

Statesman

## Sports

## Fighting Through a Losing Season

By CHRISTOPHER HUNT  
Statesman Editor

Stony Brook University's men's basketball coach Nick Marcarchuk, in the midst of a losing season, is disappointed. He's disappointed in his team and he's disappointed in himself.

"Losing gives you the feeling that you failed," he said. "You can never leave failure. I haven't been able to get over this feeling that I failed."

The feeling of failure comes along with a season that ended before it really began. Marcarchuk's team holds a 4-19 record and just won their fourth game last weekend against Maine.

"I feel better because we beat Maine," Marcarchuk said. "The only thing I can do is hang my hat on something good."

Most of the season he hasn't had much to hang his hat on but he doesn't give excuses. "I think there are reasons," he said. "Some people may look at them like excuses."

His reasons: The team played two of their first 12 games on the road. They play with an inexperienced team with three freshman, five sophomores and two juniors. And they don't have Larry Jennings.

Jennings broke his foot before the season started. He returned and played six games and then found out that his foot hadn't healed correctly. He's now out for the season.

Marcarchuk depended on Jennings' contribution and it's the coach's job to help the team win in his absence.

The last reason: "I didn't do as good of a job," Marcarchuk said shrugging his shoulders.

Marcarchuk doesn't blame any one person for the losing season, except himself. "I have to shoulder some of this responsibility," he said.

But loss and responsibility bring stress and frustration. Frustration showed after the 65-54 loss to Albany.

After the game Marcarchuk said nothing to the team. But the next day at practice he said plenty.

When the team came into the locker room, the couches were gone. The walls were bare. The board was blank.

Marcarchuk then stripped the team of their practice uniforms and issued them the t-shirts and shorts any other student would receive for gym classes.

"He told us we didn't deserve to represent the school and wear anything that said Stony Brook," said tri-captain D.J. Munir.

Marcarchuk hadn't given an outburst like that all season. He doesn't normally give long post-game speeches. He said as the year went on he became less and less long-winded.

"Early in the season he used to yell a lot," Munir said. "But now, sometimes he's just like, 'put on your stuff.'"

After losses, Marcarchuk keeps his talks for the next practice. He said he knows the team leaves as frustrated as he does.

"When I leave [the building], I'm miserable," he said. "The team is miserable. The people who pay to sit in those seats are miserable."

Marcarchuk visibly changes when a basketball

starts bouncing. He becomes intense, ready to explore at any moment.

Fans see his face turn a dark red while he stomps his feet on the floor following referees nearly to mid-court during games.

"He's an intense guy," said assistant coach Edgar De La Rosa who's been working with Marcarchuk for the past eight years. "It's surprising how he's been in the business for so many years and keeps his competitive edge."

But one fan is accustomed to his tirade, his wife Pat Marcarchuk.

"I would never call him a good loser," she said. And she has to go home with him.



**Nick Marcarchuk shoulders the responsibility of a 5-20 season, but is staying positive heading into the conference playoffs.**

Pat Marcarchuk is a fixture at every game both home and away. "As bad as we've been, she's been with us," Marcarchuk said. He said she's been his backbone throughout the season.

Marcarchuk tries not to bring the feelings of the game into the house, but carries it inside, in his mind. When he gets home, he first gets something to eat. He gets his caffeine-free Diet Coke and sits down to watch a tape of the game.

Sometimes Pat Marcarchuk hears him screaming at the television. "He slams his hand against the table," she said. "Sometimes I give him space and other times I want to know what happened."

Marcarchuk answers all of his wife's questions, but basketball is work and doesn't dominate the house. "He'll sit and do his work and I'll leave him alone," she said.

While watching the game tape, Marcarchuk dissects every possible aspect of the game. He records points in the paint, missed lay-ups, turnovers, fumbled passes, bad shots, everything. At about 1 a.m., he lays down to bed. But he never really sleeps.

"I don't sleep," Marcarchuk said. "Not during this time of year."

When he wakes up in the morning, he sits down at his desk and makes the "screw-up sheet." The screw-up sheet is turned into three pages of every little mistake every player made in the game and how they can improve.

At the next practice, the team watches the tape together and they all get their personal screw-up page. Then they move on to the next game.

Marcarchuk's team lost their first six contests. The second, a close five-point loss to Sacred Heart, Marcarchuk labeled as a turning point in the season. "That was it," he said. "We never recovered."

On Dec. 4, the Seawolves surprised themselves and beat Cleveland State. "I say to myself 'How did that happen?'" Marcarchuk said. Then they dropped the next six games.

One loss was a 37-point clean-up by Brown. "We lost by 1000 in the Brown game," he said. "We're on the ferry [going home] saying 'What's going on?'"

Dec. 29 they played Binghamton, lost, and the team was devastated. Then SBU went away to Vermont. "We played Vermont... I'm talking about hammer-time," he said about the 31-point loss.

Then four days later, Marcarchuk's team won against Maine but lost a New England road trip by a combined 62 points to Northeastern and Boston University.

They came back on Jan. 15 and beat the same Binghamton team that had beaten them earlier and that lost to nationally-ranked North Carolina by just one point.

"We beat Binghamton... now we can start," Marcarchuk said as he pounded his desk.

The next game was at home against New Hampshire. The game starts and before anyone can look up the Seawolves are behind 21-6.

And last weekend they beat Maine. "It's been quite a year," Marcarchuk said.

Winning builds confidence and with one win Marcarchuk said they all believe they can continue winning. With three of the last four games at home Marcarchuk still has hopes of salvaging the season and going into the conference playoffs.

"We're playing Hartford and we think we'll beat Hartford," he said. "You just keep going."

*Since this interview, the Seawolves lost to Hartford in overtime 80-73, but beat Northeastern yesterday in a convincing 85-70 victory.*



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## UN Ambassador Speaks on Tajikistan-Afghani Relations

By MANSOOR KHAN  
Statesman Contributor

In one of a series of Provost Lectures about global issues, Rashid Alimov, the permanent representative of the Republic of Tajikistan for the United Nations, spoke yesterday about "The Afghan Crisis in Context: A View from Tajikistan." Alimov, who has reached the diplomatic rank of Ambassador Extraordinaire and has a PhD in sociology, expressed sincere appreciation for the invitation to lecture at SUNY Stony Brook.

The ambassador joked about how he had given speeches about Tajikistan in the past, and how people would approach him afterwards in an attempt to locate the country on a map.

After the events of Sept. 11, however, the location of Tajikistan has become much clearer to the world. The country borders on Afghanistan and has felt the

upheaval that has besieged the region it since that date.

"It [the attack] was a challenge to the whole of civilization, a challenge to us," Alimov said of the terrorist attack.

Alimov likened terrorism to a "multi-headed hydra," as he believes battling against terrorist activity, like fighting the mythical, regenerative hydra, is often futile.

Tajikistan celebrated, on Sept. 9, its tenth anniversary of independence from the USSR. Five of those years were spent in civil war, during which invaders from Afghanistan murdered Tajikistani citizens, smuggled drugs and imposed their interpretation of Islam on the populace. 50,000 people lost their lives and 600,000 became refugees. Tajikistan suffered over 700 billion dollars in damage.

In 1997, the secular Tajik government and the Tajik Islamic opposition signed a peace treaty, but



Courtesy of www.sunysb.edu

Rashid Alimov spoke on the state of Tajikistan and Afghanistan after Sept. 11.

concord could only prevail after the fall of the Taliban. The Tajikistan government has been supporting the Northern Alliance in an attempt to dethrone the Taliban and establish stability in the region. It is part of

the International Anti-Terrorist Organization.

"Political hypocrisy and self-isolation will only serve the purpose of terrorism," Alimov said, stressing the need for continued international commitment to suppressing terrorism.

The UN ambassador shared his experiences as a visitor to Afghanistan. He said he was disheartened by the extreme poverty, suffering and the blatant violations of human rights he witnessed there.

Alimov asserted that, now that the Taliban regime has been ousted, the people of Tajikistan have goals. According to the ambassador, they want the six million Afghani refugees to return to Afghanistan. They want education, safety for women and rehabilitation and reconstruction in a country exhausted by war.

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## Child Care Center Holds Open House



Statesman/Christopher Latham

The Child Care Center, located across the street from South P, is holding an open house.

By KAREN RICE  
Statesman Editor

The Stony Brook Child Care Center will be holding an open house March 9, 11 a.m.-1 p.m. and 13, 6-7:30 p.m., to encourage parents to come and see the new facility and all the resources it offers. Students can also come to see if they would be interested in taking a

childcare course or internship.

The center is also enrolling now for the summer and fall 2002 semesters for children eight weeks to five years old, according to Lucille Oddo, the executive director of the Stony Brook Child Care Services, Inc.

The center offers a clean, warm, and safe environment for the children of University and HSC/Hospital employees and students.

In fact, 50 percent of the approximately 160 children in the program are the children of undergraduate and graduate students, according to Oddo.

The center also consistently offers a variety of activities and construction features to the children to make the environment as home-like as possible, according to Oddo.

"We like to keep the feel of the houses," Oddo said. "We have kitchens and separate nap rooms, a covered back porch and back yards."

The center is arranged as separate cottages connected to create one large facility. There are a variety of rooms within each cottage such as crib rooms, art rooms, computer rooms and child-sized bathrooms. There are also lower windows to allow children to look out and each cottage has a separate fenced in yard.

The children also learn responsibility by participating in generic housekeeping at their own pace. The children help in activities such as make their snacks, clean up messes and do laundry.

"It's the same philosophy as a home," said Mary Cain, the program director for infants and toddlers. "As much as we can get them involved. We're not making them

do these things—but when they're ready."

Children are also placed into groups of several age levels to maintain the effect of being in a family. The younger children are also able to learn from the older children by observing them.

"Children don't live with kids that are born within twelve months of them," Oddo said. "They are able to learn from each other and help teach each other."

The Center is also accredited by the National Academy of Early Childhood Programs. Only seven percent of the nation's child care centers are accredited, which requires a center to voluntarily undergo a comprehensive internal self-study and an

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# Grammy Awards 2002: Preview

BY RYAN SOBEL  
Statesman Editor

On Wednesday, February 27, the Staples Center in Los Angeles will host an event full of superstars and hard-working people who will be trying their best to come out the winner.

No, I'm not talking about a Lakers game (and definitely not a Clippers game). I'm talking about the 44th annual Grammy Awards, where the music industry's best talent will all gather under the same roof to try and walk away with a coveted golden gramophone.

This year's broadcast, which is set to reach over 1.5 billion viewers worldwide in 175 countries, is boasting a diverse collection of musical performances including Train, Destiny's Child, U2, Alicia Keys, Dave Matthews Band, and \*NSync with Nelly.

The nominations were, as always, filled with several surprises. U2, still feeding off the success of their late 2000 release *All That You Can't Leave Behind*, leads the pack of Grammy-hungry musicians with eight nods, even after winning three last year for their hit "Beautiful Day."

R&B/soul newcomer India Arie scored a surprising seven nominations, including one in each of the four major categories: Album of the Year, Song of the Year, Record of the Year, and Best New Artist.

It is possible though, that India Arie will meet her stiffest competition in the Best New Artist category. She will face off against Alicia Keys, Linkin Park, and Nelly Furtado, who have had both critical and sales success over the past year. Sadly, my pick from last year, Pete Dinklage, was snubbed in this category. However, he remains in contention for next year's Awards since he is still churning out singles from his debut *Music for the Morning After*.

Train racked up four nominations for their radio hit, "Drops of Jupiter." The San Francisco rockers will be competing for Song of the Year, Record of the Year, Best Rock Song and Best Rock Performance by a Duo or Group.

Along with Train in the Best Rock Performance by a Duo or Group category are Brit piano rockers Coldplay with their hit "Yellow,"

the Dave Matthews Band for "The Space Between," and veteran rockers U2 and Aerosmith for their singles "Elevation" and "Jaded," respectively.

The two front-runners for Best Hard Rock Performances are Linkin Park, for the single "Crawling" from their multi-platinum release *Hybrid Theory*, and Alien Ant Farm with their guitar-laced rendition of the old Michael Jackson track "Smooth Criminal." In addition, System of a Down and Tool were nominated in the Best Metal Performance category for their songs "Chop Suey!" and "Schism," respectively.

In yet another snub, Fuel was overlooked in all of the rock categories for their hit single "Hemorrhage (In My Hands)." Not to worry, their time may come next year as well for their radio hit "Bad Day."

In perhaps the oddest assortment of nominees, Michael Jackson, James Taylor, Craig David, Elton John, and Brian McKnight round out the hopefuls in the Best Male Pop Vocal Performance.

The Album of the Year category poses a tricky situation for the Recording Academy. The question remains debatable as to whether album sales provide formidable hints as to who the winner will be.

Outkast's *Stankonia*, the "O Brother, Where Art Thou?" soundtrack, and U2's *All That You Can't Leave Behind* all sold over three million copies. India Arie's *Acoustic Soul* sold one million CDs, while Bob Dylan's *Love and Theft* barely went gold.

Over the past few years, the Academy has shown a favor to albums that have sold more than ten million copies, giving Grammys to Santana, Celine Dion, and Alanis Morissette. However, just last year, Steely Dan beat out Eminem's eight million sales.

Yet another interesting phenomena is that the Academy passed on making Eminem the first rap winner of the award. Perhaps this year, they will find a more favorable candidate in a less controversial, more artistically talented choice such as Outkast.

For all the results to the above categories, tune in to the 44th annual Grammy Awards on Wednesday at 8 p.m.

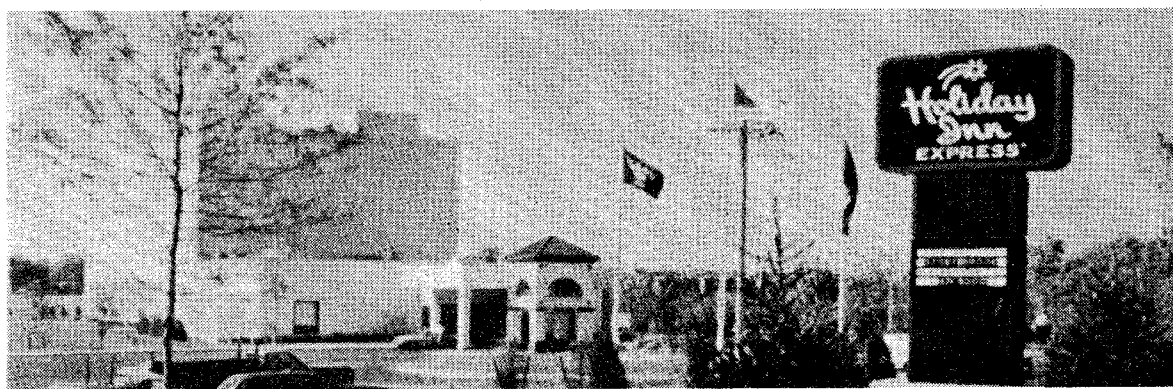


Courtesy of www.nsync.com

\*NSync will put some "Pop" into the Grammys.

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# Sigma Delta Tau and NYPIRG Unite for Food Drive

By ALICE LEE  
Statesman Staff

As one walks around the campus, one may find the eye catching pink flyer, with the drawing of a sad girl, and the caption of "I am hungry." When one reads closer, the flyer is the publication of New York Public Interest Research Group, NYPIRG, and Sigma Delta Tau (SDT) sorority.

The two organizations have joined together to collect canned foods to feed the hungry children in America. The project started February 18, in the Student Union lobby, and students donated cans of food in the spirit to help others.

"The results of today were great," Lauren Baldinger said, one of the sisters of SDT. "We ended up with seven crates of canned foods."

Another sister, Irena Gershkovich, said the sorority had been in the lobby since 11a.m.

"Overall the students were very kind, and we [SDT] don't mind being here at all, since it is for a good cause," she said.

Kavita Tanguturi, a NYPIRG intern said that other than the tables the SDTs set up in the Union, NYPIRG has also arranged collection crates in the college offices of all residential dorms.

"This is a collaboration effort to get the most cans we can," she said. "The food drive will end on February 21," Tanguturi said, "And, so far, the results are looking very good."

Aside from the food drive effort, the sisters of SDT sorority also hosted the Prevention of Child Abuse in America on Wednesday, Feb. 20, in the Union.

"The Prevention of Child Abuse is our sorority's national philanthropy cause," Michelle Rashkovsky said. "We have always been trying to collect



Courtesy of Sigma Delta Tau

Sigma Delta Tau worked with NYPIRG to orchestrate a food drive for needy Americans.

money to donate to this charity. Not only in Stony Brook, but in our over 60 chapters in America."

People were encouraged to donate any amount they wish, and in return, the donor's name will be written on the miniature "paper person", and will

be pasted on the poster board, and will be sent to the Prevention of Child Abuse Center.

"It is so nice to see people being kind," said Jodie Reynolds, a sister of SDT. "So, the Center should know who these nice people are."

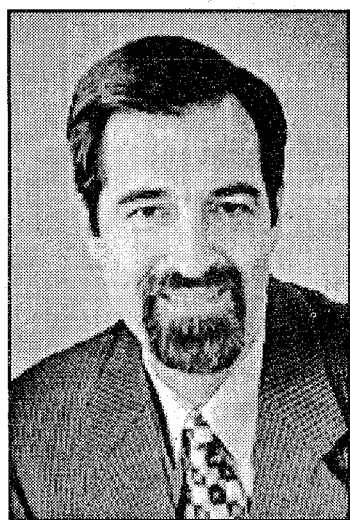
## BNL Names New Staff Services Manager

By KELLY BROWN  
Statesman Editor

Jeffrey Swenson has been named manager of the Staff Services Division at the U.S. Department of Energy's Brookhaven National Laboratory, effective Jan. 1. His predecessor, H. Ronald Manning, has retired.

The Staff Services Division of BNL provides the laboratory's 3,000 employees and approximately 4,000 visitors each year with housing, travel and transportation, interoffice mail delivery, cafeteria and catering services and conference services. Swenson's unit has an annual budget of about \$7 million and 54 personnel.

In addition to providing for the needs of workers and guests, Staff Services manages the laboratory's automotive fleet of 335, and two



Courtesy of www.bnl.gov

Jeffrey Swenson will oversee BNL's Staff Services Division.

fueling facilities for these cars, including a newly opened compressed natural-gas fueling facility. Only a small percentage of the cars in the current fleet operate compressed natural gas for fuel, but

that number is expected to increase. Staff Services also regulates the contract for the privately owned gas station on site, which is used frequently by the employees and visitors.

Beginning Mar. 1, Staff Services will take on the management of the recreational facilities on the laboratory's 5,300-acre site, facilities which include a gymnasium, recreation building, pool and tennis courts. The division will also manage more than 40 Brookhaven Employee Recreation Association clubs, which include everything from an antique auto club to an exercise and weightlifting club. As of right now, Brookhaven's Human Resources Division oversees these particular subsections.

"This is an exciting time for Staff Services," Swenson said.

"We work closely with the Laboratory community to constantly reassess our services and change them to suit our customers' needs."

The Laboratory provides temporary housing on site for many visitors and some new employees, offering more than 400 living units available. The laboratory has an off-site housing coordinator to assist those who are in need of more permanent arrangements.

Travel services include arranging flights, other transportation and hotel and dining accommodations for BNL-related business. Additionally, there is a frequent shuttle service for transport around the site itself, and a complimentary transportation system for guests, twice daily, to

and from the Ronkonkoma Long Island Railroad Station.

Staff Services provides interoffice mail delivery to all employees twice daily, and manages the contract with the U.S. Postal Service on site. Brookhaven Lab has its own post office, named Upton.

Swenson earned a B.A. in sociology and anthropology from Lycoming College in Williamsport, Pennsylvania in 1976. He has worked as a hotel manager for Inn America Corporation at several locations, including the Sheraton Smithtown on Long Island. Swenson joined Brookhaven Lab as the housing supervisor for Staff Services in 1992, and in 2000 became general supervisor in Staff Services, a position he held until he took on his current role.

## Ambassador Alimov Addresses SBU

Continued from Page 1

Alimov quoted an Eastern saying: "Only that one who keeps walking will muster the road." He believes that the Afghani people will meet the challenges that await them, and that Tajikistan will continue to make contributions to the international community to restore peace and stability in Afghanistan.

After his lecture, the ambassador answered a few questions from the crowd. One targeted the drug problem in Afghanistan, which exports 75% of the world's heroin supply. The dilemma is that heroin is their main source of income and without it, the national economy will

continue to plummet. The Taliban regime had forced the Afghani farmers to produce opium in order to finance weapons.

Alimov responded that today the people are expecting the new government and the international community to give them new ideas on what to grow. If grain and wheat are supplied to Afghanistan, he offered, perhaps the farmers will be encouraged to produce agricultural products instead of heroin.

Stony Brook senior Sam Quiah claimed that the question and answer session was the highlight of the program.

"The lecture was interesting but the questions and answers were the really informative part."

## Child Care Center

Continued from Page 1

external professional review. The center must be in compliance with several criteria, including having enough adults to respond to individual children, highly trained early childhood teachers, and frequent, positive, warm interactions among adults and children, according to center's website.

The center also offers the opportunity for students to earn credit and gain job experience through classes and an internship program. Students can take part in two three-credit courses that incorporate actual interaction with children and seminars to learn tactics such as how to discipline or

encourage children properly.

Approximately 40 to 50 students are interns each semester and about 20 to 30 students come back as paid employees.

Zahabiya Zaveri, a full time teacher at the center, graduated from Stony Brook and took the child care courses in 1997. She felt that the job experience was valuable and that the center is extremely worthwhile for the children.

"Experience is the key," Zaveri said. "I think it promotes social growth and it's great for [the children]."

For more information University and HSC/Hospital employees and students can call the Child Care Center at 631-632-6930.



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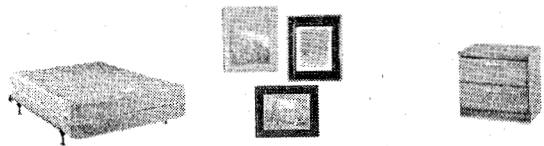
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# Polity Print Shop: Under New Management

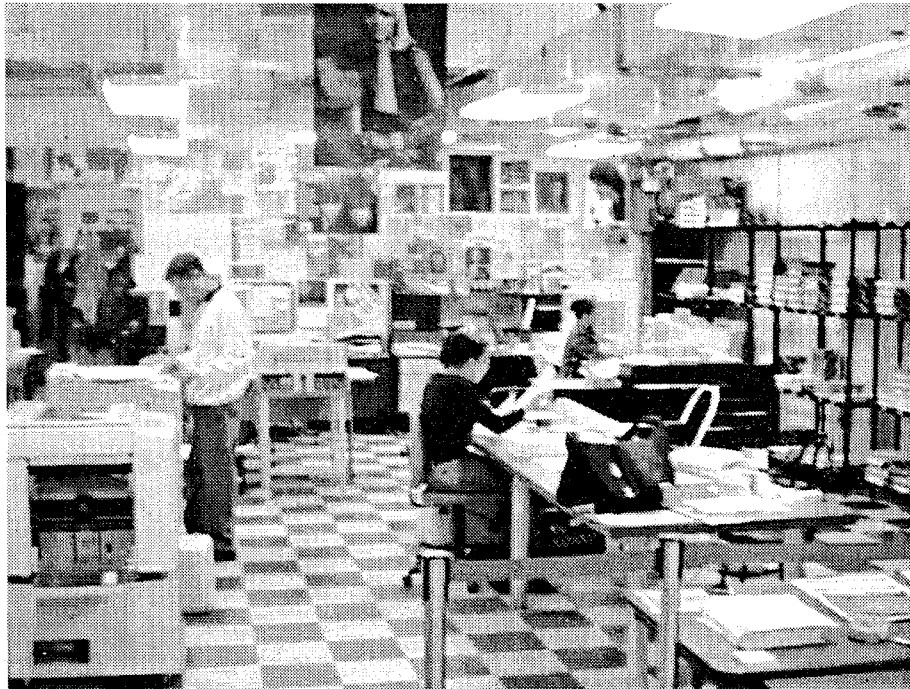
By DANISH NADEEM  
Statesman Staff

The Polity Print Shop, a place where student clubs have been able to copy fliers and obtain other printing services for years, is about to close. The University has decided stop managing the print shop, and is looking for a service to replace it.

John Perez, a Print Shop employee, was informed by school administration in December that the University would be bringing in an outside source to provide for all of its printing needs. Financial difficulties have pressed the officials to this decision.

"A company such as Kinko's would come in here and run this place, and provide the services to the students," Perez said when asked what would happen to the printing needs of the student organizations.

Perez and his staff will still be running the printing center with University funds through the semester, but next year is a question mark. The school's administration is apparently attempting to cut costs in the



Statesman/Christopher Latham

Polity Print Shop manager John Perez will run the office until the end of the semester. Starting next fall, it will be under new management.

face of the recent economic downturn.

The outsourcing of printing services is intended to ease financial strains while increasing the efficiency that student organizations demand. The administration has said that students should not be impacted by the changeover to a private company, because services formerly provided by the University will be smoothly transferred into new hands.

The workers at the new Print Shop will not be on University payroll, but on the payroll of the private company. Perez and his fellow employees are confident that, in the event of a takeover by a company like Kinko's, the staff would be kept on.

Perez has managed the Print Shop since 1993, usually with a staff of 10 students each semester. The shop has created fliers for nearly every Polity funded club on campus at one time or another. He said they average 15 to 20 printing orders a day.

"My concern is that the new managers maintain our level of quality," he said.

# SBU-TV: Starring SBU

By EISHA BASIT  
Statesman Editor

Among the many technology-based clubs on campus, SBU-TV stands out as one that provides practical work experience during college and in preparation for a career. Airing on Channel 3, the student-run organization hosts shows reflecting campus life and interests here at Stony Brook.

SBU-TV first appeared as a university club in 1994, running until 2000, when it was temporarily removed due to internal student issues. However, it reopened in 2001, and has continued ever since with a new vision and enthusiasm in mind. The channel aims in every way to provide students with varied programs, from the educational to the fun and interesting.

"We'd like to put out things people want to watch," said Program Director Adeel Rahman. "And we also take a journalistic approach, and put out things that we want people to watch, things that are worthwhile. Our goal is to be considered a real channel."

Operations Manager Steve Kreitzer commented that since SBU-TV is a university club, they can air anything that occurs on campus, provided they receive previous permission. Along with that, if any club or group wishes to be aired on Channel 3, they can simply ask SBU-TV to come to their event and tape them.

"It's really a student-organization showing student life...to expose to the students what's happening in the university. We cover things like rugby and Polity Senate."

The organization also shows lectures, events like the College Bowl, and a variety of other sports, from college football to basketball games. Programs relative to a current theme are aired as well, such as those pertaining to this month's Black History or the Club India Fashion Show. SBU-TV also coordinates shows from outside companies, such as the Burly Bear TV Company and Zilo, which either air their own TV shows or host programs from other universities.

One of the most popularly watched shows of Channel 3 airs on its open day, Wednesday, which is left free for student-produced shows. "It's About Damned Time" is a SBU creation that goes on live every week around 11 p.m. Rahman stated that based on the student feedback he receives and the full phone-lines constantly calling, the show has gathered a lot of viewers.


Kreitzer expressed the need for more students to come in and take an active part in the student-produced shows they wish to see on television. The club has five to 10 people managing all its broadcasts, who come in to work at any time of the day. Kreitzer said he felt this was beneficial for students who wanted to gain expertise in the field and those

*Continued on Page 11*




Statesman/Christopher Latham

Adeel Rahman and Leonid Borovskiy manage SBU-TV.

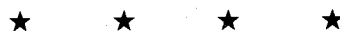


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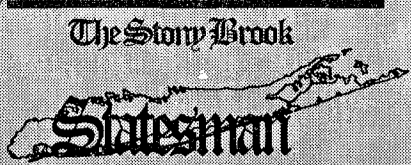
The Stony Brook University community has committed to raising \$40,000 for the Stony Brook House. Every department on campus and many student groups are planning to raise funds for their designated part of the house. Take the Habitat Challenge to eliminate substandard housing in our area by supporting these fundraising events.



For more information, contact your department coordinator, or look for the Year of Community Leadership link on the home page at [www.stonybrook.edu](http://www.stonybrook.edu).

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*Editorial*

# SBU Offers a Helping Hand

Fundraising for the Stony Brook House, which will be built in conjunction with the Suffolk chapter of Habitat for Humanity, will begin this coming Wednesday, Feb. 27.

This semester, Stony Brook University has committed to raising \$40,000 to construct a new house for a low-income family in North Bellport. This is a good time to show the outside community, and to ourselves, that this university does not house an apathetic student body, which we've been accused of being in the past.

In order to do so, we must all do our part however we can, whether it be by donating money or time.

Even the fundraising aspect of this venture will be an entertaining event. Several student clubs and organizations are planning game show contests and other activities. A "Jail and Bail" event should be especially interesting for students, faculty and staff. Sponsored by the Long Island Veteran's Service, a person can make a

donation in order to have their friends or co-workers "locked up." These people will then have to await either a bail bond or serve out their time, depending on the amount of the donation.

It's time the SBU student body makes its presence known in the community. Habitat for Humanity is a good cause and a perfect time for us to wake up and get involved with campus events. Whether we are commuters or residents, we should understand there is more to campus life than going to class and writing papers. We too have a responsibility to the community we are involved in and should do our part to help improve everyone's situation.

Every student needs to realize the importance of learning about issues within our community, including the economic situation. There are many families in our area who are in desperate need of housing, and contributing to SBU's latest fundraiser for Habitat for Humanity is one step towards making our community a better place.

*Op-Ed*

# Sleep? What's That?

By SUGANYA RAJAMANICKAM  
Statesman Staff

As I sit here writing this article at three in the morning, I wonder how many others are sitting in their homes wide awake. I decide to check in Sparky, where I found at least 103 sleep deprived souls.

It is no big surprise that people are getting less and less sleep nowadays. Sleep deprivation is almost a way of life for students. With classes, jobs, family, extracurricular activities, etc., there is just not enough hours in a day.

Studies have shown that people who do not get enough sleep are more irritable, less happy, and less alert.

"Students who studied hard all week and then stayed up all night partying on the weekend lost as much as 30 percent of what they had learned during the week," says Carlyle Smith, a professor of psychology at Trent University. Gary Kaufman of the Northern Indiana Center for sleep medicine has some suggestions:

1. Set a regular schedule to go to bed and get up.
2. Allow enough time to sleep, usually about eight hours.
3. Keep the bedroom free of noise and disruptions like phones and TV.
4. Turn your clock so you can't see it. Watching

the clock can keep you awake.

5. Do not eat, drink alcohol, or smoke for two to three hours before you go to bed.

6. Get some exercise earlier in the day.

7. If you wake up during the night, avoid bright lights.

8. Avoid long daytime naps.

Here are what some Stony Brook students had to say about their studying and sleeping habits:

"If I don't sleep a lot, I can usually feel the difference," said Emily Warren, a senior majoring in Business and Economics. "During an early class, I tend to feel sleepy. I probably get six to seven hours of sleep every night, but I don't particularly feel alert."

"I get so little sleep, usually four to six hours, sometimes less. I drink two cups of coffee to stay awake in class...now I have tremors," confided Jeya Balasubramanian, a senior majoring in Health Science.

"I study for exams during the week," said Lisa Chan, a senior Economics major, about how she gets a head start. "I feel better if I get some last minute cramming in the night before the exam. I try to get at least six hours of sleep though."

You can follow any of Kaufman's advice, but if those do not work for you, then you can follow my method. Grab the nearest textbook and start reading. The next thing you know, your alarm will be going off.



The Stony Brook Statesman Thursday, February 21, 2002

## Respect Where It's Due

By DAVID KOPP  
Statesman Contributor

A couple of weeks ago I attended a professional boxing match at Madison Square Garden. There was an over abundance of testosterone-driven fight fans with beer in hand, waiting in great anticipation for the night's events. As strange as this sounds, that very night at MSG while viewing the fight, I found myself inspired to write.

To write not only from a male's point of view but more importantly, a feminist male's point of view on how the vast majority of men in attendance treated the 'Ring Card Girls.' I did this not for the sole purpose of bad mouthing my very own sex and gender, but to articulate how these Neanderthal, American Pie-type behaviors and attitudes directed towards women illustrate and reinforce the stereotypical MAN.

Now, if you're not sure exactly what a 'Ring Card Girl' is, it's a woman in-between rounds at a boxing match, usually wearing a bathing suit, who parades around holding a big sign over her head indicating what round is about to take place. I am well aware that exotic dancers get paid for what they do, and I also know that they're not forced into this occupation.

Like 'Ring Card Girls' and exotic dancers, these women choose their profession, and I respect the fact that they might well know they may be observed as purely sexual object. I by no means respect the men that verbally abuse these women with the crude, derogatory, and completely immature remarks they direct towards them when they do their job.

I can appreciate a beautiful woman and her body. As a man I can be honest and admit that, but there are certain degrees of how people, and in this case men, appreciate these women. These men clearly give our gender a bad name, and display inappropriate behavior in front of other women, and sometimes even their ten-year-old sons who happen to see all of this.

I have a problem with that.

If I'm attracted to a woman, I would probably tell someone, but never, never would I scream out at the ripe old age of 45 in front of my pre-adolescent son, 'Take it off, take it off!' That is where I draw the line.

I like to think of myself as a liberal feminist who strives to make changes for the ultimate goal of equality amongst races, religions, and in my eyes, most importantly, genders. If men and women are to co-exist in this world or if we are, as people, to ever gain some kind of social equality, we have to work together.

We have to be able to appreciate each other's qualities without exploiting those qualities in ways that feed the very theme of being inappropriate. We, as men, have to do this without making a mockery of ourselves at professional sporting events and without directing explicit comments and drooling from a hundred feet away at women in bathing suits.

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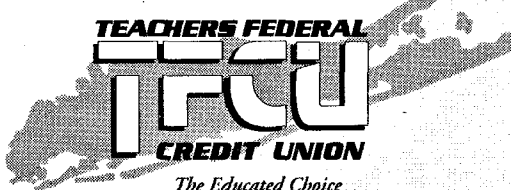
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# What Happened to Rock?

By ROHIT DAS  
Statesman Staff

The genre of music known as rock 'n' roll has been an ever-changing form of entertainment. Originally a form of music characterized by great guitar parts and pounding percussion, rock 'n' roll has become nothing more than lyrics accompanied by simple instrumentals that serve as nothing more than a timekeeper.

Rock 'n' roll debuted with a very diverse sound. Groups like Led Zeppelin, the Beatles and Pink Floyd created a blues type of rock that was



Guns and Roses was a major metal rock band a decade ago.

never heard before. Black Sabbath, the beginning of Ozzy Osbourne's illustrious career, also broke barriers with its controversial lyrics and intricately written guitar parts.

The mid-70s through the late 80s were marked by the creation

of extremely talented bands like Metallica, the Ramones, Aerosmith, AC-DC, Iron Maiden, Megadeth, Judas Priest and hair bands like Poison and Motley Crue.

Bands like these made a living by creating their own sound and identity, and entertained enormous audiences with both their music and personality. The antics of front men like Angus Young (AC-DC), Steven Tyler (Aerosmith) and Brian Halford (Judas Priest) are only a few examples of rock personae that epitomized the individuality of the bands of this era.

Even through the late 80s and early 90s, with the debut of bands like Guns and Roses and Pantera, rock still predominantly consisted of bands that were easily distinguished from each other. Every band wished to send its own message with its own style of music.

It is obvious that the introduction of rap and pop into

*Continued on Page 11*

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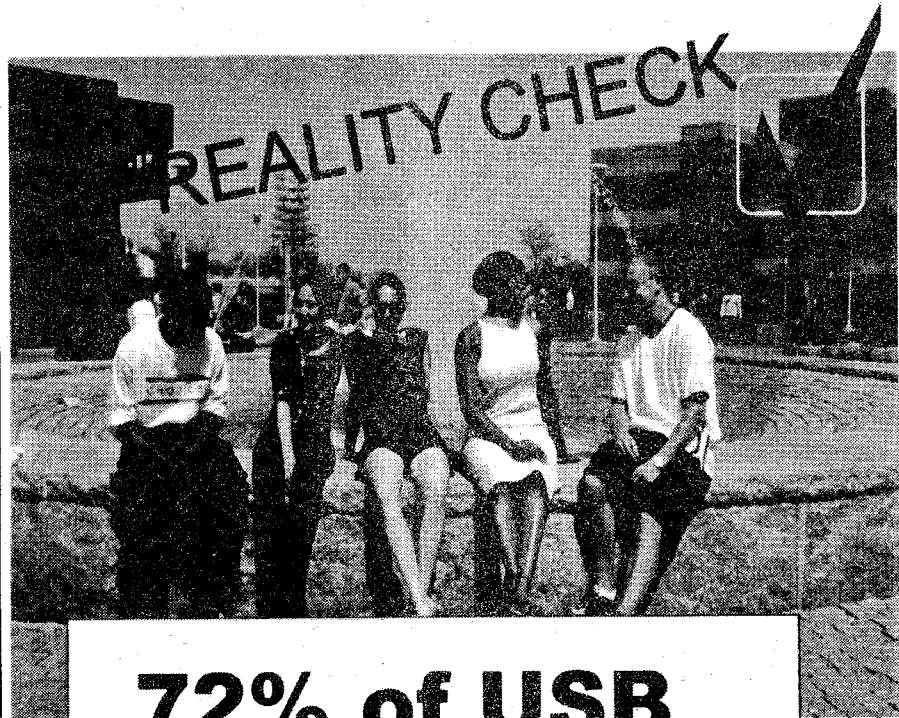
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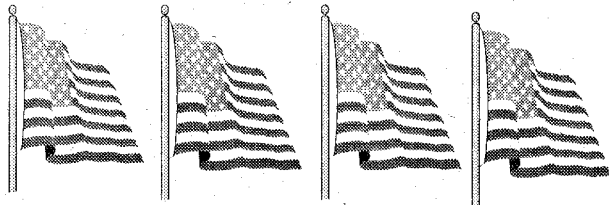
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# The Rock Genre's Sold Out

Continued from Page 8

introduction of rap and pop into mainstream music has virtually eliminated the sounds of 70s and 80s rock 'n' roll.

Several bands that existed then and are still recording now, like Aerosmith and Metallica, have "sold out," or conformed to mainstream

music. Aerosmith performed live alongside Britney Spears at the 2001 Super Bowl, and Metallica is apparently featuring one track with Jay Z on their next album.

Mainstream rock includes several bands that

mainly focus on one simple concept: the trials and tribulations of relationships.

relationships are indeed important in our daily lives, there are much more interesting things to write music about.

Essentially, modern rock has adopted a style in which the lyrics of a song are more important than its music.

This has devalued the rock genre. The talent of present bands

**"Modern rock has adopted a style in which the lyrics of a song are more important than its music."**

cannot even begin to compare to past ones. Anyone can write about problems with relationships, but only a few people can play the guitar as well as Randy Rhodes or Jimmy Hendrix could.

Even talented musicians cannot exhibit their true

ability because of the need to conform to mainstream rock. For example, Mark Tremonti, Creed's



Courtesy of www.rollingstone.com

Ozzy Osbourne and Black Sabbath expose the public to the dark side of rock.

guitarist, is a very talented song writer and musician. His gift is most evident in songs like "Bullets" and "Unforgiven."

However, because of financial needs and desires, Creed mostly records music that appeals to the pop style of current rock, where music takes a back seat to lyrics.

As society changes, entertainment and music inevitably change as well. When people begin to express a desire a different style of music, the music industry supports only those bands that appeal to those desires. Unfortunately, such appeals have severely diminished the musical quality of rock 'n' roll.

# SBU TV

Continued from Page 5

who wanted to discover what they liked best about it, while still having fun.

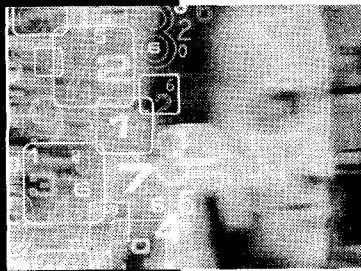
"Students can work at every phase of a production show. That helps them when they get into the field, where they are typecast. Here they can explore all the fields and experience what they like."

Rahman said that all who wish to take part in SBU-TV or have an idea for a program can just come down to their office in the Union, and they'll be taught how to work the equipment and manage a show in very little time. At this point, the club's website is still under construction, but Rahman urged those interested to stay in tune for announcements or come and find out for themselves.

"The opportunities here are just as good as you'll find anywhere, opportunities to explore your interests," he said. "We give students the chance to come in here and explore and fall into their niche. So it suits our needs and theirs and works out for the best."

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