

## Getting Artsy with Shirley Strum

*Annual arts festival draws crowds from across campus*

By EMY KURIAKOSE  
Statesman Editor

Last week, students flocked from every corner of campus to participate in the many programs held in celebration of the Shirley Strum Kenny Arts Festival. The lure of professional massage therapists, homemade music videos, art galleries, air brushed tee shirts, and henna tattoos brought out more than 1000 students on some days, despite less than cooperative weather.

"Every year, student turnout is growing," said Jonathan Ragone, advisor for the arts festival and Wagner College Residence Hall Director. "[The festival] is growing bigger as more clubs and organizations get involved. We want more to join and plan it with us."

The arts festival was originally run as an annual program supported by the Living Learning Center for Interdisciplinary Arts



Statesman/Jeffrey Javidfar

Students receive henna tattoos on their hands and arms during the festival.

in Greeley College. After President Kenny began supporting it four years ago, the festival grew to include more departments on campus, and has since attracted larger audiences and more participants.

"We book a year in advance for this event, and we collaborate with other clubs on campus," Ragone said. "This year, the [Student Activity Fee Interim Planning Committee] and [Undergraduate Research, Education and Creative Activities], a program that shows creativity in science,

were also involved. They were very supportive of the event."

Some students took advantage of the services offered to them at no cost. "I was absolutely thrilled with the back massage therapists," said sophomore Priya Isaac. "It was the most fun I've had all semester on this campus."

The four main events were the Greeley Coffee House, Student Talent

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## Pol Sci Feels Budget Crunch

By ELIZABETH ZELMA  
Statesman Contributor

By the time Stony Brook University junior Joe Sikora registers for the fall 2003 semester, his choice of courses will have significantly decreased. Classes he was counting on taking to complete the political science minor will no longer be offered because of a shrinking budget.

Six political science classes currently offered have been cut from next year's schedule, leaving many political science majors and minors, especially those headed for law school, unsure of what courses to take. The six classes eliminated are constitutional law, law and politics, criminal due process, business law, public policy analysis and civil liberties.

"I'm so relieved I took law and politics this semester," Sikora said. "Otherwise, I would never be able to graduate on time."

But students who thought they had more time to take their required 300-level classes will not be so lucky.

"The underlying problem is a dwindling state commitment to public education," said Charles S. Taber, an associate professor and the undergraduate director of the political science department. "We have been told we can't hire anywhere near the number of adjunct professors we usually do."

*Continued on Page 5*

## SBU Evaluates NCAA Athletics

By JEFFREY JAVIDFAR  
Statesman Editor

Recently, much has been made of the absence of academic integrity and commitment to rules in men's college basketball. Academic dishonesty at schools like Michigan, Georgia and Minnesota, along with a zero graduation rate among the top seeds in this past year's National Collegiate Athletics Association basketball tournament have caused some to question the organization's commitment to students.

NCAA Chief Executive Myles Brand has said that he wants university presidents to give the NCAA the power to reward and punish teams based on academics.



Media Services/John Griffin

President Shirley Strum Kenny and committee members meet with NCAA representative Susan Peal.

"The most egregious problem is men's basketball," he said.

Brand pointed out that while 54 percent of male student athletes graduate, the rates for the over 300 basketball teams at the Division I level are significantly lower.

But since taking the step up to Division I, Stony Brook University has managed to avoid this pitfall. Director

of Physical Education and Athletics Richard Laskowski estimated the graduation rates for the men's basketball team and the department as a whole at 75 percent.

"We try to make them graduate," Laskowski said. "We make sure that they go to class and summer school. The

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# Web-Based System to Aid Student Learning

By RARES SAFTOIU  
Statesman Contributor

There has always been a problem with overcrowding in lower division classes at Stony Brook.

Assigning hundreds of students to one professor creates all sorts of problems, including overcrowded classrooms, overwhelmed TAs, and most importantly, a lack of student-teacher communication. Often, the only feedback students get from such a class is exam results.

Since many courses test units separately and without offering follow-up cumulative exams, once a unit is tested, students no longer take the trouble to look into the mistakes they made, or why they've made them.

If a test is multiple-choice, students are given no indication as to why they were right or wrong.

This system, many educators believe, enables students to get through the course unit by unit without gaining an understanding of the underlying principles.

A team of university researchers has set out to remedy the situation. With a grant of \$536,000 from the National Science Foundation, David Hanson and Troy Wolfskill, both from the Chemistry department, and CELT's Dace Ferguson and Janice Grackin have set out to develop a web-based system to gauge students' actual level of learning in such courses.

The Stony Brook team is not alone in this endeavor; it works alongside teams from UCLA and UC-Berkeley as part of a new National Science Foundation program called "Assessment of Student Achievement in Undergraduate Education."

"We are especially gratified," Hanson said, "to work with like-minded colleagues on some of the most demanding tasks in the project: measuring conceptual understanding and using computer technology to map problem-solving processes."

The team will focus on the distinction between student performance and student evaluation. The latter compares students using a predetermined scale, while the former is intended to be a channel of student-teacher communication used to help students identify their strengths and weaknesses.

The project's main feature will be a database of problems and questions relating to the course material. This database will be accessible to students at any point in the semester and will contain answers and explanations along with problems. By taking online tests and quizzes, an individual may identify his or her difficulties and focus learning efforts where they are most needed.

Under the new system, the process of learning and the final results are given equal emphasis. The system



Statesman/Jeffrey Javidfar

The NSF is funding a project that utilizes computers to aid student learning in large classes.

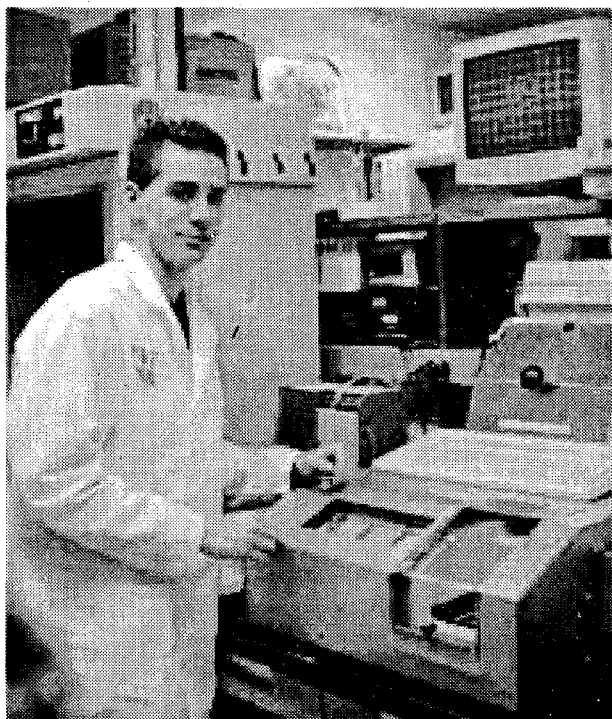
will make full use of the resources of modern computer technology, using textual, numerical, and graphical representations to communicate with the students in an interactive setup. The program will also allow students to test their comprehension of the subject matter at four different levels.

The first level tests basic recall of information. At level two, the student must be able to use the information in a familiar situations. The third level

*Continued on Page 11*

# SBU Undergrad Wins Prestigious Goldwater Scholarship

By RONOJIT ADYANTHAYA  
Statesman Staff



Courtesy of www.stonybrook.edu

David Rubenstein was awarded the 2003 Goldwater Scholarship for his research and academic merit.

Biomedical Engineering student David Rubenstein was recently awarded the prestigious 2003 Barry M. Goldwater Scholarship. Rubenstein was one of 300 Goldwater Scholars selected on the basis of academic merit from a field of 1,093 mathematics, science, and engineering students who were nominated by the faculties of colleges and universities nationwide.

Goldwater Scholars have very impressive academic qualifications that have garnered the attention of prestigious post-graduate fellowship programs. The one- or two-year scholarships cover the cost of tuition, fees, books, and room and board up to a maximum of \$7,500 per year.

Rubenstein received the honor for his work on a project examining the "effects of nicotine and mainstream and sidestream cigarette smoke extracts on platelet activation in fluid dynamics." His research is conducted under the guidance of Danny Bluestein, Ph.D., from the Department of Biomedical Engineering and Jolyon Jesty, Ph.D., from the Division of Hematology at the School of Medicine.

"Nicotine has been found to be inhibitory to

platelet activation," Rubenstein said. "However, both mainstream and sidestream extracts were observed to activate platelets to a greater extent than control samples. Sidestream smoke is the smoke off the tip of the cigarette that does not get filtered, while mainstream smoke is the filtered smoke. From the studies that I have conducted, I have found that sidestream smoke extracts have a higher propensity of platelet activation than mainstream smoke extracts. An increase in platelet activity can lead to an increase chance of cardiovascular disease in the person subjected to the cigarette smoke."

The Barry M. Goldwater Scholarship and Excellence in Education Program was established by Congress in 1986 to honor Senator Barry M. Goldwater, who for 56 years as a U.S. soldier and statesman, including 30 years of service in the Senate. The purpose of the foundation is to provide a continuing source of highly qualified scientists, mathematicians, and engineers by awarding scholarships to college students who intend to pursue careers in these fields.

Rubenstein, currently a junior, has been previously awarded with the Bright Light Scholarship and has received an undergraduate recognition award.

# It's the Little Things that Make a Difference

## Miniscule Gold Particles May Have Tremendous Impact on Bioterrorism

By ROHIT DAS  
Statesman Staff

Scientists at Brookhaven National Laboratories and Hebrew University in Israel, have combined their efforts to create a molecular mechanism by which gold nanoparticles—particles that are billionth of a meter in diameter—can be used as tiny wires that can detect the electrical activity of biological enzymes. This technology could have enormous implications for detection of weapons of mass destruction.

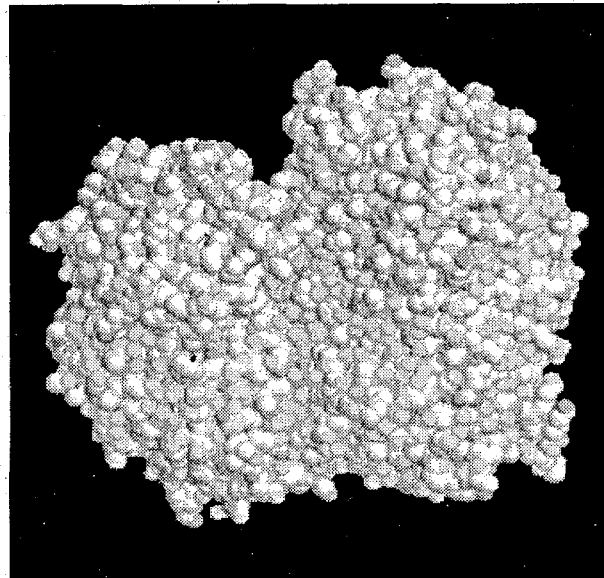
This technology relates the current flowing through the gold nanoparticles to the number of biological molecules participating in their respective enzymatic reactions.

A great majority of biological enzymes act by oxidizing, or removing electrons from, the molecules involved in the reaction. These electrons then flow through the gold nanoparticles, which are attached to the enzymes, and a current can thus be measured. Gold is the central component of this mechanism.

"The gold nanoparticle — 1.4 nanometers, or billionths of a meter, in diameter — plays two very important roles," said Brookhaven biologist Jim Hainfeld. "First, it specifically orients the binding of the enzyme to the electrode so it's a very ordered attachment, not random. Second, since gold is a conductor, it provides an electrical path for the flow of electrons."

Gold nanoparticle technology has been proven to be very efficient. Experimental observations have shown that the amount of current being detected by the enzyme-electrode system is seven times greater than the amount of current that can be detected from the normal biological process (where oxygen, instead of gold, receives the oxidized electrons). Additionally, molecules that normally interfere with the detecting abilities of other biosensors do not affect the ability of gold nanoparticles.

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Courtesy of www.bnl.gov

With the help of gold nanoparticles, glucose oxidase, pictured above, can be used for the detection of bioterrorism agents.

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# Arts Festival Draws Crowds Across Campus

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Showcase, Street Fair and Student Video Film Night. James College Media Arts Center and the Living Learning Center at Greeley contributed funds and programming ideas.

"We try to keep participants limited to SBU students," Ragone said. "Last year, Battle of the Bands was a great success, but this year we had problems because more participants weren't students. We're always looking for more ideas from Stony Brook students."

The Student Activity Fee Interim Planning Committee co-sponsored the arts festival. The committee helped coordinate several events, including Late Night SBU, a carnival run on April 10 in the Union, and Make Your Own Music Video during the Street Fair at the SAC.

"Even in the midst of reconstructing a government, our aim was to have students involved in campus life so they



The SAC hosted a multitude cultural activities as part of the annual Arts Festival.

have something to do with their time," said Sandy Curtis, the sophomore representative for SAFFIC, and Special Events Chair. "We just wanted to spice up the campus."

However, several student interviews revealed that many did not know about the events running on campus. "I had no idea that such an event occurred," said junior Zebunissa Saeed. "Maybe they should

work on advertising more next year. I can't believe I missed it."

The activities chosen for the arts festival come from student suggestions, and from research done by the university. Curtis attended the National Association of Campus Activities' convention in Tennessee to recruit vendors and ideas for SBU's upcoming year.

"I realized that we needed to incorporate some of these activities here," she said. "We have to work hard to find programs that appeal to all students. Not everyone likes going to parties, and we have to accommodate different kinds of students."

Curtis and Ragone both urge students to get involved on campus. Suggestions for future events can be conveyed to the SAFFIC office. Clubs and organizations that want to take part in next year's festival should contact the Tabler Quad office, which will be the new Center for Media Arts in the 2003-2004 school year.

## University Conducts Yearlong NCAA Self-Study

Continued from Page 1

pressure put on them by the coaches and administrators [in the athletics department] to go to class and get their degree is immense."

He said the exact figures won't be known for several more years because the NCAA compiles graduation rates in clusters of five or six years. Updated statistics will be available in 2005.

Whatever the final numbers, the job of examining this issue along with a host of others that arise in Seawolves sports falls upon the shoulders of the 72 students, faculty, staff and alumni who comprise the steering committee and subcommittees that oversee the 'NCAA Certification Self-Study.'

Many of those participating want to ensure that SBU stays in Division I. To accomplish this, they analyze and suggest improvements for the athletics program.

"NCAA representatives have made it very clear that they expect to see some negative responses and that the inclusion in the report of well-developed plans for improvement are perfectly acceptable outcomes," said Associate Vice President for Strategy, Planning and Analysis Daniel Melucci.

Melucci and others on the committee expressed a strong desire for "broad campus participation in this review." The members of the subcommittees are

planning town hall meetings and interviewing focus groups about issues relevant to each subcommittee's topic areas. There is also a form set up on the university's website that allows individuals to electronically submit questions or comments to the committee.

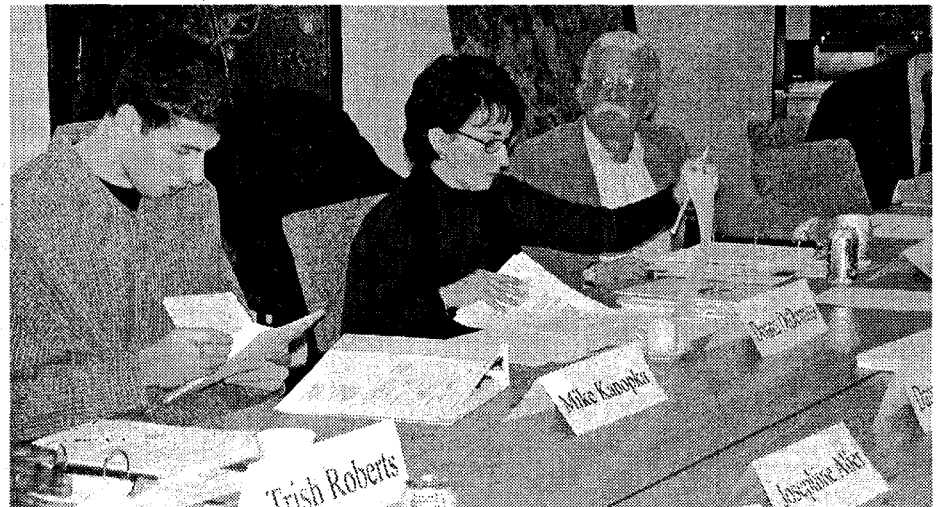
Assistant Vice President for Presidential Initiatives George Meyer sees many benefits to the self-study. Meyer, who chairs the steering committee, said the respective missions of the university and the athletics program overlap in their goal of providing a comprehensive education to students.

"[Division I athletics] is important to the mission [of SBU because] it provides a positive sense of identification with the university for the larger student body...and an appealing social context for student life on campus," he said. "These [aspects] are important because they help to provide a more completely rounded life for students and staff on campus."

On March 25, participants in the self-study met with Susan Peal, an NCAA liaison sent to SBU to orient committee members with the process and to collect from them a 17-page preliminary report.

She said she was pleased with the progress.

"I think overall that the institution has a well-established timeline, broad



The steering committee prepares a preliminary report for the NCAA.

based campus involvement, and is organized in a fashion to meet the deadline while making sure that the whole campus has input," Peale said. "The object of [this study] is to help the institution fully understand what it should focus on improving."

Committee member Eugene Katz, Ph.D., chaired a university-wide committee in 1991 that recommended the move from Division III to Division IAA. The same reasons that led to their decision then, he said, are still valid now for making sure that the athletics program continues to play in Division I.

To ensure that SBU stays at this level of competition, however, the committee will need to address a potential hot-

button issue, Title IX, which mandates equity between men and women's sports.

Chair of the Subcommittee on Equity, Welfare and Sportsmanship Josephine Aller, Ph.D., said her group will concentrate on issues that relate to racial and gender equality. They will work to provide opportunities for minorities and ensure gender equity on sports teams as well as in administrative positions within the Athletics Department.

"Schools that have long traditions of competitive sports programs seem to have much greater support from the community at large and from their student bodies than SBU has had," Aller said. "Academically better students are also attracted to schools that have good athletics programs."

## Political Science Students Left Out in the Cold

Continued from Page 1

This semester, the department had 16 adjunct and part-time professors. Adjuncts are relied on to teach classes like criminal due process, one of several classes that lawyers are usually brought in to teach. An adjunct is paid \$3,000 a semester, Taber said, and the university gets more than \$300 from each student who takes the class.

"Canceling the classes is somehow

costing the university money," Taber said.

In addition to losing tuition from students enrolled in the classes, Taber predicted that some students might not come back at all. With fewer classes, getting into the right ones is going to be difficult. If students can't get the schedules they need, he said, they might leave.

"Every class I teach fills up within a half-hour of registration, and there are usually 30 students clamoring to get in," Taber said.

Even if students get past registration in one piece, they will face increased class sizes, said Maryann Bell, the administrator of the political science department. "Since there will only be one section of business law open, it has been bumped up to 170 students," she said. "That's ridiculous for a 300-level course."

But with a lack of faculty, the department has been left with no choice. With 17 professors, it has one of the

smallest political science faculties of any major research university, said Mark Schneider, the chair of the department. "We're not able to hire anyone," he said. "And we don't know when we'll be able to again."

While Schneider was not sure of the exact amount by which the adjunct budget was cut, he said it was "substantial."

"Whatever it is," Bell said, "no one gains from a cut in education."

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## Editorials

# My Times With Hester

By KELLY BROWN  
Statesman Editor

I never use the pronoun "it" when referring to my first car. She was more like a pet than a form of transportation. And everyone who rode in her agreed that it was fitting to call her by her proper name, Hester.

I called her Hester after the character in Hawthorne's *The Scarlet Letter*. She was a 1986 Buick Skyhawk, white with velvety scarlet interior. She cost me \$700, cracked windshield and all. I was thrilled at the age of 20 to finally have my own set of wheels.

It was a bright June afternoon in 2001 when I drove her home for the very first time. I sat in the front seat listening to oldies rock, inhaling the scent of my new kiwi plastic-monkey air freshener, and thinking about the good times we would have together, Hester and me. But I had no idea what we were in for.

I got the illegally long crack in her windshield fixed immediately. Having traveled some 135,000 miles by the time I met up with her, I figured Hester would probably have some other issues, as well. Nothing we couldn't handle, I was sure.

Her interior may have been pristine, but it soon became apparent that her innards hadn't been as well-maintained. Or if they were, they were just plain old. Within a month, I had to have a new radiator put in, after a steaming Hester and I wound up stranded on the side of the highway in July heat.

Brake job, a few belts replaced. Then she lost her turn signals. It was a novelty, the first time out, sticking my left arm to signal my intentions. The novelty wore off as sunburn

set in, and as sunny summer skies faded into a wet, chilly fall, I decided I should get the blinkers looked at.

By December, I was driving with my window rolled up, but I was still shivering from lack of heat. Before I could scrape together the funds for another trip to the mechanic, Hester and I backed into a massive truck. Truck: 1, Hester: 0. There was hardly a scratch on the hulking Bronco, but Hester's poor backside had been dented so badly that I couldn't open the trunk.

I had just gotten her trunk banged out when we had another collision—this time, I claim no fault. An SUV turned in front of me, and the results were disastrous. I thought Hester and I had taken our last midnight ride.

But one month later, after some major surgery by a family friend, Hester and I ventured out together once again, in tri-color style. With two "new" fenders salvaged from the scrapyards—one red, one blue—we were back on the road.

Our second summer together proved to be our last. Hester started spitting out alternator belts and refused to start up her air-conditioning. More than once I rolled onto the shoulder or into a gas station on a dead battery. Once I missed a day of work because of her, and I knew I had to be the one to end things. But it wasn't easy to say goodbye.

I now drive another used car, but this one is newer and more predictable, and there was none of the excitement of owning a car for the very first time. I half-heartedly named the new set of wheels, but Shiloh isn't Shiloh like Hester was Hester. I mostly just say "my car," and generally use the pronoun "it" when referring to my current set of wheels.

But I'll never forget my times with Hester.

# New Dynamics of Diversity

By MARIE HUCTION  
Statesman Staff

This seems like as good a time as any to discuss something other than Iraq. I've been ranting single-mindedly about the war for weeks now, and it's getting repetitive. It's on every television channel and on the cover of every magazine, so this week it will take up no more space in my column.

For my radical change of pace, I want to discuss something which melds other political issues with campus happenings. I'll start with a rhetorical question: What is Diversity? Is it a rainbow of skin colors? A recognition of the variety in December holidays? Respect for the customs and idiosyncracies of others? Of course it is all the above, but Diversity is not just a racial issue. Diversity is present in ethnicity, age, religion, socio-economic status, gender expression and—lest we should forget—sexual orientation.

The regional Lesbian, Gay, Bisexual, Transgender Conference planned for Stony Brook two weeks ago was postponed due to a lack of funding. It will now be held in November. This event, which included speakers and presenters of all orientations (straight, gay, bi, trans, and queer) and from all backgrounds (Latina, Caucasian, African-American, Asian, Jewish, Christian, and Muslim) had something from and for everyone. This event had some of the biggest names in Queer Theory and Gender Studies. These headliners may not seem like a big deal to Stony Brook readers, but rest assured, their area of study is of intense academic interest in other parts of the country.

The conference, which was sponsored by numerous clubs and organizations on campus and given full support by the Student Activities Center, applied for a Presidential Mini-Grant (any regional conference with big-name speakers

is an expensive proposition, but SUNY Albany manages every year, so why not Stony Brook?). The big shock came to the organizers when the conference was denied any funding. Out of a possible \$10,000, they got nothing. Zilch. And the justification for this lack of support? The conference's aims apparently "do not fit the long term intent of the departmental mini-grants." I guess a program like this just doesn't display the type of diversity Stony Brook likes to show.

How could a program dealing with sexual minority featuring racial and gender minorities not be diverse? I am left to ponder other, less politically correct alternatives for exclusion. Is the conference being denied funding because it is a queer event? Because homosexuality is still anathema to many conservative and religiously minded individuals? Because some would see this event as condoning or promoting an alternative lifestyle? Because homophobia is alive and well in the United States? I'm thinking perhaps yes.

Perhaps Stony Brook is not quite as progressive as we would like to think, not as accepting as November's "Diversity of Lifestyle Month" would suggest. Perhaps it is still just not quite comfortable with several hundred not-quite-straight individuals wandering around on campus.

I'm not going to throw around the big d-word here (discrimination, of course) because there are any number of reasons which could have influenced the funding decisions. And if someone could give me a blow-by-blow of the committee discussions which preceded this refusal and a list of valid reasons and hard facts, I would be happy to retract my less-than-subtle innuendo. Until that time, however, I am left to ponder the definition which Stony Brook gives to diversity, and why it seems so incompatible with real world individuality.

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Ian Cook  
Rohit Das

Christopher Fecarotta  
Regina Glick  
Dana Gorni  
Sarah Goshman  
Maury Hirschhorn  
Marie Huchton

Brad Jerson  
Maureen Ker  
Jeff Kruszyna  
Ted Lai  
Megan Langille  
Kimberly Meilak

Nicklaus Misti  
Suresh Pothuraju  
K.S. Spicciatie  
Susan Thomas  
Dave Weiss  
Adam Zimmerman

# Timeline

for the

## Spring 2003 Elections

**Monday, April 14 - Tuesday, April 22**

**Petition process for candidates and referenda groups**

**Election information for prospective candidates and referenda groups**

Tuesday, April 15 8:00 pm - 10:30 pm

Monday, April 21 8:00 pm - 10:30 pm

Tuesday, April 22 9:00 pm - 10:30 pm

*All meetings will be held in the SAC 202, Polity Suite*

**Petitions Due:** Friday, April 25, 4:00 pm at Polity Suite

**Petition Results:** Monday, April 28, 4:30 pm (*posted on Polity Suite door*)

**Candidate Meetings** Monday, April 28 Location: TBA  
Tuesday, April 29 Location: TBA

**Campaigning Start:** Tuesday, April 29

**Debates:** Wednesday, April 30, 12:40 pm - 2:10 pm (*Campus Lifetime*)  
Location: TBA

## Elections For Candidates and Referenda Groups

**Monday, May 5 - Thursday, May 8**

**6:00 am - 4:00 pm**

**Grievance Hearings** Thursday, May 8  
(2 - 3 hours after election finish, approximately 6:00 pm)  
Location: TBA

**Election Results Posted:** Friday, May 9

*Schedule subject to change*

*\* Reminder to keep the posted dates open if you are an electoral candidate*



## An Open Letter to All SUNY Stony Brook Students

This September your tuition may increase by 35%. While SUNY administrators are working hard to limit the impact of this hike, many of you will have to take out more loans, or make other sacrifices, to continue your education.

At Global Education Network (GEN) we have watched these developments closely, and we can help. By taking GEN courses, you may reduce your tuition expense, benefit from a very high level of quality, and have more convenience as to when and where you take a course.

### What is Global Education Network?

GEN produces online courses for the liberal arts. We have been featured on *60 Minutes* and as a cover story of *The New York Times Magazine*, and students from high schools to the Ivy League have used our course materials. Across all student types, 70% to 80% believe that our curriculum is better than or as good as the traditional classroom experience.

How high is our quality? On average, schools spend \$5,000 to \$10,000 developing an online course. *We spend close to \$1 million per course.* Does that ensure a great course? No, but it does ensure that we inspire comments like the following:

*"This is the single best tool I have ever seen for academic use, and I have been exposed to many by my parents..."*

*"The best part is that the material presented is concise and organized so that it identifies important concepts and supports them with visual aids."*

*"Before the course began I had no idea that GEN was such an advanced and beneficial program."*

Our courses combine animation, video, transcripts, interactive exercises, and online faculty support, to give students a superb learning experience. And because students never have to attend a classroom, a new level of convenience is introduced to the learning process. You can take these courses anywhere, anytime – at home or at school.

### How Can Global Education Network Help You?

*We offer three-credit courses to SUNY students for \$312* through SUNY's Hudson Valley Community College (HVCC). HVCC credit is fully transferable into SUNY Stony Brook, so you can use these courses to meet your degree requirements with the approval of your department. Summer sessions begin on May 19th and June 30th. The fall session begins on August 25th.

### Next Steps

If you're not sure whether GEN courses are right for you, visit our web site to receive a personalized Learning Profile (<http://www.gen.com/go/profiler/>). It's free and it only takes five minutes. At the very least, it will tell you more about your strengths and weaknesses as a learner, and may help you achieve better results in any course you take. At the most, you may find a new door opening to you – a door that will lead to a world of quality, convenience, and stable tuition costs.

Sincerely,  
Global Education Network

*For More Information: 1 (800) 291-3080 or [www.gen.com](http://www.gen.com)*



# What's Hot, What's Not on the Theater Scene

By SARAH GOSHMAN  
Statesman Staff

## De La Guarda: Theater in the Sky

*De La Guarda* is taking theater to new heights. Literally. This off-broadway show, currently running at the Daryl Roth Theatre space in Union Square, combines aerial acrobatics, primal music, a club-style atmosphere and stunning visual effects for an experience which defies all the boundaries of traditional theatre.

"The language is not intellectual," warns the official website (<http://www.delaguarda.com>), "it goes straight to the body, to the senses, to the soul." What begins like a planetarium show quickly explodes into a violently physical spectacle, with actors suspended on bungee cords flying through the air, running up walls, and dancing on trampolines.

The show certainly has its aesthetic moments, though it isn't always beautiful. At one point in the show, an actor flies through the air with shorts cut away to reveal his bare behind. There is no narrative to the story, but the show offers a profound reminder of the beauty and sensuality of human connection as the actors cling together in midair, illuminated by light from above.

Unfortunately, that is all the show is. For those uncomfortable with a lack of narrative, *De La Guarda* is not for you.

At times it feels somewhat like a club scene, and I left unfulfilled and even jealous that the actors seemed to be having all the fun. While they're soaring through the heavens the audience is herded around by the stage crew and stepped on by fellow audience members. The piece also has salacious undertones, with actors frequently touching, kissing and dancing with each other and members of the audience.

While I wouldn't recommend this show for the claustrophobic, children or anyone uncomfortable standing for 70 minutes, the fast pace and sheer shock value of many parts of the performance make the time pass relatively quickly.

You should go see *De La Guarda* before it closes on May 4 because you will probably never have an experience like this again. Be prepared to dance a lot, scream a little, and get very wet. Just don't say I didn't warn you.

## Foreman's Latest Fails to Deliver

Has Richard Foreman lost his edge? For an artist acclaimed as being on the edge of, well, edginess, Foreman's latest production, *Panic! (How to Be Happy!)*, hardly pushes any artistic limits.

Foreman is couched in the avant-garde rhetoric of raising his audience to new planes of existence, and to his credit, he has been successfully writing and

directing his own avant-garde pieces for 35 years. Unfortunately, what may have strongly affected audiences 30 years ago no longer does.

By breaking with the idea that theater needs to be a coherent narrative, he tries to stretch our minds away from expectations ingrained in us by Western material culture. But the lack of narrative becomes boring and trite, a device for its own sake, with no evident effect except frequent watch-checking by the audience.

The entire text of *Panic!* is contained in the program, and Foreman's art lies more in his staging than in his words. His set seems like a demented version of Pee Wee's playhouse where phallic symbols dominate the props. In today's world, this is hardly shocking.

Though he tries and succeeds in making the audience uncomfortable, keeping them lit throughout the show and waging an assault on their auditory nerves, this is not the path to enlightenment. When it comes down to it, Foreman just isn't edgy enough.



## Christ Church

The Episcopal Church of the Port Jefferson Area  
127 Barnum Avenue, Port Jefferson, NY 11777  
The Rev. Robert George Brandt, Vicar  
473-0273 • [www.christchurch-portjeff.org](http://www.christchurch-portjeff.org)

### Holy Week at Christ Church

Maunder Thursday	April 17	8:00 pm
Good Friday	April 18	12:00 noon
Great Vigil of Easter	April 19	8:00 pm
Easter Sunday	April 20	8:00 am & 10:00 am

Bible Study - First, Second & Fourth Saturdays 8:00 am  
Bible Study - Third Saturdays 9:00 am  
Men's Breakfast - Third Saturdays 8:00 am

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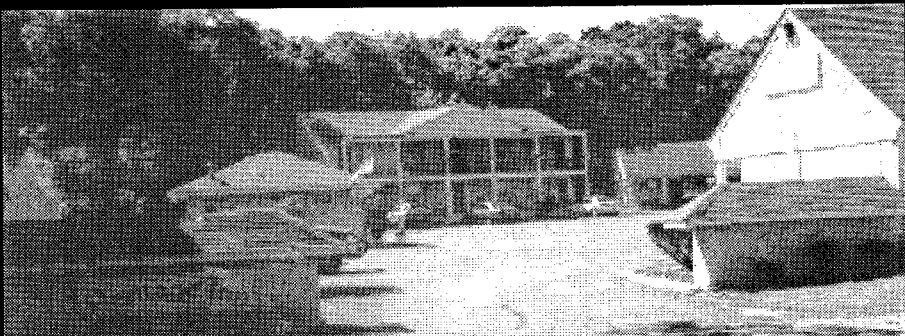
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The Stony Brook Statesman Thursday, April 17, 2003

# 2002-03 Year of Community: Ethics in Leadership



**Randy Cohen**

- "The Ethicist" weekly columnist for *The New York Times Magazine*
- Former Emmy Award-winning writer for *The Late Show with David Letterman*

**Wednesday, April 23**

## **The Good, the Bad, and The Difference**

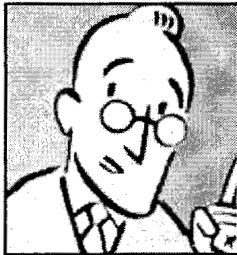
–Randy Cohen

**J**oin us for a lively, interactive talk with Randy Cohen as he shares his views of ethical behavior and encourages dialogue by taking questions from the audience. Cohen's latest book is *The Good, The Bad and The Difference: How to Tell Right From Wrong in Everyday Situations*, which he will be signing after the talk.

**Location:**

Charles B. Wang Center Auditorium,  
Campus Life Time  
(12:45 p.m.–2:10 p.m.)  
*Refreshments will be served.*

How are ethical are you? Find out by taking Cohen's "Be The Ethicist" Quiz. Visit [www.stonybrook.edu/sb/yocel](http://www.stonybrook.edu/sb/yocel) and follow the links to take the quiz.



- How honest does my resume have to be?
- If my umbrella is missing, may I take another one from the pile?
- Should I tell if I discover another student is cheating on an exam?

How ethical are you? Take the quiz at [www.stonybrook.edu/sb/yocel](http://www.stonybrook.edu/sb/yocel)



**The God Squad**

**Wednesday, April 30**

## **Ethics and Morality: A Question of Leadership**

–The God Squad

**S**haring their views on ethics will be the popular duo of The Reverend Monsignor Thomas J. Hartman and Rabbi Marc A. Gellman, also known as The God Squad, authors of a syndicated newspaper column and the hosts of a daily television talk show of the same name. The speakers will also be presented with the Year of Community Ray of Light Award in honor of their contributions to the local community.

For more information about The God Squad or to read their column, visit [www.askthegodsquad.com](http://www.askthegodsquad.com)

**Location:**

Charles B. Wang Center Auditorium,  
Campus Life Time  
(12:45 p.m.–2:10 p.m.)  
Seating is first come, first served.  
*Refreshments will be served.*

Both events are free and open to the general public. For more information on these or other Year of Community events, please visit our Web site at [www.stonybrook.edu/sb/yocel/](http://www.stonybrook.edu/sb/yocel/)

# Web-Based Learning

Continued from Page 3

requires analysis of new situations using the information. Finally, the student must synthesize information from the first three levels to solve problems.

When a difficult question is answered incorrectly, the system directs the student to enumerate the tools needed to solve the problem. If no mistake is made at this step, the system will proceed with further inquiries about the information needed to solve the problem, guiding the student to the correct response.

The prototype of this assessment tool will be used in introductory chemistry courses, and will serve as a model for further applications to other science, mathematics and engineering courses. Researchers claim that the system will be useful

not only to the students, but to instructors as well.

"This interactive computer program will provide students in very large courses an equivalent of the kind of attention to their individual work that they might receive in a small class," Hanson said. "It will enable the instructor to focus instruction where it is needed, early enough to bring about improvement."

Upon a successful test run and further improvements, researchers said, the final version will be in place by Fall 2003.

"[I am] pleased to be part of a concerted effort to help students and their instructors obtain more precise, accurate, penetrating, and timely information on how well they're learning," Hanson said.

# Gold Nanoparticles

Continued from page 3

Most importantly, this technology, though extremely efficient, is conveniently simple. It requires only a few molecules and an electrode, and is thus very inexpensive when compared to modern biosensing technology.

There are many applications for this enzyme-electrode system. One potential health-related application is the detection of blood glucose levels in diabetic patients. By attaching these tiny gold electrodes to glucose oxidase, the enzyme that oxidizes glucose, the number of glucose molecules being oxidized can be accurately determined. As the electrical current increases, so does the number of glucose molecules present in blood.

Gold nanoparticle technology may have applications that go beyond health and medicine. In fact, Brookhaven scientists have supported the use of this technology in detecting agents of bioterrorism.

"Many other substances could be attached to electrodes in this way and used to sensitively and easily detect other biological molecules, such as bioterrorism agents or other disease markers," Hainfeld said.

Since this technology is so inexpensive and simple, its potential role as a detector of bioterrorism agents is very applicable and reasonable.

"It's really strange to find that such miniscule particles can potentially have such a huge impact on one of the biggest problems in current international affairs," said Stony Brook sophomore Thomas Cuccia.

Brookhaven's role in this research project was funded by the National Institute of Health and the U.S. Department of Energy. Both organizations support research all over the nation, hoping to discover projects that will develop technologies that can have impacts similar to gold nanoparticle technology.

# Men's Baseball Off to Great Start

By DANA GOMI  
Statesman Staff

The Stony Brook men's baseball team kicked some Binghamton butt, sweeping a double-header on Sunday, April 13, at University Field.

The Seawolves took the lead from the start in game one, and finished with an 11-3 win. Garrett Renner started off strong with a run-scoring triple. Matt Devins brought Renner home for a 2-0 lead. The Bearcats, however, were able to pull one run back, scoring off of SBU pitcher Jon Lewis.

The third inning was much of the same. The Seawolves extended their lead to 4-1 thanks to Mike Russo's two-run homer.

The Bearcats' Justin Smucker

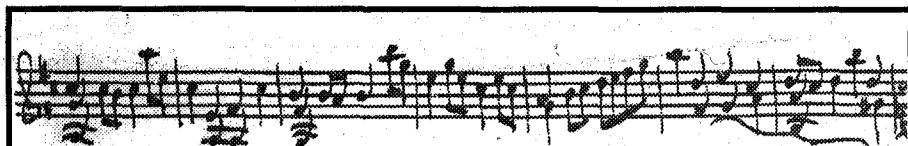
brought Tony Berube home for another run in the top frame, but the fourth inning was all about the Seawolves.

Cole Ciatelli, Lee Lipschutz and Mike Russo scored for the home side. McCurdy blew the game wide open when he hit his third home run of the season to give the Seawolves a 9-2 advantage. Russo also hit a home run during game one, his seventh of the season.

"We played a great game and I feel amazing about it," said Seawolves third basemen, Nick Theoharis. "I am proud of the team."

Game two was another easy win for the Seawolves. Ciatelli led off the

Continued on Page 17



*"and breathe into these slain,  
that they may live again"*  
(Ezekiel 37:9)

## REPRESSION AND REVIVAL MUSIC FROM TEREZIN

A performance of music  
written by Jewish composers  
who were victims of the Holocaust.

Featuring the Motyls Chamber Ensemble

**Monday, April 28, 2003**  
**7:30 p.m.**

Student Activities Center Auditorium  
Stony Brook University

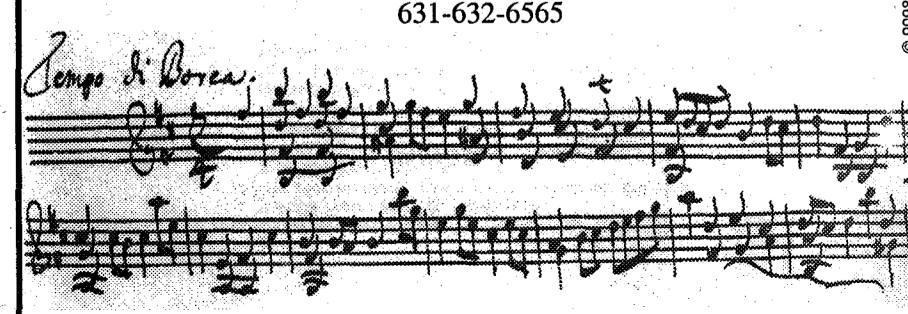
"The suffering in Terezin was horrendous, but the cultural life, to a large degree, kept alive the human spirit which, in so many instances, was nearly impossible for the Germans to break! Whether by composing, singing, playing or simply listening, the flame of this spirit flickered valiantly. For a while, at least, they overcame the hellish brutality which was imposed upon them, in the majority of cases, until their senseless deaths."

*Notes by David Bloch, Director, The Terezin Music Memorial Project*

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Co-sponsored by the Hillel Student Club and  
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- Vice President of Student Life, Programming & Activities
- Vice President of Clubs & Organizations
- Vice President of Academic Affairs
- Class Representatives
  - Senior & Junior
- US Student Assembly
- New York State Student Assembly

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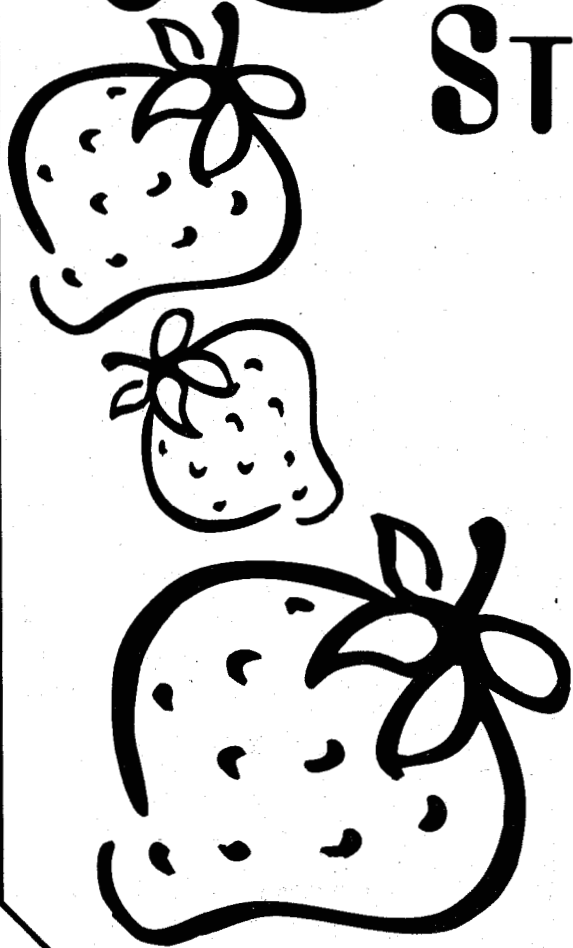
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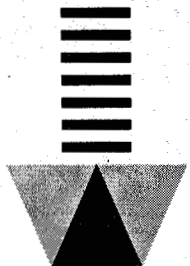
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## WANG CENTER EVENTS *Spring 2003*

All events are FREE and open to the public.

**Wednesday, April 23**

***Art at a Time of War***

12:45 p.m., Wang Lecture Hall 1

What is the role of art and artists at a time of tumult and terror?  
Speakers: Stony Brook University's Shoki Goodarzi,  
Nobuho Nagasawa, Howardena Pindell, and Nick Mirzeoff

*Asian American Film Series presents*

***Miss India Georgia***

7:00 p.m., Wang Theater

Four teenage daughters of Indian immigrants face life  
in the American South.

***Turbans***

8:00 p.m., Wang Theater

A Sikh family struggles to maintain its heritage and traditions in  
1918 Oregon. Special Guest: S. Sridhar, Professor and Chair,  
Asian/Asian American Studies Department

**Thursday, April 24**

*Asian American Film Series presents*

***My America (... or hank if you love Buddha)***

7:00 p.m., Wang Theater

This rollicking road movie-cum-memoir presents a prism of  
Asian American lifestyles as it hurtles from the Chinatowns  
of New York and San Francisco to the more unexpected locales  
of Sheboygan, New Orleans, and Duluth.

**Tuesday, April 29**

***The Japanese View of the Middle East Crises:  
Lecture by Oda Mokoto***

2:00 p.m., Wang Theater

Oda Mokoto, leading novelist and social critic of Japan,  
will expound on current events in the Middle East from the  
perspective of a Japanese author. Presented by the Center  
for Japanese Studies.

For more information, contact Wang Center Director Sunita S. Mukhi at [Sunita.Mukhi@stonybrook.edu](mailto:Sunita.Mukhi@stonybrook.edu) or call (631) 632-6353.

[www.stonybrook.edu/sb/wang/events](http://www.stonybrook.edu/sb/wang/events)

Asian American Film Series presented by the Frank Melville Jr. Memorial Library.  
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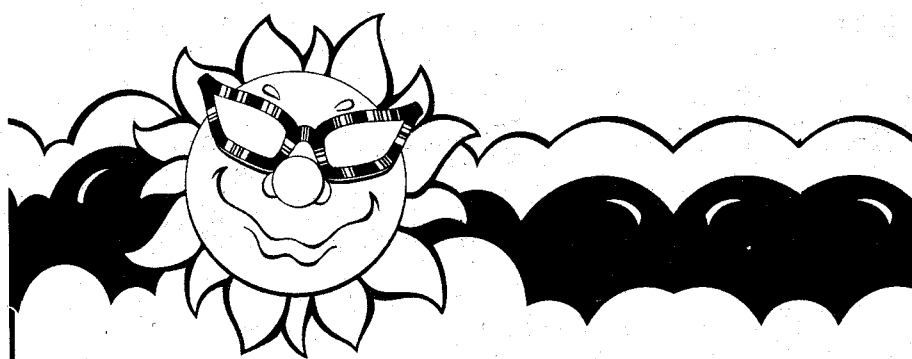
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# 2003

## Summer Job Expo

**Wednesday, April 23, 2003**

**11:00 am - 2:00 pm**

**Student Activities Center**

***What are you doing this summer?***

Attend the Career Center's *How to Find A Summer Job* for some tips!  
**Wednesday, April 16, 2003 1:00 pm - 2:00 pm**

**Career Center**

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# The Stony Brook Statesman

*Continuing a tradition of excellence*

## **Winner**

**2002 New York Press Association  
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Editorial Content

## **Winner of 5**

**2002 Newsday Journalism Awards**

Photography ■ Local News & History  
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## **Winner of 4**

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Feature Writing ■ Photography  
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# Men's Baseball Wins

Continued from Page 11

second inning with a double; his third of the day. McCurdy then drove Cicatelli in for the first run of the game with his own double. McCurdy then staked the team to a 2-0 advantage when he scored on Ed Kull's single to left field.

Rich Graham hit a solo home run to start off the third. Then Renner and Russo, who both had reached base on walks, scored on McCurdy's second double of the game. McCurdy scored himself when Isidro Fortuna hit a triple. Fortuna made the score to 7-0 thanks to Kull's second RBI of the game.

The Seawolves tacked on a couple of more runs and won 11-1 over the Bearcats. The win improved their record to 15-8 overall and 6-0 in the conference. Stony Brook now sits atop the American East Conference.

In both games, the Seawolves showed great pitching from Lewis and David Wood. Lewis pitched six strong innings, struck out nine, and scattered six hits for three runs. He improved his record 2-1 for the year. Wood only allowed three hits, one run, and struck out nine.

On April 14, Wood was named American East Baseball Pitcher of the Week. The freshman was rewarded for his outstanding effort in Sunday's game against Binghamton.

The Seawolves completed a four-game sweep of the Bearcats by winning another double header on Monday, April 14. The Seawolves kept their undefeated conference record, beating Binghamton 8-1 and 18-10, and extended their winning streak to 10.

It was all thanks to Cicatelli's performance at the plate. He hit a three-run homer to help power the Seawolves to a win over the Bearcats in game one.

Graham was also swinging a hot bat for SBU. He finished 2-4. While Matt Restivo earned the win after pitching 5.2 innings, scattering six hits and not allowing an earned run. He is now 4-0 on the season.

In game two, Andrew Larsen was the key player in the Seawolves' 18-10 win over the Bearcats, hitting a grand slam home run. He tallied five RBIs in the Seawolves' 17th win of the season. Matt Devins also had a great day at the plate, scoring three times and tallying four RBIs.

The Seawolves' next game was against the Marist Red Foxes on Tuesday, April 15, in Poughkeepsie. Once again, the Seawolves took the win, 3-1 and improved their record 18-8 and 9-0 in the American East Conference.

The Seawolves will play again on Friday, April 18, in Burlington, Vermont at 12 p.m.

## Police Blotter April 8-15

COMPILED BY MAURY HIRSCHKORN  
Statesman Staff

### April 8, 2003

8:53 a.m. - Petit larceny, Graduate Physics Building, 20-foot ladder taken.  
10:04 p.m. - Grand larceny, Indoor Sports Complex, Jacket, key and wallet containing credit cards taken.  
11:26 p.m. - Medical emergency, Stimson College, Female transported to University Hospital.

### April 9, 2003

5:23 p.m. - Motor Vehicle Accident, Administration Loop.  
8:14 p.m. - Criminal Contempt, Indoor Sports Complex, Arrested 1 male, Transported to police department.

### April 10, 2003

8:47 a.m. - Medical emergency, Computing Center, 40-year-old 9 months pregnant female with lower back pain.  
1:05 p.m. - Medical emergency, Eisenhower Quad Office, Male with prior injury to hand from car door.

### April 11, 2003

9:00 a.m. - Graffiti, Melville Library Galleria men's room, Bias related words.  
1:23 p.m. - Order Maintenance, Psychology Building "A" lot, Male fell into partially covered manhole and sustained minor injuries, No medical attention.

2:50 p.m. - Petit larceny, Hamilton College mailroom, Mail package taken

sometime after 3/14/03.

3:20 p.m. - Motor Vehicle Accident, Nicholls Rd. and South Dr., With county assist and injury.

5:28 p.m. - Petit larceny, Undergraduate Apartments "D", Theft of cell phone.

6:07 p.m. - Grand larceny, Gray College, Theft of wallet.

9:11 p.m. - Motor Vehicle Accident, Computing Center parking lot.

### April 12, 2003

8:27 a.m. - Medical emergency, Indoor Sports Complex, Shoulder injury.

### April 13, 2003

2:36 p.m. - Medical emergency, Student Activities Center, Third floor, female with abdominal pains.

### April 14, 2003

2:13 p.m. - Motor Vehicle Accident, Challenger Hall.

2:24 p.m. - Motor Vehicle Accident, Indoor Sports Complex parking lot.

3:03 p.m. - Grand larceny, Lake Dr., Guitars, amplifier and CD player taken from vehicle.

7:33 p.m. - Medical emergency, Indoor Sports Complex, Male transported to University Hospital.

10:14 p.m. - Medical emergency, Gershwin College, Male transported to University Hospital.

### April 15, 2003

6:58 a.m. - Motor Vehicle Accident, South Dr., Injury.

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...invites you to write an article on just about anything pertinent to the University or campus life. If you have ever had something to say about the college, the faculty, the students, the campus or anything else, just send it to us as an editorial. If you like to attend campus events or report on campus news, you can write us a news, features or sports article. We even accept reviews of movies, music, books and theatre. Hurry, only THREE ISSUES LEFT!



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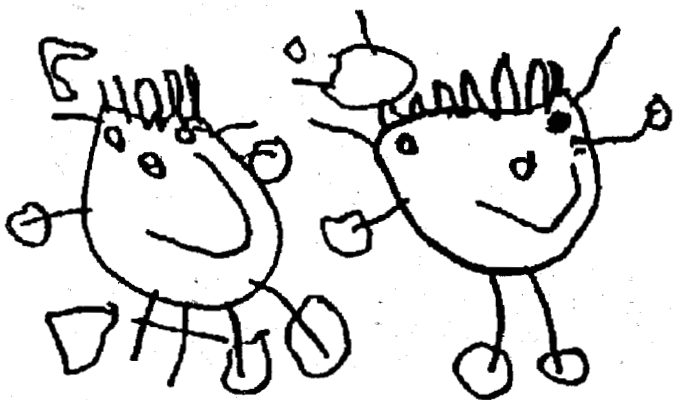
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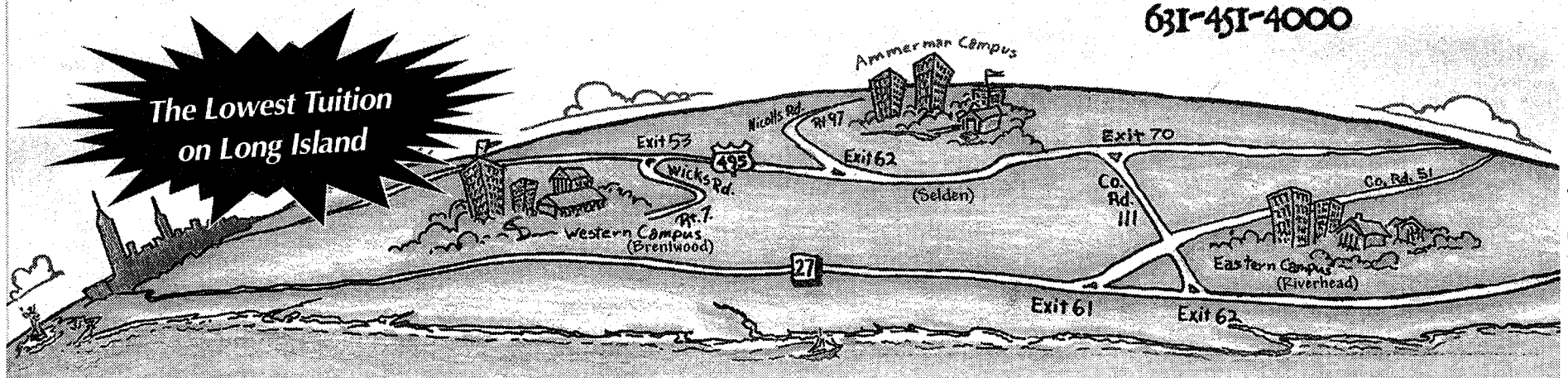
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