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Campus-wide Communication Gap Shown at Cancelled Cross-Cultural Program

By Anjali Dogra Statesman Editor

The meeting for Cross Cultural Programming which was supposed to be held in room 302 of the SAC from 5:30 to 7:00 p.m. on Tuesday Oct. 30th was cancelled due to poor attendance.

The Dean of Students Office and Stony Brook Live cosponsored the event, and about 40 cultural interest groups were invited.

Only two such groups were represented at the meeting, causing organizers to postpone it for two to three weeks.

"We need more educational opportunities to learn about each other's cultures, and to prevent discrimination and stereotyping," the Vice President and Social Representative of the Artemis Hellenic Society, Elias Dimitrakakis and George Torvadis, said as to why they felt it was important to attend the meeting.

Cheryl Chambers, Assistant Dean for Student Life, said that the students have expressed a desire for programming that brings the campus community together, and she was surprised by the meager attendance.

"This meeting was a good idea, but organizers have to realize that club leaders

are busy, and need to know in advance about events like this," Antonio Ferrantino, president of the Latin American Student Organization (LASO) said.

Many other club leaders echoed Ferrantino, stating their inability to attend was due to the short-notice of the invitation. A number of them only received the invite to the meeting a few hours before.

Although the first meeting was unsuccessful, many cultural clubs have been meeting in a grass-roots effort to unite for some common causes.

The leaders of the clubs have been meeting every other Tuesday night at 10 p.m. for the past four weeks. Ironically, the students have been meeting in SAC 302 as well.

The meetings were initiated by the Caribbean Students Organization, LASO, Korean Student Association, and gospel, generally attended by 15 to 18 of the 22 Polity recognized cultural interest groups.

The student leaders initially banded together due to the Polity funding problems. They plan to continue meeting despite the fact that the budget conflict has been settled.

The coalition of clubs hopes to be able to gain a stronger voice in the senate for itself



Students gathered at the low-attended Cross-Cultural Program.

so that the cultural groups can have increased control of their budgets.

The leaders of the cultural groups also hope to plan a major campus-wide event for next semester, and to raise over \$10,000 in the World Trade Center fund-raiser they are running in conjunction with Stony Brook Cares and the Central Islip School District.

"What happened with Polity was bad, but it was sort of a Godsend in getting clubs together," Ferrantino said of the unity the budget problems provided.

The student-run meetings are more populated than was the official Cross Cultural Programming meeting, and Chambers was enthusiastic about lending administrative support to students' efforts.

"The types of cross cultural programs that clubs and organizations provide the means for is an important positive thing for our campus...the potential for learning is endless," she said.





Courtesy of www.newsday.com

John Tran, above. A student mourns the loss, below. By Christopher Latham Statesman Editor

A lunchtime drag-race left four students from Herricks High School dead, and two others injured, Monday.

Police said the cars sped down a winding road, reaching at 70 mph, at about 12:30 p.m. One car swerved across the center line into a van.

The following day, hundreds of Herricks High School students created memorials and gathered at a prayer service.

Police last identified the four students killed as Jeffrey Kim, 17, the driver of a yellow 2000 Acura, and his sister Trudy Kim, 16, of Roslyn; John Tran, 16, of Roslyn, and Brian An, 16, of Williston

Police said David Lee, 16, of Roslyn Heights, was driving ahead of them in a gray Toyota Celica with passenger John Volino, 18, of Williston Park.

According to police, the four students had been heading to a fast-food restaurant in Jeff's yellow Acura. Lee lost control of

his gray Toyota on Searingtown Road, forcing the car to flip twice and land near a pond. Moments later, the Acura swerved into oncoming traffic. But police said the first crash might not have caused the second one.

"Even though they were chasing each other, it winds up two separate events," said Det. Sgt. William Cocks.

A crisis intervention team of about 10 psychologists, guidance counselors and other trained staff were on hand at the high school for distressed students, said Herricks school superintendent John Bierwirth.

Friends filled the lockers of the four students with flowers, photographs and scribbled messages all day long. A similar memorial was erected in the student parking lot, where friends said Jeff Kim claimed the same spot for his car everyday.

After classes, several hundred friends gathered on the school's athletic field for a student-organized group prayer, sitting cross-legged with their heads bowed. Some students fell to their knees sobbing,

and several could be heard screaming for their lost friends.

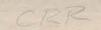
Visiting services for Trudy and Jeff Kim will be at Frederick Funeral Home in Flushing at 7 p.m. today, with services at 10 a.m. today. Burial will be at Pinelawn Memorial Park, Pinelawn.

Services for Brian An were held last Tuesday at Edward Jamie Funeral Home in Flushing, with burial today at All Saints Cemetery in Great Neck.

Visiting for John Tran was from 9 a.m. to 1:30 p.m. Wednesday at Ng Fook Funeral Home in Manhattan.

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ursday, November 1, 2001

The Stony Brook Statesman Th

iversity Month

By KELLY BROWN Statesman Editor

As November is Diversity of Lifestyles and Relationships Month at Stony Brook, various pride symbols may begin to appear around campus in an effort to heighten awareness of gay, lesbian, bisexual and transgender culture.

Color has long played a role in the community's expression of pride. In Victorian England, for example, the color green was associated with homosexuality.

One of the better known emblems is the rainbow flag. In 1978, Gilbert Baker of San Francisco designed and made a flag with six stripes, one for each color of the rainbow. This became a symbol of gay and lesbian community diversity. Slowly the flag took hold, offering a colorful



alternative to the more common pink restricted to the gay community. triangle.

Nazi Germany to identify homosexuals in in 1970 by the New York Gay Activists concentration camps, and only received widespread use as a gay pop icon in the Spartans, the lambda signified unity. early 1980s.

symbol for pride in the late 1960s, when solidarity of a community that has battled the catchword for the gay public was constantly against discrimination and 'Purple Power". In the 1970s, the lavender rhinoceros was used as an activist symbol since the rhinoceros is generally a peaceful animal, but becomes ferocious when provoked.

The origins of the use of the color purple are not clear. It may be the result of combining the traditionally male and female colors, blue and red, respectively,

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to symbolize the fusion of the genders.

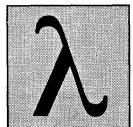
Michael Page introduced the Bi Pride flag in 1998. While the popular rainbow flag and pink triangle symbols are generally considered to represent gays and lesbians, the Bi Pride Flag was designed specifically with bisexual individuals in mind. The pink, blue, and purple flag symbolizes attraction to the same sex, the opposite sex, and both sexes.

Another variation on the traditional rainbow flag is the Leather Pride Flag which has black and purple stripes rather than multicolored ones, with a red heart in the upper left hand corner.

Leather pride is an expression of empowerment from those interested in sadomasochism, domination, and other alternative sex practices, and is not

The lowercase Greek letter lambda, a The pink triangle was first used in more obscure symbol, was first adopted Alliance and has several meanings. To the

All of these emblems, and many Lavender became popularized as a others, are used to signify the strength and hardship.



AIDS Expert to Speak in Lecture Series

Jeffrey Javidfar Statesman Editor

Groundbreaking AIDS researcher David D. Ho, M.D. will deliver a lecture entitled "HIV Pathogenesis and Implications for Treatment," on Tuesday, Nov. 13 as part of the Sir Run Run Shaw Lecture Series.

Dr. Ho who has won national acclaim for research on AIDS, is currently the Scientific Director and CEO of the Aaron Diamond AIDS Research Center of Rockefeller University.

He was awarded the Presidential Citizen Medal earlier this year for "work...[that has] ensured that thousands of people with AIDS live longer and healthier lives."

Dr. Ho's expertise centers around combining a series of drug therapies colloquially referred to as the 'AIDS cocktail' in such a manner that they have already lowered AIDS mortality in developed countries. His breakthroughs also include HIV vaccines that are currently being tested by the Food and Drug Administration.

Dr. Ho's research has examined HIV at the molecular and cellular level, and helped earn him recognition as Time magazine's "Man of the Year" in 1996.

Dr. Ho who graduated from Harvard Medical School will be focusing upon discussing the latest treatments for the

The event will be presented by the C.N. Yang Institute for Theoretical Physics at 4:15 PM in Room P-137 in Harriman Hall.

The Sir Run Run Shaw Lecture Series brings experts in a variety of fields to campus. It is named for the Chairman of Shaw Brothers, Ltd., of Hong Kong, the largest movie studio in Southeast Asia.

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Monday to Thursday

Halloween Police Blotter



By GREG LUBICIC Statesman Contributor

Tuesday October 30

12:38 Medical emergency Benedict College. Male transported to University Hospital.

12:43 Petit Larceny University Hospital Lounge \$25 US currency taken.

02:45 Smell of marijuana - report unfounded. 03:07 Medical emergency Wagner College. Male transported to University Hospital.

03:32 Escort parent looking for overdue student.

Monday October 29

04:55 Vehicle and traffic stop, Center Drive, warning issued

06:56 Escort, Greeley College

07:58 Suspicious person University Hospital 08:25 Long Island State Veterans Hospital aided transport to University

Hospital via EMS

10:12 Petit Larceny, University Hospital, radio taken

10:34 Infirmary P-lot, suspended registration, plate confiscated

10:55 Criminal mischief, Health Science Center, damage to door

12:22 Helicopter landing (pedestrian and traffic control)

12:28 Vehicle and traffic stop, warning issued 12:38 Vehicle and traffic stop, warning issued 12:40 Grand Larceny, University Hospital, wallet with credit cards taken

12:51 Helicopter landing (pedestrian and traffic control)

05:30 Fire alarm Chapin B, cooking

06:47 Fire alarm Chapin D, cooking related

09:27 Harassment, two males threw an egg at a pedestrian from a car

11:06 Motor Vehicle Accident, North Loop/ entrance to Tabler

11:14 Petit larceny, Benedict, bike rack bicycle stolen

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Origins of Halloween

By KELLY BROWN Statesman Editor

Halloween is over, and we can all tuck away our masks and toss our pumpkins to the curb. Before we move on to turkeys and Pilgrims, let us answer the question of just how this peculiar custom originated. Is it, as some claim, a kind of demon worship? Or, is it just a harmless vestige of some ancient pagan ritual?

The word itself, "Halloween," actually has its roots in the Catholic Church. It comes from a contracted perversion of All Hallows Eve. Today, Nov. 1, is All Hollows Day, also known as All Saints Day. It is a Catholic day of observance in honor of the saints.

This is because the holy days of Sam Hain (pronounced "sow-en") took place during the seasonal solstice. The changing seasons, from Summer to Fall, was symbolized by ancestral worship. When the conquering Romans could not wipe out the native religion, certain Celtic holy days, including Sam Hain, were masked with Roman holidays, like All Saint's Day.

Some people believed that on this day,



These trick-or-treaters aren't ancient pagan Celts. Just party-goers.

disembodied spirits would come back in search of living bodies to possess them. The Celts believed all laws of space and time were suspended during this time, allowing the spirit world to intermingle with the living.

On the night of Oct. 31, villagers would extinguish the fires in their homes, to make them cold and undesirable. They dressed in ghoulish costumes and noisily paraded around the neighborhood in an attempt to frighten the spirits away.

Some accounts tell of how the Celts

Courtesy of www.yahoo.com

would burn those who were supposedly possessed at the stake as a sort of warning to the spirits. The Romans adopted the Celtic practices of All Hallows Eve as their

They abandoned the sacrifice of humans in favor of burning effigies in the first century AD. As centuries passed and belief in spirit possession waned, the practice of dressing up like hobgoblins, ghosts, and witches took on a more ceremonial role

The custom of trick-or-treating is

thought to have originated not with the Irish Celts, but with a ninth century European custom called souling. On Nov. 2, All Souls Day, early Christians would walk from village to village begging for "soul cakes," square pieces of bread with currants.

The more soul cakes the beggars received, the more prayers they promised to say on behalf of the dead relatives of the donors. At the time, it was believed that the dead remained in limbo for a time after death, and that prayer, even by strangers, could expedite a soul's passage to heaven

Irish immigrants, fleeing the potato famine, brought the custom of Halloween to America in the 1840s. At that time, the favorite pranks in New England included tipping over outhouses and unhinging fence gates.

Although some pagan groups, cults, and Satanists may have adopted Halloween as their favorite holiday, the day itself did not grow out of those practices. It grew out of the rituals of Celts celebrating a new year, and out of Medieval prayer rituals of Europeans.

Modern Rituals: The Aztec Day of the Dead

own.

By Anjali Dogra Statesman Editor

El Dia De Los Muertos, or the Day of the Dead, is celebrated by people around the world on Nov. 2. The holiday correlates with All Souls Day, which is officially recognized by the Catholic Calendar.

All Souls Day was created to honor the faithful that had departed. The Catholic tradition is not the only one that inspired the Day of the Dead. The Aztec view of death heavily influenced the development of the festival.

The tribe believed that once a person dies, his soul passes through nine levels before reaching Mictlan, the place of the dead. They also believed that one's destiny, which is determined at birth, is dependent upon the type of death one has, not the type of life one leads.

The Aztec calendar devoted the ninth and tenth months to the dead. The ninth was to honor infants and children that had died, and the tenth month was dedicated to dead adults.

With the Spanish Conquest of 1521 came cultural diffusion and the marriage between the Catholic attitudes and indigenous beliefs. One of the children of this union is the Day of the Dead, which crystallized the amalgamation of the Aztec ritualistic beliefs and the dogma of the Catholic church.

Numerous customs are associated with the celebration of The Day of The Dead. Traditionally, an altar is created in the house with offerings of food placed upon it. It is thought that the dead sample the food in spirit.

The altars, which are called "ofrendas," or offerings, are beautifully decorated with flowers, and a candle is lit for each dead soul. The altar is also adorned with mementos and

photos of the dead.

On this holiday, paper maiche, sugar skulls and cardboard coffins are popular, as are special masks expressing emotions that the wearer feels he is unable to achieve. "

The traditional decoration to commemorate the holiday is the Mexican tissue banner. The colorful banners, which usually contain patterns of angels, birds and crosses, are displayed when the little angels are believed to arrive, at 3 p.m. on the last day of October

These banners are replaced with black and white ones on the first of November, when it is believed that the angels have

Food plays a vital role in the celebration. Dishes offered in the memorial vary according to the wishes of the deceased. Typical food offerings include breads, fruits,

vegetables and sweets. Candied fruit and pumpkins, maize dough cakes, enchiladas, and chalupas are some of the other traditional delicacies served during the celebration.

Some confuse this holiday with Halloween because both holidays focus on darkness and death, and fall within a few days of each other. But the Day of the Dead is a distinct celebration, steeped in its own tradition and ritual.



Aztecs celebrating El Dia de los Muertos.

Feminist Rants:

By Marie Huchton Statesman Editor

Last week I began a series of columns that will discuss sexual violence and rape, but I'm going to briefly stray from this topic to discuss something a little more immediate. Of all things, I am going to discuss Halloween.

This may seem more of a topic for a religious study or marketing class, but underneath the feathered costumes and bags of tootsie rolls are a variety of cultural misunderstandings.

Everyone associates Halloween with darkness, the supernatural, evil, and horror of all horrors (due American's Puritanical roots) pagans. Though contemporary candy manufacturers and costume makers have largely transformed this night into a consumer excuse for getting dressed up and eating large quantities of sugar, the roots of Halloween are much deeper than most would assume.

I'm now going to go paraphrase the twenty-minute diatribe into which I normally launch when the topic of paganism arises. Technically, paganism refers to any non-monotheistic religion (aside from Buddhism, which is exempt due to its current prevalence).

The most common concept of paganism today refers to Wicca (which modern society labels as witches) and other spiritualities that believe in the centrality of Goddess-worship. Pagans do not practice sacrifice (either human or animal), they do not worship a Judeo-Christian devil, and they do not perform evil hexes and black magic.

All of these stereotypical fears of witches

were created out of the ignorance and hysteria that plagued pre-modern Europe, but their effects are still seen today. America was colonized and populated by Puritans (a superstrict facet of the Church of England) who believed in the literal existence and manifestation of the devil. They saw any deviance from their behavior norms (such as independence in a woman, or schizophrenia) as a symbol of satanic interference. Even though modern society is more secular and less superstitious, the influence of the Puritans is still felt.

Halloween, known as Samhainn to most Wiccans, was originally called Allhallows-eve in America and then gradually shortened as the holiday moved into mainstream culture.

Samhainn is the pagan new year,

representing the death of the old year and the cyclical rebirth of new life. It is one of the major festivals of the year and has historically been celebrated with harvest feasts (hence the pumpkins and jack-olanterns).

Samhainn is also the day when Wiccans believe the veil between the worlds of the living and dead is thinnest, thus communication with spirits is possible. This belief does not correspond to modern ouija boards or necromancy.

It is a way for individuals who worship the spirits of deceased ancestors to retain contact with family and gain insight into other planes of consciousness.

I hope I haven't lost anyone thus far or gotten to deep into the religion behind the Continued on Page 7

Thursday, November 1, 20

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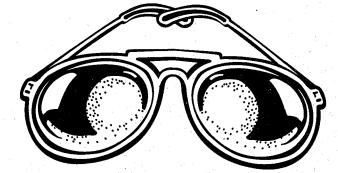
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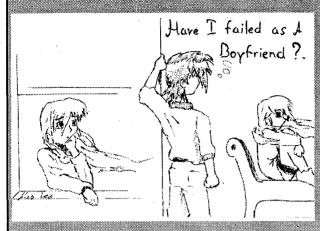


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The Stony Brook Statesman Thursday, November 1, 2001

Bird Song: Composition Six



By Kristopher Lee

Something changed, or maybe nothing changed. That distant look is back. That distant, forlorn look, where her brow wrinkles just so, and her body tenses up and she seems to close up. Maybe she was remembering the past, a painful memory, or worrying about the future. Either way I knew it was best to let her come out of it by herself. If you help someone get out, what happens when you're not there?

It was when I went to visit her at work on my day off that learned more about being in a relationship. They say you never appreciate something until you lose it, but there are exceptions to every rule. There is always the opposite side of the extreme where you appreciate something too much.

Jealousy, the green eyed monster. I don't know if I would call it that. Jealousy is more like a child, fearful and scared of losing the one it loves. Doubt, she was talking and laughing to a coworker. I didn't go nuts or anything, but it was the idea, the placement of doubt and fear in my heart. My voice caught in my throat again, my legs refused to move. I fought the urge to run over and claim her, yell out she's mine. I didn't even notice that her name tag said 'April' instead of Crista. Love can still hurt even when you have the one you love. Love can also

Humans have a habit of looking at their past and search for, or find moments in time where a great change occurred in their lives. A stone cast, an event, an avalanche, the end of joy. My stone, or should that be our stone? It came upon us two months into our relationship.

It seemed like nothing those two months. Highs and lows on a scale that never dipped into anger or pain. Although, I would have some doubts every now and again, I slowly became confident that we would be together forever. I was wrong to hope for that. Nothing lasts forever. As I look back, I don't ever think that our time was wasted, that our time together was short. We were happy and loved each other. But all good things come to an end.

It was Saturday, and I was taking time out to compose some songs. Crista listened as I played for her, judging how well I was doing by the way she enjoyed my playing and her



expression. Red stopped me after a few hours and suggested we go out for some ice cream. I thought the walk would do us some good. If only I hadn't agreed.

The sun hid behind the clouds as something hushed the birds. Gray buildings looked more morose as the sun struggling to shed light, added to the dark crevasses. Shadows cast by the tall buildings engulfed and muted the life from bright colors. It was completely ominous, but then I was in love.

As we took our rest on the park bench, I left to go buy the ice cream from a nearby store. Some say the past haunts you, other's that it repeats itself. Some people are lucky and can escape their past, others cannot. Crista's past came in the guise of a man, and he would not be stopped.

SBU Orchestra Performs at Staller Center

Statesman Editor

Stony Brook University's Orchestra had its first concert of the semester at the main stage of the Staller Center on Tuesday night. The first of the four musical pieces was intended to let the music express the Orchestra's grief and to serve as its tribute to the families of those who lost their lives in the tragedies of Sept. 11.

Under the direction of Susan Deaver, the Orchestra, consisting entirely of student players, performed four classical selections.

The works were Benjamin Britten's "Sentimental Saraband from Simple Symphony", Wolfgang Amadeus Mozart's "Overture to the Marriage of Figaro", Camile Saint Saens' "Danse Bacchanale from



The SBU Orchestra held its firsst concert of the semester, Tuesday night.

Samson and Dalila", and Antonin Dvorak's "Symphony No.8 in G Major, Op.88".

Deaver made several opening comments about the consequences of the recent terrorist attacks on New York and Washington D.C., hoping to reflect the emotions of those affected by the sounds of the chosen musical pieces.

The players, went on to perform the first work, intertwining sounds of the violin, cello, bass, flute, clarinet, trombone, tuba, and several other instruments.

A moment of silence followed Britten's opus, making way for a transition to 18th Century sound of Mozart's famous overture.

"I liked the tribute that they did, the one for the moment of silence," Laura Leoncaballo, a local student, said.

The Orchestra went on to perform Saint Saens' piece which symbolized a wide spectrum of emotional sensitivity through the musical dynamic.

A brief intermission followed the array of sounds, and led into the longest musical selection of the night. The players performed four parts of Dvorak's piece, "Allegro con brio", "Adagio", "Allegretto grazioso", and "Allegro, ma non troppo."

Extensive applause followed each of the musical selections as the concert came to an end.

"I liked the piece from Samson and Dalila the most," SBU student Greg Lowenthal said. "The Orchestra was much better than I have seen it before."

Movie Review: Take A Joyride

By ALI KHAN Statesman Staff

After the release of his last movie Rounders in 1998, John Dahl is at it again. His recent film "Joy Ride" may very well be the year's most surprising and suspenseful

"Joy Ride" is a prime example of how a good script (by J.J. Abrams and Clay Tarver) can blossom in the hands of a great director. Dahl does a masterful job of creating a setting that makes the audience squirm in their seats and wonder, "What next?"

The film features The Fast and the Furious star Paul Walker, who plays Lewis, a Berkeley College student driving all the way home to New Jersey. Along the way, he planned to stop in Boulder to pick up an old friend named Venna (played by Leelee

During his trek, he stops in Salt Lake

City, where his brother, Fuller (played by Steve Zahn), has been arrested on a drunkand-disorderly conduct charge. After Fuller is bailed out, the two decide to take to the road together.

The first 20 minutes gives the setup. The rest of the movie, however, should be experienced in person, so no more details here. One small, yet obvious, hint though: Things end up taking a turn for the worse.

The Boulder campus, where Venna goes to school, is prortrayed as the epitome of all that is springy and light. This is the untainted world these young people know. Unfortunately for them, it would not be suitable preparation for what is to come.

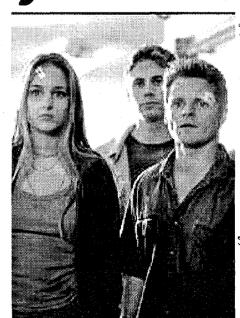
The course of action in the film guides the three into John Dahl country. Anyone who has ever pumped gas at an all-night gas station in the middle of nowhere knows the feeling of being in Dahl country. Dahl uses

that sense of vulnerability like a hammer waiting to strike down.

In "Joy Ride," every course of action has the potential for menace. Motel rooms, with their dimly illuminated lamps and old television sets showing porn, are effectively presented as dens of forgotten evil.

Everything hangs in an almost depressive haze, a horror-film limbo, so to speak. Then, suddenly, a phone rings and everyone jumps, including the audience. Indeed, it is integral cliche that every horror movie buff loves and pays \$8.50 for.

Overall, this movie surprised me. I went into it thinking it wouldn't be worth the \$8.50 I shelled out for it, and walked out feeling as if I watched the best thriller I've seen in a while. The movie keeps the audience both jumping and laughing throughout its duration. A definite must-see, I give Joyride 3.5 out of 4 stars.



The stars of "Joyride."



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Editorial In Praise of Paganism

News coverage has been exceptionally depressing as of late. The evils of terrorism, warfare and student government have dominated our pages for weeks now.

And because the world doesn't stop for trick-

or-treaters, this issue is equally as dreary.

Look to the front and back covers for news. Look to pages six through eight for the usual commentary. But look to page three for a little pagan-induced levity. Hope you had a Happy Halloween.

On University Dynamics

By Gregory Kanhai Statesman Staff

"Spotlight on Administration" is a way of breeding familiarity between students and the people who make the decisions that affect us. We complain, we get angry and yet we the students at Stony Brook are so disinclined to take up the opportunity to influence change. Is any undertaking on this campus, seeking to catalyze more student-involvement, administrative-student dialogue and understanding, group collaboration and intellectual activism not a lost cause?

This semester I have seen the beginnings of Stony Brook University becoming aware and breaching the narrow concern for book learning and formal rules that has given rise to complacency. There are students here who have proven that it is neither a dearth of intellectual ability nor fora that have been at the root of the absence of legal and responsible social and political activism and argument here, but rather complacency and apathy. Apathy is no longer a word with substance at Stony Brook since it has fallen victim to its own meaning. This change, a shift to social awareness, is evident in the many student organizations formed this semester with their goals of argument, social education, and political arousal such as S.O.C.I.A., Stony Brook LIVE! and Social Justice Alliance.

When I was about to come to this country to attend a university, I envisioned a campus rich with a free-flowing and ubiquitous intellectualism not limited to the pedagogically unidirectional flow currently present. That I would walk through campus and feel the electricity of argument, social awareness and intellectual effrontery lighting up my mind. I was instead accosted by hesitancy of vocalizing political views, social frustrations, mere opinions, and even heart-felt claims. Hesitancy laced with fear of being labeled as a heretic and relegated to a subculture the main-streamers patronize and amuse themselves with.

Finally, I see the beginnings of activism, political frustrations being vented, and discussion and argument making their fancy in public. It is exciting. The student organizations being formed are proof that the intellectual ability and for aare not absent. These organizations have already organized events even though they are new entities illustrating the determination and dedication behind them. If that mixture of activism, dedication and intellectual boldness would replace the flu this winter, we would certainly find ourselves a more closely knit community and Stony Brook would no longer be viewed as a zoo of segregated diversity and causes.

lovember Basebal

By Arif Rafiq

Statesman Editor

The clock struck midnight in the city that never sleeps, and for the first time, baseball was played in November. The feeling was new - crisp and cool - with faces reddened and chapped - and eyes teary, as they were on September 11th. The bell rung loud and clear and let out its mighty roar in the "House that Ruth built." Our boys in pinstripes proclaimed this month, and this century, ours once again.

The greatest team of the twentieth century will, without a doubt, remain as the greatest team of the twenty-first century. As a Yankee fan, I know such inevitabilities do exist. And with that said, let us move towards making the greatest nation of the twentieth century, the United States, remain as such into the twenty-first.

Could not the scene have been set any better? In mythic fashion, Derek Jeter established himself as Mr. November. The bells were rung and soon the old song was sung: Sinatra's "New York, New York." Could a better city have deserved such an arrangement? I think not.

Remember the lockout? Baseball lost its heroes then. But it came back with McGwire and Sosa, and today, Derek Jeter. And in the midst of September's great tragedy, our nation rebounded in climactic fashion, and bred its own new set of

Yesterday we mourn and tonight we celebrate. America's team, the New York Yankees, has demonstrated that some things have not changed.

The Yankees will come from behind - and win. The United States may have been attacked - but we will win too.

The Stadium has never been louder. For a moment, it seemed like a soccer match in London. But no - this was New York. This was Yankee Stadium.

And so our past time stays the same as it claims a new month. And the new month claims a new hero, Derek Jeter. And as proud Yankee fans like myself rejoice in our victory, that our tradition of victory continues and expands, let us as Americans enable our message of liberty and justice to take a new and wider form across the world.

Tonight's bells reminded us that the team of the Sultan of Swat still reigns. Can we, the American nation, remind the world that the Sultan of Hope and Justice lives on? Let us ring in a new era of freedom for peoples in our nation and across the world.

The badge of our team emblazoned on hats and shirts is widely accessible to many of those around the world. After all, many of them produce these items. But can we say the same for our ideals? Are the Pakistanis and the Paraguayans afforded the same rights as we are?

Let us make them familiar with our liberties as much as they are with our pastimes. Let the eagle of liberty fly out from the House that Ruth Built and into the stadiums and homes of Kabul and Karachi, of Dar-as-Salaam and Dhaka, of La Paz and Lucknow, of Caracas and Cairo, and of Beirut and Beijing. Let November baseball live on and the eagle spread its wings across God's earth.

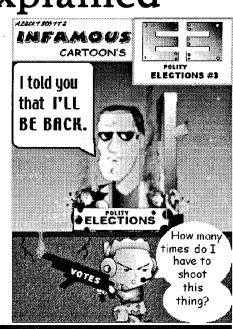
Feminist Rants: Wicca Explained

Continued from Page 3

holiday, but I will now try to wrap this up. It is from this pagan observation of Samhainn that Puritans acquired their fear of the dark, ghosts, and witches (although I have yet to hear of anyone Wiccan wearing a pointed black hat and riding on a broomstick through the sky).

The Puritanic fear of this evening is still prevalent today, even though it has taken on more innocuous forms, but think about the number of trick-or-treaters who were dressed as witches and how this is a perpetuation of the misconceptions regarding Wicca. I'll end this column about Wicca and paganism with the simplest of farewells.

Blessed Be.



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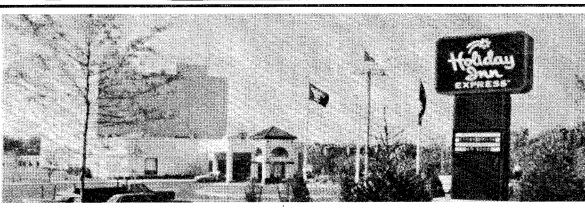
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Islam Corrections

The Statesman acknowledges that a few errors were found in the article on Islam and Jihad, which we would like to address here.

By SALEEM NIAZI Statesman Contributor

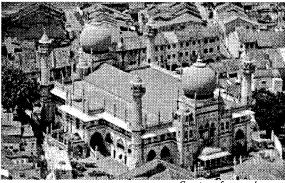
Firstly, the article stated that Muslims believe in one compassionate God, Allah, who actively sustains them.

In actuality, Islam states that God does not just sustain Muslims, rather, He watches over and sustains every form of creation. Another point was the use of the word "indoctrinated" to describe the Quran. We felt that this word implied a meaning other than what Muslims believe to be the truth: that the Quran is the unaltered word of God.

A third clarification is required about the "ancient writings of the Prophet Muhammad." The Prophet Muhammad was illiterate. Muslims believe that verses from the Quran were revealed to him and he then repeated those words so that they could be recorded by his close companions. His sayings and traditions were also recorded by his companions and family members.

Lastly, the article included a statement about Jihad, saying that there is a form of Jihad where fighting is permitted in order to defend one's life, family, religion or property and that there are specific rules that must be followed when performing this type of Jihad.

A few of these rules are that Muslims may not harm civilians, women, children, the elderly, and religious figures (rabbis, priests, etc.) and that fruit-bearing plants must not be uprooted. Also, Muslims are only permitted to fight those who are a direct and physical



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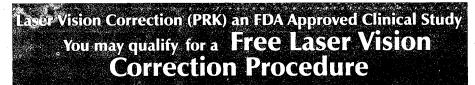
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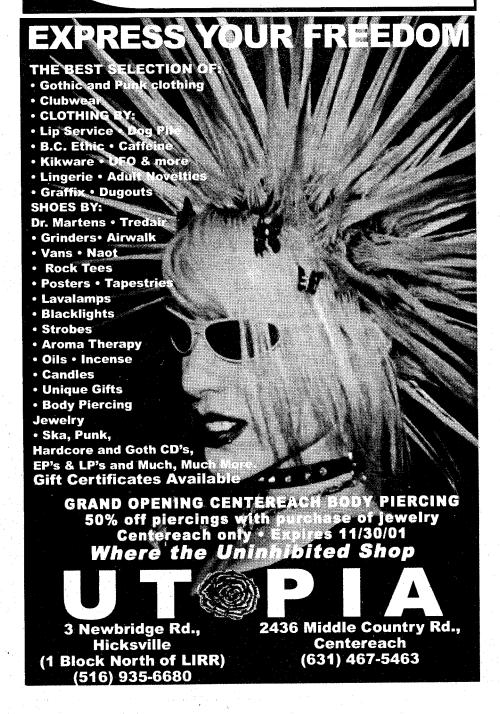
If you currently wear glasses or contacts, you may qualify for a clinical study now underway at the office of John Wittpenn, M.D. evaluating an investigational topical medication for pain relief following laser vision correction.

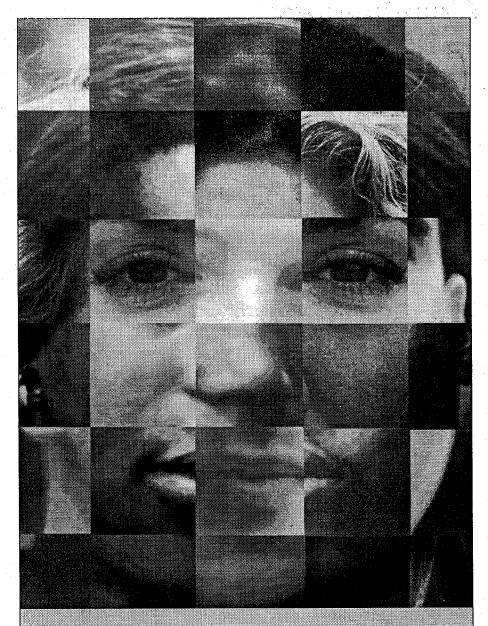
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In light of the tragic events of September 11, finding creative ways of speaking truths and seeking reconciliation are more important than ever before. We live in a world in which there are many untruths about who we are and the way the world has evolved. If we are going to be agents of reconciliation, we need to find the truth and use it to shape our future.

Dialogues Across Differences is funded by a grant for Diversity and Internationalization made to Dr. Gary Mar from the Office of the President. The purpose of this grant is to support our transition from a community that honors diversity through cultural celebrations to one that also possesses a commitment to deeper understandings of our similarities and differences. Through sharing our stories and fostering dialogues across divisions on the critical issues of our times, we hope to accomplish this goal.

Proposals should be submitted by November 15 requesting funding from \$250 to \$2,000 for campus programs. Guidelines and complete information will be published shortly and are available on the Web at www.stonybrook.edu/dialogues.



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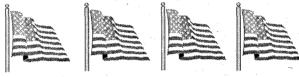
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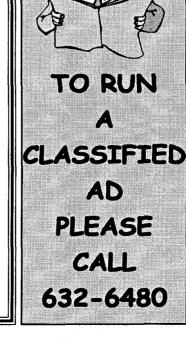
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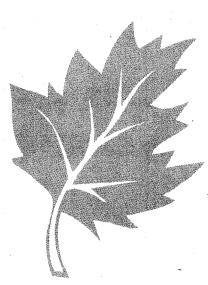
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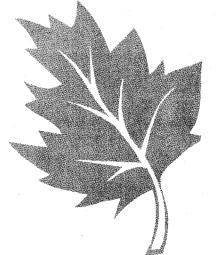


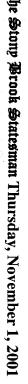
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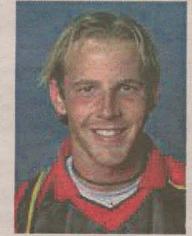
By Christopher Hunt Statesman Editor

All-American goalkeeper Dan Ferrin doesn't walk. He doesn't jog. He doesn't practice, but he's played the last two games for Stony Brook University's soccer team.

At the end of last season Ferrin discovered pain in his right foot. The team physician, Dr. Stuart Cherney, initially diagnosed it as tendonitis, but an x-ray revealed a stress fracture. He later performed what turned out to be an unsuccessful surgery.

Ferrin went home to Michigan over the summer in search of a second, third and fourth opinion. Ferrin met with Detroit Lions orthopedist, Chris Zingas who said that he could continue playing with the injury if he wanted to.

He decided to play through the pain. Ferrin entered the season with a 60 percent fracture in his foot. But after a



Courtesy of goseawolves.org
All-American Dan Ferrin is

playing with a broken foot.

game against Delaware, when
Ferrin took off his shoe that

Ferrin took off his shoe, that pain had increased to the point that he was unable to walk.

Now he walks with crutches and wears a stabilizing boot on his foot. "It's a special case because I can't do rehab right now," he said. "It's only going to get worse before it gets better."

Ferrin missed the

following two games against Northeastern and Boston University where the team got hammered for 11 goals, losing 5-0 and 6-1.

Two hours before the game against Hofstra, two weeks ago, Dr. Cherney discovered that Ferrin now has a 90 percent fracture. Dr. Cherney decided that Ferrin would be out for the season.

But he had continued correspondence with Dr. Zingas in Michigan who said that Ferrin could play and that he would perform surgery at the end of the season.

Ferrin signed a waiver to play despite Dr. Cherney's evaluation. His surgery is scheduled for Nov. 5.

"I thought about that we really needed to win these last [few] games," Ferrin said.

SBU went on to shutout Hofstra and has won the last two games while forfeit just one goal.

Before each game Ferrin

just gets his foot taped, takes the sole out of his right shoe and ties it as tight as possible to stifle the pain. Then he leaves the crutches in the locker room and plays.

"When I take off my shoe, that's when everything hits," he said. "When you think about [the pain] you're second guessing. "I just got to block out that pain."

Ferrin said that Matt Thibdeau did a commendable job as his replacement but he still wants to contribute where he can. "We're really in charge of our own destiny," he said. "If we make it to the tournament anything can happen. Whole new ball game."

With two conference games left against Vermont and Hartford, coach Scott Dean said they would have to win both games to have a chance at a postseason.

"I don't know the future of my career right now," Ferrin said. "I just want to do what I can to help the team."

Jennings Sidelined for Start of Season

Courtesy of goseawolves.org

The Stony Brook men's basketball program will be without starting guard Larry Jennings when the 2001-02 season begins on November 17 at St. John's.

The junior guard suffered a hairline fracture of a bone in his left foot when he landed on a teammate's foot during Friday's practice. An MRI is scheduled for Tuesday to determine the extent of the injury and how long Jennings will be out of action.

Jennings told the Statesman that he hopes to be back in eight weeks.

Jennings, a standout at St. John's Prep, had to sit out last season after transferring from St. Joseph's (Pa.)

Men's and Women's XC Place Sixth at America East Champs



Courtesy of goseawolves.org

Jenny Payne finished ninth in the women's 5k rain at the America East meet ran in Maine this past weekend.

By Christopher Hunt Statesman Editor

Both the men and women's cross-country teams endured a long ride back home from Maine leaving behind a disappointing weekend.

The disappointment lay in the failure to meet the team's expectations. "We don't have enough depth yet," coach Andy Ronan said. "That was clearly exposed this weekend."

Senior Jenny Payne placed ninth at the meet with a personal best time of 18:09.90 over 3000 meters. She averaged 5:50 per mile for 3.1 miles.

Ronan said his initial hopes were for Payne to be in the top five in the conference but before the meet he said he expected her to make the top ten.

Dave deWolfe finished the men's 8k race in 25:30.70, finishing in 19th place with an average mile of 5:07 over five miles. Ronan said he wanted deWolfe to place in the top eight and for the team to be in the top five.

"The race went out really fast," deWolfe said. "I just don't think I performed up to my fitness level."

Although deWolfe wasn't happy with his performance the race was extremely close and seconds could have jumped him up in place. Nineteen seconds separated fifth and 19th place.

If deWolfe had picked up two seconds each mile, he would have been in a fight for fourth place.

"We didn't perform well all the way down the line," Ronan said. Mike Thompson followed close behind deWolfe, he placed 24th in 25:37.70. Junior Jonathan Brims was next in 26:03.70 for 30th place.

On the women's side, freshman Laura Hixson came in 20th, running through the tape at 18:47. Jackie Berman was 29th in a time of 19:08.

The Seawolves freshmen were the bright spot for the team. Hixson ran her best time in her first championship meet. The men's team's Gavin Griffith also turned in one of his best performances this season. He ran 27:25.70.

Sophomore Jochen Dieckfoss from Boston University won the men's race in 24:38.40, the second

Thompson fastest time in the 14-year se behind history of America East ced 24th in Championships.

University of New Hampshire placed three runners in the top nine spots to win the top men's team standing.

Boston University was the overall winner for the women. They placed five runners in the top nine positions for 19 points. Rachel Felton led the way in 17:11.80 with teammate Sheria Bird coming in third in 17:22.40.

SBU will attempt to redeem itself at the NCAA Northeast Regional on Nov. 10. "We have the talent to be competitive in the conference," Ronan said. "We just have to put it together."