

The Stony Brook

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Statesman

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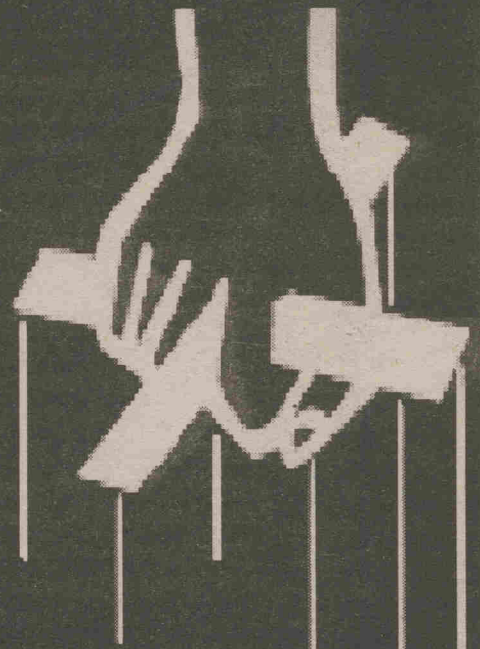
Monday, February 1, 1998

PUBLISHED TWICE WEEKLY

An Offer You Can't Refuse?



The Governor



Pataki Budget Proposal
Offers Students with TAP
Thousands in
Reimbursements if They
Graduate in Four Years

CRP

Germinating New Ideas

Professor Nancy Tomes Lectures on Educating the Medical Consumer

By JENNIFER KESTER
Statesman Editor

In an age concerned with the spread of germs, there is one person who is not worried.

Nancy Tomes, a history professor at Stony Brook University, has always been fascinated that so many people let invisible germs dictate their lives, with cleaning rituals and personal hygiene habits (for example men shaving off their beards for fear of spreading germs to children).

Tomes, a skeptic of the germ hype, will examine germs and the role that modern advertising, merchandising and public relations play in manipulating the 20th century consumer on American medicine and public health, this Thursday at 4:30 p.m. in Room E4340 on the fourth floor in the Melville Library to kick off the Faculty Colloquial Series for this spring.

"It is about becoming a more critical consumer," said Tomes. The lecture, titled "Making the Modern Health Consumer," will focus on the gimmicks companies use to ensure the prevention of germs including antibacterial



Professor Nancy Tomes will be lecturing in the Melville Library this Thursday. *Statesman/Ruth Chung*

soaps and the new antibacterial hand lotions that don't require water. "What the lecture says is don't succumb to the latest crazes," she said.

Tomes feels that although everyone should wash their hands a lot, buying antibacterial soaps won't help you more than rubbing hard with regular soap and water. "I would be more worried about the water supply," she said.

The lecture will also spin off Tomes' latest book, "The Gospel of Germs: Men, Women and the Microbe in American Life, 1880-1930." Although the book is about germs, it focuses more on the social history of America than biology.

Tomes gives interesting accounts of how germs have shaped the perceptions of Americans from 1882 when First Lady Lucretia Garfield, who was thought to suffer from illness and consequently proposals such as placing the home of the president on dome-like arches so that it would not touch the ground in hopes that it would be more of a healthy environment, to the current day with a young boy named Ryan White, who is infected with the HIV, and the misconceptions that people have today about

getting AIDS through sharing a spoon and the discrimination that those infected face.

She adapts this history to the lecture and will explain how the media has influenced society's habits with germs.

The topic of the lecture, according to Tomes, is very accessible. Everyone is invited to attend and is a subject that should be of interest to everyone. "I will talk about how we set our health priorities in a health conscious society," said Tomes.

Adrienne Locke, the administrative coordinator for the Humanities Institute at Stony Brook, which is the group that organizes the Faculty Colloquial Series, agreed with Tomes and said that the talk is open to all, not only to biology and history majors. "She talks about men, women and the idea of invisible germs and the paranoia they cause," she said.

The Humanities Institute, which has been at the University for 11 years, plans a full year calendar of events for students, faculty and staff. The HISB is a venue for discussion in regards to the humanities.

The organization provides for cross disciplinary discussions. "The Tomes lecture is a good example of cross disciplinary work. It is a historical account but is about biology from a social point of view," said Locke.

The Faculty Colloquial Series has been an ongoing project from around 1990 and the HISB tries to have at least three lecturers from within the University talk each semester. The selection for the professors in series is open. Professors sometimes volunteer and others who are doing interesting work or research are asked. "We have very noted professors participating," said Locke.

Another aim of the HISB is to provide as many opportunities for students to socialize with the lecturers. After the Tomes lecture, a question and answer period will follow along with a free reception.

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Can Money Buy Him Love?

Student Leaders Denounce Plans to Reimburse Students After Graduation

By PETER GRATTON
Statesman Editor

As part of his New York budget proposal last week, Governor Pataki brought forth an offer he hopes SUNY students can't refuse: a reimbursement of at least \$3,000 to certain students in the Tuition Assistance Program if they should graduate in four years.

The little publicized provision, unwrapped as part of the governor's overall \$72.7 billion state budget proposal Wednesday, would reward SUNY students who complete their studies in four years by reimbursing them for the percentage of tuition not covered by TAP during their years in school. The governor's proposal also froze SUNY's budget at 1.59 billion, \$59 million less than the Board of Trustees had requested. The cuts leave the door open for a tuition increase this year, because of SUNY Board of Trustees Chairman Thomas Egan's assertion at a recent meeting that money would have to be raised

A Little Noticed Provision in the Governor's Proposed Cuts to the Tuition Assistance Program

somewhere if the system was faced with a shortfall in state funds.

The so-called TAP dividend, under the governor's budget, would be even larger if his proposal for cuts to TAP should go through.

Under the budget proposal, the top award for the neediest of students would be reduced from 90% of tuition to 75%. For the neediest students, this would mean a reimbursement of \$3,400 for students paying the

additional 25% of tuition out of their own pocket over a four year period.

New York higher education activists were not pleased with the plan. In describing the proposal as "odd," Peter Sikora, a spokesman for the New York Public Interest Group said that "poor students need the money while they're attending college, not when they're done."

Advocates of higher education are particularly angered by the proposed rise in the minimum of 25% of tuition that the neediest of students must pay towards their tuition, which the governor said would cut \$133 million out of state aid for the program.

For the neediest of students at public colleges, that means an increase of the amount they pay in tuition from \$340 to \$850. The governor's plan also calls for students to complete at least 15 credits each semester to receive their full TAP award.

Noting that many of the neediest students must carry full or part-time jobs, Student Association of the State of New York President Kirstin Swanson said the governor's budget would "have devastating effects on students trying to finance college degrees" because they would be unable to work and take 15 credits of course work at the same time.

The proposal was "illogical," she said. With the recent passage by the Board of Trustees of new curriculum requirements for the university system, pushed by Pataki's appointees on the board, the budget proposal simply ignores, she said, the greater pressures being placed on SUNY's under funded faculty.

The proposal, Swanson said, showed the governor's "ignorance of education issues."

State Senate Majority Leader Joseph Bruno, while more reserved in his comments, also



The Governor in a speech at Stony Brook two years ago.

criticized the governor's plan, holding out hope that TAP funds would be restored by the legislature.

"I don't think that's where we're going to end up. In fact I know we won't end up there," Bruno said.

Students at Stony Brook also denounced the governor's budget, praised by tax reform groups across the state for its fiscal conservatism, in particular questioning whether the TAP dividend for graduating on time would have any effect.

"It does give an incentive," said Meta Morrison, a junior, "but I don't think students are here an extra semester because they want to be here, we're all trying to graduate on

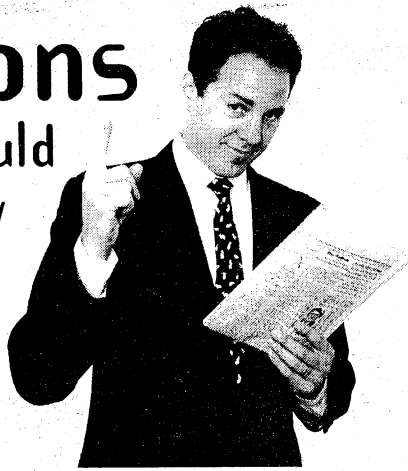
time so that we don't have to pay for another year of school."

Brad Miller, a senior, said that it didn't matter how much the governor's proposal offered for graduating on time, it would have little effect because academic departments have had to tighten budgets within recent years. "It's a useless incentive because with the lack of courses, it's almost impossible to graduate on time." Jeanine Erdman, a junior, agreed. "I'm motivated to graduate in four years anyway," she said, "but if they're offering me a bonus to graduate on time, I'll be there with bells on." □

Archives

The Stony Brook Statesman Monday, February 1, 1998

"7 reasons
 why you should
 take my
GMAT
 course."



-John Katzman, Founder & President of The Princeton Review

*GMAT score improvement based on 1996 International Communications Research study. The Princeton Review is not affiliated with Princeton University or ETS.

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A Change of Schedule

Buses to Serve More Local Routes

BY RAYA EID
Statesman Editor

After hearing complaints from residents about being literally left out in the cold by the University's bus schedule, the Department of Transportation is responding by instituting a new schedule, to be put into effect today.

The complaints have centered around the infrequency of local buses to dorms compared to that of the express buses that take commuters to South P lot. A resident waiting for a bus going from the SAC to Tabler Quad could easily be waiting for fifteen minutes, while

watching up to three express buses pass them by filled with commuters.

Sophomore Eric Jones is annoyed when these express buses pass right by him without stopping, "I don't think commuters would mind if the buses made stops for residents."

Freshman Susan Sumitra remembers more buses being available during her last semester. "They should go back to how they had it last semester. The other day when it was snowing and nasty out, there were no buses available and we had to wait fifteen minutes in the



Statesman/Ruth Chung

A student gets on one of the University's striped express buses

Weekday Bus Service

Route	No. of Buses	Stops every:	Bus Stops	Service Hours
Express	2	10min.	South Campus,	7:30 AM-5 PM
	2	10min.	South P	7:30 AM- 6:30PM
Commuter	2	10min.	All Dorms on West Campus	5:PM - 6:30PM (Mon-Thurs)
North Local	2	15min.	All Stops	7:30AM-6:30PM
South Local	2	15min.	All Stops	7:30AM-12:30AM
Hospital/Dental	1	20min.	South P, Dental, Hospital	5:30AM-9:30PM

*All buses above pickup at SAC Circle

cold."

In order to remedy such problems, Director of Transportation and Parking Services, Michael Klein, along with Student Polity and the Commuter Student Association, has come up with some adjustments to bring fairness to the schedule. "We look for a balance between different students' needs," said Klein.

The resulting plan, called the "2+2 Plan," will provide two express and six local buses, as opposed to the old schedule with four express and four local. Two of the buses that have been taking the express route will become commuter buses starting at 5:00p.m. to 6:30p.m., making stops at the SAC, Kelly, Roosevelt, Tabler steps, Tabler/Roth, South Campus and South P lot. This will provide residents with more frequent transportation and less time out in the cold.

In addition to the change in the number of express and local buses, the Department of Transportation has extended local (residential) service from 11:30p.m. to 12:30a.m. to meet library hours and to accommodate student safety concerns, and added additional buses to serve commuters during peak hours.

The Department has also developed a color coding system for bus schedules, and added route signs to buses in order to aid students in identifying the correct bus. It has also begun providing transportation to and from JFK and has installed bicycle racks on nine buses.

"All of the reactions from the commuters shows they're very happy with the new system and that they have been getting to the main campus faster than before," commuter and Polity Senator Gina Fiore. □

Suspect Wanted in Vending Machine Crimes

BY PETER GRATTON
Statesman Editor

Stony Brook University Police are asking for the public's help in identifying those responsible for a rash of vending machine break-ins on the campus that took place between late November and January 25.

There have four incidents, with vandalism and thefts from vending machines occurring at the Irving College lobby, Staller Center, Earth Space and Sciences lobby, and the Chemistry Building. The total damage in the incidents is estimated to be \$3,000 with an additional \$500 in money stolen from the machines.

University Police have released a description of one suspect in the crimes. He is a white male,

approximately 20 years of age, 5'8" tall, and 140 lbs. with brown hair. At the time of one of the incidents, the suspect was seen wearing a green Stony Brook windbreaker.

Anyone with information about these crimes can call Crime Stoppers at 1-800-220-TIPS. All calls will be kept confidential, with a reward of up to \$1,000 offered for information leading to an arrest.

"This guy has been all around campus," said Deputy Chief of Police Doug Little, "Someone must know about this." □

For more information on campus crimes, check out Linda Kraics' Police Blotter this Thursday.



Statesman/Ruth Chung

A vending machine in the Earth Space Sciences Building

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Editorial

Another Year, More TAP Cuts

George Pataki's roots are showing. His recently released budget plan for New York proves that he is swinging full force back to the right wing he started from, knocking down any old person and student that gets in his way.

Proposed budget cuts aside, we at Stony Brook have already felt the sharp sting of a hefty tuition increase, courtesy of George, within the last few semesters. But don't worry, Pataki is claiming that his budget plan is all about "continuing to strengthen our state for generations we'll never know and for eras we cannot envision." Doesn't that just make you feel all warm and fuzzy inside? Too bad it's untrue.

In fact, it is an outright lie that a quick glance through the proposal will prove. The only generation Pataki is concerned about is his own. And he is particularly worried about himself and fulfilling those visions of living in a white house down in the capital. And as far as visions of eras of the future, if his policies go into effect, the coming years spell trouble for

Pataki's plan seems hell bent on screwing those damn Democratic SUNY students and eliminating pesky elderly people.

NY with virtual abandonment of senior citizens and unaffordable higher education for families. This will only heighten the migration of New Yorkers out of this state to warmer, cheaper and more people-friendly zones.

Pataki's plan seems hell bent on screwing those damn Democratic SUNY students and eliminating pesky elderly people. In an effort to save \$266 million in Medicaid spending, hospitals, nursing homes and home health care providers will be denied financial assistance that

Proposed Budget Leaves Out Students and Seniors



The Governor

would enable them to cover costs in the wake of inflation, which is expected to rise by about 2% this coming fiscal year. This will force these organizations to cut corners, making already shoddy health care worse. He believes that strength for future generations is borne out of abandonment and denial to the older ones, the very people who have built lives here, paid taxes for decades and kept the economy going as a labor force and as consumers. Dipping into the funds of these people, the foundation of New York, in order to save on the budget is a disgrace that may save money but which puts us into a moral deficit. Unfortunately, morality carries no weight on a state's balance sheet.

It is no news that Pataki is anti-student. Don't let his declarations about bettering the future fool you into believing that he is on the student's side—on YOUR side—because he is not. While he does deserve some credit for providing the finances necessary for renovations of dorms on our campus, during an election year of course, what's the use of improving campus living conditions if people can't afford to come here anyway? His proposed cuts to NY's Tuition Assistance Program (TAP) begs this question as he plans on saving \$113 million by decreasing state funding to the program from the present 90%

down to 75%. He also proposes a minimum of 15 credits being taken for eligibility and those who graduate "on time" will be reimbursed for the 25% tuition they had to pay on their own, on time meaning the nearly impossible four years.

This creates an interesting situation, doesn't it? Imagine being a student dependent on TAP at your graduation a few years from now where Pataki's policies are in full effect. You're a solid B+ student but your GPA has slipped to a C because you had to take a 15 credit course load to get your assistance, not to mention all the summer classes you had to take in order to finish in the designated four years. You're standing there in your cap and gown searching the crowd for familiar faces when you realize your grandparents aren't there because they were too sick due to their inadequate health care. You breathe a sigh of relief thinking about the reimbursement check you will receive for the 25% tuition you paid on your own only to realize it'll all be going to the student loan you were forced to take out to cover those extra expenses. You have fallen victim to the whims of a conservative Republican who has no regard for the difficulties faced by a student. Is this desirable for any of you? What right does the government have to place a time limit on our studies if we want financial help while dictating the course load we should take? Many of us work in addition to full time school schedules and sometimes it is just not possible to handle any more than 12 credits what with textbook and transportation costs. Should we be rushed to finish our degrees, hindering personal growth by restricting the taking of electives, and possibly preventing our obtaining the solid education necessary for our future careers? What is this saving? Pataki forgets time and again that education cuts don't save anything. They are investments in the degradation of neighborhoods, promoting crime and increasing discontent among the middle and lower classes. They have nothing to do with bettering NY state or the standard of living of those of us that live here.

Tell Me About It

Advice for the College-Age Crowd

By Carolyn Hax

Dear Carolyn:

OK, so I am 31. Please take my question. As a person who married at 25 and was cheated on and then left, I find it very hard to trust women. It has caused me to be very open and I am finding the women I meet are scared away by that. Does everyone play games?

-Pennsylvania

If "everyone" does anything as a group, it's to run away from people who feel compelled to expose their open wounds to everyone they date.

Your wife slashed your emotional tires, and I'm sorry about that. But not everyone is a two-timing jerk, so not everyone is likely to appreciate your treating her like a two-timing jerk until she proves to your satisfaction that she's otherwise. Take a deep breath, accept that any relationship will, at some point, hurt, and let people surprise you. And if you can't shake the righteous self-pity, do everyone a favor and stay home till you can.

Dear C.

I wrote you previously about my "too-settled" life, and you suggested that I move to London or wherever my heart desires while I'm still young and unattached. Well, how do I get my boss to help me transfer to another branch of our office in another part of the country, but not commit to it because I want to keep my options open?

I would like him to help me, but I

don't want to have to promise to move wherever they send me. HELP-I have to make a decision by March 1 (my lease is up) and I have no job offers and no savings and no idea what to do.

-HELP me

Sorry, Swee'Pea, you can't just demand a favor and then blow it off if the favor isn't up to your lofty standards. Not

unless you care to try soliciting job offers without using your last boss as a reference.

What you can do, if you've been a good tenant, is try to make your lease month-to-month while you figure out what you want. (If at first you don't succeed, offer another 50 bucks a month for the luxury.) If that doesn't fly-radical thought alert-make up your mind. Either pick a new

town or two or three where your company has an office, then ask to be transferred to one of them, then pretend to be grateful when it comes through, then go for at least a year; or resolve to stay put till next March 1, save money and make real plans to move overseas; or accept that you need some open-ended waffling time, and trade your apartment for a group house where your name isn't on the lease. Stressing out and burning bridges aren't the youthful adventures I'd had in mind.

Dear Carolyn:

I have a major formal ball coming up and my date caved in at the last minute. Should I so stag with a buddy of mine, with whom I know I will have fun, or should I take a chance with a blind date?

-Curious in NY

Mate-hunters law: Never bring a blind date anywhere you might meet someone better. Unattached you and your unattached buddy can, shamelessly and without guilt, sift for any worthy prospects among other people's dates—who may themselves be on the lookout for the worthy and—this is key-unattached.

Write to "Tell Me About It," c/o The Washington Post, Style Plus, 1150 15th St., NW, Washington, D.C. 20071 or e-mail: tellme@washpost.com. Chat online with Carolyn each Friday at noon Eastern time, at www.washingtonpost.com



Heralding the Truth

BY MICHAEL YEH
Special to the Statesman

It is no secret that the Three Village Herald despises right of university students to vote in local elections. In an editorial published just before last week's special election for the 5th Legislative District, they claimed that, "For the record, we're no fan of the student vote."

The Herald claims that students have "little or no contact" with the surrounding community, and should therefore be excluded from voting. This statement, aside from being grossly untrue, reflects an arrogant but common mentality among a few local residents who wish to preserve their lily-white community and keep outsiders away.

Stony Brook students live, shop, and conduct business in the same places as other residents of the three village area. Students drive on the same roads, drink the same water, and are subject to the same laws. Students interact with local residents on a daily basis and share common concerns — a fact that the Herald refuses to acknowledge.

The most likely reason for the contempt shown by the largely Republican community may be due to the overwhelming majority of students who register themselves as Democrats. After the victory of State Assemblyman Steven Englebright over Republican challenger John LaValle last fall, the Herald published lie after lie in their Nov. 11 editorial to suggest that students used underhanded efforts to influence the campaign:

Herald: "The Statesman, sans any LaValle interview, came out swinging for Mr. Englebright."

Fact: The Statesman interviewed both LaValle and Englebright on the same day, before their special election issue.

Herald: "...ditching the photographs provided by the LaValle campaign, the Statesman ran a photograph of that challenger with the governor, who is none too popular with SBU students."

Fact: The photograph was from LaValle's own off-campus campaign literature, where he proudly ran on the Governor's coattails. LaValle also insulted the intelligence of students when he packaged himself as the Independence party candidate, without any connection to the Governor.

Besides, when is any newspaper obliged to run a photo provided by any partisan campaign unless it is paid advertising space?

Herald: "...Stony Brook University [is], the hot-spot which provided the decisive 1,000 votes for Mr. Englebright."

Fact: Englebright received only 496 more votes than LaValle on campus, constituting less than 1/4 of his total margin from his district.

Herald: "...every piece of LaValle campaign literature which went up at SBU came down within hours."

Fact: University regulations restrict posting of any flyers to

specially designated bulletin boards. Maintenance staff are instructed to remove signs affixed to buildings, doors, and other public areas. Signs from LaValle's campaign that were posted in inappropriate spots were removed, as were all other literature in the area. Ironically, LaValle's signs were seen on the glass door by the arcade in the basement of the Stony Brook Union on election day, which was technically illegal since the building served as a polling site.

The Three Village Herald has consistently been incapable of printing the accurate truth about student participation in elections without innuendo and political spin. Their anti-student attitude is an insult to the University Community.

-This article was originally published in the January 27, 1999 edition of the Stony Brook Press, and is reprinted with permission. Yeh is the Executive Editor of the Stony Brook Press.

Find the Fault Behind Earthquakes

BY CLIFFORD MARK
Statesman Editor

So, you think that there is a lot of stress that goes along with being a SUNY Stony Brook student! The topic of "stress" took center stage on Friday night, during the Department of Geology's open night.

The lecture, entitled, "Who's Fault is it," dealt with the stress that is involved in earthquake production and the history of trying to comprehend the complicated event.

Even though the stress of college life is not usually comparable to earthly processes; in this case, they are similar because neither are an exact science. Geologists spend their lives dedicated to expounding on theories.

Geology professor, Donald Weidner, amused the audience by enlightening them on past notions that societies held about the origin of earthquakes. Recently, a theory was developed that explained why earthquakes actually occur. The idea of plate tectonics was not a recognized science even when Albert Einstein's was working on advanced topics such as the theory of relativity. It was not until the

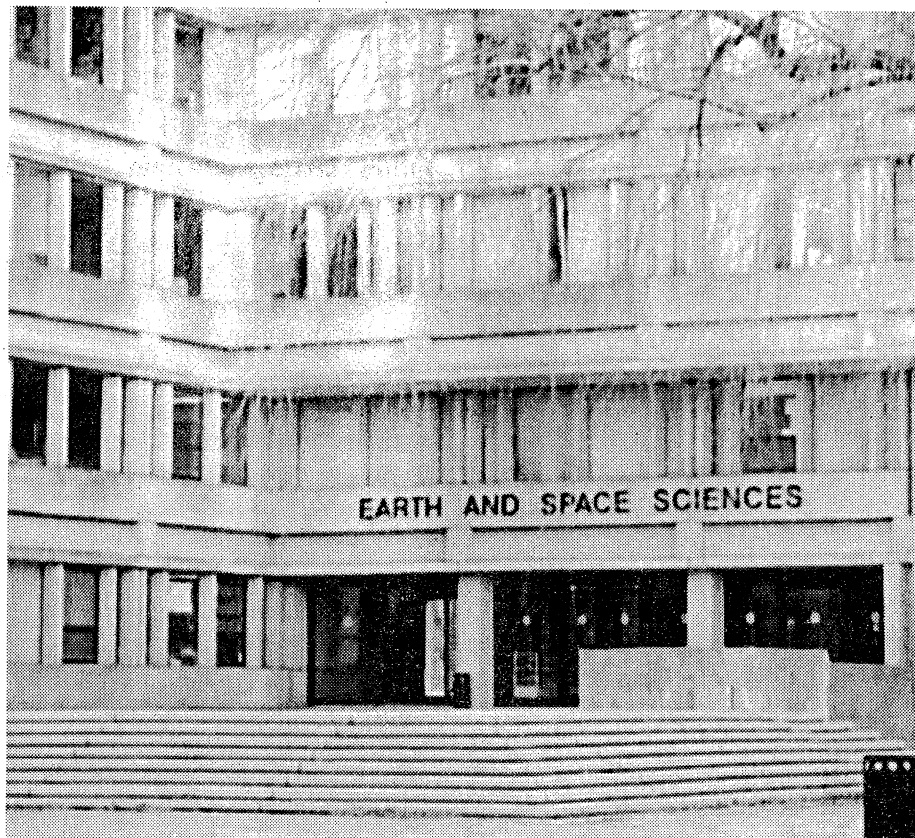
1960's that a model of the earth was developed that could explain processes like earthquakes.

In Einstein's time, the prevalent idea of what caused earthquakes was that cool winds entering underground caverns causes the hot interior earth to crack. Today, views like that are as obsolete as the Sun revolving around the Earth.

Other civilization's held more bizarre concepts of the cause of earthquakes. Ideas like giant catfish, turtles, hogs or oxen, permeated these theories. Other civilizations blamed gods. During the 6th century A.D. Emperor Justinian prohibited public kissing and blasphemy to appease God. The idea that gods punish bad deeds was prevalent, but in 1755 on All Saints Day the Portuguese must have rethought that concept when a major earthquake occurred while Sunday church services were being held. 60,000 died in Lisbon that day, one fourth of its population.

Even today, our current theories do not explain all aspects of earthquakes. Today's theories come close to covering all the gaps, but

Continued on Next Page

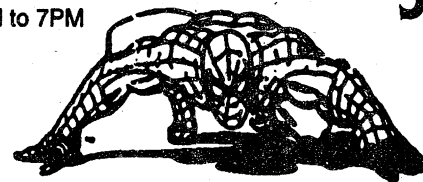


Statesman/Peter Gratton

The next Open Night at the Earth and Space Sciences is February 26th.

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Continued from previous page

still can not explain why earthquakes occur away from plate edges. Neither can geologists predict when stress building up in areas will result in an earthquake.

Modern theories have come a long way, but places like Brookhaven National Laboratories are not satisfied and are currently doing research. They are trying to understand the stresses the earth endures, so in the future they can come closer to a more exact science, and to predict and control earthquakes. Who knows? Maybe someday they will even be able to do the same for stresses that students occur.

Announcement:

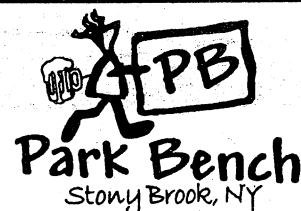
The Statesman is accepting submissions for its annual Love/Hate personals. Submissions must be in by February 9th to be included in our Valentines Day Issue. Personals are free of charge and can be e-mailed to us at statesmn@ic.sunysb.edu, or brought down to our office.

Community Announcements:

By popular demand, the **Harriman Cafe** has extended its hours until 11 pm on Tues/Wed/Thurs starting February 2. Come for coffee or espresso, drinks, conversation, chess or cards. There will be occasional live music

The first meeting of the **Undergraduate Philosophy Society** will take place this Friday in the Undergraduate Lounge on the second floor of Harriman Hall. The first in a series of talks headed by undergraduate students will be given. All community members are welcome.

The Editor in Chief would like to again thank the doctors and staff at SUNY Stony Brook HSC who helped his son through recent heart surgery. He is still growing more and more everyday. Thank you for saving his life.



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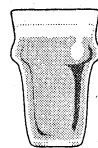
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\$5 Miller/Molson Buckets • \$1 Domestic Pints
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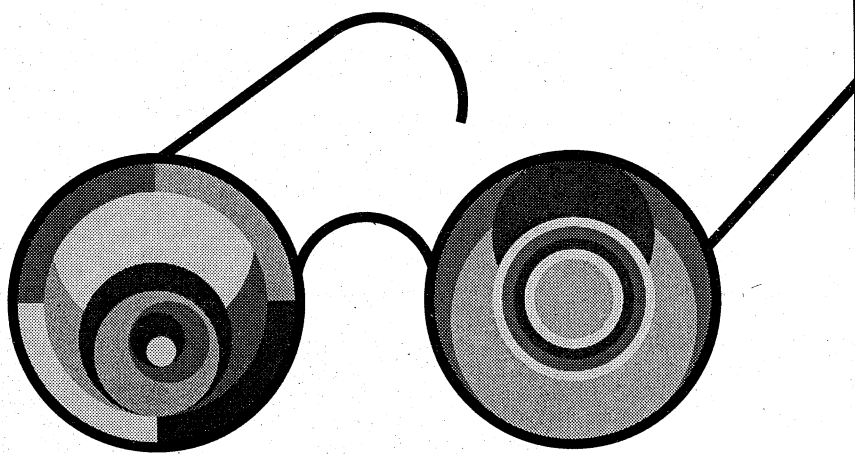


Tuesday 9pm-2am
\$2 Domestic Pints • \$3 Import/Microbrew Pints
\$5 Bucket of Rolling Rock Nips • \$2 Burgers



Wednesday 9pm-2am
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Dear Students, Faculty, Staff and Administrators:

My name is Vanessa Rosa and I have recently been appointed as the Marketing/Communications Intern for Campus Dining Services.

My goal is to help bridge the gap between students and Campus Dining Services. Together with students, faculty, staff and administrators I want to address various concerns and issues and make everyone's dining experience here on campus as enjoyable as possible. I plan to do this by talking to the students, hearing their comments and suggestions, than along with Campus Dining Services addressing those issues.



My qualifications for this position are twofold; I have been working for Campus Dining Services for three years, and I am a student on meal plan. I began at Roth where worked the cash register, served and prepared food, and answered phones for USB Delivery. I was then given the opportunity to work as a Student Manager at the Student Activities Center. I worked primarily as a floor manager, where I gained the man-

agement techniques that greatly improved my customer service skills. I learned how to deal with various customer complaints and how to make every customer's dining experience enjoyable. I then worked at Humanities Xpress where I learned the bookkeeping end of running a dining facility.

More important than my experience working with Campus Dining Services is the fact that I am a resident student, on meal plan who dines regularly on campus. I know what the students need, want and demand from Campus Dining Services.

I look forward to working with the campus community to resolve dining issues and I can be reached at 516-632-7268.



Classifieds

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International company seeks spokesperson for on-campus work. \$12.00 per hour. 10 hours per week. Please call Sean Sweeney 1-800-797-5743

WANTED: Volunteers (age over 21) for magnetic resonance studies at Brookhaven National Laboratory, \$20/hour. Please call Julie at 344-3708

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MONDAY, FEBRUARY 1

JAZZ CONCERT: BIG BAND BLOW-OUT. 8 p.m., Staller Center for the Arts, State University of New York at Stony Brook. The Staller Center will swing and sway in this debut concert of the new 16-member Bob Meyers Big Band, a group that grew out of the University's Jazz Ensemble. Composer/arranger Bob Meyers, a non-matriculated graduate music student, formed the group expressly to perform newer, jazz-oriented music. Admission is free, but a donation at the door is requested to raise funds in support of the University's jazz program. For information, call the Music Department at 516-632-7330.

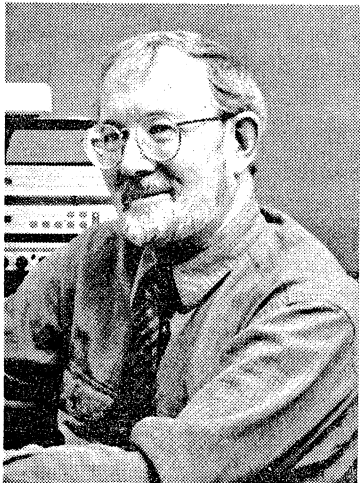
TUESDAY, FEBRUARY 2

SERVICE AWARDS CEREMONY. 4 p.m., Lobby and Auditorium, Student Activities Center, State University of New York at Stony Brook. Employees who have served the University for 20, 25, 30, 35 and 40 years will be honored in this special salute followed by a light supper. Free, but by invitation only. For information, call 516-632-6320.

FEBRUARY 2 through SATURDAY, FEBRUARY 27: MASTERS OF FINE ARTS SHOW. Noon to 4 p.m. Tuesdays through Fridays, 6 p.m. to 8 p.m., Saturdays. University Art Gallery, first floor, Staller Center for the Arts, State University of New York at Stony Brook. Featuring work by Bluewater Avery, Kristin Brown and Jeffrey Corbett, the exhibition includes steel and ceramic

sculptures, paintings, and mixed installations by the three degree candidates in the Stony Brook's Department of Art's Master of Fine Arts Program. Free. For information, call 516-632-7240.

**WEDNESDAY, FEBRUARY 3
CONTEMPORARY
C H A M B E R**



National Public Radio commentator David Bouchier will speak at this month's Coffee and Conversation meeting.

PLAYERS. 8 p.m., Recital Hall, Staller Center for the Arts, State University of New York at Stony Brook. Graduate students in the Department of Music play an array of music from our own time form older classics to first performances of newly composed works. Free. For information, call the Music Department at 516-632-7330.

COMPUTER CORNER: "MEETING THE VENDORS DAY." 9:30 a.m. to 3:30 p.m., Room 302, Student Activities Center, State University of New York at Stony Brook. Students, faculty and staff will be able to speak with vendors form Dell, Apple, Gateway, and Lexmark and see the latest computer printers available. There will be food, promos, prizes and raffles. Two Printers and software will be among the items raffled.

HUMANITIES INSTITUTE FACULTY COLLOQUIUM: "MAKING THE MODERN HEALTH CONSUMER." 4:30 p.m., Room E4340, Frank Melville Jr. Memorial Library, State University of New York at Stony Brook. History professor Nancy Tomes will examine the impact of modern methods of advertising, merchandising and public relations on the evolution of 20th century American medicine and public health. Dr. Tomes has written widely on the history of American psychiatry and public health. Her latest book, *The Gospel of Germs: Men, Women and the Microbe in American Life, 1880-1930*, was published by Harvard University Press last spring. Free. For information, call 516-632-9983. (Please see related article on page 2.)

FRIDAY, FEBRUARY 5

MARINE SCIENCES RESEARCH CENTER OCEANS AND ATMOSPHERE COLLOQUIUM. 12:30 p.m., Marine Sciences Research Center, Endeavour Hall, Room 120, South Campus, State University of New York at Stony Brook. Pat Gaffney of the University of Delaware, speaks on "Molecular Markers in Marine Fisheries and Aquaculture: Mostly Good News." Free. For information, call 516-632-8701.

ASTRONOMY OPEN NIGHT. 7:30 p.m., Room 001, Earth and Space Sciences Building, State University of New York at Stony Brook. Professor Deane Peterson discusses "Our Changing Views on the Milky Way: It's Not What It used to Be." Weather permitting, there will be an observing session on the roof of the ESS building

using the University's telescopes after the lecture. Free. For information, call 516-632-8100.

COFFEE AND CONVERSATION, WITH ESSAYIST AND RADIO COMMENTATOR DAVID BOUCHIER. 7:30 p.m., Room S102, Social and Behavioral Sciences Building. The School of Professional Development and the University Association's Singles Group teams up for this Friday night Coffee and Conversation series that's both fun and educational. Featured guest David Bouchier, whose essays frequently appear on the pages of The New York Times, will take a humorous look at fin de siecle unrest in a presentation he calls "Millennial Madness." Free. For information, call 516-632-7050.

FRIDAY, FEBRUARY 5 through WEDNESDAY, FEBRUARY 24: STONY BROOK UNION GALLERY EXHIBIT OF ART WORK BY VINCENT D. SMITH. Noon to 4 p.m., Mondays through Fridays or by appointment. Stony Brook Union Art Gallery, Second Floor, Stony Brook Union, State University of New York at Stony Brook. A selection of paintings, monoprints, and collages by this well-recognized, socially concerned, and technically superb artist who has been influenced by his travels throughout Africa, his love of jazz, and current historical events. Free. For information, call 516-632-6822.

SATURDAY, FEBRUARY 6

GIRLS AND WOMEN IN SPORTS DAY ALL-SPORTS CLINIC. 10 a.m., Sports Complex, State University of New York at Stony Brook. Girls and boys ages six to 12 will learn from University athletes about volleyball, soccer, basketball, softball, tennis, track and athletic training. Registration is open to the first 125 youngsters who sign up. Free. For information call, 516-632-7216.

SUNDAY, FEBRUARY 7

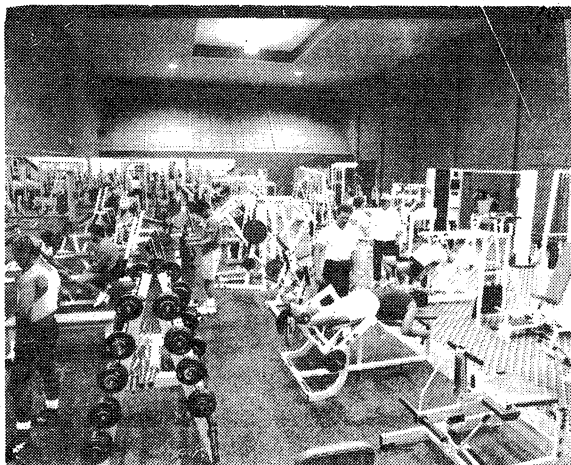
AFRICAN-AMERICAN READ-IN. 2 p.m., Poetry Center, Humanities Building, State University of New York at Stony Brook. Come and share your favorite poem or other reading! Original works are also welcome. For more information, contact Adrienne Locke, Humanities Institute at 632-9983 or send e-mail to alocke@notes.sunysb.edu.

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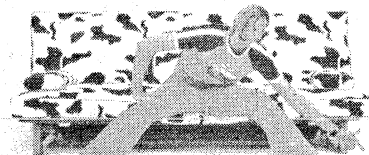
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Features

Dirty Pictures

The World Through Smoke Colored Glasses

KAREN LEVITOV
Special to the Statesman

The sun setting behind a hazy urban landscape often creates an amazing orange-red-blue sunset. But what lurks behind this colorful cloud? Is it still a beautiful sight when what produced the spectacle also produces noxious fumes and toxic waste? These are the questions asked by Nina Salvatore in her photographic exhibition *Noxious Enchantment* currently on view at the Melville Library Gallery.

Salvatore's photographs are deceptively inviting, the seductive colors and small scale invite viewers to step up and take a close look at what, surprisingly, are pictures of factories and the pollution they produce. In one picture, a rusty drainpipe drips into an acid green pool. In another, light glints off the shiny surfaces of a factory while misty smoke provides a theatrical shroud. The photographs of urban waste trick you in their beauty.

The photographs are also deceptive in their creation. Salvatore takes black and white photographs

appear contrary to Salvatore's desire to make her viewers aware of very real environmental pollutants, however, the fact that we don't know what is real or artificial is consistent with most people's lack of awareness of toxic hazards in the environment. Salvatore's interest in the environment lead her to research New York state's toxic waste dump sites. She found that on Long Island alone there are approximately 170 toxic dump sites, yet none of the exact locations are disclosed. Additionally, she discovered that a dump site can sell levels of allowable waste to another site that exceeds its limits. In other words, higher than legal levels of toxicity go unregulated in certain areas, usually poor neighborhoods. Salvatore's photographs were taken in Port Jefferson, Bridgeport, Philadelphia and Manhattan, yet their polluting smoke is a universal issue. There are no labels on these photographs to tell us where each factory or dump site is located. The idea is that they are everywhere, right under our noses and right before our eyes, which tend to glaze over the frightening significance of the picturesque billowing smoke.

The first photograph in the exhibition is suspended

from the ceiling in a Plexiglas frame at eye level so that you must view it and walk around it in order to see the rest of the exhibition. Its subject matter, barbed wire surrounded by colorful wisps of smoke, immediately calls attention to the tension and controversy surrounding environmental issues. It also causes Salvatore to question what the barbed wire fence keeps in and who it keeps out, and why. From these photographs, it is obvious that the fences do not keep the toxic smoke from billowing out. And who would want to go in?

Any serenity the pictures might offer on their own is purposefully countered with a loud, industrial soundtrack playing in the gallery. We are relentlessly reminded that the sublime beauty of the shiny metal and colorful smoke causes more distress than pleasure. Severe silver frames and even white lighting contribute to the industrial feeling of the installation.

The exhibition ends with an enigma. In the last photograph, a deserted monochromatic landscape looks back at us with a face barely visible on the surface of a rock. The face seems sad as it melts into its polluted surroundings, leaving us with the hollow feeling that ephemerality is not the attribute of smoke alone.

"The fact that we don't know what is real or artificial is consistent with most people's lack of awareness of toxic hazards in the environment."

and then manipulates them digitally on her computer using Photoshop and prints them on an Iris printer. The colors she adds, eerie greens, smoky blues, deep grays, fiery oranges, are a combination of natural and invented hues. Several of the elements in the photographs are also digitally added, such as the moss on a rock in one picture. The juxtaposition of real and artificial elements gives the photographs a surreal effect, so that we aren't certain if they are documents, purely aesthetic objects, or stills from a science fiction movie.

The fact that the pictures are manipulated may



One of the digitally altered pieces in Salvatore's Exhibit

Courtesy of Nina Salvatore

The following issue should have been numbered “32”

