

MFA Art Show, Full Display pgs 9, 12

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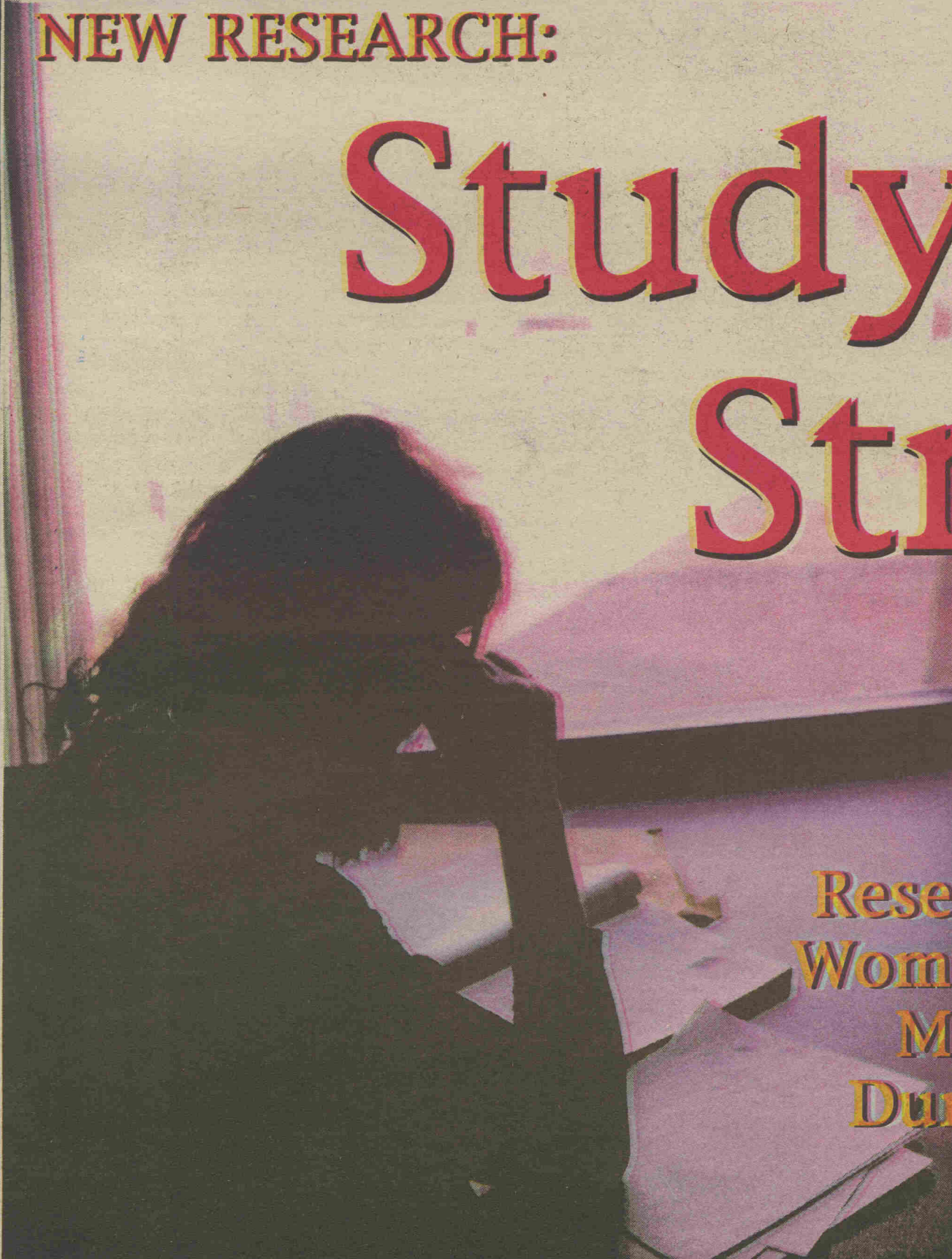
Statesman

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NEW RESEARCH:



Studying Stress

**Researches Find
Women Undergo
More Anxiety
During College
Years**

A Special Report By Jennifer Kester, Page 3

CPR

Courses in Women's Studies, Not Just in One Department

By SUZETTE LAM
Statesman Contributor

Although budget cuts have forced many women's studies courses to be cut from the curriculum this semester, various disciplines have begun to offer courses that address gender influences.

The expansion of women's studies into other disciplines has been a goal of the women's studies program since the 1960s.

Their goal "is to try to make main stream courses realize the influence of women, gender and sexuality in their studies," said Temma Kaplan, director of the women's studies program at Stony Brook University.

Courses such as biological human reproduction, biological human social and sexual behaviors and biological clocks are now being offered by the biology department.

"Biology is essential for any student in women's studies," said Professor of biochemistry, Elof A. Carlson. "Biology is valuable for avoiding prejudice," Carlson added.

However, not all the disciplines have opened their programs to how gender influences the study. The women's studies program specifically noted the economics department.

"Economics should have more courses on women and development since tax codes discriminate against women. This deserves recognition and study and it is not being studied



Temma Kaplan

here as it should be," said Kaplan.

Sally Sternglanz, associate director of the women's studies program, believes more emphasis should be put on the lack of female engineers.

"I think it would help if programs like engineering, would try to sell themselves to women," said Sternglanz. Programs such as WISE have been offered at Stony Brook to try to interest women to study engineering, but the program is offered only to entering freshmen.

"When they are signing up as freshmen, they haven't discovered that they really like pure science and so commit themselves to pre-med. type curriculum instead of engineering," said Sternglanz.

Though gender studies have

been offered at Stony Brook before, it has not been offered in the traditional departments, such as biology. Sternglanz believes this may be due to the growing number of research being done on how gender influences science.

"There are all hosts of new questions that are raised when you start looking at things through the eyes of gender," said Sternglanz.

All the social sciences now offer permanent course dealing with gender influences in their studies. The women's studies program hopes that traditional sciences and economic disciplines will also begin to offer gender studies.

However, the lack of faculty members to teach such courses has been a hindrance to the expansion. Dr. Kaplan said that the women's studies department teaches over 2,000 students per semester with only three full time faculty members.

The women's studies program hopes that more faculty members will offer their

time to teach courses dealing with gender relations. In the meantime, they also hope that Albany will finally pass their request for making women's studies a major here at Stony Brook.

"We've already printed it for next semester. It's going to be real embarrassing if it doesn't go through," said Sternglanz.

A Tale

Study Finds that College Women Experience More Stress than Men

By JENNIFER KESTER
Statesman Editor

A study released last week, conducted by the University of California, found that female college students felt more stress than their males counterparts, a finding backed up by researchers conducting similar work here at Stony Brook.

According to the survey, women in college juggle more household and childcare chores, studying, and volunteer work, while males used much more time exercising, partying, watching TV and playing video games.

"Men are spending more time doing things that inherently can be more fun," said Linda J. Sax, director of the survey. "Meanwhile, these young women are taking on more and more responsibilities and feel stressed by all they have to do."

Marci Lobel, an associate professor of social/health psychology at SBU, who is currently analyzing data on research she has conducted looking at how students cope with the transition to college life, agreed. "There are a good number of students, that because of multiple responsibilities, are more strained," she said.

The reason for this strain, particularly for women, Lobel said, is that men are not pulling their weight at home. Men contribute 11 hours a week of household chores while women give 25 hours. The number of hours for the males does not change if the women in the household take on a fulltime job. This stress may not only be between a husband and wife, but can be between a daughter and father or brother and sister, said Lobel.

In college, women retain their responsibilities from home. "Women are more likely to be on the phone with their family and to go home frequently. They haven't left their responsibilities behind," Lobel said.

The transition to college life may be more difficult for women.

HIV Tests Today at Student Health Center

By LATONYA WILLIAMS
Statesman Contributor

The Student Health Center at the University, in a partnership with the New York state Department of Health, has announced that it will hold free HIV tests each month this semester. The first test date will be today at 8:30 am - 3:30 pm, with testing to be done in the student infirmary.

"There will three counselors here...due to high demand," said Peter Mastroianni, a counselor at SHC.

Two different types of testing will be offered: the more traditional blood test and a new oral test called Ora Sure. Both tests have similar accuracy rates, near 100% effective, with results available for students within two weeks. Both tests will be free of charge.

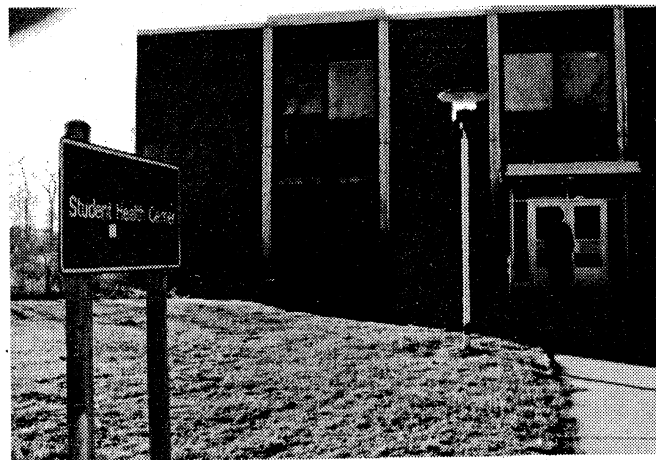
Mastroianni said that with new drug treatments for HIV on the market, he worries that students will feel less of a need to get tested. The new advances in HIV treatments, the most successful of which is a

combination of three medications which includes AZT, have been quite effective for a number of infected patients. No cure, Mastroianni was quick to add, has yet been found.

"I am hopeful that if people know their HIV status, they will be cautious and practice safer sex," he said.

Despite recent advances in HIV medications, Long Island remains one of the hardest hit sections of the country in terms of AIDS infection rates. Nassau and Suffolk counties have among the highest of any suburb in the nation. In addition, surveys suggest, Mastroianni said, that approximately 1 in 500 college students are infected with the virus.

Counselors will be on hand on all of the testing dates, Mastroianni

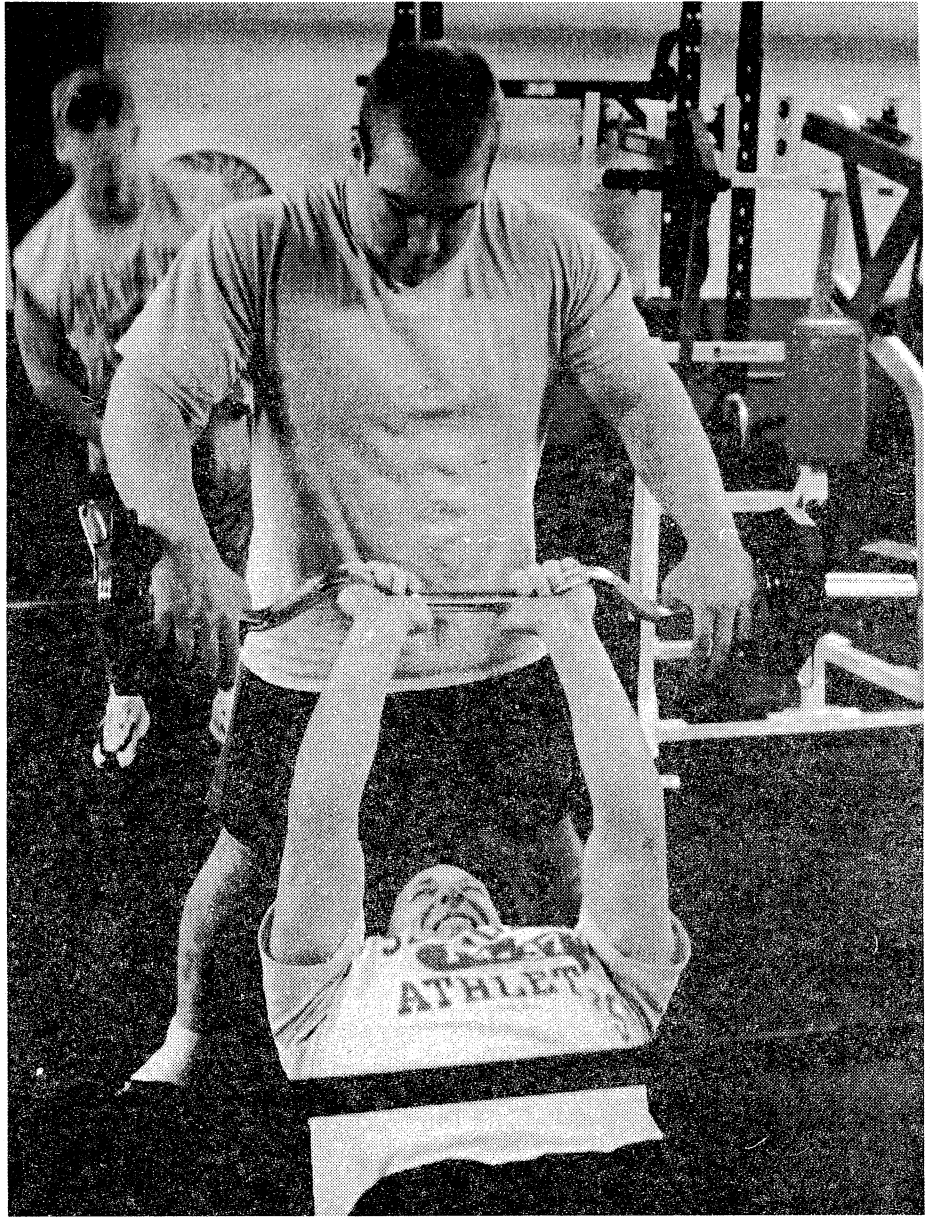
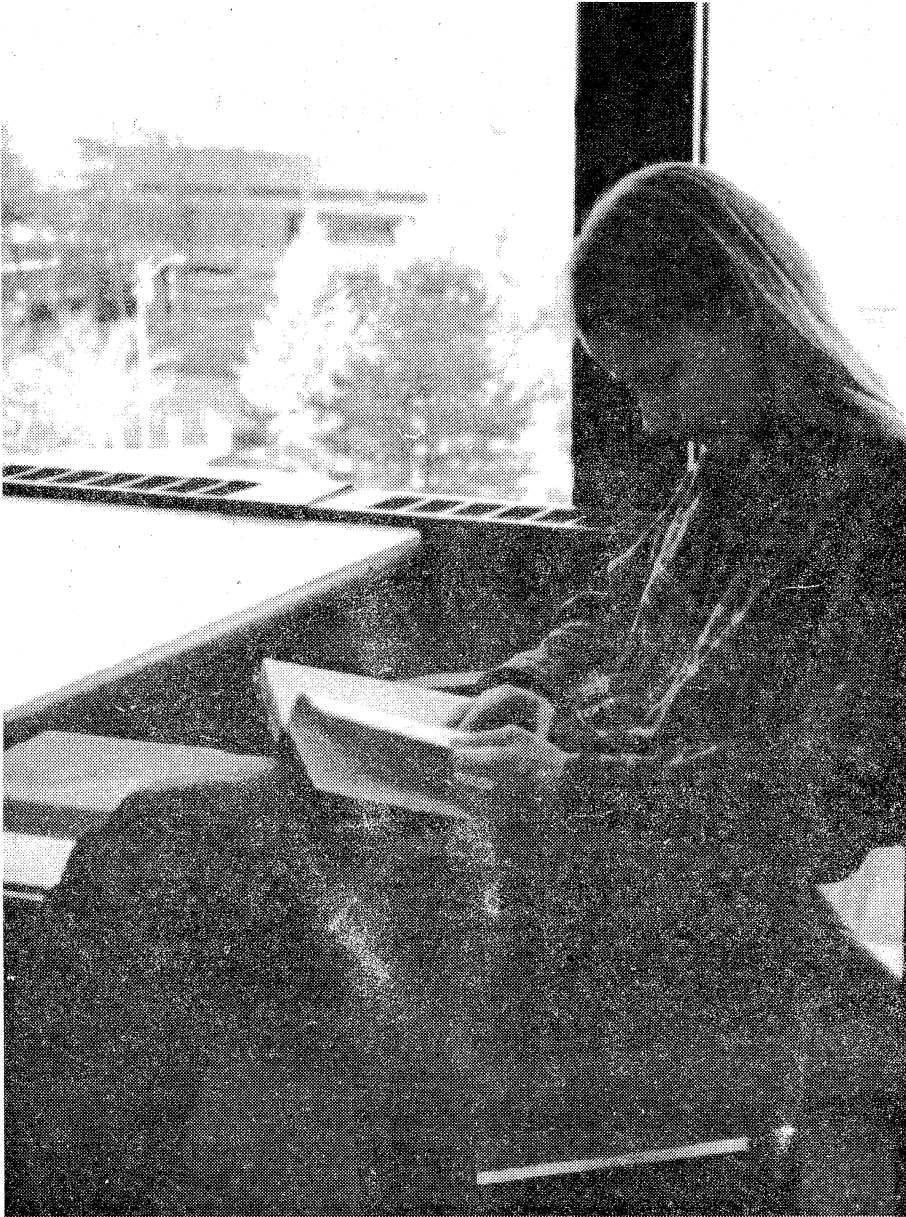


Stony Brook University's Student Health Center

said, to help students and community members with the stresses involved in the testing process. Mastroianni warned students who have tested negative in the past not to assume that their HIV status hasn't changed.

"People need to think about how the knowledge of their HIV status will affect their behavior," he said, "some people with a negative result take it for granted and go on performing risky behaviors."

of Two Ways of Coping



Researches in California and at Stony Brook say that they believe that men and women college students have different ways of coping with the stresses of college life. Females, they say, spend much more time worrying about their studies, while men spend more time on leisure activities, such as exercising. (Pictures by Tee Lek D. Ying)

Lobel has followed students as part of her research from orientation through their freshman year and said that believes that the college life is what predicts the emotional and academic performances of women.

"Other studies show that women of all ages are more affected by friends, family, or their social network whereas men stress over things that happen to them," she said.

According to Lobel, these differences have come about through the process of women internalizing prescribed social gender roles. "Men and women are both to blame. Men for not contributing enough and women for picking up the slack and letting them do it," she said.

She also said that advertisements and the media reinforce the social roles of men and women. "Everywhere in our society women aren't treated as well as men, from wages to inside the household," Lobel said. "I don't think that is going to change until women start getting into positions of power."

While it is usually considered more stressful to have more responsibilities in and outside

of college life, other studies show that women with multiple roles are physically and psychologically healthier. "If a woman has a problem at work, home can be a relief area. It's not the number of responsibilities, it is within these responsibilities that women are not getting help," Lobel said.

What Lobel suggests is to educate people on this issue. "There

available better known to the campus community.

One of these options available on campus for people who need help with stress is the University Counseling Center, which regularly provides stress management workshops upon request.

"These workshops are probably the most popular requests we have," said Peter Mastroianni, the

that it can get stressful. The group offers peer counseling to all during their Monday night meetings at 8:30 p.m. in the Student Union in room 223. The CWC also can refer students to other organizations if they need more help. "We are open to everyone and we will help you the best we can," she said.

Students themselves are unclear as to the reason for the difference in stress levels.

Claire Agajan, a senior, said that it may not that women are experiencing more stress, but rather that they are less silent about their emotions, by "overreacting, crying and complaining" when experiencing anxiety. "I don't know if women are more stressed but they show it more," she said. To alleviate her own stress Agajan listens to classical music, eats or calls her friends for moral support.

Ricardo Guervil, a first year graduate student seemed to hint that it may be men who are causing women more stress. "I think it is balanced. I think women worry more," he said, "Whatever women do they think about the future but we men don't care. We deal with stress in a macho way: by playing sports and hitting on girls."

More Women Stay in Touch with Home, While Men are More Apt to Play Video-Games, a New Study Suggests

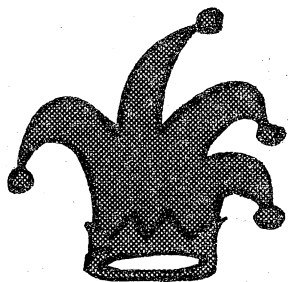
are two ways to relieve stress: to change what is stressing you out, if it is controllable, or to change your response," she said. Whether it be your roommate, a mentor or advisor, having people around you, Lobel said, will buffer your stress. She also said that it is important for the University to provide more help on campus or to make services already

coordinator of health education. These workshops practice techniques such as deep breathing, meditation and other relaxation exercises.

Another alternative is the Center for Womyn's Concerns. Jodie Lawston, the president of the organization, agrees that women take on a lot more responsibility and



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Asbestos Found on Campus

By JENNIFER KESTER
Statesman Editor

With the closing of Gray and Irving Colleges for renovations, and with the recent discovery of asbestos on the elbow of a pipe in Toscanini College, there has been extensive asbestos removal on campus, causing alarm in some of the student body.

Kathryn Terwilliger, the manager of Industrial Hygiene in the Department of Environmental Health and Safety, said there is no cause for concern. "Students should not be scared because we have a licensed company with certified workers doing the abatement on campus, it will be contained," she said. "There is no harm to students as long as it is not airborne," Terwilliger said.

The reality is that many buildings at Stony Brook have asbestos. Gabe Frassetto, an estimator for Acoustic Technology, a fully licensed company that has performed asbestos abatement on campus, said that asbestos was put in most buildings built from the 1890 to 1972 time frame for uses such as insulation. "It's all over the place," he said. Frassetto also said that asbestos abatement is done before renovations or reconstruction takes place, as in the cases of Gray and Irving Colleges.

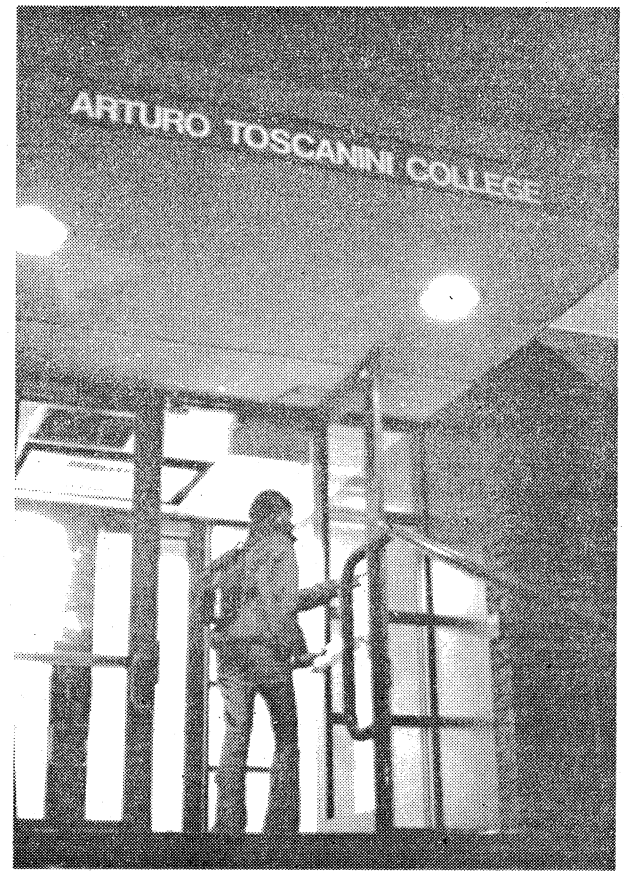
Fred Tokash, the director of Residential Operations, said that before the renovations in Tabler Quad, 99 percent of the asbestos was removed, some in floor tiles, but most found in nonliving spaces like in pipes. However, two weeks ago asbestos was found in Toscanini College, a recently renovated

building. The asbestos that was found to be exposed is a very small amount, about three inches, and is being contained by the Department of Environmental Safety, which does the little maintenance works on campus and routinely performs asbestos abatement.

According to Frassetto, during the abatement, an air monitoring lab performs air testing with pumps that are monitored for three or four hours. If the test reads above 0.1, the area is contaminated. In that case, the whole area must be wet-wiped by a chemical solution and every surface must be vacuumed.

Such detailed measures are necessary because the dangers of asbestos can be severe. Asbestos usually enters the body through inhalation. Exposure can cause different ranges of illnesses including lung cancer and mesothelioma. "Realistically, you need a great exposure for asbestos related illnesses," said Terwilliger.

To protect the residents in Irving and Gray from such illnesses, they have been housed in Tabler Quad during the abatement and renovation process. The campus is undergoing a systematic abatement schedule in accordance to the renovations of the dormitories. The TGR Corporation will be doing the abatement of Mendelsohn Quad this week and are predicting to finish by May. According to Tokash, Mendelsohn Quad renovations will be completed by next December. With Roth, Roosevelt, Kelly and Tabler Quads already renovated and abated, H Quad is the last on the list and is projected to be completed by December of 2000.



Statesman/Teo Lek D.Ying

Asbestos was found on the elbow of a pipe in Toscanini College.

Problems Arise in Tabler Renovations

By JULIE MINGIONE
Statesman Staff and
KAT FULGIERI
Statesman Staff

The eagerly awaited reopening of the Sanger and Toscanini Colleges, both of which have stood empty for months due to renovations, has not been without problems.

The new occupants, most of whom are former residents of Gray and Irving Colleges, had been informed that the move to Tabler would be necessary early last September. The move cost the students an extra hundred dollars in housing fees.

Although students are now living in

Sanger and Toscanini, the renovations remain unfinished. Among the lingering problems are: a lack of washing machines, cable television, kitchens, furniture in the suites, and finished basements.

"The contractors were supposed to be completed by December 15, 1998. There were problems with the subcontractors, which led to a delay. They are still finishing up punch list items," said Fred Tokash, director of residential operations.

However, remain angry about the delay. "Contractors are not my problem. My tuition was paid on time, I expect my housing to be completed when I move in," said sophomore

Sapna Patel.

The problems the new Tabler residents are experiencing are reminiscent of the ones reported at the beginning of the fall semester, when residents were assigned to the newly renovated Tabler buildings, namely Dreiser, Douglas, and Hand. Quad director Chris Taylor expressed relief that there were "no real large scale building problems." Taylor explained that "compared to the first three buildings that opened, things are going smoothly."

450 residents were moved into the buildings, with the entire staff of resident assistants from Gray and Irving, Gray

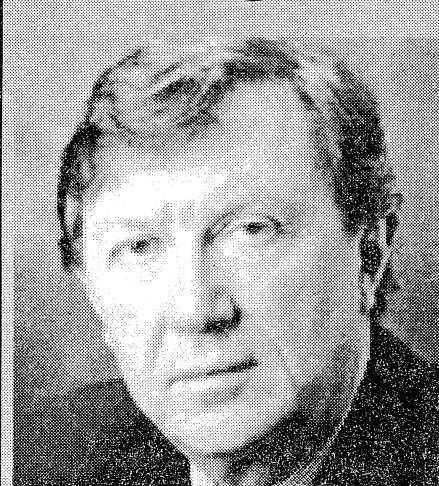
Residence Hall Director, RHD, Victor Latimer, with the addition of a new RHD for Sanger, Lisa Gattis. Taylor also said that many conflicts RHD's and residents were circumvented by the fact that the RAs already knew the residents.

In addition to all the complaints concerning the unfinished buildings, residents were also irritated about the having to move back to campus early. Sophomore resident Anne Prusak was disappointed to find out that no dining halls were operating regularly when she returned to Stony Brook. "I couldn't find anything open, plus there was no kitchen to cook in," she said. When asked if a dining facility was going to be opened in Tabler Quad, Tokash was not optimistic. "At the present time, there are no plans for a dining hall in Tabler." And as for the kitchen furniture, Tokash assures Toscanini and Sanger residents that it "is supposed to arrive this coming week."

With all the difficulties plaguing Tabler Quad, Taylor remains optimistic. "In terms of organization, the job is more challenging. But it was definitely a positive thing to open Tabler with three buildings one semester and then two the other, so that we may efficiently take care of the problems that may arise."

Since the beginning of the semester, students have also complained that workers have been interrupting their daily schedules with loud banging at odd hours. "I was rudely awakened at six thirty in the morning two days in a row by someone pounding my wall," said Junior Arda Guvenel, a new resident of Toscanini College. "Doesn't the administration understand that we are students and that we hardly get enough sleep as it is?"

SBU Researcher Named Distinguished Professor



Courtesy of John Gagnon

John Gagnon was promoted to Distinguished Professor.

By PETER GRATTON
Statesman Editor

In a vote last week by the State University of New York's Board of Trustees, John Gagnon, a prominent social scientist in HIV/AIDS research at Stony Brook University has been promoted to the post of Distinguished Professor.

The promotion, above full professor, is conferred by the Trustees in cases where they see that a SUNY professor has achieved national prominence and expertise within their field of study.

"I'm very pleased," said Gagnon.

Gagnon joined the faculty at Stony Brook in 1968 after having served as a Senior Research Sociologist at the Institute for Sex Research during the previous decade. At the Institute for Sex Research, more widely called the Kinsey Institute, Gagnon helped in completing a national sex survey of college students, and undertook a community based study of homosexual men.

Gagnon has been a visiting professor at Harvard, Princeton, and the University of Essex, gaining notoriety for his research into the AIDS epidemic and its growth during the late 1980's. His most famous book is *Sexual Conduct* (1973), in which Gagnon discusses a theory of sexual script, developed in collaboration with William Simon.

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Warfare in Geekdom

Who says mathematicians are all spineless, wimpy geeks? The addition of freshman calculus classes within the applied mathematics and statistics department, in addition to the calculus courses offered by the mathematics department has members of both departments entering the ring, ready to duke it out. It looks like we may see a sharp increase in broken black-rimmed glasses held together with a big wad of tape as the brainy nerds here on campus fight each other over who teaches math better.

This isn't the first time rivalries between the two have gotten ugly. Problems arose a few years back when AMS began offering their own sophomore calculus, a move that caused a scuffle resulting in some serious damage. Apparently, many pencil points were broken during the fray and one undergrad math major got pinched by an engineering student in the arm in retaliation to seeing his protractor getting cracked. Although those involved are afraid to come forward to confirm reports, we heard rumors that an AMS major went out of control, and tried to stab a classmate with a compass point. Luckily, the

Compasses Fly When Mathematicians Fight

victim had his pocket protector on that day and was able to escape injury.

In all seriousness, the people in the math department, which is in the College of Arts and Sciences, does have a legitimate concern that potential students in their courses will defect AMS, which is in the College of Engineering and Applied Sciences; a move that could eventually result in a loss of funds to their department. Officials in the College of Arts and Sciences admit that their "noses are out of joint" about the situation because they knew nothing of the curriculum additions, until they saw them in next year's bulletin. They also feel that this is a negative critique on their calculus teaching abilities, a criticism that the people in AMS readily admit to.

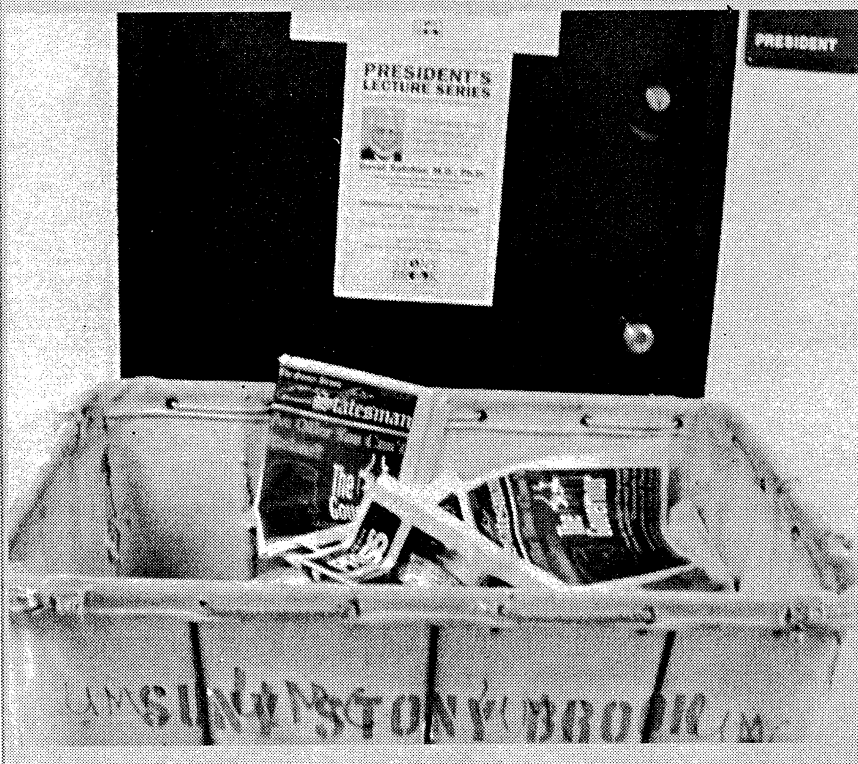
Claiming that there is a "serious problem" with the

teaching, they felt the need to add their own courses because there was a "sense that it is not being done well."

Having said that, there is one question that comes to mind: how many different ways can you say $1+1=2$? Do we really need two of the same courses offered within two different departments? The information can't possibly change much and the money it will waste is comparable to the time wasted at a typical Polity meeting. Of course this brings up the subject of teachers. AMS claims that students taking courses in their department will be taught by instructors who have undergone training in what the "best" calculus teaching methods are. It's debatable that this has any validity, as anyone who has completed a few semesters in a college can tell you. A teacher can suck no matter what department they are in, where they got their degree and what they are teaching.

But can we blame SBU's mathematicians for raising a ruckus? They need a break from the monotony of adding, subtracting, multiplying and dividing. Let's just hope they all wear their pocket protectors. It could get nasty.

Trash is the Issue



Last week, editors of both the Statesman and the Press found copies of their papers thrown out in this trash bin, found in the Melville Library. Both the Press and the Statesman have long believed that issues of our paper have been indiscriminately thrown out by janitors in buildings all over campus. We have spoken to building managers to request that this practice is discontinued, but were told that we were incorrect. So, in the interest in proving that this was not a figment of our imaginations, we moved the bin to the front of the University President's office. Maybe somebody will get the message. And we hope they recycle.

Voiceless Senators

Certain senators in our University Senate seem to be paying close attention to the governing being done within our federal government: they are not doing their jobs. The senate only meets once a month, hardly a strain on the time of the student senators, and yet eight of them have been conspicuously absent from the last two meetings. These are the students, all guilty as charged: Tajia Haynes, Lisa Rodriguez, Cindy Ceglowski, Nicole Daniel, Anthony Cavaeu, Heather Schmidt, Eric Marium and Matt Johnston.

As all of us were, maybe the absentees were busy with all the chaos that comes with the start of a new semester moving in to their buildings, adding and dropping courses and finding their classrooms. The beginning of the semester is hectic but if you have a job to do,



Seats remain empty at University Senate meetings.

time should be made to do it. Especially when you are being depended upon to make, improve and build upon campus policies. This is the precise job of the University Senate and with

all the complaints that circulate around campus from both students and faculty alike, it doesn't seem that these people should be taking time off. It should not be forgotten, that students on the University Senate are for a pool of candidates that volunteered for the job.

As this space has mentioned time and again, it's this disease of apathy that will be the downfall of this campus. If the senators don't seem to care about what goes on, why should students, faculty or staff? It is very disheartening that the people responsible for giving a voice to the masses are voiceless themselves by choosing to be absent. We certainly hope that they have legitimate excuses and that they can restore faith in government. Luckily the semester is still new and they have the opportunity to redeem themselves.

Tell Me About It

Advice for the College-Age Crowd by Carolyn Hax

Hi Carolyn:

My really good male friend, whom I once dated for five-plus years has a girlfriend. My friend and I mutually ended our relationship three years ago so that we could remain friends, and we now get along great. My friend and his girlfriend have dated for two years. She's nice, cute and, most of all, good for him! The problem: She is freaked about my role as friend. She is interested in terminating our friendship. My friend and I talk on the phone or via e-mail about once a week. Because of her feelings, our friendship has gone "underground," as in, we talk at work now. I have no ill feelings toward this woman—actually, I'm glad my friend is happy. I understand she is insecure, upset with the relationship history, and she is young. But what can I do to make this situation improve? I wouldn't mind having two friends—him AND her. Ideas?

-Anonymous

I'll do my part, and suggest that any insecure little honeys out there who are demanding that their boyfriends end their friendships with other women should grow the hell up. Accepting his female friends puts a woman a step closer to Ideal Womanhood, jealousy a step closer to being some guy's whiny, forgettable ex.

For your part, you can invite the insecure little succubus to lunch and declare outright how happy you are that your friend has found someone he likes. (The fact that she feels entitled to torpedo any friendship of his that takes attention away from her means she can't

be good for his or for anybody, but leave that out for the time being.) Then say you really hope you can be friends, and makes a convincing show of noncompetitive maturity

by inviting her places occasionally, without your friend/her boyfriend. You will likely accomplish one of three things: 1. She will learn by example, grow the hell up and stop competing with you. 2. She will still hate you but will be too ashamed to object to the friendship. 3. She will continue her efforts to sabotage you, and will look flat-out evil. If she rejects the lunch offer outright, skip straight to 3.

Good luck.

Dear Carolyn:

MY problem is probably cliché, but I'm a first-year college student and it's new to me. In high school I never had any friendships with guys, and my crushes were dust particles in a refrigerator. (I had no romantic

interests.) I am also a bad conversationalist, period.

Mainly I bore people wish my bland, reserved, "not-much-to-entertain" self so it's hard for me to understand why this guy pursues me. We've gone out a few times (on his suggestion, usually with other people), and we send each other e-mail, so I've slowly begun to feel comfortable around him. It hurts to know my people skills suck. He usually does most of the talking/entertaining. We went to a dance together, and at times I felt like a whore because the event was purely physical, anti-intellectual. Afterwards we spent the rest of the night talking, but he did most of it.

Potential friends slip through my fingers so often, Carolyn, because I can't tell stories, be witty, relate. ... How can

I learn to converse entertainingly and be interesting?

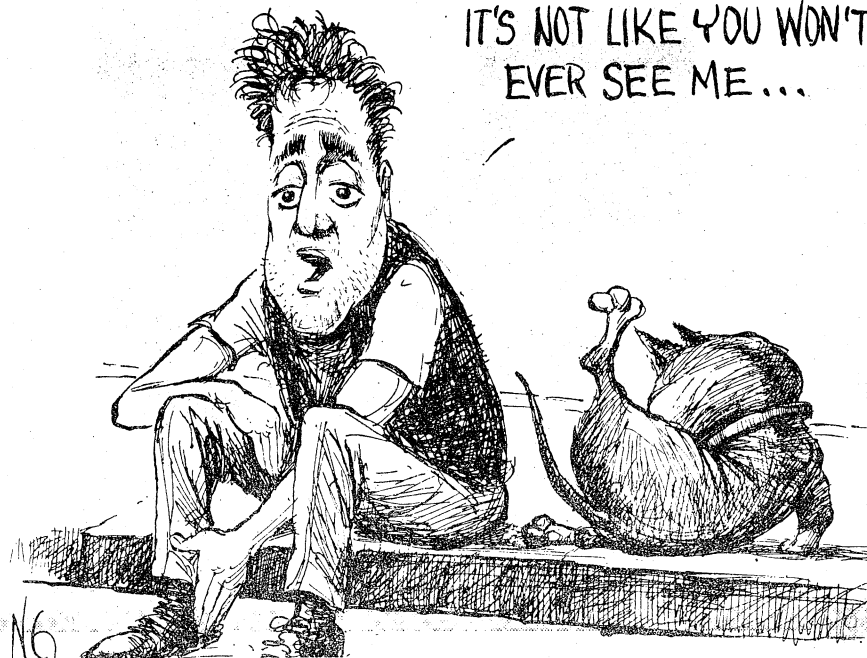
-No-Spice Girl

I saw what you wrote in the subject field of your e-mail—"Sparkytalk: She so blank"—skipped 10 other messages to read yours, and decided not even to try to be as zippy in my answer. So, no, you are not boring. But you are petrified by what people think of you, and so you think way too much about what you're going to say, and you say either careful, dull things or awkward, forced things or nothing at all.

You are also a freshman in college, and that's what freshmen do. (Except for the rare, confident ones, who scare you and everybody else into a social coma.)

I've been waiting a long time to give this particular advice, so please take it to heart: Do Nothicc. You have an agile mind, entertaining thoughts and a fresh way of expressing them. You also have at least one person who is taking the time to find that out. In the meantime, he gets a date who actually listens to him-guy bliss—and you get a chance to relax and build your confidence. Build it, and the realization will come that how witty and cool you appear to other people is of zero consequence. Believe this, and you'll find yourself busting out with your own offbeat brand of sparkly speech. In public even. Hang in there.

...YOUR MOMMY AND I STILL LOVE EACH OTHER... AND IT'S NOT LIKE YOU WON'T EVER SEE ME...



You can e-mail Carolyn at statesmn@ic.sunysb.edu. Chat online with Carolyn each Friday at noon www.washingtonpost.com

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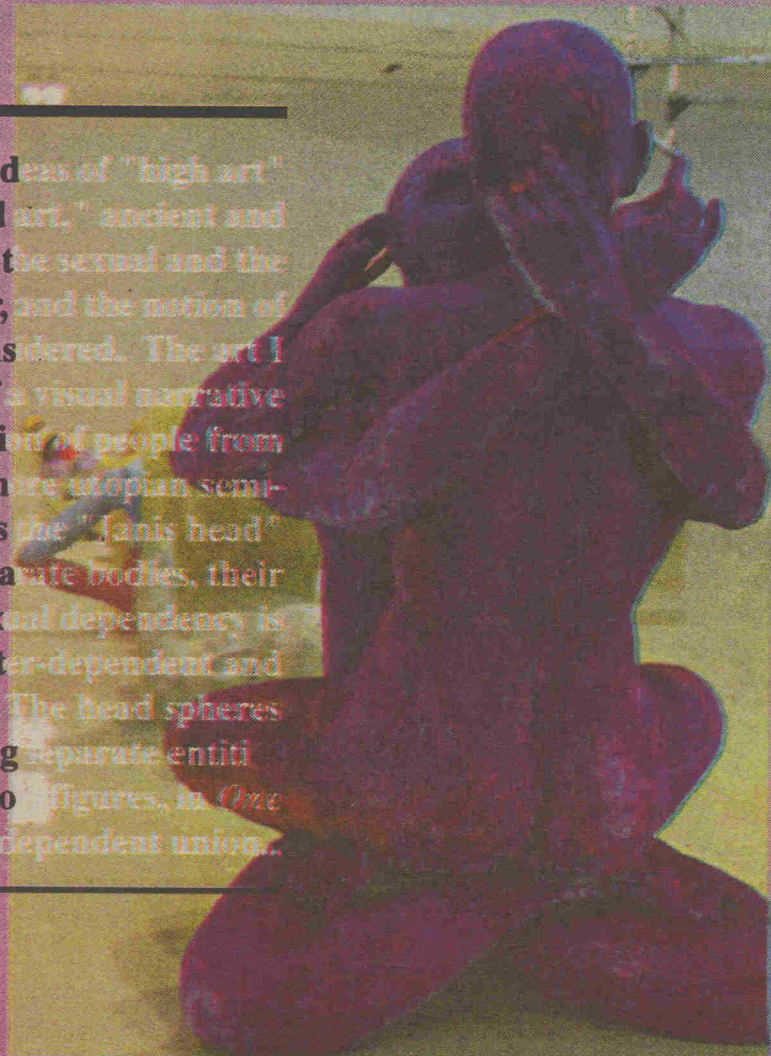
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Speaking for Themselves

The MFA Show's Artists' Words and Works

From Bluewater Avery's (an artist's name if we've ever heard one) look at Janis-like doubling and human sexuality, right, to Jeffrey Corbet's installations reflecting both the post-modern motif of stylized juxtaposition and the drama of mortality, below, to Kristen Mara Brown's return, far bottom, to the clay of the earth, and a its (not so) latent energies, the 1999 MFA show at the Staller Center offers a view of three artist's separate styles. Avery's work lines the gallery, providing a literally long narrative of human sexual evolution. Corbet's installations are more grand in scale, detailing the short precipice that all of us tread on between life and death, as we see from the

In my *One* body of work, ideas of "high art" and "naive fold art," ancient and contemporary man, the sexual and the spiritual, culture, gender, and the notion of sexual identity are reconsidered. The art I have created consists of a visual narrative which is about the evolution of people from extreme dependency to a more utopian semi-independent state. As the "Janis head" spheres stretch into separate bodies, their psychological state of sexual dependency is transmuted into an inter-dependent and almost mystical love. The head spheres change into bodies becoming separate entities but again merge as two who figures, in *One* intertwined yet independent union.



My art pieces are personal spiritual expressions. They are memorials of the euphoric energy of humanity and the tragic drama of mortality. The structure and formal qualities are metaphorical of the condition of being.

balance of the objects in the middle of this work. Like all precipices, there is an edge to Corbet's work, a series of lines that also marks the edges of the different styles that he works with. With Brown's work we return, as in Avery's creative unity in *One*, to a circular interdependence of the different pieces of stone and earth. These pieces, like all of the artworks in the gallery, reflect off one another, giving them an energy and vitality that would have been missing had each piece been presented alone.

-Peter Gratton

Graphic design for pages nine and 12 by Peter Gratton. All pictures taken by Michael Kwan



I see that I have an obligation to fulfill a vision: to balance and to distill that vision to its crucial elements. The quality that merges is an energy that lies both within and beyond the physical work itself.

New Play to Debut at Staller Center This Week

Now through SATURDAY, FEBRUARY 27
MASTERS OF FINE ARTS SHOW. Noon to 4 p.m. Tuesdays through Fridays, 6 p.m. to 8 p.m., Saturdays. University Art Gallery, first floor, Staller Center for the Arts, State University of New York at Stony Brook. Featuring work by Bluewater Avery, Kristin Brown and Jeffrey Corbett, three degree candidates in the Stony Brook's Department of Art's Master of Fine Arts Program. Free. For information, call 516-632-7240. (Please see back page, and page 9 for related items.)

Now through WEDNESDAY, FEBRUARY 24
STONY BROOK UNION GALLERY
EXHIBIT OF ART WORK BY VINCENT D.

SMITH. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. A selection of paintings, monoprints, and collages by this well-recognized, socially concerned, and technically superb artist who has been influenced by his travels throughout Africa, his love of jazz, and current historical events. Free. For information, call 516-632-6822.

WEDNESDAY, FEBRUARY 10
PRESIDENTIAL LECTURE SERIES ON
CELEBRATING DIVERSITY. 12:40 p.m., Student

Activities Center Auditorium, State University of New York at Stony Brook. U.S. Surgeon General and Assistant Secretary for Health, Dr. David Satcher, speaks on "Eliminating Racial Disparities in Health: It's Not a Zero-Sum Game," in this special lecture that is also part of Stony Brook's Black History Month celebration. Dr. Satcher is the 16th Surgeon General and the first African-American male to hold the post. Free. For information, call 516-632-6265.

"POSTMODERN HERETICS." 5 p.m., Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook. Eleanor Heartney speaks in this continuing Art History and Criticism Lecture Series. Free. For information, call the Staller Center box office, 516-632-ARTS.

EAR-FEST IV: FESTIVAL OF TAPE MUSIC. 8 p.m., Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. Fend off the winter blahs with this sparkling selection of sonorous, soulful and maybe even silly or spooky-sounding pieces. Free. For information, call the Music Department at 516-632-7330.

HUMANITIES INSTITUTE CULTURE AND GLOBALIZATION LECTURE SERIES: GLOBALIZATION AND THE IDEA OF RESEARCH. 4:30 p.m., Alliance Room, Frank Melville Jr. Memorial Library, State University of New York at Stony Brook. Distinguished scholar Dr. Arjun Appadurai, Samuel N. Harper Professor at the University of Chicago, offers insight on those features that make research, as a practice of inquiry, a special and unusual form specific to the modern west. Dr. Free. For information call 516-632-9983.

FRIDAY, FEBRUARY 12

1999 BLACK EXPO. Noon to 6 p.m., Student Activities Center Lobby and Auditorium, State University of New York at Stony Brook. Designed to give students an opportunity to obtain information from positive African Americans in business, social services, education, politics, etc. Open to the campus

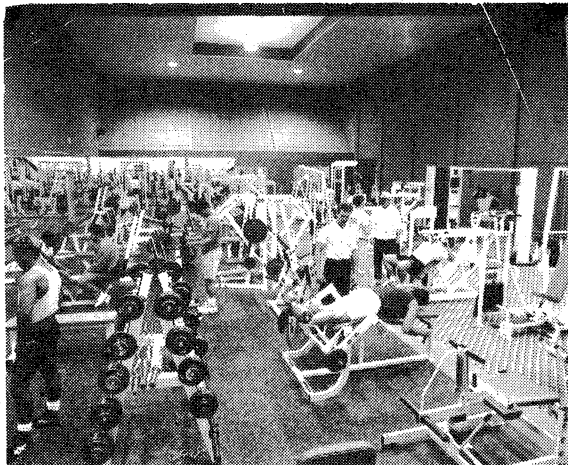
Continued on Page 14

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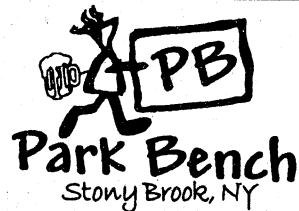
-John Katzman, Founder & President of The Princeton Review

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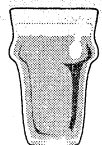
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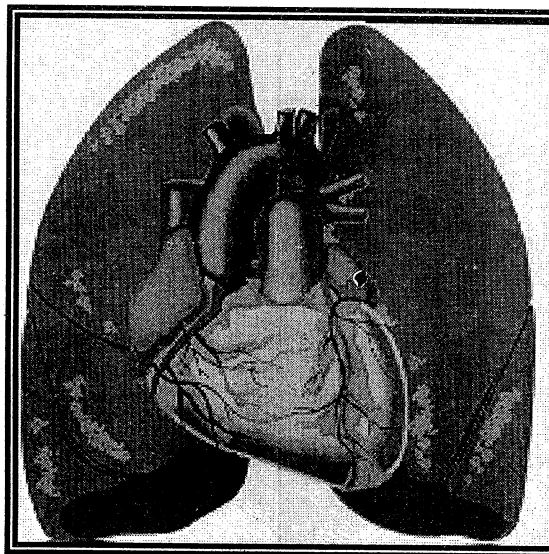
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Last Chance!
Submissions for the Statesman Valentine's Issue Love/Hate Personals Page must be in by **Tuesday, Feb. 9 at 1 pm.** Leave a message he/she won't forget at the Statesman Office, room 057 Union, or e-mail us at statesmn@ic.sunysb.edu

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FSA's New Marketing Campaign

Meal Plan Changes Announced

By MICHAEL KWAN
Statesman Editor

After a tumultuous first semester as the meal plan provider at the University, Campus Dining is making changes that it hopes will quell the voices of student leaders.

The most notable change was a \$100 deduction from the resident meal plans. This decision was made by the Meal Plan Committee in a meeting late last semester. Plans A and B are now at \$1100, each with \$700 in Campus Points, and \$400 in Residence Points for Plan A, and five meals for Plan B. "Students have found that if they had Residence Points leftover from last semester, those have been converted into Campus Points. We're allowing them to use them anywhere on campus this semester," said Krumm.

"The one thing that students were asking for, throughout last semester, was more late night hours. So what we did this semester was adjust the hours at H," she said. H Quad's cafeteria, which was renamed Campus Connection late

last semester, is now open until 10 p.m., Sunday through Thursday. However, breakfast will no longer be served in H Quad, and the Bleacher Club will close at 4 p.m., to compensate for the increased operating cost at H. Papa Joe's will also be closed weekends. Another reason for the time changes was "because of the under utilization, and students wanting to go into H later," said Krumm. "Basically it's a see-saw."

The annual Strawberry Festival will be joined by several new special events this semester. Among them, a Mardi Gras to be held in the H Quad Cafeteria on February 16, and an Island Barbecue, which will feature food from the Caribbean, and Hawaii.

A major problem faced by students and Campus Dining last semester was the inconsistent pricing for food, from location to location, and between the listed prices and the actual. To correct that, an auditing firm was hired during the intercession to compare



Statesman/Michael Kwan

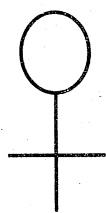
Donna Crumm and new marketing intern Vanessa Rosa, a full-time student.

between the Price and Portion Guide, and the prices students are charged. "We're hoping that from now going forward, this won't be an issue anymore," said Krumm.

Campus Dining has hired a new Marketing/Communications Intern, Junior Vanessa Rosa. Krumm hopes that Rosa will help bridge the gap

between Campus Dining and the student body. I can understand a lot of the issues that students have," said Rosa, "I'm on meal plan, and all my friends are on meal plan. I feel that people may feel more comfortable coming to me with their problems, rather than knocking on Dennis's [Lestrage], or Donna's door."

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At Theatres February 12th

From page 10

community. For more information, contact the Black Expo Committee, c/o Student Polity, Suite 202 Student Activities Center, 632-6460.

MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM. 12:30 p.m., Marine Sciences Research Center, Endeavour

Hall, Room 120, South Campus, State University of New York at Stony Brook. Chris Jacobsen of Stony Brook's physics department, discusses X-ray microscopy of hydrated organic samples: application to environmental studies. Free. For information, call 516-632-8701.

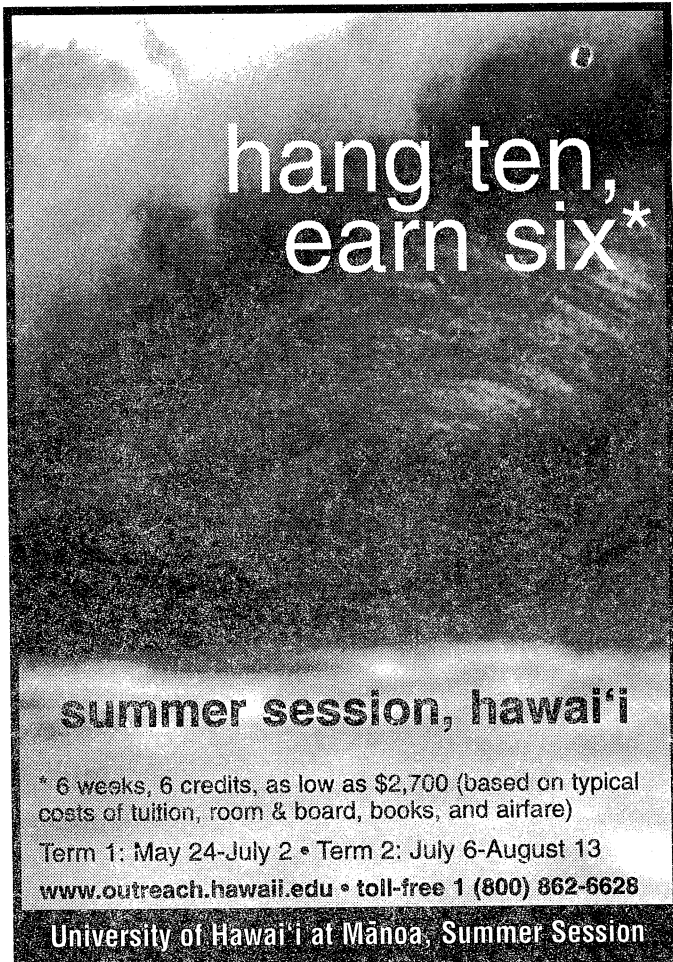
FRIDAY, FEBRUARY 12 through SUNDAY, FEBRUARY 14 "LONGWOOD." 8 p.m., Theatre

Three, Staller Center for the Arts, State University of New York at Stony Brook. Southampton resident Tana Lee Alves, a former East End reporter now pursuing a degree at Stony Brook, makes her playwriting debut with this new work about the murder of Napoleon. Free. For information, call 516-383-0511.

SUNDAY, FEBRUARY 14 THE AHN TRIO. 7 p.m., Recital

Hall, Staller Center for the Arts, State University of New York at Stony Brook. Korean born and Julliard-trained sisters, violinist Angella and with twins, pianist Lucia and cellist Maria, share a rare musical virtuosity. Tickets are \$23. For information, call the Staller Center box office at 516-632-ARTS.

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Chamber Players At Staller

Among the many groups that perform there are the Contemporary Chamber Players, who presented "Two Portraits of Madness" last Wednesday. The performance centered around a musical score, but also included poetry, comedy, and theatre.

The first piece, "Pierrot Lunaire," is performed as a melodrama, or, words recited over music. The verse, recited by Barbara Kokolus, was half way between speech and song, and the music expressed the emotions of the poetry. While her gestures were as stylized as opera.

"Eight Songs for a Mad King," featuring Matt Champagne, also contained these elements making use

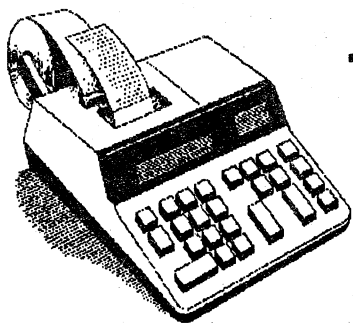


Statesman/Micahel Kwan
Matt Champagne performing "Eight Songs for a Mad King" last Wednesday at the Staller Center.

of props and costumes, and a set built around the musicians.

-Jilleen May, Statesman Contributor

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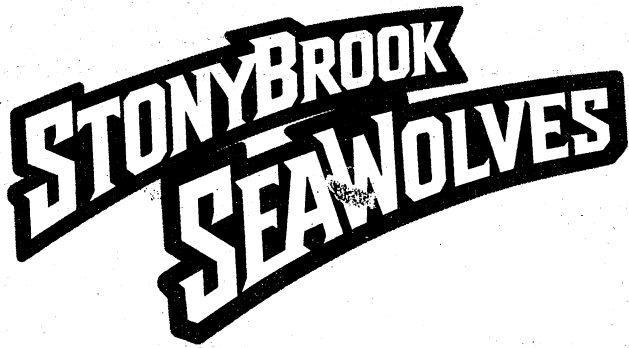
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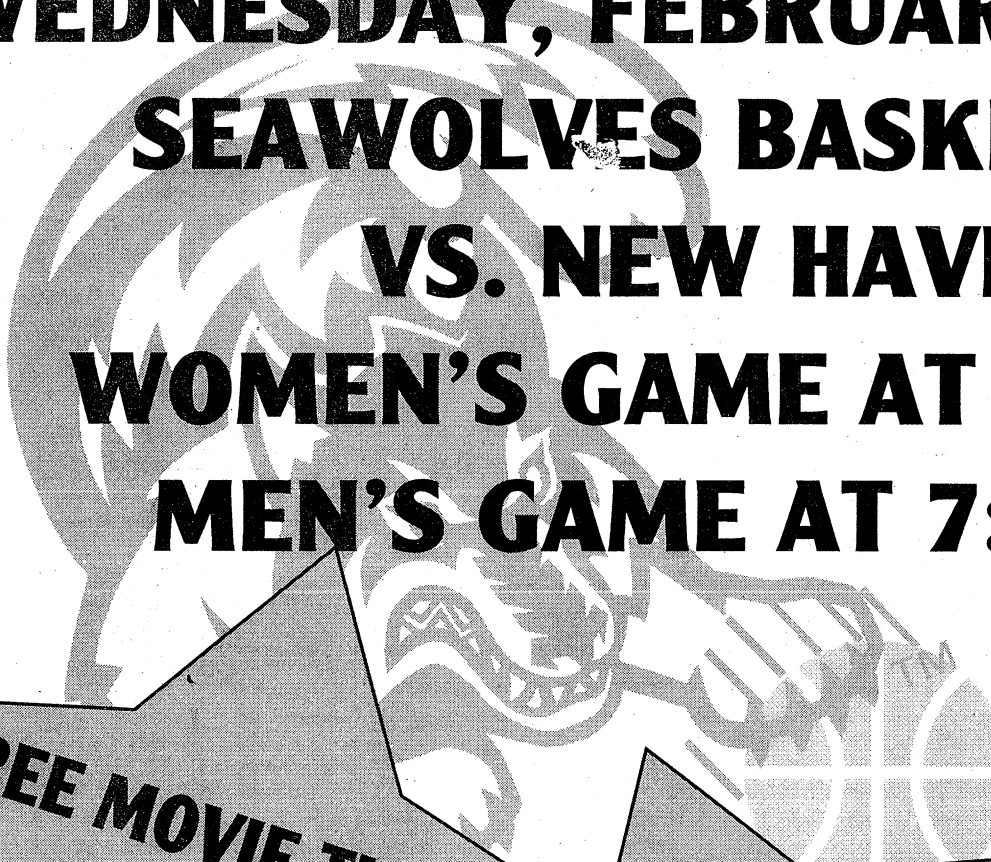
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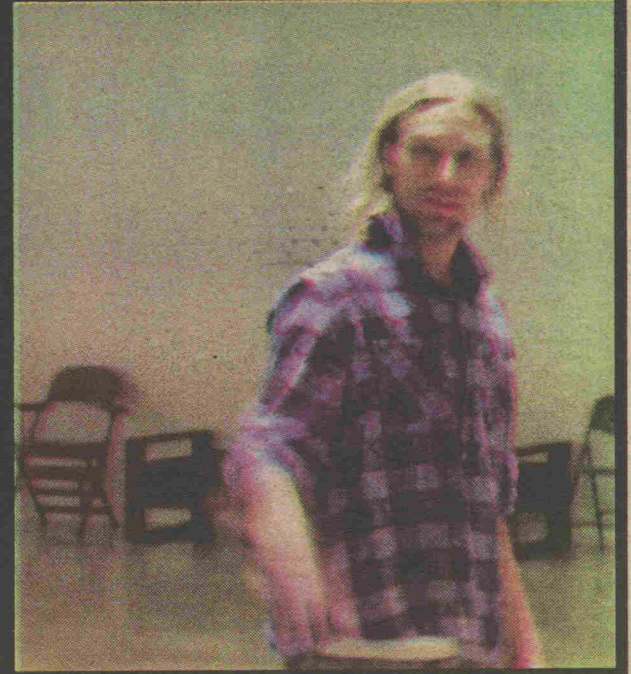
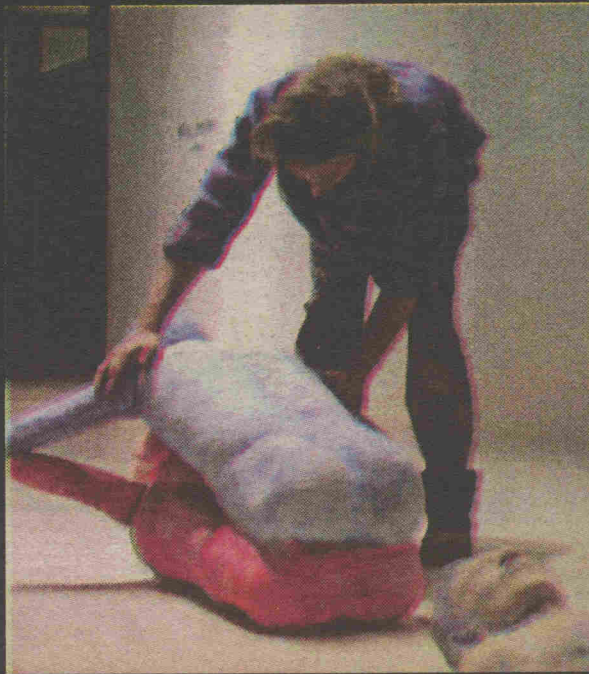
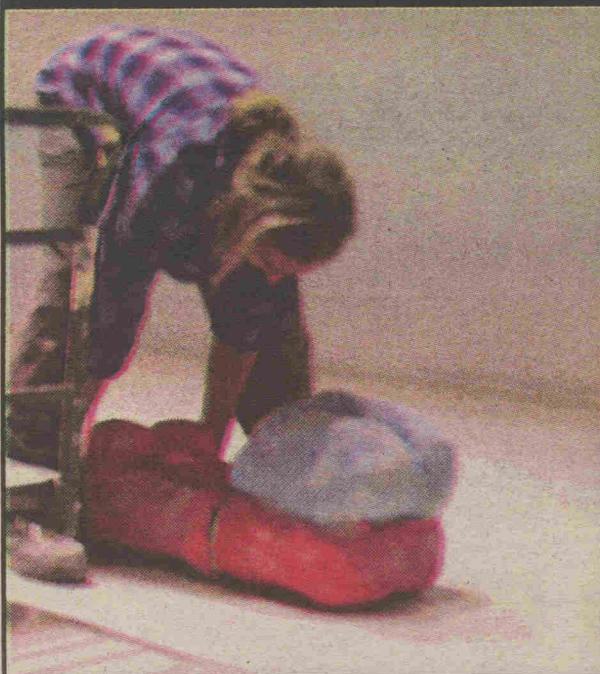
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Features

Creating Visual Narratives

MFA Art Show Opens at Staller Center



BY HEATHER BRENT
Statesman Staff

The day the Masters of Fine Arts show opened in the Staller Center the gallery remained dark and quiet. Human heads lie on the floor, in a straight, neat row. At the end of the row, two people can be making love, their bodies frozen in time. Someone turns the lights on and a few people come in to look at the ceramic heads in the Art Gallery of the Staller Center.

The artist behind the ceramic faces and bodies, graduate student, Bluewater Avery, walks in and arranges the colorful and detailed sculptures. "They're based on contemporary sculptures," he says. Inspired by ancient civilizations, the first head is actually an egg. The egg metamorphoses into the shape of a head, then two heads, and eventually two perfectly proportioned life sized ceramic people embracing each other. He calls this piece, "One."

The art I have created...is about the evolution of people from extreme dependency to a more utopian semi-independent state.

Bluewater Avery, above installing his work *One*.

The show also features pieces by graduate students, Jeffrey Corbett and Kristen Mara Brown. Corbett's works include a steel and concrete piece entitled, "Temple of Infinity," and oil on canvas

"Ishwara's Dream," a colorful painting that draws your eyes in all directions.

Corbett is also the creator of "Edifice Postmodern," one of the permanent installations outside the library. He says that his art pieces are "personal spiritual expressions."

Kristen Mara Brown's "Leptis Memories," and "Uncharted Territory," give an art admirer the feeling that he/she is witnessing the fruits of an archaeological dig. "Leptis Memories" gives the viewer the impression of ancient cabinets, waiting to be filled. While, "Uncharted Territories," reminds the viewer of a stone path, on the way to a far off place. The quality of her work is "...an energy that lies both within and beyond the physical work itself."

The MFA Thesis Show will be open until February 27th, in the Staller Center for the Arts. Please turn to page 9 for a further look at the MFA Art Show, where we share the words of the artists and artworks.

The following issue was misdated as “Jan. 20, 1999” and misnumbered as “27”.

It should have appeared as February 11, 1999, Vol. 42, issue # 34.

