

VOLUME XLVI, NUMBER 5

MONDAY, SEPTEMBER 16, 2002

# Seawolves Stadium Debut Draws Sellout Crowd

BY JEFFREY JAVIDFAR Statesman Editor

Before the game, the football team stormed the field. Afterwards, they celebrated to fireworks over the Seawolves' insignia at midfield. All the while, they brought closure to a vision that has been shared by many.

Once a simple dream of State Senator Ken LaValle, Stony Brook University's 3,136-seat stadium hosted its first event on Sept.14, 2002.

A 34-9 drubbing of St. John's University before a sellout crowd at Seawolves Stadium not only obliterated past attendance figures, but did well to "boost the school's national visibility."

The plans for a new stadium on Long Island's north shore have been on the drawing board since the early 90s, when LaValle realized that the University's sporting event facilities were inadequate even for Division III athletics.

Now, less than a month away from its ribbon cutting ceremony, Seawolves Stadium, located on the grounds of the former practice fields behind the Indoor Sports Complex, is just the latest in a series of athletic



were scattered throughout the stadium parking lot.

advancements. These include SBU's ascent to Division I, its joining of the America East Conference, and its first ever trip to a NCAA tournament.

LaValle, Chairman of the Senate's Higher Education Committee, which is responsible for the SUNY system, is credited with



A capacity crowd was on hand to witness the first game played in the new \$22 million stadium and cheer on the football team to a decisive win over St. Johns.

sponsoring and then guiding the stadium bill through the New York State Legislature.

President Shirley Strum Kenny and Dean of Physical Education and Athletics Dr. Richard Laskowski have also been steadfast proponents of the stadium initiative. For Laskowski, this will be the latest weapon in his department's war against student apathy and SBU's

'suitcase school' image.

"The cost of the stadium is \$22 million, which I hope the students understand isn't University money," Laskowski said. 'That's SUNY money that is allocated for projects... The fact is that money is going to be spent. an/Ryan Sobel Fortunately ... we

ate parties that were able to get the

allocation.' Seawolves Stadium, which is funded by the State University of New York's general construction budget, will be the home of several SBU athletic teams as well as local high school athletics championships and outdoor concert events.

"We'd like to host as many events as possible, [while] always

taking into consideration the needs of the University and community," Laskowski said.

In addition, he explained that hosting non-collegiate events would give the University positive exposure to the community.

"I look at it as a great recruiting tool for the University, and not just for athletics," Laskowski said. "Not only do you have student athletes that are participating in the sport, but you have their parents, their friends, and their siblings attending who may never visit the University except to see the game or contest ... we hope this will translate into overall student recruitment."

Teams like men and women's soccer and lacrosse, in addition to football, are expected to experience improved recruiting, as they will all be given a chance to play in the state-of-the-art stadium designed by architect Richard Dattner.

To address the local community's concern regarding noise on game day, Dattner, in conjunction with the University, employed a bowled design, which has a playing surface that is 17 feet below sea-level. This is indented to keep most of the sound inside the reinforced concrete walls.

Because bowled stadiums are designed to trap crowd noise, they can become very loud when filled to capacity. Indeed, that is exactly the type of home field advantage that everyone in the athletic department was hoping for.

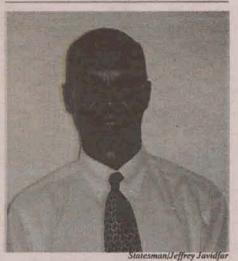
"I walked out onto the field and visualized being ... on that sideline and being able to see the people, see the noise," said head football coach Sam Kornhauser before game day.

However, it appears as if the stadium's current layout is not as effective at retaining noise as was first thought. During the game, concern was expressed regarding the volume of noise heard at nearby residential halls, a matter that may need to be resolved before the next game is played.

Another unique feature of the facility is that it was designed with expansion in mind. Should SBU outgrow its 8,136 seats, an expansion to 15,000, and even 30,000, seats is a viable option.

Unlike most of the other construction taking place on campus,

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Dr. Richard Laskowski, Dean of Physical Education and Athletics, worked diligently to have the Stadium open in time for the start of the football season.

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# 2 Features History and Future of the Internet at Stony Brook University

## By MARC NEWMAN **Statesman Editor**

The Statesman investigated the history of the Internet on campus with two men who were here when Gopher was "hot" and the term "World Wide Web" was coined by a West Coast librarian with a surfer mouse pad.

In 1984, terms like RPERNET, RTELNET,



Computer Science department.

Computers weren't used for administrative or research purposes, but to simply browse newsgroups. Two to three people took care of the entire campus network, and most students didn't even realize there was one.

"Gopher" currently brings to mind a holedigging mammal to almost anyone, computer science majors included. In the early nineties, using Telnet and FTP forced users to program lines of code.

Gopher made logging onto another computer as easy as knowing an FTP site. Thus, it became a commodity and, in a short time, evolved into what everyone knows today as the Internet Browser, a graphical Gopher developed by the National Center for Supercomputing Applications (NCSA).

Today, over a thousand computers are part of the campus SINC sites, and thousands more are part of the residential life network. Nearly one hundred network professionals work on campus and one hundred thirty students offer "consulting services" to less tech savvy students looking for advice. Ultimately, most are just looking to "surf the net."

"Jack Keller was instrumental in making the Internet possible for everyone on campus," said Richard Reeder. Chief Information Officer and Director of Information Technology.

Keller had the insight to turn a telephone network upgrade in 1985 to a fiber-optic network, which allows personal computers to communicate on the network via a ten-base-t wire, the commercial standard today.

Since 1985, residential construction and

and fiber-optic cable were thrown around in the renovation on campus has gone hand-in-hand with the Network connection on campus. "Our Network is on a continuum, expanding facilities as we need to expand, working to resolve legitimate bandwidth limitations," Reeder said.

> In 1992, a single T1 connection provided the Internet for all the campus computers. "Today, you can use that for yourself," cynically remarked Behzad Barzideh, Network Manager and second man-in-charge of the Network.

> By 1993, an upgrade to a T3 connection that was forty times as powerful as the original T1 was in the works.

> A Technology Fee was instilled upon students of \$40 per semester. By the year 2000, an OC3 connection, which is three more times powerful than T3, was complete. Accordingly, a Technology Fee of one hundred dollars was begun.

> "A little less than a million dollars a year allows us to upgrade computers at SINC sites on a 3 to 4 year schedule," Reeder said.

> The network wiring in Roth, Kelly and Roosevelt Quads dates back to 1985, and the Network managers are looking to install new fiber-optic cabling when the renovation of these quads takes place sometime in the near future.

> As wireless technology is mostly for recreational purposes, the Network Management team at Stony Brook is looking to use the wireless environment in the classroom as well.

> In an 11,000-acre campus, setting up wireless internet connections with only a one hundred-foot radius a piece is a complicated process.

> However, by early October, students with a notebook and wireless network card can sit down in an on-campus library and surf the Internet.





(One mile east of Rte. 97/Nicolls Rd., on Rte. 347)

# <u>Campus Features</u> Without Any Further Adieu, SAC Phase

By MANSOOR KHAN Statesman Editor

The proposal for Phase II of the Student Activities Center (SAC), which opened Sept. 4 of this year, was made more than a decade ago. According to University administrators, there have been many bumps in the road leading to the creation of this new building.

"We've been working on [SAC Phase II] for a while," said Frederick Preston, Vice President of Academic Affairs. Construction has been taking place since 1997, and had been set to begin even earlier than that.

Preston proposed the idea of a student activities center for the Stony Brook University campus in 1987. He and the members of a committee headed by then director of the Stony Brook Union, Bill Fornadel, were asked to look into what composes a SAC, and what other college campuses were using theirs for.

After a semester of research, the group decided that it would be extremely beneficial for Stony Brook to form its own student activity center.

After managing to receive funding from the New York State legislature, a Master Plan The Graveyard

## BY EMY KURIAKOSE Statesman Editor

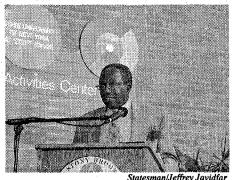
From Thursday night into Friday morning, a Statesman editor rode along with Officer Michael Doucette of the Stony Brook University State Police on his midnight shift to capture the events of the night.

Each night, officers patrol four different sectors on campus, and oversee activity on the Academic Mall and at each Quad. They run frequent watches on the maintenance areas, power plant and equipment supply areas. "Most of the midnight shift likes it either because of the night work, or for their convenience with family life," Doucette said.

Around 2a.m. on Friday, September 13, Officer Doucette received a call concerning "found property" in front of the SBU Union.

There, he met Security Services Assistant, Dominic Perugini, who witnessed a hand bag being thrown from the passenger side window of a blue Acura RSX onto the asphalt.

They inspected the contents of the bag and contacted its owner, suspecting that it could be stolen property. Moments later, the RSX reappeared along Center



Dr. Frederick Preston discussed some of the challenges faced while developing the SAC Phase II.

Committee was convened in 1991 to resolve plans for the SAC and a number of other ideas.

According to the head of the Committee, Professor Benjamin Walcott, the group also planned to remodel the academic mall and create the Heavy Engineering building.

At the time, many biology classes were held in the building then occupying the location of the SAC. The classes were subsequently moved to the Life Sciences building, which was not large enough to house all of them.

In order for the SAC to be built, the University also had to erect the Center for Molecular Medicine to house the

Drive, and the officers immediately pursued

the vehicle. Officer Doucette pulled the car

over by the Main Gate and proceeded to

the vehicle and began to answer

questions about the bag. Both had

varying accounts about its origin, but

parking lot outside Mario's Restaurant and

Bar and was brought back to SBU. After

the victim confirmed that her property was

taken without consent, arrests were made.

Terri J. Thomas, was charged with

criminal possession of stolen property in

the fifth degree and was found in

possession of the victim's cell phone, car

keys, and credit card. He was released

shortly afterward "On Appearance,"

arrested, but he took the main blame for

it," said Doug Little, University Police

Deputy Chief of Patrol Operations and

student can be given from one day to a

"Some other people could have been

In the case of stolen property, the

pending a court hearing.

Community Affairs.

one story emerged in the end.

The two passengers slowly exited

The bag was stolen from a car in the

The passenger, 20-year-old student

investigate the incident.

new biology laboratories.

Unfortunately, not everything in the Master Plan could be accomplished. The State Legislature was unwilling to fund the entire SAC as intended in the Master Plan. "The basic problem was money," Walcott said. "It's a matter of having to set priorities."

Thus, in order to complete the SAC, the Master Plan had to be altered. It was decided that the Activity Center would be built in phases. "It's funny, because you look at these plans, and they look nothing like the SAC now," Preston said.

The first phase was originally conceptualized by architects Perkins and Will. However, the two were soon abandoned and replaced by Kevin Hom and Andrew Goldman, the current architects for SAC Phases I and II.

The actual construction of the SAC occured slowly. "It moved in spurts," Preston said. "We were ahead of schedule, then behind."

The phases also made the whole plan very susceptible to the economy. After Phase I, the economy was in a sluggish state, so construction on Phase II took a one year hiatus. To make matters worse, the construction company hired to work on Phase Shift: The Campus Police Mi

in court," Little said. "He's not a

juvenile. If students commit a crime,

University does not include major

misdemeanors such as this one, they are

still abound with activity. "This type of

crime doesn't really happen too often, it's

just one of those nights," said Lieutenant

Steven Striecher, a supervisor on the night

shift. "This is the first of its kind this year."

from theft to car burn-outs in the parking

lot of the undergraduate apartments to

mind that Stony Brook is no different

than any other city in the state. Indeed,

Stony Brook is so diverse that even

the nature of day-to-day occurrences

on calls like these. I'm more

reassured with another officer

behind me. I do have a wife and kids

to go home to," Officer Doucette

said after responding to a call where

"I'm a little nervous when I go

underage drinkers on the street.

can be unpredictable.

The night was littered with cases,

The SBU State Police keep in

Though a typical night at the

they are responsible."

II was bought out mid-project.

Now that SAC Phase II is finally completed, said he Preston hopes that the new facility will be attractive to alumni. In fact, there are plans to construct a display that chronicles all of the previous student presidents in one of the new ballrooms, "so that the legacy isn't forgotten," Preston said.

Plans for a SAC Phase III are currently underway. Funding for this addition will be provided by the Faculty Student Association.

According to Preston, the campus is in need of a much larger eating venue. Current cafeterias simply do not hold enough people especially since the campus community is growing larger, he said.

Preston also said there is a need for a Student Services Building that would centralize all of the student support centers that are currently scattered throughout campus. If this building comes into being, it would hold such facilities as the Career Center, the Mailroom and Registrar.

"I don't really care how long it took. The building is really nice, so it was worth the wait," senior Samia Khan said. "I remember the construction from when I started college. It's good to see it finally end."

dnight Patrol his first offense, he probably won't see were "friends" of the offender. any jail time, but will have to appear

With the plethora of offenses that the campus police see, they are trained for almost any situation that might arise on campus. "I can safely say, that with the training I've received, I won't encounter anything I can't handle," Doucette said. "Also, I'm confident that if something does happen, other officers will always have my back. This is my second family."

Despite low officer manpower and understaffed patrols, the University State Police have handled the volume of calls that come in each day without fail. With some minor offenses, students are given a warning and released, but officers are unyielding with misdemeanants, felons and repeat offenders.

While nights are demanding, officers find time to relax amidst their hectic on-call shifts. Officer Doucette was invited to have a slice of pizza at the main gate, and he stopped to converse with his supervisors to go over the events of the night. "It's a nice place to work, because it's a small community," Doucette said. "Everyone knows what goes on and we can respond together."

tigo

#### year in prison. "Realistically, since it's he was watched by five students who Welcome Seawolves Warm Stadium IOr

Continued From Page 1

the stadium, built by Tyree Organization Ltd., was almost on schedule. A new road connecting Union Drive and Infirmary Road was also put into service along with the redesigned parking lot in order to alleviate game day traffic.

Seawolves Stadium boasts a state-of-theart scoreboard, a press conference room, a media suite and observation level. In addition to the spacious locker rooms, the stadium features six VIP luxury boxes, one of which is reserved for the University be leased out for \$10,000 to \$15,000 per year at five-year intervals.

Due to the multipurpose nature of the stadium, planners have elected to install an artificial surface, which will be comprised of sand and rubber granules imbedded into the fiber. According to Laskowski, such a carpet will be much faster and give a truer bounce than grass. Additional benefits from an artificial turf include increased durability at a fraction of the cost of grass, though Laskowski viewed overall safety and compatibility.

The concern on the part of some is that turf is notoriously less forgiving than grass and that it is not completely conducive to soccer play.

Although the trend of late has been opting for a natural surface, Laskowski said, "There is no significant difference in the number of injuries that happen on artificial turf and [those that occur on] natural grass."

"This new fabric installed by the Land Tek Group gives the feeling of abrasions than traditional Astroturf."

With only a few remaining touches to be put on the stadium, Laskowski sees his new challenge as having to change the perception of SBU as a "suitcase school."

"We need to change the culture so that athletics on the weekend is something that actually becomes important," he said. "I want people to come to the game early, cook out and throw the football around, and hopefully celebrate after the game."

## grass and is much more forgiving to this factor as a secondary issue, behind President and another for the Athletics department. The four remaining boxes will

# **POLITY — YOUR STUDENT GOVERNMENT**

# Student Assistants Needed

Student Polity is searching for motivated and energetic individuals to work in its offices who possess some of the following skills:

> Microsoft Word Excel Public Relations Customer Service Skills Phone Skills Bookkeeping Administrative Skills

Student Polity Student Assistants will also work at other Polity activities and events.

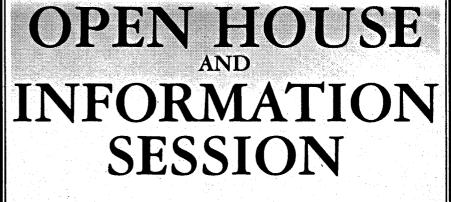
Please come to SAC, Suite 202 and fill out an application or fax your resumé to 632-9240.

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> For more information, contact Coleigne Stone at 6-0657 or

Lucero Molina at 6-0225

# WELCOME BACK

The First Student Polity Council Meeting will be

# FRIDAY, SEPTEMBER 6<sup>TH</sup>

Time: 12:30 PM Location: Student Activities Center, Rm 202

> Come And See What Is Going On In The Student Government and

**Voice Your Opinions** 

Find Out About Involvement Opportunities In The Government for more information, contact us at

2-9667

## Campus Features

# SBVAC Reflects, Rebuilds, and Reaches Out

By MARC NEWMAN Statesman Editor

On 9/11, the entire nation was gripped with a sense of tragedy and loss that, in turn, lasted for many months to follow. Still, the emergency fire and medical services that continue to serve communities face such tragedies daily.

In the Stony Brook community of some 30,000 faculty members and students, disaster may typically strike two to three people a day, sometimes more. Within a pool of 80 to 100 volunteer ambulance workers at the Stony Brook Volunteer Ambulance Corps (SBVAC), it is the job of the few on call that day to respond to the trials of the many.

"We're on duty here twenty-four hours a day, seven days a week," said Andrew Wong, President of SBVAC.

When an emergency occurs within the campus or surrounding roads, SBVAC's responds to the 333 call. "When tragedy strikes, we're there," Wong said.

SBVAC responds to a variety of calls. "We deal with electrocutions, hazardous materials, knife wounds...so many things can happen," saidTammy Kaplan, Secretary of SBVAC. After all, SBVAC must tend to an area with a central power plant and a seven-story chemistry building.

"What some people don't realize is that we deal with anyone from babies to the elderly, not just college students," said Julie Anastos, Vice President of SBVAC.

Perhaps the biggest test for SBVAC's members came on 9/11, when fellow colleagues and emergency teams thronged around New York City. "We saw it on the news, went to Kelly to collect water, and were on standby for days," Wong said.



SBVAC practices proper spinal immobilization using their own members as victims. The organization has provided support for the campus community for the past 32 years.

"Everyone was together, our headquarters was packed with people, and past alumni called in offering help," Anastos said.

After 9/11, however, officers were left with an active and more intense sense of involvement and commitment to the community.

"Since then, when you see a police officer, you know that they're looking out for you too. We're not here to scare you as emergency workers, but we're just people working together," Kaplan said.

Funding for the Ambulance Corps has come from the Student Activity Fee and various donations. Last year, SBVAC managed to run its operations on a \$78,000 budget, while other ambulance corps run expenses into the millions. SBVAC endures with dedicated volunteers, who even buy their own uniforms. "Most of our budget goes to insurance costs and equipment for the ambulances," said Christine DeLuca, Equipment Supply Officer at SBVAC.

Yet with two ambulances, one of which is quite antiquated, SBVAC

does more than survive. "We're recognized by New York State, and have just won an award of distinction this year that puts us just slightly below the finest ambulance core in all of Suffolk County," Wong said.

Since SBVAC's inception in 1970, it has moved from Basic Life Support, which allows them to "stabilize" a patient, to Advanced Life Support. This upgrade allows trained technicians to provide more intensive prehospital care, such as certain medications and intravenous methods.

Recently, SBVAC has dedicated its newest ambulance to the heroes who served and lost their lives for the victims of 9/11. The organization continues to evolve and improve over time, offering more advanced aid and medical expertise to the community it serves.

SBVAC always welcomes donations, and is looking to add about 25 members to their ranks every year. Informational recruitment sessions are being held on Sept. 16 and 17 in the SAC Auditorium at 8:30 p.m. Information about the ambulance corps is also available at <u>www.sbvac.org</u>.

# **Charity Fashion Show**

By ANJALI DOGRA Statesman Editor

Villa Lombardi's in Holbrook will be the site of the annual "Little Miracles: For Children With Cancer" dinner and fashion show, Thursday, Sept. 19. The show will benefit the Sunrise Fund at Stony Brook University, and will star children and young adults who are recovering from cancer. The four-hour event, which begins at 6 p.m., aims to raise funds for research and oncology services.

Stony Brook University Hospital houses the Long Island Cancer Center, which provides advanced clinical services to children and adults and conducts premier cancer research. According to event organizers, this fashion show has been designed to give parents and children a chance to celebrate their recoveries.

"The success of these children in handling cancer is a tribute to their determination and the strong support they receive from their parents and families, as well as to the outstanding care they receive at Stony Brook University Hospital," said Dr. Robert Parker, Director of Pediatric Hematology and Oncology. "The children are the stars of this event, in more ways than one."

Tickets for the dinner and show are \$50 each, and individuals may sponsor a child for the same price. A child and family can be sponsored for \$200. Corporate sponsorship packages are also available and range from \$250 to \$2500. For additional information or tickets, call 444-9342.

# Campus Kinko's Provides Copying Options

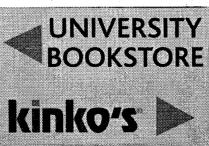
By DEBOLINA KOWSHIK Statesman Editor

On a campus enduring many changes, yet another addition to Stony Brook University is a Kinko's Document Center.

Located on the lower level of the Melville Library, the shop offers copying services including black and white or full-color copies, digital printing, faxing, and printing of oversized posters and banners. The Center also provides such services as bookbinding, laminating, collating and mounting.

According to the website, <u>www.kinkos.com</u>, the California based corporation is privately held, with more than 25,000 team members worldwide. There are currently more than 1,100 retail locations in the United States, Canada, the Netherlands, Japan, South Korea, Australia, the United Arab Emirates, China, and Great Britain.

Paul Orfalea opened the first Kinko's in September 1970 on the



Kinko's serves students from its new campus location in the library basement. campus of the University of California at Santa Barbara. The turnout was so large that copiers were often placed on the sidewalks. Eventually, the photocopy shop was dubbed Kinko's, a nickname Orfalea had been given for his red, curly hair.

Statesman/Debolina Kow

Similarly, the Stony Brook campus Kinko's has seen many visitors during the first few weeks of school. "It seems busy," said manager Joe Gast. "The students are responding favorably."

Kinko's is not just limited to student use. On-campus groups, such as faculty,

different academic departments, clubs and various organizations also employ these services as needed. Large-scale student projects, such as graduate dissertations, are common as well.

Drop-offs are allowed at no extra charge and a turnaround time is provided for pick-up.

To reach customers, the copy shop advertised through flyers that were sent to dorms, posters placed throughout campus, bus zipper ads and the company website.

"I'm happy there's a definite place to go and get all this done without leaving the campus," said sophomore Maggie Elizabeth Sturm.

Six copiers, three of which are intended for self-service, provide black and white copies beginning at \$0.03 per page and color copies starting at \$0.55 a copy. Local faxes begin at \$1.00 per page, while domestic faxes cost \$2.00 for the first page and \$1.50 for each additional page.

A unique trait of Kinko's is the

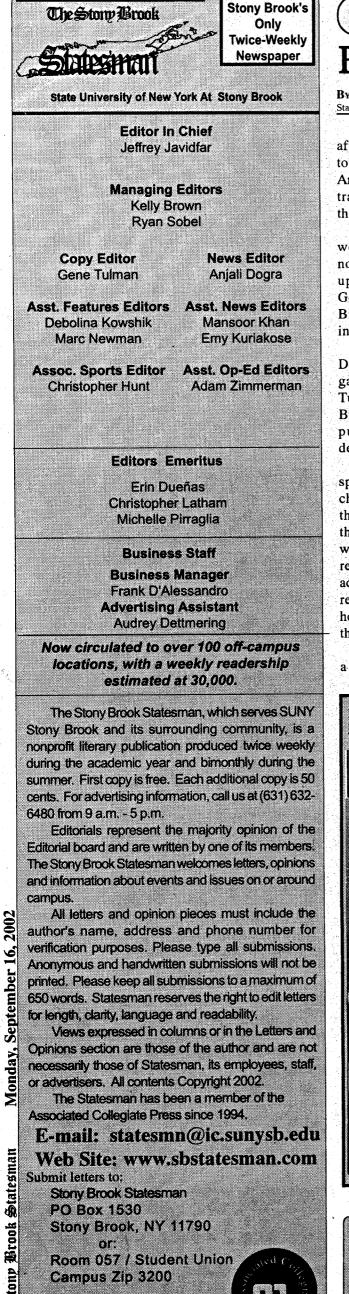
degree of environmental concern it has expressed. According to their website, there are locations to recycle paper and programs that both reduce the energy demands and attempt to make each site material-efficient. If students have ideas on efficiency and how to mitigate the environmental impact, they can contact Kinko's at 1-800-2-KINKOS.

The setup is an ongoing process, according to Gast. "Technology is a challenge. We've been doing a lot of creative problem solving, and it's working," he said.

Currently, no job positions are open, but some will be offered in the future. Students are welcome to drop off their resumes.

"We're still getting started," Gast said. "But we can expand services to meet the student need. There is ample space and we have a good support system."

Kinko's is open from Monday 5 through Friday, 8 a.m. to 5 p.m. and can be reached at 631-632-1831.



Campus Zip 3200

Phone: (631) 632-6479

Fax: (631) 632-9128

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# Editor's View Florida's Election Follies: Part II

### By ADAM ZIMMERMAN Statesman Edito

The controversy surrounding Florida during and after the 2000 Presidential Election was supposed to have been a once in a lifetime experience for Americans. The faulty voting equipment, the poorlytrained poll-watchers, the missing votes; these things were not supposed to happen again.

But here we are, almost two years later, and we find history repeating itself. The Democratic nomination for Florida's gubernatorial race was up for grabs last Tuesday. Former Attorney General Janet Reno was battling Tampa lawyer Bill McBride for the right to take on popular incumbent Jeb Bush.

Reno was the early favorite to be the Democratic nominee, but McBride had closed the gap considerably in recent weeks, making last Tuesday's primary an interesting one to watch. By the night's end, it appeared that McBride had pulled off something of an upset, narrowly defeating Reno by about 8,000 votes.

But not so fast. Quickly, word began to spread concerning voting irregularities. Reno charged that hundreds had been turned away at the polls while others were not shown how to use the new voting machines properly. While the deficit was not small enough so as to trigger an automatic recount of the entire state, Reno, who believed the actual margin was within state recount guidelines, requested one anyway. A judge refused her request, however, and McBride has begun campaigning as the official Democratic nominee.

The fact that Reno probably will not pursue a further court challenge to the results should in no way obscure the seriousness of what has once again occurred. It is painfully obvious that the problems we saw two years ago have not yet been rectified.

Much of the blame can be placed at the top. The Constitution puts elections in the hands of the states, and once again the Sunshine State has left too many of its voters in the dark. While Governor Bush did authorize the purchase of new electronic voting devices, it is apparent he did not follow through on training the poll-watchers and educating the voters on the new system.

Yes, local election officials have a big role to play in facilitating a smoother voting process. Nevertheless, Governor Bush was remiss in not properly instituting uniform standards across the state.

With less than two months time remaining before the general election, one worries how Floridians will fare in casting their votes for Governor and Congressional Representatives.

Speaking of the Congress, the House and Senate are also to blame here. Following the Supreme Court's 5-4 vote to elect President Bush, there was a nationwide call for federal assistance in the election process.

While both Houses did vote to administer billions of federal dollars to the states, a compromise bill has still not been reached. Consequently, states have received no federal monetary compensation to assist in the necessary modernization process.

As said, the general election is fewer than two months away. The entire House, one-third of the Senate, and several state governor seats are up for grabs. If Congress and the states do not hurry up and get all this sorted out, the Supreme Court is going to have a lot more work to do.



Michael Adler **Rene Attias** Gary Choi Ralph D'Ambrosio Christopher Fecarotta

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# Mike on the Mat: Billy and Chuck's Gay Wedding

By MICHAEL ADLER Statesman Staff

Guess what? Billy and Chuck are / not gay! It was all a publicity stunt! There was no passionate kiss, no consumption of wedding cake, and no real wedding on Saturday night.

It was all a plan by Rico and Eric Bischoff to invade Raw and beat on Stephanie McMahon. Rico lured her out by saying that the wedding needed a witness to be legal. Apparently the ten thousand or so fans in attendance watching the wedding weren't enough witnesses.

It turns out that the Justice of the Peace officiating the wedding was actually Eric Bischoff done up expertly in make-up to resemble an elderly man, and he played the part perfectly.

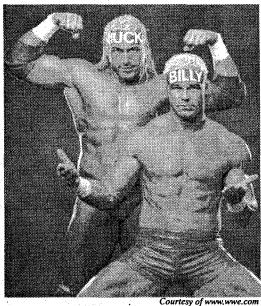
When Bischoff (incognito) said the groom and groom could kiss, Billy and Chuck decided things had gone too far. Bischoff then declared that a union was a union, whether it was twenty years, sixteen hours, or three minutes. Next he things up men's asses all the time.

ripped off his make-up, and Jamal and Rosie ran into the ring and destroyed Chuck and Billy. A bit later, they beat on Stephanie (hooray!). Presumably, Rico was in on this, as he helped in the beating.

At this point all the lower and middle card wrestlers, many of whom haven't been on primetime TV in six months, ran in to chase them all off. Who would have thought D-Von Dudley was so concerned about Stephanie's health?

So, Billy and Chuck aren't gay, not that there's anything wrong with that. Of course, the crowd thought there was something wrong with that as Billy and Chuck became instant faces upon reaffirming their straightness. I thought this was unnecessary. I mean, they still suck as a tag-team (no pun intended). Wrestling needs more strong gay role models.

But wait, perhaps there are. I offer the following list of wrestler's (in character of course) that are gay:



tag team. It turns out that their gay wedding was attendance weren't suitable nothing more than a publicity stunt.

2. Goldust (no explanation necessary). 3. Ray Mysterio, no wait, he's not old enough to be sure of his sexuality. And finally, there is 4. Brock 1. The Rock, who threatens to shove Lesner, the next gay thing.

Not to mention Kane, Booker T,

RVD, Jeff Hardy (not Matt). Christian, Edge, Scotty Too Hotty, Albert, Kurt Angle, John Cena, HHH, Chris Jericho, Tajiri (he screams like a girl), Funaki, Rikishi, Ric Flair, Big Show, Kevin Nash, and the rest of the cruiser weight division, especially Kidman, but except Jamie Knoble.

Maybe it needs to be said, but there are a lot of big sweaty men touching each other on a regular basis. Quite frankly a lot of our favorite wrestlers may, in fact, be gay. Not that there's anything wrong with that.

Trivia Question of the Week: Citing legal precedents, Chuck and Billy, while not gay, are still a horrible explain why the crowds in witnesses to the wedding.

Also, I'm announcing my retirement as Stony Brook's most trusted Sports Entertainment Columnist.

Email Mike with all of your questions, comments, and fantasy male/male wrestler weddings at mantis\_bog@yahoo.com.

### in Metallica Sad, But True: There is No More Metal

By ROHIT DAS Statesman Contributor

In the early 1980s, the bay area of San Francisco was a hotbed for a quickly emerging brand of metal rock called "thrash." Taking the influences of speed punk bands like the Misfits and the Ramones and the aggressive heaviness of European metal bands like Motorhead and Judas Priest, thrash metal easily appealed to American metal fans.

Many bands like Exodus, Slayer, and Megadeth used this thrash style to explode into the music scene. But one band in particular gained underground popularity faster than any other American metal group. This band was Metallica.

In the mid to late 80s, Metallica was the definition of thrash. The original core group of bassist Cliff Burton, guitarists Kirk Hammet and James Hetfield, and drummer Lars Ulrich displayed an uncanny ability to both appeal to live audiences and record amazing music. Metallica was able to feature every single



To some, Metallica has lost its intrigue as a thrash metal band.

one of its members, something most bands found difficult to do.

While remaining relatively underground with their first two albums, Kill 'em All and Ride the Lightning, Metallica broke through with their third studio album, Master of Puppets.

Master of Puppets is, track for track, one of the most complete thrash metal compositions to date. Their fourth album, ...And Justice For All, was just as good, if

His appearance seems funny enough,

not better, than any of their previous albums. It is after this album, however, that Metallica took a turn for the worse.

Although Metallica's three most recent albums all sold remarkably well, their focus strayed away from the pure thrash that made them so famous. Their music was slower than ever, and the rhythm and percussion parts became much more repetitive and simple. Fortunately for them, Kirk Hammet remains one of the most skilled lead guitarists that ever walked on stage.

Recently, Metallica has stooped to new lows. On their upcoming album, Metallica is featuring rapper Ja-Rule on the track "We Did It Again." I have heard this song, and I think that most Metallica fans would agree that this song sucks to a degree far beyond human comprehension.

In my opinion, there are two main reasons why Metallica has gone downhill since ... And Justice For All. First, the death of Cliff Burton during Metallica's Master of Puppets Tour was a severe blow to the band. Anyone who

has listened to the song "Anesthesia" (on Kill 'em All) would reassure you that Burton is undoubtedly one of the top five bassists in metal history. Jason Newsted, the bassist who replaced Burton and recently quit Metallica, was a solid bassist, but was nowhere near Burton's talent.

Second, Lars Ulrich is an overrated metal drummer. Compared to percussionists like Dave Lombardo (Slayer, Testament) and Richard Christy (Death, Iced Earth), Ulrich is a boy in a man's world. Ulrich has shown a lack of endurance when it comes to playing a double bass drum, which is essential to a good thrash band. "Fight Fire With Fire" is the only song in which Ulrich has an extended double bass part, and Metallica rarely plays that song live.

It is time for Metallica to turn off their amplifiers and throw away their drumsticks. They are running out of ideas and now are apparently relying on mainstream, hip-hop artists to keep them afloat. Metallica is not, e and never will be, the aggressive and influential band they once were.

# Stealing Harvard Robs Moviegoers of Time, Money

BY ALI KHAN Statesman Editor

Prior to watching "Stealing Harvard", I had figured the film would contain several humorous elements because of the presence of MTV goofball Tom Green. Being a fan of his crude sense of humor, I thought he would present enough to carry the film over. However, as the trend seems to go with all of Tom Green's big screen appearances (many shamefully remember Green's last movie "Freddy Got Fingered"), this film was just plain weak and unfunny. Green plays Duff, a gardener wearing ridiculously goofy glasses.

however Green's shtick of mimicking a dork in the manner of a third-grader just seems to grow old. His presence makes what is already a far-fetched plot, that much more unbelievable. However, don't get me wrong, Tom Green is far from the only thing wrong with the clumsy comedy "Stealing Harvard".

The film also stars Jason Lee as John Plummer, a guy torn between obligations to his fiancé (they've pledged to get married and buy a house once they've amassed \$30,000) and his niece, to whom he long ago promised college tuition funding. Now young Noreen



Jason Lee (left) and Tom Green (right) star in Stealing Harvard, a new comedy that brings more yawns than laughs.

(Tammy Blanchard) somehow has been accepted to Harvard, and John's super-slutty sister Patty (Megan Mullally) insists on keeping him to his word and paying a \$30,000 tab.

This is where the Duff and John partnership comes in. Plummer, not 🖁 wanting to disappoint his wife or his niece, consults Duff as to how to get enough money to fund both endeavors. Duff figures crime is the **∠** best way, and suggests a break-in at a house where a safe seems to stand open. The owner is, alas, at home, and there is a painfully unfunny sequence in A which he forces John to dress in drag and "spoon" to remind him of his late wife. There's another botched robbery in which John and Duff, wearing ski 🔊 2002

Continued on Page 9

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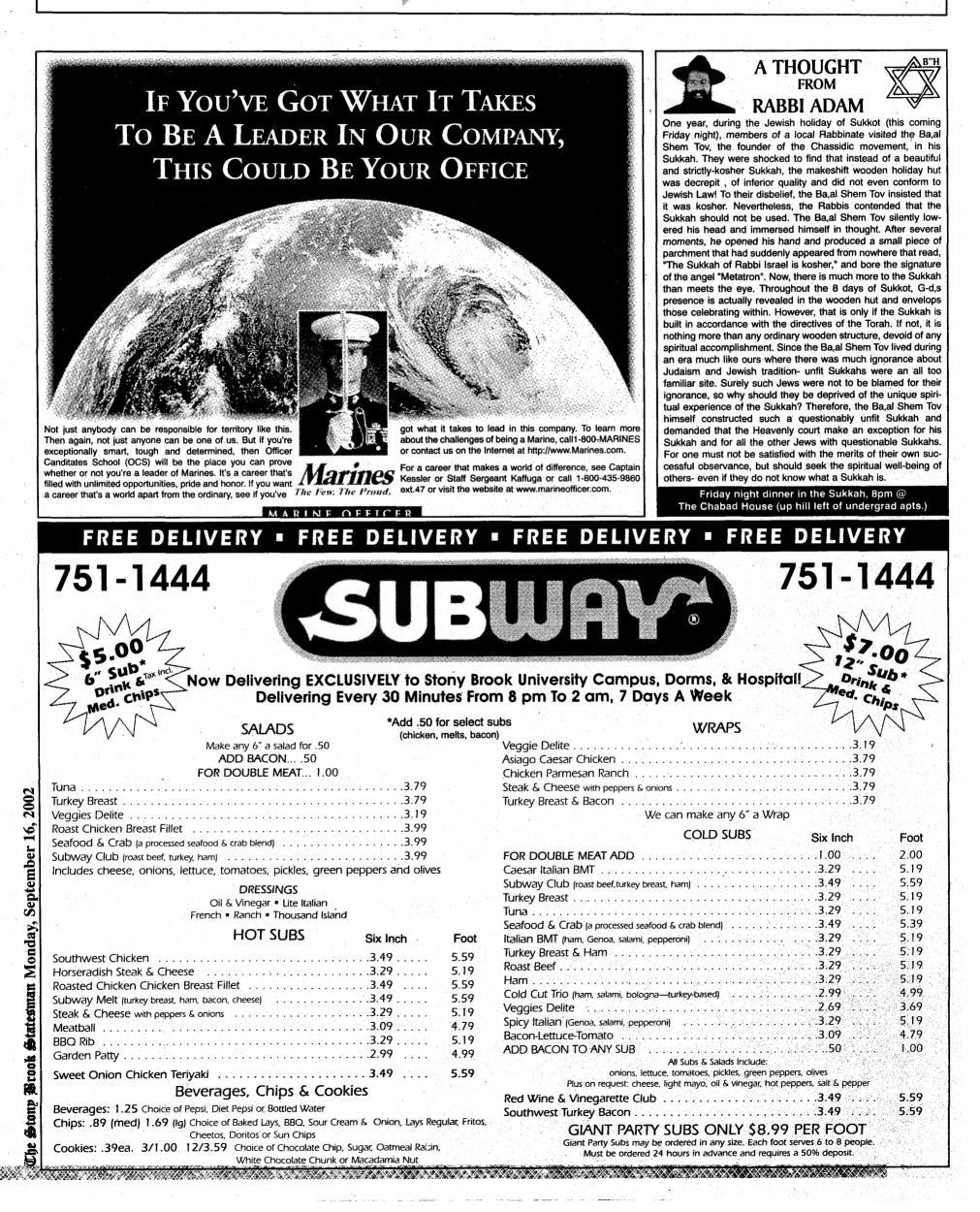
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**OPEN HOUSE** 

IEN: Wednesday, September 18

11 am — 4 pm

Student Union Room 057 (Union basement)



## *Commentary*

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# When Comedies Lose the Funny

## Continued from Page 7

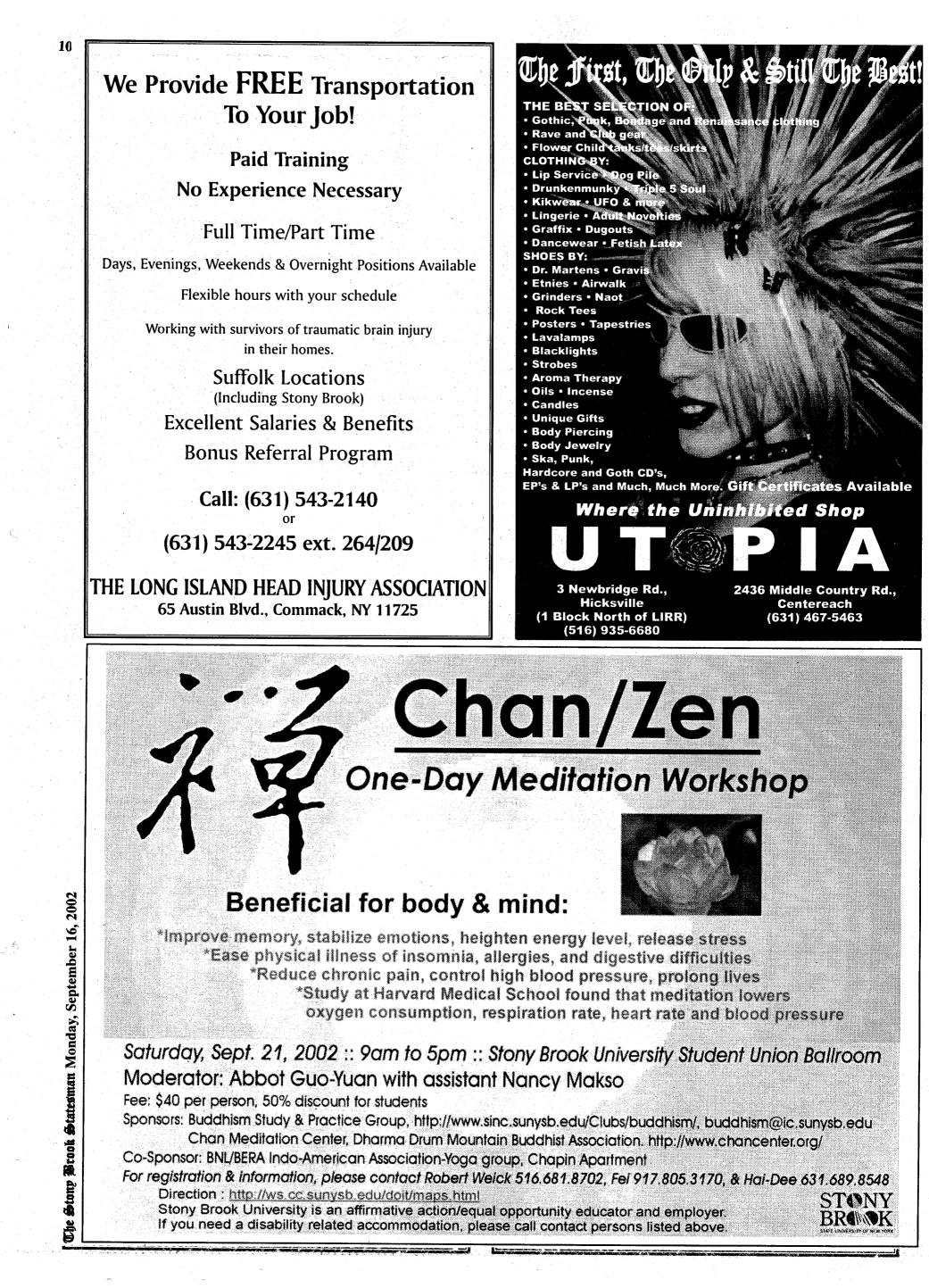
masks, argue over which one gets to call himself Kyle (as you may have seen on the previews).

The script, written by Peter Tolan (who has shown a potential for creating somewhat successful comedies with "Analyze This" and "What Planet Are You From"), shows some semblances of wit. For instance, a scene in which trailer park queens Noreen and Patty eat sandwiches using Eggo waffles as bread. Or John working at a quirky home health-care supply store called Homespital. But under the direction of Bruce McCulloch, the gags just seem to fall flat.

In the end, "Stealing Harvard" just doesn't aptly explain the premise or the basis for its character relationships, which leads the audience to assume a "don't know, don't care" attitude. For instance, why John Plummer has anything to do with Duff is beyond me. John's fiancee apparently has a strenuous past which never gets clearly explained. I don't recommend this film, unless you favor a lowering of your IQ by several points. I give it 1 star out of 4.







## CALL FOR NOMINATIONS CHANCELLOR'S/PRESIDENT'S AWARD Excellence in Teaching

Students, faculty and staff are invited to submit nominations of

faculty who have taught full time for three years at Stony Brook to be considered for the Chancellor's/President's Award for **Excellence in Teaching** 

Nominees must have a record of outstanding skill in teaching, demonstrating flexible instructional policy and a mastery of a variety of teaching techniques. Candidates must also show evidence of scholarship, accessibility to students outside of class and demonstrate an ability to help students attain academic excellence.

Nominations must be submitted to the Selection Committee no later than Monday, November 18, 2002 and should consist of ten copies. Successful nominations will include information and mate-

rials which display the qualities and criteria noted above. For further information, contact the address below or call

> 632-7016 or visit our website: www.sunysb.edu/pres

Please send the nominations to: Selection Committee Excellence in Teaching Administration Building, Room 407 Z-1401

# CALL FOR NOMINATIONS CHANCELLOR'S AWARD

## **Excellence in Scholarship and Creative Activities**

Students, faculty and staff are invited to submit nominations of faculty members who have taught full time, are tenured or tenure tracked and have completed at least three years of full-time service at Stony Brook to be considered for the Chancellor's Award for

## Excellence in Scholarship and Creative Activities

Nominees must have a record of research publications in peerreviewed journals, research monographs, or research-oriented texts; show evidence of participation in national/international conferences, presentation of papers published in conference proceedings or digests, patents awarded, grants secured and citation of work by individuals or groups other than the nominee's collaborators; **OR** show evidence of excellence in any other type of creative or scholarly activity appropriate for the specific unit or discipline, such as exhibitions, shows, performances, productions and stage work; evidence of critical reviews, grants, inclusion of works in permanent collections, retrospectives and other forms of

external recognition and acclaim.

Nominations must be submitted to the Selection Committee no later than Monday, November 18, 2002 and should comprise ten copies and a nomination form. Nomination forms are available on the web at

www.sunysb.edu/pres or call 632-7016

Please send the nominations to: Selection Committee Excellence in Scholarship and Creative Activities Administration Building, Room 407 Z-1401

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Students, faculty and staff are invited to submit nominations of professional personnel to be considered for the Chancellor's/President's award for **Excellence in Professional Service** 

Nominees must be non-teaching professional personnel who have demonstrated excellence in fulfilling their job responsibilities while also demonstrating capabilities and accomplishments in areas of leadership, innovation and problem solving.

Nominations must be submitted to the Selection Committee no later than Monday, November 18, 2002 and should consist of ten copies of each: a one-page letter supporting the nomination, an up-to-date and detailed vita, and letters of support from individuals within the University. Statements should address the nominee's most outstanding qualifications and specific achievements. For further information, call 632-7016 or visit our website: www.sunysb.edu/pres

Please send nominations to:

Selection Committee Awards for Excellence in Professional Service Administration Building, Room 407 Z-1401

# CALL FOR NOMINATIONS CHANCELLOR'S/PRESIDENT'S AWARD

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Students, faculty and staff are invited to submit nominations of professional librarians to be considered for the Chancellor's/President's Award for **Excellence in Librarianship** 

Nominees must have an outstanding record of skill in librarianship, service to the University, and of commitment to scholarship and professional development. These three areas must be addressed in the letters of recommendation.

Nominations must be submitted to the Selection Committee no later than Monday, November 18, 2002 and should consist of ten copies of each: a one-page letter supporting the nomination, an up-to-date and detailed vita and letters of support from individuals within the University. For further information, call

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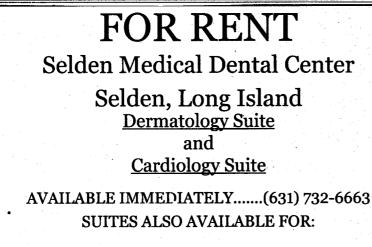
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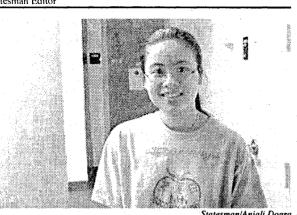
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# **Campus Voices: Students On Campus Construction**

By ANJALI DOGRA Statesman Editor

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## Xiao Ping Lin, 20

I like the SAC Phase II, but I didn't like the disappearance of the Union Bridge. I hope they replace it, but I think it's good to have new features available on campus. I look forward to seeing more improvements on the campus.



## John Park, 21

I think all this construction is very unnecessary. The school is taking out money just to make things look better. I'd rather see my money put to better use. I want to see my money used for something that I'll benefit from, and since most of the construction won't be done until after I graduate, construction is not it.



#### Chris LaBianca, 19

I'm glad Stony Brook is taking the time to improve the campus and give us new facilities. I'm glad they keep adding all sorts of new buildings to campus. The only thing I'd like to see more of that I haven't is some new classrooms. I haven't really seen or heard anything about a new lecture hall, and I think we could use one.



## Matt Gershen, 19

I honestly don't care about the construction on campus until I end up with a class in the gym. I've heard they moved a lot of the Writing classes there because they're tearing down Humanities, which in my opinion is poor planning.



**Michelle Wenderlich, 18** 

I think anything that improves the look of the campus is good because right now it's kind of inert. I don't know how much all this construction will improve the aesthetics of the campus, but it's always nice to have new facilities and things.

#### Daniel Galecki, 19

I didn't like the tearing down of the bridge. I miss it. It made the walk over there so much easier and more convenient. I hope they bring it back. I would like to have more notice about when and why they tear things down on campus.

Statesman/Anjali Dogra



The Stony Brook Statesman Monday, September 16, 2002

# State of the University Address Salute to Address

Thursday, September 19, 2002

For Students, Faculty, and Staff

3:30 - 4:30 p.m.

## **STALLER CENTER MAIN STAGE**

Join President

Shirley Strum Kenny

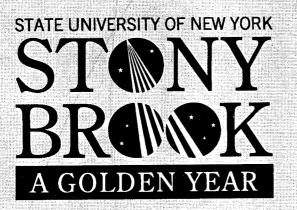
for the convocation and

introduction of Stony Brook's

new faculty members.

Salute to Stony Brook

immediately follows.



## 4:30 - 7:00 p.m.

**IT'S ALL HERE!** On the Academic Mall ★ SAC ★ Library Galleria Administration Building Second Floor Lobby

MUSIC  $\star$  MUSIC  $\star$  MUSIC D.J.  $\star$  Jazz  $\star$  Dixieland  $\star$  Ethnic  $\star$  Country Western

DANCE LESSONS AND PERFORMANCES Ballroom ★ Step Dancing ★ SBU Dance Team Country Line Dancing ★ More

## **COMPLIMENTARY CUISINE**

Dinner served throughout the Academic Mall Dessert served in the Student Activities Center

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Karaoke  $\star$  Wacky Bed Races  $\star$  Rubber Duck Races For advance sign-up, contact Amy Coopersmith for Karaoke at 632-4559, Marie Turchiano for Bed Races at 632-4145, and Sue DiMonda for Duck Races at 632-7206.

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Visit the Web at *stonybrook.edu/salute* or call Conferences and Special Events at 632-6320 for more information.

The Stony Brook Statesman

fonday, September 16, 2002



# King Rules in Victory Over Storm in New Stadium

#### BY CHRISTOPHER HUNT StatesmanEditor

Chad King waited at the fouryard line so return the first kickoff in Stony Brook's brand new stadium. He wasted no time in showing that the 22 million-dollar project was money well spent as the Seawolves pounded the St. John's Red Storm, 34-9.

With the stadium barely ready to be opened, the crowd of 8,136 almost tore it down when the junior kick returner opened the game with a 94-yard return for a touchdown.

The crowd was the largest to attend any sporting event in school history.



President Shirley Strum Kenny was an honorary member of Then, with five first game events, participating in the coin toss.

"It was like a dream come true," King said, unable to contain his smile. "It didn't feel like it happened."

dreamland Later in the first quarter he returned a punt 67 yards for the second touchdown of the game. He caught the ball at mid-field and found a seam up the sideline. With three St. John's

waiting, King



King was responsible for the first two touchdowns of the game.

cut inside at the six-yard line for the score. He also intercepted a pass in the fourth quarter.

"I'm speechless about Chad," running back Ken Lockhart said. "I'm kind of mad at him because he scored the first touchdown. But I'll

let it slide. That's my boy." If Lockhart had any anger built up he took it out in the fourth quarter scoring the last two touchdowns of the game. He tallied 119 yards on 18 carries for the game. First, he exploded for a 10-yard touchdown to

man/Ryan Sobel start the quarter. minutes left in

the game, Lockhart gave the fans one more thing to cheer about.

Quarterback Scott Bard rolled King decided to stay in right on an option play and decided



The line for tickets was long. Students and other guests were d e f e n d e r s eager to attend the first game at the new stadium.

to pitch the ball to Lockhart, who nine-play, 63-yard drive that ended broke three tackles and took off up the middle of the field, breaking two more before the score.

The Seawolves were sharp on both

with a 17-yard touchdown reception by Courtenay Mitchell to push the lead to 21-3 in the third quarter. On defense, Aden Smith led the team



The Stadium was packed for the first game. Scarcely any seats were left empty.

sides of the ball. The only miscue occurred in the third quarter when Lockhart dropped a lateral pass that he thought was called dead when it hit the ground. But the officials ruled it a fumble. The Red Storm's Michael Catanzaro returned it 89 yards for St.



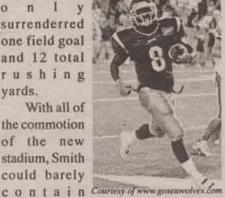
Aden Smith led the defensive attack that held St. John's to a paitry nine points.

## John's only touchdown.

The offense struggled in first half but righted itself after halftime. Bard led the team downfield with a

with seven tackles. They 0 п 1 surrenderred one field goal and 12 total rushing

yards. With all of the commotion of the new stadium, Smith could barely



himself. "It Lockhart scored two was tough not touchdownsto break the game open. to get too

excited," Smith said. "It was hard for me not to go crazy."

Amid the fireworks following the game, players and coaches exchanged hugs with teammates and friends in the stands. The mood was jovial. Head coach Sam Kornhauser walked around the entire field waving his cap and smiling. But with all the excitement, Kornhauser could only describe the crowd reactions in one way.

"I got a headache," he said. "But if we win, I'll take a headache and a wet shirt any day."