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What's Class Got to Do With It?

Harvard researcher lectures on link between poverty and sickness

By ROHIT DAS
Statesman Editor

Social norms and biases affect many aspects of our daily lives, and health is no exception, said Nancy Krieger, Ph.D., of the Harvard School of Public Health. As part of the Provost's lecture series, she presented, "U.S. Inequalities in Health, What's Class Got to Do With It?" on Thursday, April 24 in the Student Activities Center.

"Mortality rates are governed by poverty and wealth, not by chance and environment," Krieger said. "Class and other forms of inequitable social relationships affect description and explanation of population health."

Due to the unequal distribution of wealth in society, Krieger said, social stratification occurs. Consequently, those people with greater wealth are able to attain better resources that aid in maintaining individual health.

The effect of social inequalities on a population's health is not a new observation. Krieger showed data compiled by European social scientists during the 19th century of which one set in particular compared mortality rate to how frequently a specific kind of tax was paid. The



Courtesy of www.american-pictures.com

Researchers found that the poor are more likely to suffer from health problems and have a higher mortality rate.

data showed that those people who were taxed more frequently had a much higher mortality rate than those people who were not taxed as often. Krieger said that this reinforces the direct relationship between poverty and mortality.

She said that one of the central problems in current public health research has been a failure to effectively document social disparities, citing a lack of socioeconomic data in many federally published health reports. For example, in the study, "Healthy People 2010," 70 percent of 467 public health objectives have no socioeconomic data to support them.

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Controversial Art at Suffolk



Courtesy of Maury Hirschhorn

Jewels Dietrich's art display raises controversy in the at SCC as administrators call for art guidelines.

By MAURY HIRSCHKORN
Statesman Staff

Suffolk Community College art student Jewels Dietrich expected controversy when she publicly displayed an exhibit focusing on the humiliation of rape called, "My Bloody Box" for an art class. But she didn't expect a confrontation between the college's president and professors.

The controversy began on Dec. 5 through Dec. 11

when Dietrich, during school hours, displayed herself in a glass case near the front entrance of the Southampton Building. She was wearing two slips, her hands were bound, her mouth was duct-taped, and her pelvis was daubed with fake blood.

"I wanted to touch on rape and molestation and how society reacts to them," Dietrich said. "[I wanted] to see how society handled that kind of art piece and how it touches them."

One female student reacted strongly and complained to Legis. Joe Caracappa (R-Selden) about that exhibit and another that had a penis-shaped cap and a cross, meant to illustrate sexual abuse by priests.

Her e-mail to Caracappa said in part: "[H]ow is that an honor to rape victims? A sleazy nightgown? Most women who are raped are fully dressed when attacked, not wearing a strapless satin nightie. I'm outraged that my tuition money is supporting this school."

Caracappa directed the e-mail to Suffolk Community College President Salvatore LaLima and the Suffolk Community College Board of Trustees. They created a committee in February 2003 to make guidelines for future art displays on campus.

The problem, the board said, was not the exhibit

Continued on Page 3

Univ. Police Track Campus Computer Crimes

By ZEESHAN SIRAJ
Statesman Contributor

Computers have revolutionized the world. The past 20 years have brought about numerous technical improvements as companies battle to build more powerful machines to ease the daily lives of the masses. But among these masses are individuals who make use of these complex bundles of wires and circuit boards for their own illegal purposes.

"We've had our share of email harassment," said Inspector Robert Stafford, a computer crime specialist with the University Police at Stony Brook. "We had one student over a year ago who wasn't very happy with his professor, so he sent him a harassing email from one of our SINC sites," he said. "He thought he was very clever because he used an off-campus Hotmail account, but we caught him."

Stafford would not comment on the procedure used to track down an untraceable email account. Rather, he smiled and labeled it a secret of his trade. But he did say, "Our SINC site people log everything that is done on the school computers."

The residence halls at Stony Brook have a solid system of checking for student ID before anyone can use their equipment. However, at the main library SINC site and others, students are required to sign in upon entering the facility, but are not required to show ID.

"We have students who enter here and don't bother to sign in at all while others try to be funny by signing in as Daffy Duck and Winston Churchill," said one SINC site employee.


A big concern at the Stony Brook SINC sites is students who walk away from computers without logging out of their e-mail accounts, leaving their IDs logged in for those seeking opportunity.

"We've had nasty notes sent to the president of the

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Campus Life Awards Seek to Honor Campus Leadership

By EMY KURIAKOSE
Statesman Editor

Stony Brook will honor its most prized student groups, student leaders, and faculty/staff advisors with Campus Life Awards for Excellence on May 7. The event will highlight the achievements of the outstanding groups that enrich university life in the areas of campus programming, advising, and leadership.

"The Campus Life Awards has been a long standing tradition at Stony Brook," said Cheryl Chambers, Assistant Dean of Students. "It's our University's way of recognizing student leadership and involvement."

Chambers heads the committee that reviews the nominations and selects individual award winners. The committee's goal is to seek out and recognize those members of the university that work to create a vibrant community and interactive social environment.

"This committee has worked very hard to open the awards up to different groups on campus, and this is a very exciting event," said Norman Prusslin, student union and activities

Previously, the nominations were made by those groups involved. This year it became a campus-wide nomination process. The award winners are celebrated

for their efforts to unite the campus through educational, recreational and cultural endeavors that have had a significant effect on Stony Brook.

Each year, the type of awards change depending on the cosponsors of the event. Individuals will receive Outstanding Service Awards from several administrative and student governance groups for their support and commitment.

"One of the beauties of Stony Brook's the diversity on this campus," said Chambers. "We have a wonderful student body that is academically, as well as socially committed and dedicated to the campus."

The program will be hosted by Dean Chambers and Student Ambassador George Spentzouris, a senior who has contributed extensively to various organizations on campus. Guest speaker Dana Shepherd, student athlete and leader, will share her "Reflections on Student Leadership" in a personal address.

"The event is open for all members of the campus community," Chambers said. "This is a special event for me because it celebrates contributions and achievements on campus. It's very important to have that type of recognition. We have so much to be proud of as a university."

SBU Recycling Money Maker and Environmental Success Department of Recycling Manager and SBU Students Want to Expand Program

By VICTORIA RUSSO
Statesman Staff

Most people know that they should recycle to take care of the environment. What they may not know is that recycling can also save a business thousands of dollars. Stony Brook University has saved \$893,000 over the past 10 years by recycling, according to a report issued on the university's website.

But despite this huge recycling program, "People need to reduce and reuse," said Michael Youdelman, manager of the Department of Recycling and Resource Management. "Recycling is not enough."

Stony Brook collects and recycles certain discarded items around campus, said Youdelman. These include tires, woody debris, scrap metal, toner and ink jet cartridges, lead acid batteries, clothing, pallets and the more traditional bottles, cans and mixed paper.

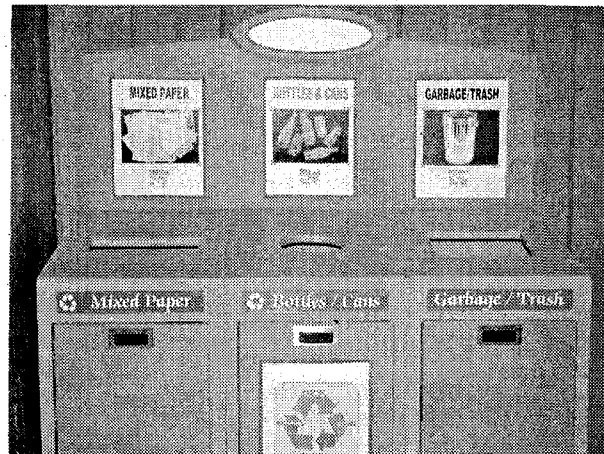
Woody debris includes leaves and brush, which is ground into the mulch that is used in campus landscaping, resulting in a \$20,000 savings last year, Youdelman said. Stony Brook campus generated 1,200 tons of

mulch last year.

Besides leaves and brush, "pallets, old wooden doors, and anything wood that is clean" are ground into mulch, said Michael Bentivegna, campus Grounds Manager.

"It is by no means the highest quality mulch because we're not using just trees," Bentivegna said. "But for the most part it's a good quality product, much more convenient than buying outside mulch and less expensive. It's a good product, a great idea and it's good for the university, because we use a lot of old stuff."

In the past year, Stony Brook has recycled 767 tons of mixed paper, 65 tons of bottles and cans, 38 tons of clothing, nine tons of tires and 60 tons of mattresses and box springs, according to the website. Instead of continually buying new



Statesman/Kelly Brown

Campus Recycling brings huge savings to SBU. Administrators and students alike are lobbying to expand it.

mattresses for the dorms, mattresses are sanitized and reused, Youdelman said.

However, Stony Brook is "just scratching the surface" of what can be done with recycling, Youdelman said. Only about 20 percent of residential students currently recycle voluntarily.

There are only bins for bottle and can recycling in the residence halls because of

the sheer volume of paper waste produced by students, Youdelman said. The recycling department cannot currently handle that much paper with its current facilities.

But two students took the matter of paper-recycling into their own hands and started a weekly paper collection in Cardozo College. They drop off between four and six cardboard boxes of paper weekly at a nearby academic building, said Kathleen Ashwill, one of the women behind the initiative.

The university may also look into recycling food waste, which is "a significant percent of the overall waste stream," Youdelman said.

The Department of Recycling and Resource Management plans to work more extensively with the energy and water infrastructure at Stony Brook to ensure environmentally conscious operations. But with imminent budget cuts, such plans may have to be put on hold.

"The key now is to institutionalize the recycling culture and environmental awareness," Youdelman said. "It needs to be a way of life."

Art Oversight Committee Created at Suffolk Community College

Continued from Page 1

but that it was displayed in a public area where anyone walking into the building, particularly children, could see it.

"Certain kinds of expression are appropriate in the classroom, and other kinds are appropriate in public settings," LaLima said.

Michael Hollander, chairman of the board of trustees, agreed and said that administrators should have a role in regulating the exhibits.

"My personal opinion is that the teacher should have the ability to decide what's displayed in class," he said. "However, you shouldn't have the ability to display something outside unless the college says it's okay."

However, the committee, which consisted of Suffolk Community College tenured professors, refused to create guidelines. Instead, they issued a statement, which said in part: "College exhibits and performances are for academic and cultural expression. Content reflects all areas of interest to the college community, including about which there

may be dissent or controversy."

LaLima was not satisfied. In an April 9 meeting, he gave the committee his own suggestions.

"The president wanted the gallery director to decide what was an offensive art exhibit," said Kevin McCoy, electronic research librarian and a committee member. "Something that was offensive could only be displayed in a classroom or gallery with warning notices around it. It couldn't be displayed in public."

But because the word "offensive" wasn't



Courtesy of Maury Hirschhorn

Jewels Dietrich's art exhibit prompted Suffolk County Community College to form an oversight committee.

defined by the president, the committee rejected those suggestions, and guidelines were presented to the board. To date, neither the trustees nor the president have revisited the issue, and LaLima, who is expected to soon retire, has not contacted the committee.

Dietrich's art professor, Laura Stoland, said she understands the controversy but that trying to create art guidelines isn't the answer.

"If an individual is disturbed by something displayed at the college, it is our responsibility to respond to that person, but

not by making restrictions or guidelines," she said. "[We address the issue] by meeting with that person to help them understand the piece. This is a learning environment."

Pam Brown, director of the Anthony Giordano Gallery at Dowling College, agreed.

"Art is there to inform and educate people," she said, adding that people see worse

images at the 7-11 or on television.

But Rhonda Cooper, gallery director of the Stony Brook gallery in the Staller Center for the Arts said there must be some regulation of exhibits. "I would allow [this exhibit] in our gallery, but not in a display case near the front of the building," she said. "People wait on line for plays at that location, and they wouldn't be prepared for it."

A similar controversy was in the news when New York Mayor Rudolph Giuliani created a "Cultural Affairs Advisory Commission" in April 2001. He was offended by exhibits at the Brooklyn Museum of Art, including a painting of the Virgin Mary that incorporated elephant dung. That short-lived commission was created to advise Giuliani about which art exhibits should receive public funding or not.

In response to the controversy, Dietrich is presenting a new exhibit as part of the May Arts Festival's Student Art Exhibition, which began in the Southampton Building on May 1. In the exhibit, the artist will be bound in caution tape before doing a spoken-word piece on censorship.

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Report Seeks to Align State Academic Standards for High Schools and Colleges

By WILL POTTER
The Chronicle of Higher Education

A group of research universities and the Pew Charitable Trusts spent three years assessing what college freshmen need to know to succeed academically. Last week, they sent the results of their study to every high school in the country, to better align the curriculums of high schools and colleges.

The report, "Understanding University Success," gives detailed information on each area of study. In mathematics, for example, it says, all high-school graduates should be able to evaluate the function $f(x) = (x+3)(x+1)$ at $x = -1$. In literature, they should know the difference between a topic and a thesis.

The booklets were created as part of a three-year, \$2.5-million project called Standards for Success, financed by Pew and the Association of American

Universities, a coalition of 62 research universities.

The project is intended to link high school and college standards, an effort that many high school administrators say is long overdue. Some administrators are already planning to modify their curriculums based on the report, which was developed from a series of meetings among 400 faculty members from 20 research universities.

Bill Powell, superintendent of the Strasburg School District, in Colorado, said he is passing the information on to committees of high school teachers and expects revisions to the district's curriculum this summer.

"This has raised the bar already," he said. "It will really stretch us a lot. It gives information we never had before."

The information, he added, may prove more useful than state standards, which he calls a "political activity."

Seeing what college educators want from students has a different impact than seeing what politicians want, he said.

As things are, state standards are developed without reference to college standards, said David T. Conley, an associate professor of educational policy and leadership at the University of Oregon, who directed the three-year project. The study was designed to give policy makers a model against which they can evaluate state assessments. Project officials are evaluating states' standards against the model, he said, and will release a report in the coming weeks.

High schools don't have the resources to investigate on their own what colleges want from entering students, he said. "We're trying to take the cover off a little bit of what it is you really need to do to succeed in higher education."

Each high school will also receive a

CD-ROM with sample syllabuses, assignments, and work samples submitted by college faculty members. For example, one syllabus for an introductory college English class outlines the attendance policy and how grades will be determined. A sample assignment is to compare the ideal scholar presented in Ralph Waldo Emerson's speech "The American Scholar" with the student's ideals, and then explain what role scholars should play in society.

With such information, students can know what they are getting into, said Linda Evans, co-principal of Crescenta Valley High School, in La Crescenta, California. "We're going to have teachers copy these samples and distribute them to students, so they can see exactly what the expectations are of college students," she said. "They will see exactly what level they need to aim for."

Student's Death at SUNY Plattsburgh Was Caused by Fraternity Hazing, Police Say

By JEFFREY R. YOUNG
The Chronicle of Higher Education

Eleven members of the Psi Epsilon Chi fraternity were charged on Wednesday in connection with the death of a freshman at the State University of New York College at Plattsburgh in March. Police say the student's death was caused by a hazing activity in which he was forced to drink gallons of water poured through a funnel.

The accused fraternity members, many of them students at Plattsburgh State, were collectively charged with 150 crimes, including criminally negligent homicide. A police investigation completed this week found that the student, Walter Dean Jennings, died from swelling of the

brain caused by a rare condition called hyponatremia, or water intoxication. Jennings, who was pledging the Psi Epsilon Chi fraternity, was forced to drink large quantities of water until he vomited several times, according to police.

The fraternity, a local organization, is not officially recognized by Plattsburgh State, having lost official status in 1998 for allowing underage drinking at parties, said Keith Tyo, the university's director of communication. Tyo said that university officials were reviewing the results of the police investigation and would probably take disciplinary action against the students involved.

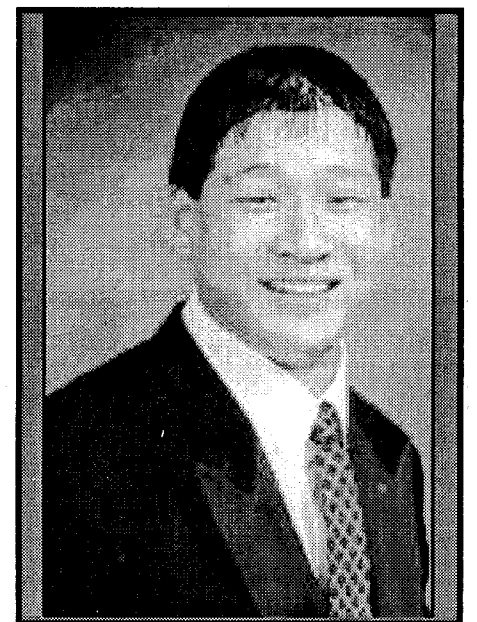
"Hazing is against the law and Plattsburgh State has a zero tolerance policy when it comes to hazing,"

university officials said in a statement released on Wednesday.

Richard Cantwell, the local district attorney, said a grand jury investigation into the incident is scheduled to begin on Monday.

The eleven accused fraternity members are Adam L. Atkinson, Jonathan E. Bernius, Christopher M. Colletti, William W. Farmer III, Alex W. Fischer, Gary R. Jones, William C. Katz, Jeffrey R. Meyer, Patrick J. Stasiukiewicz, Michael J. West, and Adam T. Zastowny.

Kevin E. Jones, chairman of the board that owns Psi Epsilon Chi Inc., told the *Press-Republican*, a newspaper in Plattsburgh, that the organization now plans to shut down. Jones could not be reached by *The Chronicle* for comment.



Courtesy of google.com

Walter Dean Jennings died after he was forced to drink large quantities of water.

Yale TA Union Loses Vote for Representation

By SCOTT SMALLWOOD
The Chronicle of Higher Education

In an unofficial election, graduate students at Yale University rejected unionization on Wednesday, surprising union organizers who had expected the symbolic vote to bolster their push for recognition.

Opponents topped union supporters 694 to 651. About 2,100 graduate students were eligible to vote in the election, which was supervised by the League of Women Voters.

Anita Seth, chairwoman of the Graduate Employees and Students Organization, said she was disappointed by the results, especially since the totals suggest that not all of the 1,100 union members who submitted a petition to the university

administration just weeks ago had bothered to vote.

"I think everyone is shocked by the result," she said. "We obviously need to continue to reach out to our colleagues."

Seth also said that after reviewing who cast ballots, she believes that

been framed as a fight pitting humanities students against science students.

The university, which opposes graduate student unionization, said before the election (or "poll," as some opponents preferred to call it) that the results would not affect its position.

"The University remains opposed to the unionization of graduate students...they are not employees, but students."

unionization lost because of a poor showing in the biological sciences. In every other division, she said, union members — who she believes voted for GESO — appeared to outnumber nonunion members among the voters. The union battle at Yale, as at many other campuses, has often

"Many students who have no interest in a union chose to use the poll orchestrated by the union to share their opinion," said Tom Conroy, a Yale spokesman. "It underscores the fact that the union regularly overstates its support among graduate students."

Conroy, however, reiterated that

Yale is opposed to unionization not because of the depth or shallowness of support among graduate students. Instead, he said, the university remains opposed to the unionization of graduate students on principle, arguing that they are not employees, but students.

The union at Yale has been fighting for recognition for more than a decade. With recent legal rulings in favor of unionization at private universities, Yale students have been lobbying the administration to agree to a "fair process" to recognize the union. Yale officials have said that the union should seek an election through the National Labor Relations Board, but the union's leaders say they won't do that unless Yale agrees not to appeal the results.

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Editorials

Another Year of Statesman

By MARC NEWMAN
Statesman Editor

The time has come, once again, to reflect on a year of news and reporting. The Stony Brook Statesman, as your only twice-weekly newspaper, worked to maintain high standards of integrity and excellence this year. We brought you timely coverage of major campus events, published provocative investigative reports, and let your voices be heard on our editorial pages. In this, our final issue for the spring 2003 semester, we'd like pat ourselves on our collective Statesman back.

This year, we received five Newsday School Journalism Awards. That total is up from the record-setting four awards we won in 2002. The New York Press Association applauded our editorial efforts with an award for editorial content. Statesman is only getting better.

Our current staff of seven dedicated editors and twenty-something staff writers has worked tirelessly to improve upon all aspects of the newspaper. The layout is sharp and the pieces are polished. We have come a long way from the fall of 2001, less than two years ago, when our tiny staff struggled just to get a paper out two times a week. But even then, the Statesman work ethic was strong, and we have carried on that tradition.

Who are the people behind your school newspaper? The students who participate in Statesman—editors, writers, photographers, web designers—are a diverse group of motivated

undergraduates committed to providing the campus community with fair and accurate reporting on a variety of issues that are of importance to you.

We brought you the inside scoop on meal plan and bookstore prices. We probed the Wang Center construction. Anonymous reports came to us about underpaid workers and undercooked food. We investigated these reports. We let all sides be heard.

Editorials from both sides of the Iraqi war, and on other important international and local issues, were published on our pages. Our reporters covered lectures on diverse topics and critiqued movies, theatre and music to give you the lowdown on the latest in culture and entertainment.

We tracked graffiti vandals and a computer crime ring involving members of our own campus community. We were there to report on drag-racing cars and a hospital hostage crisis. We informed out about pertinent health issues and provided access to campus resources.

With nearly a week of canceled class and some of the largest snowstorms in Long Island history, we kept up-to-date with the people behind the clean-up that kept this school running while much of the area was covered in feet of snow.

Hard work and investigation and a lot of real news.

Here is to everyone who contributed this year to Statesman, thank you. Here is to the editors who pledged 55 of their Wednesdays and Sundays to creating a fine newspaper. Here is to many more years of the Stony Brook Statesman.

Dawn of a New (Breakfast) Club

By MICHAEL ZANETTIS
Statesman Contributor

The Guerilla Players is a strange name for an acting company that had to arrange its performance two weeks in advance with a medley of phone messages, emails, and telephone calls. And on top of that they performed in tandem with the SBU Cheerleaders, who stunted before announcing their sketch. The play itself was a 10-minute discourse on how our culture envisions its place in the world. The discussion, between a man and a talking gorilla, was interspersed with an interview between an intrepid anthropologist and a jellyfish interlocutor. Oh, and everywhere in the audience there were strawberries.

Admittedly, even for myself, who coordinated the acting company and the cheerleaders performing together at an ostentatious campus level celebration of fruit, the arrangement was weird. What does one have to do with another? And where did we get the costumes?

The thread that ties everything together is a new club on campus called School of Thought. SOT (as one of our members has affectionately coined us) came out of a leadership forum hosted by the Dean of Students, Jerry Stein, and attended by various undergraduate representatives who had read the assigned book *Ishmael* by Daniel Quinn. From that meeting, the club set out on a mission to save the world, for real, by creating a vision for Stony Brook at the micro level and the world at the

macro level.

One of those founding members was the head of the SBU Cheerleaders, another was the president of Golden Key Honor Society, and another was a Resident Assistant of James College. The cheerleader arranged the cheerleaders, the honor society President arranged the gig, and the resident assistant helped to found the company. Displayed is a basic principle of School of Thought: three people can reach hundreds.

The play that was performed, "Teacher Seeks Pupil," is an adaptation of *Ishmael*, a 250-page novel recounting a dialogue between a bitter writer and his telepathic gorilla mentor. For obvious reasons our gorilla actor could not communicate with his student telepathically. By the way, the jellyfish costume was sewed by little sister's careful and skillful hands, while the gorilla costume was purchased from a professional costume shop.

School of Thought is composed like 'The Breakfast Club' of the new millennium - sorority girls, resident assistants, newspaper editors, EMS Crew Chiefs, honor society presidents, graduate students, jugglers, cheerleaders, television producers, soccer players - all with one goal: change the world one brain, one person, one Strawberry Festival at a time.

We have had trouble telling people what we do, but we have never been uncertain about who we are: everybody, anybody, you. Have an earnest desire to save the world, read a book, get on the same page, and have a seat.

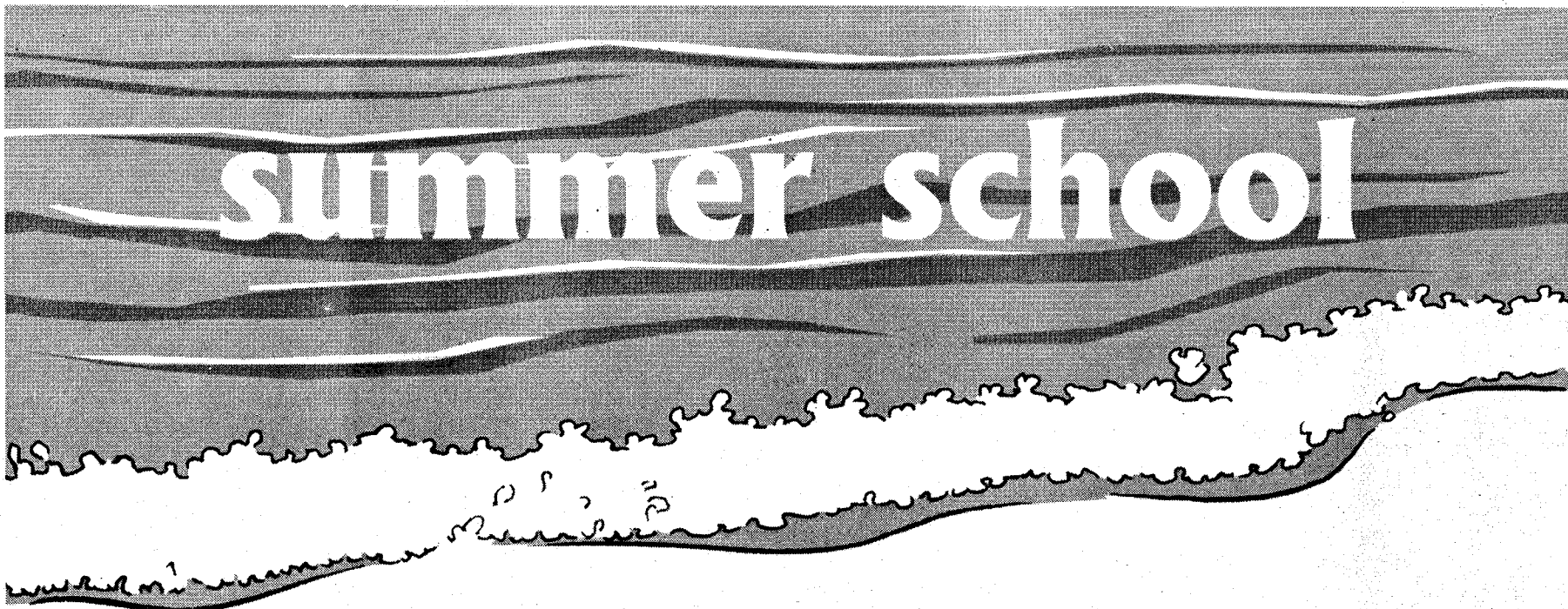
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Sarah Goshman
Maury Hirschkom

Marie Huchton
Maureen Ker
Ted Lai
Nicklaus Misiti
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Undergraduate Student Governance Task Group

Memorandum

To: Student Body

From: Undergraduate Student Governance Task Group

Date: April 16, 2003

Subject: Rectifying A Constitutional Error

There is a technical error in the Constitution under Article III, Section 1.B, Paragraphs 1 and 2 that resulted from the insertion of the phrase "before placement on the ballot" and not changing the class standing to account for that. Should the qualifications stand as is, only students who will become seniors can run for the positions of President, Executive Vice President and Treasurer and a sophomore would not be able to represent his/her class because only a future junior would be able to do so.

Consequently, in light of the "framers' intent" and the unintended consequences which would be detrimental to the student body, instead of using the following erroneous language in the Constitution:

1. President, Executive Vice President and Treasurer having to have **junior or higher standing** before placement on the ballot and
2. All other Executive Council positions having to have **sophomore or higher standing** before placement on the ballot

The current election will take place with the actual "framers' intent", which is:

1. Those students who wish to run for the positions of President, Executive Vice President and Treasurer must have **sophomore or higher standing** before placement on the ballot and
2. Those students who wish to run for all other Executive Council positions will have **no class standing requirements** since all undergraduate students would be qualified to do so.

All the other requirements for these positions will still apply.

The required formal technical revision of the Constitution to change the language for future elections will be submitted for a vote to the student body in the Fall semester.

Poverty and Public Health

Continued from Page 1

In her own project, the "Public Health Disparity Geocoding Project," Krieger is trying to solve this problem. She is not dividing groups simply by geography, but is using a categorization system that she created called Area Based Socioeconomic Measures. This system takes into account both geography and social stratification.

Krieger's results have, so far, supported her hypothesis. From people above the poverty line to the top 20 percent of people below the poverty line, there is nearly a ten-fold increase in the frequency of low birth weight infants and mortality. Krieger hopes that her work has far reaching effects and changes the way in which the field of public health is perceived.

"I can see Dr. Krieger's work having political applications," said sophomore Matthew Weiss. "It's often the case that the government sends foreign aid without considering the social characteristics of the society in need of aid. They think that one type of aid will work for everyone. Dr. Krieger's work clearly shows that different classes of people must be treated differently when it comes to public health."

Krieger emphasized that although movements associated with labor unions and civil rights sparked interest in the socioeconomic effect on population health, there is still a great amount of work to do in the field.

"There are multiple issues in public health research," Krieger said. "But the key challenge in public health is to document the magnitude of these [social] inequalities and thoroughly analyze their causes."

PC Crimes on SBU Campus

Continued from Page 1

United States," Stafford said. "We've had the Secret Service come in and question the person whose account was used to send those emails, all because they didn't log out."

Computers placed in residence hall rooms are much easier to track than those in the SINC sites because each unit is tagged with a specific Internet Protocol address, which in turn identifies the owner. One cannot connect to any Internet service or local network without an IP address.

"Another thing popping up on our campus is the Nigerian 419 scam," said Stafford. "It's a scam in which victims are contacted and told they can have a portion of \$15 million if they help launder money out of Nigeria." The victims are then asked for their bank account numbers, allegedly so that the money can be deposited for them.

"People fall for this," said Stafford. "They believe that there is free or easy money to be had and have lost their life savings." So far, a few of these con artists have been brought to justice, but many remain at large.

Computer theft is on the rise and has become a major concern for university police. "We used to have a gang on campus that went around looking for opportunities," said Stafford. "They looked for unlocked doors and ended up taking thousands of dollars of equipment, but they got greedy and got caught."

Student Rescued by Jaws of Life After Collision

By ZEESHAN SIRAJ
Statesman Contributor

A Stony Brook student was critically injured when his sedan collided with a sanitation truck on the morning of April 15. He was trapped inside the four-door Saturn for approximately 45 minutes as the Setauket Fire and Rescue team used the Jaws of Life to rip the roof off the mangled vehicle to bring him out safely.

"The car was literally crushed under the frame of the truck," said Deputy Chief of University Police Doug Little. "It was so badly damaged that it took fire crews 45 minutes to get the kid out using the Jaws of Life."

The 21-year-old male had just dropped off his mother at the university dental school at 7 a.m. when the accident occurred. The police would not disclose his name, citing a new law that prevents them from

doing so.

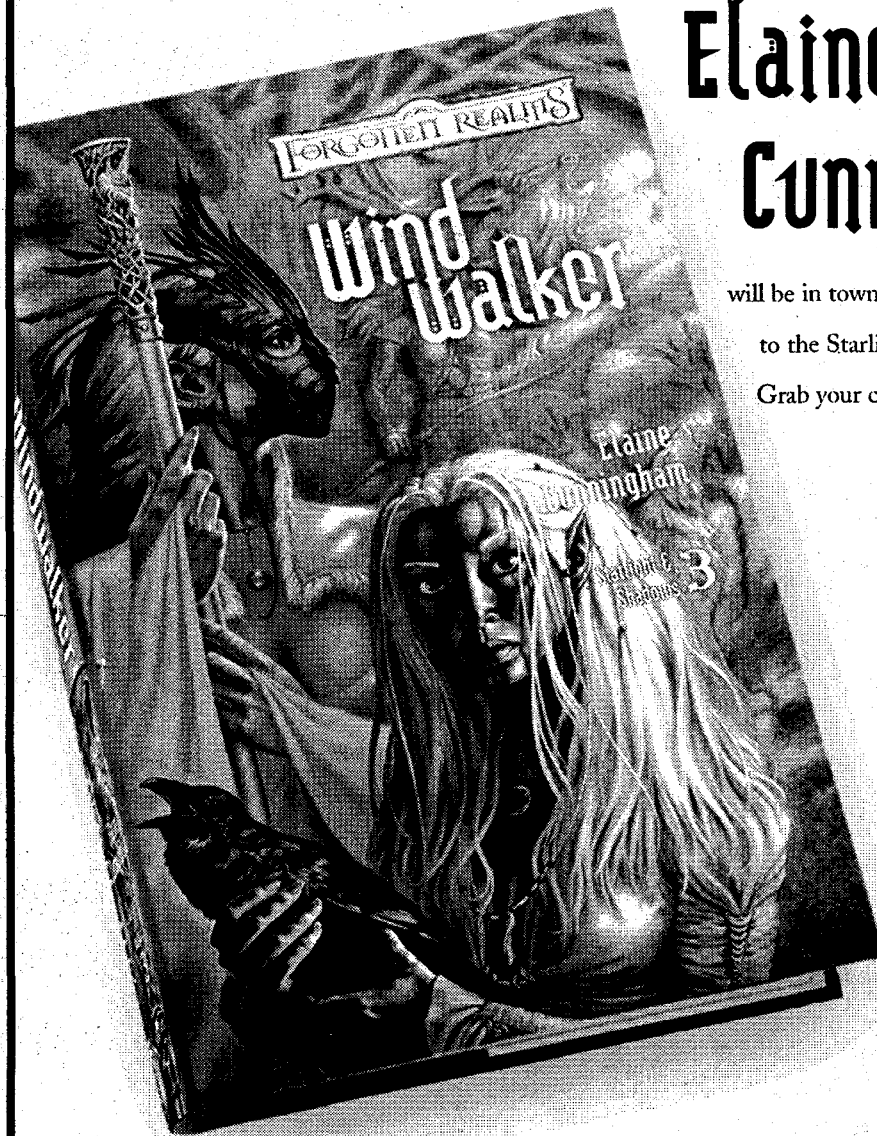
He was taken to University Hospital at Stony Brook where he was listed in serious condition. Hospital officials said the student's injuries were not life-threatening, but declined to provide further details.

The 1.5-ton fiberglass vehicle rolled under the 35-ton steel truck after the driver crossed the yellow roadway lines dividing opposing lanes of traffic on South Drive. Investigators said that the vehicle came to rest under the truck between two sets of rear tires.

It is unclear what caused the accident, but police have ruled out the possibility of the driver

Continued on Page 18

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University Police Blotter: April 23 - April 28

COMPILED BY MAURY HIRSCHKORN
Statesman Staff

April 23, 2003

7:01 a.m. - Criminal mischief, Harriman Hall, 1st floor window facing Old Chemistry Building smashed, Plant notified.

7:17 p.m. - Petit larceny, University Grounds, 1 license plate taken.

9:05 p.m. - Criminal mischief, O'Neill College, Bathroom shower curtains cut.

April 24, 2003

3:59 a.m. - Motor Vehicle Accident, Infirmary Road, No injuries, Car vs. tree.

3:46 p.m. - Criminal mischief, Irving College parking lot, Vehicle keyed.

4:45 p.m. - Grand larceny, Ammann College, Theft of wallet and cellphone.

6:41 p.m. - Grand larceny, Eisenhower College, Theft of notebook computer.

April 25, 2003

4:49 a.m. - Medical emergency, Schick College, Main lobby area, Student transported to University Hospital, Referred for underag drinking.

11:37 a.m. - Petit larceny, Library E2360, Bookbag and contents taken.

April 26, 2003

9:40 p.m. - Falsely reporting, Student Activities Center, Pull box on different floors.



Statesman/Jeffrey Javidfar

April 27, 2003

2:47 a.m. - Assault 3rd Degree, Dreiser College, 1 female transported to University Hospital, 1 male subject arrested.

7:23 p.m. - Criminal mischief, Greeley College, Tire slashed.

7:34 p.m. - Criminal mischief, Flax Pond, Exterior door lock broken.

April 28, 2003

1:06 p.m. - Petit larceny, Hamilton College, Palm pilot taken.

3:11 p.m. - Petit larceny, Hamilton College, Mailroom, Computer hard drive taken.

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A THOUGHT
FROM
RABBI ADAM



To be a Rabbi In the Janowska concentration camp a call went out to evacuate the barracks, "Anyone remaining inside will be shot!" In a panic-stricken stampede, everyone ran in the direction of the big open field. In the middle were two huge pits. "Each of you dogs must jump over the pits and land on the other side. Those who miss will get <ra-ta-ta>." Imitating the sound of a machine gun, the voice trailed off followed by a wild laughter. It was clear that they would all end up in the pits. Standing at the edge of the pits were mere skeletons, feverish from disease and starvation. For the thousands of Jews in Janowska, this challenge was a matter of life and death, for the S.S. and the Ukrainian guards it was merely another devilish game. In Janowska that night stood Grand Rabbi Israel Spira, the Bluzhover Rebbe. Alongside him was a non-religious agnostic freethinker from Poland. "Rebbe, all our efforts to jump over the pit are in vain. Let's sit down and wait for the bullets." As they were walking towards the pits, the Rebbe encouraged the agnostic freethinker not to give up, and attempt the jump. The pits were rapidly filling up with bodies. Upon reaching the pit, the Rebbe closed his eyes and commanded in a powerful whisper, "We are jumping!" When they opened their eyes, they found themselves standing on the other side of the pit. "Rebbe," exclaimed the freethinker, "we are here, we are alive! Indeed, there must be a G-d in Heaven. Tell me, Rebbe, how did you do it?" "Me? I was holding on to my ancestral merit. I was jumping in the merit adhering to our holy Torah (Bible). But the question is: how did an agnostic freethinker like you manage to reach the other side of the pit?" To which replied the freethinker, "Why, Rebbe, I was holding on to you."

Adapted from *Hasidic Tales of the Holocaust*



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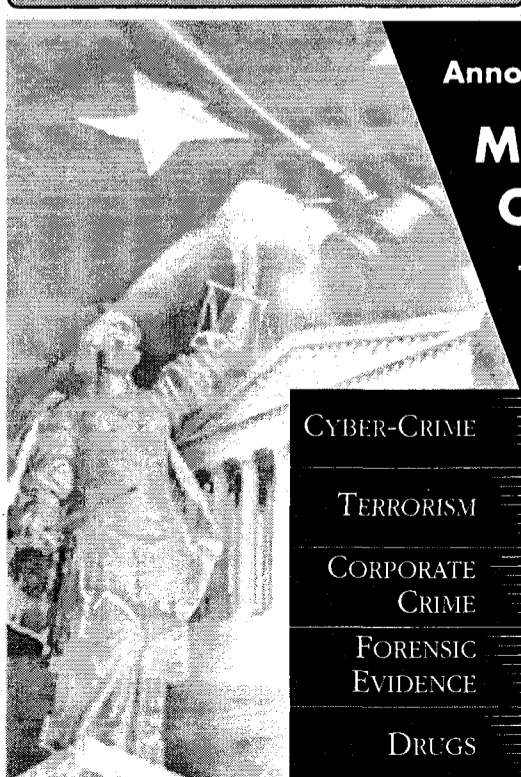
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The Stony Brook Statesman Monday, May 5, 2003

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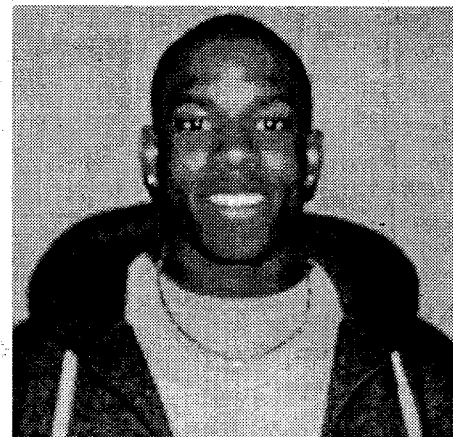


"I've been here for the last four years and I never knew there was a spirit week. The school needs to advertise more. Maybe banners, and some sky writing. You never miss those."

-George Young III, Senior

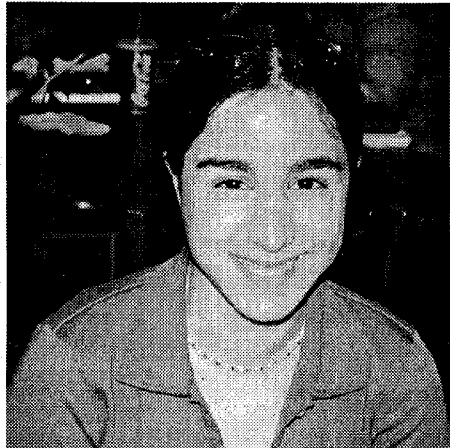
Campus Voices

What did you do for Spirit Week?



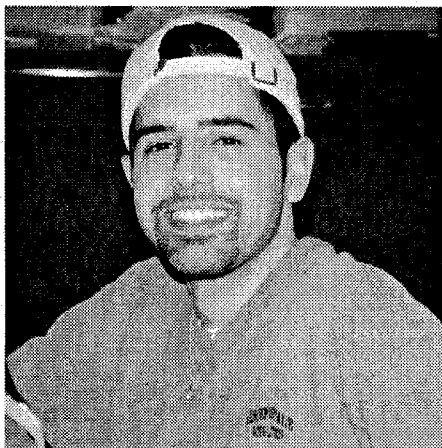
"I'm on the football team so I tried to get people to come out and support us because we've had a good season. We're doing it for the school."

-Shevar Whittaker, Junior



"I knew it was Spirit Week. I'm surprised no one else knew. People should take a more active part in this University."

- Sara Kalkhoran, Freshman

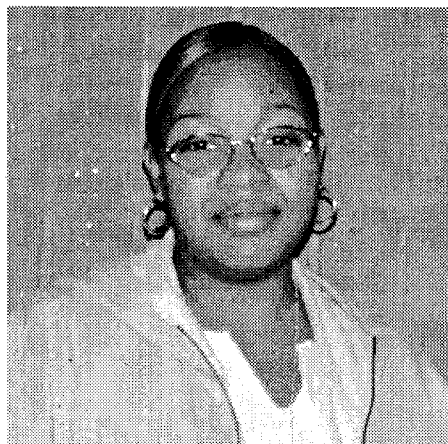


"What spirit? I feel as if there should be more spirit in Stony Brook. I would like there to be more. I don't even know what events there are."

-Jeff Santini, Senior

"This is my last year here so I'm going to spirit night to support SBU before I say, 'PEACE OUT!'"

-Donya Carter, Senior



"I was thinking of watching the Roth Regatta, and I was involved with Pride Patrol."

-Biin Sung, Freshman



COMPILED BY EMY KURIAKOSE

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In 2002, *The Stony Brook Statesman* became the first newspaper in the history of the Newsday Journalism Awards to be recognized in five different categories. The contest's previous record for the most awards won by a single organization was four. It was set by *The Stony Brook Statesman* in 2001.

Twelve Albums Worth Owning for the Summertime

By IAN RICE
Statesman Staff

Summer is almost here. So, I thought that I'd compile a list of 10 albums I think you must own for the season. But ten turned into 12 in the end. These will provide you with the perfect background for that cruise to the beach, that backyard barbeque or that tailgate party before the concert. So, without further delay, here they are--in no particular order:

1. The Black Crowes - Lions (V2, 2001) The Black Crowes' last release before their indefinite hiatus, *Lions* is by far one of the band's most overlooked ventures. Containing gems like "Miracle To Me" and "No Use Lying," this album will surely not disappoint.

2. The Grateful Dead - American Beauty (WB, 1970) The perfect acoustic album, containing beautiful harmonies on tracks like "Till the Morning Comes" and "Ripple." Perfect for those long cruises to nowhere in particular.

3. Van Halen - 1984 (WB, 1984) It's not summer without a little Van Halen. Especially a little David Lee Roth-fronted Van Halen. This album contains some of their biggest hits ("Jump," "Hot For Teacher") and some great album tracks ("Drop Dead Legs," "Top Jimmy"). A high-energy piece of pure fun.

4. Bob Marley - Legend (Tuff Gong, 1984) Now we all know it's just not summertime without a little reggae splashed into the mix. Any Bob Marley album would be perfect, but this collection is the most accessible for most people and collects most of Bob Marley's best-known tracks into one convenient package. For those seriously into reggae, this is just a taste of Marley's work. But for the purposes of this list, it's perfect.

5. The Rolling Stones - Sticky Fingers (Virgin, 1971) The Rolling Stones' master work is a nice soundtrack for the warm days between late May and early September. Featuring the Latin-tinged jam "Can't You Hear Me Knocking" and the jangly hit "Wild Horses," this album is an essential own for any music fan and perfect for the backyard barbeque as well.

6. Peter Frampton - Frampton Comes Alive! (A&M, 1976) Say what you will about Peter Frampton, but the truth is that he is an amazingly underrated guitar player with a phenomenal songwriting ability. Forget about the sappy ballad "Baby I Love Your Way," this double album features amazing tracks such as "It's A Plain Shame" and the full version of the FM hit "Do You Feel Like We Do."

7. 311 - Transistor (Capricorn, 1997) The overlooked 311 album. *Transistor* was the follow-up to the band's self-titled chart-topper of 1995 and was a complete

about-face from the material on that album. Replacing the straightforward rock with more open, meandering tracks, the band comes upon a very vibe-oriented and jam-based songwriting approach that produced a very cohesive album. The only problem with that is that a single doesn't do the album any justice, so it fell from the charts pretty quickly. That aside, this album should not be missed.

8. Red Hot Chili Peppers - Californication (WB, 1999) The return of John Frusciante to the Chili Peppers' fold reignited the spark that burned out with the band's 1995 album without him, *One Hot Minute*. Perhaps because it was released in the summer, the album just feels right for the season, with high energy tunes like "Around the World" and "Parallel Universe" mixed with more mellow and introspective tracks like "Californication" and "Road Trippin'." While it's hard to make a choice between the three albums featuring Frusciante, this one seems to be the most consistently entertaining after multiple listens.

9. The Allman Brothers Band - A Decade Of Hits (Capricorn, 1994) I'm not a huge fan of greatest hits albums, mainly because they take the songs out of their original context of the album they originally appeared on. However, I started my trip into the music of the Allmans with this collection and it really is a nice summation of their work. Plus, no summer is complete without these songs, particularly the

instrumental favorite "Jessica."

10. The Steve Miller Band - Greatest Hits 1974-1978 (Capitol, 1978) Okay, by now I'm sure you're shouting "hypocrite" at this article because I said I don't like greatest hits and this is the third I've included on the list. But, like the Allman Brothers set, this is a nice collection of the artist's work and really all most people will want to own by Steve Miller. Included are great tracks like "Take the Money and Run" and the perennial stoner hit "The Joker."

11. Crosby, Stills and Nash - Crosby, Stills and Nash (Atlantic, 1969) The world's introduction to the beautiful vocal harmonies of Stephen Stills, Graham Nash and David Crosby, this album is perfect for a lazy summer afternoon on the porch. Each song sounds like sunshine and flows over you like a gentle breeze. Standouts: "Suite: Judy Blue Eyes" and "Helplessly Hoping."

12. Pink Floyd - Dark Side Of the Moon (Capitol, 1973) Need I say more? The definitive album from Pink Floyd, this album's conceptual flow and spacey soundscapes are the perfect backing to any clear summer evening outdoors.

And as a special offer, please visit www.ian-rice.com to get a FREE CD! That right...FREE! Quantities are limited for "Ian Rice's Summer Sampler" so visit the site now! The disc contains tracks from all of the albums in this article, plus more! And it's totally FREE!

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U.S. Colleges Develop Anti-Terrorism Policy

By POOJA BHATIA
Statesman Contributor

There is no doubt that the attacks on the World Trade Center on September 11, 2001, changed the way we view the world. Federal legislation developed in response to terrorism has affected immigrants throughout the United States, including college students who come from other countries to get their degrees.

Several colleges have been contacted by federal agencies that are researching the status of foreign students since the terrorist attacks. Pressure has been put on colleges to provide information about where these students

live, how they are performing in their classes and what they are studying. In the past, under the Family Educational Rights and Privacy Act, universities could only provide this information with written student permission.

However, under the Student and Exchange Visitor Information System, a wider range of information is provided to the government. SEVIS is an Immigration and Naturalization Services data storage and retrieval system, created under the U.S. Patriot Act. Because of it many universities have been caught up between the government's requests for information and the desire to protect student

privacy that avoids racial profiling.

There are those who support the government's right to question universities, as well as those who believe that certain people are being unfairly targeted. Even the students who are directly affected by the legislation are divided on the issue. Some say that they can understand the need for strict guidelines and monitoring, but others who hail from "targeted" nations believe this new policy is a bias towards their culture and people.

Universities are also required to prevent students from certain areas of the world from working in specific laboratories with "select

agents," such as viruses or bacteria that could be used in a biological attack. The laboratory policies have impacted very few students at Stony Brook. Access to "select agents" is limited even among U.S. citizens.

Elizabeth Barnum, the Associate Dean for International Students at SBU, said that the new system has been difficult to implement and the Act still needs more regulations that would provide specific details. The new system requires Stony Brook students and faculty who carry F1 and J1 visas to register with the government, under penalty of law.

SBU Student Injured in Crash

Continued from Page 9

being intoxicated. Investigators speculated that the driver attempted to pass the massive truck in an opposing lane on the two lane roadway when he saw a vehicle approaching and tried to steer back into his original lane while the truck was beside him.

"The driver of the truck tried to avoid the collision and almost went off the road," Little said. "We still don't know why the kid went over the yellow line, but we're thankful that he is alive,

even though we don't know how after seeing the wreckage."

The Jaws of Life are used by fire rescue teams to cut through car metal to get to victims trapped inside. The machine works like pair of pliers. Two large steel ends attach to a metal piece of the wreckage and eat away at it until it becomes crushed and collapses from the rest of the vehicle.

Reckless driving has become a major problem on campus, Little said. "People don't view the roads on this campus as they do the roads off

campus. They figure it's a closed community, so they are less likely to get into accidents, and tend to drive more carelessly."

"We've had students driving at speeds in excess of seventy miles per hour on North Loop Road," he added.

University Police Department statistics show that there were 296 motor vehicle accidents on campus in 2002, 96 of which were caused by hit and run drivers. The total for the first two months of 2003 are is motor vehicle accidents, 29 of which were caused by hit and run drivers.

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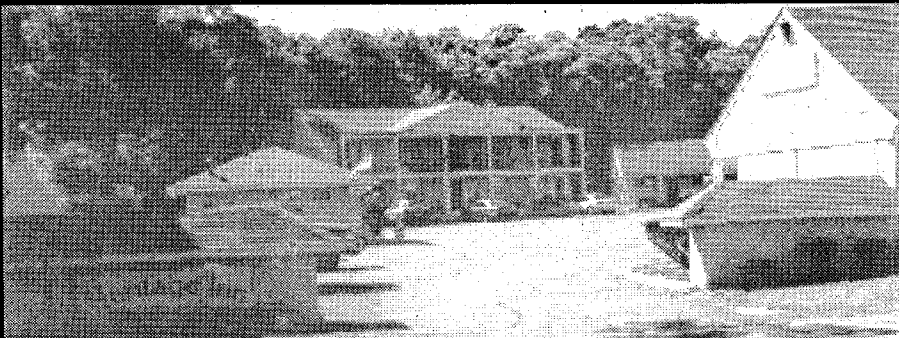
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