

89 STUDENTS TO FACE
DEREGISTRATION FROM CLASSES

Page 2


NEW TEST FOR SUNY
PRESIDENTS

Page 5

The Stony Brook

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Statesman

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Africana Studies Department



Lining Up

For Praise

Celebration Held to Commemorate Development of
Campus' Newest Department

Page 3

CRR

Revving Up Students for Trip to Albany

By MICHAEL KWAN
Statesman Editor

Students from across the state will descend on Albany next Monday, calling for reform in campaign funding, environmental laws, tuition hikes, and a myriad of issues, on NYPIRG's Lobby Day.

NYPIRG, the New York Public Interest Group, sponsors this event every year in the hopes of changing policies as diverse as campaign finance and pollution control. Small groups of students meet with state legislators - often the legislators that represent them - to lobby for various issues. Jon Bardavid, the chairperson of NYPIRG's board of directors and a SUNY Binghamton student, said that this is one of the few ways that student's voices are heard in Albany, "Politicians must represent the people, and not the special interests."

NYPIRG project coordinator, Todd Stebbins, said, "The student voice is obviously not being heard, unless we go up to Albany and make it heard."

"Together we can make a difference," said Bardavid.

This year, as with every year, one of the primary foci of the day will be the proposed budget and TAP cuts to SUNY students. Last Tuesday's Student Action Meeting, held in the Student Activities Center, focused heavily on the subject.

The fact that funding for higher education has been heavily cut in recent years, prompted Danny Martinez, a NYPIRG intern, and one of the people responsible for organizing Stony Brook's contingent, to ask the question, "Why is it that in the past ten years, our tuition has gone up 160 percent," during his presentation to the forty people gathered for the meeting.

Bardavid said that "The tuition hikes over the past four years have made people leave the [SUNY] system."

NYPIRG is also trying to keep the proposed TAP cuts from passing. The \$133 million cut will more than double the tuition that students who get the maximum funding will have to pay. "We want to insure that the SUNY system stays accessible to all New York State residents," said Stebbins.



Statesman/Peter Gratton

New York Public Interest Research Group Chairperson Jon Baravid making the case to students Tuesday to join him for NYPIRG's lobby day.

Students Without Health Records to be Kicked Out

Several hundred students may be caught out in the cold on March 15, when they become deregistered. Student Health Services, SHS will now enforcing a 1992 law that requires that college students be immunized against Measles Mumps and Rubella.

The change in policy is due to a notice, that the University has only recently received, stating that if it remained in violation of the law, fines of up to \$2000 per student would be leveled.

In the past, students were just blocked from registering for classes the next semester, however "for the first time, the university is actually going to deregister students that have not gotten in immunization information," said Rachel Burgeson,

director of SHS.

As of the time of this writing, 89 students will be completely deregistered. In addition, a total of 374 students have incomplete records. According to the law these students have to get immunized or have proof of prior immunization sent to the University.

Two letters have been mailed to students who do not have their immunization information filed with SHS. The first was mailed on February 3, the second on February 17. A the third and final letter will follow on March 3.

"We don't want to panic them [the students], but we don't want them to ignore it too," said Burgeson.

-Michael Kwan

The Stony Brook Statesman Thursday, February 25, 1999

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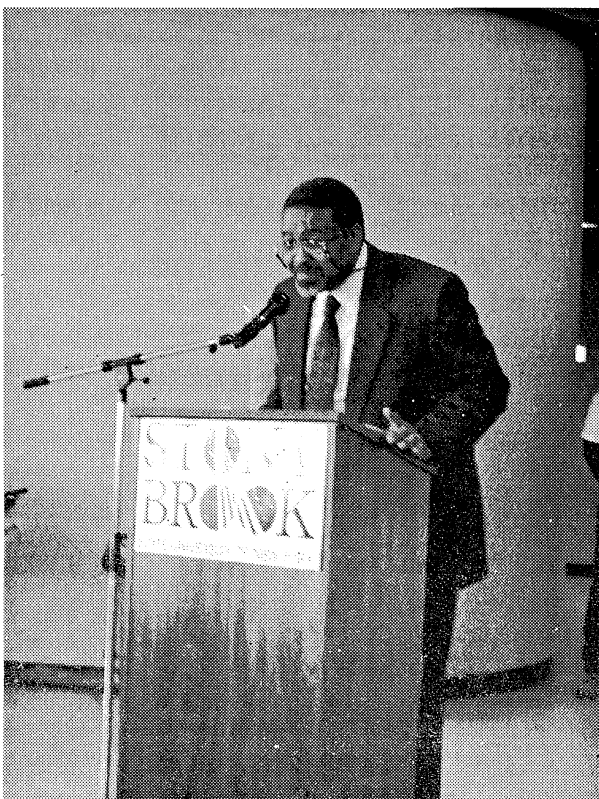
Tribute to the Africana Studies Department Held

By JENNIFER KESTER
Statesman Editor

To celebrate the Africana Studies Program gaining departmental status after 30 years, faculty, students, and staff gathered to appreciate those who helped pave the way in gaining department status.

Last Monday, the Black Faculty and Staff Association sponsored a luncheon and awards ceremony at the Health Science Center Galleria. "We wanted to bring people together and recognize the major accomplishments of the African Studies Department," said Dr. Aldustus Jordan, the president of the Black Faculty and Staff Association.

The Africana Studies Department was established as a program in 1968 as an undergraduate unit offering a major and a minor. In 1985 the African Studies Program applied to gain departmental status but was defeated due to lack of administrative support under the term of President John Marburger. Last April students held two protests at the Administration Building, calling for an increase in the number of affirmative action programs available at the



Statesman/Jennifer Kester

Aldustus Jordan, the president of the Black Faculty and Staff Association, hosted the ceremony.



Statesman/Jennifer Kester

Frances Brisbane, the committee chair of the Hall of Fame of Champions, inducted Norman Goodman into the Hall of Fame of Champions.

University. At the protest on April 22, President Shirley Strum Kenny announced her support of the step to full department to the mass of student protesters. Then the program made a second attempt in achieving departmental status last fall. Last fall, in a unanimous decision, the College of Arts and Sciences Senate voted to make the program a full department.

William McAdoo, the director of the Africana Studies Department, who was a key force in attaining departmental status, said at the luncheon that the change in status was "long overdue but happily embraced by those with African American descent and the community as a whole."

McAdoo received an award for his efforts in winning departmental status and accepted it on behalf of the faculty, staff and students. Gaining departmental status was "a wonderful historic achievement. We are ready for the next step: getting a master's degree," McAdoo said. The department has already received authority from the administration to start the master's degree at the University.

Norman Goodman, another award recipient said, "I feel honored that I can contribute to what is an important effort." Goodman was recognized as a champion of affirmative action, cultural pluralism and civil rights. As early as 1969, he was quoted in the *Statesman* for making a motion in the Senate for the endorsement of the Africana Studies Program to become a department.

Director of the Women's Studies Program, Temma Kaplan was also awarded for her work supporting women of all colors, and President Kenny was honored because of her promotion of diversity at the University.

The luncheon, which was in conjunction with

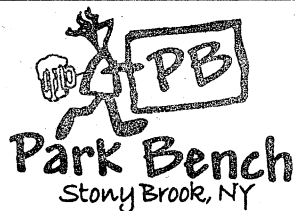
Black History Month festivities, inducted seven people into the newly formed Hall of Fame of Champions. The Hall of Fame of Champions recognizes those who have contributed to aiding cultural diversity, cultural pluralism, affirmative action and civil rights. Other inductees included Celeste A. Dye, Mary Huch and William Godfrey. The Black Faculty and Staff Association hopes to continue inducting people into the hall, making it a semiannual event.

Inductees were nominated and then agreed upon by a 12 person committee. Winners were chosen for their pursuit of justice and doing the right thing, even if it did not benefit them directly, regardless of race, religion, or national origin. "It is a multicultural event," said Frances Brisbane, the committee chair of the Hall of Fame of Champions. Celeste A. Dye, the director of research at the School of Nursing, was one such candidate, who was nominated for her help in mentoring many minority students and encouraging them to pursue nursing degrees.

Robert Cells, who is a member of the Black Faculty and Staff Association, said, "They should give a lot of people the recognition they deserve, it is good for the University."

Caroline Okelo, a Stony Brook medical student who attended the tribute and luncheon, agreed. "I thought it was a great step in the right direction. I am glad to see honorees be rightfully recognized."

This is the first time that the Black Faculty and Staff Association held a luncheon to celebrate the contributions of others for Black History Month. The organization is planning to hold another luncheon next month to honor those for women's history month.



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Facing Up to a New Test

SUNY Presidents to Face Outside Review Boards

The presidents of 29 State University of New York campuses will face rigorous new job evaluations under guidelines the system's trustees adopted Tuesday.

In the past, presidential reviews have been conducted sporadically by SUNY's chancellor. The new evaluations will be done by a team, including a peer reviewer from a non-SUNY school, that would report back to the chancellor. They will also involve detailed campus visits and could even include input from the public on how well the a president is doing his job.

While some say the revamped guidelines are too heavy-handed, others insist the more formalized process is needed, in part, to ensure that evaluations are impartial.

"It's a fair process," SUNY board Chairman Thomas Egan said. "If I'm a president and I'm doing a good job, I would welcome this."

The evaluations will apply to the presidents of SUNY's four-year colleges as well as health science centers, technical and speciality schools. It will not apply to community colleges.

SUNY officials acknowledge that presidential evaluations of late have been haphazard. In recent years, few reviews have even been conducted because of turnover of top SUNY administrators and the uncertainty of Chancellor John Ryan's tenure. Ryan was pulled out of retirement to serve as SUNY's interim chancellor, then tapped to serve on a permanent basis after the board failed to find someone they

liked to replace him.

The lack of a formalized process led to complaints that political agendas and vendettas were fueling the evaluations which were conducted.

"It was relationships and personalities," Trustee Randy Daniels said of the past SUNY reviews.

"This is like elementary level management," he said.

Under the proposal, a team of some three people will review new presidents after three years while veteran presidents would be evaluated every five years. In the interim years, the chancellor will conduct informal evaluations. The evaluation team will be composed of a senior members of the SUNY administration a senior administrator or a faculty member of another SUNY campus and a current or former college president from a non-SUNY school. The team will visit the campus, interviewing a broad cross-section of the campus and assessing its overall academic and financial vigor.

The president could also submit a self-evaluation and input could be gathered from the public on the president's performance.

Trustee Candace de Russy said the old system did not mandate a specific timetable for evaluations and did not specifically instruct the chancellor to look at things like campus academic quality and enrollment history in making an assessment.

The new reviews come on the heels of a well-publicized spat between the SUNY administration and SUNY



File Photo

Under a plan passed by the SUNY trustees Tuesday, State University presidents, including Stony Brook's Shirley Strum Kenny, will be reviewed by a panel to be named by Chancellor John Ryan.

President Roger Bowen after Bowen's New Paltz campus hosted a controversial conference on sexuality in 1997. Bowen was scolded by Ryan for showing bad judgment in using public funds to host the conference, which contained lectures on sadomasochism, lesbianism and sex toys.

While most officials say the new presidential review did not come as a result of the New Paltz controversy, they say it did focus attention on the lack of an adequate review process.

Bowen, who has worked as president for three years at New Paltz

without an evaluation, says he would welcome one.

"It's a good opportunity to show all of the accomplishments of the campuses," Bowen said.

But Bowen said he and most other campus presidents disagreed with the portion of the evaluation allowing for general public input.

"I do think a jury of your peers should be making judgments," he said. "New Yorkers are not timid. ... I'm sure their input will be heard in any event." Arnold Gardner, the last trustee on the 16-member SUNY board not appointed by Republican Gov. George Pataki, agreed that public input was "inappropriate."

"This continues a pattern of overly active intervention by the board in the administration of the campuses," Gardner said. "The degree of intrusion has grown greatly and there's no end in sight."

Gardner voted against the proposal.

In recent months, the SUNY board has, for the first time, adopted a new core of required courses that students must take to earn degrees. Additionally, the board has approved a new funding mechanism that would essentially reward campuses that increase enrollment.

Gardner said he thought the review should remain the chancellor's responsibility.

Presidents serve at the whim of the SUNY board. Evaluations are used to assess whether they should keep their jobs and what their salary should be. (AP)

Talking About Voodoo

By PETER GRATTON
Statesman Editor

There will be no displays of zombies or pin-pricked dolls, or any of the other myths of Haiti's voodoo culture.

But, this Friday afternoon in the Alliance Room of the campus' Melville Library, a "high priestess" of voodoo will be giving a lecture and slide show based upon several recent New York City exhibitions on the art and culture which has grown out of her religion.

The high priestess, Dorothy Desir-Davis, who is also the director of community arts and initiatives for the Lower Manhattan

Cultural Council, will explore the popular myths associated with the voodoo religion, said E. Anthony Hurley, a professor in the Africana Studies Department.

"The presentation is going to focus on the spiritual aspects of voodoo, and the fact that it represents a manifestation of traditional African worship," Hurley said.

Desir-Davis said that while she would quickly go over the kind of behaviors usually associated with voodoo activity, she would not be defensive about her religion.

"I should like to think that educated people would recognize stupidity," Desir-Davis said, "It is

Haitian culture, it's a way of interacting with the world."

Desir-Davis said that her religion has traditionally secretive because of what she said were "oppressive forces."

"It's become secretive because we've been forced to go underground by villainous people," she said.

Desir-Davis was hard-pressed to boil down what she said she sees as a complex religious experience to a few simple tenets.

"We believe in tolerance and equality for people, that is why [voodoo] is structured the way it is," she said, "I'm not the things that people are led to believe, I'm highly approachable."

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Imagination on Trial

By KAT FULGIERI
Statesman Staff

Yesterday, in the library, Carol Clover was introduced to an audience of 30 people by a student who recounted an incident of being so enthralled with a lesson presented by the professor that she discounted the severity of a sudden earthquake and stayed in a discussion for nearly two hours.

This introduction aptly prepared Clover's audience for the in depth and intriguing presentation of the significance that Norse mythology has within the realms of popular culture and theory. The lecture was entitled "Trials and the Adversarial Imagination."

Clover explained that she is preparing a manuscript for a book dealing with the nature of Anglo-American legal procedure and its relationship to trials, lies, and movies. The book, however, will deal chiefly with film and television from 1906 on, while the lecture presented yesterday focused on mythology from early history.

The presentation began with a deconstructing and synopsis of the Gísla saga, which occurred around the year 970. It is an Icelandic saga that gives the account of a murder, and the steps that the hero takes to vindicate the assassinated. Clover informed the assembled that "saga" is a Norse word

that English speaking peoples borrowed in the 17th century. "The nature of this saga is one of an external saga...the reader judges what the characters are thinking by the actions the characters take. There is no internal narrative," said Clover, as she unfolded the tale of Gísla.

Also incorporated into the telling of the story were various elements of mythology and particular literary devices. Most notable was the parallel that Clover drew between the manner in which a detective novel is written, and the manner in which the Icelandic sagas unfold. Generally, Clover was successful in

A Professor Speaks about Myth, Literature and the American Legal System

convincing the audience that many rudimentary elements of mystery and suspense are present in many early Icelandic writings.

The continuation of the lecture is a seminar that will be held on Thursday, February 25 at 10:30 AM at HISB. Clover will present theories of "Trials, Movies, and the Paranoid Process." An alumni and professor of Humanities at the University of California, her presentation was humorous and the members of the audience were quite receptive to the subject. The lecture was one that delved into the world of detective fiction, and explored its elements with educated tools.

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Editorials

Lobbying for a Cause

It is rare that young people are credited with doing something good. After the dust settles from allegations that we are lazy and unmotivated, some truth comes through when we are recognized for our ability to bring about change. College campuses are famous for brimming with an atmosphere of resistance and for pursuing the quest for justice, which breeds the value of the importance of questioning authority. This in turn is what brings about the changes.

These values of resistance and justice are the two bases that Stony Brook's chapter of NYPIRG builds upon. Dealing with issues that affect us all as students within the SUNY system as well as residents of New York State, NYPIRG works to ensure that we can all have clean air to breathe, food to eat and affordable tuition prices. At their meeting on Tuesday night, these problems were addressed along with suggestions on what we as students can do to help. While the chances to further the worthy causes varied from the truly dedicated, such as going to Albany to lobby to our legislators, to the very simple, like donating food from your meal card for food drives, one unifying theme was repeated. This is the idea that there is no power greater than the one that comes in numbers. And if there is one thing we can offer from Stony Brook, it is numbers.

As keynote speaker Jonathan Bardavid, chairperson of NYPIRG's Board of Directors said, nothing aggravates and spurs a legislator into action more than seeing a pile of cards on their desk protesting the passing or vetoing of a bill or expressing discontent over tax hikes and financial aid cuts. The more protests, the more likely it is that your voice will be heard, and more importantly, that your plea will be answered.

But the key is all in the amount of people that speak up. Little changes when few chose to respond. Why should the legislature go to the trouble of changing laws and policies if they can safely assume that their constituents are content? And speaking of content, are any of you happy about Pataki's proposed budget which will significantly cut TAP? How about the fact that SUNY's tuition has been increased by a whopping

160% within ten years? According to NYPIRG data, New York's public colleges are the 12th most expensive in the nation. If things keep up at

"College campuses are famous for brimming with an atmosphere of resistance and for pursuing the quest for justice..."

this rate, the idea of an affordable education will no longer be a tangible goal for any of us.

But as NYPIRG stresses, nothing can change this as much as a large number of students threatening their legislators that this unacceptable and that it will cause

them to lose in the next election. It is important to remember that now is the time to act. We have everything at our disposal to make our voices heard and to see that our demands are met: We are in a high profile school, we have access to school media, our administrators in effect work for us, not above us and above all, we have the time, passion and energy as young people to make it all work. The point is, do something and do it now. Don't adopt the mentality that in a few years, it won't matter to you if tuition is high because you will soon be graduated. Never forget that at every level of your life, issues that affect you and your family will arise. The advantage lawmakers try to take does not stop when you get your diploma.

Commentary:

Rudeness: A Problem at Student Accounts

By ERIN ROSENKING
Statesman Editor

When SBU placed a pathetic second in the poll ranking the nation's most unhappy students, like many of you, I was embarrassed. But judging from the apathy and cynicism that permeates throughout this campus, I may have been one of the few that were surprised and disappointed. When the poll came out, I had nothing but good things to say in defense of this school. I was a novice to the workings of Stony Brook and I had yet to have a bad experience. No foreign TA's were teaching my classes, I didn't get overcharged in the cafeteria and with the exception of waiting on long lines, no major problems occurred at the Bursar. These were some of the gripes students blamed their misery on, also citing too much "red tape" in the Administration Building. At the time, I had no idea what they were complaining about.

But thanks to a nasty encounter involving the exceptional rudeness of two women in the Student Accounts office, I can now join the ranks of my fellow students who believe that SBU employs some of the most incompetent and rude people around.

Perhaps making the experience worse is the fact that the gross display of discourtesy was not even directed on me, it was on my boyfriend who I accompanied down there so that he could work out some problems concerning his application for TAP. His specific problem is irrelevant but what is of importance is the way he was treated. First off, it appeared that his question was a disturbance to the woman he was instructed to ask. Funny considering she was just typing on the computer and—call me crazy—but isn't it her job to help students with their accounts? After all, that is the supposed function of the

Please see Accounts on page 8

Problems Within Student Accounts

Continued from page 7

office she works in. Secondly, when she did grace him with the privilege of listening to his problem, she muttered something about a code number she could not decipher and swiftly did what people in Administration do best—she passed the question on to one of her cohorts who was even nastier than her. It was a struggle for my boyfriend even get the opportunity to explain his situation. Had he been given the chance, the two women he had the nerve to interrupt would have noticed that he had a unique case and perhaps they could have at least attempted to help him. Instead, in a last ditch effort to get him the hell out of there, they sent him to the financial aid office.

Thanks to the kindness and patience of a woman named Joyce in the Financial Aid Office, a little more progress was made in solving his problem but when she could do no more, she did what she had to do—she sent him back to Student Accounts, the very people who were

supposed to straighten things out for him in the first place. Needless to say, the sight of my boyfriend's face was a further nuisance to the same two women and he could not even get them to look at the paper he was holding out from Financial Aid. As polite and cool-headed as he is,

"It is simply dumbfounding... that anyone in Administration would have the audacity to turn down and be nasty to a student seeking their help."

he calmly folded back up the letter and promptly went back to Joyce for help.

What nerve of these old biddies in the Student Accounts office. Maybe they should be retrained in their jobs so they

can be better equipped to answer questions. And while they're at it, a course in people skills would do them loads of good. It is simply dumbfounding to me to imagine that anyone in Administration would have the audacity to turn down and be nasty to a student seeking their help. These women have a lot of nerve and they need a swift reminder that they would be unemployed if not for the students and their problems.

I feel the need to point out that obviously not everyone in Administration is as incompetent and unhelpful as these two ill-mannered employees. Up until now, I have found them to be helpful and even nice on occasion, but this display was too much to ignore.

What irony that the very entity that undoubtedly feels the most shame from students' unhappiness (Administration) is the same facility generating it! I only hope that these women are reprimanded and that the next student problem is met with some aid and not abandonment and aggravation.

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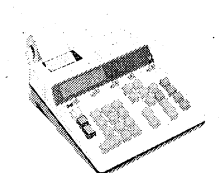
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The Stony Brook Statesman Thursday, February 25, 1999

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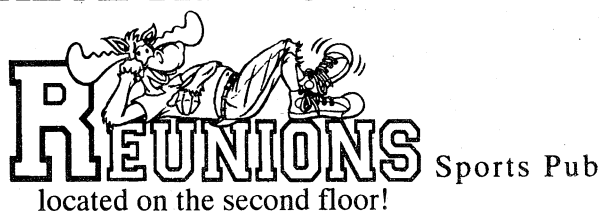
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Shirley Strum Kenny Arts Fest to be Held

On a campus that primarily focuses on research and academics, rather than the arts, it is rare to see any great amount of time devoted to them. However, for one weekend this March, the arts will take center stage.

Now in its fourth year, the Shirley Strum Kenny Student Art Festival will, according to Greely College Residence Hall Director, Malik Simmonds, "Showcase the unique talents of students."

The festival will feature works in every genre of art, including spoken word, music, drama, and the visual arts. This year is the first year that there have been specific events designed for the festival. Among them is the Street Fair, to be held in the Students Activities Center Thursday, March 11, from noon to 4:00 p.m. "You can walk around and look around at various arts activities going on," said Thomas, "there will be music theater dance, and also creative writing."

"We will have guest artists to compliment and supplement the students as well," said Randy Thomas, an advisor in the academic advising center. These artists include Jessica Care More, a poet, musician, writer, and five-time "It's Showtime at the Apollo" winner. She will be performing Saturday, March 13 in the Gala Concert, in Theater II of the Staller Center.

Three Broadway actors, Will Chase, who has played Chris in Miss Saigon, Stephen R. Buntrock, who has the part of Frederick Barret in Titanic, and Jennifer Piech, who is featured as Kate McGowen, also in Titanic, will be appearing in Talking Broadway. The three actors will speak about their experiences working on shows, perform some pieces from their respective shows,

and lead a workshop on theater.

Special Calendar of Events for the Shirley Strum Kenny Arts Festival

WEDNESDAY, MARCH 10
GREELY COLLEGE COFFEEHOUSE, 9 p.m. to 11 p.m., Greely College Lobby. Featuring spoken word

THURSDAY, MARCH 11
ARTS STREET FAIR. Noon to 4 p.m., Student Activities Center Lobby. A variety of acts by visual and performing artists. A dedication will be held at 1 p.m.

FRIDAY, MARCH 12
STUDENT ART EXHIBIT. Noon to 3:30 p.m., Staller Center Lobby.

KATHERINE KRAMER: A ONE WOMAN CONCERT. 8 p.m. to 10 p.m., Staller Center Theater II. Featuring latin jazz and tap dance.

SATURDAY, MARCH 13
STUDENT ART EXHIBIT. Noon to 3:30 p.m., Staller Center Lobby.

CELEBRATING DIVERSITY IN THE ARTS. 2 p.m. to 6 p.m., Staller Center. Art, dance, music and theater.

GALA CONCERT. 8 p.m. to 10 p.m., Staller Center Theater II. Featuring poet, writer, and musician Jessica C. Moore.

SUNDAY, MARCH 14
TALKING BROADWAY. 9 p.m. to 11 p.m., Student Activities Center Auditorium. Broadway performers, Will Chase, Stephen R. Buntrock, and Jennifer Piech will lead a workshop and perform pieces from their shows.

Campus Voices

Are you going to lobby day? What do you want to say to your legislator?



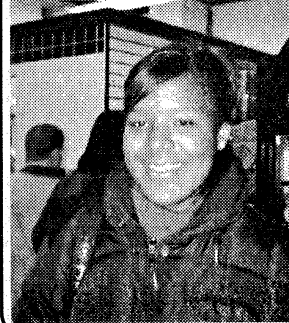
"No. Put an end to abortion, fight for more legislation supporting foster care and establishments that train foster parents."

Daniel Moran
 Freshman, Political Science major



"What is lobby day? What does a legislator do?"

April Hoff
 Junior, Pre-Physical Therapy major



"Maybe - I'm looking into it. I would tell them to try their best to consolidate and lower tuition."

Shaniqua Williams
 Freshman, Undeclared major

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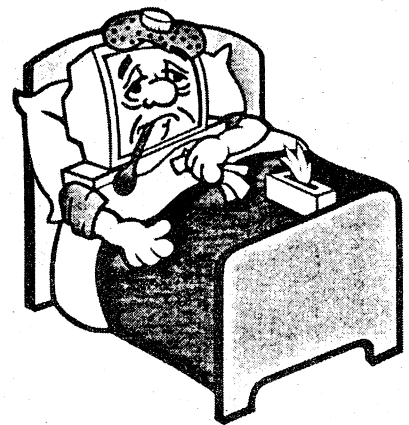
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Features

Together Again

"A Shayna Maidel" opens Tonight in Staller Center

By BONNIE MARIE SAUER
Statesman Contributor

The solemn image hangs in empty spaces around campus. It shows the back of a woman, with a downcast gaze and armband with the Star of David on it; the words above it: A Shayna Maidel. The play written Barbara Lebow and directed by Paul Kassel of Stony Brook's department of theatre arts is set to take the stage February 25 at the Staller Center.

Don't be fooled into the expectation that this play is a history lesson. Amidst the layers of this story we find the search for identity and a family that is trying to heal itself.

Kassel feels that students are at a time in their lives where they would be able to relate to these



Actors in the play rehearsing last Tuesday for tonight's premier.

Pictures By Ruth Chung

topics. Furthermore with each year Holocaust survivors are aging and dying, some are taking their stories of survival with them. It is necessary for people to pay attention to the stories of which we have record, as the Holocaust is not over, it "echoes forever" in time.

The story centers around Lusía, as portrayed by Janelle Gerber, and her younger sister Rose, played by Liz Bresnak-Arata. The sisters were separated at an early age. Rose was taken from Poland to grow up safely in America with their father Mordechai, played by graduate student Cory Muscara who is appearing in his first play. Conversely to Rose's upbringing, Lusía remained in Poland with their mother, portrayed by senior Desiree Giunta, and suffered through the horrors of the Holocaust. Mother and daughter were supposed to make the trip to America but unfortunate circumstances detained them until it was too late. Also appearing in the play are senior Dominick Fortugno portraying David, Lusía's husband who was arrested in the war and junior Tovah Sherman playing the part of Lusía's friend, Hanna, who died in the war.

With this background we find two sisters meeting as strangers. The relationship they attempt to build depicts not only how an individual can survive a horrible experience, but how a family can survive as well. Bresnak-Arata says the relationship of the sisters, "shows how strong [family] is, even when somebody knows nothing about their family, they can still love one another."

It is interesting to note that in preparation for this play the cast visited the Holocaust Memorial Museum in Glen Cove. Kassel says he made this trip because he wanted the actors to "start on the same page." While at the museum, the cast heard a first hand account of the Holocaust from a survivor. Bresnak-Arata says the experience was moving as "it made the guilt more real that you didn't have to go through it yourself."

Beyond the script and the actors, something interesting is going on with this production in the technical realm of it. The use of slide projectors and large screens along with sound effects and an abstract set give an experimental edge to the play that may entice adventure-seekers. Kassel says, "Just for the cool factor, it is worth seeing."

A Shayna Maidel is playing February 25-28, & March 4-7; Thursday-Saturday at 8PM, Sundays at 2PM in Theatre One, Staller Center. Tickets on sale at the Staller Center Box Office. Tickets are, \$10 general admission, \$8 faculty & staff, & \$6 students.



The following issue should have been numbered “38”

