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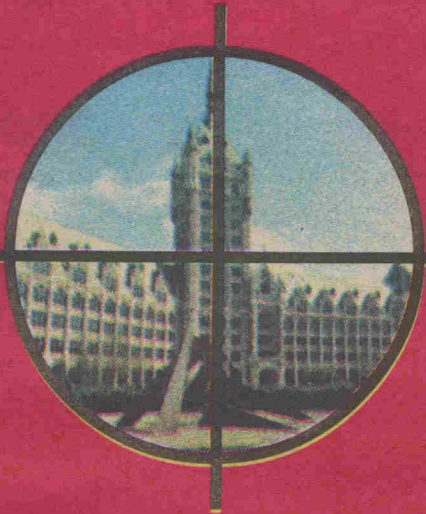
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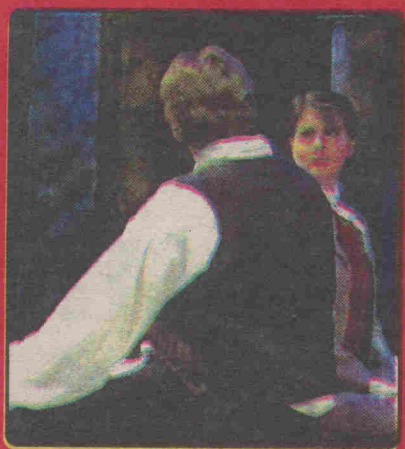
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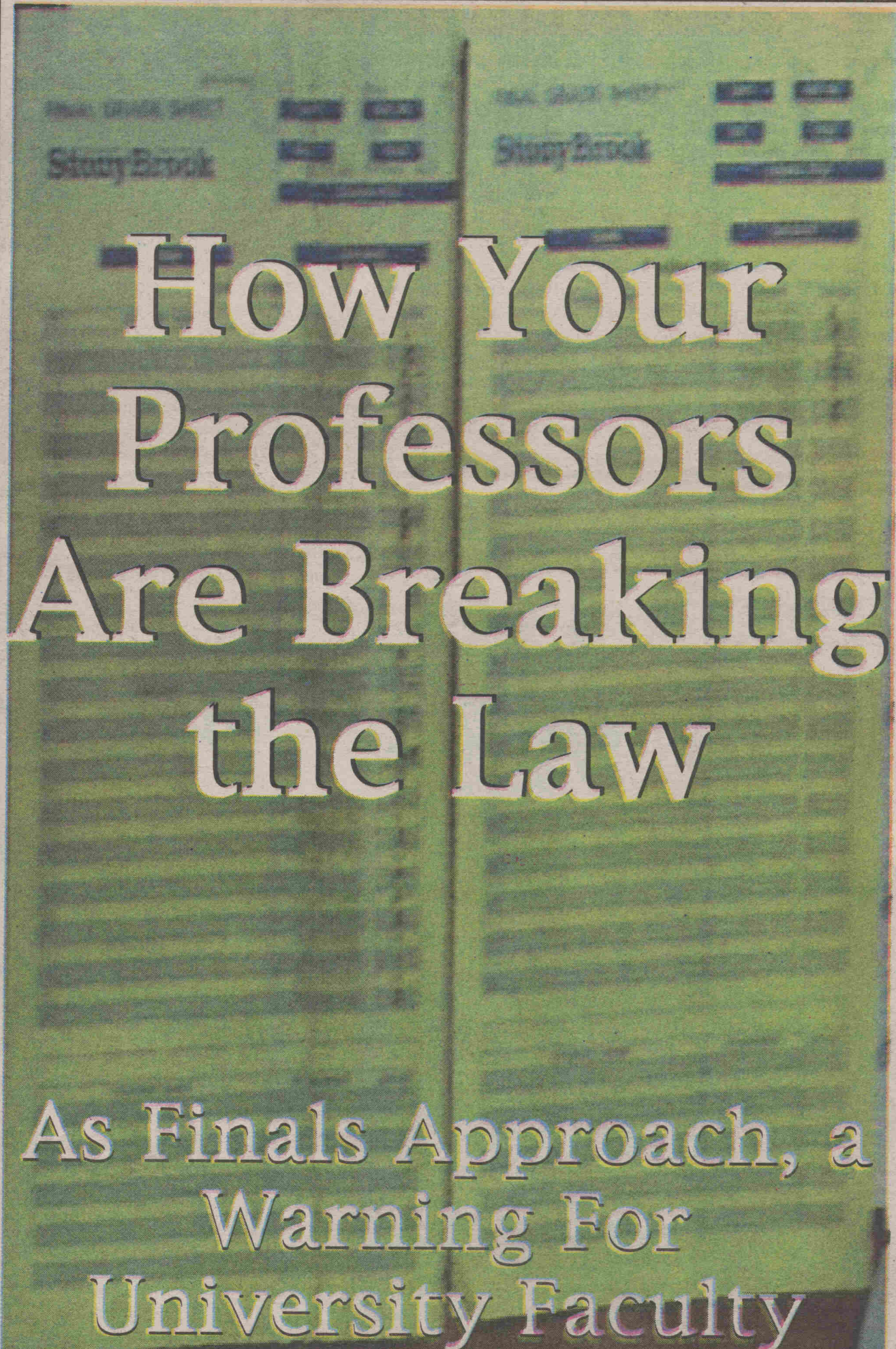
PUBLISHED TWICE WEEKLY



Targeting the
Trustees,
Faculty Votes
"No
Confidence"
PAGE 2



Twelfth
Night Opens
at Staller, A
Review
FEATURES



How Your Professors Are Breaking the Law

As Finals Approach, a
Warning For
University Faculty

SUNY Faculty to Trustees:

You're Not

Faculty Senates Pass "No Confidence" Votes

By PETER GRATTON
Statesman Editor

In a largely symbolic vote meant to show its disapproval of the actions of the SUNY's Board of Trustees, another faculty last week declared that it has no confidence in the University system's governing body.

Binghamton University's Faculty Senate overwhelmingly approved the "no confidence" vote last Tuesday, becoming the last of the major SUNY schools to approve the measure. Other faculty from the university centers, including Albany, Buffalo, and Stony Brook had passed the same resolution the week before.

"The Board of Trustees has not acted to defend the state university system," said Andrew Minor, chairman of the senate, the faculty governing body at Binghamton University.

In approving the measure, the Binghamton University body joins

faculty senates at 28 of the 34 SUNY operated campuses. The "no confidence votes" are being pushed by the system wide Faculty Senate and the United University Professions, the union that represents SUNY faculty and professional staff.

The resolution charges that the 15 member Board of Trustees, appointed by the governor, with allowing ideological views to dictate the academic direction of the university and failing to advocate strong financial

Scorecard

What Each Side Says

We believe that the Board of Trustees is not fulfilling its stewardship [of SUNY]. On numerous occasions, the Board of Trustees has been neither collegial nor collaborative. Its actions are imperiling the University....The Board of Trustees has failed in its responsibilities by:

- Allowing ideological views to dictate the academic direction of the University.
- Diminishing the University as a comprehensive system of diverse campuses.
- Failing to advocate for [the] strong financial support of the University.
- Disregarding well established practices of consultation, communication, and open discussion [with the University's faculty and administrators].
- Failing to conduct fair and open searches for the most senior administrative positions in the University and disregarding affirmative action guidelines.

In light of these actions, and in the most solemn and urgent terms, we declare that we have no confidence in the Board of Trustees. We call for the immediate appointment of a new Board of Trustees that will properly carry out the statutory mission of the State University of New York....

From the Joint Statement of the United University Professions and the University Faculty Senate.

The apparent aim of this action is to give the faculty union an advantage in contract negotiations now beginning between the UUP and the Governor's Office of Employee Relations. As the University is experiencing increases in enrollment, has hired additional faculty, is boosting funded research and charitable giving, and is moving ahead in the quality of our teaching, research and public service, the latest union negotiating strategy appears to be focusing on the Board of Trustees. I am sorry that you as volunteers who give enormous amounts of your personal time to the University are being treated in this fashion.

SUNY Chancellor John Ryan in a letter to the Board of Trustees.

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-John Katzman, Founder & President of The Princeton Review

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Cutting It

support of the SUNY system. Among the actions taken by the Board listed in the resolutions passed by the university's faculty senates as detrimental to the future of SUNY:

- The Board of Trustees has appointed administrative staff, including the SUNY-wide Provost Peter Salins, that have key roles in the forming of the "teaching-learning process" on campuses.
- Discussions of student achievement tests despite the opposition of faculty, administrators and students on individual campuses.
- The adoption of a general education policy for all SUNY campuses that mandates a thirty hour set of courses without, says the resolution, the direct involvement of faculty.
- The creation of a search committee for a new chancellor that does not include faculty representatives.

• The decision "to reduce, at the last minute, the budget proposed by the Board Finance Committee without prior discussion with all the Trustees, campus administrators or the University Faculty Senate."

The series of votes on the SUNY campuses "was not done lightly," said Norman Goodman, a Stony Brook professor in Sociology and member of the SUNY-wide faculty senate.

Goodman added that the upfront approach of calling for the Trustees' removal was considered only after all other options of bringing the faculty and the governing body into cohesion were exhausted. "We tried everything else, including working behind the scenes," he said.

Trustee Candace de Russey, of course, disagreed. "We have consulted diligently with the faculty in discussions of the future of SUNY," she said, "We will continue to work at



Trustee Candace de Russey has been singled out by many SUNY faculty for criticism.

raising the academic standards and ensuring accountability."

It is precisely the Trustees' role in looking at the academic standards of the university, however, that has raised the greatest outcry from SUNY faculty. "The job of the Trustees is to set larger goals," Goodman said. "The faculty and the university administration are to set curriculum matters."

In December, the Board of Trustees passed a resolution requiring that each SUNY student take 30 credit hours of classes under a core curriculum of 10 categories. The Trustees said at the time that they decided to implement the plan because they believed that although many schools have similar course requirements, some were too easy and standards have been allowed to deteriorate over time.

"The general reaction among the faculty," said Stony Brook's University President Robert Kerber after the core curriculum was approved, "is that the Trustees passed their curriculum and now they can teach it."

SUNY administrators, however, were quick to defend the Board's actions. John Sorenson, an associate vice-chancellor for public relations at SUNY central in Albany, scoffed at attempts to paint the Trustees' actions as anti-faculty. The Faculty Senate, he said, had approved a similar core curriculum months before the Trustees developed their own plan. In an opposing editorial piece in the *Albany Times Union*, Sorenson went further. "It's strange that [the faculty report] is never mentioned," he wrote. "Maybe it's because the faculty report says more than some people would like to admit...that some general education courses have grown flabby and too simple to be worth college credit."

In addition, Salins too has defended the Trustees against attacks that they are imposing a curriculum on individual campuses. "The resolution passed by the Trustees in December sets out a very flexible framework for general education and gives us nearly two years to effect its implementation," he said, "the Trustees set down 10 subject areas - not specific courses - and said there should be no fewer than three credits in each of the knowledge and skill areas."

SUNY Chancellor John Ryan, in a letter to each member of the Board of Trustees, said that he was "proud" of their work and accused the faculty senates of passing the "no confidence" votes to give "an advantage in contract negotiations now beginning between the UUP and the Governor's Office of Employee Relations." Ryan called on the board to continue in its goals: "Three years



SUNY Board of Trustees Chairman Thomas Egan joined University President Shirley Strum Kenny last year in celebrating Stony Brook's 40th anniversary.

ago, when the Board named me chancellor, I found the university adrift and a bit dispirited," he wrote. "Today, we have put in place a plan and we are moving toward our goals of enhanced access and excellence."

The chancellor's remarks show that it is not just the faculty that is questioning the motives of the other side in this ongoing dispute. While the faculty have now stated publicly its fear that the Trustees have

aligned themselves ideologically with the governor, Ryan used his remarks as a chance to say that he believed that faculty representatives were using the schism between themselves and the Board to help its union in negotiations.

That assertion "is dead wrong," said Goodman. "It is not a negotiating ploy. The concern of the faculty predates the union's involvement."

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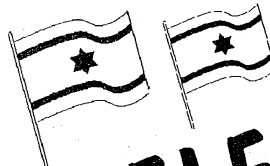
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More than Just a Number

Professors Continue to Post Private Information Despite 1974 Law

By SEIDEL BETHUNE
Statesman Staff

Farwah Raza, a sophomore at the University at Stony Brook, describes herself as a very private person. So private that she would prefer instructors never posting her grades using her Social Security number.

"Not because I may get a bad grade and someone with a copy of my Social Security number will know," Raza said, "but because I am a very, very private person."

Yet, when informed that there is a federal law that prohibits this very practice Raza expressed surprise. "There is?"

The Family Rights and Privacy Act of 1974 seeks to guarantee both a student's right of access to records and the confidentiality of student information at an educational institution that receives federal funds.

The Family Policy Compliance Office within the Department of Education has repeatedly ruled the practice of posting grades using personally identifiable information such as Social Security numbers to be a violation of the law, said Department of Education spokesman, Jim Bradshaw.

Despite the law, the practice continues to be widespread at Stony Brook.

University Registrar Dennis Geyer acknowledged that the University has been slow in the past. "We've not moved as fast as we should have with compliance," Geyer said, "There will be changes in the future."

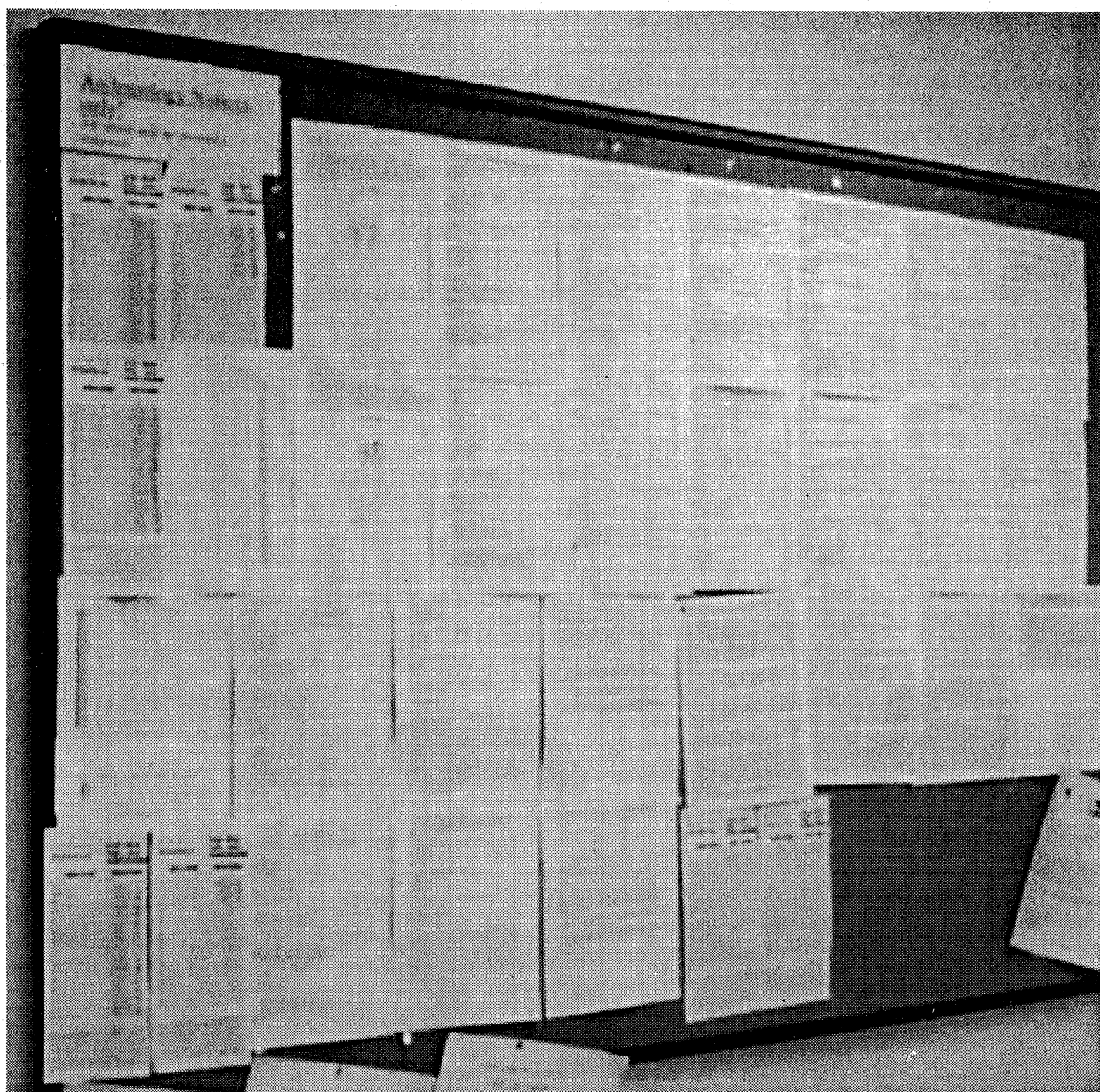
Since assuming his position a year ago he has sought to educate faculty and staff about the law by sending out a memo on the subject. The October 1, 1998 memo acknowledged that the Act prohibits any person connected with the institution (including administrators and faculty) from improperly disclosing a student's educational record other than Directory Information. However, the memo failed to clearly spell out that the public posting of grades either by a student name, institutional student identification number, or Social Security number without the student's written permission is a violation of the Act.

And this, several professors said, has created ambiguity and confusion. "It was never made clear to me that posting of students grade with their Social Security number was a violation of any law," said engineering professor Joseph Hogan.

Hogan also questioned why grade sheets that emanate from the Registrar Office do not block some of the digits of a student Social Security number to comply with the law.

To satisfy the requirements of the law, he said, he will now consider not posting grades and instead invite students to visit him during office hours to obtain their grades. "I will comply with the law," he said.

Geyer has said that things will change. "In the last order for grade sheets, we specified changes that would have made it impossible to fit an entire Social Security number." However, he said, the vendor did



On the fifth floor of the Social Behavioral Sciences Building, final grade are still hung up from last semester. These grade sheets include the entire social security numbers for the students who took those courses.

not follow the specifications and thus they were forced to resort to the old grade sheets. He did say though, that at the end of this semester, the new grade sheets would be available for distribution to instructors.

In the meantime the unavailability of these sheets should not have been used as an excuse by instructors to not comply with the law, said Geyer. He also

Sometimes What A Professor Doesn't Know Can Hurt You

announced plans to send monitors from his office to check bulletin board to ensure compliance with the law.

Another professor, who asked not to be identified, said the University needs to do more to publicize the law. "This is a very serious matter," said the political science professor. "I had absolutely no knowledge such a law existed. A mere memo is not sufficient. Anything I get that is not personally addressed to me usually goes in there," he said, pointing in the direction of a wastebasket.

Bradshaw said his agency, which is charged with enforcing the law, offers many suggestions that instructors and others who post grades could use to ensure the requirements are met. These include obtaining the student's written permission or by using code words or randomly assigned numbers that only the instructor and individual student know. The order

of posting should not be alphabetical.

Another method used to notify students of their grades prior to official institutional notification is to have any interested students complete a postcard with their name and mailing address on the address side and the course number and name on the message side. The completed postcard is given to the instructor who mails it to the student when grades have been determined.

Some faculty and, indeed, some students find the regulations inconvenient. "It would be tedious to come up with a numbering system for very large classes," said Professor Hogan. "But if its the law, a way will have to be found."

Jose Garcia, a sophomore majoring in anthropology, appeared noncommittal to the idea of finding his grade with a code other than his social security number. "I've been doing this for two years and all has been well," Garcia said. "But if this law can really preserve my privacy then I guess I can convince myself to adapt."

But regardless of whether students or professors like the law, Bradshaw said the Department of Education will enforce the law and that individuals found to be in noncompliance face being called to account for their actions in court for violating confidentiality and privacy requirements.

Violation of the regulations could also result in a possible loss to the University of funds under federal programs administered by the Secretary of Education.

For Stony Brook employees who violate the Act the memo lists an unsatisfactory performance appraisal consistent with the personnel policies of the University as a consequence.

Tell Me About It

By Carolyn Hax

Carolyn:

My sister (now 22) seriously dated a guy in high school and broke up with him three years ago. Since then, she has moved on and has had a couple new relationships. The old high school flame, on the other hand, has really changed from a nice guy and good student to a troubled kid. He periodically calls my sister, drops by the house, shows up at her college, etc... despite the fact that she has made it clear she wants no contact with him. He showed up at our brother's high school graduation and most recently at our parent's house during a holiday dinner. He has not made threats that I am aware of. We considered having my father contact him (intimidation factor), but I wanted to know what else you think she/we should do.

-J.H.

We have cancer, we see oncologists. We have sick doggies, we bring them to vets. We have ourselves a stalker, and we think, "Home remedy."

We don't think.

So I called the people who are trained to think about this, the domestic violence division of a friendly local police department. The officer I spoke to advised me to advise you to advise your sister against any kind of confrontation with the ex-boyfriend. In fact, he urged the opposite. You should ignore this kid studiously.

Not negotiating with stalkers should free up time to read "The Gift of Fear" by Gavin de Becker. It is, the officer said, "phenomenal." I read it. I agree. It offers sane advice, hard-won expertise, cool anecdotes to gratify your inner voyeur and, above all, relentless common sense, which I'll borrow to explain why sending Dad will only make things worse. Why does the ex-boyfriend keep showing up? To be in contact with your sister-directly, indirectly, it doesn't matter to him. What happens when your sister or your dad talks to him? He gets exactly what he wants. What happens when he gets exactly what he wants? He comes back for more. Please talk to a detective trained to handle stalking before you decide how this applies to

your situation.

You say your sister has given her ex a clear rejection, and I hope she has. But de Becker is skeptical of most people's—specifically, most women's—idea of "clear": "If a woman tells a man over and over again that she doesn't want to talk to him, that is talking to him, and every time she does it, she betrays her resolve in the matter."

anxious.

There's more, of course, a lot more than I can fit here—including the fact that not all persistent suitors are stalkers and not all stalkers are homicidal. But anyone who is dealing with unwelcome pursuit should accept that not seeking out sound professional guidance, not finding out what more there is to know, is to trifle with life and death.

her feelings as little as possible. We've had about three dinner dates, two other nights out, and a couple of nights just hanging out at her place watching TV.

-A

You're not into it enough for the long haul, but you're into it enough to see her 14 million times in 17 days?

Groan.

Don't get me wrong—I believe life's ultimate bonbon is the hot sweet giddiness of a budding romance. (That, or cold beer. Hard to say). But, my reckless Romeo, the big, attentive push is supposed to come after the romance buds. Bring it on before, and you end up just like you: wondering how the hell to say "just kidding" without sounding mean.

Stop wondering. You can't. The right or wrong is not in the words, but in the actions that made the words necessary. Your actions, you now know, were careless. If you're sure she's not right for you, tell her how you feel, and include an apology for your mistake. It's the kindest thing you can do.

Keep reading for a low-key way to check out someone new.

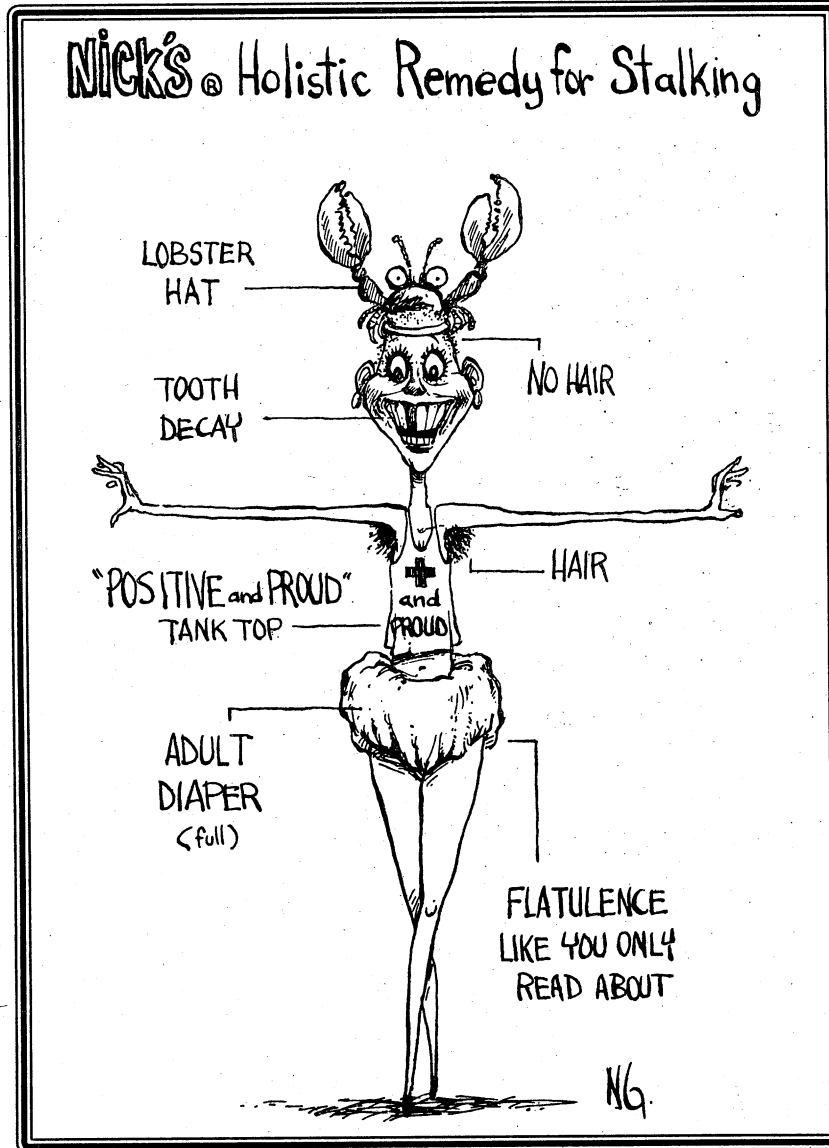
Dear Carolyn:

Please help! I have a crush on a guy I met through a mutual acquaintance. I think he may be interested in me as well, and the few times we've gotten a chance to talk, he's opened up to me (and vice versa). A friend of ours offered to make a (deliberately) ambiguous comment to him about my interest in him, and the next time I saw the guy he seemed more self-conscious and giddy and talkative around me. I don't want to spoil it or rush things, but I don't know when I can count on seeing him again except to call him and ask him out. I'd really like to gradually get to know him first. Both of us are say and 27 years old. I feel like a teen-ager trapped in the body of an adult.

-In Limbo

Before this degenerates into not-passing, start getting groups of friends together to do stuff and include the guy in the group. Then peruse without pressure.

E-mail your questions to Carolyn at statesmn@ic.sunysb.edu.



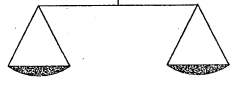
Don't feel you need to acquire a stalker to benefit from this book. It'll teach you to recognize signs of battering potential right away (including too-swift intimacy, isolation from others, a refusal to accept "no"). It'll teach you to respect your uneasy feelings about someone. And, believe it or not, it'll teach you to be realistic about risk, and therefore less

Dear Carolyn:

I started to date a girl two weeks and a few days ago. I think she's a sweetheart of a girl, but I just don't think I am into her enough for it to be a good long-term relationship. I know I should break it off with her before things get physical, but I just don't know how to do it while hurting

The Stony Brook Statesman Monday, April 19, 1999

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The Statesman will be holding its Editorial Board Elections on Monday, April 26. Editorial positions are open to all staff members. However, you must get a nomination form signed by two senior editors. Forms are available in the office. The deadline for nominations is Thursday, April 22. Please contact Peter, Jen, or Mike at 632-6479 for more information.

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Editorials represent the majority opinion of the Editorial board and are written by one of its members.

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A Question of Security?

Why does it always seem that the most ridiculous issues get so much fanfare when there are so many more important things to worry about? While we won't suggest ignoring the law, a section of the Family Rights and Privacy Act of 1974, which guarantees the confidentiality of student information at an educational institution that receives federal funds, is almost silly. It stipulates that it is illegal for teachers to use a student's social security number when posting grades. Now, we are sure there are many of you who would love to see some of your teachers arrested.

For that alone, you would give your full support to this law. But come on and admit it; this is a really convenient system. Sure you could think up an arbitrary number or a cute code name like Snookums or Zorro, as suggested by Jim Bradshaw, spokesman for the Department of Education, but between you PIN, room number, room phone number, home phone number, work clock number, boyfriend/girlfriend's phone number and many, many, more, do you really want to add another to that list? And if there is one of those numbers you know better than the rest, it's your social security, the one that has probably been with you the longest.

On the issue of safety, as you all know, your social security number also acts as your school identification. While someone with a lot of time on their hands could certainly figure which nine digits belong to you when your grade is posted, by finding out the last name of everyone in the class, arranging them in alphabetical order and counting until they got to you (a highly unlikely possibility, especially in the huge classes Stony Brook is famous for), there is more danger when someone looks over your shoulder, reading your number when you write them on papers, forms and every other document that requests it.

Besides, we've been breaking the law for about 25 years now and there haven't been any problems. As far as

We Do It Every Day and Now They Say It's Illegal

we know, no one has stolen another social security number to assume the life of someone else.

If this grows into something big, just think of what a hassle this will be. Now you will have to go to your teacher's office hours to find out your grades. Imagine if you are one of two hundred students, that's one hell of a long line you're going to be waiting on.

And what will you do when your teacher asks why you only got a 60 on their exam? How can you say, "Well,

because I hate your class" to their face? Some people may hate it but we know some of you love those tremendous classes. What's wrong with a little anonymity?

But in all seriousness, privacy isn't something to be joked about and there is undoubtedly a wealth of information to be found out about you with knowledge of a social security number. But can't we worry about something else?

For starters, why are we building a fountain in the middle of campus when the Union is rotting more every day? Why do we have to pay \$1100 dollars for a meal plan for food that is grossly unhealthy and unappealing? Why has tuition gone up 160% in the past ten years? Aren't these much more pressing concerns for the Department of Education to be worrying about?

Why fix what ain't broke?

Apathy All Too Common on Campus

To the Editor:

"as long as you know what really count". Those were the last words in the misery index of the Statesman, Monday, 4/12/99. At first glance, one may sarcastically laugh at reading the content of the misery index, but the truth is, that apathy is a very serious concern in Stony Brook.

As the article stated, important issues on campus, like, raising tuition, residence conditions, and meal plans pass by unnoticed by the student body, and matters concerning sororities and fraternities arouse the greatest attention. It is not clear if it is oblivion or carelessness that is responsible for the lack of criticism and participation on the students' part, but one thing is certain, if we continue this attitude, apathy will plague Stony Brook. Not only campus issues are ignored, but, global issues are not being discussed neither.

The crisis in Kosovo is a very heated subject at the present. News, TV and media are providing around the hour coverage about the crisis, yet here on campus, no one seems to utter a word

about the subject. May be it is worthy sometimes to change the TV channel from party of five or Ally MacBeal and watch CNN instead. How can we become the leaders of the new generation if no one takes sides on any issues. Not one flyer, not one food, or cloth drive to assist the Albanians refugee, can be found on campus. Hurricane Mitch in Portorico has received more attention from the students; or is it because the issue is not close to home and no one is expected to lift a finger. In fact, the issue is closer to home than we think; there are talks of sending ground troops to Kosovo. Young American men and women can be drafted and you may be among the ones to receive a notice. It is absolutely urgent that we start paying attention to what goes on around us.

It is time that Stony Brook students shake off the dusts and act, have views, and take sides on issues. They say that Stony Brook rank number one on the list of miserable colleges, well, may be this misery comes from within, from the apathy we live in.

Shelly Lati



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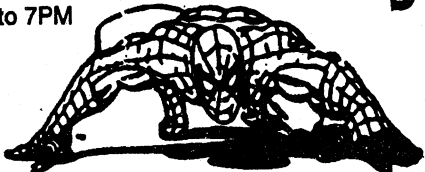
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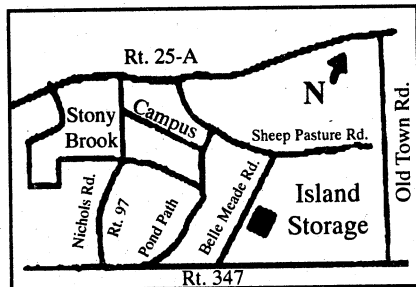
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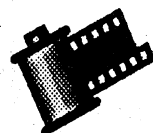
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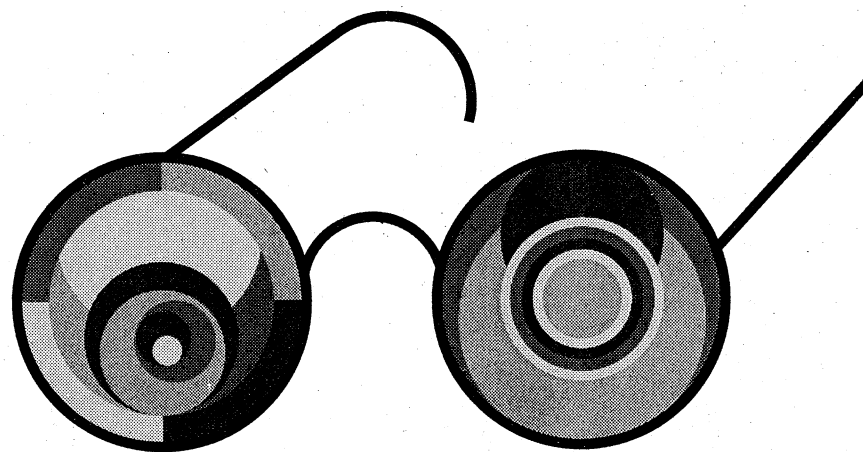
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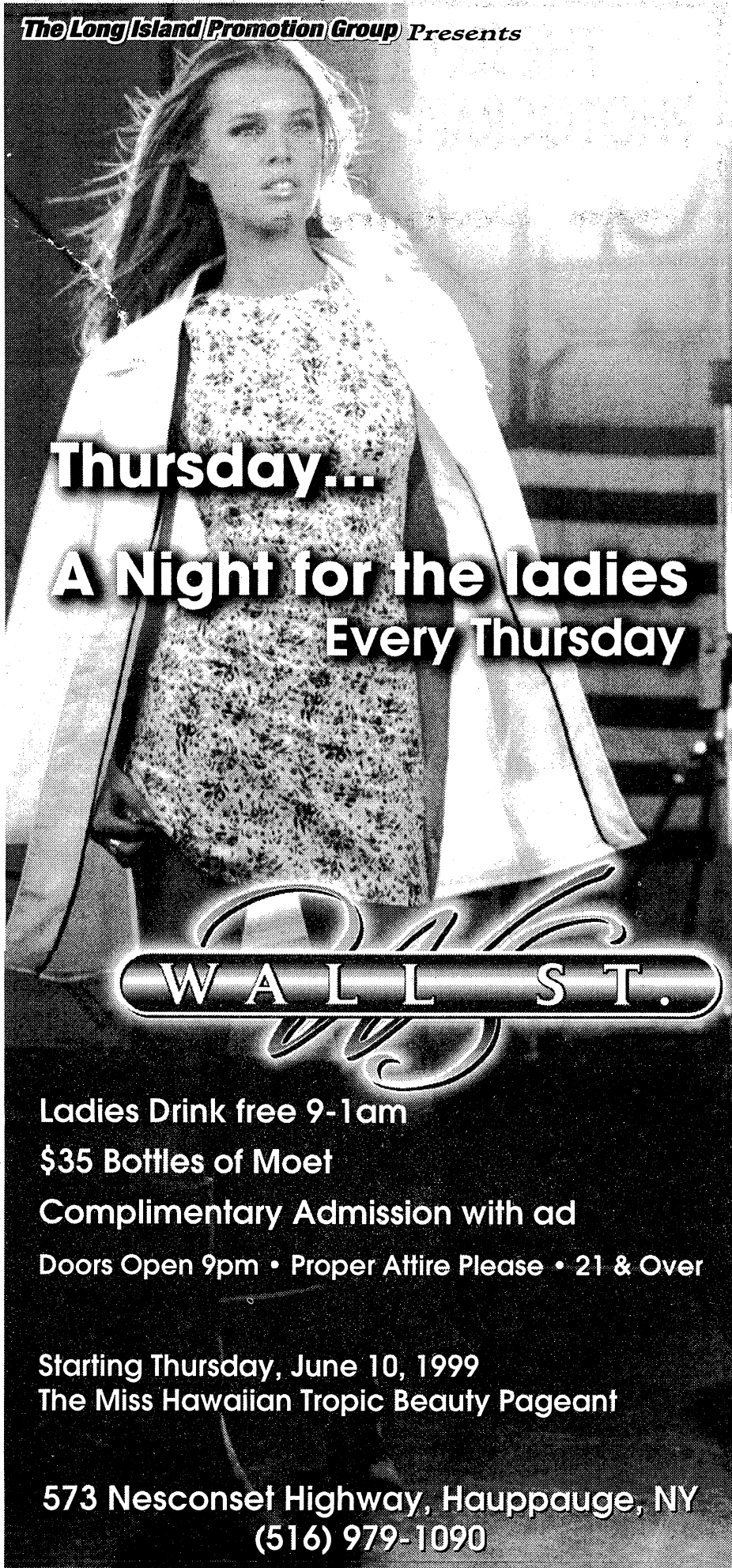
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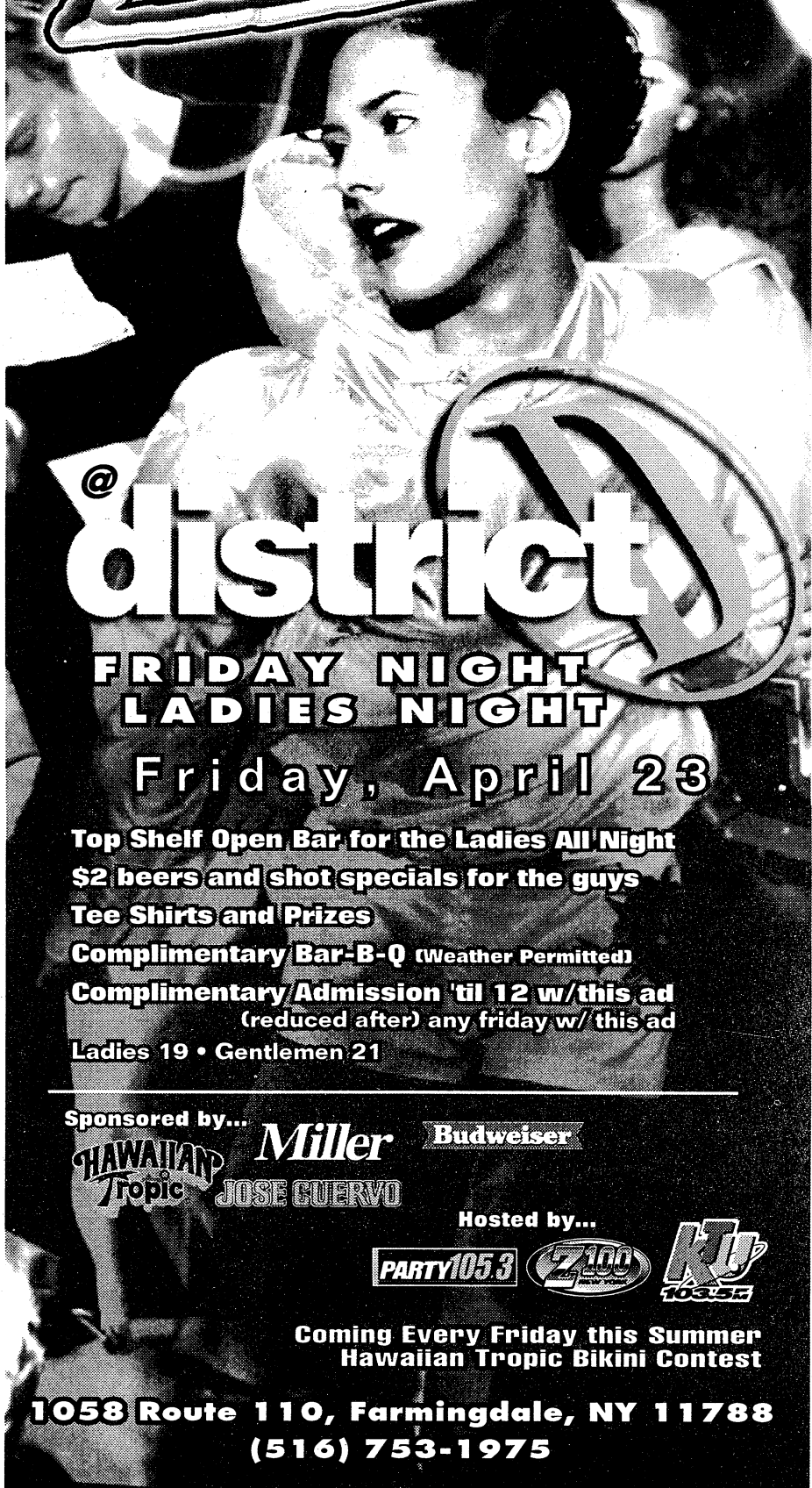
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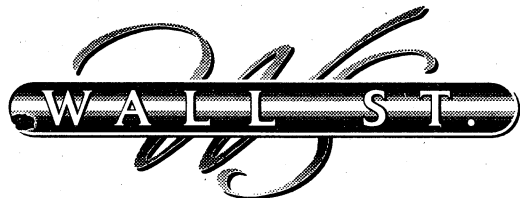
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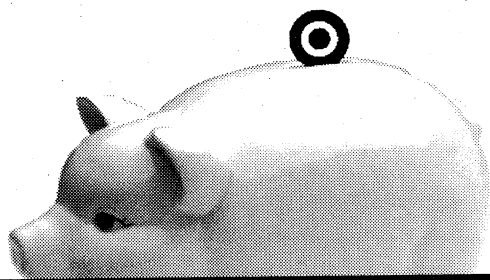
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Announcements

- The Haitian Students Organization will be hosting a conference this week entitled "Importance of Mother Tongue in Education: Integration of Creole in Haitian Classroom." The conference will look at Haitian and Creole's roles in bilingual education, and will be held in the Student Union from noon to 8 p.m., on Wednesday, April 21.
- The deadline for submissions to the Statesman's Literary Supplement has been extended to April 22. Submissions may be brought to rm. 057 of the Student Union. Contact Mike at 632-6479 for more info.
- The Statesman will be holding it's Editorial Board Elections next Monday, April 26 at 9:15 p.m. Positions are open to all current staff members; however, you must fill out a nomination form by Thursday. Contact Peter, Jen or Mike at 632-6479 for more info.

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Features

'Twelfth Night at Staller Center

A Love Story, a Comedy and a Farce All Rolled into One

ERIN ROSENKING
Statesman Editor

The show began with twin siblings separated by a disastrous ship wreck. Unaware of each other's survival, they go on to build their lives, making friends, getting jobs and courting sweethearts. The sisterly half of the duo disguises herself as a man and falls in love with her boss, who is in the process of courting a countess. But her long lost brother is in love with this same woman. Throw in a couple of drunks, a scheming maid and an arrogant steward and what do you get? A dysfunctional family from yesterday's Jerry Springer?

No, Shakespeare's "Twelfth Night," also known as "What You Will," performed in Theater One of the Staller Center this past weekend and picking up again April 22 through April 25.

Besides his mastery of literature, Shakespeare proves his genius with stories that are as relevant today as they were 400 years ago. What's more modern than alcoholics, family reunions and cross dressing? Director Cristina Vaccaro knows this herself. In the program notes, it says that in years to come, "It is almost certain that [historians] will be marking the 1000th anniversary of the creation of some of William Shakespeare's greatest plays, including "Twelfth Night."

And with good reason. The play combines all the elements for an interesting story: love, deception,



Photos by Ruth Chung

Sir Toby Belch, Michael Hartney (right), and Sir Andrew Aguecheek, Andrew Karp (left), looking for a good time (above). Below, stranded twin Viola disguised as Cesario, played by Gia Papini (background), continuing the deception on the island of Illyria, with Orsino, Brendan Patrick Riker (foreground).

mockery and long lost relatives. And the talented cast of the show was able to bring it all to life.

In spite of a few instances in the play when it was difficult to hear what the actors were saying, the play was pulled off well, with beautiful and intricate costumes that looked straight out of the dressing room of the Globe theater, and a set convincingly made to look like a marble room, complete with vaulted archways and a marble bench. All the actors were excellent, complete with all the accents and mannerisms appropriate to their characters. With his rosy cheeks, bright blue eyes and tousled hair, Michael Hartney was a perfect choice to play the jolly drunk cousin of the Countess Olivia, Sir Toby Belch. He was good with the physical acting which called for him to stumble around the stage laughing and slurring, looking for a good time with his dim-witted friend Sir Andrew Aguecheek, played by Andrew Karp. In the program, Karp is described as a "Shakespeare fanatic" and it was obvious that he was thoroughly enjoying himself. Their scenes together were enjoyed by the audience, especially the children, who got a kick out of their roaring laughter and drunken singing.

Soon to be appearing in her first independent movie, Kerry A. Lovell was great as Olivia's chambermaid Maria. She had all the quick, twitchy, childlike mannerisms of a prankster, running all over the stage attending to her maid Olivia and still finding the time to hatch plans with Toby and Andrew to humiliate the stuck up and unsmiling

Malvolio, played by physics and theater major Robert Colpitts. As he did in the recent student production of "Longwood," Colpitts stole every scene he was in. His British accent is good enough to make Prince Charles jealous and his skinny legs looked hilarious in the garish yellow stockings he is tricked into wearing. His haughty attitude was convincingly done through his sharp, calculated movements and his cold unsmiling glare at anyone that crossed his sight.

Almost too pretty to be convincing as a male, Cesario, the disguised Viola, was played by Gia Papini who spoke her lines in a delicate and sweet voice. It was no wonder that Olivia, played by Jen Darcy, fell instantly in love with the gentle Cesario as he visited the countess in place of his boss Orsino, played by Brendan Patrick Riker. Riker went all out for his character, growing a massive set of sideburns which gave him the aristocratic air of his character who is hopelessly in love with the countess.

If one thing stood out to the audience, it was the acting. Melissa Meece of Valley Stream, a recent Shakespeare fan, loved the show and she said that all the acting was great.

Two parents of one of the talented performers agreed wholeheartedly. "The show was excellent," exclaimed the mom. "It was professionally done and all the actors equally stood out with talent."