

Our Police Blotter Girl Asks:



# Are They Real or Are They Fake?

Statesman's Annual  
April Fool's Issue  
THE ADS ARE REAL, THE STORIES  
ARE FAKE, BUT BOY ARE *THOSE* REAL

PUBLISHED AS MUCH AS WE WANT  
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MONDAY, APRIL 5, 1999

VOLUME XLII, NUMBER 46

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Weekly readership estimated at 30,000.\*\*\* (Shhh. This is just for the advertisers!)

# Statesman



## The Stony Brook

"Let Each Despair"  
Founded 1957, Found again 1990

CPR

# Bathroom Rules

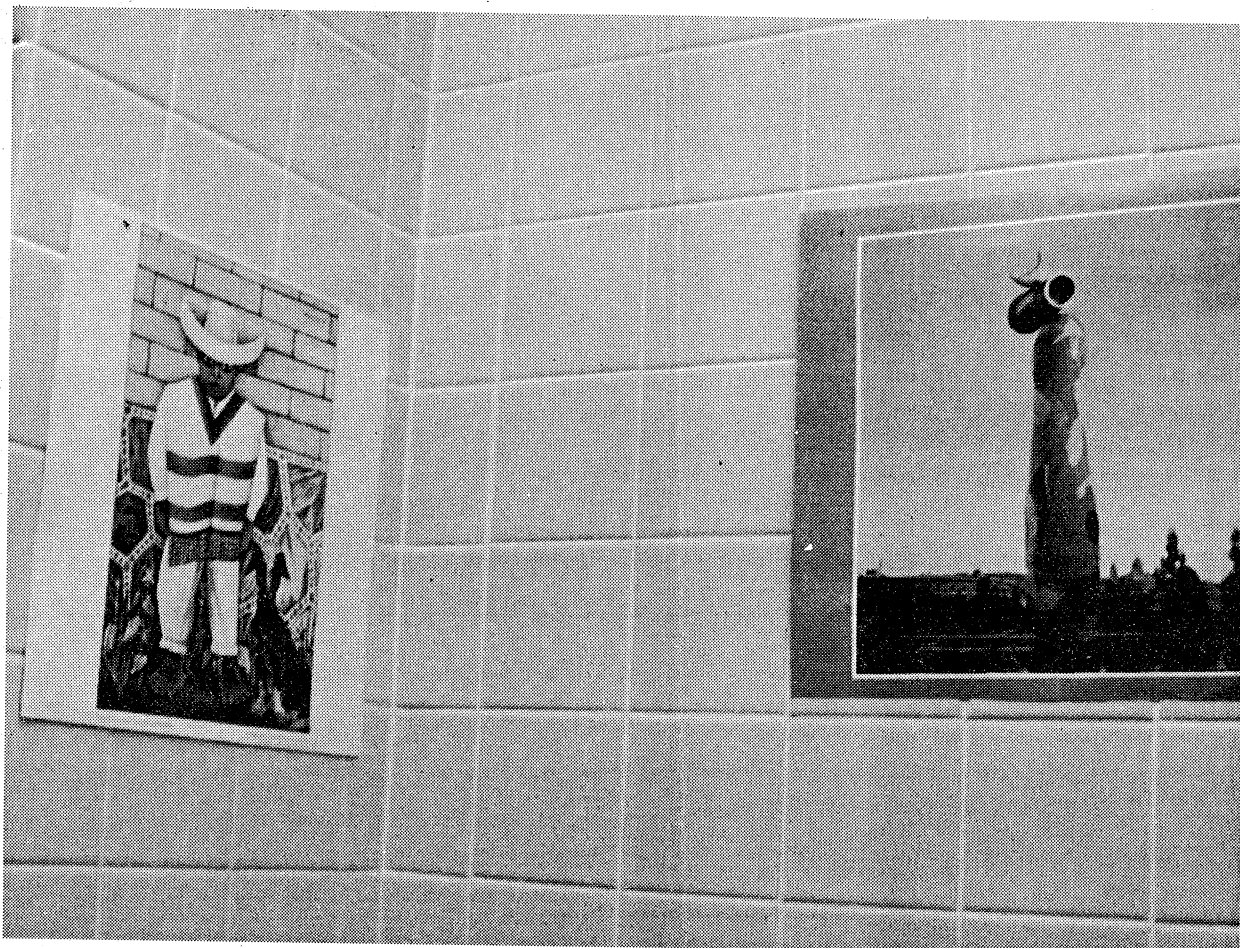
## A Long Overdue View of SB's Bathrooms

For too long, our editors feel, the writings found on Stony Brook's bathroom walls have been ignored. Well, no longer. Long mistaken as a venue for racist and sexist ramblings, Stony Brook's bathrooms have become a cultural community, full of poetry and questions left for others to see. Often the prose left on the walls is responded to by a fellow bathroom traveller. We have decided to leave each of the writings in their colloquial simplicity - no edits on grammar and spelling have been made. A compilation follows:

**POLITICS:**

**Stony Brook - home of the whining liberal loser who expects everything, appreciates nothing, and thinks people pay taxes so that they can get a relatively free education.**

**Response: I wonder what republican asshole wrote this. Probably someone who was born with a silver spoon in his mouth and never had to work for anything. Probably the same person who tried to get into a top notched**



Does Anyone Remember who took this?

Some restrooms across campus have added real art to their bathrooms. Meanwhile others fall apart in disrepair. Is this real?

**school thinking they were hot shit but couldn't get in - so they came to SB.**

**2nd Response: Actually I was going to get paid \$23,000 a year to go to a top notched law school. I come here to study to be closer to home.**

**3rd Response: Did they teach a class on bathroom vandalism at your top notch law school? What about a grammar class big boy? (Harriman Hall)**

**Don't forget to vote for Pataki - the cut master of the SUNY systems. (Harriman Hall)**

got chalk?

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**MONDAY**

MARGARITA MADNESS

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**TUESDAY**

TWO DOLLAR TEQUILAS

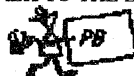
BUD CAN DORM FRIDGE WILL BE GIVEN AWAY TONIGHT!!! (YOU MUST BE PRESENT TO WIN)

**WEDNESDAY**

WE RAN OUT OF RHYMES

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Stop abortion  
Response: Only when you stop rape, you moron. (Humanities)

Stop abortion.  
Response: Avoid the need for it.  
2nd Response: Abstinence is the key! (Humanities)

Anyone who states political viewpoints in a bathroom on a stall wall has no room to speak. (SBS)

Take down the oligarchy.  
Response: Which oligarchy?  
2nd Response: The oligarchy in his mind. (SBS)

LOVE:  
Dear Judy [Last Name Deleted]:

I love you, where ever you are. My one and only truly. (Melville Library)

I'm a woman loving hetero gal who wishes everyone could overcome their own prejudices and shut [expletive] up.  
Response: I'm a loving bi-girl who love to overcome you. (Humanities)

I love Eddy. Always.  
Response: Do he love you? (Melville Library)

Michelle Loves Carl 4 EVA 1998.  
Response: That's nice - but why choose a bathroom door to say this? (Melville Library)

I am a white woman looking for wsome lesbian experiences. Please leave number if you are interested. I have only been with my husband. (Melville Library)

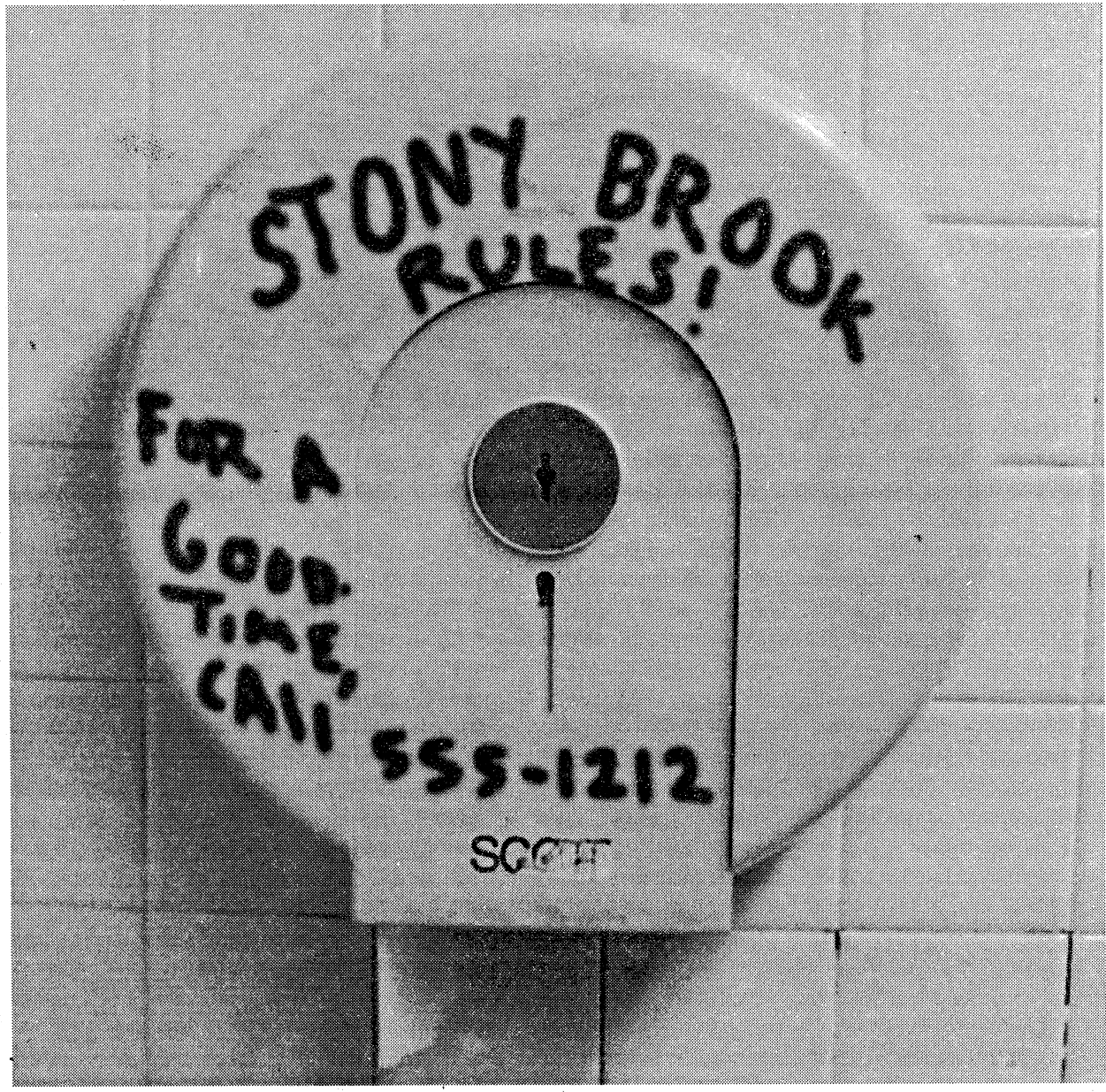
Ladies, pass the word - Let's stick together! Girl Power! (Humanities)

If the man you love is in a rut, do you:  
A- Stand by him  
B- Leave him until he gets his shit together.  
C- Leave him forever cause he's no good. (SBS)

I love you Alan  
Response: Will Alan see what you wrote?  
Is Alan a drag queen? (SBS)

I've made a big mistake. I used to pride myself on being a virgin at 18. Now, I've had oral sex. I'm just like everyone else and he treats me different, less special. What have I done? Please advise.  
Response: You're still a virgin, don't worry about it!  
2nd Response: Everyone makes mistakes. Don't worry.  
3rd Response: Get a life!

I just broke up with my girlfriend, does anyone have good advice for me?  
Response: Yes, don't look for it in the bathroom. (SBS)



I love economics!

PHILOSOPHY:

Everybody is bisexual inside. More people need to admit it and make the world a much happier place. (SBS)

Sometimes you have to look reality in the eye and deny it. (Harriman Hall)

Be who you are - say what you feel - those who mind don't matter and those who matter don't mind. (Humanities)

Question reality - it makes life interesting. (Harriman Hall)

Question Authority!  
Response: That a pretty authoritative statement. I question it. But by bringing the authority of that question into question, I really shouldn't heed it. Thus, I remove my questioning. (Harriman Hall)

Sieze the day! (Humanities)

I don't understand why people write about nasty stuff. (Harriman Hall)

Peein' in the wind.  
Response: Can come back at you! (Humanities)

HATE:

I hate guys. (Student Union)

I hate midterms.  
Response: So do I. (Melville Library)

On a wall surrounded by sexually charged remarks: I hate people talking about sex - especially their [private parts].  
Response: Are you the pope? (Melville Library)

Kill males - end racism thru the eyes of your children.  
Response: I agree whole heartedly.

QUESTIONS:

After I take a bottle of tylenol - will I die in pain or will it be peaceful? (Melville Library)

Are all guys players? Please respond. (Student Union)

Why do racists always hide their values - only expressing them privately secretly on bathroom walls? (Harriman Hall)

Prejudice is hatred, doesn't this world

Please turn to SPACE FILLER on page 13

# You Have to Be Joking

By ERIN ROSENKING  
Editor in Chief (It's good to be King!)

Nothing but the best from us at the *Statesman*! Just in time for April Fool's Day, we landed an exclusive, tell all interview from one of the biggest fools around. No it's not our favorite student senator Frank Santangelo - it's Jackie "The Joke Man" Martling.

You may know him as Howard Stern's head writer but this jokester deserves his own credit. His jokes are funny. Perverted, but funny. They are also creative. Filthy dirty, but creative. Bet you're expecting a lewd interview full of F!\$%s and S&8#s. Well you are wrong. The man is a joking genius, and actually quite friendly. He also has a brain too: he got his degree in mechanical engineering from Michigan State University.

Try to stump this guy, it's impossible. Think you can? Then go see him Saturday April 24 when he plays at Westbury Music Fair.

STATESMAN: How did you get started with all this?

JACKIE: I've just been doing it forever. I was telling jokes since I was a little kid, I've always retained them - it's just one of those things. I started playing music when I was in high school so I could meet girls, then I played in college in a band. I played in the band up until I was 31 years old in, well I guess I was 30 at the end of 1978, and the band broke up so I decided to give it a try. I was telling jokes on stage, it was the beginning, the infancy of the comedy boom on Long Island and in

## An Interview with Our April Fool of the Year - Long Island's Jackie THE JOKE MAN Martling

the country and I started letting comedians come to where I was playing my guitar. People like Bob Nelson, Bob Bartlett and Eddie Murphy and people like that, you know, started showing up and we started putting together a Long Island comedy scene. That was in 1979. And I just started making albums and doing the whole thing and then I sent my albums to Howard in 1983 and he called me up and, Bingo!

STATESMAN: So you've been working with him since 1983?

J: Well I was on one day a week from '83 until '86 and then since 1986 I've been on five days a week.

STATESMAN: So as it is now you're the head joke writer for his show?

J: Yeah, I'm the head joke writer.

STATESMAN: Howard will be talking and you give him a paper with a joke or something?

J: I'll write an idea on a piece of paper or something, and put it under a TV camera and there's a monitor in front of him and he sees what I wrote and either he says it or doesn't say it or works it into the show or he doesn't work it into the show. And we do this you know, five hours a day, five days a week and the guy sitting next to me also hands me ideas and we fly through the show. And that's how it works. Like magic.

STATESMAN: Like magic, uh huh. So you say you started all this when you were in high school. Where did you grow up?

J: I was born in Mineola but I grew up in East Norwich, which is just south of Oyster Bay.

STATESMAN: Is this something that you planned or I guess you just fell into it since you started with the music. But is this something you had planned?

J: No, I just had always told jokes and I told jokes in the bands I was in and when my last band broke up I didn't know what I was going to do with my life so I just started using what I knew and what I knew was jokes. I don't think it was planned, I mean I guess in some grand scheme maybe it was planned but-

STATESMAN: But not by you-

J: But it wasn't like I said, hey I going to learn lots of jokes so I can make money with them. It was just the love of jokes and the love of being able to be a silly guy telling jokes. The fact that it became what I did for a living kind of followed.

STATESMAN: Then is this how you really are? Or is it more of a persona? Because you seem to pick on everyone.

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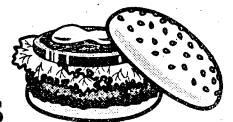
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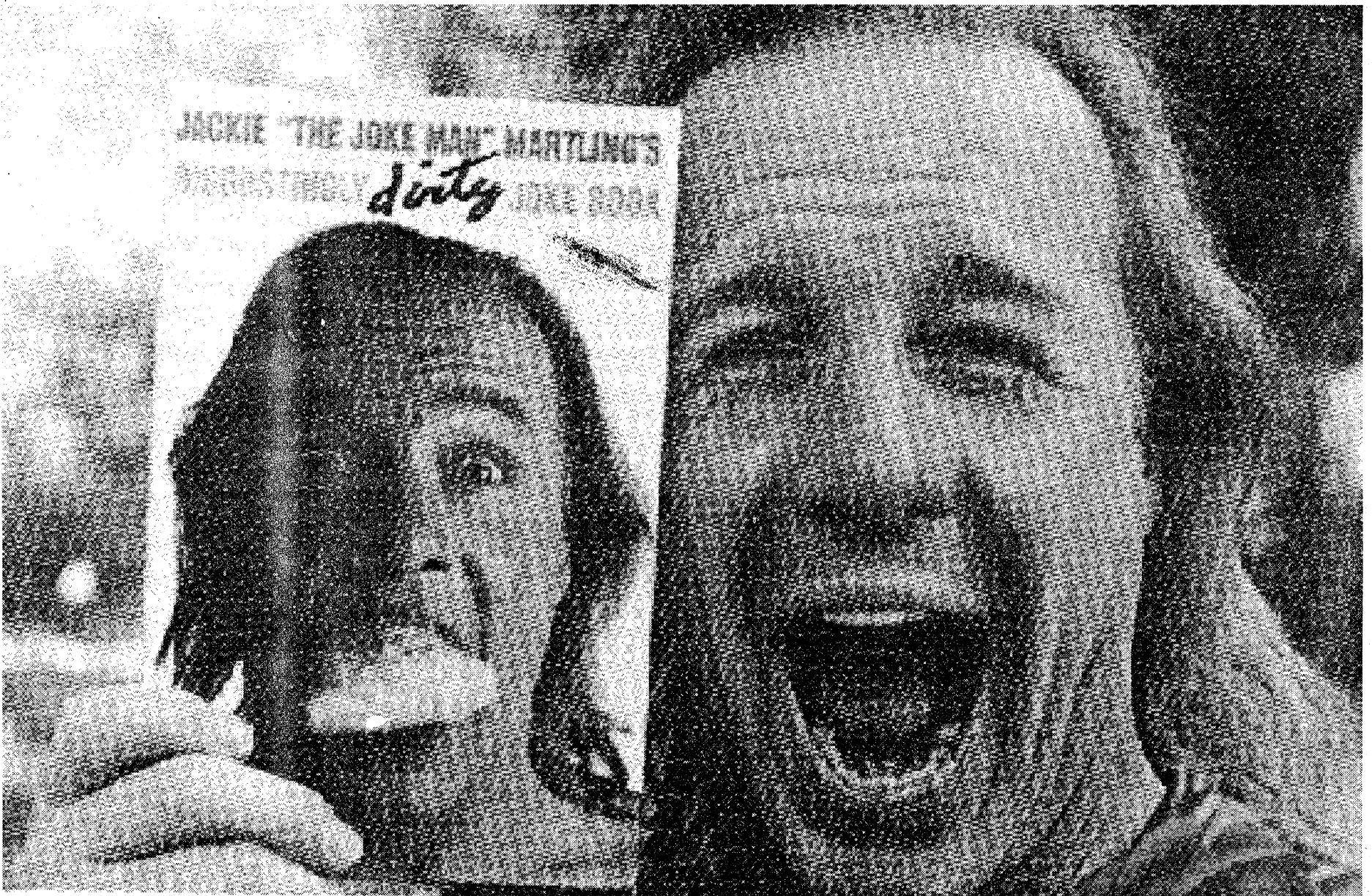
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Courtesy: Simon & Schuster Publishing

Jackie Martling, the head writer for the Howard Stern Radio Show, holding his latest book of dirty jokes.

J: Basically, when I'm up on stage telling jokes I probably turn into what I was as a college sophomore, but to tell you the truth it probably still is me.

STATESMAN: I see you're married. What does your wife think about this? Does she get insulted or anything?

J: No, my wife is my partner. She came to work with me and became my partner back in 1981. We worked

together so she knew me as a friend and knew my deal. I had a dirty joke album out and she knew me from before when I was telling jokes in my band. She's absolutely behind it and endorses it and she's a performer and a singer and a songwriter, she's in show

STATESMAN: OK so that's your recommendation?

J: Yeah I don't really have a favorite.

STATESMAN: How about other comedians? Do you think there's anyone out there right now that's really funny?

J: Everybody's funny but nobody's doing what I'm doing, nobody tells jokes. I'm the only guy telling jokes. But the other guys that are out there are really funny but they're completely different from me. We're as different as a baseball player and a handball player; I'm just doing a different thing so it's not really competition. But I love them all, Chris Rock, Richard Lewis, all these characters, they're all great.

STATESMAN: We hear you are playing at Westbury?

J: Westbury Music Fair, my biggest gig ever. It's the first time I headlined there, it's real important and real, it's staggering. After twenty years of doing this it's a real highlight to be doing this, to be headlining there. It's an hour's worth of jokes and then I play that game "Stump the Joke Man" for a half an hour at the end.

STATESMAN: So you're going to do the same thing at Westbury like having the audience participate?

J: Absolutely, bring the girls up on stage, oh yeah. I do that for half an hour at the end of every show for the last twenty years and people love it. It's funny every time, well the girls are funny.

STATESMAN: What are you going to do next? You seem to be getting pretty big, what do you see in the future? Are you going to do movie like Howard did?

J: I would just like to be headlining in bigger places. I've been headlining in Las Vegas for five years and I'm headlining in Atlantic City next weekend and then Westbury. The Stern show is incredible, I mean I have a very popular website [www.jokeland.com]. There's a little animated joke teller on there and they put it on the Howard Stern CBS show. Now I'm getting national exposure for my jokes on the CBS show. So you know between the Stern E! show and the CBS show and the radio show, we're just hitting on all cylinders.

*They're disgusting, terrible, sexist, and no reputable paper should ever print them. So, here's a few of Jackie's, um, gems. (These are about the only ones that we could print):*

-A drunk stumbles into a confessional. The priest hears him come in but then he doesn't hear anything so he knocks on the wall. The drunk says, "Forget it buddy, there's no paper in this one either."

-How is climbing a mountain like getting a blowjob from Whoopi Goldberg? *Don't ever look down.*

-How can you tell one end of a worm from the other? *Put it in a bowl of flower and wait for it to fart.*

-What's the quietest place in the world? *The complaint department at the parachute packing plant.*

-What's the worse thing about a lung transplant? *Coughing up someone else's phlegm.*

-Did you hear about the promiscuous high school girl? *While everyone else was dissecting frogs she was opening flies.*

-Why did the divorced guy keep a picture of his ex-wife on top of his tv? *To remind him where his VCR went.*

-When do you know you're really lonely? *Your own tongue starts to feel good in your mouth.*

## Everything You Never Wanted to Know About the Man Who Makes Eddie Murphy look Straight Edge.

business herself so its not like, she'll tell you a joke as dirty as I will.

STATESMAN: I don't think you know but this interview is going in our April Fool's edition-

J: Oh great!

STATESMAN: So I have to ask, what does a joke man do on April Fool's Day?

J: Well, today we were playing a game on the radio where one of the guys goes out and asks a homeless person questions or asks a stripper questions because you never know what they are going to know or what they're not going to know. Like what's the square root of 81, whose picture is on a five dollar bill, and we record it and then we bet on whether they will know it or not.

STATESMAN: What are some of your favorite one liners?

J: I have no favorites, there is just a zillion of them. Steal whatever ones you want to put in. They're all lewd, and I don't know your sensitivity but take the dirtiest ones you can get away with.

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## Editorials

# Kick Out The Poor!

There's nothing we hate more after waiting a dreadful fifteen minutes for the pinstriping to be put on our Mercedes than coming to Stony Brook and hearing the bitching and moaning about rising tuition costs, thanks to those annoying NYPIRG people. Really, don't you people realize that if we want to give this campus the facelift is so desperately needs, raising tuition is the way to go!

Speaking of facelift, Mommy needs to have a car sent to pick her up at the surgeon. Her nose job should be done any minute. But anyway, make it more costly to come here and we will eliminate those people who actually have the gaul to wear jeans from Old Navy. How frightfully sickening! We at the Statesman were all raised properly, we know it is a mere joke to pay \$25 for jeans when you could just as easily pay \$50 for a pair that has a brand name stitched into them. Who cares if no one can see it. We know its there. Besides, there are few things that make you look cooler than walking around with a shopping bag from Bloomies or Guess. Much better than those chaep looking

### SUNY for people with less money? That's an Anachronism From a Day When People Watched TV with an Antenna

supermarket bags. We wouldn't even throw our garbage in those ugly little things.

Just think, tuition keeps going up and everywhere you look there would be a person dressed in only Polo, Tommy Hilfigger, Armani and Versace. No more of those K-Mart/Caldor groupies in their imitation Keds tennis sneakers and generic flannel shirts. These people get their shoes from Payless for goodness sakes, of course they will complain, complain, complain that tuition is up 160% in the last ten years. What's a mere 160% when your daddy makes billions a year by foreclosing on old ladies' homes and tearing down historical sites to build parking lots?

For us "old money" types, seeing people drive Ford Escorts and Plymouth Horizons is simply disgusting. But what really bugs us is those busses that provide transportation on campus. Just

think, higher tuition means getting better rides. That corny saying, "You are following some of the brightest minds in the country" can be changed to the much classier "You are following some of the richest kids in the country." Better yet, we could afford to get rid of those dastardly busses all together and set up a helicopter shuttle service. A landing pad in South P and another on the roof of Javits. We can't speak for you poor slobs that eat Chef Boyardee for lunch instead of filet mignon but we're used to those copter rides. It's the best way to get to those long weekends on Block Island.

We are all for tuition hikes, just like the Administration is. Make Stony Brook too expensive for those destitue people that whine about the cost of food on campus. We personally are sick to death of those of you that cry about paying \$1.33 for yogurt. That is positively a steal compared to the \$5 we pay at the gourmet coffee shops our maids and butlers buy our groceries from. But the best thing about expensive tuition? It will finally get rid of that ongoing joke about our campus and its diversity.

## MAJOR IMPORTANT SIGNIFICANT CONSEQUENTIAL CONSIDERABLE MOMENTOUS BIG HUGE GIGANTIC TREMENDOUS VAST COLLOSAL TITANIC ANNOUNCEMENT:

This is the Statesman's Annual APRIL FOOL'S DAY ISSUE (Yes we're late, but when aren't we?) Some of the stories are real, eerily so, some of the stories are fake, and the people who pay us, the Advertisers (they're so important that they get a capital "A"), want you to know that each advertisement is real. And yes, you have to guess which story is real. (Answer key is on page 17.)

# Tell Somebody Else About It

## Advice For the Underaged

Dear Aggie,

I have a real problem. I don't know what to do with my life. I don't have a major and am not sure of what career I want to pursue and I am already a sophomore. To make it worse, my parents are paying for my college tuition and both have taken on second jobs to pay for it. I feel like their money is being wasted. What should I do?

-Undeclared and Unsure

Dear Undeclared and Unsure,

I don't have a degree and am not an expert but...I think you should drop out of school. If you haven't chosen a major by now, chances are that you will never know. It is obvious by your lack of motivation in finding your career path that you are unworthy of your parents' money. But don't be discouraged! There are places for people like you in our society! Even without a college degree you have your choice in various industries. McDonald's is always hiring and garbage collecting is not as bad as it is made out to be. Good luck!

Dear Aggie,

I think my boyfriend is cheating on me. He never calls when he says he will, he is always late for our dates and always spends late nights "alone with his professor studying." Please help me. I am very upset and don't know what to do.

-Cheated

Dear Cheated,

I don't have a degree and am not an expert but...it is obvious that your boyfriend is cheating on you with every girl on your floor. He is probably doing your best friend. I know that the cheated on partner likes to believe the best of their significant other, but it is painfully obvious that he doesn't love you anymore. He probably never did. I advise that you dump the philandering cheat and spread rumors about him having venereal warts. Good luck!

Dear Aggie,

I have a big problem. I am in my senior year at college and have never had a date. I have gotten a make-over and tried flirting but they just don't seem to work. I think I am just a little shy. What should I do? I really want to start dating sometime soon.

-Dateless

Dear Dateless,

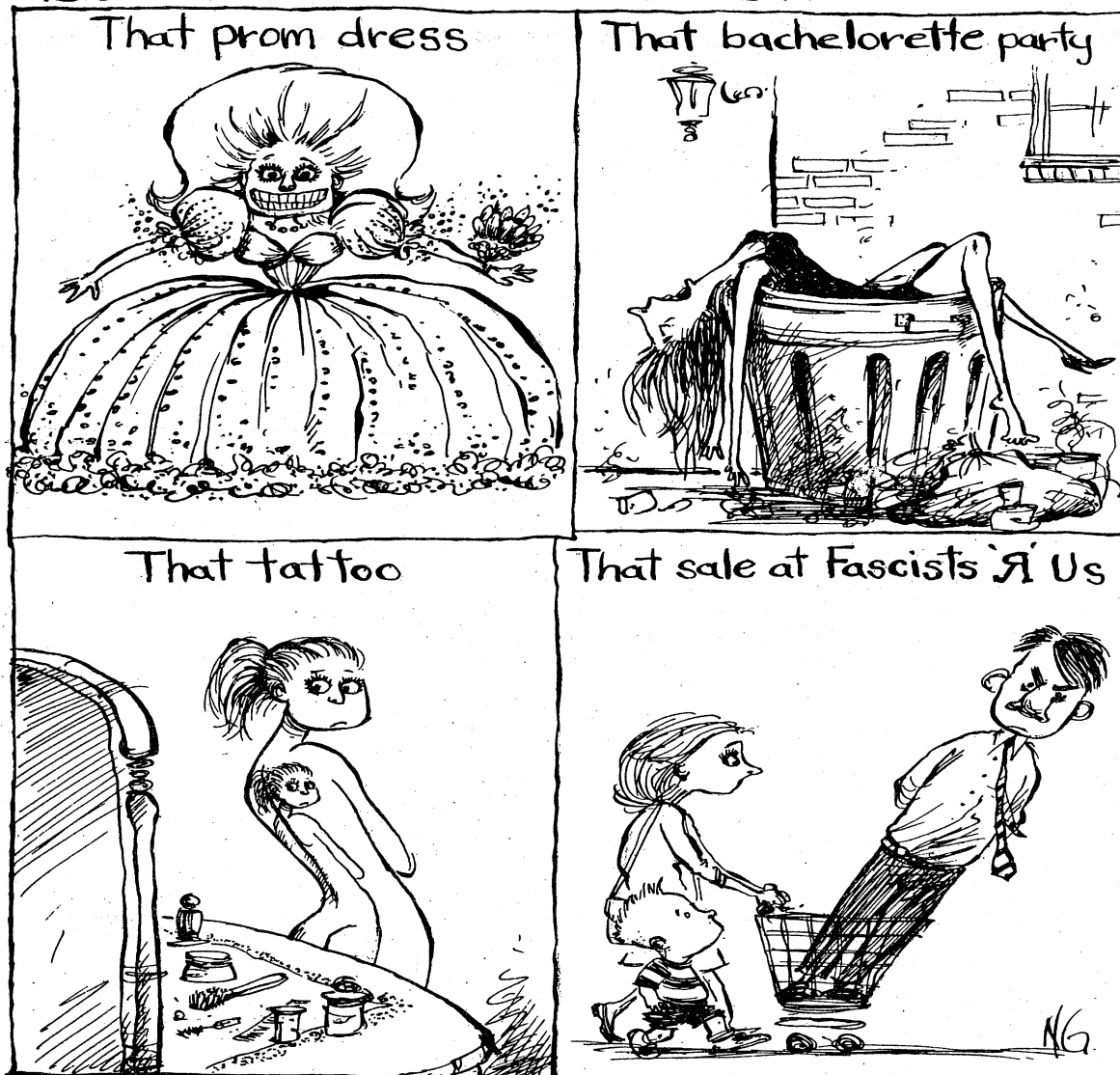
I don't have a degree and am not an expert but...I have found that the best way to get a guy is to put out on the first date. This method will surely get you many guys.

You may be thinking of what other people will think of you. Let me tell you that the word slut is highly underrated. People who use those degrading terms are obviously not getting any and are jealous. If you got it, flaunt it. Make your senior year memorable. Just make sure you use protection! Good luck!

Dear Aggie,

I have a secret. I went to my TA's office hours and he tried to put the moves on me. I don't know where to turn to. Is this sexual harassment? I am confused

## SOME COMMON REGRETS...



Don't worry, this graphic has nothing to do with the advice given.

and was hoping you could help.

-Scared

Dear Scared,

I don't have a degree and am not an expert but...no. This is not sexual harassment if you want to do well in the class. Let me clarify. If you want to get an A and all your TA asks in return is an after class assignment, why not? That is what the TA is there for; one-on-one assistance and teaching you about life. Take advantage of the situation! Good luck!

Dear Aggie,

I hate my roommate. We constantly fight and she refuses to compromise! I want her out. How can I do it?

-Angry

Dear Angry,

I don't have a degree and am not an expert but...I do know some sure-fire ways to get rid of your roommate:

- 1) Take her underwear and make a creative display in your hall.
- 2) Switch her birth control pills with baby aspirin (for this method, it will take several months before she permanently leaves, approximately nine).
- 3) Cheat with her boyfriend. (This always works!)
- 4) Put food in her clothes- honey and chocolate syrup are great and can be bought at the deli.
- 5) Record her and her boyfriend during their conjugal visits and leave it on the answering machine for when her mommy makes her weekly call to her

angel.

- 6) Traffic drugs in your room.

It is important to realize that you should not limit yourself to this list. These are just the commonly used ones on campus. Make up your own and be creative. Good luck!

Dear Aggie,

I have a smelly problem. My roommate does not use deodorant and the stench coming from him is so horrible that I cannot be in the same room with him. He is really nice and is not aware of his problem but everyone else knows. How can I help him without hurting his feelings?

-Dizzy From Fumes

Dear Dizzy From Fumes,

I don't have a degree and am not an expert but...there are subtle ways to hint to your roommate:

- 1) Hang a sign on your door reading "[insert your name] and Smelly Pits Live Here."
  - 2) Put a years supply of soap and deodorant in his bed.
  - 3) Say, "What is that cottage-like cheese stuff growing from your underarms?" (This is not mean, it is just being observant.)
  - 4) Inform the infirmary of his problem and request that they give him a lesson on personal hygiene.
  - 5) Give him odor eaters for his birthday and tell him they are for his armpits.
- I hope my suggestions help. Good luck!

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Leather Seating Surfaces	Yes	No	\$1,100
In-Dash CD Player	Yes	No	\$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	\$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Front Fog Lights	Yes	No	\$399
Alloy Wheels	Yes	No	\$365
<b>Comparably-Equipped Price<sup>††</sup></b>	<b>\$18,910</b>	<b>\$20,205</b>	<b>\$23,671</b>

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price <sup>†</sup>	\$14,610	\$16,045	\$16,088
<b>Manufacturer's Equipment</b>			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	\$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	\$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	\$399
Air Conditioning <sup>‡</sup>	Yes	Yes	Yes
Power Windows <sup>‡</sup>	Yes	Yes	Yes
<b>Comparably-Equipped Price<sup>††</sup></b>	<b>\$14,610</b>	<b>\$16,045</b>	<b>\$17,137</b>

© 1999 Daewoo Motor America, Inc. Daewoo, Leganza, Nubira and Lanos are trademarks of Daewoo Motor America, Inc. All other trademarks appearing above belong to their respective owners and are used solely for comparative purposes.

<sup>†</sup> Limited 3 years or 36,000 mile warranty. Program details available at our Daewoo stores.

<sup>††</sup> Daewoo Motor America, Inc. will guarantee for up to 60 months from date of purchase the trade-in value of a 1999 Daewoo vehicle, equal to the best selling vehicle in America in that segment when you purchase another new Daewoo vehicle, based on residual trade-in value published by the National Automobile Dealers Association (NADA) Used Car Trade-in Value Guide, or other industry-wide accepted reference source in the event the NADA Used Car Trade-in Value Guide is no longer published. Guarantee inapplicable to purchase of any vehicle other than a new Daewoo vehicle from an authorized Daewoo Motor America, Inc. company-owned retailer. Consumer must retain originally purchased Daewoo vehicle for at least one year. Offer applies only to college students at an accredited 4-year college/university. See stores for details. Offer good 3/15/99 to 6/30/99. Restrictions on mileage and condition of trade-in vehicle may apply. Offer is non-transferable.

<sup>‡</sup> No mileage restrictions. Driver must be 18 years of age or older with a valid driver's license and proof of insurance. Not all drivers will qualify for the test drive. See store to see if you qualify. Store may have limited amount of cars available for our three day test drive. Residency restrictions apply. Limited time offer. See Daewoo store for details.

<sup>‡‡</sup> Competitive insurance quotes and comparison available through 3rd party source.

<sup>‡‡‡</sup> Emergency roadside assistance only. See stores for details. Not available in Hawaii or Alaska.

<sup>‡‡‡‡</sup> Seniors with income and credit history. Other restrictions may apply. See store for details.

<sup>‡‡‡‡‡</sup> 1999 model year MSRP includes destination and exclude taxes, title, license and options; prices reflect models with automatic transmission.

<sup>‡‡‡‡‡‡</sup> Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

<sup>‡‡‡‡‡‡‡</sup> Preferred Equipment Group 2 adds \$1,665.

<sup>‡‡‡‡‡‡‡‡</sup> Available to qualified individuals enrolled in or been accepted for matriculation at an accredited 4-year college/university through a participating consumer financing institution. Qualified co-sign may be required. Some restrictions will apply.

<sup>‡‡‡‡‡‡‡‡‡</sup> Seniors with income and credit history. Other restrictions may apply. See store for details.

<sup>‡‡‡‡‡‡‡‡‡‡</sup> Seniors within 6 months of graduation or recent graduates within the last 2 years, both with a verifiable job or job offer. Other restrictions may apply.

<sup>‡‡‡‡‡‡‡‡‡‡‡</sup> Monthly payment of interest only during Interest-Only Period (2-years for juniors and 1-year for seniors) followed by regular monthly payments of principal and interest for the balance of the contract term. Down payment, tax and license fees due at inception.

<sup>‡‡‡‡‡‡‡‡‡‡‡‡</sup> For instance, \$66 per month for Lanos S-3DR for up to 24 months for juniors and up to 12 months for seniors at 9.75% APR through interest only financing available with a qualified co-signer and 10% down payment, then \$207 per month for 48 months at 9.75% APR. Base Lanos S price of \$8,999 is 1999 MSRP, including \$250 destination charge as of 9/98. Excluding taxes, tag, and title. Subject to availability.

<sup>‡‡‡‡‡‡‡‡‡‡‡‡‡</sup> The college financing program and trade-in value guarantee described herein are not valid with any other offers from Daewoo Motor America, Inc.

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If you are a:	You may qualify for:	Co-Sign <sup>1</sup>
Senior	Senior special <sup>2</sup> Low interest, long term financing	No
	College graduates <sup>3</sup> low interest, long term financing	
	Low interest, long term financing	Yes
1 year deferred (interest only <sup>4</sup> ) payment followed by equal installments up to 4 years <sup>5</sup>		
Junior	Low interest, long term financing	Yes
	2 year deferred (interest only <sup>4</sup> ) payment followed by equal installments up to 4 years <sup>5</sup>	
Sophomore	Low interest, long term financing	Yes
Freshman	Low interest, long term financing	Yes



Lanos™ SE 4-door Sedan

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price <sup>†</sup>	\$11,700	\$11,427
<b>Manufacturer's Equipment</b>		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg. <sup>+</sup>
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	\$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	\$700	Pkg. <sup>+</sup>
Power Steering	Yes	Pkg. <sup>+</sup>
Comparably-Equipped Price <sup>††</sup>	\$12,400	\$13,312

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- Special college financing
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- Insurance Answer Center<sup>††</sup>
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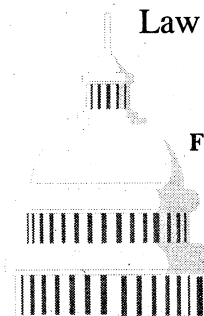
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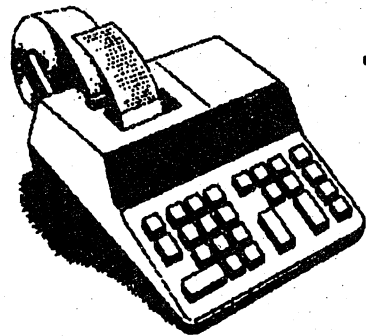
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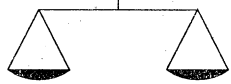


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# From SB's Bathroom to Our Paper: A Space Filler

Continued from page 3 or so.

have enough? (Humanities)

### Declarations:

I like bananas because they don't have bones.

Response: You must have had a troubled childhood. (Harriman Hall)

It's good to be king.

Response: The king is dead.

2nd Response: You people are strange. (Staller Center)

I smoke pot because I like it. (Staller Center)

I am sad. (Student Union)

I love being a lesbian cause it's easy to see women in their privacy while in the restroom. Watching them thru the door. I mean this whole. [An arrow points to a hole.]

Response: It sounds to me like you need

to get a new hobby!  
2nd Response: I don't know, I might be a bit uncomfortable knowing I might be watched. By the way, privacy is the operative word here!

You can paint as many times as you want but we won't stop writing. Ha ha ha ha. (Humanities)

I am a slut. (Student Union)

Everyone is so stupid, its unbelievable. (Humanities)

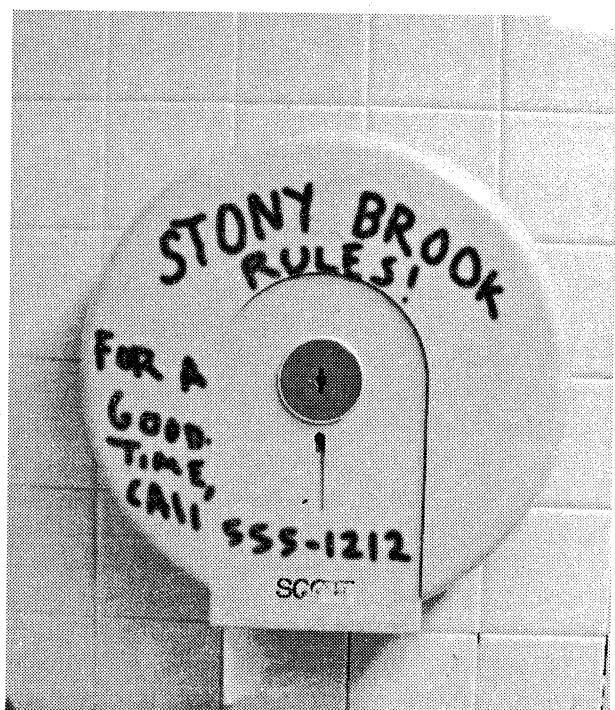
I just finished a 1200 word English essay and I have no more work to do. (Humanities)

### Poetry:

Wash your hands,  
to hide my pen,  
But the shithouse poet,  
has struck again. (Melville Library)

Only when the last tree has been cut down,  
only when the last river has been poisoned,  
only when the last fish has been caught,  
only then will they realize that money can't be eaten. (Harriman Hall)

You are the sun and moon and stars are you. (Humanities)



Isn't this the same picture we ran on page 3?

Did you read the whole thing? I mean, the whole story? All 2000 words of bathroom writing? Don't you feel just a bit dumber for having done so? READ STATESMAN

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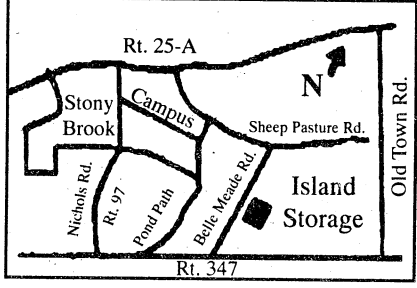
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# Restaurant Review: Deng Lee's

You won't eat well at Deng Lee's. But you will have so much fun being there that you may not notice. The manic energy of the place makes every night feel like a party.

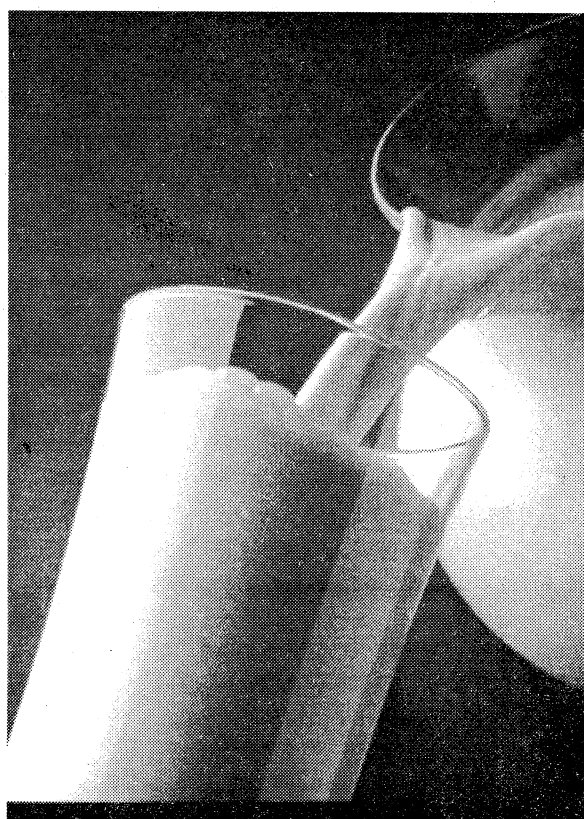
"Think nothing of it," our waiter says when a menu goes up in flames. He shoves a few of the votive lights aside, adding: "It happens all the time. Last week a waiter caught fire!" Chuckling softly at the memory, he sets our drinks down on the table. We have all foolishly ordered Tiki Puka Puka, a potent mixture of rums, Cointreau and various tropical juices decorated with plastic palms and paper umbrellas and large enough to put an edge on the evening for at least two people.

Now, our waiter is introducing us to our condiments: a mildly spicy pineapple relish, a clear potent habanero-oil-and-vinegar mixture and a large bottle of splashy red chili sauce. "This is Sriracha, from Vietnam," he says. Actually, Sriracha is the famous chili sauce of Thailand, but it's a fine point.

We are seated on the high benches of the translucent marble communal table that the designer Philippe Starck has set in the middle of the brightly lighted room. It is the happiest place to be. People in the crowded balcony bar hang over the railing, looking hungrily down as we eat. Perhaps they would look less envious if they could hear the woman to my left, who is saying plaintively, "They didn't tell me the shrimp had eyes."

Perhaps I should propose a trade; her tiger shrimp look more appealing than the panko-crusted shrimp we have ordered. These singularly bland brown objects are so thoroughly encased in Japanese breadcrumbs that they could be just about any fried thing, and the pretty thatch of sugar cane on top turns out to be inedible. The best part of the dish is the coconut-rum dipping sauce, which is served in a coconut.

I'm not impressed with the ropa vieja of duck, either. One of those thoroughly cross-cultural inventions, this is a variation on the classic Latin beef stew (called ropa vieja because the meat shreds like old clothes) served like Chinese minced squab in lettuce leaves. The idea is to spread the lettuce with



Got Milk? Well Deng Lee's doesn't.

hoisin sauce, add a few pea shoots, some thinly sliced snow peas and calabaza squash, spoon some stew on top, wrap it all up and eat it with your fingers. Nice idea, but it doesn't taste very good.

"These are good," my neighbor says, waving one of her pineapple-orange ribs in the air. She offers one and I am reminded that Americans have had a long romance with invented tropical cuisines. In fact, Deng Lee's seems less like one of the familiar scrubby little Chino-Latino restaurants than a retooled Trader Vic's. And yet, the kitchen is using all the authentic Asian and Caribbean spices that have recently become available. Occasionally, you can really appreciate these, as in the Thai beef salad, closer to carpaccio than any dish a Thai would recognize but still excitingly spicy. The most successful invention is the oxtail spring roll, a wonderful combination of rich, fatty meat with crisp

pastry and forceful flavors. A black bean, cucumber and tomato relish is the perfect foil.

"Oooh," the woman next to me says when our Hunan whole crispy fish with crab escabeche arrives, "I don't like the looks of that." I don't, either, but for different reasons. She objects to the head and tail; I object to the fact that the fish is obviously overcooked and covered with an entirely unappealing mush of crab meat. It's a little greasy, too. "You should have ordered the Lobster Mai Tai," my neighbor says. "You'd like it." She's wrong there; I tried it last time, and the lobster was beautifully cooked, but the rum, coconut and red curry didn't do much for the beast.

The vegetarian Havana noodles may have "exotic Asian mushroom and Caribbean spices," but they taste remarkably similar to the noodles served in neighborhood Chinese restaurants.

But who can think about all that when desserts are exploding all over the room? Guava Dynamite is the life of this party; it is just guava mousse wrapped in a chocolate tuille, but the sparkler on top is seductive. And who can resist Latin Lover, an impressive construction of chocolate cake topped with a jester's bonnet of chocolate wafers and concealing a heart of coconut sorbet?

"Aren't you going to eat it all?" the man to my right asks. He is immersed in a mountain of fried calamari salad, but he stares at my plate with such longing that I can't help asking, "Would you like it?"

"Would I!" he says. And as he takes the first bite he looks at me and says, "I just love this place!"

Deng Lee's

\* (rating: one star)

Location: Roth Quad, near the Pond.

**ATMOSPHERE:** Philippe Starck has crossed a lounge with a restaurant in this exuberant space that was made for meeting and greeting. Even the restrooms seem exotic.

**WINE LIST:** Pleasant, but this is very hard food to match with wine; rum seems more appropriate.

**PRICE RANGE:** Appetizers, \$11 to \$19; main courses, \$16 to \$42; desserts, \$8.

## Campus Calendar: What's Not Happening Here

### Wednesday, March 31

7:30 P.M.

Sports Events: Hockey

**Devils vs. Anaheim**

Peter Sykora and the Devils try to sink the Mighty Ducks while chasing the Eastern Conference title.

Continental Airlines Arena

8:00 P.M.

Dance Events: Modern

**Erica Stuart: A Girl Joan**

A dark, nuanced version of the life of Joan of Arc, focused on her passion, vulnerability and spiritual desires.

Present Company Theatorium

Theater Events: Comedy

**Lake Hollywood**

John Guare's chronicle of a marriage from 1940's

New Hampshire to today's Manhattan starts the Signature's all-Guare season.

Signature Theater

9:00 P.M.

Music Events: Jazz/Blues

**Ray Barretto and New World Spirit; Poncho Sanchez Latin Jazz Band**

A Latin-jazz double bill with two of the prime movers of the scene since the late 1960's.

Blue Note

### Thursday, April 1

12:00 P.M.

Festivals: Special Events

**Backwards Mile Race**

Celebrate April Fool's Day by doing something that must surely seem like a joke: running a race backward. Central Park

8:00 P.M.

Music Events: Classical/Opera

**Augustine Regal Guitar Series: David Russell, Guitarist**

As the son of a distinguished guitarist, David Russell grew up with guitar music in his blood. Manhattan School of Music

8:30 P.M.

Music Events: Jazz/Blues

**Terence Blanchard**

The trumpeter Terence Blanchard always puts on a good solid show — he's got a beautiful tone and a

supple band.

Iridium Jazz Club

10:00 P.M.

Nightlife: Theme

**Long Black Veil**

Formerly known as Fang Club Gotham, this weekly goth-a-thon's age requirements are "18 to enter and 21 to feed."

Mother

Friday, April 2

8:00 P.M.

Dance Events: Modern

**Margaret Jenkins Dance Company**

A new dance piece about memory and personal history, based on one of actress Olympia Dukakis's family stories.

Joyce Theater

8:30 P.M.

Music Events: Rock/Pop/Soul

**Galactic; Liquid Soul**

Galactic carries on the groove tradition of its hometown, New Orleans, with easy-rolling funk tunes that recall the Meters.

Irving Plaza

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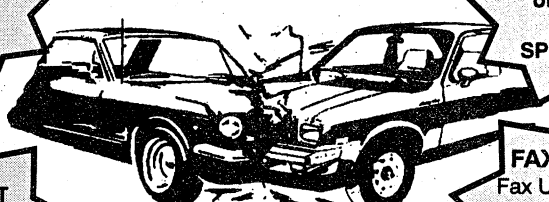
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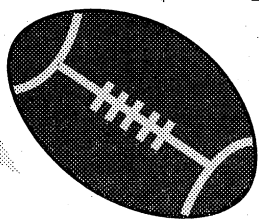
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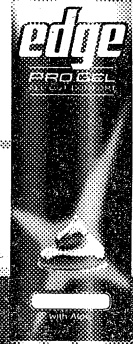
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# Statesman

## Statesman

Campus Junk

What to do if you get really, really, really bored

# The Art of Art

By ALFRED NEWMAN  
Not Very Special to the Statesman

Though \_\_\_\_\_ (noun) shows at Stony Brook are \_\_\_\_\_ (adjective), it is rare for such talented students to come together and present their \_\_\_\_\_ (plural noun) simultaneously. Stony Brook students \_\_\_\_\_ (male name) Lee, \_\_\_\_\_ (female name) Mann, \_\_\_\_\_ (female name) Smith, and \_\_\_\_\_ (male name) Reilly have several pieces on display in the gallery on the second floor of the Student Union in a show called "Four Points of \_\_\_\_\_ (noun)."

These points differ greatly, yet all of the \_\_\_\_\_ (noun) are \_\_\_\_\_ (adjective) in their own right.

The \_\_\_\_\_ (noun) of Lee employs brilliant shades of \_\_\_\_\_ (color). The paint is splashed across the canvas in a seemingly \_\_\_\_\_ (adjective) manner, but upon closer \_\_\_\_\_ (verb), the viewer can detect great \_\_\_\_\_ (noun) behind the work. The focuses of the paintings are generally not \_\_\_\_\_ (adjective), which adds to their offbeat, \_\_\_\_\_ (adjective) tone. In "Abstract \_\_\_\_\_ (noun)," an oil on canvas, \_\_\_\_\_ (noun) is recognizable only upon close \_\_\_\_\_ (verb). Lee favors blue, \_\_\_\_\_ (fruit), orange, and some hints of red.

Mann also paints with \_\_\_\_\_ (liquid) on canvas, and her pictures are scenes of city buildings located in \_\_\_\_\_ (location). Her solid geometrical representation is backed up by an equal amount of artistic talent. The \_\_\_\_\_ (noun) used are quite large, and they appear even bigger because the viewer \_\_\_\_\_ (verb) as if they are at the foot of the \_\_\_\_\_ (noun) \_\_\_\_\_ (verb) up. There is nothing truly \_\_\_\_\_ (adjective) about Mann's pieces. But they seem to radiate a display of her efficiency at \_\_\_\_\_ (adverb), incorporating \_\_\_\_\_ (noun) into her artwork.

Taking a different approach to \_\_\_\_\_ (verb), Reilly \_\_\_\_\_ (verb) oil on canvas interpretations of things that are \_\_\_\_\_ (adjective), yet eerie at the same time. Her piece entitled "Invasion" is a \_\_\_\_\_ (adjective) dreamscape in the tradition of \_\_\_\_\_ (exotic male name) Dali that utilizes the \_\_\_\_\_ (color) of Klee. Frankly, the picture is a lot to view at once, and it is easy to



"Inside Neal Patel" (above), "Neuvau Thinker" (lower left), and "Art is Life is Death is Everything in Between the End is Near the End is near" (lower right), all pieces showing in the exhibition.

find yourself staring at the \_\_\_\_\_ (adjective) patterns and forms on the canvas for quite some time. The two other pieces that Reilly has on display are of \_\_\_\_\_ (noun) figures, possibly nude, with \_\_\_\_\_ (adjective) eyes; in both pieces the figures are off to the side. The colors and definition are muted, but visible.

Perhaps the most \_\_\_\_\_ (adjective) presentation is by the artist Smith, who brought to the show an array of ceramics, \_\_\_\_\_ (noun), and \_\_\_\_\_ (noun) paintings. The ceramic pieces are \_\_\_\_\_ (adjective) sculpted interpretations with the subject matter \_\_\_\_\_ (verb) from \_\_\_\_\_ (adjective) culture to apparent relic. The three-dimensional pieces are enthralling. The oil paintings are \_\_\_\_\_ (verb past tense) in bright \_\_\_\_\_ (noun) with a nature theme. The piece entitled "Road of \_\_\_\_\_ (season)"

resembles a cross between \_\_\_\_\_ (proper name), \_\_\_\_\_ (proper name), and Van \_\_\_\_\_ (proper name) in style, subject, and coloring, respectively. The prints presented are in \_\_\_\_\_ (adjective) setting as well, and are so well \_\_\_\_\_ (verb past tense) that it is hard to doubt the \_\_\_\_\_ (noun) of the artist.



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