional staff said, "Everything went well. It was a pretty good turnout, there was more than 5000 people, so that was pretty spectacular."

Cheerleader Becky Griffichet said, "It's definitely the biggest night of the year, because a lot of students don't come to the football or basketball games."

The annual Homecoming Parade, which started from Roosevelt Quad, also had a very large turnout. "There were way more students than ever participated in the past," said Joan Peden, the co-chair of the Homecoming Parade.

The theme of this year's Homecoming Parade was Seawolves Mania. Sororities, fraternities, and other organizations came together and built floats and made. The Chinese Association at Stony Brook (CASB), made a decorative banner and held lanterns with light sticks for their march. They also performed a dance when they reached their final destination at the SAC. "We wanted to make it cultural along with the spirit," said John Cordero, CASB President.

The Philippino United Student Organization (PUSO) made their

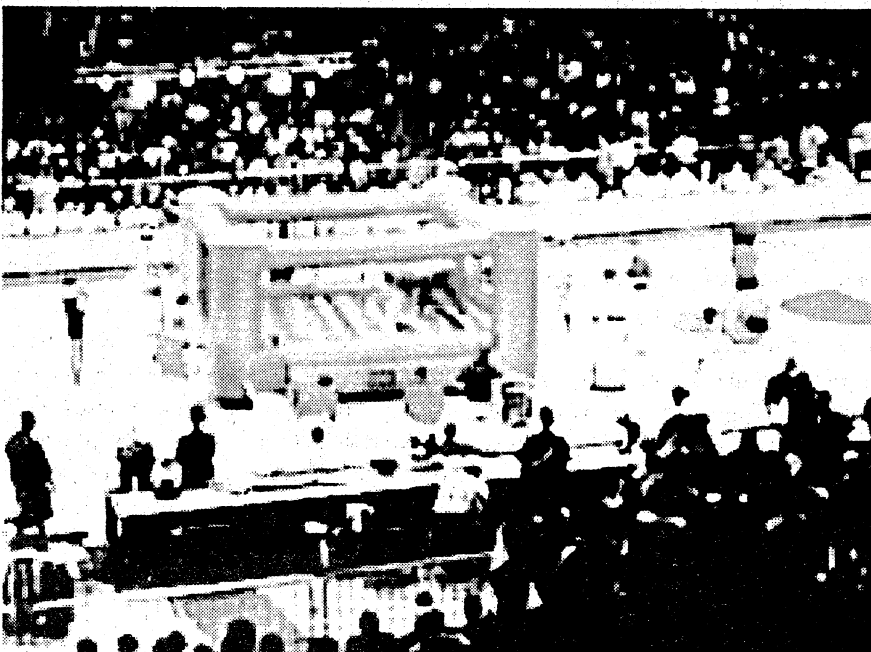
first time appearance at the parade. The club made a banner spending only \$25, and decorated each other's faces with paint and temporary seawolves tattoos and all had matching black tops and beige pants. Puso in their native Tagalog dialect means heart. "We are the puso of seawolves mania- the heart," said PUSO President Alvin Gregorio.

The Commuter Student Association also participated in the event for the first time. They made a replica of the commuter bus and each individual member made a little car out of cardboard boxes that they slung over their shoulders with string. The mini-cars used flashlights as headlights and decorated their vehicles with license plates and seawolves everywhere.

Whitman College also elaborated on the Seawolves Mania theme. "We thought of Seawolf Mania and the next thing we thought was wrestle mania," said Taiasha Ramos, an RA from Whitman College. The float had an energetic blue seawolf jumping in a wrestling ring, and music. Marchers representing Whitman had noisemakers.

Theta Phi Alpha Sorority and Sigma Alpha Mu Fraternity collaborated on a float that was a huge model of the Student Activities Center, because that is where most students spend their time. A large rotating seawolf came out from the top of the SAC model, courtesy of the mechanical engineering majors in the organizations.

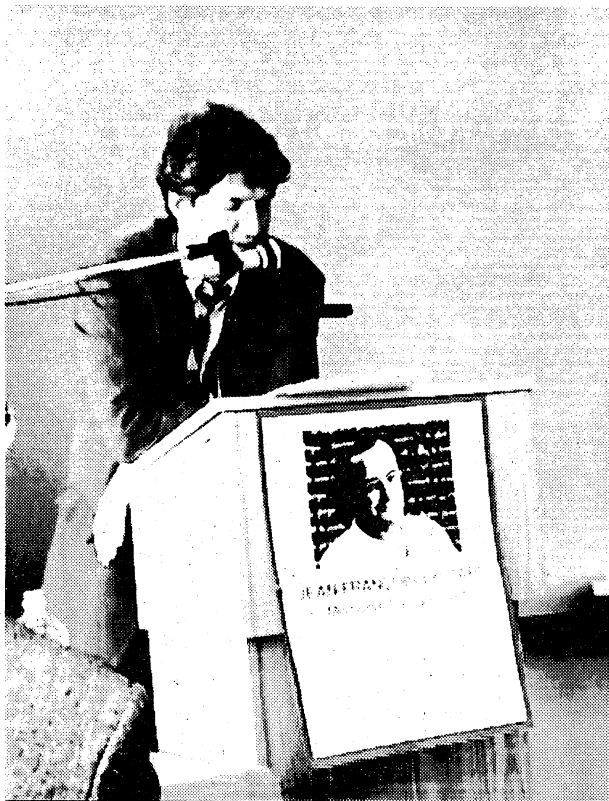
The Delta Sigma Phi Fraternity and the Phi Sigma Sigma Sorority also paired up for their float. "The concept was Seawolves Mania so we tried to make the biggest seawolf we could," said fraternity member Lucky Pierre. They used napkins and chicken wire to construct a huge blue seawolf. It had a smoke machine which spewed smoke from its mouth and used red strobe lights for the appearance of beady eyes. The total cost for the float was \$500.



# Between Friends

## Scholars Meet to Discuss Post-Modern Philosopher

April 12, 1999



Keynote speaker Geoff Bennington discusses the biographies of Lyotard...

In a conference a year after his death last April 21, academics from both Europe and the U.S. eulogized Jean-Lyotard Thursday and Friday the best way they knew how. They discussed his work.

All told, seven people took to the podium to deliver papers as part of the Jean-François Lyotard Memorial Symposium held in the University's Humanities Institute. And another four professors from the University responded and introduced the papers.

Geoff Bennington, a professor of French at the University Sussex and a frequent translator of Lyotard's work, said that the philosopher's work was "excitingly prolific;" Robert Harvey, a University professor of comparative literature, said that Lyotard "tried to warn us against" the way that authoritative regimes work, and François Noudelman of the University of Poitiers, said that "he was in many ways the intellectual of the eighties."

Other participants warmly recalled memories they had of working and studying with Lyotard, a former visiting professor at Stony Brook. Hugh Silverman, a University professor of philosophy and comparative literature and an organizer of the symposium talked about seeing Lyotard's lectures while they were both in Paris, France. "It was a very exciting time," Silverman said.

- Peter Gratton



..while Robert Harvey's paper notes the French philosopher's work on what happens between two opposing sides or discourses.

# What's Love Got to Do With It?

## Controversial Author bell hooks Takes Podium as Part of Presidential Lecture Series

By JULIE MINGIONE  
Statesman Staff

Continuing with Stony Brook's Presidential Lecture Series, poet, author, feminist, and critic, bell hooks spoke to a packed SAC Auditorium about what she called the "love ethic" in her talk, "Ending Domination- What's Love Got to Do With it?"

The lecture was attended by undergraduates, graduate students, and professors alike, and addressed the influence of love upon the moral, ethical, and radical issues facing individuals of our time. hooks is an accomplished author and poet, known for her essays dealing with feminism, racism, and explanations of love always being the core of such issues. She contended that the two great social movements of her time were the feminist and civil rights crusades, and explained them as "life changing with a focus on the word 'love'."

hooks, who feels that the capitalization of names is patriarchal, is currently a professor at the City University of New York, and told a story about teaching undergraduate students to "embrace the love ethic" and their resulting anger at such a statement. The students asserted that "love did not get them very far in the days of

slavery or in the Jim Crow South." Despite this, hooks holds firm to the belief that the Civil Rights movement would never have existed had it not been for the power of love.

To exemplify what she meant by "ending domination," hooks told of many people she spoke to who said black boys needed discipline and needed to be sent to military school in order to become model citizens. But hooks suggests that all these black boys need is love and support, a notion that many still think is idealized and unrealistic. hooks feels that the only way to bring about a change in our society is not to dominate one another with power but to bolster each other with love. As hooks so eloquently put it, "The heart of creating a loving society is loving justice."

Another problem of the social community in our country is the "resolute refusal of those in power to hear the voice of the powerless." The approximately 38 million poor people in America, and especially those that are white, do not have a voice in our culture. To be poor, is to be stigmatized as if one is inherently flawed, said hooks, and this is a problem that our country should be facing head on. hooks spoke of the excessive amount of attention paid to the White House scandal, and the lack of importance placed



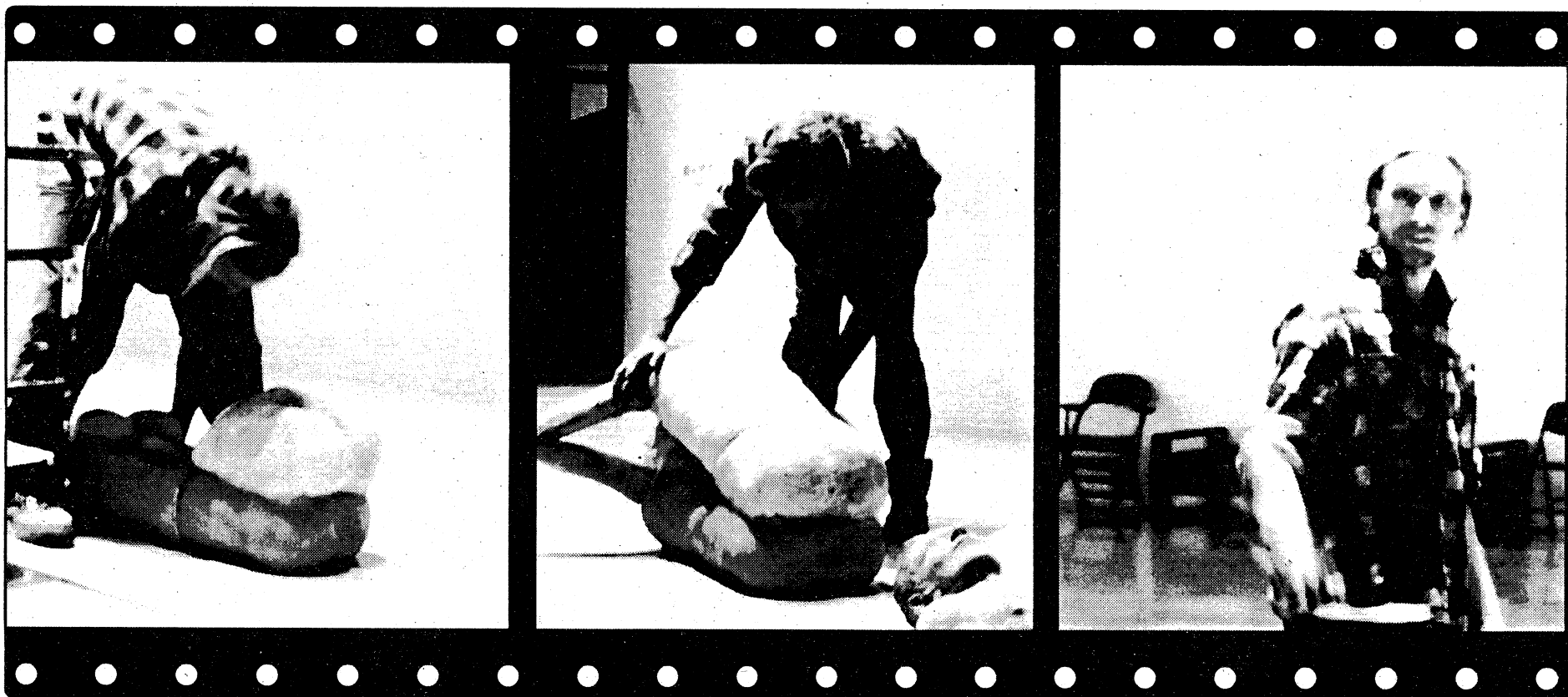
bell hooks speaking at the Student Activity Center yesterday.

on social issues, such as poverty.

Later in the lecture, there was a question and answer period, where several people asked questions concerning dominance in the classroom, the poor white population, and the "God ethic." hooks fielded each question with ease and engaged the audience further into lessons of love and the moral state of the population. She urged that the only way we were to advance as a people was to focus on the hopeful aspects of life, because, as Cornell West once said, "Nihilism is tamed by love and care."



# Creating Visual Narratives



February 8, 1999

By HEATHER BRENT  
Statesman Staff

The day the Masters of Fine Arts show opened in the Staller Center the gallery remained dark and quiet. Human heads lie on the floor, in a straight, neat row. At the end of the row, two people can be seen making love, their bodies frozen in time. Someone turns the lights on and a few people come in to look at the ceramic heads in the Art Gallery of the Staller Center.

The artist behind the ceramic faces and bodies, graduate student, Bluewater Avery, walks in and arranges the colorful and detailed sculptures. "They're based on contemporary sculptures," he says. Inspired by ancient civilizations, the first head is actually an egg. The egg metamorphoses

*The art I have created...is about the evolution of people from extreme dependency to a more utopian semi-independent state.*

**Bluewater Avery, above installing his work *One*.**

into the shape of a head, then two heads, and eventually two perfectly proportioned life sized ceramic people embracing each other. He calls this piece, "One."

The show also features pieces by

graduate students, Jeffrey Corbett and Kristen Mara Brown. Corbett's works include a steel and concrete piece entitled, "Temple of Infinity," and oil on canvas "Ishwara's Dream," a colorful painting that draws your eyes in all directions.

Corbett is also the creator of "Edifice Postmodern," one of the permanent installations outside the library. He says that his art pieces are "personal spiritual expressions."

Kristen Mara Brown's "Leptis Memories," and "Uncharted Territory," give an art admirer the feeling that he/she is witnessing the fruits of an archaeological dig. "Leptis Memories" gives the viewer the impression of ancient cabinets, waiting to be filled. While, "Uncharted Territories," reminds the viewer of a stone path, on the way to a far off place. The quality of her work is "...an energy that lies both within and beyond the physical work itself."

## New Coca Cola Contract Signed

March 15, 1999

By MICHAEL KWAN  
Statesman Editor

The University signed a ten-year contract with Coca Cola recently, which will create a scholarship fund, while giving Coke a monopoly over campus soft drinks.

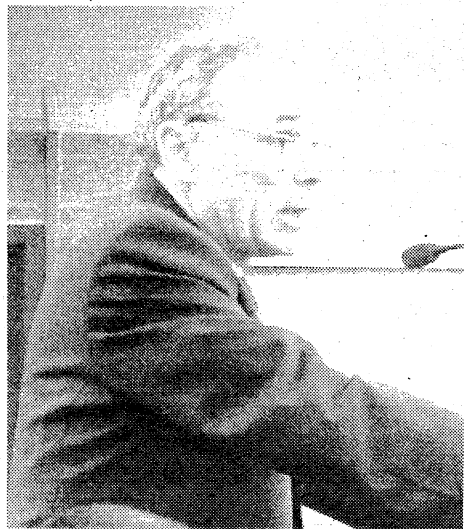
"We think this is a win-win situation," said Vice President for Administration, Richard Mann, during the report he gave to Polity Senate last Wednesday. While

Mann, could not reveal certain aspects of the contract, at the behest of Coca Cola, but did say that the University will be receiving at least \$5 million per year from Coca Cola, for scholarships.

The money that the University will receive will come in two forms, money coming directly from Coca Cola, for the University's endorsement and exclusive contract, and commission coming from the sale of Coca Cola products.

"It's going into a combination of

academic and athletic scholarships," he said. According to Mann, the breakdown of where the scholarship money would go will be roughly 45% academic, 55% athletic. He noted though, that this is only an interim arrangement, until the move to Division I is complete, suggesting that there will be a change in that arrangement as soon as the athletics department begins its fund-raising efforts. According to NCAA rules, the money for athletic scholarships has to be raised from private donors.



Statesman/Ruth Chung

Vice President for Administration Dick Mann announced the contract before the Polity senate.

# We Didn't Copy This Article

## On-Line Sites Become Destination of Students Looking For an Easy Solution to Term Paper Stress

March 11, 1999

By JENNIFER KESTER  
Statesman Editor

With mid-semester term paper deadlines looming, a growing number of Stony Brook students, as elsewhere, are heading onto the internet to download replacement papers to hand in instead.

Web-sites blatantly offer papers for sale, and sometimes for free, making it increasingly easier for students to download papers.

The web page "The Evil House of Cheat" at [www.cheathouse.com](http://www.cheathouse.com), with 2,000 visitors a day, offers over 9,500 papers in 44 categories, but also runs tips on how to cheat on exams. In order to get around federal and state laws that prohibit plagiarism, web pages such as [www.cheat.com](http://www.cheat.com) run disclaimers saying that they do not condone cheating and that the site is to be used for "research purposes."

Jens Schriver, a student in Denmark who runs "The Evil House of Cheat," acknowledges, though, that student log into the site to cheat. It's a business for him, one that makes money, and he said that the act of cheating "is up to the students."

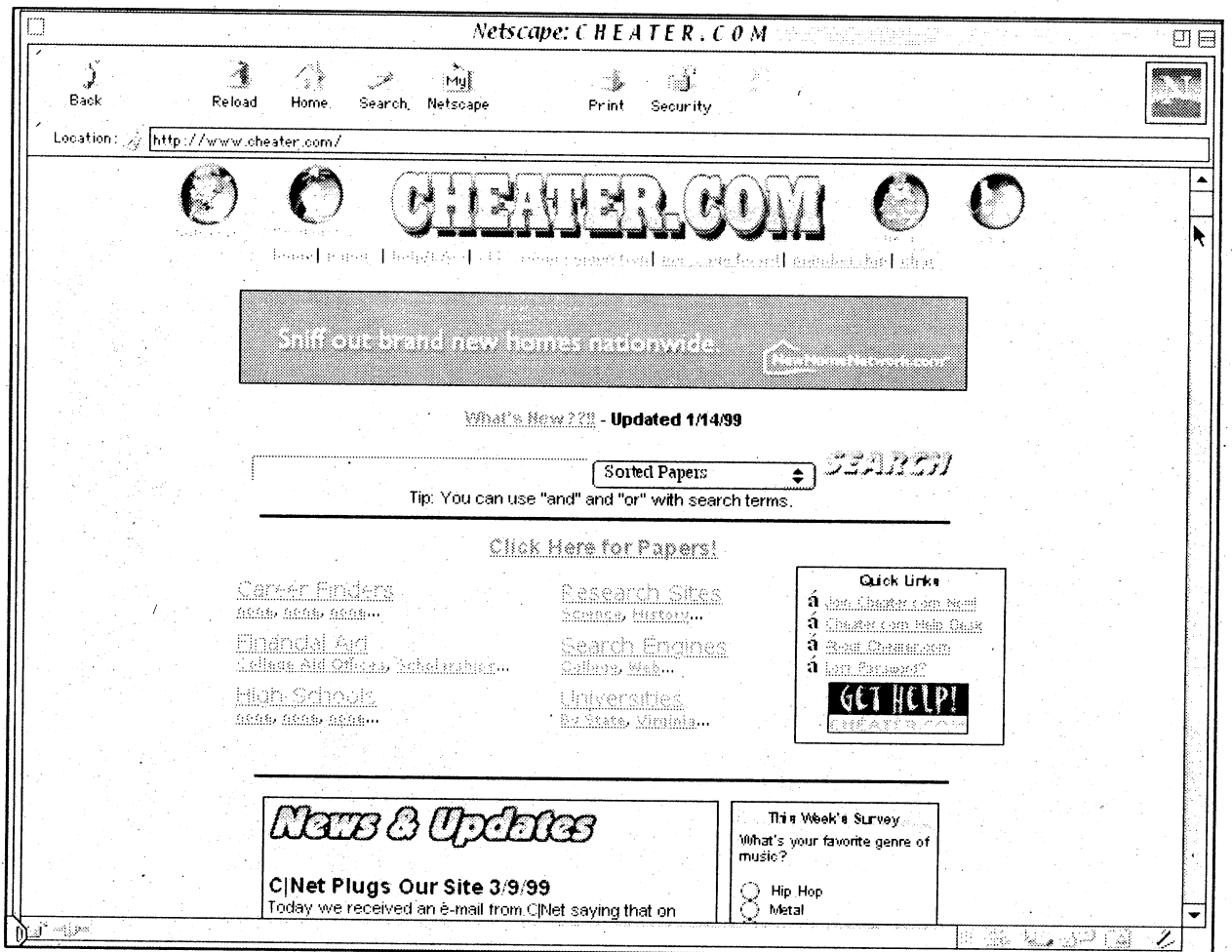
While some may actually be using the papers available to help with their research - to see how others have written about the same or similar topics - many more are downloading the papers to submit as original work.

Students at Stony Brook are not immune to this new trend.

"We are catching three to four students each semester," said Bill Wiesner, the assistant dean of undergraduate academic affairs. The ones caught, he said, face harsh punishments, up to and including dismissal from the University.

Wiesner said that plagiarized papers are frequently recognizable because of the differences in a professionally written papers and a student written paper. It is also noticed when the style of what students hand in is not similar to past papers that they have handed in. Professors, Wiesner said, are even approaching others who have taught the same student to get copies of writing samples for comparison.

Professor Howard Sarrow, a long time member of the Political Science Department, said that courses like Civil Liberties (POL 323) see a high number of students cheating on term papers. "Professors are not dumb," he said,



Cheater.Com is but one of the companies who have web-sites offering students papers that can be downloaded and handed in for class work.

noting that many have learned to check a number of different web-sites after assignments are handed out, "I make [term paper topics] so specific that there's no way you could copy them from the internet."

To help professors keep track of students downloading papers off of the internet, Academic Affairs will soon have a budget of funds for teachers who wish to go on-line and purchase papers that their students may be using to cheat.

*"I got an A in the class," said one student, "but I wouldn't do it again...it was really general."*

"We will have a library of what they sell," Wiesner said.

To discourage students from cheating, the office of Academic Affairs is recommending that professors require a preliminary bibliography before the papers are handed in since a high proportion of those available on the web do not come with one. In addition, Wiesner recommended that students be required to hand in rough drafts of their final paper. Cheaters will have to "rewrite the paper badly," said Wiesner, making it more obvious where that the paper is not an original work.

"What the University stresses is academic integrity, not punishment," he said.

For first time cheating offenders, students automatically fail the course and receive a Q grade, indicating academic dishonesty. The Q

grade is erasable from the student's record but the student is required to take a 10 hour course examining the definition of dishonest, ethics, studying methods and time management. The second offense results in a one year suspension and a mark indicating academic dishonesty on the student's permanent record.

The cheating, according to Wiesner, is all over the place but is especially seen in the 200 and 300 level classes where there are 50-60 students and the atmosphere is impersonal between the professor and the students. Cheating in upper 400 level classes, with a smaller group of students, is less frequent, he said, probably because students feel they cannot violate the respect and trust they have for the professor.

Students we spoke to said that it was more the quality of the papers that they got off the web than the threat of punishment that has kept them from continually downloading term-papers.

"I bought a paper off of the internet," said one student, who for obvious reasons did not want his name printed, "I got an A in the class, but I wouldn't do it again because the context of the paper wasn't exactly what I was looking for."

"It was really general," he said.

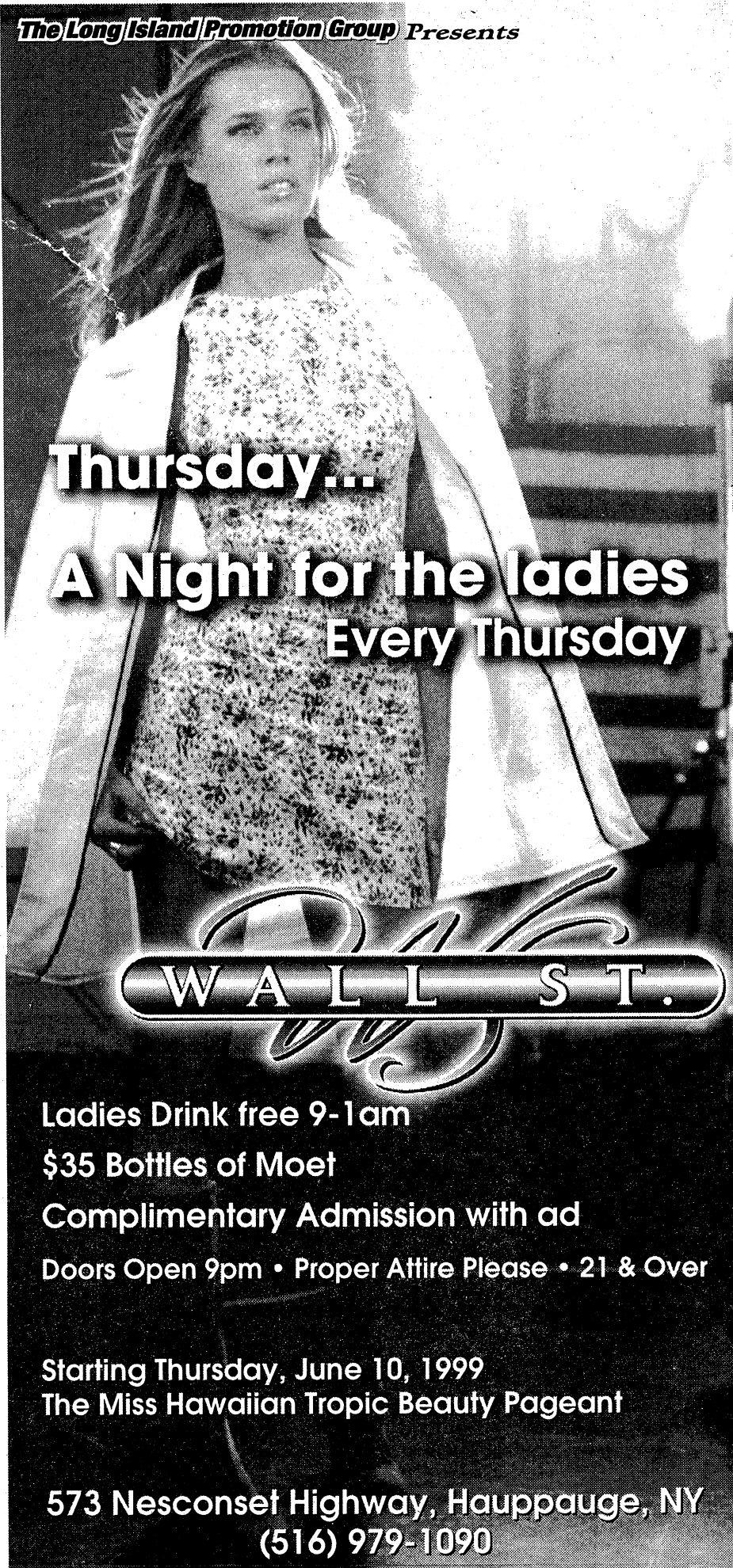
"Cheaters are basically not immoral people," Wiesner said. The juggling of time management between courses, commuting, working, and family commitments and other responsibilities all factor in, making it difficult for students to do well, which can lead to cheating, he said.

Another student who did not wish his name released agreed with Wiesner that students often cheat because of time constraints. "I've been tempted from the wealth of knowledge on the internet, especially when you're pressed for time and only have an hour until it's due," he said, adding that he thought that it was unlikely that he would get caught, "There's no way that professors can check every web-site."

Tee Lek D. Ying and Peter Gratton contributed to this story.



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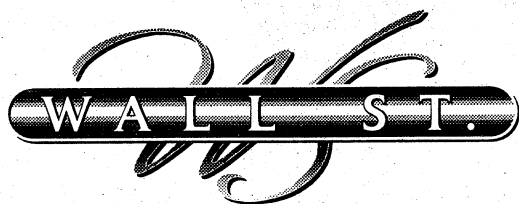
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The Stamp Book Statesman Monday, May 3, 1999

# Faculty Member Questions Move to Div I

By KAT FULGIERI  
Statesman Editor

With the Seawolves moving into Division I/IAA, many are questioning the need for such an expensive plan and claim the funding could be put towards the many academic departments on campus.

Sam Kornhauser, an Athletic Director at Stony Brook maintains that the move will be a positive thing. He explains "In order for the University to reach it's highest potential as a major university, it is imperative that we work towards Division I."

Kornhauser, like many in the athletic department, feels that nothing is being wasted if the students are receiving a more well rounded education.

Tim Kenny, Associate Director of Athletic Advancement, agrees saying that the move will be positive, because it will add something immeasurable to the Stony Brook experience.

David Burner, a professor of history at Stony Brook, disagrees and is among those who believe that the move will be a negative for the school.

"Ninety-some percent of Division I teams lose for their universities an average of a million dollars a year," Burner said. He also questioned the need for such funding when Stony Brook already spends five million dollars a year on athletics, including intramurals.

Kenny maintains that "The student-athlete grades are the most important... academics and school come first, and we will not allow the athletes to sacrifice their education."

Burner also argued that the athletes themselves will not get an adequate education, instead becoming slaves to the coaches and spectators with little or no time to study.

Freshman Tony Gorgi illustrated Burner's concern and said that the athletes in his building pay less attention to

studying and more to learning the playbook.

"Division I athletes, moreover, are statistically much more likely to engage in rape, alcohol abuse, use of drugs including steroids, and violence," Burner said.

The safety issues brought up earlier this term of the rapes on campus, coupled with the study that placed Stony Brook high up on the alcohol list has heightened his concerns that the move will be bad for the school.

A written report by Daniel L. Fulks, the accounting program director at Transylvania University, comparing the costs of Division II and Division IAA athletic programs, was distributed to faculty and the University Senate last April by Burner. The report indicates that, between grants-in-aid, salaries, team travel, administrative costs, contract services, scouting, and recruiting, expenditures are expected to be raised by almost three hundred percent.

Kornhauser, while not admitting that the statistics have some validity, said, "If we are going to be a real force in a national picture, there is no waste of money. Division I will better our exposure, better our name recognition, better our sales pitch to incoming freshman, and our image [in] the community."

Kenny said that the athletics department raises much of the money for athletics, privately.

He also said that the move would also be positive, since it will foster a sense of school spirit, making Stony Brook a more enjoyable experience for both residents and commuters. "Students can come to the games and scream, yell, cheer for the team - it's another avenue for expression. A game against Saint John's will be like another Midnight Madness."

Burner claims in an open letter which he has distributed to University faculty that, "Division I will shift the center of gravity on the campus away from learning and toward entertainment. [Stony Brook] will enter the ranks of

universities that pacify students with bread and circuses."

Student-athlete Robby Russo disagrees, "College sports a huge part of getting an education. Without them, school spirit is low, and no one cares about anything, and that is how it is now."

His roommate, and fellow athlete, Joe Seidel adds that "If we increase the team spirit among the student body, we'll raise the level of contentedness...and everyone knows it's easier to get an education when you're also having fun."

**The Changing Finances of College Athletics**

Revenues and expenditures at NCAA institutions

|                                      | 1995 Average per institution    |                                 | 1997 Average per institution    |                                 |
|--------------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
|                                      | Including institutional support | Excluding institutional support | Including institutional support | Excluding institutional support |
| <b>Division I-A</b>                  |                                 |                                 |                                 |                                 |
| Revenues                             | \$19,482,000                    | \$14,989,000                    | \$17,734,000                    | \$18,474,000                    |
| Expenses                             | 14,336,000                      | 14,398,000                      | 17,297,000                      | 17,297,000                      |
| Profit (Deficit)                     | 5,146,000                       | (237,000)                       | 437,000                         | 1,177,000                       |
| <b>Division I-AA</b>                 |                                 |                                 |                                 |                                 |
| Revenues                             | 4,012,000                       | 2,817,000                       | 4,280,000                       | 2,941,000                       |
| Expenses                             | 4,481,000                       | 4,361,000                       | 4,903,000                       | 4,903,000                       |
| Profit (Deficit)                     | (469,000)                       | (1,544,000)                     | (623,000)                       | (1,962,000)                     |
| <b>Division IAAA</b>                 |                                 |                                 |                                 |                                 |
| Revenues                             | 2,042,000                       | 2,366,000                       | 2,038,000                       | 1,771,000                       |
| Expenses                             | 2,820,000                       | 3,830,000                       | 3,648,000                       | 3,648,000                       |
| Profit (Deficit)                     | (778,000)                       | (1,464,000)                     | (1,610,000)                     | (1,877,000)                     |
| <b>Division II, with football</b>    |                                 |                                 |                                 |                                 |
| Revenues                             | 1,350,000                       | 729,000                         | 1,169,000                       | 688,000                         |
| Expenses                             | 1,571,000                       | 1,571,000                       | 1,835,000                       | 1,835,000                       |
| Profit (Deficit)                     | (221,000)                       | (842,000)                       | (666,000)                       | (1,147,000)                     |
| <b>Division II, without football</b> |                                 |                                 |                                 |                                 |
| Revenues                             | 938,000                         | 432,000                         | 806,000                         | 503,000                         |
| Expenses                             | 1,013,000                       | 1,013,000                       | 1,276,000                       | 1,276,000                       |
| Profit (Deficit)                     | (77,000)                        | (581,000)                       | (470,000)                       | (773,000)                       |

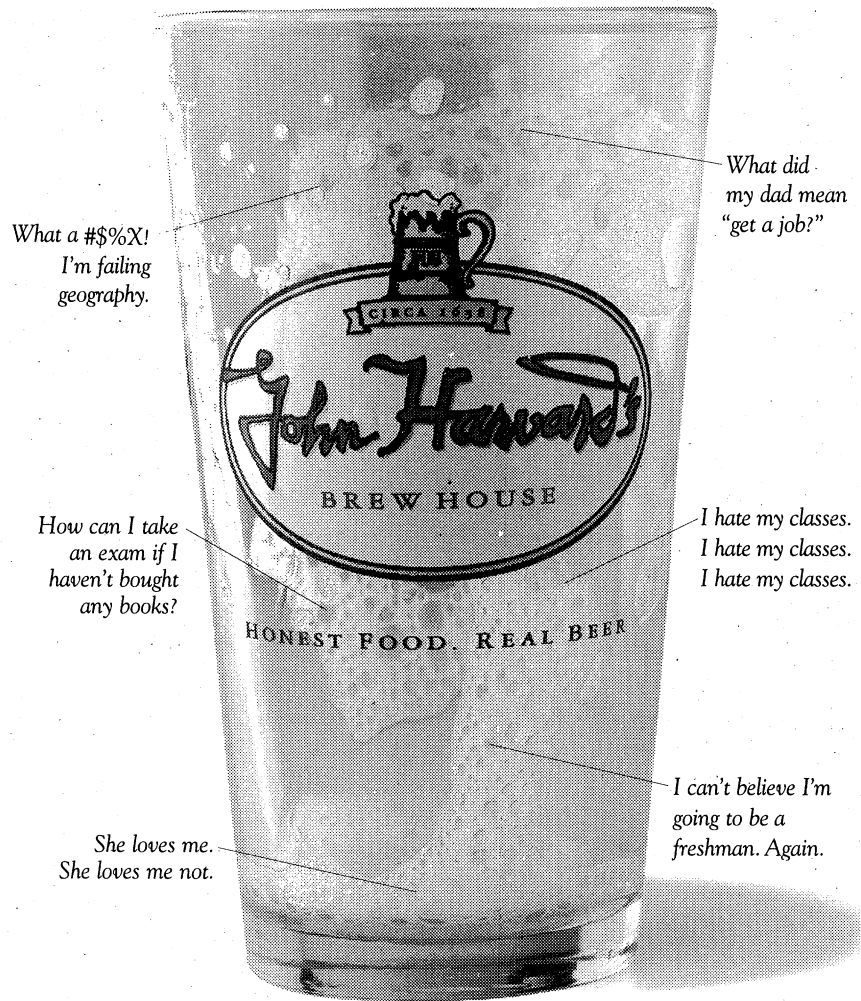
Expenditures of Division I-A institutions, by gender

|                           | 1995                           |                | 1997                           |                |
|---------------------------|--------------------------------|----------------|--------------------------------|----------------|
|                           | Average amount per institution | Share of total | Average amount per institution | Share of total |
| Men's programs            | \$7,354,000                    | 52%            | \$8,292,000                    | 48%            |
| Women's programs          | 2,292,000                      | 15%            | 3,118,000                      | 18%            |
| Non-gender specific money | \$4,681,000                    | 33%            | 5,827,000                      | 34%            |
| Total                     | \$14,327,000                   | 100%           | \$17,237,000                   | 100%           |

FIGURE 1: NATIONAL COLLEGE ATHLETIC ASSOCIATION

This table, from the Chronicle of Education, showing the revenues and expenditures schools with different levels of NCAA competition, was included with Burner's letter last month.

The Stony Brook Statesman Monday, May 3, 1999



What a #\$\$%X!  
I'm failing  
geography.

What did  
my dad mean  
"get a job?"

How can I take  
an exam if I  
haven't bought  
any books?

I hate my classes.  
I hate my classes.  
I hate my classes.

She loves me.  
She loves me not.

I can't believe I'm  
going to be a  
freshman. Again.

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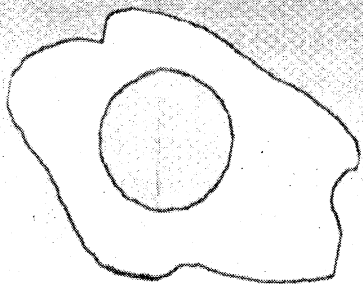


# Midnight Breakfast

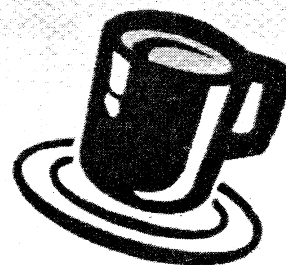


Thursday, May 6th  
11pm - 1am  
Union Ballroom

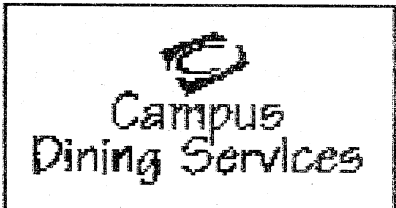
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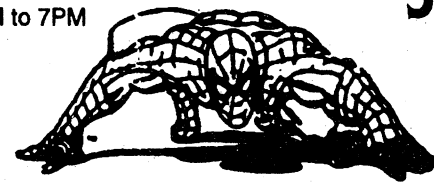
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# A Preview of This Summer's Campus Events

## TUESDAY, MAY 4:

**UNIVERSITY ORCHESTRA.** 8 p.m. Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. The orchestra will perform works by Dvorak and Nielsen and will also feature the winner of the annual concerto competition. General admission, \$6, students and senior citizens, \$3. For information, call the Staller Center box office at 516-632-ARTS.

## WEDNESDAY, MAY 5 and THURSDAY, MAY 6:

**PLANT SALE.** 10 a.m. to 3 p.m., Lobby, Stony Brook Union, State University of New York at Stony Brook. Sponsored by the Stony Brook Union Crafts Center. Free admission. For information, call 516-632-6822.

## FRIDAY, MAY 7:

**MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM.** 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus, State University of New York at Stony Brook. Ellen Pikitch of the New York Aquarium speaks on Recovering Atlantic large coastal shark populations. Free. For information, call 516-632-8701.

**ASTRONOMY OPEN NIGHT.** 7:30 p.m., Room 001, Earth and Space Sciences Building, State University of New York at Stony Brook. Professor Philip Solomon discusses

Collision: Tails, Brudges And Mergers In The Early Universe." Weather permitting, there will be an observing session on the roof of the ESS building using the University's telescopes after the lecture. Free. For information, call 516-632-8100.

**COFFEE AND CONVERSATION, WITH AUTHOR AND EDITOR BARBARA ESSTMAN.** 7:30 p.m., Room S102, Social and Behavioral Sciences Building. The School of Professional Development and the University Association's Singles Group teams up for this Friday night Coffee and Conversation series that's both fun and educational. The setting is salon-like, the programs informal, with plenty of coffee, cake and conversation to go around. Featured guests include distinguished authors, performers and artists. Ms. Esstman, the author of two novels and an anthology of poems and short stories about the modern wedding published by St. Martin's Press, will talk about creating an anthology and will read from her own work. Free. For information, call 632-7050.

**CAMERATA SINGERS.** 8 p.m., Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. The Singers, under the direction of Li-Fen Chen, perform Kodaly's Missa Brevis and motets by Palestrina. General admission, \$6, students and senior citizens, \$3. For information, call the Staller Center box office at 516-632-ARTS.

## FRIDAY, MAY 14:

Arena, Sports Complex, State University of New York at Stony Brook. Free, but by invitation. For information, call 516-632-6320.

**PLANT SALE.** 8 a.m. to 11 a.m., Lobby, Stony Brook Union, and in the Lobby, Student Activities Center, State University of New York at Stony Brook. Free. For information, call 516-632-6822.

## FRIDAY, MAY 21 and SATURDAY, MAY 22:

**SYMMETRIES AND REFLECTIONS: A SYMPOSIUM IN HONOR OF C.N. YANG.** 8 a.m. Student Activities Center, State University of New York at Stony Brook. Stony Brook's Institute for Theoretical Physics in conjunction with the offices of the President and the Provost, sponsors this special two-day world-class symposium on the occasion of the retirement of Einstein Professor of Physics, ITP director and Nobel Prize winner Dr. C.N. Yang. The two-day program will be capped with a banquet on Saturday night. Registration is \$100 before April 29, \$125 thereafter or \$45 for the banquet. For information, call 516-632-7972.

## SATURDAY, MAY 29:

**COMPUTER SHOW**  
Sports



Courtesy of the Physics department

A symposium will be held in honor of the Nobel Prize winner, and SB Professor C.N. Yang this June.

Complex, Main Arena, State University of New York at Stony Brook. Over 200 vendors of computer hardware and software will be on hand. Admission, \$7. For information, call 201-825-2229.

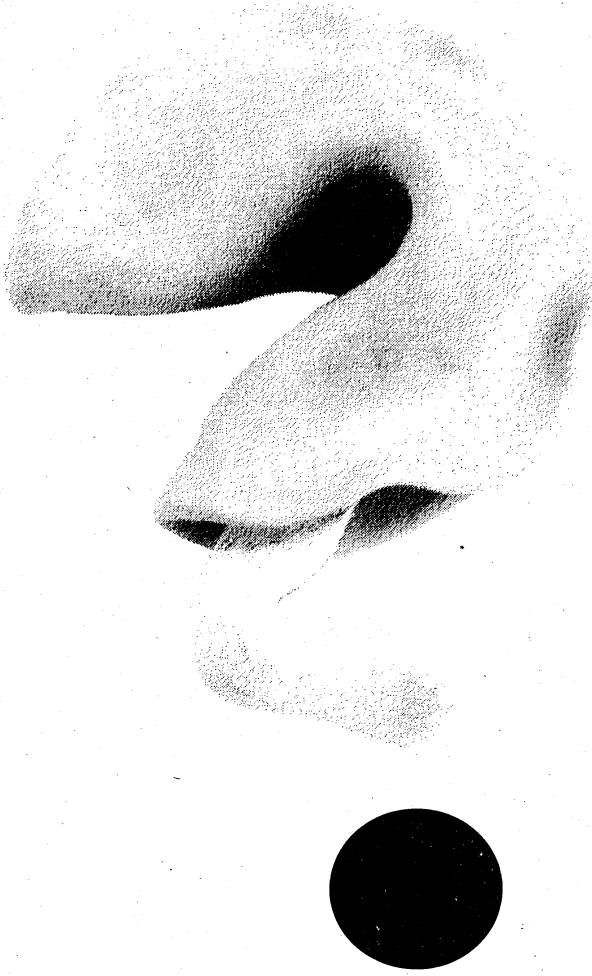
## THURSDAY, JUNE 17:

**PREVIEW, STONY BROOK POW WOW.** Stony Brook Village Center, Stony Brook. Included in this preview of Stony Brook's three-day Native American Pow Wow will be a demonstration of Native American dance featuring the Pequott Nation's Mystic River Drum (Willow Colbut) and the Allegany Dancers (Bily Crouse), a lecture by Ron McNeal, president of Sitting Bull College, South Dakota, the great, great, great grandson of Sitting Bull, and several other presentations during the day and evening on topics ranging from genealogy to symbolism in Native American art. For information, call 516-632-1340.

## FRIDAY, JUNE 18 through SUNDAY, JUNE 20:

**BROOK POW WOW AND STIVAL.** Grand entry at 6 p.m. Friday, Noon and 6 p.m. Saturday and Sunday. Thousands are expected to attend and participate in this major day-long evening Pow Wow focusing on the cultural expression of Native American people. Workshops, demonstrations, competitions and exhibits will be featured in this special event geared to sharing the art of the Native American culture in its many forms. Special entertainment for the weekend will include well-known Native singer Joanne Shendoah and flutist, dancer and storyteller Robert Tree. Craft workshops, master classes in beading, weaving and carving, workshops on eastern foods, dance competitions and bow and arrow shooting contests will be among the dozens of activities planned during the three day period. General admission \$7, children 12 and under 4. For information, call 516-632-1340.

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- Attend training on Monday and Tuesday - you are paid for attendance while adding more hours for additional wage increases.
- Be available and actually work during the beginning of the semester.  
Note: We also need student employees for the week before school begins.

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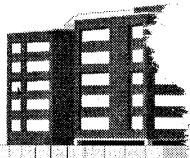
- Paid housing for the pre-school opening period (avoid the move-in rush & get a head start on taking care of on-campus business!)
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## A Stony Brook Council Meeting

will be held on

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Student's  
Room

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|--------------------------|---------------------|--------------|----------------------|--------------|
|                          | Chicken Caesar Wrap | \$3.95       | \$5.75               | \$5.25       |
| Mexican Wrap             | \$3.95              | \$6.25       | not avail.           |              |
| Grilled Veggie           | \$3.95              | \$5.99       | \$4.75               |              |
| Cream Soups              | \$0.98              | \$1.75       | \$3.89               |              |
| Bean Soups               | \$0.98              | \$1.75       | \$3.89               |              |
| Stocks                   | \$0.98              | \$1.75       | \$3.89               |              |

## Pizza



**Their slice**




**Our slice**

**Ours is Larger!!!!!!**


| Pizza by the<br>Slice | On<br>Campus | Cosmos |
|-----------------------|--------------|--------|
| Cheese Pizza          | \$1.29       | \$1.40 |
| Pepperoni             | \$2.01       | \$2.00 |
| Sausage               | \$2.01       | \$2.00 |

## DENG LEE'S

| Item                 | On<br>Campus | Panda<br>Express | Lan - Wo   |
|----------------------|--------------|------------------|------------|
| Beef with Broccoli   | \$4.07       | \$4.99           | \$4.30     |
| Sweet & Sour Chicken | \$4.07       | \$4.29           | not avail. |
| Fried Rice           | \$1.55       | \$2.49           | \$2.60     |
| Steamed Rice         | \$0.67       | \$1.29           | not avail. |
| Lo Mein              | \$4.07       | \$2.79           | \$3.30     |



| Item           | On<br>Campus | Smithhaven Mall<br>Burger King |
|----------------|--------------|--------------------------------|
| Whopper Junior | \$1.49       | \$1.65                         |
| Double Whopper | \$3.79       | \$3.85                         |
| Fries          | \$0.99       | \$1.29                         |



| Item                    | On<br>Campus | Rte 25 &<br>Rte 347 |
|-------------------------|--------------|---------------------|
| Chicken Burrito         | \$1.49       | \$1.59              |
| Burrito Supreme         | \$1.59       | \$1.79              |
| Beef Burrito            | \$1.59       | \$1.79              |
| Steak Gordita Supreme   | \$1.59       | \$1.69              |
| Nachos Belle Grande     | \$2.19       | \$2.39              |
| Chicken Taco Supreme    | \$1.09       | \$1.29              |
| Chicken or Steak Fajita | \$1.99       | \$2.19              |

  
**Campus  
Dining Services**





# Features

## Gearing Up For Finals

By SEIDEL BETHUNE  
Statesman Staff

**W**ith final examinations less than a week away, Roshni Ray, a sophomore, is aiming to make her best academic performance thus far in college.

"Not-so-good grades in the past have caused me to evaluate once lofty career goals," Ray said. "I've had to switch from wanting to become a lawyer to thinking about a career in social work but I still want to succeed... and I've got to figure out how to improve my grades?"

Ray is not alone in that desire.

Here are five of the hottest tips to improve your grades, from top students, instructors and counselors at the University:

•You have to want to improve.

This may sound obvious but one student who vastly improved his academic performance cautioned: there is a difference between a student wanting to improve and a student **WANTING TO IMPROVE**. The former, says Gaber Elgendi, whose term grade point average leaped from 3.84 in the spring of '98 to a perfect 4.0 last semester, probably comprises all "sane" students, while the latter is motivated by self-determination. "You want good grades" said Elgendi, "Then be prepared to do everything you must to get them, including making sacrifices."

This may mean juggling class schedules, home life and relationships - a difficult but not impossible task, considering the fact that generations of other college students have managed to do that quite nicely. Such steps, then, becomes more than a desire to improve your grades, they become action, and, as the old adage goes, "action speaks louder than words."

•Study your favorite subject last and the one you dread first.

Brisette Gantt, a junior majoring in political science, said she applied

this strategy when preparing for finals last semester with dramatic results. "I had to take a math class to fulfill one of the requirements for graduation," Gantt said, "And I hated math."

But by applying this strategy, Gantt said she was able to force herself to devote more time to a subject in which she was not strong and reduced time studying subjects she was really into and, by extension, better at. "By doing this I was able to neutralize the difference between love and hate for particular classes," said Gantt.

She credited the strategy with helping her to obtain two A-'s, including one for the math class, along with three grade A's in her political science classes last semester.

•Study and then study some more.

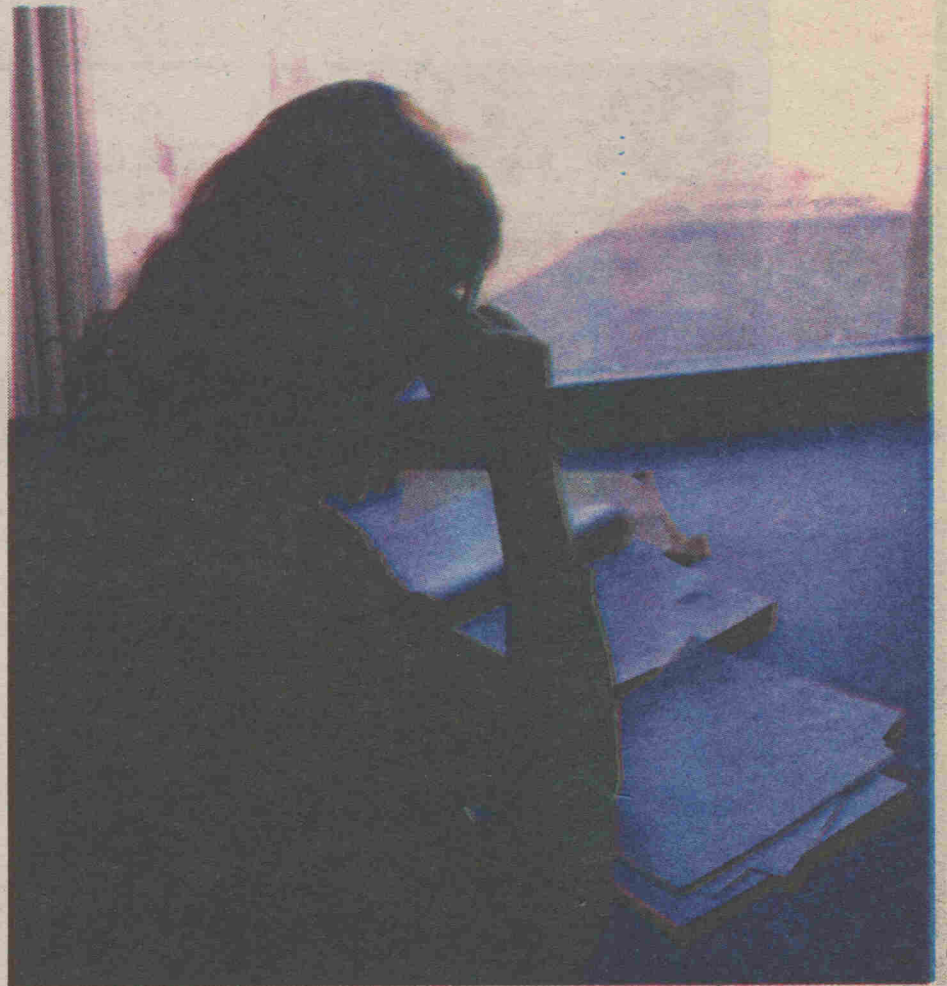
There is no surer way of improving your grade than to study and then study some more, says Davis, an honors student with a 3.91 GPA. "Even if you have a photographic memory you've got to re-examine the material for its deeper meaning," Davis said. "So, it's a good thing to start studying sooner rather than later for your exams."

•Associate with the right people.

Choosing the right friends are very important to your academic success in college, says Brian McConnell, assistant director of the Center for Academic Advising at the University.

Too often, he said, bright students get sidetracked by friends for whom school may not be a priority. "Students should carefully select friends with whom they can have a mutually beneficial relationship," McConnell said. In pursuing such relationships, a student should seek out other students who are stronger in a class that he or she is not as strong.

By doing this a student can have a valuable study partner. "Often times, a fellow student can explain things to a colleague, in the kind of language that they both understand and a professor may not be able to use," McConnell said.



Statesman/Tee Lek D. Ying

**Good studying habits and associating with the right people can help you get better grades, says top students and university counselors.**

In addition, having a friend in a class makes it easier for you to get the notes for missed classes.

Finally, students can give themselves a reality check by asking themselves: how can this friend help me to elevate my life?

•Visit your instructors and teaching assistants during their office hours.

Students seldom takes advantage of this or do not make the maximum use of this opportunity. "Most students who visit my office hours usually have technical questions instead of questions related the subject matter of a lecture," said sociology instructor, Maria Cole.

Several instructors also observed that its only when its close to exams that their office hours are maximized. Thus, a student may not get to spend

as much time with an instructor at such times because chances are other students will also be waiting.

In addition, one student said regularly visiting professors and teaching assistants during office hours allows him to get personal attention that is often lacking in his big classes. "These one-on-one sessions are great," said freshman Frederick Davis. "I definitely come out with something I did not go in with."

Students who visit instructors also develop a relationship with the instructor, which in many cases is used as a criteria in assessing a student's knowledge of course material and thus can translate into a better grade in a class that takes into account the student's participation.



**The following issue should have been numbered “55”**

