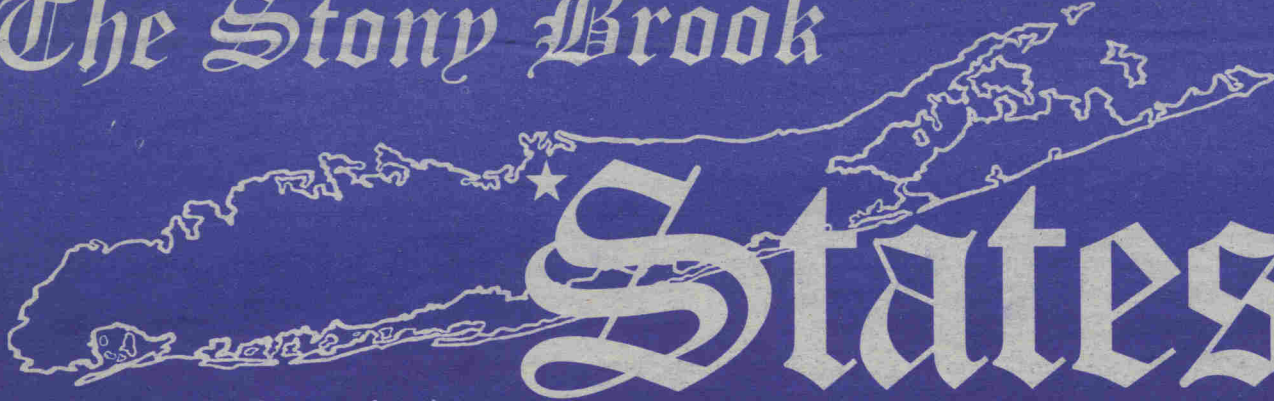


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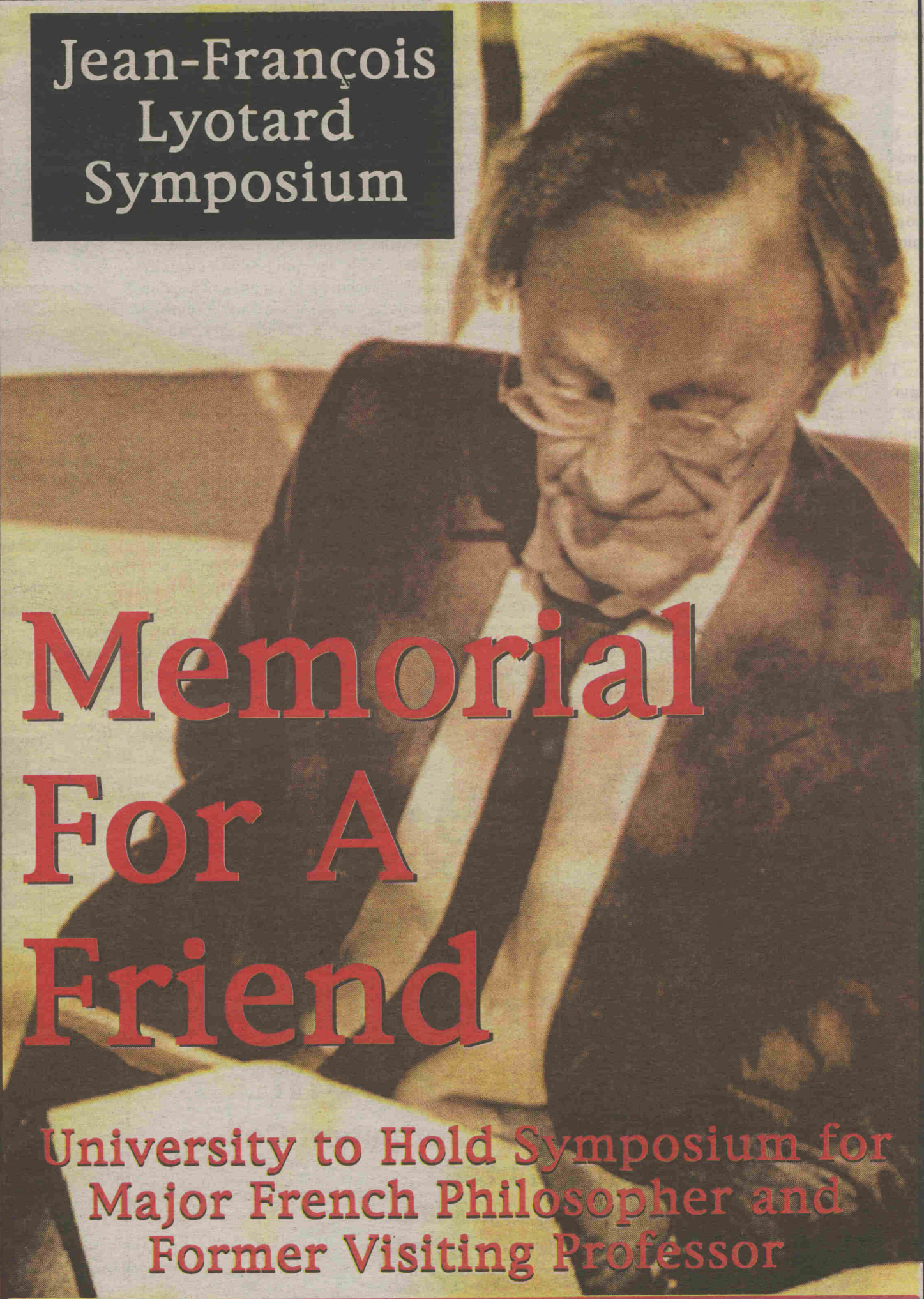
THURSDAY, APRIL 8, 1999

PUBLISHED TWICE WEEKLY



Sylvester McCoy, Dr. Who, is among those taking part.

Jean-François Lyotard Symposium



Memorial For A Friend

University to Hold Symposium for Major French Philosopher and Former Visiting Professor

I-CON XVIII to Come to Stony Brook this Weekend, Full Preview

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Page 3

CRP

PERSPECTIVES ON JEAN FRANÇOIS LYOTARD

Jean François Lyotard, along with Jacques Derrida, Jean Baudrillard and Julia Kristeva, was among a select group of the most prolific of contemporary European philosophers. His work continues to influence art and literary criticism, political theory, and just about any study or text that has the word "post-modernism" attached.

But just as his influence has marked a number of disciplines, the perspectives on his work are just as varying. Below are summaries provided by the Lyotard Symposium's speakers about their reaction to his work. Some, like the summary provided by Bennington, are precise and short. Others are stilted by more academic jargon. The times of the panels that each speaker will be on listed along with the summary.

-Peter Gratton

"Before," today 4:30pm

Lyotard's work is marked by a temporal paradox I call "before," and which is figured in his later writing most obviously by the motif of childhood. Childhood inscribes an irreducible biographical mark in writing, and opens onto complex figures of sexual difference.

Geoffrey Bennington

Professor of French at the University of Sussex

"Figuring Psychogenesis - Going Back to Discours," Friday, 10:15 am

The aim would be to go back to *Discours, figure* by way of the psychogenetic model for art that holds strong in both the Political Writings and in the conception (as well as the driving force of writing) in Signé Malraux. The object would be to see how the labor of "being born into" a given world informs JFL's impulsion to mix the discursive and the figural when he deals with literature and art.

Tom Conley

Professor of Romantic Languages, Harvard University

"Phrasing the Disruptiveness of the Visible in Freudian Terms: Lyotard and the Visual"

Friday 11:45 am

Discours, figure, Lyotard's first major book (1971), presents itself as a defense of the visible--"this book is a defense of the eye", Lyotard writes in the opening

pages. That Lyotard has, since *Discours, figure*, kept "defending the eye" is corroborated by the extent of his work on specific

painters (Duchamp, Adami, and many others) and on avant-garde art. While Lyotard's interest in the visual arts constitutes a first level at which to analyze his interest in the visual and his "defense of the eye," the very notion of the visual and the nature of the eye that he wants to defend have undergone two important

"As philosopher, Lyotard - whose name is undissociable from the post-modern - attempted to imagine a different way for intellectual existence..."

shifts in his work. The first shift is to be found within *Discours, figure* in his analysis of the relation between the figural and the visible: the shift is from a visibility understood in phenomenological terms as perception to a "visibility" understood in Freudian psychoanalytical terms as desire, defined as transgressive force. The second shift takes place between *Discours, figure* and Lyotard's more recent discussions of art (in *Que peindre?* and in *The Inhuman* for example). The pivotal moment in this second shift is *The Differend* and the "philosophy of phrases" that it sets in place. For while the turn to Freud in *Discours, figure* constituted an appeal to psychoanalysis in order to "defend the eye" against the hegemony of the linguistic but without appealing to phenomenology, the "return to Freud" after *The Differend* relies on an appeal to "phraseology". I investigate here the place that Freud occupies in Lyotard's "defense of the eye" from *Discours, figure* to *The Inhuman* in order to trace the movement in Lyotard's analysis of the visual first from phenomenology to psychoanalysis (from sight to desire), and then from desire as energy (the figural as force) to the visual and the unconscious as what Lyotard calls inarticulate phrase.

Anne Tomiche

Associate Professor in Comparative Literature,
University of Clermont-Ferrand

Intellectual of the Eighties, Friday, 11:45 am

Can the term post-modern intellectual have meaning? Or is it a hopeless oxymoron? Do the word and the conception of "intellectual" necessarily conjure up the metanarratives of a defunct modernism? As philosopher, Lyotard, -- whose name is undissociable from the post-modern -- attempted to imagine a different way for intellectual existence, in a time when the great models of commitment were collapsing: the 1980s in France began with Sartre's death and with the "realist" Left acceding to governmental power. Lyotard's direction integrates, in a critical manner, those two historical facts; he wanted to find a new legitimacy and a new language for thinking the philosopher's presence inside the City, without reference to necessary truth or to effectiveness.

Francois Noudelmann

University of Poitiers

Lyotard Before and After the Sublime

Friday, 2:15 pm

Can post-modernity be defined as the advent of the sublime? Reading Lyotard's essays reveals his position to be more complex than it at first appears. The beauty of Lyotard's theory of the post-modern sublime is that it enables him to speak of that about which nothing may be said, of the unrepresentable, while keeping at bay any moral and religious consequences, which Lyotard refuses somewhat equivocally. Recourse to Kant's theory of the sublime is supposed to allow him to go beyond meaningless presence while resisting the appeal of the Law, that is to define post-modernity as neither aesthetic nor ethical or religious. However, the post-modern sublime retains its ambiguity, and its ethical implications cannot be so easily repressed. Perhaps its aesthetic dimension has been too hastily dismissed, and too little attention accorded the beauty of Kantian sublime. Before and after the sublime, there remains the beautiful, which Lyotard ultimately invites us to rediscover in Kant's critical thought.

Serge Trottein

Associate Director of the Center for the History of Modern Philosophy

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"A Dear Friend"

Major Academics to Speak at Stony Brook on the Legacy of Former Visiting Professor

By PETER GRATTON
Statesman Editor

For the faculty at Stony Brook, Jean François Lyotard was not just a major writer in contemporary philosophy.

He was also a friend.

Last April, Lyotard died, leaving behind a body of work that touched upon just about every subject taught in the humanities: the study of politics, aesthetics, literature and language.

Today and tomorrow, the University will be hosting a symposium on this body of work, with talks given by major figures in comparative literature and philosophy.

"He was a close friend of a number of faculty at Stony Brook," said Hugh Silverman, a professor of philosophy and comparative literature. "After his death last spring, we thought that this would be nice to put together."

"We wanted to do honor to his work," Silverman said.

Lyotard was born in Versailles, France, and briefly considered becoming a Dominican monk before studying philosophy at the Sorbonne in Paris. After college, Lyotard went on to spend a ten-year stint teaching high school students, later obtaining his doctorate in philosophy in 1971. In 1984, Lyotard was named professor emeritus at the school he helped form, the University of Paris VIII-Vincennes.

Lyotard also spent much of his time teaching abroad. He held visiting professorships at the University of California at Irvine, at Emory University, and at Stony Brook University, where he taught in 1990. In addition, Lyotard made frequent visits to the Stony Brook campus as part of colloquia and talks.

At the time of his death, the New



Courtesy/Humanities Institute

Lyotard wrote over 40 books and is best known for contributions to the concept of post-modernism. Below, Hugh Silverman, at a recent meeting of the Undergraduate Philosophy Society, said that Lyotard was a "dear friend" to the University.

York Times called him the "philosopher of the post-modern" and in the same paper's Book Review, Wendy Steiner said that "reading his essays is like leaping into a mental maelstrom."

"And yet," she wrote, "with enough of these immersions, the vortex reveals wonderful currents of connection."

These currents of connection are usually broken down by academics into three phases of Lyotard's writing: his early Marxist writings, his middle period where he reinterpreted his earlier work in terms of Freudian psychoanalysis, and his final writings of the last twenty years of his life, which instituted his renown as the preeminent philosopher on notions of post-modernism. The most famous of Lyotard's 40 books have included this term in their titles, including "La Condition Post-Moderne" (1979), which was published in English as "The Post-Modern Condition" in 1984. Other works by Lyotard include "Post-Modern Fables" (1992), "The Post-Modern Explained" (1992), "The Differend" (1984), and "Discours, Figure" (1971).

Among the speakers at the conference will be Geoff Bennington, a professor of French at the University of Sussex and a co-translator of "The Post-Modern Condition" and other

Lyotard works, Tom Conley, a professor of Romance languages at Harvard University, François Noudelmann, who is a visiting professor in Stony Brook's Comparative Literature Department this semester, and Serge Trottein, an associate director of the Center for the History of Modern Philosophy. Stony Brook faculty members giving presentations will include Silverman, Robert Harvey, and Mark Roberts.

Harvey said that it was important for the University to host symposiums

such as this because of a "fundamentally ethical function" that it serves in the community to discuss difficult concepts that are not dealt with elsewhere in society. "The engagement of the work of Jean-François Lyotard," he said, "is exemplary of this unique capacity."

Noudelmann agreed. "As a philosopher, Lyotard -whose name is undissociable from the post-modern attempted to imagine a different way for intellectual existence," he said. "It is this that we will be talking about."



Peter Gratton/Statesman

Can We Overcome The Legacy Of Hate?

*In Honor of Yom HaShoah
The Hillel Student Club Presents*



One By One Descendants of the Holocaust and the Third Reich A Dialogue

**Monday, April 12, 1999
7:30 pm, SAC 306**

For More Info. Call 632-6565

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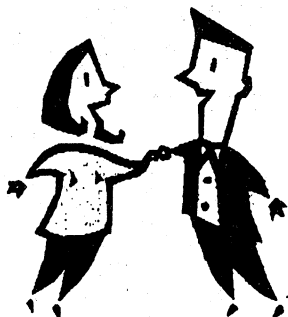
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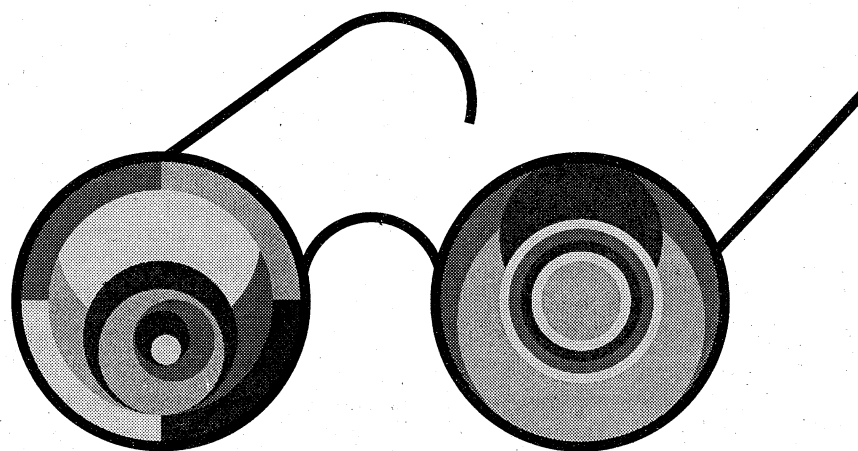
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Rash of Cell Phone Burglaries Breaks Out

March 31, 1999

Time unknown

A fire broke out in the South Parking Lot and soccer fields. The police and fire departments responded.

April 1, 1999

1:44 p.m.

A blue school bag was stolen from the Student Activities Cafeteria.

7:20 p.m.

A small fire occurred on a stove in the Schomburg Apartments. The Setauket Fire Department was notified but the fire was out upon arrival. One resident received burns on their hand.

April 2, 1999

9:00 am

A wall in Hand College located in Tabler Quad was vandalized with graffiti.

2:20 p.m.

Two open windows in Baruch College located in Kelly Quad had their screens pushed out.

April 3, 1999

1:21 am

A small brush fire occurred at Shorewood, a beach area, near the steps. The Setauket Fire Department was on the scene. There was some damage to state property.

Time unknown

A flood occurred in the men's room in the Health Science Center. The power plant was notified.

April 4, 1999

4:04 p.m.

A room in Baruch College was burglarized. The plastic stoppers on the windows were broken, indicating forced entry. An am/fm cassette and CD radio were stolen, totaling \$150.

4:36 p.m.

A television, computer, duffle bag and stereo were stolen from a room in Baruch College. The estimated worth of all items is \$2050

9:00 p.m.

A Gershwin resident left her belongings in the library for a few minutes to use the bathroom. When she returned her Nokia cell phone

was missing from her bag.

April 5, 1999

4:25 am

A dispute between two roommates erupted in O'Neil College. One of the roommates

11:13 am

A drop safe in the Graduate Chemistry Building was stolen. The safe contained \$1500.

11:52 am

A wallet was reported lost in the Student Union. The contents in the

2:05 am

A group of people were reportedly making disturbing noises at Roth Pond. Upon the arrival of officers, the group dispersed.

9:58 am

A wallet holding a credit card was stolen from Whitman College.

10:03 am

A computer was stolen from the dean's office in the Health Science Center.

10:16 am

A cell phone was lost in the O'Neil Parking Lot.

1:10 p.m.

The lockers in Irving College were broken into.

2:03 p.m.

A homeless person was reported leaving drug paraphernalia in the Physics Building.

3:10 p.m.

There were younger teens reported skateboarding at the Javits Lecture Center. They left the scene upon arrival.

8:26 p.m.

A school bag was stolen from the library. In it were books and personal belongings.

9:53 p.m.

A set of keys were found in the SBS Building.

Blotter of the Week

April 1, 1999

3:15 am

A male suspect was reportedly climbing through a broken window in the laundry room in Benedict College. The suspect, who was identified, denied breaking the window but offered to pay for it. The suspect was under the influence of alcohol and was referred to Student Affairs. The RHD was also notified.

recklessly injured the victim, who was then transported to the University Hospital Emergency Room. The victim refused to press charges.

6:07 am

There was a noise complaint of people disturbing the peace in the soccer fields. The subjects were gone upon arrival of University Police.

9:48 am

A male received an electric shock in the Roth Quad Cafeteria. He entered a walk-in freezer with a metal cart and got a shock that sent him flying back several feet, slamming him against a rack. The Fire Marshall responded.

wallet included a credit card.

12:25 p.m.

A wallet containing credit cards was stolen in the Pritchard Gym.

1:30 p.m.

An ATM card was stolen from Sanger College.

5:55 p.m.

A Nokia cell phone was lost on campus. The phone is worth \$100.

12:03 am

A radio/CD player was stolen from the Administration Overflow Parking Lot.

April 6, 1999

Where the Jobs Are For Grads

The U.S. Department of Labor says 18 of the nation's 25 fastest-growing occupations with high pay and low unemployment require at least a bachelor's degree.

Many are in engineering, computer technology and health care. Health care is projected to grow more than twice as fast as the whole economy. More health workers will be needed, particularly in personal care and home health, as hospitals and insurance companies require shorter stays and as the

population ages.

Jobs that do not require a college degree are projected to grow slower than average.

Some occupations projected to have the highest growth rates from 1996 to 2006 are:

- Telemarketers and door-to-door sales, 203.6 percent

- Electronic pagination and systems workers, 134.8 percent

- Computer engineers, 91.7

percent

- Systems analysts, 88.9 percent

- Precision woodworkers, 75.8 percent

- Paralegals, 69.1 percent

- Data processing and equipment repairers, 57.3 percent

- Personal and home-health care workers, 52.8 percent

AP

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The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

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All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability.

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



Editorials

Sci-Fi Showdown

Break out your swords, your Star Wars figurines and black leather capes I-CON has rolled into town.

Tagging along are countless numbers of fans (or if you prefer, aliens) who were smart enough to pause their taped reruns of Star Trek long enough to save their Ewok villages and Han Solo posters from the garbage. These people come from miles and miles to get their annual taste of oddity. Don't worry if your neighbors look on in disgust as you brandish your sword in your yard while exclaiming the powers of Excalibur. Your kinsmen will be at Stony Brook this weekend. If your girlfriend slapped you in the face when you asked her if you could call her "Xena" last night, have no fear. Your Xena awaits you at I-CON. Chances are she will even have the outfit. She may even bring Gabriela. And ladies, you have been searching all season for your chance to wear your chain mail halter top—here it is!

For those of you that grew out of comic books and toy figures long ago, you are missing out on all the fun. Just think how great it would be to come home from a tough day at the office and break out your Millennium Falcon for a little intergalactic playtime. You could look at your kid and say in a scary voice, "Son, I am your father." Or if you only had your Dungeons and Dragons cards. You don't need a wizard's hat and pretend you were mixing up a brew while making dinner.

If you are not used to the sites and sounds of I-CON, please be forewarned, often you don't know whether to laugh or cry. You might find it funny when you see a Vulcan buying a cup of coffee in the Union. Or you may cry, not to mention run away in sheer fright, when you see Dr. Spock wearing a black leather cape, bartering with a dealer over the price of a Luke Skywalker lunch box.

We aren't quite sure

what is sexually appealing about those scantily clad babes in those Japanese animation films, but if you like 'em, I-

I-CON Is Coming to Town

CON's got 'em.

If you are brave enough to go and if you have the stomach for it—there is something

grotesque about a fat, hairy man walking around in leather bustier—you can watch some sci-fi and play Dungeons and Dragons or some other role playing game.

But in all fairness, sci-fi conventions are a lot of fun and I-CON is the biggest convention on the East coast and it is one of the most popular.

Those who have the odd desire to dress up medieval or have an insatiable desire to be reincarnated as a wookie are welcome them to our campus to celebrate I-CON. We are constantly bragging about diversity, right? For once, it is the absolute truth!

Preserving Stony Brook

To the Editor:

Ward Melville was a great philanthropist who had a vision for the Village of Stony Brook. Unfortunately the Foundation he left behind is now in the hands of Ms. Gloria Rocchio and her cronies and the result has been tragic for those of us who live in the Village of Stony Brook and care deeply for it.

Examples of Ms. Rocchio's arrogance, mismanagement and total disregard for the community are numerous:

- This year the Stony Brook Garage which had been in existence for over 15 years and served us so well was closed by the Ward Melville Foundation and its aging owners left unemployed.

- Two years ago the Ward Melville Heritage Foundation (under the cover of its for-profit double, Eagle Realty) sold Forsythe Meadow, a 36-acre site planted with centuries-old oak and tulip trees to a developer. This was done in total secrecy without any consultation with the community. This year and in spite of our tireless opposition 42 houses will be built on the

site, destroying the environment and Stony Brook's last forest. It will be the largest development north of Route 25A in fifteen years. It will be the end of Stony Brook Village as we know it.

- The Village of Stony Brook has been turned by the Ward Melville Foundation into a Walt Disney tourist trap, carefully depleting it of any stores useful to the families who live there and rendering it totally useless for the community.

Support those of us who fight to preserve Stony Brook's community character. We are many including the 300 who demonstrated on March 1 before the Town Planning Board to save Forsythe Meadow. Do not help celebrate an organization whose only interest is POWER and MONEY and which has never shown any interest or respect for the environment.

BOYCOTT MS. ROCCHIO AND HER GROUP

**Helene Volat,
Reference Librarian/
Humanities Biographer**

Art Exhibits Lead Week's Events

CLOSING TOMORROW:

STONY BROOK UNION GALLERY EXHIBIT, STUDENT WORKS. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. Featuring works by Stephanie Farrell, Eugenia Fisher, Kyunghee Kang and Jessica Paterno. Free. For information, call 516-632-6822.

NOW through SATURDAY, MAY 1:

A MOMENT IN INDIA'S HISTORY: A PHOTOGRAPHIC EXHIBIT ON INDIA'S FREEDOM REVOLUTION. Noon to 5 p.m., Center for India Studies, Room E5350, Frank Melville Jr. Memorial Library, State University of New York at Stony Brook. Photos from the archives of collector Rick Ricard.

TODAY:

ARTISTS, AUTHORS & EDITORS RECEPTION. 5 p.m. Alliance Room, Frank Melville Jr. Memorial Library, State University of New York at Stony Brook. An annual exhibition and celebration of Stony Brook faculty authors and editors and musicians, translators, artists, composers and performers reflecting the depth and breadth of scholarly and creative activities on the campus. Free, but by invitation. For information, call 516-632-6320.

TODAY and Tomorrow:

JEAN FRANCOIS LYOTARD MEMORIAL SYMPOSIUM. Humanities Institute, Room E4340 Frank Melville Jr. Memorial Library, State University of New York at Stony Brook. A symposium will be held by the Humanities Institute in memorial of the French Philosopher. (See Page 3 for more details.)

TOMORROW:

MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM. 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus, State University of New York at Stony Brook. John Farrington of WHOI looks at Three decades of research and monitoring of petroleum pollution of the oceans; present knowledge and challenges for the future. Free. For information, call 516-632-8701.

SCHOOL OF MEDICINE SECOND ANNUAL EVENING OF THE ARTS. 7 p.m., Gallery Level 3, Health Sciences Center, State University of New York at Stony Brook. Students, faculty and staff in the School of Medicine will display their talents in music, art, photography and crafts in this special event sponsored by the Health Sciences Center Office of the Vice President. Free. For information, call 516-444-3084.

ASTRONOMY OPEN NIGHT. 7:30 p.m., Room 001, Earth and Space Sciences Building, State University of New York at Stony Brook. Professor Miriam Forman discusses "Alien Atoms in The Solar System." Weather permitting, there will be an observation session on the roof of the ESS building using the University's telescopes after the lecture. Free. For information, call 516-632-8100.

FRIDAY, APRIL 9 through SUNDAY, APRIL 11:

I-CON XVIII. Various Locations, State University of New York at Stony Brook. The annual science fiction convention will be his this weekend. (See next page for additional information.)

FRIDAY, APRIL 9 and SUNDAY, APRIL 11:

COSI FAN TUTTE. 8 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. David Lawton conducts this full production of Mozart's *Così fan tutte* sung in Italian. The production will feature singers pursuing studies in the University's vocal program and the Stony Brook Symphony Orchestra. General admission, \$15, students and senior citizens, \$7.50. For information, call the Staller Center box office at 516-632-ARTS.

SATURDAY, APRIL 10:

UNIVERSITY ASSOCIATION PROGRESSIVE DINNER. 6 p.m. Various locations in the Three Village area. State University at Stony Brook's University Association will hold its annual scholarship fundraiser that has a Who's Who of university faculty and staff and community leaders dining in small groups at private homes around the Three Village area. After dinner, all will gather for desserts and dancing at central site. For ticket information and details, call 516-632-6311.

WEDNESDAY, APRIL 14 through FRIDAY, APRIL 30:

STONY BROOK UNION GALLERY ART EXHIBIT: CHILDHOOD INTERRUPTED BY WAR. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. Works of children of Bosnia and Croatia are featured in this show brought to Stony Brook by the Doctors Without Borders program. Free. For information, call 516-632-6822

TUESDAY, APRIL 13:

SPRING SERENADES. 8 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. The University's Wind Ensemble performs works by Meyerbeer, Reed, Tchaikovsky, Strauss, Williams and Gershwin. General admission \$6, students and senior citizens, \$3. For information, call the Staller Center box office at 516-632-ARTS.

WEDNESDAY, APRIL 14:

CONTEMPORARY CHAMBER PLAYERS. 8 p.m., Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. Graduate students in the Department of Music offer a preview of specially commissioned works. Free. For information, call the Music Department at 516-632-7330.

THURSDAY, APRIL 15:

ARTISTS, AUTHORS & EDITORS RECEPTION. 5 p.m. Alliance Room, Frank Melville Jr. Memorial Library, State University of New York at Stony Brook. An annual exhibition and celebration of Stony Brook faculty authors and editors and musicians, translators, artists, composers and performers reflecting the depth and breadth of scholarly and creative activities on the campus. Free, but by invitation. For information, call 516-632-6320.

THURSDAY, APRIL 15 through SUNDAY, APRIL 18, and

THURSDAY, APRIL 22 through SUNDAY, APRIL 25:

THE TWELFTH NIGHT 8 p.m., except Sunday, April 18 when the curtain goes up at 2 p.m., Theatre II, Staller Center for the Arts, State University of New York at Stony Brook. Mistaken identities and misguided love give rise to a delightful evening of fun and frolic. General admission \$10, students and children, \$6. For information, call the Staller Center box office at 516-632-ARTS.

FRIDAY, APRIL 16:

MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM. 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus, State University of New York at Stony Brook. Larry Mayer of the University of New Brunswick talks about Seafloor mapping and interactive 3-d visualization: advances and applications. Free. For information, call 516-632-8701.

STALLER CENTER SPRING '99 FILM SERIES, "THE THEORY OF FLIGHT." 7 p.m. Staller Center for the Arts, State University of New York at Stony Brook. An eccentric and troubled inventor finds redemption through the close relationship that he forms with the paraplegic woman that he meets in a hospital. Starring Helena Bonham Carter and Kenneth Branagh. Season pass (15 films), \$20. Individual tickets: \$4 adults, \$3, students, seniors and children (ages 12 and under). For more information, call the Staller Center box office at 516-632-ARTS.

STONY BROOK CHAMBER SINGERS. 8 p.m. Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. Works include Handel's Chandos Anthem, O Sing unto the Lord, and Pachelbel's Magnificat, as well as madrigals and popular works for solo ensembles. Timothy Mount conducts. General admission \$6, students and senior citizens \$3. For information, call the Staller Center box office at 516-632-ARTS.

STALLER CENTER SPRING '99 FILM SERIES, "ENEMY OF THE STATE." 9 p.m. Staller Center for the Arts, State University of New York at Stony Brook. A lawyer is falsely accused of killing an NSA agent, and must team up with a mysterious intelligence operative in order to clear his name and uncover the truth. Starring Will Smith and Gene Hackman. Season pass (15 films), \$20. Individual tickets: \$4 adults, \$3, students, seniors and children (ages 12 and under). For more information, call the Staller Center box office at 516-632-ARTS.

SATURDAY, APRIL 17:

MARVIN HAMLISCH. 8 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. An intimate evening with the famed performer and composer of major works for films, concert halls and the stage including *The Way We Were*, *The Sting*, *Sophie's Choice* and *A Chorus Line*. Tickets \$29. For information, call the Staller Center box office at 516-632-ARTS.

SUNDAY, APRIL 18:

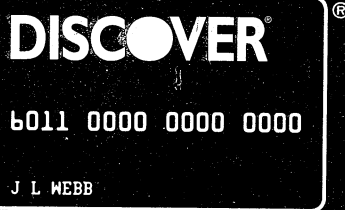
SHANGHAI QUARTET. 7 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. Since an immensely successful New York debut at Town Hall in 1987, the Shanghai Quartet has been hailed by the press and public alike as a leading quartet of our time. General admission \$23. For information, call the Staller Center box office at 516-632-ARTS.

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Boldly Going for Another I-CON

Sci-Fi Convention to Arrive on Campus this Weekend

PREVIEW BY MICHAEL KWAN
Statesman Editor

Sci-fi fans are gearing up his year's I-CON convention, which will be held on campus this weekend.

Last year's show included, as always, special guests like Babylon 5 star, Claudia Christian, performances of "filk" music and special attractions like the Chemistry Magic Show.

The three day convention also includes a show where visitors may purchase sci-fi paraphernalia ranging from toys to books and videos to props actually used in movies. "The best thing about I-CON is the merchandise," said Dan Gaustella of Shirley, last year, "And the way that people aren't afraid to be the way they want to be.

Guests this year include author Lois Mc Master Bujold, the Doctor from Star Trek: Voyager, Robert Picardo, R2-D2 from the original Star Wars and the new "Phantom Menace," Kenny Baker, Dr. Who, Sylvester McCoy and author Harlan Ellison.

Robert Picardo plays The Doctor, a holographic figure serving as the emergency medical program devised by Starfleet. When the ship's doctor aboard the Starship U.S.S. Voyager was killed in the pilot episode, the EMH Doctor became the resident physician. "The Doctor is programmed with all the medical knowledge to make him a good doctor, however, with one flip of a switch, he can disappear," explains Picardo. "He is extremely competent and efficient, but he doesn't see the purpose in humor or irony.



... (although) the Doctor's bedside manner improves as he tries to understand human nature."

Harlan Ellison has been called "one of the greatest living American short story writers" by the Washington Post, with the Los Angeles Times adding that "it's long past time for Harlan Ellison to be awarded the title: 20th century Lewis Carroll." His two books of television essays, "The Glass Teat" and "The Other Glass Teat," have sold millions of copies and are currently being taught in media classes in more than 200 American universities.

Harlan Ellison's writing career has spanned over forty years. He has won more awards for his 45 books, 1300+ stories, essays, articles and newspaper columns, two dozen teleplays and a dozen motion pictures than any other living fantasist. In 1993, he received the World Fantasy Award for Life Achievement. Harlan has served as creative consultant on the revival of the series The Twilight Zone and presently as creative consultant for Babylon 5. He can also be seen weekly as host of Sci-Fi Channel's Sci-Fi Buzz.

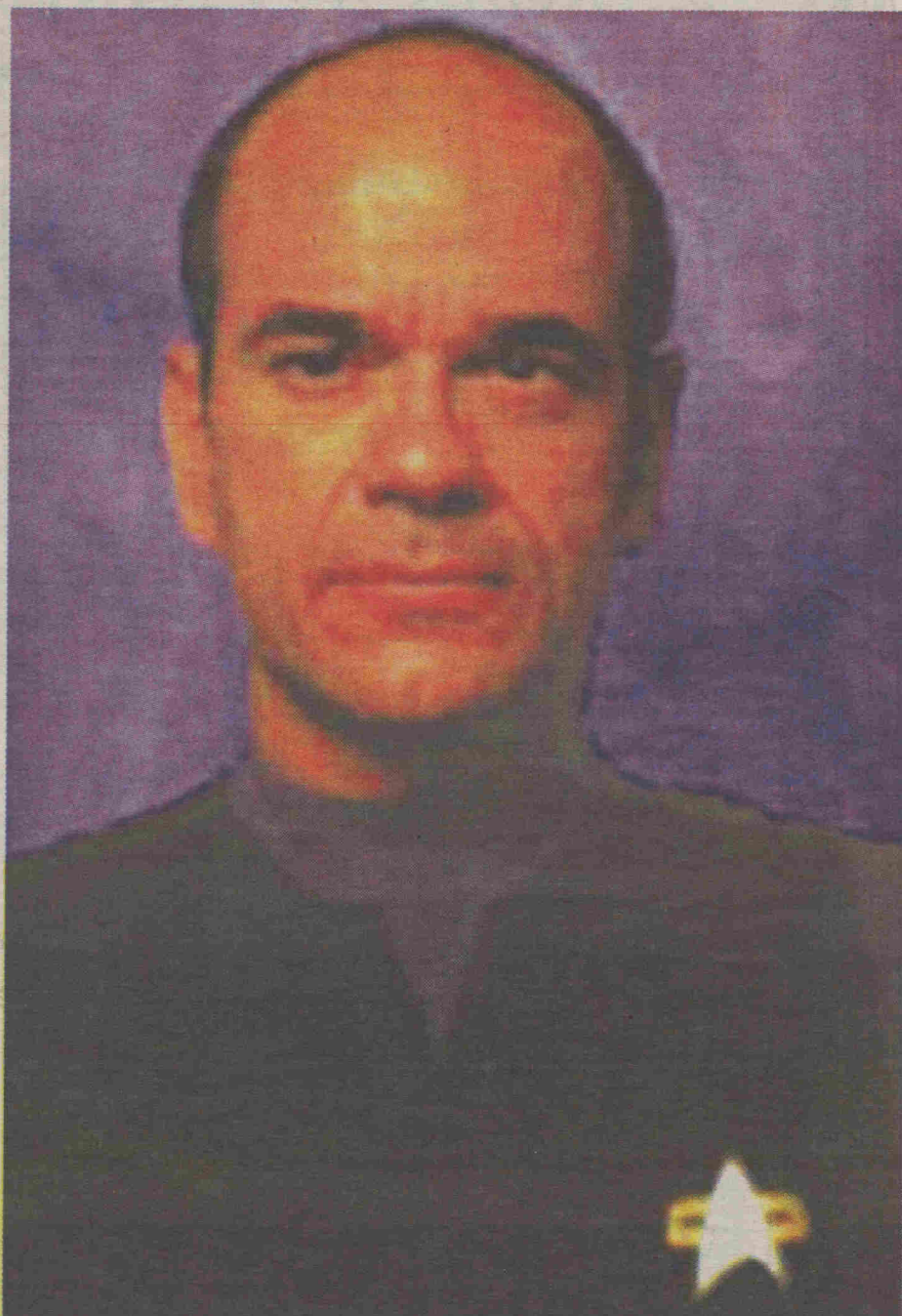
Other attractions at the conference include:

Anime: The Anime Track at ICON 18 will have four guests this year. Toshifumi Yoshida, production supervisor of Viz Communications, producers of Ranma 1/2 and Maison Ikkoku; Steve Bennett of Studio Ironcat, one of the only Americans to ever work in the Japanese animation industry; Jeff Thompson of The Right Stuff International; and Steve Pearl, moderator of rec.arts.anime.info newsgroup and known worldwide as America's biggest anime fan.

The Anime Track will also be holding two special events. First, the return of the "Dub-Your-Own-Anime: Dubbing Workshop" hosted by Toshifumi Yoshida of Viz Communications. Spectators can grab a microphone and try being the voice of their favorite anime character.

Also for the first time at ICON 18 is the "Cel Painting Workshop," hosted by Steve Bennett of Studio Ironcat. Visitors are welcome to paint their own animation cel, as taught by a pro.

Art Demonstration & Clinic: A new program has been added to the I-CON Art Show Track this year. The first ever "Illustrations Training Seminar" will be conducted all day Saturday at no additional fee. Artist Guest of Honor, Todd Lockwood, and past Guests of Honor, Kevin Murphy



Courtesy: I-CON

Robert Picardo, the doctor on Star Trek Voyager, will be among those appearing this weekend at the XVIII I-CON. Left, Kenny Baker, who plays R2-D2 in Star Wars, will also be appearing.

and Doug Beekman, will be joined by other artists in instructing this eight hour class. Other Confirmed artist guests include: Liz Danforth, Tom Kidd, Jeff Menges, Jill Baumann, Ed Cox, William O'Connor and Gnemo.

Continuing a tradition of displaying the work of both the amateur and the professional, the annual Art Show will return to its usual location in the Dealer's Room. Only a limited amount of space is available for artists not specifically invited to the convention as guests. So, first come, first served starting at 5:00 p.m., Friday afternoon.

Cabaret: The cabaret is gearing up once again to delight and entertain you with its mix of professional and amateur talent. This year's Group of Honor is Dark Ages Productions from Seattle. A magician, Vincent Furnier, belly dancer Aviva and S.B.A.M. (Stony Brook Accapella Musicians) will be returning to the I-Con cabaret stage. Appearing for the first time, musician/filkers, Mary Ellen Wessels ("MEW") and Ed Stauff, story teller

Carpathian and I-Con media guest

Kenny Baker will be performing. Another treat to look for will be a classic Trek parody performed by Dragon's Lair Studios.

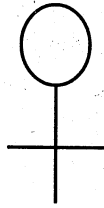
In addition to the cabaret, there will be several mini events throughout the convention, including selections from Hamlet in its original Klingon (hosted together with the Klingon Language Institute), Midnight Chronicles horror reading and other weird deeds, and (in honor of the pre- prequel frenzy) a Star Wars Cantina.

Charity Auction: One again, I-CON will be holding an (almost) no-minimum bid charity auction. (Min bid \$1.) Come one, come all, have fun bidding in increments of \$1 and driving the auctioneer crazy, not that he isn't already.

Chemistry Magic Show: The Chemistry Magic Show at I-CON is generally so popular it's standing room only, so come early. The show is presented by Stony Brook's own chemistry wizard, Chirakkal Krishnan of the Chemistry Department.

Krishnan will be performing this show once on Saturday and again on Sunday.

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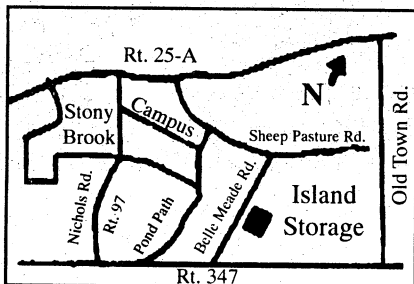


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Federal Fight Over Student Loans

The Education Department maintains it saves money through providing direct college loans to students and parents rather than subsidizing loans made by mostly private lenders. The department's internal watchdog begs to differ.

In a recent report, the department's inspector general concludes that low interest rates mean low costs, but when interest rates are high, the government pays more to make the loans in its direct-lending program than it recovers from borrowers repaying loans.

The report says outdated computer equipment is at least one source of the extra costs.

Education Department officials disputed the findings. They said the report used outdated figures for 1996 and 1997, and that it made unfair comparisons between the government's actions and how the best private lenders would manage the loan program.

"Don't believe for a second that the numbers in the study are right," said Greg Woods, in charge of improving management of the department's student financial aid programs.

Critics dispute that the program costs less to run and passes the savings to students. Currently, rates for borrowers vary in both programs.

The recent report is ammunition against the program, they say.

"It paints a bleak picture of the Education Department as efficient managers," said Mark Cannon, the Coalition for Student Loan Reform, which lobbies for private lenders. "It shows that there is \$100 million annually that is going to bureaucrats and not to students."

Steven A. McNamara, acting Education Department inspector general, insists the report is not questioning the department's management of either program. He noted that the report also said it is difficult to compare the costs of the two loan programs fully because they vary each year, depending on interest rates.

Finance officials continue to fight over the two major types of loans offered to student borrowers. For many years, the government paid subsidies to private lenders so they would make the loans. In 1994, the government said it could save borrowers money by taking out the middleman and started a lending program of its own.

President Clinton angered Republican lawmakers and private lenders with his budget plan to give the program more funding and cut the private lenders' federal subsidy. Direct loans account for a third of the \$32 billion student-loan market.

A department plan to offer rebates to student borrowers using electronic payments was announced Monday at a meeting of college financial aid officials. (AP)

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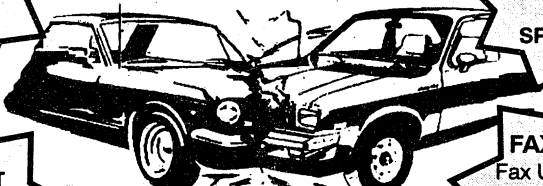
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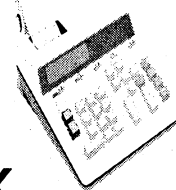


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Lax Wins on Road During Break

The Stony Brook lacrosse team improved its record to 3-3 on the season with a 11-8 victory over Lafayette College last Wednesday in Pennsylvania. The win was the Seawolves third out of their last four games. Stony Brook opened up the scoring early in the first quarter as senior Ken Lorenz (Williamsville, NY/Williamsville South) and freshman Denis Scannell (Wantagh, NY/MacArthur) each scored unassisted goals before five minutes had expired in the opening stanza. Lorenz' goal was his first of the season while Scannell's tally was his fifth of the year. Sophomore Dave Ozvath (Islip Terrace, NY/East Islip) then added a third Seawolves goal with just 1:16 remaining in the

quarter to stake Stony Brook to a 3-0 advantage. After Lafayette tallied the lone goal in the second quarter to cut the SB lead to two, the Seawolves roared out of the gate in the third quarter scoring three more unanswered goals to take a commanding 6-1 lead with 4:47 remaining. Junior Dominic D'Orazio (Bethpage, NY/Bethpage) and sophomores Ed DeLaura (Smithtown, NY/Smithtown) and Tom Mazeika (Wantagh, NY/Wantagh) each recorded tallies for Stony Brook. Another Leopard tally cut the lead to five at the end of the third quarter, Ozvath tallied his second goal of the game after receiving a pass from Scannell to restore the lead to five goals. After two more Lafayette shots

reached the back of the Seawolves net, Ozvath scored his third of the game to put Stony Brook up 8-4. D'Orazio and freshman Jon Tompkins (New Hyde Park, NY/New Hyde Park Memorial) then answered Lafayette goals with one each of their own to

help keep the Leopards at bay and send Stony Brook home with the victory. Freshman goalie John Dobias (Port Jefferson Station, NY/Comsewogue) made 12 saves to improve to 3-1 on the year while Ozvath ended up leading all scorers with four goals and one assist.

Mixed Results for Baseball During Break

The Stony Brook baseball team improved to 13-6, 1-1 in the NECC by posting a record of 7-1 last week. The Seawolves won six straight in Florida to conclude their Spring Break trip with a mark of 8-1 before splitting a doubleheader with UMass-Lowell last Saturday. Sophomore Eric Lomot got Stony Brook off to a good start last week throwing a complete game shutout in a 8-0 win over Augsburg College. Junior George Kearnes connected on two home runs while fellow junior Gregg Foster added another home run, his team-leading seventh of the season, to help pace the offensive effort. In Stony Brook's second game of the day, the Seawolves came back from a 4-2 deficit to defeat Macalester, 9-4. Foster was 3-for-5 with two RBI's to lead the offense. Stony Brook then came right back to sweep a doubleheader from St. John's (MN) the next day. Junior catcher Craig Anzman led the way in game one batting 2-for-3 with five RBI's to help the Seawolves to a 15-6 win. He then was 2-for-4 with three RBI's in the nightcap. Junior Michael Kinney pitched a complete game four hitter to pick up the win in game two (5-1). The following day Stony Brook won its sixth and seventh straight games with

a doubleheader sweep of Augsburg College. Junior Chris Manna connected on a three-run home run to highlight a four-run third inning and lead the Seawolves to the victory. Senior Tim Loyal pitched a complete game five hitter to pick up his first win of the year. In the second game, freshman Alex Trezza was 3-for-4 with three RBI's and sophomore Joe Fernandez collected his first two collegiate hits, while driving in two runs, to help Stony Brook to a 9-2 victory. The Seawolves then began NECC play last Saturday with a doubleheader split with UMass-Lowell. In the first game, junior Phil Bouchard drove in sophomore Matt Salmon with a two-out single to cap off a three-run ninth inning rally and give Stony Brook a 10-9 win. The three runs in the ninth inning capped off a seven-run rally for the Seawolves over the course of the final three innings of the game. Trezza, Kearnes and junior C.J. Lutz each connected on home runs for Stony Brook. Lutz finished game one batting 2-for-3 with one RBI. In game two, the Seawolves managed just five hits in suffering only their sixth loss in 19 games this season falling to the River Hawks, 8-2.

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Tough Losses for Softball

The Stony Brook softball team fell to 2-8, 0-2 in the NECC with four losses last week. The Seawolves were swept in a doubleheader by Florida Southern (8-0, 12-0) to end their Florida Spring Break trip. Stony Brook then fell to UMass-Lowell in the conference opening doubleheader last Saturday by the scores of 5-0, and 5-0. Against Florida Southern, ranked fourth in the nation in Division II, the Seawolves managed just two hits in game one. Sophomores Jessica Mazlin (Stony Brook, NY/Ward Melville) and Victoria Menchise (Lake Ronkonkoma, NY/Sachem) accounted for the two Stony Brook hits. Junior Cassie Rupp (Horseheads, NY/Horseheads) allowed ten hits while falling to 2-3 on the year. In game two, junior Tricia Lipareli (Middle Island, NY/Knox) connected for two of Stony Brook's four hits. Rupp and senior Lauren Ruane (Richmond Hill, NY/St. Francis Prep) accounted for the other two hits for Stony Brook. Against UMass-Lowell, the Seawolves ran into two more hot pitchers who allowed just nine hits in the two games. In game one, Menchise was 2-for-3 with a single and a double to lead the effort. Stony Brook's best chance to score occurred in the second inning when they loaded the bases in the second inning with two outs but the Seawolves were unable to score. In game two, Lipareli connected on Stony

Brook's lone extra base hit with a double in the sixth inning. Menchise, Rupp and Sam Foronjy (Babylon, NY/Babylon) also had one hit each for the Seawolves.

Tennis Drops the Ball on Trip to Cal

The Stony Brook men's tennis team fell to 3-8 on the year dropping two decisions in California last week. They fell to Point Loma, 4-3, and Loyola Marymount, 6-1. Against Point Loma, Stony Brook won three singles matches and one of the three doubles matches. Tae Byon (Jr., Woodside, NY/Benjamin N. Cardoza) was victorious at first singles (2-6, 6-3, 6-3) while teammate Daniel Antonius (Sr., Port Jefferson Station/St. Olev (Norway)) picked up the win at second singles (7-5, 6-2). The two also combined to win first doubles (8-4). Seheui Jo (Jr., East Setauket, NY/Ward Melville) was the Seawolves other singles winner, capturing the fifth singles match (6-1, 6-1). Against Loyola Marymount, Adam Lazarus (Fr., West Nyack, NY/Clarkstown South) was Stony Brook's lone winner at the sixth singles spot picking up a 6-2, 6-3 win. Stony Brook will next be in action on Thursday when they host Sacred Heart beginning at 1:00 PM.

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Features

Sentimental Pictures

Wellesly Professor Speaks on Photography

By BONNIE MARIE SAUER
Special to the Statesman

Anne Higonnet, a professor of art history at Wellesley College, lectured on the sentimentality of youth last Tuesday in the Art Gallery of the Staller Center.

On *Sentimentality: Art History's Abject*, was part of the Critical Visions Art History and Criticism Speakers Series organized by the Graduate Speakers Committee of the MA/Ph.D. Program in Art History and Criticism.

Higonnet introduced the topic of the

A Review

sentimentality of youth by calling the audience's attention to the idea that photographs of children dominate how the public's visual view children. This, she said, is because of the quantity of pictures taken of children from the family snapshots to children in art photography. She said that society seems to be inundated with the images of children in every aspect of life. The popularity of Anne Geddes' books, which house pictures of babies dressed in sunflower costumes or as little bumble bees, have led the pack in a transformation of the image of child back to that of a sentimental creature.

The mid-nineteenth century put forward the portrait of the children as in their own world surrounded by nature, unaware of adults in an asexual body of innocence. In this romantic light childhood was sentimentalized and desired by adults. These images of plump faced children beaming with innocence were mass produced and printed so that everyone could indulge in the sentiment of youth. This fact and the association



Statesman/Ruth Chung

Speaking of pictures: Anne Higonnet lectures on children in photography at the Staller Center this week.

of sentimentality of youth with femininity created a backlash against the genre, Higonnet said. And through these cracks in the genre, modernism was able to push itself forward.

Modernism, she said, is the opposition to sentimentality. Its style separates the viewer from the subject. This creates a distance, which challenges the viewer's idea of what it is to see a child. Despite modernism's efforts to dethrone sentimentality's reign in the depiction of children, there has been a resurgence of the genre.

"Pictures like these are destined to be sentimental," Higonnet said, "Because childhood is ideally sentimental in the romantic definition of it." This new sentimentality pushes at photography's claim to realism and according to Higonnet, is shocking. "[I]t attracts us only to repel us just as powerfully," Higonnet said of this new sentimentality. She gave an example of the typical and familiar shot of mother holding

baby, and instead the torso of baby with mother's arm wrapped around the child is shown. Beneath the string of drool and laying in sunlight, the mother's caressing arm bears the wiry entanglement of stitches that enmesh with her skin. Instead of the Madonna and Child, we are given a naked son laying facing his mother, also naked, on a couch in a typical domestic setting. In these ways art photography confronts sentimentality and changes the way we would normally look at the image of a child.

In the question and answer period following the lecture, Higonnet fielded a question concerning how the once sacred realm of childhood has now been exposed to the signs and symbols of the adult world. Higonnet, expanding on the audience member's comment that the Teletubbies are an example of this, said that the controversy over the children's show accentuates that "the innocence of childhood can no longer trump sexual signs."