



Statesman

VOLUME XLII, NUMBER 27

MONDAY, MARCH 8, 1999

PUBLISHED TWICE WEEKLY

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University Police to Graffiti Vandal:



One Student Arrested, More to Follow, in University Crackdown

Lost Credit Cards and Broken Windows Lead Police Reports

February 21

4:36 a.m.

DUI arrest was made on Nicholls Rd. The suspect was taken to the police station for processing.

11:57 a.m.

An officer calls in a reports a damaged window in room 169 of Light Engineering.

2:14 p.m.

A student in the library reports the theft of a book bag from a study area.

6:20 p.m.

A rock is thrown through a window in the Life Sciences Building.

9:06 p.m.

A Hand College Resident reports that four keys (two dorm keys) and an access card were stolen.

February 22

12:22 a.m.

Reports of a screaming female was made from the Chapin Apartments. Officers found a couple in a verbal dispute, and the male was escorted from the building.

3:10 a.m.

A report of a screaming female in the Tabler Woods was called in from Keller College. The subject was gone upon police arrival.

11:35 a.m.

A suspicious person was seen in the basement of the Commuter Lounge in the SAC. The subject was asked to leave.

12:13 p.m.

A suspicious person was seen distributing handbills in Roth Cafeteria. The subject left.

February 23

9:15 a.m.

A wallet was stolen from the Sports Complex.

12:21 p.m.

A computer was stolen from Psychology B.

2:53 p.m.

A chair worth approximately \$200 was stolen from the Library's Special Collection.

3:51 p.m.

A report of persons smoking marijuana in Roth Cafeteria was made. The report was unfounded.

5:17 p.m.

A report of a stolen ID card was made from Toscanini College.

February 24

12:47 p.m.

A sweater was stolen from the Sports Complex

1:14 p.m.

A wallet was stolen from the SAC loop.

3:37 p.m.

A report of harassment was made in Eisenhower College. An order of protection has been issued.

5:55 p.m.

A tote bag with credit cards inside was stolen from the Student Union.

11:05 p.m.

Credit cards were stolen from Cardozzo College.

February 25

12:36 a.m.

Credit Cards were stolen from the Sports Complex.

Blotter of the Week

February 27, 1:30 a.m.

A Cardozzo College resident reported a possible domestic dispute. The couple in question was found playing a game.

12:42 a.m.

A Toscanini Resident Assistant called in a report of the smell of marijuana smoke, and requested police assistance. The was unfounded.

1:42 a.m.

A Dewey College resident dislocated his shoulder. He was transported to the University Hospital Emergency Room via SBVAC.

4:06 p.m.

A vehicle was vandalized in the Sports Complex parking lot.

11:27 p.m.

Suspicious people were seen between Keller and Stimpson Colleges. They were told by residential staff to stop what they were doing and disperse.

11:57 p.m.

A person reported that a bicycle was stolen from the Grad Chemistry Building.

February 26

12:39 p.m.

The Amman College Residence Hall Director reported a group of males playing in the snow and being very loud. The suspects fled the scene when police approached.

12:57 a.m.

Residential Security Program personnel made a report that males throwing snowballs at them. The suspects were gone upon police arrival.

2:27 a.m.

A report of males throwing snowballs at windows was called in from Dewey College. They dispersed upon police arrival.

3:03 a.m.

A Hendrix College resident made a report of lost glasses.

6:38 a.m.

A Keller College resident reported chest pains and breathing difficulty. He was transported to the University Hospital Emergency Room via SBVAC.

7:29 a.m.

A vending machine in the lobby of Psychology A was vandalized. The matter is currently under investigation.

9:09 a.m.

A vending machine in Grad Chemistry was vandalized.

1:14 p.m.

A persona non grata was spotted driving on Forest Dr. and N. Loop Rd.

2:45 p.m.

A wallet with ID and credit cards was stolen from the main stacks of the Library.

6:62 p.m.

A person lost the ability to walk in the Staller Center and was transported to the University Hospital Emergency Room.

February 27

1:30 a.m.

A Cardozzo College resident reported a possible domestic dispute. The couple in question was found playing a game.

3:15 a.m.

A suspicious male was reported to be "checking out" parked vehicles in the along Infirmary Rd. The area was patrolled by police following the report.

1:46 p.m.

A Chapin Apartments mailbox was broken into.

February 28

4:07 a.m.

A group of males was making noise in Roosevelt's Inner Quad. The subjects were gone upon arrival.

1:23 p.m.

A report of a broken vehicle window was made in the Kelly Quad parking lot.

3:12 p.m.

A report of a broken vehicle window was made in the Kelly Quad parking lot.

Time Unknown

BB pellets were shot through the windshield of a vehicle.

9:50 p.m.

A suit worth about \$350 was stolen from Keller College.

10:24 p.m.

BB pellets were shot through the rear windshield of a vehicle in the Kelly Quad parking lot.

March 1

10:08 a.m.

A parking sticker was stolen from a vehicle in the Greely College parking lot.

1:43 p.m.

A wallet with and ID card inside was stolen from Tabler Quad.

8:00 p.m.

Two subjects were involved in a verbal dispute between the Physics Building and the Math Tower. Police intervened.

9:58 p.m.

A persona non grata was spotted and arrested in Benedict College.

One Down, More to Go

Student Arrested as Part of Crackdown on Campus Graffiti

BY PETER GRATTON
Statesman Editor

In a continuing crackdown of graffiti in its "zero tolerance" policy initiated just over a year ago, the University Police busted Stanislav Aleshin, a 19 year-old Stony Brook student, last week on charges of spray-painting a number of campus buildings.

The bust, University Deputy Chief of Police Doug Little said, is just the first in a series of arrests that may follow against those vandalizing on campus.

Aleshin faces up to one year in jail for the misdemeanor charges of vandalism, and like others suspected of defacing campus property, could feel the pinch in his wallet.

"If we catch people," Little said, "we are going for an arrest, and we are going to recoup the money for having to repair the damage."

Little, like other University officials, is zealous in his anger about the blight of graffiti that until recent memory had blighted the campus. The "zero-tolerance" policy was instituted during the fall 1997 semester after a rash of graffiti was found across campus, including on the Administration Building and the Staller Center for the Arts.

The cost to the University for graffiti, even after the 1997 crackdown, is staggering. The price tag each year is over \$200,000, according to Gary Matthews, University vice-president for Campus Services. The actual amount, he said, could be much higher if incidents such as cracked windows, where it is hard for officers on the scene to identify the cause, are factored in.

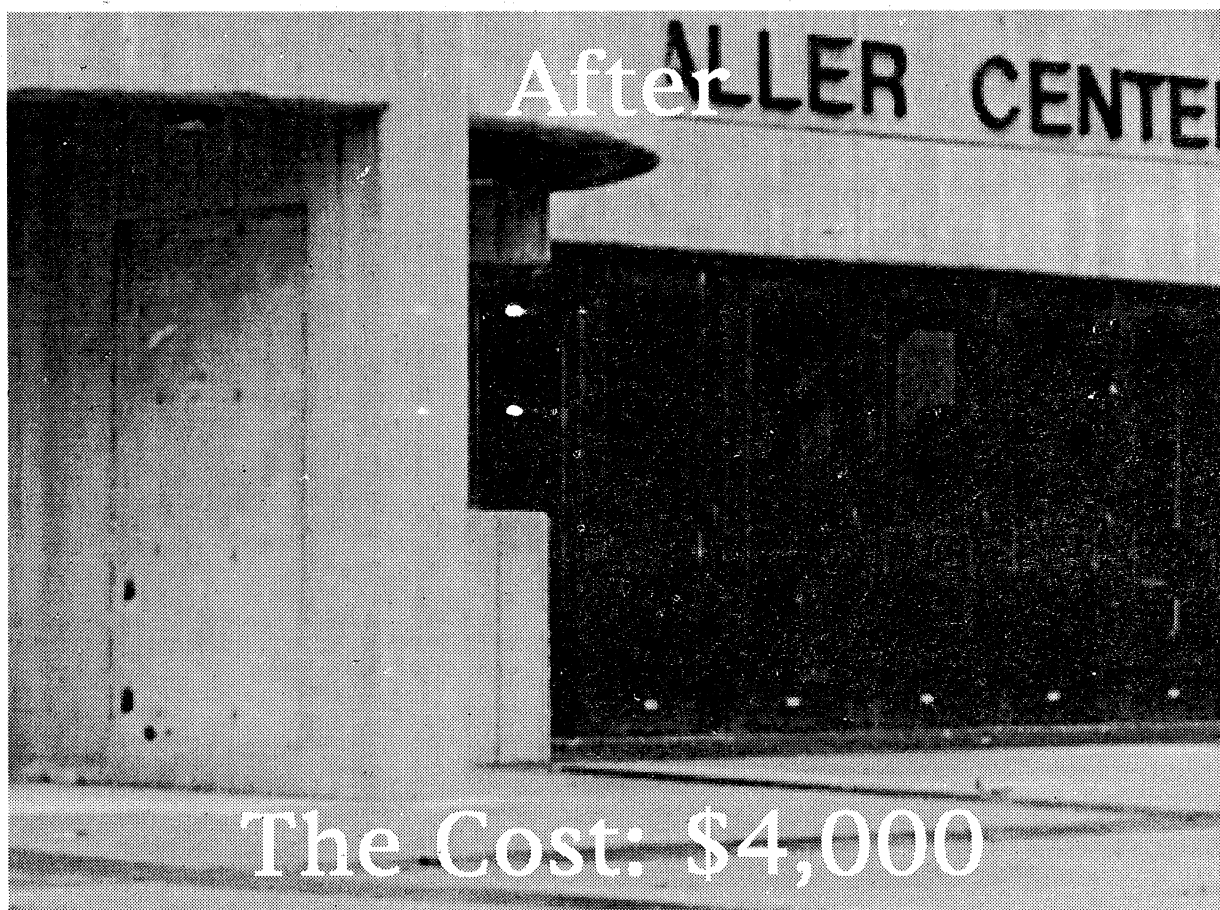
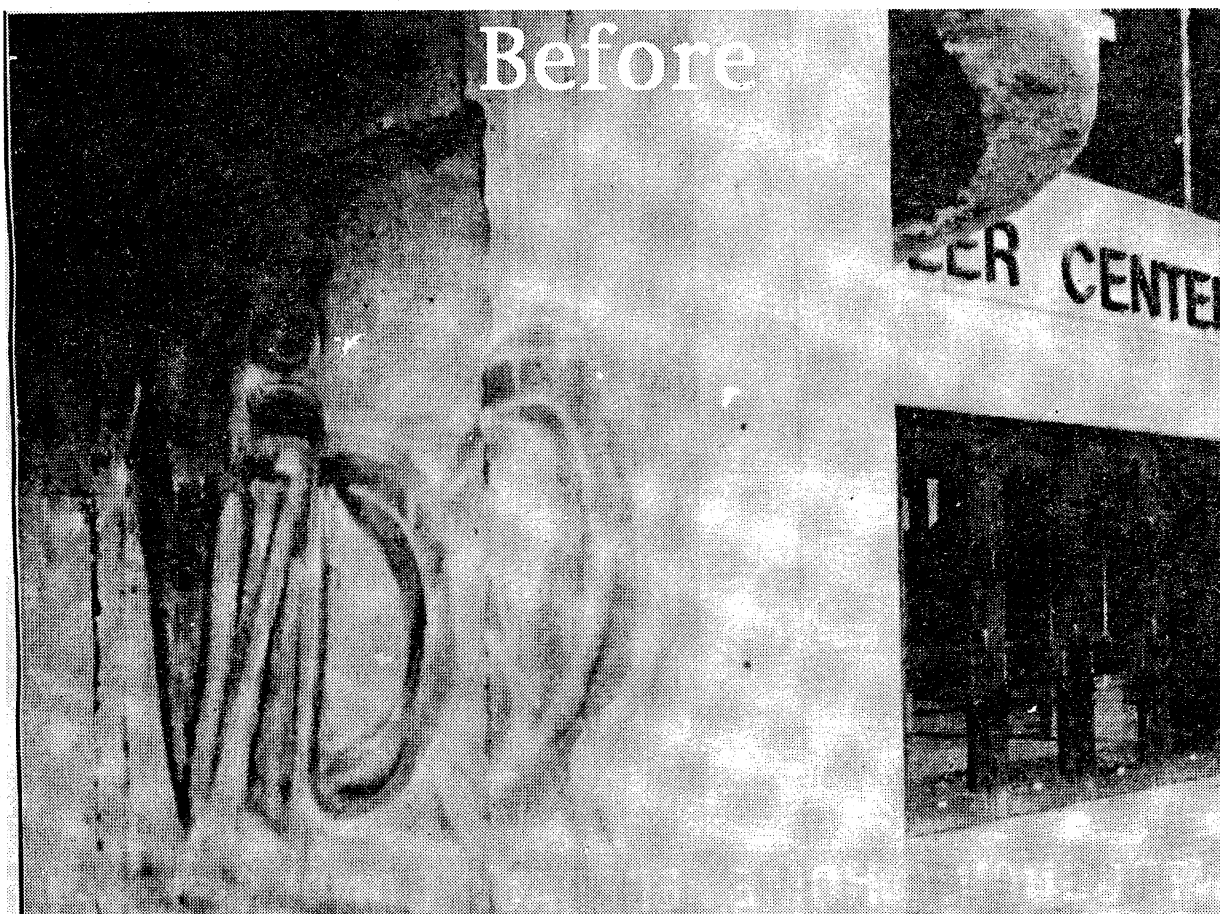
"When you factor in all of the damage, it is hard to quantify," he said.

There is no special budget set up each year explicitly for graffiti cleanup costs; the money comes directly out of the administration's operating budget.

"Because of the graffiti, instead of making nice new things, we end up fixing what is damaged," Matthews said.

The high cost for graffiti cleanup comes from the special cleaning techniques needed to remove it from the walls of campus buildings. Sophisticated cleaning chemicals and machinery are needed, and the removal often takes several hours of work by a number of maintenance workers.

The cost to the campus was "senseless," Little said, and explains why alleged vandals such as Aleshin will be feeling the pinch by University Police. "It's such a waste of money," he said. □



The Cost: \$4,000

The Staller Center has been hit a number of times in recent years. The above graffiti was cleaned up early last year at a cost to students of about \$4,000.

Trophies Still Missing from Athletic Complex

BY PETER GRATTON
Statesman Editor

Members of the Athletic Department continue to hope that whoever took seven volleyball trophies last month will find the heart to turn them back in.

The trophies, with little value outside its meaning to the players because they are made

only of bronze and wood, consist of two Eastern Collegiate Athletic Conference trophies, two Holiday Express silver cups as well several other plaques.

"They mean a whole lot to the players," said Teri Tiso, head volleyball coach, "It shows what we've accomplished."

"It's tough for the kids, its all that they get." □

I.B. **is coming**

And You're Invited...

Where? Campus Connection @ H-Quad

When? Wednesday, March 24



An Issue of Race

Society of Professional Journalists President Tries to Hold Discussion on Race but is Stymied on Talk of her own Writing

By JENNIFER KESTER
Statesman Editor

In a panel discussion covering race and media relations at Stony Brook, angry students attended and protested what they called a racist article written by the moderator of the panel, Marlo Allison Del Toro, the president of the Stony Brook chapter of the Society of Professional Journalists and arts editor of the Stony Brook Press.

The discussion, held last Wednesday in the Student Union auditorium, was intended to foster an open dialogue among campus groups about the state of race relations and of campus media coverage of race issues. The discussion was paneled by representatives from the *Press*, *Statesman* and the SB chapter of the Society of Professional Journalists.

Approximately 30 students attended. Much of the discussion of the night, however, centered around accusations that an article by Del Toro, "No Shirley Here," an opinion piece on the Ms. Stony Brook pageant, had racist overtones.

"If the article was just about the pageant and she didn't like it, fine, but she brought up race," said Joyal McNeil, the chair of the pageant committee, who attended the discussion.

Participants in the pageant declined to follow the night's scheduled plan, interjecting comments and questions concerning Del Toro's article. The audience, many who worked on the pageant committee, argued that excerpts such as, "the all-black and Hispanic group of guys," and her "white skin and blond hair made her stand out like a Barbie standing among all of her dark-haired friends," were discriminatory comments.

Del Toro said, regarding the latter comment, that she personally spoke to Commuter Students Association President Claudine Stuart, the "Barbie" mentioned in the article, and Del Toro said that Stuart did have problems with the article, but nothing having to do with that comment. "If she would have been upset I would have apologized," said Del Toro.

McNeil also pointed out that Del Toro's article was

inaccurate. The article said that only one white female was honored during the segment that gave homage to women leaders on campus. However, McNeil said that in fact four females were honored.

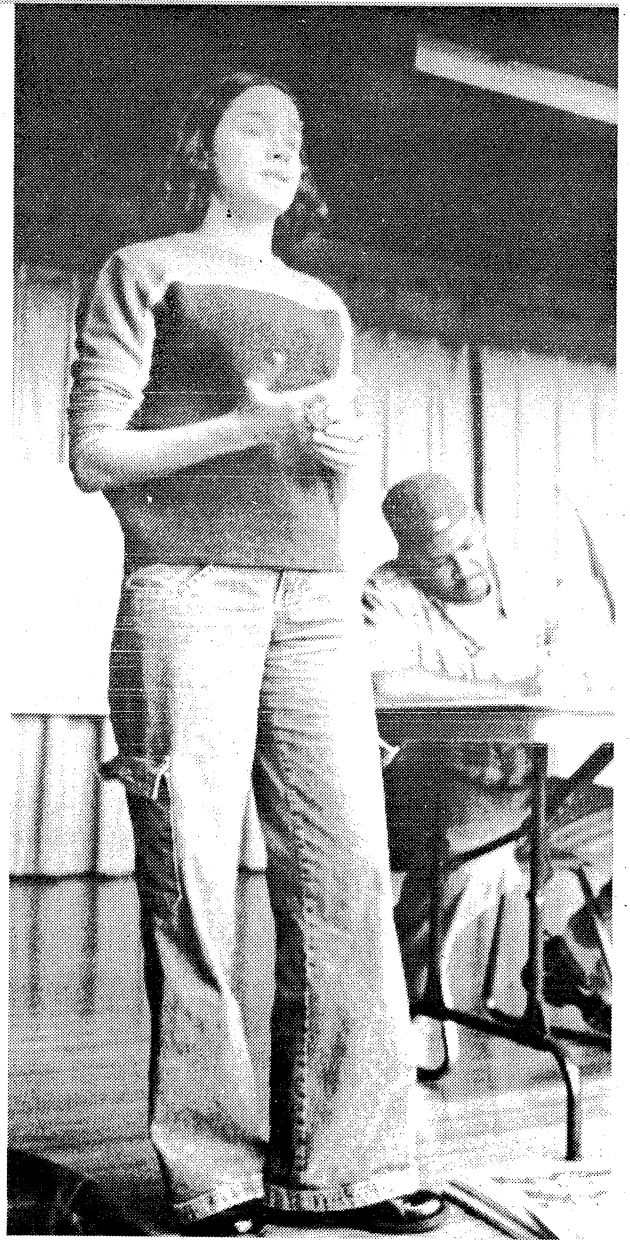
"I didn't do reporting," Del Toro replied, "I made my article about what I saw at the Stony Brook pageant." Del Toro said that the removal of her wisdom teeth prevented her from conducting interviews for factual information.

Michael Yeh, the executive editor of the *Press*, said he was unsure if he would print the article if he had it to do over again. "It basically drew attention from the rest of the newspaper," he said, "We trust our staff to do accurate reporting and it is due to the limited number of people on the staff that we can't fact check every article."

The audience itself was divided over whether the piece should have been published. Jermaine LaMont defended the piece, arguing that the *Press* is an opinion paper and that those who did not appreciate the content should take action by contributing articles, which LaMont himself did, creating the column "Skru's View." Press staff member Phil Russo added that those who wanted to voice their opinion were welcome to write a letter to the editor or to stop by the office.

On the other hand, Persephone Da Costa, the newly crowned Ms. Stony Brook said, "My problem with this article was one, it was lies and two, it was a personal attack." Da Costa argued that there was enough student apathy on campus and that it was wrong of Del Toro to "tear down" the seven contestants who had the courage to participate. She also threatened to try to have the *Press*' Polity funding removed.

Janelle Stanton, the president for Black Womyn's Weekend and vice president of the Minority Planning Board, also admitted to initially wanting to defund the paper, but changed her mind. "If something like this happens again, I will do something," she said, "My point is I am mad about this and for future notice I am going to pay a little more attention to the *Press*, especially [Del Toro's] articles."



Marlo Del Toro discusses her article this past Wednesday.

However, audience members said that they did not have any problems with the remaining articles in the *Press*' race issue and commended the staff for their reporting.

In addition, McNeil said that it was not the fault of the pageant that only one white contestant entered the race, just

Please See Reporting on page 11

Peace Corps Comes to Campus Next Week

By PETER GRATTON
Statesman Editor

The Peace Corps has come a long way since the program was introduced by President John Kennedy in the 1961. This week recruiters from the Corps will be showing students on campus the advantages of spending their first years after college giving back to communities across the world.

More than 150,000 people have served in the Peace Corps, with about 6,500 serving at any one time. Volunteers, as members of the corps are called, are actually paid each month to cover food and clothing expenses and given a lump sum of over \$6,000 after two years of service. Recruiters will be on hand Tuesday from 9 am to 3 pm in the Student Union, and at the Career and Internship Fair at the Sports Complex on Wednesday.

Rosemary Kugler, one of the recruiters that will be on campus, is herself a return Peace Corps volunteer. Kugler says that the work was very fulfilling and personally

rewarding. "For me, it was a feeling that you are needed and that you can make a difference," she said.

Kruger is one of about 90% of returning Peace Corps volunteers that say they would make the same decision again if given the chance.

One of the reasons for this high percentage may be that volunteers don't see their time in the Corps as completely wasting a chance to further their resume, either through graduate school or internships, that could someday land them a better job.

"I am not going to say that the Peace Corps got me my job," says Keith Harris, a Lincoln University graduate, "But it sure made them look twice."

Kruger agreed about the difference it can make for a volunteer seeking to put him or herself ahead of others in their search for a job.

"[Employers] know that have this on your resume means a lot," she said, "People see the volunteers as having very different skills."

Talk on Renault Held



Statesman/Tea Lek D. Ying

Lisa Moore, a professor in the English Department at the University of Texas at Austin, spoke Friday in Harriman Hall about the work of Mary Renault, a lesbian writer whose work Moore said was "peddled as educational but at the same time dealt with homosexual relationships." Moore said that Renault herself was ambivalent about her sexuality, produced in no small part by a cultural background which Moore called a

"Cold War homophobia."

This coming Tuesday, Professor David Carr, the chair of the Philosophy Department at Emory University and a well known translator of the German philosopher Edmund Husserl, will lead a discussion in the same location, Harriman, room 214, on Husserl's writings on historical narrative. Refreshments will be served and there is no charge for attendance.

-Peter Gratton, Statesman Editor

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The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

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Editorials

Writing on Your Wall

The Stupidity of Vandalizing your Own School

Luckily for the students at Stony Brook, beauty is only skin deep. With construction sites dotting the campus almost anywhere you look, abandoned buildings awaiting renovation, and cracks and exposed pipes adorning the walls of the Union, one thing we can't claim is that while it may be pleasing to the mind, Stony Brook is torturous to the eye. Besides the pretty and well-kept Academic Mall, there aren't exactly a large number of areas on campus that would qualify as aesthetically pleasing. The unfinished back of the SAC turns into a muddy swamp after rain, the open space next to South P lot serves as nothing more than a graveyard for abandoned construction waste and the dilapidated state of G and H quads would fit them right into the poorest slum (no offense to you G and H residents). Stony Brook borders on homely as it is—why would you purposely push it over the edge into ugly territory with unsightly graffiti?

Within the past year, an epidemic of graffiti has sprung up around campus, blemishing such buildings as Staller Center and Administration and forcing campus police to adopt a "zero tolerance" stance in combating

the artists that do it.

They are not kidding. Recently a Stony Brook student was caught in the act, and now faces a prison sentence of up to a year, as well as charges to pay for its expensive cleanup. As Deputy Chief of Police Doug Little says, graffiti and its removal incur a

Why live in a pig sty if you are not a pig?

"senseless" financial burden, and as almost all SBU students would agree, these finances could undoubtedly be directed to more worthwhile endeavors.

But let's put the issue of money aside for a more important question. Why would you vandalize the place you study in, learn in, hang out with friends in and in some cases live in? Didn't your mothers ever tell you to keep your dirty shoes off the coffee table and to clean your room? It's hard to believe, but a lot of that incessant nagging was an effort to teach you the importance of valuing the places you inhabit. Why live in a pig sty if you are not a pig? Why ruin something that is yours, deflating its value for yourself and for

others?

What is the mind set of a graffiti artist? Not that we are condoning graffiti of any kind, but some of it is actually nice and proof of some real artistic talent. The people guilty of this type are probably tortured artists whose parents forced them into majoring in business instead of going to art school. The graffiti is the result of therapy telling them to let out their frustrations. The rest of it, the type we've seen on campus, is this "tagging up" garbage from either wannabe gang members or the real thing that want to mark their territory. If you want to act like an animal by defacing your own property, why don't you just pee on your territory like a dog does? At least that gets washed away by the rain.

If you have this insatiable need to scribble your nickname written in some indecipherable script, why not go to the store and buy yourself a pad and a marker? This will undoubtedly be cheaper than the \$200,000 price tag that comes annually for the cleanup of vandalism. Or you also have the option of fitting an art class into your class schedule to satisfy this need to create. Whichever you decide, leave your spray cans at home. We don't need anymore defacing of this campus making a bad name for the hard-working and neat students that go here. Take some pride in yourself and your institution.

Campus Index

Almost half-way into the semester, everything's pretty much normal: the food prices are high, a certain student group (we'll mention no names here) once again embarrasses itself during an Albany rally, Polity is squabbling over a new constitution, and the Governor is trying to boot the poorest of students out of SUNY. *Deja vu?*

Got milk?: In an effort to prove that they're willing to meet with any constituents, even the poorest of SUNY students, legislators in Albany agreed to meet with students about their gripes about the Governor's proposed TAP cuts. In a big sigh, the legislative body that again this year passed up campaign finance reform seemed to say that they didn't care about how much money a person had, they would listen to any constituent's concerns. Of course after hundreds of students bussed all the way to Albany, they had to listen to the non-committal blather of their "legislative assistants," because it was said that Senators and Assemblymen were away engaged in important business. Like meeting with the corporate sponsors of some dairy legislation in the Capitol lobby while scarfing down free ice cream and cheese. Talk about pigs at the trough.

And while we're at it, let's drink to National Sobriety Week: Two weeks ago, members of the University celebrated National Diet week in the Student Union with what else: an all-you-can eat buffet.

Hummm, you think this could be a clue?: Police investigators finally caught up to a perp who had spray painted on the walls of University buildings. Detectives said they weren't sure if the student had done it, but said they grew a bit suspicious when they found his name painted on a wall.

Progressive Cavemen : Senior male officials at the University say they can't understand why women professors (who have about as much a chance of seeing the Governor doubling funding to SUNY than getting a tenure track position) are so upset about the number of women on this campus mired in adjunct status. After all, the University is a very liberal campus, and progressive on social issues. We're not sexist, these officials said, and they have no idea where these dingbat women -who should be at home anyway- would get that idea.

Tell Me About It

Advice for the College-Aged Crowd

By Carolyn Hax

Dear Carolyn:

I have been with my girlfriend for just over two years. She is 25, and I am 26. This year I will (finally!) graduate from college and begin teaching next fall. My girlfriend will begin law school at a yet-to-be-determined school. While discussing our future I told her that I do not believe I have screwed around enough, which was my crass way of saying I don't think I have dated enough people to feel comfortable settling down with her forever.

We have lived together for the entire time we have been in this relationship (we used to be just roommates). Should I try to get a job near where she goes to school. Yet still date other people. So that if I decide she is the one (and she is still available and actually takes me back) she will be right there?

I love her and I doubt there are other women who will make me feel as alive as she does. But I also feel that if I do not find out for sure, there will always be a lingering doubt. What should I do? (And since my girlfriend reads this too. What should she do?)

—I.J.R.

Teaching? And not writing for Hallmark?

You should go to the best school you can in a location you like, regardless of her plans. She should go to the best school she can in a location she likes regardless of your plans.

When you float this idea by her, please, in the name of motherhood, football and world peace, do not use any conjugation of the verb "to screw." Not because it's one of the more loathsome and insensitive farewells I've ever heard which it is, by the way, though you get points for honesty but because it's not entirely accurate.

The only true certainty in relationships is death. (I'm not on the Hallmark payroll, either.) That means no amount of (rude gerund here) is going to conjure a glittery "yes" or "no" in the wintry evening sky, about her or anyone else you (rude verb here). But given that you seem to be enjoying an extended, school-fed adolescence, forcing yourself to settle down isn't a stellar idea, either.

(Finally) getting out of school is. Not dating your roommate is. Living life as an independent adult is. Seeing who you are, what you want, why you want it, when and, the all-important, how you plan to pay for if these are all alternatives I highly recommend.

The reason for your doubt, and the reason you need to heed it, is that you can't expect to know who's right for you if you aren't yet sure of the "you." Meeting all kinds of people is a legitimate part of this, but only a secondary one.

Put it to her that way, and maybe in a few years' time, when you gaze proudly upon the big adult life you've built and realize with crystal clarity that it all means nothing unless you can fill it with the pure true love of the girl you left behind, that girl's response

won't be, (rude verb here) you.

Not that I expect men to wipe "sundry parade of babes" from the Guys' List of Marriage Prerequisites; it's but a fig leaf for immaturity, but you're welcome to it.

Dear Carolyn:

I had breast cancer when I was 24, six years ago. I am considered "cured," I feel great and have a god attitude about life. However, I had a mastectomy, and decided not to have an implant. I have casually dated, but haven't told any of the men I've gone out with.

When DO you tell someone about this? On the first date? The second? Before you think things will set physical? Let him find out the hard way?

I know there will be guys who can't deal with it, but I'd rather they know me as a person first than think of me as "the girl who had breast cancer." On the other hand, if the guy can't deal with it. I don't want to set too emotionally invested in him. Do you see how confusing this all is?

—P.T.

Take heart: No matter how bad dating gets, it's almost always better than cancer, right?

Still, after years of life-and-death clarity, dating must seem maddeningly opaque. Because it is. I don't know that there's even an answer-to the when-to-unveil-my-secrets question.

I know the when-not-to's, though: The first date, the second date and when he first sees you naked. And I can urge you, and anyone, to save the really personal

stuff for when there are signs he actually cares to hear the really personal stuff.

These signs vary, but his asking really personal questions is a good one. Everything short of that is a judgment call. But dating is just prying by candlelight, so treat your illness as you would any other intense phase of your life, like college or a despised job or a stretch in "juvy" or a sport you once played: Weave your illness into the conversation, ever so naturally. (It's probably tougher not to.) The rest will take care of itself.

Hi Carolyn:

I wonder if I'm being unreasonable. My boyfriend of seven months often makes these comments about women who are beautiful and sexy when we run across them. It's as if he does not have any respect for me, and I feel I've told him that and he's made efforts to ease up, but lets one slip. He also looks at them quite intensely, which so irritating. What's the most reasonable way to handle this?

—K.N.

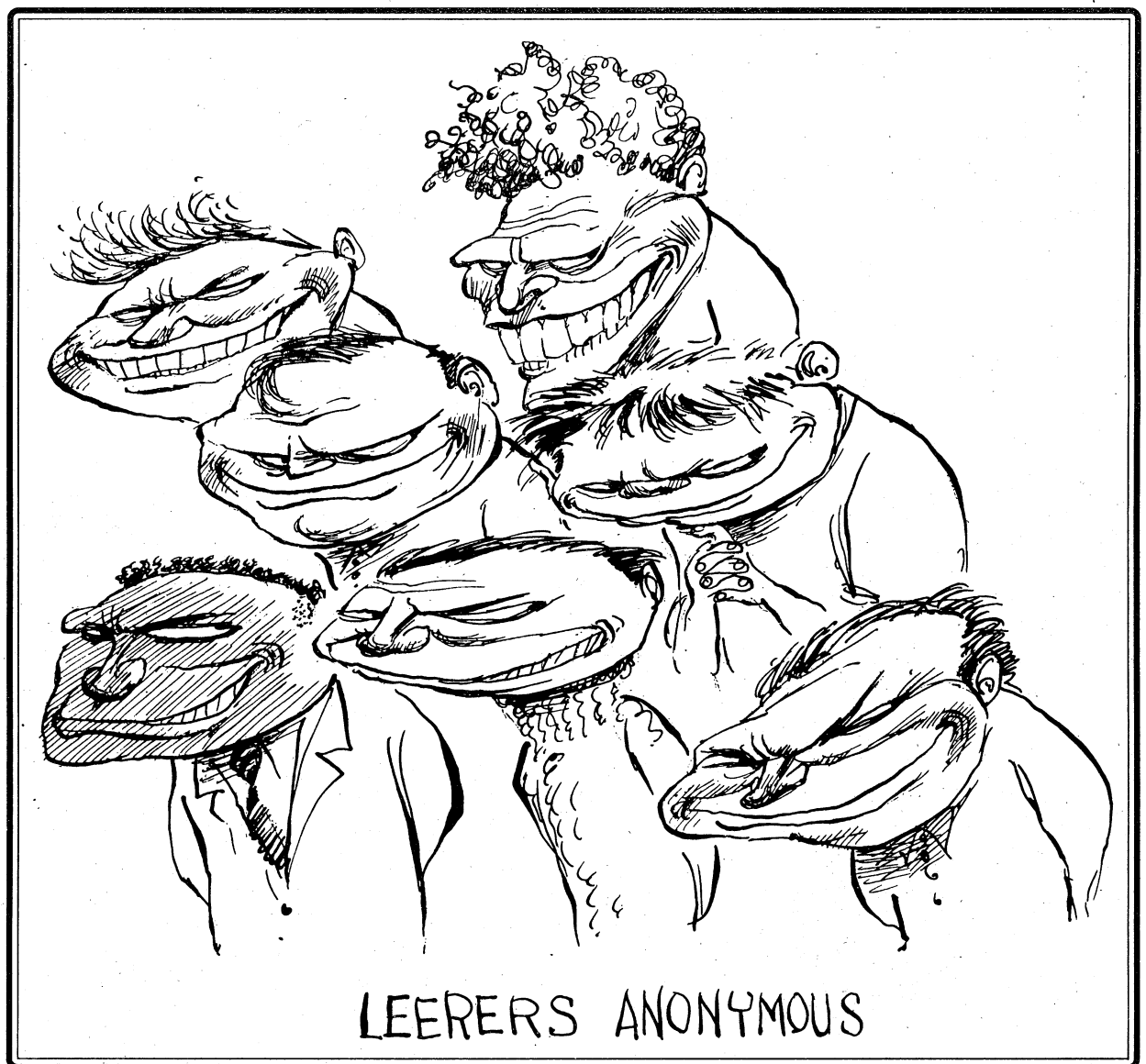
Unreasonable: expecting him not to look.

Reasonable: expecting him not to leer, drool, hoot or call other women "sexy."

Unreasonable: expecting him to change, or wanting him to change, against his nature.

Reasonable: not dating jerks.

To write to Carolyn or Tell Me About it, please e-mail: statesmn@ic.sunysb.edu.



LEERERS ANONYMOUS

If you would like to submit an opinion piece, you can e-mail it to statesmn@ic.sunysb.edu, please include contact information.

Women's Studies Conference to be Held this Saturday

NOW through THURSDAY, MARCH 18:
STONY BROOK UNION GALLERY EXHIBIT, IMAGES OF WORDS, WOMEN'S VOICES. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. Curated by Naomi Grossman and Sybelle Trigoboff. Free. For information, call 516-632-6822

NOW through WEDNESDAY, MARCH 31:
CIVIL RIGHTS, WOMEN'S RIGHTS, HUMAN RIGHTS DISPLAY. 9 a.m. to 5 p.m., Admissions Office, First Floor, Administration Building, State University of New York at Stony Brook. Free.

NOW through SATURDAY, MAY 1:
A MOMENT IN INDIA'S HISTORY: A PHOTOGRAPHIC EXHIBIT ON INDIA'S FREEDOM REVOLUTION. Noon to 5 p.m., Center for India Studies, Room E5350, Frank Melville Jr. Memorial Library. State University of New York at Stony Brook. Photos from the archives of collector Rick Ricard.

WEDNESDAY, MARCH 10:
HEDDA NUSSBAUM: THE NIGHTMARE OF DOMESTIC ABUSE. 8 p.m. Student Activities Center auditorium, State University of New York at Stony Brook. Infamous domestic abuse victim Hedda Nussbaum speaks of her experiences in this special Women's History Month program hosted by the Student Activities Board. General admission: \$10. For information, call 516-632-9709.

FRIDAY, MARCH 12:
MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM. 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus, State University of New York at Stony Brook. Peter Franks of the Scripps Institute of Oceanography, discusses Microscale Patchiness of Phytoplankton. Free. For information, call 516-632-8701.

SATURDAY, MARCH 13:
SECOND ANNUAL WOMEN'S STUDIES CONFERENCE: CIVIL RIGHTS, WOMEN'S RIGHTS, HUMAN RIGHTS. 8:30 a.m. to 6 p.m. Student Activities Center (morning sessions), The Alliance Room, Melville Library (afternoon sessions). Sponsored by the Women's Studies Program in conjunction with several campus organizations, the conclave will bring together writers, scholars, students, and activists to explore the past, present and future of what in the last four decades, has become a worldwide movement absorbing young and mature women in a variety of venues. Panels and panelists will include: Women and Civil Rights: Then and Now with Dollie Burwell, Environmental Justice Advocate and aide to Congresswoman Eva Clayton; and Belinda Robnett, University of California-Davis, author of *How Long? How Long?*; Hidden Heroes: Young Women on the



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The Nai-Ni Chen Dance Company will be performing in the Staller Center this Sunday.

Move: a premiere of the video: "Hidden Heroes," followed by panelists Angela Brown, founding director, Youth Task Force; Kim Burwell, North Carolina director, Youth Task Force; Carolyn Goodman, SUNY, Stony Brook, activist and video producer; Faustine Joshua, SUNY, Stony Brook, Caribbean Student Organization; Jodie Lawston, SUNY, Stony Brook, Center for Womyn's Concerns; Fighting for Human Rights Against Authoritarian Governments: Nieves Ayress, Chilean Activist, Vamos a la PeÒa del Bronx. Josette Cole, housing and land rights activist, South Africa; Regina N'tongana, former squatter and anti-apartheid activist, South Africa; Margot Olvarria, New School for Social Research; Women's Rights are Human Rights: Elizabeth Friedman, Barnard College, Columbia University; and Rosalind Petchesky, Hunter College, CUNY Graduate Center, McArthur Fellow, and coordinator, International Reproductive Rights Research. General registration fee \$15 (\$10 for Stony Brook students, faculty and staff) by March 2, \$20 after that date. For information call the Women's Studies Program, 516-632-9176.

STONY BROOK SYMPHONY ORCHESTRA. 8 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. Gustav Meier, director and principal conductor, leads the orchestra in performing Mozart's Overture to the Abduction from the Seraglio; the premiere of a Student

Orchestral piece; Debussy's *La Mer*; Szymanowski's Violin Concerto No. 1, with 1998-99 Concerto Competition Winner Gabrielle Painter as soloist. General admission is \$12, students and senior citizens, \$6. For information, call the Staller Center box office at 516-632-ARTS.

SATURDAY, MARCH 13 and SUNDAY, MARCH 14:
GREENBERG GREAT TRAIN & COLLECTIBLES SHOW. 9 a.m. to 4 p.m., Main Arena, Sports Complex, State University of New York at Stony Brook. Thousands of model train and collectibles buffs are expected to turn out for this popular show, featuring more than 200 vendors of model trains, toys and hobby material. General admission: \$5. For information, call 410-785-7842.

SUNDAY, MARCH 14:
NAI-NI CHEN DANCE COMPANY. 7 p.m., Main Stage, Staller Center for the Arts, State University of New York at Stony Brook. With ingenious choreography, dazzling costumes, fantastic props and delightful music, the Nai-Ni Chen dance company takes the audience on an exploration into the world of ancient and contemporary Chinese art. Tickets, \$23. For reservations and information, call the Staller Center Box Office at 516-632-ARTS.

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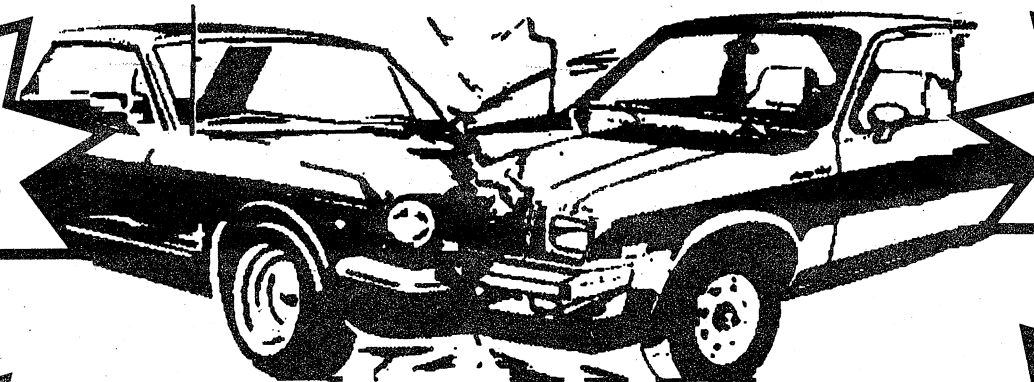
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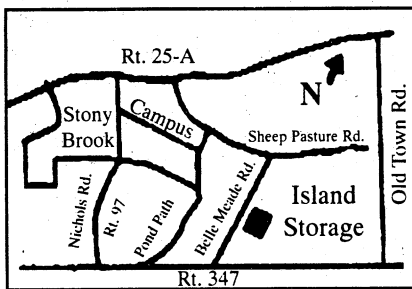
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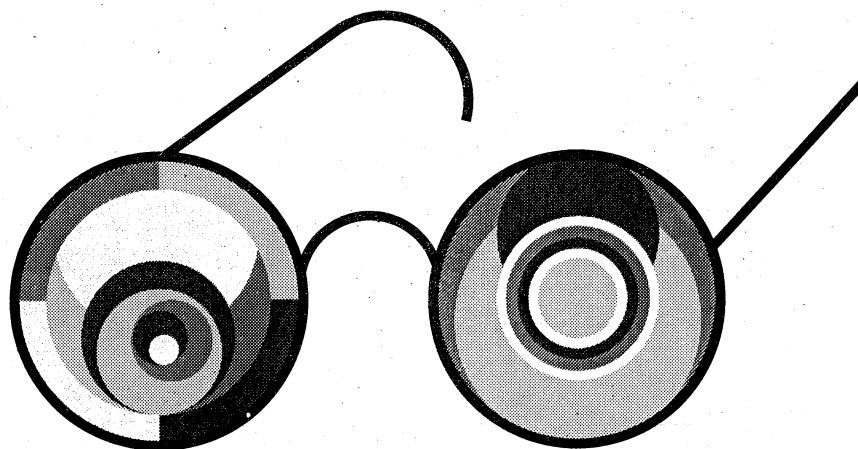
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STATE UNIVERSITY OF NEW YORK

An Issue of Reporting

Continued from Page 5

as it was not the fault of Del Toro that there was only two minority members on the race and media panel. She also made a formal apology to Del Toro. "I am sorry I didn't give you an award [at the pageant] Marlo, I am sorry it caused you to write this article."

Del Toro said she was saddened that her initial plans for a discussion on the student media and perceptions of race floundered on discussion of her article.

"I think the discussion was ruined by people not discussing race," Del Toro said. "It is one thing when 30 people come out to attack what I said but when one or two of them don't listen to what you said, that's the insult," she said, "I appreciate the people that did stay on the topic."

Yeh said that he too wished the talk would have centered around other substantive issues. "We decided to put together a

discussion because we wanted to start a genuine and honest dialogue about racial relations on this campus," he said, "we didn't discuss the real issues which we hoped to address."

Del Toro contends that her intent behind the article was to point out the irony that the administration hails SBU for its diverse campus when the pageant was not diverse at all. If given the chance, Del Toro said that the only portion of her article that she would have changed was the Barbie doll comment. "It was the only comment that could be racially insensitive," she said.

For his part, Yeh said that he thought the audience was more angered over the inaccuracies in the article than the racist motivations they may have seen in its reporting. "From listening to the people who were there, I think they were really angry that it was inaccurate," he said, "and not necessarily because it was racist."

"We didn't discuss the real issues we wanted to address" -Michael Yeh, Press Executive Editor

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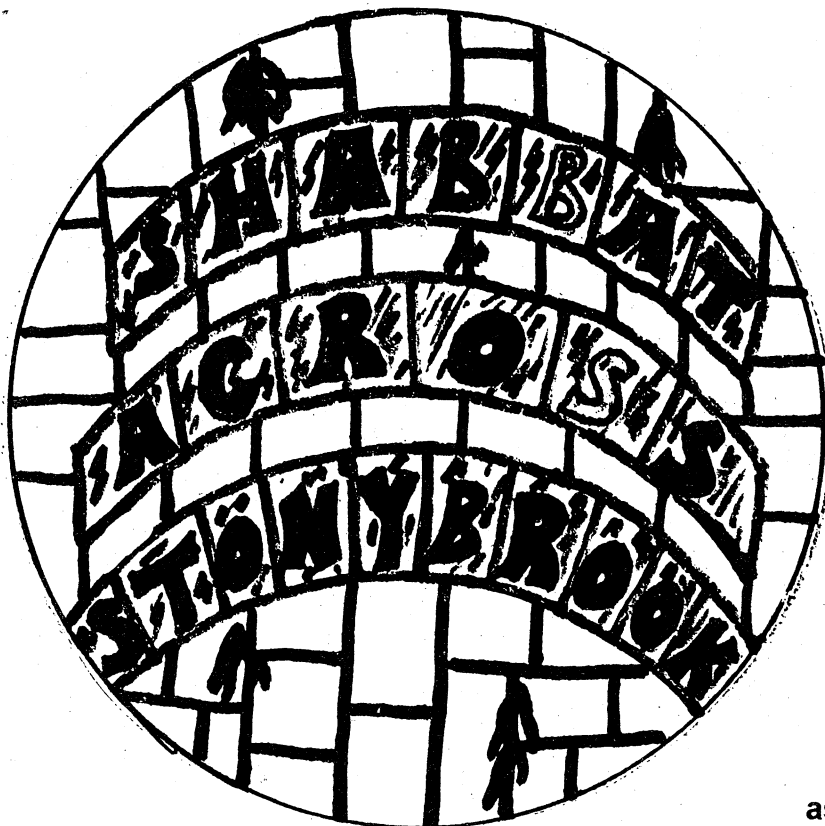
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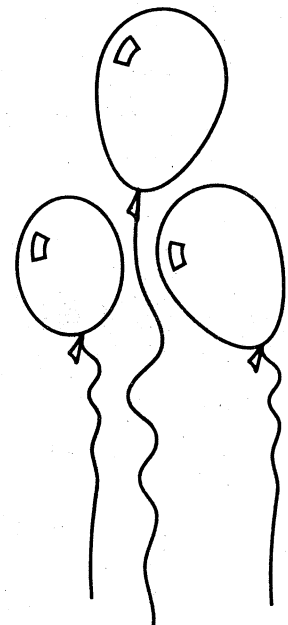
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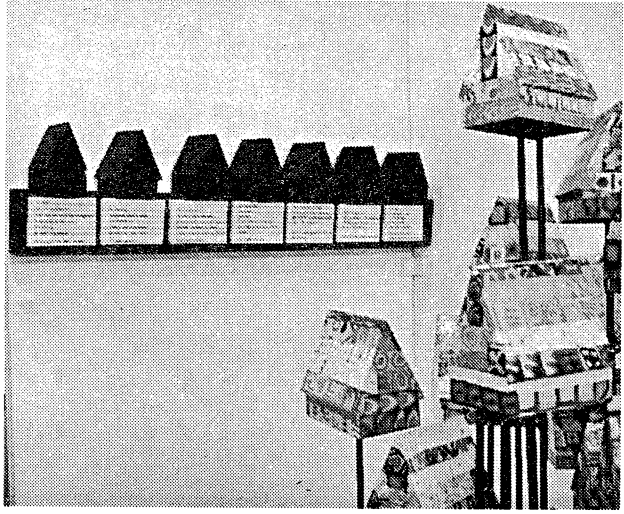
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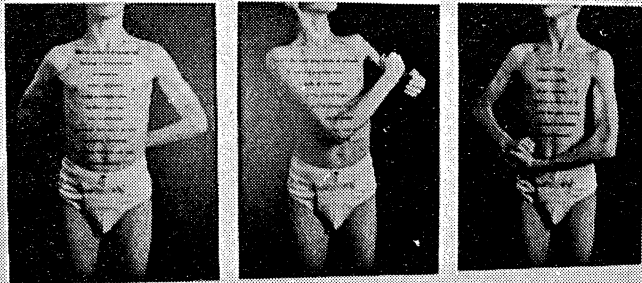
From Features



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relationships within society as a whole. Issues of gender, aging, growth, and change are reflected... from the point of view of a white middle class woman who has chosen to stay home with her two sons. Although the text recounts personal events, it is interesting to observe how many of these are shared by countless others."

--Judy Gelles

"A Shayna Maidel" Finishes it Run at Staller



Statesman/Ruth Chung

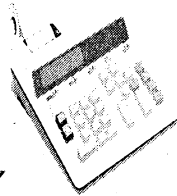
The audience of "A Shayna Maidel" was left with a plethora of emotions unfolding inside them as the show closed, as they saw a post-WWII Jewish family, ravished by war and struggle try to recapture its roots.

The plot centers around the Americanized, Rose Weiss, portrayed by Liz Bresnak-Arata, who brought the play to life. Supporting here was a fine cast of characters: Janelle Gerber, who portrayed Lusie, Rose's sister, Cory Muscara, as Mordechai Weiss, their father; Desiree Giunta, as the sister's mother; Dominick Fortugno, who was David, Lusie's husband; and Tovah Sherman, as Hanna, Lusie's long lost friend.

-Tracy Sirc, Statesman Contributor

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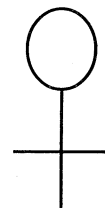
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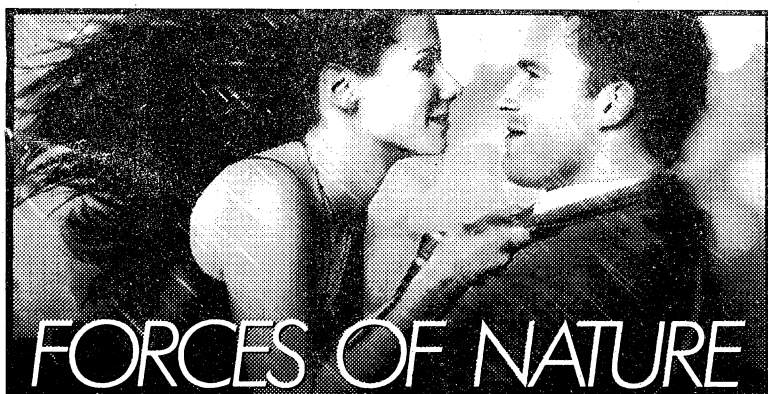
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The Statesman is also recruiting new assistants for our section editors. Interested parties should contact Michael at 632-6479.



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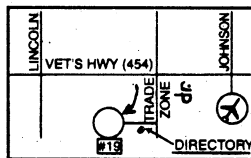


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\$5 Bucket of Rolling Rock Nips
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Monday 9pm - 2am

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MONDAY NIGHT WRESTLING!!!

Tuesday 9pm-2am

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Wednesday 9pm-2am

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Ladies Night 9pm-12am
Ladies Drink Free

(Domestic Tap & Well Drinks)

DJ & Dancing

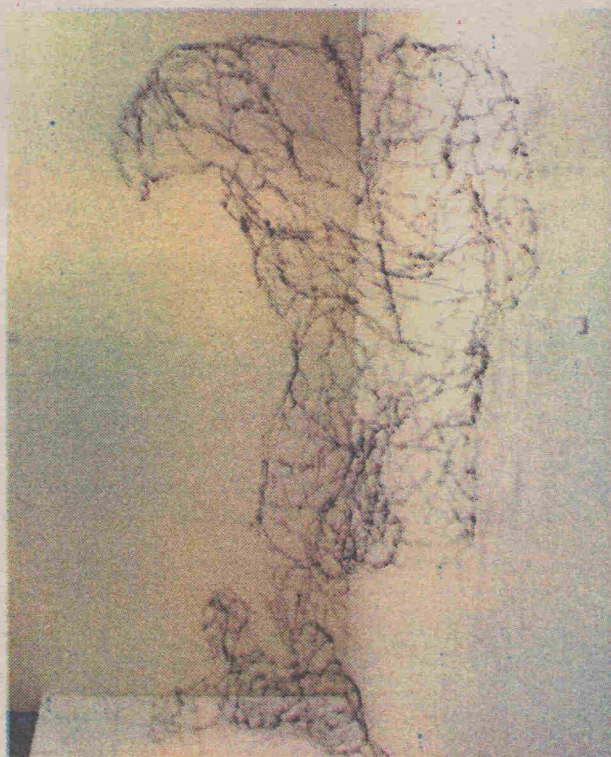
w/DJ Anthony Rossi our Thursday Nite DJ!!!

Statesman

Features

The Words That Surround Art

Selected Pieces from "Images & Words, Women's Voices"



"In 1992 etched the phrase, "I will not take these things for granted," into a small plate of zinc. The text measured only two by four and one half inches but its impact was huge... in an age of 10 second sound bites and quick visual cuts, this phrase, this sustaining mantra, has focused my thoughts and directed my work."

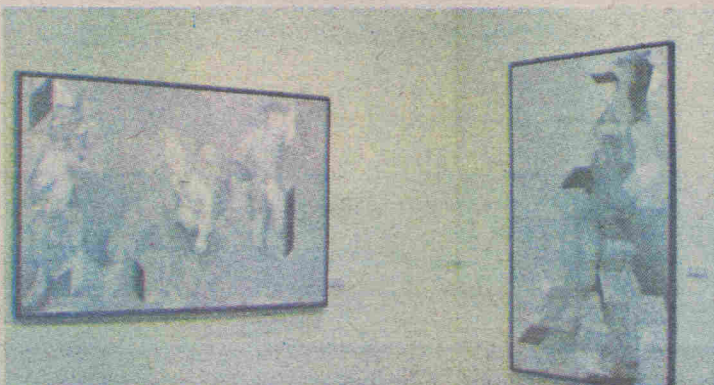
--Paulette Singer

"I am a mixed media artist who deals with issues of control, vulnerability, male/

female relationships and family... My most recent sculptures are figurative and formed by wire words... The words have become absorbed into the human form and become part of the person's psyche."

--Naomi Grossman

"The human figure is often distorted and the geometric shapes which surround them are encase them are covered with... verbs (representing spiritual truth and guidance in this world of action)... The figures are simultaneously frail and strong, vulnerable and assertive, and capable of free choice... The



interdependence of these shapes and forms create an atmosphere and aura in which time and space do not exist."

--Sybelle Trigoboff

A disembodied torso and waist floats in the air, menacingly striding toward the door. Another lays on the ground, helpless, and in distress.

Behind the divider is a washer and dryer, filled to the brim with sheets, some hanging down to the floor and surrounded by children's clothing from above. A woman can be heard speaking, frantically at times, about her life as a mother. In the background, children are heard screaming and yelling, as children do. A man joins the cacophony, recounting his experiences too.

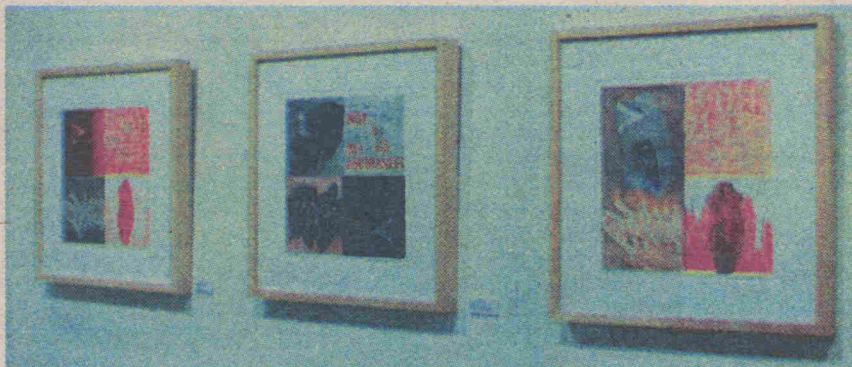
On the wall across from all this is a row of square boxes, dominated by red spattered across the surface, like all the blood in the world. The scrolling reads, "I will not take these things for granted."

You may be asking yourself, what is all this? These are just a few of the pieces installed in the art show currently open in the Union Art Gallery, "Images and Words, Women's Voices." The show, being held in honor of Women's History Month, features pieces done exclusively by women artists.

Each piece reminds the viewer about the plight that women have faced in the past and present, from rape, to motherhood, to death, to happiness.

The show is open now and will run until March 18.

--Michael Kwan, Statesman Editor



Photos by Michael Kwan

"My works debunks the myth of the seminal artist-genius slaving alone in an ivory tower, or urban loft and gives voice to a creative process which is closely layered with domestic life. I do not stop creating when I leave my studio or workshop; rather, my ideas whirl around my head, assembling and disassembling themselves as art is perceived, engineered and constructed mentally, interspersed with domestic demands... I try to make my work as synonymous with my life as possible. It is the attention to integrating artistic practice with my everyday life which gave rise to 'Making Space for Two.'"

--Winn Rea



Please see "Speaking" on Page 14.

The following issue should have been numbered “41”

