

# Statesman

VOLUME XLII, NUMBER 27

MONDAY, MARCH 1, 1999

PUBLISHED TWICE WEEKLY



SUNY  
Provost  
Backs New  
Research  
Program  
PAGE 3



The Death  
of the Doll,  
a Review by  
a Fellow  
Artist  
SEE FEATURES

## Congress to Student Drug Users:

# Just Say

# No

Free Application for Federal Student Aid  
OMB 1840-0110  
July 1, 1999 — June 30, 2000 school year

Step One: For questions 1-37, leave blank any questions that do not apply to you (the student).

1-3. Your name  
1. LAST NAME  
2. FIRST NAME  
3. M.I.

4-7. Address  
4. NUMBER AND STREET  
5. INCLUDE APARTMENT NUMBER  
6. CITY  
7. STATE

24. Highest school your father completed  
25. Highest school your mother completed  
26. Did you become a legal resident of this state before January 1, 1994?  
27. If the answer to question 26 is "No," give month and year you became a legal resident.  
28. Most male students must register with Selective Service to get federal aid. Are you male?  
29. Have you been convicted of a drug felony?  
30. What degree or certificate will you be working towards during 1999-2000? See page 2 and enter the correct number in the box.  
31. What will be your grade level when you begin the 1999-2000 school year? See page 2 and enter the correct number in the box.  
32. Will you have a high school diploma or GED before you enroll?  
33. Will you have your first bachelor's degree before July 1, 1999?  
34. In addition to grants, are you interested in student loans (which you must pay back)?  
35. In addition to grants, are you interested in "work-study" (which you earn through work)?  
36. If you receive veterans' education benefits, for how many months from July 1, 1999 through June 30, 2000 will you receive these benefits?  
37. Amount per month? \$

Page 3

As part the implementation of the new law, Department of Education officials are considering adding a question similar to the one above to next year's FASA forms.

## Student Activists Fight Congressional Law That Stops Financial Aid for Convicted Drug Users

ERR

# Not Just Math For Dummies

## Professor Attempts to answer the question: What Do Mathematicians Do?

By JUSTIN BELKIN  
Statesman Contributor

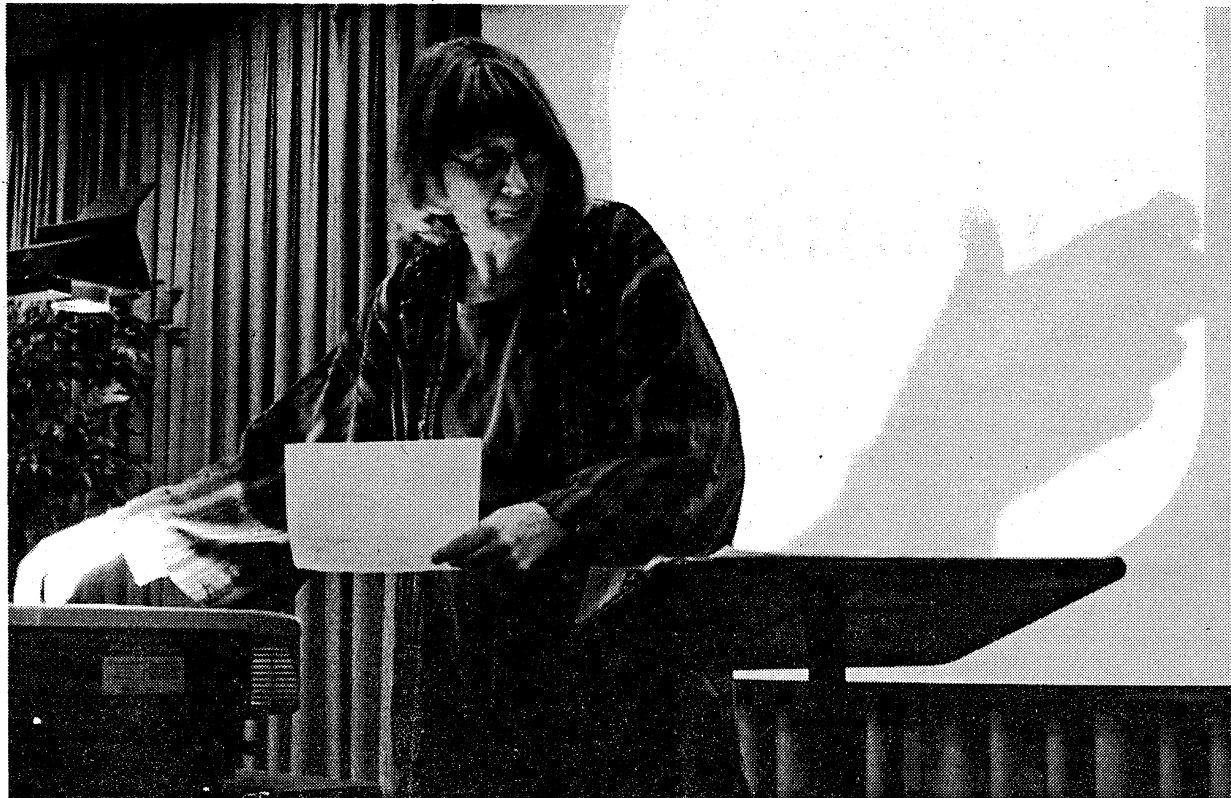
You might be a mathematician if you have calculated that the World Series actually diverges, your telephone number is the sum of two prime numbers, you know the first fifty digits of pie by heart, or if you know ten ways to prove Pythagoras' Theorem. However, if you had trouble following that joke, you may not be a mathematician, and would have benefited greatly from attending a lecture last Wednesday by Distinguished Professor of Mathematics, Dusa McDuff.

Last Wednesday, McDuff, a distinguished professor of mathematics, spoke before a full room of professors and students in the Alliance Room of the Melville Library. McDuff was the first speaker in the Provost Lecture Series semester. The topic of her lecture was, "What does a Mathematician do?"

A native of Edinburgh, McDuff, is the only living woman fellow of the Royal Society of London, she has won the Satter Prize from the American Mathematical Society, the United University Professionals Excellence Award, has been given the honor of speaking to the International Congress, and is a member of the American Academy of Arts & Science. McDuff first developed a passion for mathematics after traveling to Moscow and working with the famous Russian mathematician, Israel M. Gelfand. She said "he opened my eyes to the world of mathematics."

After spending some time at MIT, McDuff came to SUNY Stony Brook in 1978 where she is now part of a mathematics department that has ranked among the top twenty in the country in recent years. In addition to her interests in geometry and symplectic topological research, McDuff finds time to be an Undergraduate Academic Adviser for math students, and has taught such classes such as MAT 123, MAT 160, and MAT 696.

So, "What Does a Mathematician Do?" Robert Krafty, a mathematics major said, "At first mathematical discoveries



Statesman / Tee Lek D. Ying

McDuff during her talk last Wednesday

may seem to be purely academic without any practical function. Sometimes, as in the case of Newton, it took over fifty years before his principles of calculus were seen to apply to the most practical areas of our everyday lives." At Stony Brook, some Mathematicians go on to find jobs in business, large corporations, banks, finance, accounting, computing, government agencies, laboratories, education, or academic careers at Harvard, Princeton, or Berkeley.

McDuff decided to tackle that question into four main parts. The first part of McDuff's lecture addressed visualizing women in math. She encouraged women mathematicians to show how mathematical principles transcend into their lives, whether through dancing or examining the surface of rocks.

She also examined the process of mathematics and the need to develop mathematical principles to express and explore the properties of what we hope to solve.

In the second part of the lecture, we considered how, Eratosthenes, a Greek geographer (about 276 to 194 B.C.), made a surprisingly accurate estimate of the earth's

circumference by making two assumptions: that the earth is round and that the sun's rays are essentially parallel. He set up a vertical post at Alexandria and measured the angle of its shadow when the well at nearby Syene was completely sun lit. Eratosthenes knew from geometry that the size of the measured angle equaled the size of the angle at the earth's center between Syene and Alexandria.

His result, 250,000 stadia (about 46,250 km) is quite close to modern measurements.

The next Distinguished Professor to speak as part of the Provost Lecture Series will be Charles Pruett on Friday, March 5 at 2PM. He will examine an X-rayed View of the Universe.

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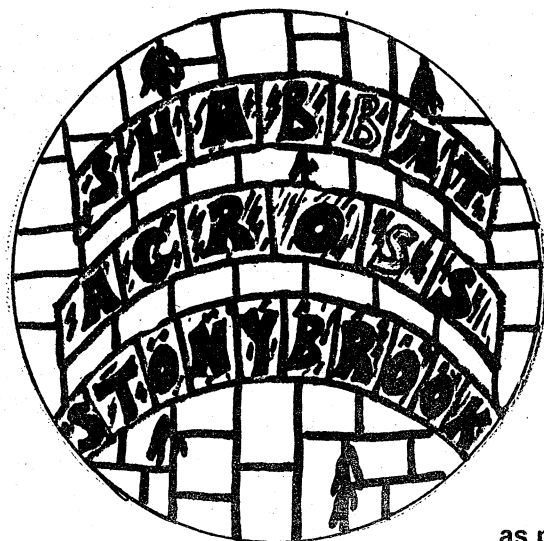
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# Making Up For Lost Funds

## SUNY Announces New Program to Increase Research

By PETER GRATTON  
Statesman Editor

New York State has been losing millions of dollars in federal research funds — and will lose even more — if the state does not increase its investment in research at the State University of New York, Cornell University and other research centers, university officials said this week.

The warning was issued at the kickoff of SMART-NY (SUNY/Cornell Multiplier to Advance Research and Technology) last Wednesday, a focused research investment program launched by the State University and Cornell. More than 200 research scientists, college presidents, high-tech industry leaders and state officials gathered at the State Museum for the SMART-NY conference.

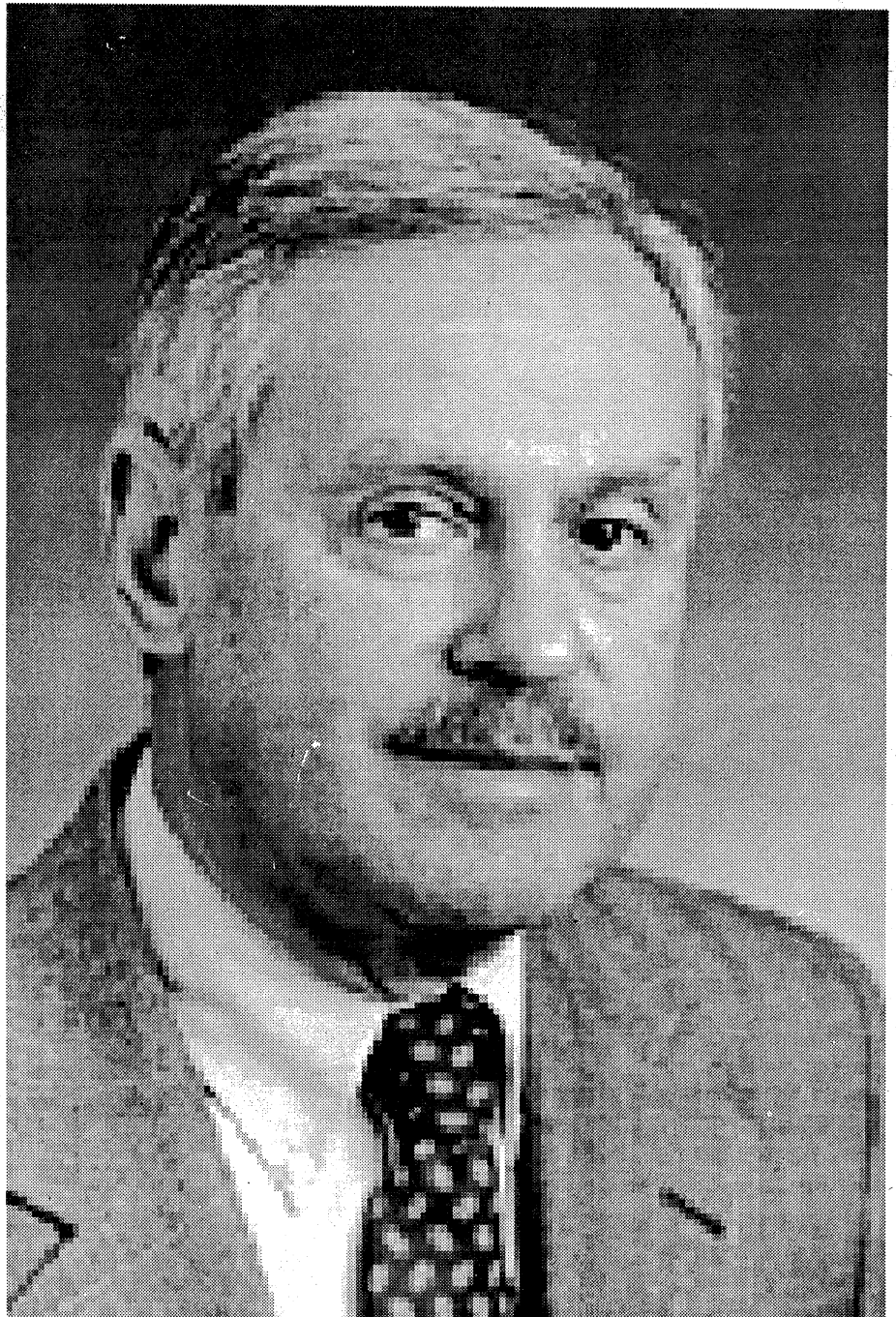
"Greater resources are needed to recruit the faculty and graduate students and create the research facilities needed to keep pace with increasing allotments in federal research funding," said SUNY spokesman Jon Sorensen, "While other states are spending millions of dollars to attract top researchers and create first-rate laboratories, New York's spending has stagnated. Little over \$50 million is currently allocated by the state for research at

the State University and Cornell. As a result, New York has lost \$350 million in research grants from the National Institute of Health since 1983."

"The impact is being seen throughout our economy. While states like California have seen their populations and economies grow, New York has not reaped the benefits that come from sustained growth in research spending," said State University Provost Peter Salins, who is spearheading the SMART-NY Initiative along with Cornell's Provost, Don Randel.

"When given the proper financial resources, our scientists have produced not only significant research discoveries, but also research that has led to new products, new industries and hundreds of thousands of jobs for New York State. The number and magnitude of our research breakthroughs is impressive," Salins said, referring to work performed by scientists at the State University and Cornell.

The hoopla Wednesday masked a good amount of anger by SUNY officials with state Governor George



SUNY Provost Peter Salins has spearheaded the new SMART-NY program

Means committees earlier this month. Ryan said that the program would cost \$100 million over the ten year period of the program, with \$10 million needed in initial support from the state to begin the program.

York will not grow," he said, noting that the Long Island Association, a group of area companies, and the Business Council, an upstate consortium of businesses, have endorsed the SMART-NY program.

In addition, Richmond said that SMART-NY was "part of a national movement" of universities increasingly providing the educational backbone of technological research.

Under these programs, both schools of higher education and businesses benefit: universities receive greater funds while companies receive the qualified workers that they need. "If we don't continue to provide the higher education support which leads to the development of new industries, where we are already losing out to states such as California, for example, we will not be able to develop," he said.

"It is extremely important," Richmond added, "the state needs to move on it."

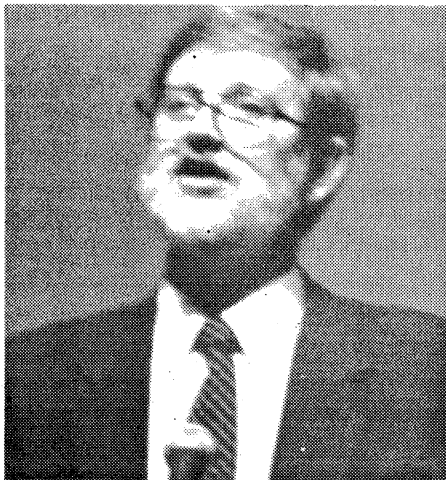
### Now There's Just One Step Left: Getting State Money to Start It

Pataki, who cut funding for the Change-NY program from his proposed budget for next year. The cut to the program was inexplicable, SUNY officials noted, because of the program's pro-business approach, a good fit with Pataki's conservative constituency.

SMART-NY was highlighted by SUNY Chancellor John Ryan before a joint meeting of the state Senate Finance and Assembly Ways and

"The \$10 million we are requesting would be used to launch this forward looking enterprise," he told the committee, "We anticipate [this] will be a substantial contribution to the growth of New York State's economy."

Stony Brook University Provost Rollin Richmond, in a interview this week, agreed. "Business leaders will tell you that without a strong university, the economy of New



Statesman Archives

Stony Brook Provost Rollin Richmond

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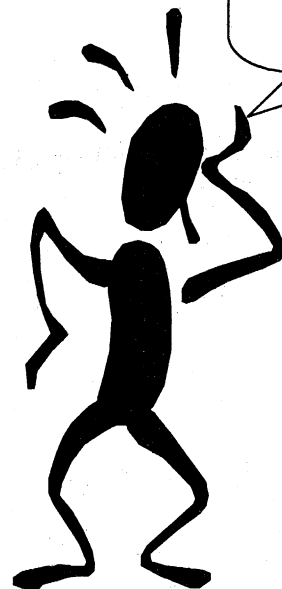
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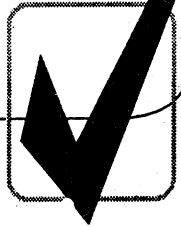
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The Stony Brook Statesman Monday, March 1, 1999

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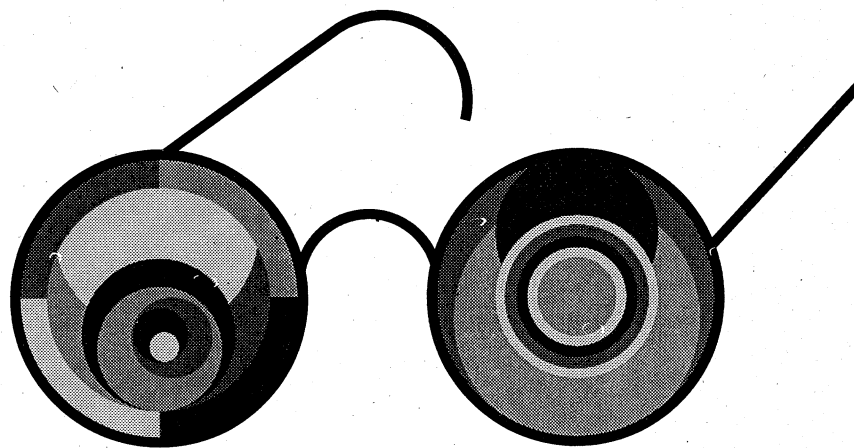


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# The War on Student Drug Use

By JENNIFER KESTER  
Statesman Editor

The federal government has added one more weapon in its fight in the war on drugs: the ability to take away a student's financial aid if he or she is convicted of a drug offense.

A new law, amended to the 1998 Higher Education Act and passed last fall, is just now making its way through the implementation stages in the Department of Education. The provision suspends eligibility for grants, loans or work assistance to those guilty of possession or selling drugs. Those with first offense possession charges will receive a one year suspension, those with second offense will be unable to receive financial aid for two years, and those with a third offense will receive an indefinite suspension. The penalties for students caught selling drugs is harsher, with these students facing permanent suspension of financial aid on only their second conviction.

However, the language of the provision allows for students to regain eligibility for federal financial aid before the suspension period expires through successfully undergoing a rehabilitation program. The student must also test negative in two drug tests that will be given without prior notice. In addition, the law is intended only for students who are caught using or selling drugs while receiving financial aid.

No formal guidelines, though, for execution of the law have been set, leaving local financial aid officers concerned. "It is going to be so difficult to implement it," said Ana Maria Torres, the director of financial aid at Stony Brook University, noting that a system still has to be worked out as to how the Department of Education is to check student drug convictions.

A spokesperson for the Department of Education said that one option for executing the law is simply adding a question onto the yearly federal financial aid forms asking students about prior drug convictions. Student answers would then be cross-referenced with

## Those Convicted of Using or Selling Will Lose Their Financial Aid

Department of Justice computers for accuracy. If this plan should go through, the check box question would not appear on this year's forms, which are already printed.

Still, the bill's sponsors say that they believe that the law will have a meaningful effect on the use of drugs by college students.

"I hope this legislation will encourage all young people with plans for college and the opportunities it provides to avoid drugs or to get help if they are using them," said Congressman Mark Souder (R-IN), who authored the provision.

The enactment of the law has spurred national student led opposition. The Drug Reform Coordination Network, an organization leading the effort, with participation on more than 80 campuses.

"It is completely ridiculous. All of my friends and the people I know do at least one type of drug and most of the campus does it," said SBU student Pete W., who has admitted to using drugs and did not want his full name released to the public, "Most people aren't thinking about financial aid while smoking a bowl."

He also said that he does not think the law will affect him. "You really can't get caught, it is hard to. I am not worrying about it." The student said that although it may be fair he does not think the law is "the right step to take to stop people from doing drugs."

A Stony Brook freshman disagreed. "Even though I do drugs, the law is good. People shouldn't [mess] with their future," she said, "They deserve to go to rehab if they are going to do that."

Critics of the provision also argue that the law discriminates against minorities, and in turn, hurting efforts to diversify campuses. The DRCNet cited that although African Americans constitute 12 percent of the nation's population and 13 percent of drug users, they account for 55 percent of all drug convictions. "Given the racial disparity in drug law enforcement, this law will inevitably have a discriminatory impact," said Adam Smith, the associate director of DRCNet.

Opponents also claim that the students getting convicted are the students that should be targeted in getting a higher education to better themselves. "This provision is the result of politicians grandstanding as being 'tough on drugs' by closing doors of opportunity for young people," said Kris Lotlikar, the DRCNet's University Coordinator. "Denying a young person - any person - the ability to get an education is not a policy fit for an advanced society." Especially, according to the DRCNet, since more than 50 percent of graduating high school students have used illicit substances at one point. The antidrug legislation has "gotten harsher and harsher and hasn't worked," said Smith, "the next thing will be underage drinking."

However, Flood argues that the issue is a question of accountability to the investors of the students, the taxpayers. "How effective is their education going to be if they are buying and selling drugs?" Flood said, "That is the ultimate question."

She also pointed out that the DRCNet is an organization dealing with drug-related issues. "Their primary goal appears to be not for fighting for student financial aid," but she suggested it to be a "front for the legalization of drugs."

"This legislation is not unusual or outrageous," Flood said, "just don't break the law."

## Gospel Performance Marks End of Black History Month

By MICHAEL KWAN  
Statesman Editor

Last Friday, a group of young people braved the cold night to give a concert in honor of the departmentalizing of the Africana Studies Program.

Faculty, students, parents, and people from the surrounding community gathered in the Student Activities Center Auditorium to watch the newly formed Long Island Voices Mass Choir sing for the hour long concert.

The choir consists of children from the age of seven to 21, and is targeted specifically toward children who may not realize their full potential in life. Choir Director, Mary Sharpe, has been singing in various choirs for nearly forty years. "God is the head of my life, and that's what my life is," said Sharpe about her music. The Choir, and the Long Island Voices Foundation as a whole, is targeted toward children who may be at risk of never reaching their full potential in life. "They love it," said Laverne Keitt, the mother of two choir members.

The Mass Choir is essentially a gospel choir, an art form that has historically been used in celebrations both inside and outside of a liturgical setting. "It represents the history and spiritual



Mary Sharpe leads the choir in singing an end to Stony Brook's celebrations of Black History Month.

traditions of the African American people," said William McAdoo, director of the africana studies department.

The choir sang several traditional pieces, and ended with a round of the "Holy Pokey," a dance just like the "Hokey Pokey," but

in praise the Lord.

"It's appropriate that we celebrate this way, because it brings us back to our roots," said McAdoo. "In effect, our music is the music of liberation and struggle. It is also the music of celebration, because we have survived."

Dear Carolyn:

I feel like a big loser. I'm 22 and I've only had two boyfriends in my life. The number of dates I've had with other guys, I can count on one hand. My friends say I just need to be more confident, but whenever we go out, guys will approach them and not me—even when I'm feeling totally secure. I feel

this has something to do with my weight. I'm 5 feet 8 inches and about 160 pounds. I would like to lose 20 pounds but to be honest that probably won't happen. I eat healthfully and work out almost daily. I am not willing to starve myself and be miserable. I'm not grotesquely ugly, I don't smell bad and I wear normal clothes. And I have a life;

I don't spend all my time having a pity party for myself. But if I have a hard time meeting guys in college, I figure it will be even worse after I graduate in a few months. Do I need to have more confidence? Or should I try to lose weight? Could there be some other reason that I am sending out invisible go-away rays?

-M

We advice columnists must always be on alert for the subtle clues. "I feel like a big loser" is such a clue.

Yes, you have a confidence problem.

What you don't have is a weight problem. Your body mass index, or BMI, is 24.4, and 20 to 25 is considered healthy. (BMI equals weight in kilograms divided by height in meters squared, but don't bother with the math—there are BMI calculators all over the Web.)

Think health is beside the point? Then you're right: If your only reason for eating well, exercising, bathing and dressing normally is to somehow transform yourself into walking dental floss, you have made your health totally irrelevant. And your self-respect. And your believe in these if you don't?

Cancel the famine, stop waiting for guys to make you worthy, and, for God's sake, stop dissecting your personality with your friends. There's your invisible

man-repellent. (Unless, of course, you're a jerk. But I suspect not.) Removing doubt, dread and self-loathing from your social schedule should free up plenty of time for a perspective change. Eat well because your body deserves the best. Work out because it feels great to feel strong. Groom yourself out of respect. Dress well because you're tall and buff and healthy and anyone who doesn't care to see that can go stare elsewhere. As for your dating history, stop apologizing for it. It's just fine.

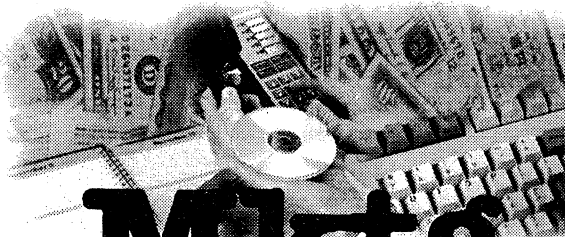
Beauty can be dissected, with apologies to poets, into three parts—what you get, what you do with it, and for whom. Your dwelling on the first two has warped your view of the third. Men like good bodies. (There's that grasp of subtlety again.) And, yes, the '90s definition of "good" is best achieved by women printed on cardboard. But this preference is neither universal nor non-negotiable. Men, you see, also prefer actual bodies to cardboard, so they go out there and notice, date, enjoy, fall in love with and marry women from lithe to lumpen. (Seen those newspaper wedding announcements? Very heartening.) Men will tell you: Women hold themselves to vastly tougher standards than they do. College guys are an exception, if the mentality prevails. But that's their problem, not yours.

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PO Box 1530  
Stony Brook, NY 11790  
or: Room 057  
Student Union  
Campus Zip 3200  
Fax: (516) 632-9128  
Phone: (516) 632-6479

All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability.

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# No "Aid" At All

Legislators are getting desperate in the war against drugs. But their newest tactic is too harsh: any student who is convicted of drug offenses will have their federal financial aid suspended until a rehab program is completed. The aid can be reinstated before the suspension period begins, provided that the student tests negative for drugs twice, but without prior notice. Hopeful U.S. Representative Mark Souder (R-IN) says that the implementation of this new provision encourages "all young people with plans for college and the opportunities it provides to avoid drugs or to get help if they are already using them."

While everyone is anxious for our drug problem to end with a victory declared on the war raging against them, this newest strategy is more a symptom than a solution: it is a hysterical measure made out of desperation. At the risk of sounding pessimistic, college age just might be too late for a person to turn their lives around and get clean and more importantly, to stay that way. Maybe programs such as

D.A.R.E., which are so popular in elementary schools, seem outdated but are a little more on the right track to solving our nation's drug problem simply in the fact that it begins at an early age. When a student reaches the age of eighteen, they have long ago developed the ability to just say no. And if they have decided to say

## *The War on Drugs Denies Education to Those With Drug Convictions*

yes, is denying them the ability to get a higher education the way to erase that from their vocabulary? Not by a long shot.

The people that have voiced concern and discontent over this new law are blasting it, claiming that it is racially and financially biased in nature, an accurate observation. Traditionally, it is the poor and minorities who fall victim to drug-infested areas and the crimes they typically produce. This new law is just another effort by rich white conservatives who

are very out of touch with what goes on outside of their lily-white upper class homes and neighborhoods to ensure that their communities don't become polluted by seemingly lesser than them. It is just another tactic to deny those the opportunity to get themselves out of the rut that claims them in the form of ghettos, drugs and gangs.

It is very disheartening to observe how hypocritical legislators, school officials and just the general public can be. Certain school districts boast a motto claiming that "Education is the difference between civilization and chaos." Indeed, the gift of education is well-known as an integral part of a productive, safe and nurturing society but if actions are any indication, this is purely a myth. With laws such as these being put into effect, students with drug problems and convictions will continue living and growing in a virtual war zone with no opportunities to escape.

If the lawmakers are looking for a way to appropriate financial aid funds in a more efficient way, for starters, give it to students based on their academic merits, not addiction problems.

# School Library Disputes Allegations

**To the Editor:**

As the head of Circulation Services in the Main Library, I was disappointed to read some of the assertions made in the editorial "Problems in the Library" from the February 18, 1999 issue. In that editorial my unit was accused of some pretty bizarre behaviors such as intentionally charging library fines to innocent library users and of throwing returned books onto the stack floors without first discharging them. We were described as "ripping off library users" and being "incompetent and cruel."

Of course none of these accusations are true and they are so silly that they don't really deserve a response. But, for the morale of my dedicated staff and student workers, I offer the following.

The Circulation staff to serve the users of our library in a professional and courteous manner. We follow library policies and procedures as accurately and consistently as possible. Library fines are charged only to users who

keep books beyond their due dates, lose or damage library material, or fail to return material recalled by other users. These policies are meant to foster community use of library material and to reasonably protect University property. If a library user receives an overdue notice from Circulation Services and knows that the material has been returned, contact with our department should be made immediately. In August of 1997, we implemented the Main Library Book Renewal Form, as a method for students to renew material on time and to avoid the accrual of fines.

I would like to offer some suggestions to avoid unnecessary fines: at the time of checking out books ask for a "screen print" of your record of borrowed material; when you return books wait to see that they are checked in and removed from your record and ask for a book return receipt. You may also use the Main Library Book Renewal Form and confirm that we have renewed your material. Always report a lost ID card to the library and do not lend your ID card to anyone or borrow library

material for friends. If you return borrowed library material on time and in good condition, you will not be charged a fine.

We understand our duty and responsibility to the library and to its patrons. We hope that library users understand duty and responsibility as well. We strive for perfection but this is an imperfect world. If there is an honest complaint about the services we provide, I'll be happy to discuss it. If library users are unhappy because of accrued fines or bills for overdue, damaged or lost material and wish to express disgust with our policies, then I can be of no assistance. Thank you.

**David Weiner**  
Circulation Services

**Editorial Page Response:**

We stand by our original assertions, based on interviews with several students, that mischarges have taken place on books that these same students say they never took out of the library. These students then found the books that they were being charged for in the library's main stacks.

# Celtic Music and Shakespeare Featured at Staller This Weekend

**MONDAY, MARCH 1 through THURSDAY, MARCH 18:**

**STONY BROOK UNION GALLERY EXHIBIT, IMAGES OF WORDS, WOMEN'S VOICES.** Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, Curated by Naomi Grossman and Sybelle Trigoboff. A reception will be held on Sunday, March 7, at 1 p.m. Free. For information, call 632-6822.

**MONDAY, MARCH 1 through WEDNESDAY, MARCH 31:**

**CIVIL RIGHTS, WOMEN'S RIGHTS, HUMAN RIGHTS DISPLAY.** 9 a.m. to 5 p.m., Admissions Office, First Floor, Administration Building, Free.

**MONDAY, MARCH 1 through SATURDAY, MAY 1:**

**A MOMENT IN INDIA'S HISTORY: A PHOTOGRAPHIC EXHIBIT ON INDIA'S FREEDOM REVOLUTION.** Noon to 5 p.m., Center for India Studies, Room E5350, Frank Melville Jr. Memorial Library. Photos from the archives of collector Rick Ricard.

**THURSDAY, MARCH 4 through SUNDAY, MARCH 7:**

**"A SHAYNA MAIDEL."** 8 p.m., except Sunday, March 7 when the curtain goes up at 2 p.m., Theatre II, Staller Center for the Arts. The experience of a family disrupted by history is explored in this moving and passionate play about members of a family who have survived the Holocaust. The Weiss family,

reunited in America after the war, struggles to define an identity for themselves and conjures up images of those who didn't survive. General admission \$10, students and children, \$6. For more information, call the Staller Center Box Office at 632-ARTS.

**FRIDAY, MARCH 5:**

**MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM.** 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus, The lecture details ROV investigations of organic matter mineralization in continental Shelf benthic habitats. Free. For information, call 516-632-8701.

**ASTRONOMY OPEN NIGHT.** 7:30 p.m., Room 001, Earth and Space Sciences Building, State University of New York at Stony Brook. Professor Ken Lanzetta discusses "The Hubble Deep Field Goes South and Records Are Broken Again." Weather permitting, there will be an observation session on the roof of the ESS building using the University's telescopes after the lecture. Free. For information, call 632-8100.

**COFFEE AND CONVERSATION, WITH MAGICIAN EXTRAORDINAIRE ALLAN ZOLA KRONZEK.** 7:30 p.m., Room S102, Social and Behavioral Sciences Building. The School of Professional Development and the University Association's Singles Group teams up for this Friday night Coffee and Conversation series that's both fun and educational. The setting is salon-like, the programs



*Courtesy Baylin Artists Management*  
Hesperus Winds and Bonnie Rideout will be performing at the Staller Center this Sunday.

informal, with plenty of coffee, cake and conversation to go around. Featured guests include distinguished authors, performers and artists. Prepare to be amazed and amused when Mr. Kronzek, a full-time professional magician, offers some close-up magic! Free. For information, call 632-7050.

**FRIDAY, MARCH 5 & SATURDAY, MARCH 6:**  
**WILLIAM SHAKESPEARE'S "THE MERCHANT OF VENICE."** 8 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. ACTER, A Center for Theatre, Education and Research, spends a week at Stony Brook with actors from the Royal Shakespeare Company and other major English theatres. Join these classically trained actors as they perform Shakespeare's masterpiece. Tickets are \$26. For more information, call the Staller Center Box Office at 632-ARTS.

**SATURDAY, MARCH 6:**  
**CONTEMPORARY CHAMBER PLAYERS.** 8 p.m., recital Hall, State University of New York at Stony Brook. Post-modern concert. Free. For information, call the Music Department at 632-7330.

**SUNDAY, MARCH 7:**  
**HESPERUS WINDS AND BONNIE RIDEOUT.** 7 p.m., Recital Hall., Staller Center for the Arts, State University of New York at Stony Brook. Hesperus and three-time U.S.-Scottish fiddle champion Bonnie Rideout present instrumental settings from the earliest sources of Scots-Irish traditional music. Tickets \$23. For information, call the Staller Center box office at 632-ARTS.

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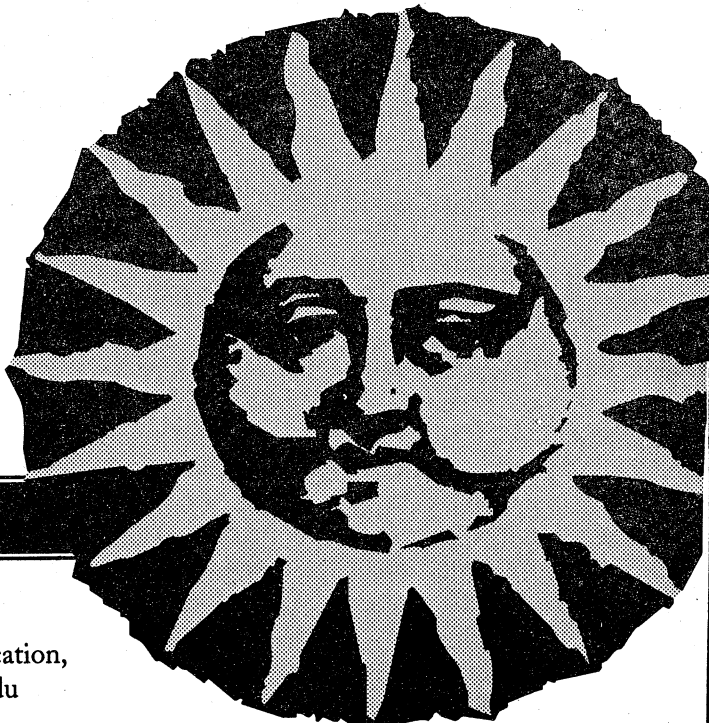
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**COMMUNITY ANNOUNCEMENTS**

The Statesman is now accepting submissions for its annual literary supplement. Writers and artists are invited to submit their works by email or in person. Our email address is statesmn@ic.sunysb.edu, and our office is no. 057 in the basement of the Student Union.

The Stateman is also recruiting new assistants for our section editors. Interested parties should contact Michael at 632-6479.

The Undergraduate Philosophy Society will be holding another of its bi-weekly meetings this coming Friday. Undergraduate Sean Connelly will be giving a paper on the philosopher Maurice Merleau Ponty in conjunction with an analysis of modern photography.

This Wednesday, the Polity Senate will be reviewing and voting on a proposed constitution to replace the one currently in place. Students are welcome to attend. The meeting will begin at 8:30 on the 3rd floor of the Student Activity Center.

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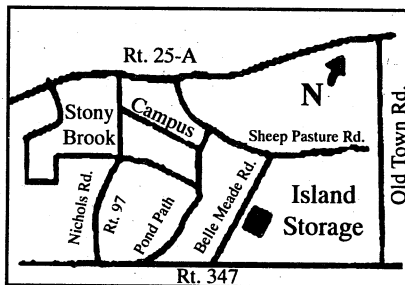
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EOE

Continued from Dolls on Page 12

any more anyone else?

The doll has been a metaphor. A body part. A body, loaded with the baggage every body has, inherently. Self-imagery, imagery of the other, ideals, desires, repulsions, etc. The body is always the find resting place of all fears, desires and finally truths. Kim's dolls have been no different. With the death of the doll, what should that change?

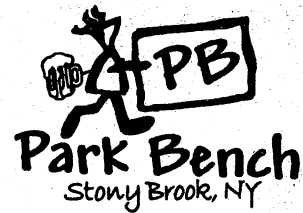
In fact, what might change is a subtle displacement of the transference of the implications of the doll from the body onto unreal figures. One can only hope that the transference takes place and that we can begin to know the rest substance of the dialogue within the bodies under discussion.

The almost eerie power of the installation lies in the manifold possible readings of the work the first reaction of many of the people I have heard has been to note the strange quality of the work and then remark how it concerns abortion: baby body parts thrown together in a pile like so much waste. I don't think so. The reason an artist, particularly a sculptor, chooses a medium is because it relates to them in a direct way and they also relate to it. In the case of Hughmanic's work it seems that the doll is used as a vehicle not to express some external issue-based struggle, like abortion, but instead an inner struggle with the artist's body itself. The

discarded doll parts, melting under the glare of the light bulb. Don't represent the discarded fetuses but instead the purging of the tormented inner body of the artist.

The ambiguity of the installation - its lending itself to various and almost contradictory readings- is problematic. Nonetheless, it is a loaded and charged piece like this that excites and upsets the average viewer in a way. that great art does. The problem with this piece may be that whereas Van Gogh's Sunflowers or Duchamp's urinal challenge and upset us, makes us love or hate or see the love or hate of the artist, they also lead us in a direction more open and clear than this piece. It is clear that works of art are not instruction manuals for emotional or intellectual response, but it is equally clear that many instruction manuals are incomprehensible and great art is, although intangibly so, immediately understandable.

Just as one reads into the distant, offhand glances in a bar things that are just plain not there, the sending and reading of signals is always a risky business. The suave and debonair walk across the bar may result in the pathetic interchange one so hopes to avoid. But that risk is why bars are exciting. And that risk, in the world of art, is why one spends the time to look at something, in a world when there are so many things to look at. We may receive nothing, or we may get the gift of a moment of beauty.



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# Features

## More Than Doll Parts

### Drinking, Perception, and the Love of Art

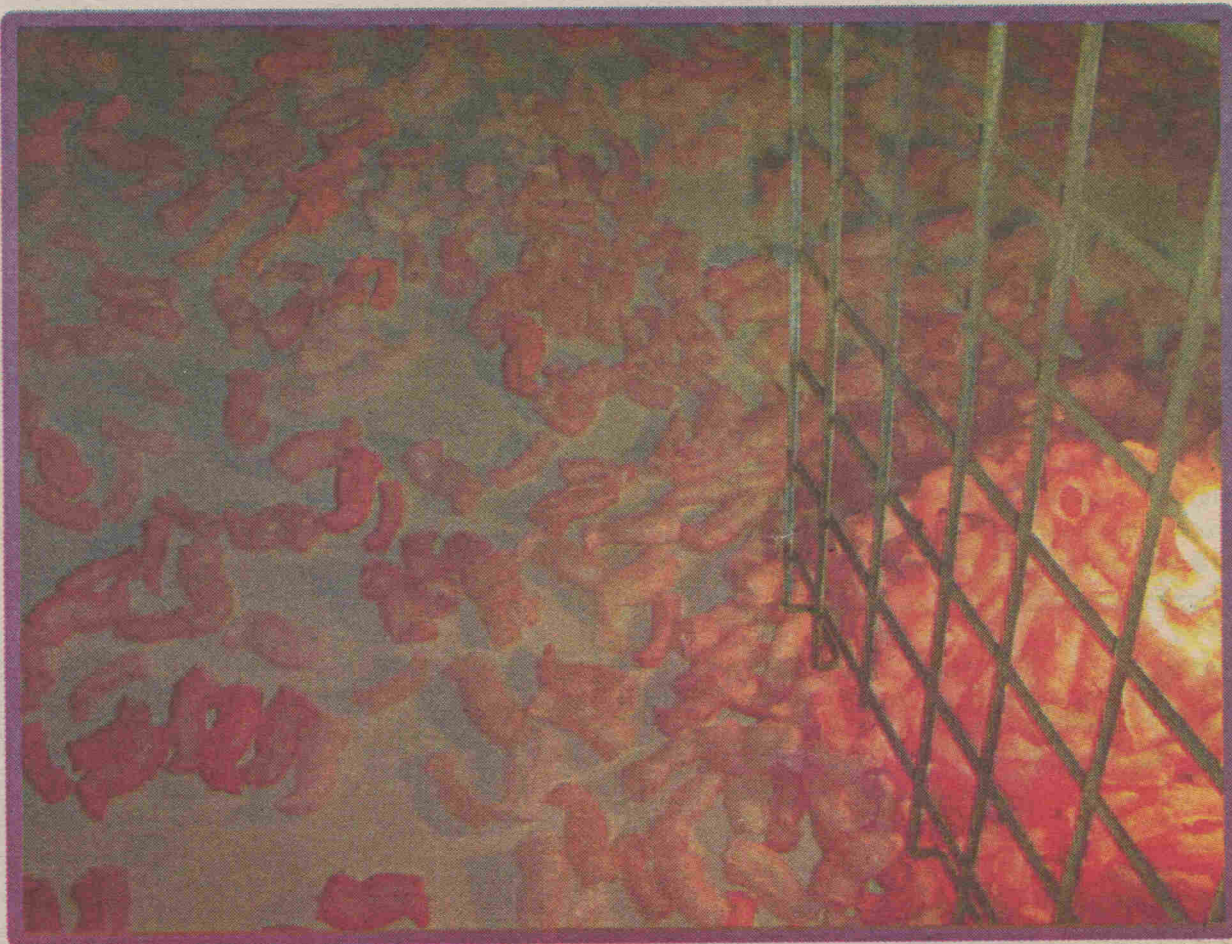
By KEITH MILLER  
Special to the Statesman

I often wonder why I drink. I end up in a bar drinking along side someone I like or not. Eventually I find myself wondering why I am drinking. There are times, I must admit, that I love it. The thrill of depravity that fills me like some kind of drug I haven't done in over ten years is an elixir to all the sanity I feel inhabits the quotidian nature of my life, the boringness if it. At other times I feel like I am just drinking to avoid the things that really matter to me.

Now maybe all that is irrelevant. But what is not irrelevant is what happens when one drinks. Everything looks exaggerated. The people are better looking, - the songs greater. The emotions more important. All of it seems so much more relevant. The problem is that unless the people around you are at the same level as you, they don't quite see it as you do.

Despite all this there is an honesty that comes out when you drink that embarrass you, you say things that you wouldn't say when sober and you wish you hadn't said them. If you and said them sober you would be aware of them. Or at least the consequences of saying them. For that alone, you wouldn't say them. There is a reality to them that makes them frightful. Plausibly deniable, but still regrettably true. That is why so many people say "I don't even remember when you know that they do.

That plausible deniability is the gray area in which artists work each time they make a piece of art. The



Pictures courtesy of Kim Hughmanic

Hughmanic's work features over 1800 wax cast arms and legs.

process ends up being a subtle balancing act between total disclosure and complete theater. The artist hopes to remain completely opaque but knows that the only really interesting works of art are totally disclosed. There is only mediocrity between the two.

When the substance of this risky debate is the very person of the artist, the terms of the work are apparently much higher. It is not just a question of "abstract principles" or "ideals" but the very body of the artist that can be called into question. And if it is called into question, that means much more than just a questioning of principles: it means a questioning of the artist as an artist and by extension as a person.

Kim Hughmanic's current show, 'The death of the doll,' at the library gallery, is a rough balance between the personal, the political/social and the artistic. Using the body to walk this tightrope, which runs the risk of deep misinterpretation through the many signs with

which it is laden. At the same time, the willingness to walk that line is what energizes the work in room and in content.

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The imagery in the show is simple enough, in numerical terms - 1800 wax cast baby doll arms and legs, a light bulb and a cart suspended from the ceiling- but end up being a loaded combination. The installation consists of one piece which is, according to the artist, a closing point of one

phase of her artistic career. She tells us that the use of the doll imagery is to be phased out, and that another phase is to begin.

All this calls into question one thing: all artists are liars. Simple. We cannot believe them nor their declarations, for it is not them but their art which speaks for them. Therefore, why should anyone believe Kim

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**The following issue should have been numbered “39”**

