

The Stony Brook

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# Beating the Drums

BY JENNIFER KESTER  
Statesman Editor

**T**he Montaukett Indian Nation and Stony Brook University will host the first annual Stony Brook Pow Wow to begin this Friday in the Sports Complex, the first time in Long Island history that an indoor pow wow will take place.

Advertised on fliers at Pennsylvania Train Station in New York City, the Smithaven Mall, as well as on television, the University is anticipating up to 25,000 attendees. Native Americans from all over the United States, Mexico and Canada are planning to attend as well.

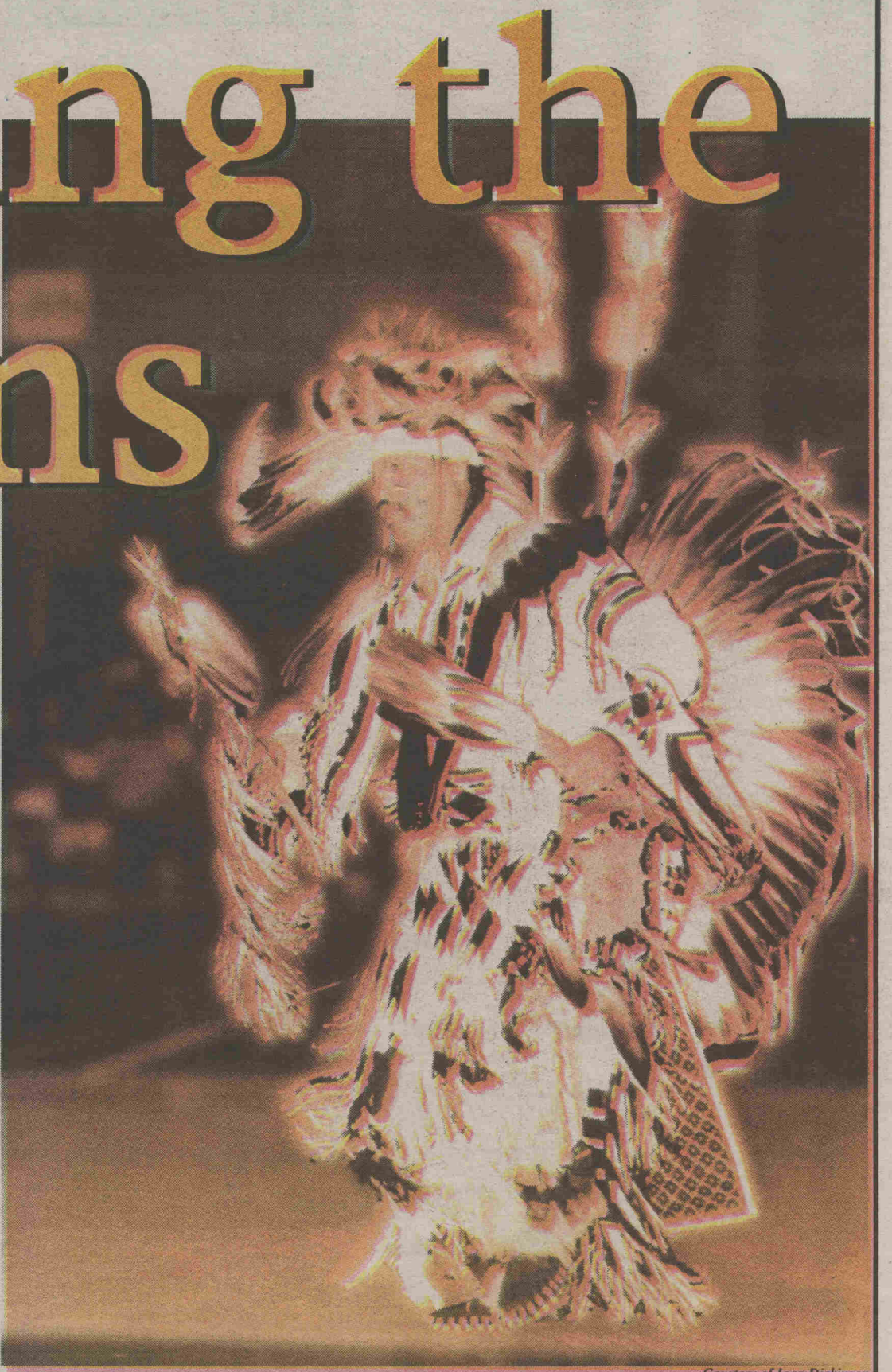
The event, which will take place all weekend long is an effort to showcase the culture of the Native Americans.

"I work at Stony Brook and see the different ethnic backgrounds and the number of Native Americans are very low," said Scott Harris, creator and co-chair of the Pow Wow.

According to Harris only 32 of Stony Brook's 17,831 students are Native American. The proceeds of the event will go to scholarships for Native Americans and other underrepresented groups, Harris said.

Harris, a Shinnecock Indian who works in the Benefits Department at the University, got the idea three years ago when he filled in for an absent artist at an art show held in the Student Union. There he met Marcia Weiner, director

*Continued on page 3*



Charles Smith will be the head male dancer at the Pow Wow this weekend.

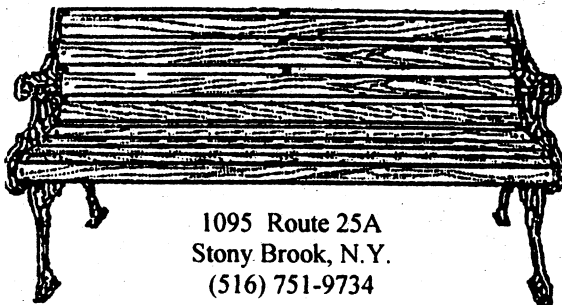
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# SB Holds Pow Wow Weekend

*Continued from page 1*

of leisure programs in the Student Union. He told her his idea to showcase other Native American artists in the forum of a pow wow. Weiner was enthusiastic of the idea, Harris said. Along with the help of Roban Rabii, former director of human resources and Weiner, Harris' idea became a reality.

Lance Gumbs, chair of the Shinnecock Pow Wow and co-chair of the Stony Brook Pow Wow, had a similar idea for a pow wow to be held at Adelphi University but was unsuccessful.

The Stony Brook Pow Wow is modeled after the Pow Wow at the University of New Mexico, one of the oldest and largest of its kind. Other universities such as Dartmouth, Harvard and Stanford either already have or are starting pow wows.

The Stony Brook Pow Wow will include the traditional "grand entry," which is a procession of all participating dancers at the opening of the Pow Wow. They come from the east and coil into a circle and open from the center to present all of the traditional flags. Then the dancers perform a flag song, which recognizes veterans of war. The grand entry is completed with an honor song for the dead and ill. "It's like blessing an area," explained Gumbs.

Sherry Blakey-Smith, the head female dancer and is a member of

Ojibway, will be leading the grand entry along with her husband Charles Smith, the head male dancer. "The head dancers set the pace of the pow wow and make the people feel comfortable," she said.

Blakey-Smith, who has performed in over 100 pow wows, pointed out that the event is not only for Native Americans but also for anyone willing to learn and have fun. Dance and song, Blakey-Smith said, whether African American, Chinese, or Yiddish touch the heart and unify people. "The purpose is to bring people together and share cultural values," she said.

The event will also include many lectures, workshops and round table discussions on topics from Native American spiritual beliefs to geneology. Children can participate in activities such as antler and bone carving, teepee painting and loom beading.

There will also be art shows, and drum and dance competitions. Vendors will also be on hand, selling a variety of Native American crafts and jewelry.

The Stony Brook Pow Wow will combine tradition and new technologies. The event will be filmed and broadcast live through the Pow Wow website ([www.hsclib.sunysb.edu/powwow](http://www.hsclib.sunysb.edu/powwow)). Live music will also be featured with singer Joanne Shenandoah and the Allegheny River dancers performing.



*Courtesy of the Pow Wow Website*

**Singer Joanne Shenandoah will perform at the Pow Wow.**

A Pow Wow Preview is planned for Thursday, June 17. The University, in conjunction with the Village of Port Jefferson, will offer a free show of Native American dance, music and storytelling at 6:30 p.m. Zuni master silversmith and drummer Chester Mahooty and Tchín, a Blackfoot/Narragansett recording artist and storyteller, will perform in the village band shell behind the Village Hall.

The University is also working with the Ward Melville Heritage Organization to present a pre-Pow

Wow celebration at the Stony Brook Village Center also on Thursday at 6:30 p.m. The free program will feature Navaho storyteller Sunny Dooley and the Allegheny River Dancers.

This Pow Wow "offers a chance to celebrate our survival," Harris said, "Our people had to endure a lot and we are still here and still strong. It is time for us to celebrate."

*For tickets to the Stony Brook Pow Wow call 632-1340.*

## Simpson Named New English Chair

By PETER GRATTON  
Statesman Editor

In the wake of the resignation of English Chair Lee Edelman last spring that rocked a department already mired by in-fighting, the University has named Philosophy Professor Lorenzo Simpson to take charge as interim chair this fall.

Simpson was named, University President Shirley Strum Kenny said, because of the now public bickering between various factions within the English Department. "It is advantageous to appoint an acting chair," she said, "who is not perceived as part of one faction or another."

Simpson came to the University less than a year ago, taking a position as full professor in the Philosophy Department last fall. Before that, Simpson had six years experience as chair of the Department of Philosophy at the University of Richmond. The appointment of Simpson to head the English Department, Kenny said, is "ideal" because "he is not historically connected to any faction."

The naming of a chair from outside the department, which will place English "in receivership," is not unusual, given the department's problems in coming together, Kenny said. "Other universities have taken this approach in such circumstances. I myself used it very successfully on a number of occasions when I was provost at the University of Maryland at College Park,

### President Kenny Calls the Philosophy Professor an "Ideal" Appointment

and found the departments grateful for the solution." Kenny added, "It was very effective in cooling tempers and providing opportunities for a given department to heal its wounds."

Simpson will have more than faculty in-fighting to deal with when he takes over in the fall. Graduate students in the department have become increasingly demoralized, saying that their future degrees have been watered down as the controversies within the department have gained nation-wide attention.

The controversy began mid-way through the spring when Edelman announced that he was resigning after less than a year on the job, blaming the long standing schism within the department between literary theorists and literature historians. After Edelman's resignation announcement, Kenny suspended the searches for new English faculty that Edelman was to lead into the late spring and early summer. That decision touched off another storm of controversy when Tufts University

Professor Modhumita Roy stepped forward to claim that the University had already offered her a position on the faculty before it had suspended the searches. If Roy's claims are true, English graduate students say, then the integrity of the entire University has been put at risk.

"I feel very little connection to the English department," said Melissa Chinchillo, an English graduate student, "Our department will eventually rebuild itself, but this process has been seriously damaged by what many of us believe to be unethical decision-making."

"It will be difficult," Chinchillo added, "to hire first-rate scholars, who will no doubt be wary of an institution that does not appear to honor its commitments."

Chinchillo and other University students have held several sit-ins at the president's office, appealing for the hiring of Roy. In addition, Michael Sprinker, a professor of comparative studies and Roy's husband, has said he will not be teaching in the fall, taking an unpaid leave, because of his anger over the administration's handling of the incidents.

For her part, Kenny has refused to change her position regarding the hiring of Roy. "The issues in regards to Professor Roy have been misrepresented," Kenny said. "At the time of that decision [to terminate the searches] no formal offer had been made to Dr. Roy."

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## Editorials

# Diversity At Its Best

Stony Brook is a university that boasts of its diversity. For once the University can be held to its words.

Instead of having an ethnic food night, Stony Brook has finally come up with a quality cultural event.

The University deserves applause for the inception of the Stony Brook Pow Wow. With fewer than two percent of the student body Native American, many students, along with community members, do not know enough about the over 500 Native American tribes spread across the United States.

Long Island has a rich variety of Native American culture that still exists today. With its location and facilities, it was a wise move for Stony Brook to take advantage of it.

The weekend festivities provide for an entertaining and educational time for people to learn about Native American culture; music, dance, art and discussion on Native American spiritual beliefs and the European colonial invasion will all take place this weekend.

Performers from all over the United States, Mexico and Canada will attend, hailing from many different tribes. In authentic tribal garb, they will perform traditional dances and rituals.

The proceeds go to benefit much-needed scholarships for Native Americans along with other underrepresented minorities. With 85 percent of the Native American population living below the poverty line, college can sometimes be an

insurmountable option. The University and the Pow Wow committee hope that the event will recruit more Native Americans to the University.

This event is not only educational but is bringing together outside communities. Neighboring communities Stony Brook and Port Jefferson are also getting involved with the Pow Wow festivities, both holding pre-pow wow activities free for the public to enjoy.

Pow Wow chair and creator Scott Harris and the Pow Wow committee should also be recognized for taking initiative and taking the effort to make this possible.

Let us hope that the University will learn from this experience and continue to offer students and the community events that will truly teach diversity.

## "Undemocratic" Practices

By JOY MAHABIR  
Special to the Statesman

Early in the semester, two graduate students were removed from teaching in the Writing Program and placed to work as tutors in the Writing Center because the Writing Program administration was opposed to the political and intellectual beliefs of these graduate students, as reflected in their pedagogy. The political and intellectual discrimination of these graduate students is related to a second event in the English Department that revolves around the non-hiring of Modhumita Roy, a job candidate offered a position in the English Department and then arbitrarily and undemocratically denied the job. These two instances of discrimination reveal a pattern consistent throughout SUNY statewide, as SUNY Trustees and administrations embark upon a mission to oppose and silence intellectual debate and engagement, and in doing so encourage unfair hiring practices to ensure their unprincipled, conservative project.

While the case of the two graduate students, Amrohini Sahay and Kimberly De Fazio has been exposed in campus newspapers, many students are still unaware of the Modhumita Roy case. The problem began when the new chair of the English Department, Lee Edelman, decided to leave Stony Brook for Tufts University after a one year stay. When Edelman resigned, the English Department had just completed a job search to hire three candidates, and offers were already made. The search committee had voted on seven candidates, in case the first set of candidates turned down the offers. During the process, one candidate was hired, another, Modhumita Roy, a scholar in the field of post-colonial literature, was made an offer, and another was scheduled to be interviewed. As soon as Edelman resigned, however, a faction of English faculty members protested that the search be

suspended and Edelman not be allowed to recruit any longer, since his leaving Stony Brook implied a conflict of interest. Before any discussions and decisions could be made, two Long Island newspapers published virulently homophobic attacks on Lee Edelman and queer studies, which had no relation at all to the central issues. In one

### An English Department in Disarray Should Return to Fair Intellectual Principles

article, the president of the University announced that she was stopping the search and canceling all hiring. The president later told graduate students that she did not know that Modhumita Roy was offered a job when she canceled the search. Even so, when she did learn of the case, she still decided not to continue the hiring process.

There seems to be no rational reason why the president is hesitating to hire Roy, despite the arguments made by the undergraduate and graduate students in favor of democracy, diversity, and fair hiring procedures. Several students and faculty members believe that the faction in the English Department against Roy's hiring managed to subvert the process by passing on slanderous information about Roy. Part of the invective against Roy arises from her spousal relationship with Professor Michael Sprinker, a well known Marxist scholar in the comparative literature department and the recipient of the President's Award for Teaching. [Editor's note: Professor Sprinker has announced that he will not accept the award in light of recent events.] The faction opposed to Roy's hiring are also politically and intellectually opposed to Professor Sprinker, but instead of engaging him intellectually, have instead decided to victimize his wife.

In response to the President's decision to rescind the offer, Michael Sprinker stated that he would resign in protest over the undemocratic hiring policies of the university. Graduate students in the English department, appalled by the implications of the President's decision and the loss of faculty, held several protests in the President's office, and also met on separate occasions with the members of the administration. While the dean of the Graduate School, Lawrence Martin, stated that he supports the President's decision, neither Rollin Richmond nor Paul Armstrong have indicated that they are in full agreement with the President, and admit to being swayed by the arguments presented by graduate students in favor of Roy's case. The President has defended her decision with only one reason: she will hire if there is a 90% consensus, and since the 9-7 vote for Roy does not reflect a unanimous vote, she will not rescind the offer. The President believes that such a consensus will stop divisions among faculty in the English Department, not realizing that this 9-7 vote is actually the BEST result for the English department because of what it promises.

Universities are institutions where students learn to think critically, and must therefore be exposed to conflicting and diverse knowledges, and learn how to engage them theoretically. The type of consensus President Kenny is pursuing is one that does not encourage the exchange of ideas, but one that closes intellectual engagement by valuing total agreement without dissent, a sure sign that there is no commitment to democracy. If the faction opposed to Roy are willing to support democracy and the free exchange of intellectual ideas, then they should rethink their reactionary opposition to Roy, and recognize their practices thus far as wrongful interventions in a democratic process they themselves agreed with and participated in, but then damaged and subverted by descending to personal harassment and silly pranks.



# Tennessee Williams Alive on the Net

## Theatre Class Creates On-line Index to Williams' Works

By Laura Fiore  
Statesman Contributor

When complete, a new website, to be created by students in THR 525 (Topics in Theatre) will provide an on-line index of over 70 one act and full length plays written by Tennessee Williams, including both published and unpublished materials.

The website can be accessed at [www.sinc.sunysb.edu/class/thr525](http://www.sinc.sunysb.edu/class/thr525), and it is believed to be the first site to index Williams' works.

This index supplies information for each play including the year it was written, number of characters, setting, plot synopsis, information on original as well as other significant productions, location of original manuscript if unpublished, and more.

This "virtual file" also provides links to other Williams websites and an area known as "Ye Olde Tennessee Williams Curiosity Shoppe," a series of mini-webpages dedicated to other aspects of the playwright's life.

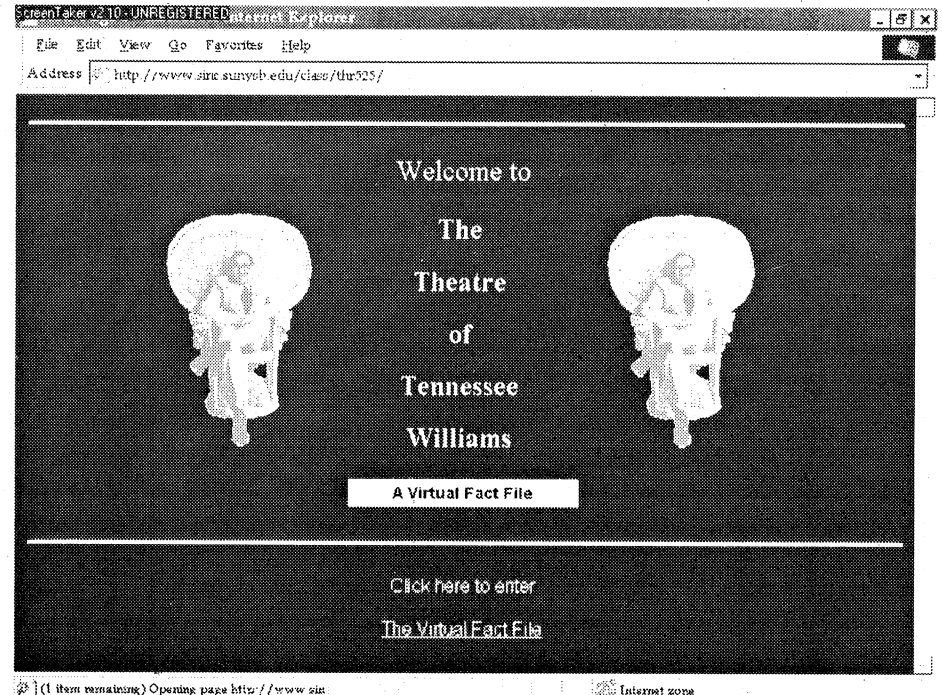
"This class creates a model to think and break outside of the classroom box. It allows the class' hard work to reverberate beyond the walls and share the information with many

people and help shape a community of people with like interests worldwide," said Joe Jeffreys, the instructor for THR 525. Jeffreys, who is a self-described Southern-born Williams buff, officially launched the website this past March in New Orleans at the Tennessee Williams Literary Festival and Scholars Conference, but said the hard part of finding students to help remained. Jeffreys put fliers into all the Theatre, English and Comparative Literature graduate student mailboxes to recruit students.

Jeffreys admits that the challenge of the class may have been a bit daunting, estimating that each of the class' seven students devotes an average of six hours per week on the graduate level class. In addition to reading and researching ten plays apiece and posting information on the class webpage, each student is responsible for creating their own "William's spin-off page" according to their own interest in the man, his life or work.

The only undergraduate in the class, junior theatre major T.J. Fitzgerald, created a web page with photos detailing the life of Williams' longtime companion Frank Merlo.

Students finish the course having acquired many valuable skills, Jeffreys said,



The THR 525 Website

including traditional and non-traditional research techniques and the ability to create and maintain websites.

"It's an interesting course, combining technology with literature," said Dorothy

Bauer, a first year graduate student who investigated Williams' drug use.

Classmate Charlie Bandler agreed. "The best thing [about the class] is it gives you an opportunity to learn about a great writer and also the Internet," he said.

## Perspectives:

# An Archeology Trip to the Bahamas

By ERIN ROSENKING  
Statesman Editor

So you thought the Bahamas was all about crystal blue waters, steel drum Calypso bands and white sand beaches? While this beautiful scenario is part of its identity, a rich history and diverse ecology make the Bahamas a group of islands unique in the world providing a wealth of information for those studying the archaeological and biological sciences.

While it would have been just as easy to book a stay at the Club Med on Nassau or Paradise Island to drink frozen Margaritas and jet ski, yours truly, the *Statesman's* editorial writer/anthropologist snubbed a week of the good life for a month of digging in the dirt under a 92 degree Fahrenheit sun that oozes a 60 percent or higher humidity on San Salvador.

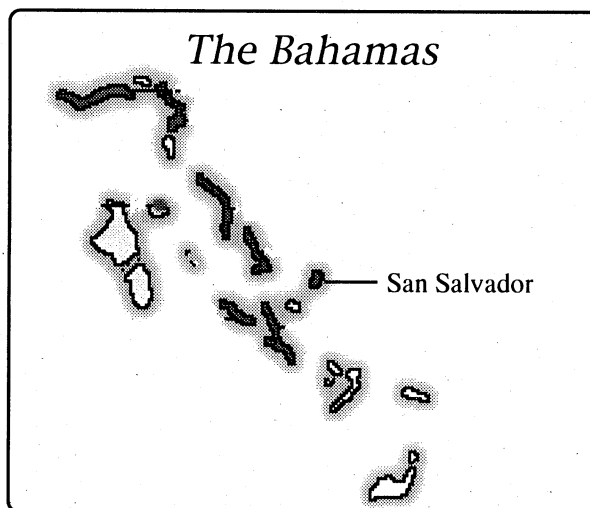
No, not El Salvador, San Salvador, one of the lesser known Bahamian Islands and the first landing spot of Christopher Columbus as he sailed into this so-called "new world." Eventually, this island paradise would be exploited and be wiped of the indigenous Lukki-tiari, also known as the Lucayans. These were the fishermen-agriculturists who inhabited San Salvador before exploration was even a twinkle in the European eye.

Columbus and the British colonizers threatened the existence of the Lukki-tiari, who now left only with traces of their culture and ways of life.

Enter Dr. Perry Gnivecki, his wife Dr. Mary Jane Berman, two professors from Wake Forest University in Winston-Salem, North Carolina, and their trusty group of enthusiastic undergrads (me included) who want to expose the Lucayans to the world.

Twelve students, both graduate and undergraduate, from all over the United States are staying at the Bahamian Field Station, the rundown, unair-conditioned former naval base that has been converted into a mini college campus to house the world's future archaeologists and biologists. Two of the budding archeologists hail from Stony Brook University.

"The housing situation is cramped with all the students here and it is so damn hot but we are learning valuable



techniques while getting a good archaeological education. Hopefully this will help our careers," said Katie Rief, 20 from Wake Forest University.

Currently in their fifteenth summer digging on San Salvador, Gnivecki and Berman hope to excavate a settlement at a site called Pigeon Creek, one of the oldest known sites on the island. Artifacts expected to be unearthed are shells, shell beads, stone tools and pottery fragments.

So what is it like to aid Gnivecki and Berman in their work?

Sure the Bahamas is nice and archaeology is fun and interesting but everything starts to look a little blurry after four hours in the intense sun. Water breaks and sunblock are two key terms out in the field but red shoulders and dehydration headaches run rampant and Gatorade has turned into a commodity as valuable as vintage wine.

As we go to print, no actual digging has yet taken place. However, a survey of the surface to be excavated has already yielded a limestone tool most likely used by the Lucayans to open shells for food, make other tools and to extract raw materials from the environment for building. The tool's discovery was an exciting moment for all of us digging and

with it began the race to find more artifacts.

Anthropology is not as easy as Indiana Jones makes it look. Unfortunately we don't have beautiful men or women or ancient maps to lead us to our sites. Instead we had to clear a path through dense brush with machetes a distance of 104 meters to the site. Then we established a grid system of 14 boxes each one meter square and arranged each digging team in a checkerboard fashion within them. When excavation begins, a careful process of literally peeling dirt away with sharp trowels a few centimeters at a time will hopefully produce artifacts that will increase knowledge about life in pre-Columbian Caribbean society.

As exciting as this sounds, it's not for the weak. Breakfast is at 6:30 a.m., six days a week and arrival to the site is via an open back truck which makes a slap in the face by a palm tree likely and common. Once there, we have to lug heavy buckets of equipment, cumbersome tools and water coolers uphill where we work with little shade. When nature calls, a suitable bush needs to be found - preferably one without thorns.

Then there are the bugs. You think the

Mosquitoes are bad on Long Island decks on sticky August nights? Amplify that by 100 and that's San Salvador's mosquito situation. There are also the "no-see-ums," the flea-like bugs that are hard to see but leave an itchy red welt that you can't miss. You quickly develop a close affection for Deep Woods Off.

What's the attraction, you may ask? Why are we sweating, burning and digging when a Club Med is less than 10 miles away with air conditioning, window screens, and waiters? It is the excitement of being on an area that hasn't felt human feet in centuries. Touching the remnants of a race completely wiped off the face of the earth is sobering and it overwhelms you with a delicious mixture of anger, sadness, fear, responsibility and disbelief. Club Med is just a fantasy. Life is not about shady palm trees and fruity drinks. Stepping out into the sun and feeling the rays of history is a much more enlightening experience. When Club Med's tan lines fade, the knowledge we have unearthed will be with us still.

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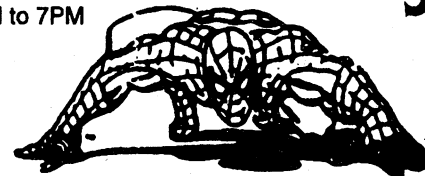
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# Macarchuk Named New Coach

## Sports Analysis

By CLIFFORD MARK  
Statesman Editor

On Thursday the men's basketball team at Stony Brook took a decisive step in preparation for their first NCAA Division I season by hiring a new coach.

The Seawolves are anticipating that last year's Atlantic 10 coach of the year, Nick Macarchuk, will bring his experience to Stony Brook's basketball program.

A native of Norwich, Connecticut, Macarchuk has brought life to many basketball programs in his 22 years of Division I coaching. Macarchuk has accumulated 310 career victories and the Seawolves are hoping to capitalize on his winning magic to ease the transition they are facing.

In five years as an assistant coach with Providence College, Macarchuk made three NCAA appearances with one trip to the Final Four in 1973.

He then found an opportunity to move to another school and take over as a head coach for the first time in his career. As the head coach of Canisius College, Macarchuk provided the program with a much needed facelift. It took him eight years to create a team from the bottom up to make it to the National Invitation Tournament (NIT). It only took him two more years to become the winningest coach in Canisius history with 149.

Nick Macarchuk was spotted next by the struggling University of

Fordham's basketball program which had its first back to back losing seasons in its history. He revived their program and by 1987 Fordham was back into the NCAA Tournament. In 1992 he made it back to the "Dance" again with Fordham. By 1995 Macarchuk helped Fordham's basketball program make an unprecedented move from being in the Non-Scholarship Patriot league to the Atlantic 10 Conference which is one of the best in the country.

The University of Stony Brook found in Macarchuk a basketball coach with Division I experience and was looking to mold another basketball program from the bottom up. Macarchuk was looking for job security and found it with signing a five year contract with the Seawolves. He can also count on the inherent tolerance that a school has to invest in to create a strong foundation when transitioning to Division I ball. Macarchuk has proven in the past that he is one of the best team builders around. He is also time tested and very experienced in the field of building programs.

The Seawolves have opened up their doors and hearts to his experience and expertise. Any improvement on last years 0-7 record against Division I teams will be welcomed. As for the long run we will have to wait and see if he has the connections and support from the University to attract top ranked recruits.



Courtesy of the Fordham University Website

Nick Macarchuk was named the head men's basketball coach.

## "Instinct" Hits Movie Theaters

*Continued from page 8*

Eventually, he discovers that his life, like Powell's before his trips to Rwanda, is all an illusion.

Hopkins, who has over sixty acting credits to his name, once again shows off his acting talents, expressing himself using only grunts and growls in the first quarter of the movie, and then again when he lives with his new found gorilla "family."

Gooding's calm, soothing voice contrasts the anger and violence that surrounds the prison's psychiatric block.

Jon Turteltaub, who has directed the Disney films "Phenomenon" and "Cool Runnings," provided good direction but it was not stellar

throughout. His work really shines during the prison scenes, but is weaker in the scenes featuring Powell's gorilla family. The viewer is never really brought into the movie as a whole in the same way the viewer is drawn into the prison scenes.

Though there are some scenes of intense violence, "Instinct" is by no means an action movie. It is more of an intellectual movie, full of symbolism and an almost surreal interconnectedness.

This movie is worth the \$8.50 ticket for the two-hour show. If your looking for a change from the usual batch of summer action movies, and want a chance to see the world from a different point of view, "Instinct" is recommended drama.

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## Features

## Dave Matthews Band Plays NY

By KAT FULGIERI  
Statesman Editor

Anticipation filled the sold out stadium at a recent show that combined Dave Matthews Band, Santana, and the Roots at Giants Stadium. The event took place on May 25th and 26th, and is logged as the top-grossing act of 1999.

With a crowd composed mainly of college students, the electricity in the air ran high. People shouted to friends they hadn't expected to see in the parking lot. Concertgoers arrived in record numbers by means of limousines and chartered buses.

At the May 26th concert, the first group to perform was the Roots, a rap group that appeared to be too rehearsed, but still managed to turn in a tight and well-received performance. They left the stage and the crowd appeared not to mind. In fact, many attendees sat in the parking lot for the duration of both opening acts, choosing the raucous behavior in the parking lot over the musically talented opening acts.

Santana took to the stage with a bit more of a reaction from those assembled. The music played was nothing new, but it is an indisputable fact that guitarist Carlos Santana is virtually a master level musician.

Disappointing to some was the fact that Santana played to a crowd that wasn't familiar with his music, preventing, it seemed, his legendary long span jamming.

At 9:30p.m. the Dave Matthews Band,

who will appear at the Woodstock Festival on July 24 in Rome, N.Y., emerged from backstage. Full intervals of screaming and cheering did not delay the immediate commencement of music. Almost no one was sitting down in their seat for the remainder of the show.

Thankfully, the administration at Giants Stadium was prepared for a large crowd, setting up a stage that was easy to look at from anywhere in the stadium, and allowing for some phenomenal camera work on the two giant video screens on either side of the stage. Lighting was also excellent, and there were no apparent technical problems with sound during the performance.

Halfway into the Dave Matthews portion of the show, I noted with some sadness that the talented band was playing music chiefly for a crowd of teenagers interested in pop music, and not musical merit. Indeed, though Dave Matthews was performing electrically up until that point, it didn't seem like this large crowd at Giants Stadium was having much of an effect on him. Meter on at least two songs appeared rushed, and though the songs were extended with instrumental periods, the feel of the stadium was not something you would get at, say, a Phish show. But the best was to come.

Dave Matthews stopped playing and took to the mike, thanking (rather sarcastically) his friend and legend Carlos Santana for playing with him. To the sound



Courtesy of the Dave Matthews Band Website

Dave Matthews Band

of loud cheering, Santana came on to the stage with his guitar, and played with the banned for a house-burning rendition of "All Along the Watchtower," an amazing feat both vocally and instrumentally. The camera work remained stellar throughout this segment, and I found it to be the most enjoyable portion of the show, proving that both Dave Matthews and Carlos Santana are capable of sharing the spotlight of stardom for the cause of an

amazing song performance.

The show did not necessarily go downhill from that point, because the energy did not diminish, but I was disappointed in the obviously scripted encore of "Ants Marching." The song is great, and it was played great, but everything about it screamed the end of the show with no chance for squeezing out another song or two. Most left with light hearts, ready for the trek home.

## "Instinct": Not Another Action Flick

By MICHAEL KWAN  
Statesman Editor

With all of the hype surrounding this summer's release of "Star Wars Episode I," many of the usual batch of movies may go largely unnoticed. Among them is "Instinct," which opened a week and a half ago, bringing in \$10.2 million its first weekend.

The movie, inspired by the book "Ishmael," by Daniel Quinn, stars Anthony Hopkins and

Cuba Gooding Jr.

Hopkins is Dr. Ethan Powell, a primatologist who spent years studying the behavior of gorillas in Rwanda, in a Jane Goodhall-esque manner. He befriended a pack of gorillas and eventually lived among them for two years. However, is thrust back into the human world he escaped from when he is forced to kill three Rwandan park rangers. He is convicted and returned to the United States for trial, where he is sent to a prison where violence and brutality rule.

There Powell meets Theo Caulder (Gooding), a psychiatrist who tries to reach through his patients by trying to enter their world. He is sent by his mentor, Dr. Ben Hillard (played by Donald Sutherland), to evaluate whether or not Powell, who has not spoken a word in over two years, is competent to stand trial and to discover the reasons behind Powell's violent behavior.

Secretly, Caulder hopes to write a bestseller about how he got the silent doctor to talk. Eventually he succeeds in getting Powell to speak, but is drawn into Powell's reality while doing so.

Caulder and Powell form an uneasy partnership to cure Powell's apparent insanity, first drawing him out of his voluntary silence, and then rationalizing Powell's violence. And because of Caulder's work, Powell is reunited with Lynn (Maura Tierney), the daughter he lost to further his career. Tierney rounds out the ensemble as the daughter, who is as just as lonely as her estranged father and wants to be part of his life again.

While trying to help Powell, Caulder is thrown into the violence and harshness of the prison and makes his own realizations.

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