

Huang Showcases Photographs and Stories From Kosovo

BY ADAM PECK
Assistant News Editor

A young Romanian girl was transferred to a hospital in Belgrade for a particular surgery in the late 1990's. But upon arriving, she found herself embroiled in the Kosovo Conflict, her life threatened by bombings nearby. Her story might have been lost to the world, but Wen Huang, a Chinese photojournalist, was there to cover the war and captured the girl's face on film.

On Oct. 10th, Huang showcased this photograph and many others to several students and faculty at Stony Brook University. She was the latest guest—and the first photojournalist—in the school of journalism's "My Life As..." lecture

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Renowned Anchor Soledad O'Brien Speaks to Students

BY BRADLEY DONALDSON
Contributing Writer

Speaking with students as part of the School of Journalism's "My Life as..." series, Soledad O'Brien implored students to do what they want to do in life, regardless of others' expectations. "You're not going to listen to other people... decide what life you want to live and just go do it," O'Brien said.

Such was the advice that students and faculty alike acknowledged. "Soledad made it clear that you must be in control of your own destiny... clearly someone with strong drive and ambition," said Marcy McGinnis, director of the Broadcast Journalism program.

O'Brien is widely known for anchoring CNN's "American

Continued on page 3



Photojournalist Wen Huang presents to a large audience.

Lynn Hsieh / SB Statesman

Quick Credits: Profs Speak About Summer-Winter Classes

BY XIAOSU LIU
Contributing Writer

Many incoming freshman are encouraged to utilize their first year by exploring a variety of fields in the hopes of gaining a broader perspective on the world. Theoretically speaking, there is nothing wrong with such advice, its liberating and it sounds fun. However, the real world college experience is a demanding system that forces everyone to focus on "finishing a degree in four years,"

rather than "hanging around exploring interests." In the process of racing toward a degree, could this fast-paced expectation sometimes compromise the quality or distort the purpose of our education? If you are a currently enrolled student and had ever packed your summer or winter vacations with a maximum class schedule or had friends who did so, you would understand the doubts we are having here.

The main incentive for creating summer/winter Sessions was

due to the great demand from students who wanted to obtain their degree on time. According to Dr. Richard J. Gatteau, director of the academic & pre-professional advising center, "Other colleges and universities were offering successful winter sessions, so Stony Brook's winter/summer session was an opportunity to provide general education and major classes for our own, as well as visiting students."

Continued on page 5

Shortage at SB's Nursing School

BY JESSE COZZETTI
Contributing Writer

The Stony Brook University School of Nursing program is currently facing a shortage of faculty despite accepting fewer than 5 percent of its applicants. A statewide shortage of nurses has resulted in a crisis among many nursing schools, including those from SUNY.

Over 600 people applied to both the 1st and 2nd year basic baccalaureate programs for this year and only 25 were accepted. "This is a nationwide phenomenon," the nursing schools' Dean of Student Affairs Kathleen Bratby said, "There are so many qualified applicants."

In 2006, the American Association of Colleges of Nursing reported that more than 32,000 qualified applicants were turned away from nursing programs because of the shortage of nurse educators and the need for nurses is severe. According to the Bureau of Labor statistics in the year 2000, N.Y. had only 89 percent of the nurses it needed; they estimate that N.Y. will have a shortage of 17,000 nurses by 2010. That is 8.5 percent of New York's total of 199,834 Registered Nurses.

According to the Department of Labor, registered nurses constitute the largest healthcare occupation with 2.4 million jobs. The department projects that nurses will create the 2nd largest number of new jobs among all occupations by the year 2014. It estimates that there will be a need for 1.2 million new and replacement nurses in the U.S. in seven years.

The New York Times reported in February 2007 that the budget President George HW Bush proposed included cuts in spending to train young doctors, cuts that would hit N.Y. especially hard. On top of that, Gov. Eliot Spitzer proposed significant healthcare cuts of his own. The combined reductions would total more than 4 percent of N.Y. hospitals' total incomes—well over \$1 billion a year.

Spitzer's proposed spending increases overall exceeded former Gov. George E. Pataki's proposal in

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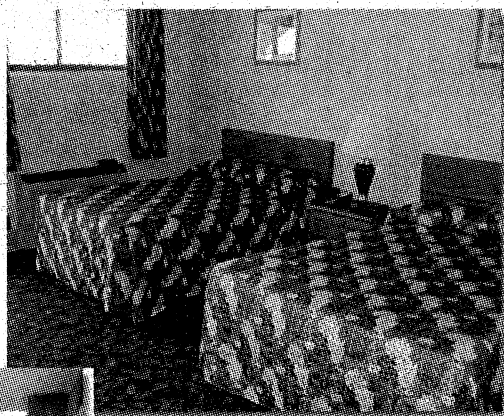
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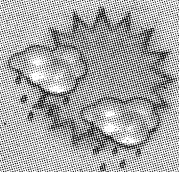
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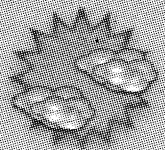
Oct 11 - Oct. 17



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High 67/Low 54
Showers



Friday:
High 59/Low 45
Showers / Wind



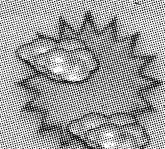
Saturday:
High 58/Low 46
Partly Cloudy



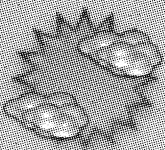
Sunday:
High 59/Low 47
Mostly Sunny



Monday:
High 61/Low 45
Partly Cloudy



Tuesday:
High 60/Low 47
Partly Cloudy



Wednesday:
High 60/Low 51
Partly Cloudy

Courtesy of
weather.com

SB Nursing School Facing Crisis

Continued from page 1

his executive budget a year ago, which was just over 4 percent of the total budget. Dealing just with the state's spending of its own money, not federal aid, the governor is proposing to increase total state spending 7.8 percent, to \$83.6 billion, or about three times the rate of inflation projected for the state.

Sen. Kenneth A. LaValle, chairman of the Senate Higher Education Committee, charged the Nursing Shortage Committee to study and recommend specific proposals to help alleviate the nursing shortage. LaValle noted one of the biggest problems would be obtaining the "necessary dollars" needed for changes.

SBU Clinical Associate Professor Nicole Rouhana, who is an adjunct professor with Binghamton University, said other state nursing schools face the same problem, "SUNY Binghamton's Decker School of Nursing received 1200 applicants and only 40 students were accepted," Rouhana said.

Sen. Hillary Rodham Clinton visited the Decker school on July 16 to reintroduce her Nursing Education and Quality of Health Care Act, which aims to increase the nurse workforce in rural areas and expand nursing faculty.

This is just one bill of many that aim to address the problem. Members of the 110th Congress, which took office January 1st, had introduced 6,973 bills, resolutions and amendments; as of June 12, 33 of those bills have become law. With the exception of the appropriations bill, none of the nursing bills passed into law.

The House and Senate subcommittees on Labor, Health and Human Services and Education Appropriations subcommittees have produced funding bills that would increase funding for the federal Title VIII Nursing Workforce Development programs. The House bill would increase funding by \$16 million; the Senate is \$20 million. This would bring the 2008 funding to \$169.7 million.

While the House and Senate have a lot of work to finish these bills, they contrast with the president's proposal to cut 2008 funding for nursing by \$40 million. The president has threatened to veto any legislation that will spend more on domestic health and education than the president prefers.

"Without professors, there can't be a class; without a class, there aren't any nurses; and without any nurses, there's a big hole in the healthcare provider system," said nursing student Sofia Reyes. Reyes claims, "When it comes to funding, we need it to go to nursing education. After all, we make up a majority of the health care field."

From the Perspective of Soledad O'Brien: How One Journalist Entered the Field

Continued from page 1

Morning," but left the show in April 2007. She is also known for her coverage of Hurricane Katrina and the aftermath in New Orleans as well as the tsunami devastation in Thailand. O'Brien also received an Emmy Award for her role as host of the Discovery Channel's "The Know Zone" and has recently received an award named after herself.

Currently, she hosts CNN's "CNN Special Investigations Unit."

During her presentation, O'Brien spoke with a certain level of candor and energy. She highlighted many of the steps she had to take to get to where she is today. She began her career as an associate producer and news writer at WBZ-TV in Boston. Afterwards, she joined NBC News in 1991 and worked as a field producer.

Later, O'Brien went to San Francisco to work at KRON as a reporter and bureau chief. O'Brien said she took this job for just \$30,000 per year even though the average reporters pay was more than twice that amount. It was at KRON that she said she had her worst live TV experience. In her words, it was "a bad, bad, bad experience"

When she left KRON, she went on to work for MSNBC for one year then went to NBC where she anchored Weekend Today in 1999.

On anchoring Weekend Today, O'Brien said she was "troubled" that people were viewing her as "cute" instead of "intelligent." This was one reason she preferred anchoring American Morning, because she could do her "homework."

This one of the problems that she had finding jobs as a journalist: being a woman. She recalled trying to get one job where the chief shouted, "we have too many women... get me a man!"

Sex was only one issue.

O'Brien also faced some obstacles that were based on her being biracial. O'Brien's father was a white, Irish man and her mother was a black woman from

Cuba. She told the audience that once when she was applying for another job, the chief told her that she was "not black enough" to be hired. She did not let this deter her however.

These things only motivated her to do better and she advised any woman who wanted to be a journalist "to take control, because people will tell you what and what not to do."

At the end of the presentation O'Brien took questions from the audience. One student asked how she felt about the news media being trusted less. O'Brien replied, "I don't think it's a bad thing... it's a good thing that they ask questions." She explained that this kind of thing made people better news consumers.

When asked about her self-titled award, O'Brien said it was really flattering. She explained that it is presented to professional journalists who have spent a long time in the field and who have done really exceptional work. She also commented however, "who has a sculpture of their own head in their apartment? It's kinda' freakish, kinda'."

All in all, Soledad O'Brien's lecture was "inspiring," as Barbara Selvin, an associate professor of Journalism put it. "She worked her way up... even though she's so beautiful and so smart... she really paid her dues."

Emmanuella Duroska, a journalism student, said, "Tonight was a complete shocker. I thought that this thing would put me right to sleep... surprising enough I was wrong about both."

The "My Life as..." series is expected to continue with more renowned, professional journalists coming to speak with students from Stony Brook. Elizabeth Bass, a journalism instructor, said that the series "provides a window into the thinking of journalists who range widely in their experiences, interests and points of view... having access to such an array of distinguished journalists is a rare opportunity."

Police Blotter

Oct. 3 - Oct. 8

Serious Accident at the Life Sciences

Around 4:45PM on October 3rd, a motor vehicle accident occurred on Circle Rd near the Life Sciences parking lot. One passenger was transported to the university hospital by Stony Brook volunteer ambulance corps.

Car Accident at Dental School

A separate car accident occurred on the 3rd around 9:00PM at the Dental School parking lot. A sign was knocked down and two court summons were issued.

Minor Car Accident at Union

Around 11:00AM on the 4th, a car accident occurred at the Union parking lot. The accident was minor and no injuries were reported.

Suspicious Person

A suspicious person was found in the basement of the Physics building around 6:00PM. The person was using a classroom without authorization, though was gone on police arrival.

Fight

Around 11:19PM on the 4th a fight broke out on the second floor of Hamilton College. Multiple windows were broken.

Animals

Two animals were found in a Whitman dorm room around 10:15PM on the 6th. One referral was given to the owner of the animals.

Owls

Around 11:00AM on the 7th an owl was found stuck in netting in the South Parking lot. Animal control was called and the owl was rescued.

COMPILED BY BEN HAYASHI

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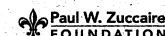
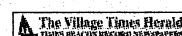
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Photojournalist Speaks to J-School Students and Faculty

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series.

Huang works for the Xinhua News Agency in China, one of the largest news agencies in the world with over 40,000 employees operating in 110 offices worldwide.

From March 1997 to May 1999, Huang was embedded in Yugoslavia to cover the Kosovo conflict. She spoke mostly of the experience she gained in covering a war. "When you see human suffering, you will never be a simple observer," Huang said. "The uncertainty of the surroundings during war time is scary," she confessed.

Huang also spoke of what it takes to be a photojournalist. A journalist's job is "not to become a member of [the culture]," she said, "but to be fair to them."

At the start of the Kosovo War, Huang and other reporters from Xinhua were the only journalists to remain in the city of Pristina after the first round of bombings began. The photographs she displayed were mostly depictions of the hardships faced by the people of Kosovo and the destruction of buildings and life as usual.

Huang's photographs from her time in the Balkans have all been published, she says, mostly in China through the Xinhua news wire. But some have been widely circulated and published in other countries, including here in the US

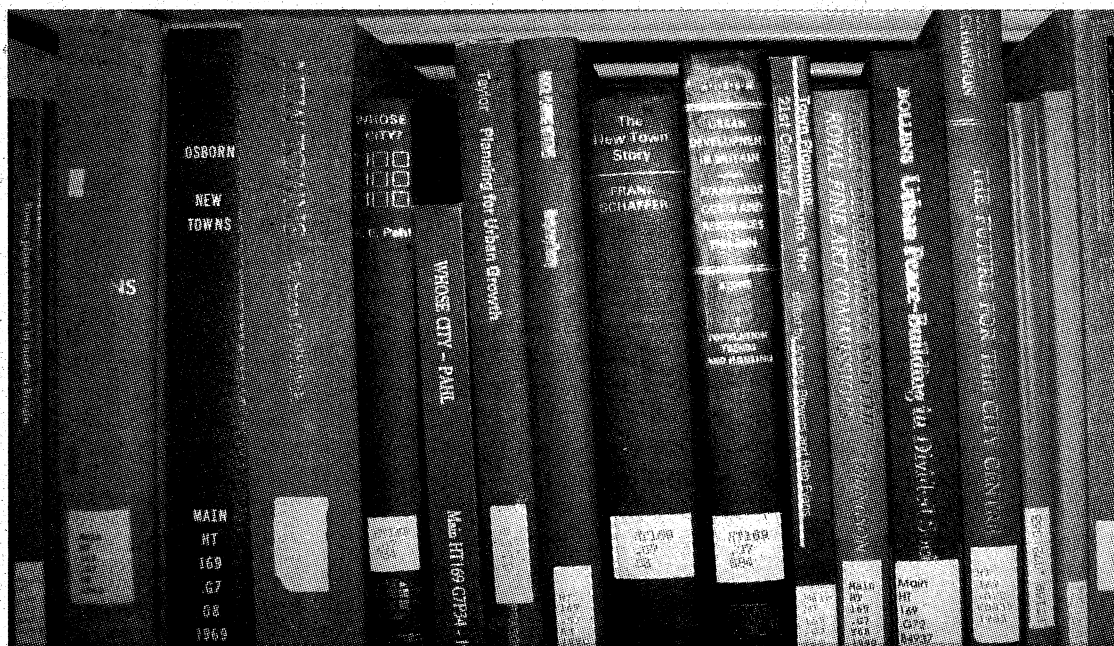
in Time Magazine.

"It was my big dream to be published in Time Magazine," recalled Huang. But when Time published a photograph of her friend who had been killed in a NATO bombing, Huang said that she "didn't think it would be in [those] circumstances."

The bombing, in May 1998, changed her view of the United States for a long time, she said. "In the Chinese language, we interpret the United States...in a very beautiful way," she said, referring to the direct translation of the word "America" into Chinese. "I had a lot of good impressions of [the United States]." But after the bombing, which killed three Chinese journalists including a friend, she "couldn't understand why a country like the US would do this to [her] colleagues."

She was awarded a scholarship from the Knight Foundation in 2002 however, and after she studied at Stanford University for a year, she said her opinion of the United States and Americans improved. "It's such a precious way to get to know a place" she said, "instead of listening to what other people are saying."

Huang has been a photojournalist for 16 years. Most of that time was spent in Beijing, interrupted by a two year period when she was based in Germany as well as her time in the Balkans.



Books, books and more books. Students study throughout the year at SB.

Suraj Rambhia / SB Statesman

In-Depth Look at SB's Summer/Winter Sessions

Continued from page 1

For the winter session, Stony Brook promises six credits in three weeks. Although this option is embraced by many a harried student, others question whether summer and winter classes actually reach the goal of not only getting the information to the students, but also giving them enough time to digest and absorb the knowledge. Can a class that normally takes three and half months to finish be taught in as short as three weeks and still maintain its standards?

Despite that summer/winter sessions are generally considered to be optional "off" semesters, nevertheless, when circumstances call for them, they became a necessary alternative to alleviate the over-crowding of the most requested courses. The department of Chemistry, for example, is suffering particularly hard from a staff shortage and the disproportionate growth in the number of students taking classes such as general chemistry and organic chemistry.

With the school experiencing a steady growth of enrollment every year, the increased number of students did not bring about an equal amount of pressure for all the departments. Overall, there are more students declaring majors in chemistry, biology and all the popular pre-med disciplines which all require the above chemistry courses. The supply of chemistry professors is simply not meeting the exploding demand.

Professor and chairman of the Chemistry department Benjamin Hsiao and Professor Andreas Mayr, both stated concerns based on their reason of utilizing summer/winter Sessions.

According to the Chemistry department, "we realize that the school

is aware of the problems and they are certainly making efforts toward solving them...but everything gets stretched in the department, staff, equipments, and class space for lecture and lab. We do not offer the lecture portion of classes during the summer/winter sessions because it requires time for those materials to get comprehended and retained in students...but lab sessions are definitely suitable to be taught intensively. However, the winter sessions have proven to be especially a challenge."

To demonstrate the situation about not being able to allocate sufficient resources for the most needed departments, Professor Hsiao used a vivid example where he asked "just imagine, all the students who have taken my class knew, I have five children, one girl and four boys, and if all of them are screaming at me 'I am hungry!' how was I suppose to know which one is the hungriest?"

There is a cry for priority here. The sense of urgency to meet the demands from our system leaves both educators and students with few better choices.

Whether a course will be successfully completed is highly dependent on the nature of the materials and the course type, this is the one consensus on the quality of condensed classes between the school administrators, students and professors.

"The quality of the summer and winter session classes is not compromised by its shorter timeframe. The total contact and teaching hours are exactly the same as in a traditional semester. Certainly, some classes do not lend themselves to being taught in a 3 or 6-week timeframe; but others can be taught quite effectively in that concentrated period," Dr. Gatteau said.

Yang Zhao, a sophomore, com-

mented that besides feeling kind of lonely since all his friends were away during the summer, "I had to do a lot more work every day for the two classes I had, Business 110 and 210, because I was extra arduous, I do not think I learned less. Also, the pre-requisite requirements for summer classes were not as strictly reinforced, and I had more freedom in choosing classes."

When asked about why JRN 210: News II: Beat Reporting did not work out well, Professor Barbara Selvin, who had just become the first full-time professor in the School of Journalism in January 2007 and also had taught two lecture classes and internship programs during the past summer, explained "the nature of the course, which requires intensive practicing and familiarizing on the students' part, was not well-suited for the shortened sessions. Practice takes time, and that was exactly what the summer session lacked. We had to cut down some of the materials, but we did more in-depth discussions on some other." Despite the unsatisfying tryout with some of the classes, Selvin still believes that the condensed sessions are good alternatives, "it really depends on which specific class we are talking about."

Mr. Weixin Guo, Ph.D student and instructor from the department of Mathematics also agreed, saying "The time span is quite appropriate for the course MAT 127: Calculus C. I think generally all the math courses fit into a summer schedule; the only difference is that the students have to be more concentrated on their work...students are better prepared compared to a regular section. For those who learn faster or work harder or have a better foundation, these sections are suitable. It is also a meaningful way for students to spend their long vacations."

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This project has been supported by the Australian and Queensland Governments through Arts Queensland, Department of Education, Training and the Arts, as part of the Visual Arts and Craft Strategy; and the Queensland Indigenous Arts Marketing and Export Agency (QIAMEA), Department of the Premier and Cabinet. Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employee.

Top: Tourism NT; Above: Samantha Hobson, Bust 'Im Up Again, 2001



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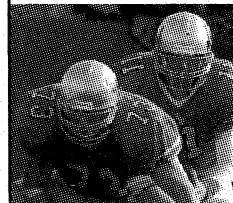
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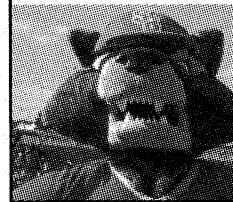
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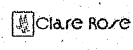
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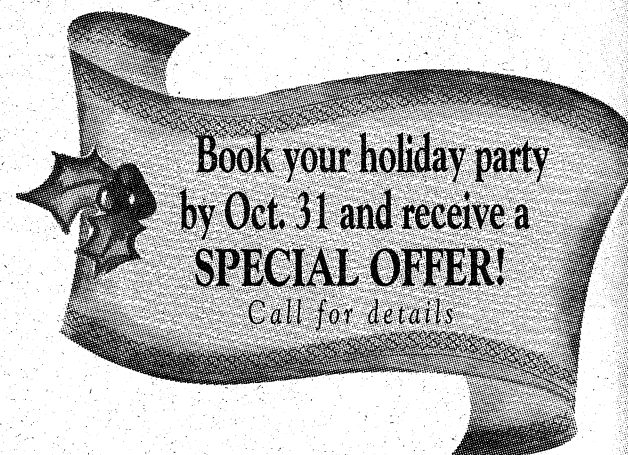
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Herb Crusted Atlantic Salmon

Bowtie Pasta with Shrimp and Chicken

Stuffed Chicken Florentine wrapped in Puff Pastry

Breast of Free Range Chicken

Roast Pork Loin Saltimbucca

Yankee Pot Roast,

Sliced Black Angus Steak, Mushroom Bordelaise Sauce

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Herb Crusted Atlantic Salmon, Lemon Chardonnay Sauce

Bowtie Pasta with Shrimp and Chicken

Stuffed Chicken Florentine wrapped in Puff Pastry

Breast of Free Range Chicken

Roast Pork Loin Saltimbucca

Land & Sea ~ Grilled Tournedos of Beef & Jumbo Shrimp

Yankee Pot Roast

Sliced Black Angus Steak, Mushroom Bordelaise Sauce

Roast Prime Ribs of Beef, Natural Juices

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Main Course - Select Three

(includes Chef's Selection of Vegetable & Potato,

Fresh Baked Dinner Rolls with Country Butter)

Panko Crusted Chilean Sea Bass

Herb Crusted Atlantic Salmon

Bowtie Pasta with Shrimp and Chicken

Stuffed Chicken Florentine wrapped in Puff Pastry

Breast of Free Range Chicken

Roast Pork Loin Saltimbucca

Land & Sea ~ Grilled Tournedos of Beef & Jumbo Shrimp

Yankee Pot Roast

Sliced Black Angus Steak, Mushroom Bordelaise Sauce

Roast Prime Ribs of Beef, Natural Juices

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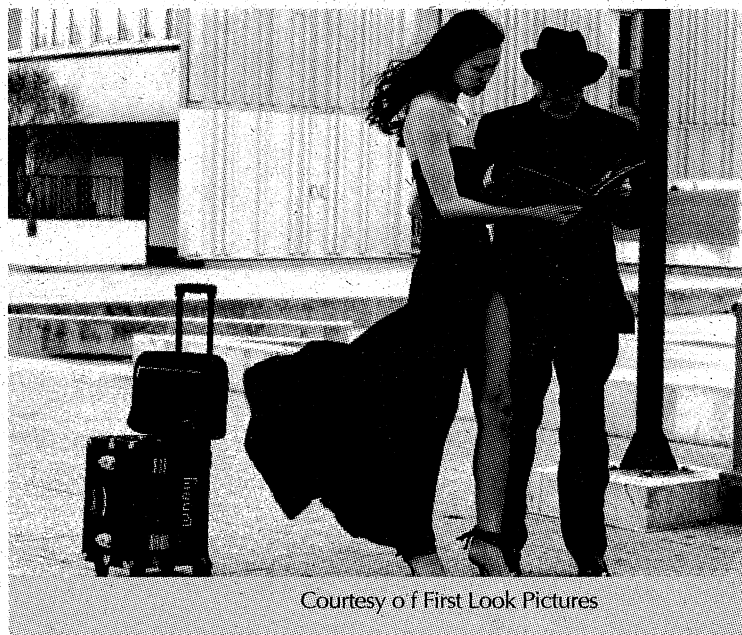
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Staller Style:

Paris, Je T'aime: I Love Paris



Courtesy of First Look Pictures

BY ULA LUKSZO
Contributing Writer

If you don't love Paris yet, "Paris, Je T'aime" will give you 18 reasons to start.

Formally arranged along the idea of filming one vignette within each of the 20 distinct "arrondissements" of Paris (only 18 made the cut), the five-minute shorts are emotionally and thematically centered around the idea of love in Paris (the title means "Paris, I love you").

Notable directors from all around the world — among them Gus Van Sant, Wes Craven, Alfonso Cuarón, Tom Tykwer, the Coen Brothers, and Gérard Depardieu — came together to make vignettes filmed on-location in Paris that, whether planned this way or not, ended up representing the many facets of life there and the many reasons why foreigners and Parisians alike love (and hate) the city.

"The stories depict Parisians, visitors, tourists, foreigners and immigrants as they make their way through the city of light and experience grief, anger, frustration, joy, sadness, hope and love, love, love!"

A lonely man sitting in his car helps a woman up off the sidewalk after she faints, creating a bond between the two solitary Parisians. A young French teen befriends a young woman in a hijab and rises above the coarseness of his friends. An American actress (played by Maggie Gyllenhaal) gets called on by her drug dealer while at a party for the costume drama she's filming. A young woman from South America (played by Catalina Sandino Moreno of "Maria Full of Grace") gets up at the crack of dawn to take three trains to her job as a nanny while her own child stays at a dumpy day care. A desperate mother (Juliette Binoche) searches for her dead child on the deserted streets of Place des Victoires, and an American woman describes in heavily-accented French her solitary awakening in Paris.

Though at times widely disparate, this pastiche of styles and stories warms the heart,

stimulates the brain, and will make you want to run to the study abroad office immediately to spend your next semester in France.

On the other hand, the panoply of talent that unfolds on the screen in the form of skilled directors and acclaimed actors will have you wondering why you are not a theater or film major.

Other notable performances worth mentioning include that of a struggling American actress, played by Natalie Portman, who has a relationship with a blind young man; Rufus Sewell ("The Holiday") and Emily Mortimer ("Matchpoint"), as tourists who argue and make up over Oscar Wilde's grave; Steve Buscemi ("The Interview") as the unwitting tourist who accidentally provokes the malevolence of a young French punk and his girlfriend, leaving him at the end surrounded by scattered postcards of the Mona Lisa that he has just bought at the Louvre; and Gena Rowlands ("The Notebook") as a woman meeting with her soon-to-be-ex-husband for a last glass of wine in a Parisian cafe.

These are only some of the many characters into whose lives we get to peek voyeuristically without judgment, without discrimination. With each story, a layer of mystery, beauty and reality is both added and peeled away, simultaneously revealing and obscuring, reminding us that a city as sprawling, complicated and irreducible as Paris can never be entirely summed up.

Some stories could happen anywhere, while some are intimately connected to life in Paris and would be impossible without the Eiffel Tower glowing in the background. All of them contain a sense of magic that the world imagination inevitably associates with Paris.

Whether light-hearted or serious, whether characters are kissing the grave of Oscar Wilde or kissing vampires, we can sense each director's love for the project itself, for "Paris, Je T'aime." The film as a whole is a stirring, funny, and ultimately fulfilling portrait of and dedication to the city of love.

"Away From Her"



Courtesy of Capri Releasing Inc.

BY ERIN WIRTH
Contributing Writer

"Away From Her," directed by Sarah Polley, could easily be categorized as one of the most heart-wrenching and poignant films of this year. Polley gives her viewers an almost too-realistic and aching glimpse into the world of an elderly couple whose lives are wrenched apart when Fiona (Julie Christie) is confronted with Alzheimer's disease.

It all starts out innocently enough: a misplaced frying pan, a vague absent-mindedness and fumbling for everyday words, that first alerts Fiona's husband Grant (Olympia Dukakis) that something is going terribly wrong.

Fiona herself sums it up succinctly, when she jokes rather half-heartedly that, "I think I may be beginning to disappear." A somewhat chilling statement that foreshadows Fiona's eventual succumbing to the disease, as her memory slowly ebbs away. Memories that unfortunately, must include that of her 44-year-old marriage to her husband.

And in fact, it is Fiona and Grant's marriage that Polley truly fixates on in the film. Once confronted with Alzheimer's disease breathing down her neck, both Fiona and Grant must grapple with ghosts of the past and at the same time, steel themselves for the inevitable loss they will encounter in the future.

Christie is phenomenal as Fiona and calls to mind the old saying "grace under fire," for Fiona is truly the epitome of grace.

From her lively blue eyes, and cascade

of gray hair, to the courageous and almost heroic way she acknowledges and faces her disease, Christie embodies Fiona with a quiet dignity and determination that makes her eventual downfall all the more tragic.

To see such a vibrant and vivacious woman in the beginning of the film and to contrast it with the woman Fiona becomes in the end of the film is heart-breaking to the audience, and even more so, to her husband.

Grant must watch helplessly as his wife grows more and more estranged from him, until one day, she no longer remembers him at all, and is surprised and curious at the fact that he comes back day after day to visit her. It is saddening to watch Fiona greet her husband with mild bewilderment and never the anticipated kiss hello, saying simply, "You're a very persistent man."

Dukakis also deserves commendation for his fine acting. He infuses the role of Grant with a sort of desperate and chivalrous air. It is almost as if Grant knows that he didn't always appreciate his wife in the past and is now trying desperately to make things right with her before she slips away from him completely.

"Away From Her" is a remarkable film, most notably for Polley's ability to effortlessly weave the life lessons of love and loss throughout. At the same time Polley visibly shows the audience what true love really is — that is, the ability to stick by someone when you could have just as easily left and forsaken them, and above all else, to put someone else's happiness before your own.

REEL DEAL

NIGHT AT THE MUSEUM



Courtesy of 20th Century Fox

By AMANDA SHAPIRO
Staff Writer

"Night at the Museum" was released Dec. 17, 2006, made over \$42 million, and is still playing in theaters, specifically the IMAX Dome at the Cradle of Aviation Museum. Except for the fifth Harry Potter film, it is the only non-science movie that has played on their screen.

The Natural Museum of History in NYC is one of the best in the world and is host to countless visitors every year. It has been featured in over a dozen films, TV shows, and music videos. It is most recognized for its dioramas,

anderthals.

"Night at the Museum" has a great ensemble cast. Ben Stiller as Larry, the new security guard hired by three retiring guards, played by Dick van Dyke, Mickey Rooney, and Bill Cobbs. Owen Wilson as Jedediah Smith. And Robin Williams as Teddy Roosevelt, without his usual annoying antics.

Other actors include Paul Rudd, and Brad Garrett as the Easter Island Head voice. There are many references to the actors' previous works like "Mary Poppins," "Dodgeball," and "Aladdin."

The dialogue between Larry and his son can be sappy, but it strengthens the tone's innocence.

"'Night at the Museum' has the longest running theatrical screening of the year and should not be missed on IMAX while the opportunity is still available."

the squid and the whale, the totem poles, and especially the T-Rex in the lobby.

"Night at the Museum" is a kid's fantasy imagining what happens at night in a museum when the people are gone and the doors are locked. Because of a curse, everything wakes up at night and returns to its positions at sunrise.

The T-Rex plays fetch. President Teddy Roosevelt stares at Sacagawea. Figurine-sized Jedediah Smith battles the Roman emperor Octavius. Other characters include Attila the Hun, Christopher Columbus, Lewis and Clark, the Vikings, and Ne-

Much of the film's humor is slapstick—for example, Larry fighting with a monkey to get back his keys until they slap each other's cheeks sore.

Every kid movie needs a villain to despise. In this case, it is the three old guards who want to steal the museum's treasure to get back their physical youth; though their behavior is already childish.

"Night at the Museum" has the longest running theatrical screening of the year and should not be missed on IMAX while the opportunity is still available. The film's sequel is expected for 2009, entitled "Another Night."

RADIOHEAD:

THE REVOLUTION

By MAUREEN HINE
Assistant A&E Editor

"Immerse your soul in love" because it's finally here!

After four long years of anticipation, Radiohead fans can finally have another taste of the glitch, guitar rock that they have been aching for since the 2003 release of "Hail to the Thief."

Most hardcore Radiohead fans, or just music fanatics in general, may already know that as of Oct. 10, Radiohead's latest CD, "In Rainbows," can be purchased on-

free, only this time you can rest your paranoid head because it's legal. Or you can scrounge up a little dignity and pay as little as \$5.00 to show your appreciation for the band's work.

The second form being offered is a disc box set, which includes the "In Rainbows" album featuring eight bonus tracks, two 12" heavy-weight vinyl records complete with lyric booklets, digital photos and artwork.

Unfortunately, Radiohead hasn't completely lost their mind. The disc box set, which will be

nounced that, as free agents, they too will be releasing their CDs as digital downloads using the donation payment method.

An increase in digital downloads means that record labels are now faced with the challenge of having to compete with reputable bands like Radiohead and Oasis, who can afford to take a risk by potentially offering their CD to the public for free.

If all else fails, bands like Radiohead, with a strong fan base, will still be able to make money through merchandise sales and



Capitol Records

line as a digital download through www.inrainbows.com. The cost? Whatever you desire.

No, really. It's up to you. Radiohead, who have recently left their record label, are exploring their options as a free agent and we, the fans, are reaping the benefits.

On Oct. 1, Radiohead finally put an end to the tantalizing rumors by announcing that they would release their seventh LP, "In Rainbows," featuring a collection of songs the band has already played during their 2006 tour.

The CD is now available in three different forms. The first being a digital MP3 download where you have the choice to pay tribute to Radiohead however you like. You can choose to go the cheap route and download the CD for

mailed to all prepaid customers around Dec. 3, is priced at \$80.

Lastly, it is rumored that "In Rainbows" will hit music stores sometime in 2008. It's not just the fans that Radiohead has in a frenzy over this crazy, yet ingenious album release.

People everywhere are buzzing over what this means for the future of the music industry. One of the main questions now lingering over record labels nationwide, seems to be that with one of the best rock bands out there practically giving away their music, who will ever go back to paying \$20 for a CD?

To add to the stress of declining sales in the music industry, other bands without record labels are following in Radiohead's footsteps. Oasis, Jemiroquai, Charlatans UK and Nine Inch Nails have all an-

concert tickets. This poses a threat to record labels trying to sign and promote new artists because most people are not willing to pay for music by artists they don't know, especially when they are given the choice to pay nothing at all.

This leads us right back into the current problem with the music industry today. If music is available for free, why pay for it? Radiohead has not yet released the number of fans who have ordered the CD through digital download, but with the heavy traffic on their website, it's safe to say their plan did not backfire. As for now, while analysts wait in agony to find out whether Radiohead's move was genius or pure insanity, fans will just have to be content with the fact that "Nude" has finally been released.



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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sycolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

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Taking a Summer Class? Read This.

By SURAJ RAMBHIA
Editor-in-Chief

While summer and winter session classes do allow students to fill course requirements, it seems that individual departments need to be very careful when allowing courses offered in a shortened period of time. While certain courses like Organic Lab are needed to accommodate high demand for certain classes, we do need to understand that taking a class during a 3 or 6 week period is very different from taking classes during the regular semester in 16 weeks.

Our own sports editor, Shonto Olander, is an English major with a focus in American Literature. He has taken many courses during the summer time, and has told me of the relative ease of the coursework offered during the summer. I've taken a core class for my own Biomedical Engineering major, Engineering Dynamics (MEC262) and I know that professors can't cover as much information during a shortened time frame. In the case of certain English classes, no one can really

tell if you read fewer works by Henry James or not. However, with certain mathematics and engineering courses, less material, even a little bit less, is just not good.

I know Professor Purwar in MEC262 this past summer was saying that summer courses, especially for a fundamental engineering topic like Dynamics, are just too much for students to handle. As good as Professor Purwar was, I am sure I could have learned better if I had taken the MEC262 during the regular semester.

Many other students take summer classes, from my knowledge, as a means of avoiding certain stickler professors during the fall or spring semesters. BIO203, taught by Professor John Cabot during the spring semester, for example, is much easier if taken during the summer. Anyone who has taken BIO203 can corroborate my statements here. Also, the curves for certain classes are much more favorable for summer courses. A generally weaker crowd of students (except for courses

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Town Hall Meeting for New USG Constitution, Oct. 17 and My Idea for Weekly SAC Updates

By SURAJ RAMBHIA
Editor-in-Chief

Before I start, I would like to say that USG is holding its very own Town Hall Meeting to educate the student body about the changes proposed to the USG Constitution. As stated in a comment on our website by USG President Joseph Antonelli, part of the reason for these changes is to make USG a more efficient organization. I hope that all students will make it their business to go and learn about the changes being proposed. Students can then make their own educated decision when the voting begins. I am glad to say that USG is making some positive moves by reaching out to the student body.

My only criticism is that the Town Hall Meeting is set for only October 17. I think there

could have been several Town Hall Meetings if there was better planning on the part of USG. I suppose I'll take what I can get.

While I am pleased to see that USG is making some effort to reach out to the students, I want to make it clear that this is only the first step in increasing student awareness of USG. As stated in previous commentaries, we need to be informed about the issues that pertain to our own quality of life on campus. The students at USG, especially those students on the Executive Council, should be the catalysts for such changes to occur. More student-USG interaction will create more competition for spots on the USG senate, and subsequently, more competition for spots on the Executive Council. Hopefully,

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Is USG Just a Piggybank?

By JONATHON HIRST
USG VP for Student Life

Oh USG, where have you gone? It seems as of late that we have more critics than we've ever had, yet most of these critics offer no solutions of their own. It seems as if the student body in general thinks of USG as more of a piggy bank than an actual student advocacy group. The first month of the fall semester has been consumed by club leaders infuriated by our off-campus policy. While I believe that there are credible arguments on both sides of the debate, the burning fact remains that all we've seen is as a piggy bank. One club president went so far as to say that that was our primary job, to disperse the student activity fee. I beg to differ. Our current constitution has absolutely nothing in the preamble that even remotely talks about the dispersion of the activity fee. Yes it mentions "to create programs and services for the benefit of the all of the members of the campus community," but does that mean with money? I could quote the whole preamble or other parts of the constitution or laws, as some of USG's former senators love to do, but we'll just leave it at that.

The new constitution that is being presented is a way in which the student government can be begin to work more efficiently as a student advocacy group. For those of you out there chastising us and "leaving a bitter taste in your mouth", do you actually know what we do? Do you know that the President is part of the Executive Committee of the University Senate? Did you know that he, along with a resident and a commuter sit on the FSA board of directors? Do you know that a student life council was created to address student issues? To coordinate University senate committee appointments and have meetings, that your beat reporters were invited to on numerous occasions and not show up, to discuss student life issues. I know that we've been critical of your paper and your reporting in the past, but that was over journalistic integrity,

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RE: Shapiro and Grogan Should Be Punished

To the Editor:

This is a letter of apology to Senator Kyle Grogan for not conducting a thorough investigation into my opinion piece, in which I wrongly wrote that he knew about Executive Vice President Shapiro's violation and did not share this information with the Senate or the club. I was wrong. After speaking with Grogan, I learned that he did not know about the violation in the first place, nor did the rest of the Executive Board of the College Republicans. According to Grogan, Shapiro had approached him about his potential resignation, but not in the context of the conflict of interests violation. I was completely mistaken in my understanding of these events because my investigation was not thorough and did not involve a direct questioning of either Shapiro or Grogan.

This aspect of my opinion piece had been based on his letter of resignation where he wrote, "It only came to my attention at the start of this semester that USG law prevents me from being both President of a club and the USG Executive Vice President. My initial desire was to resign from CRs, but Vice President Kyle Grogan informed me that he was not comfortable at that time remaining Vice President by himself. I decided that losing both the president and vice president in the first 2 weeks of the semester would be crippling to the club. Therefore, I decided to stay in my official position while Kyle effectively served as Acting President so that way the club would have continuous leadership. Meanwhile, I expected this accommodation to be temporary because I hoped the Senate would consider a bill that would have allowed me to assume full leadership of the club without conflict with my role as EVP."

This aspect of my piece was also based in part on Shapiro's quote from the original story, "Shapiro Breaks USG Law," where he is quoted as saying, "No, I didn't know I was breaking the Financial By-Laws until this semester. At that point I tried to leave the College Republicans, but the members asked me to stay."

My understanding of this matter was also informed by Shapiro's statements at the Oct. 4th meeting of the College Republicans.

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Is USG Just a Piggybank?

Continued from page 11

not of actual reporting, or lately, the lack thereof. I haven't seen a reporter from the statesman in the past two weeks. Both of those meetings were spent trying to figure out how to solve this off-campus policy issue.

I want the reader to get both sides of the story here. Not just from a former senator with a vendetta, or from an editor who, in my mind, is still a little angry with USG because we challenged the validity of his journalistic abilities. By the way, I wish to commend Suraj for taking that bullet and promising to remedy the situation. I give you a lot of credit sir. But, I am still left wanting more. I want to talk to reporters about the good USG is doing, whether it be coming to Senate meetings to talk to senators, or actually coming to talk to me and find out what I have been doing to improve student life on campus. What about the great job the student activities board has putting on activities that have recorded record turnout? I have spoken with the Independent and the Press, but no Statesman.

During the last SUNY assembly I attended, oh yea we do that too, I took part in a workshop entitled "Why do student governments fail." This is precisely why they fail. Our priorities are not in the right place. Instead of advocating for the student, we are lambasted for "transparency issues" when it comes to our Budget process. Granted, we're not perfect, and I will never assert that we are, but don't you think it's time to start looking at larger issues? The University Senate is still considering a proposed smoking ban, albeit not as radical as last years incarnation. The Undergraduate Council is weighing their options as to the advantages of

adding another DEC requirement. Our meal plan contract is up this year and we will be reviewing proposals that will last this campus the next half decade or more. Why are these issues not front and center? I know that there have been articles in the past regarding the smoking ban, but why are we not talking about other issues? Instead, we want to know if Nathan Shapiro broke the law.

I will not defend nor condone Nathan's acts. It is up to him to decide how he wants to handle the situation and it's up to the senate if they wish to exact punishment on him, not Robert Romano. As for his call for the punishment of Nathan and Kyle, in my opinion, Rob is a hypocrite. Recalling last years impeachment of a former President, he may have been forthcoming when speaking to University officials, but decidedly tight lipped when it came to speaking before the senate and then he has the audacity to defend a man he knew for a fact was guilty. No sir, you may not call for Nathan's punishment, you have no right, and especially not under the auspices of "former senator". It seems as if Mr. Romano has some separation anxiety and thinks that he still has a role in how the Student Government operates as a former official. It's clear, through his various pieces from "Shapiro and Grogan should be punished" to "USG senate tramples over clubs rights", Mr. Romano feels that is his duty to insight instability in the Government. I'm quite certain that I will undoubtedly get a response from him, although I sincerely hope, for his sake, that he can put this behind him and move on.

I had wished for my first op-ed piece in the Statesman to be a positive one. I wanted to highlight many of the ac-

complishments that we had accomplished over the summer and what we will continue to do for this year. Unfortunately, due to my schedule and my work load, I was unable to do so. There have also been issues that have arisen that I can no longer keep quiet about and have derailed some of our goals. I do not wish to say that this year is lost, but I believe we need to find a way to move past some of these lingering issues and to continue to fight for students rights and to continue to represent the students the best way we know how. I invite comment to my article, I invite discussion, I even invite criticism. I will continue to do my job, but I can only do so much. I have done just about everything in my power to ask for student input. I have spoken at RHA meetings, CSA meetings, senate meetings, SAB meetings, created facebook groups, and I now have the student interest form on the USG website at my disposal to reach out to students. I don't know what else I can do. I work more than the required 15 hours a week for an executive council member, even though I don't get paid for it. I answer e-mails 7 days a week, even from my cell phone. I wish I could do more, but there simply aren't enough hours in the day.

The only way that USG will get better is to stop thinking of USG as a piggy bank, and start thinking of us as student leaders, here to serve the students that elected us. We have eleven council positions, each charged with improving the student experience. So now, it's up to you, dear readers, to seek out your student representatives if you have an issue. It is up to you to decide if you want to make your voice heard. Don't believe all the bad things you read in the paper, not all of them are true.

he did not know about Shapiro's violation. As a result I would like to humbly apologize to Grogan for any harm my error has caused him, and for not double-checking the content of my opinion piece for accuracy with the subjects of my investigation.

Sincerely,
Robert J. Romano

Town Hall Meeting for New USG Constitution, Oct. 17 and My Idea for Weekly SAC Updates

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before I graduate (Spring 2009), all students will covet the elected positions of student leadership in USG. And with more competition, the deadweight of USG, primarily in the USG Senate (as mentioned in my previous commentaries), will be removed and we will be governed by a balanced body of individuals.

Some current Executive Council members have stated that they already devote a significant amount of their time in the form of "office-hours" for the student body. In a previous article comment on our website, President Antonelli, has stated that he has allotted 30 hours a week for his office hours. Personally, I would much rather have USG officials, or students looking to get involved in USG, reach out to the students outside of the USG offices. Maybe even for a half an hour

every week, it would be interesting to have our USG president, or any other USG official, come down from the USG offices to speak to the students, staff, and faculty at the dining hall (maybe on a loud speaker, or at a USG table) about recent events in USG. We can even have weekly updates at multiple campus dining locations.

This is the type of outreach I'm talking about. If one or two students go to office hours, only one or two students who actually care enough about USG matters will remain informed. However, if the president of USG goes, in person, to address a random population of students, staff, and faculty at a dining facility or other central campus location, many more individuals will see that their student leaders are working for them. More people will see feel that they have student leaders that actually care about the students population.

Taking a Summer Class? Read This.

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like Organic Laboratory, CHE327) allows for better curves.

The option for taking courses during the summer or winter certainly does raise questions of credibility for undergraduate degrees offered by Stony Brook University. A student looking to apply graduate school or medical school or even a job in industry can say that they got an "A" in a certain class in the summer, while it might be much harder to get that same "A" during the normal academic year. Why should a company or professional school look more favorably upon a student who took an easier class? A student, such as myself, who took Engineering Dynamics in 6 weeks, most definitely had a different learning experience than someone who took Dynamics during the fall or spring semesters.

The problem goes back to enrollment. Too many students

enrolling in this university force departments to create more summer courses. If the admissions people would just cut admissions rates down to 30-35%, we would actually have a controlled environment where we wouldn't have to question the value of degrees, we wouldn't have overcrowding at campus facilities. The quality of life for students would increase dramatically, and SB would really look much better on paper as a destination for prospective high school students. The only downside: the university would make less money by admitting fewer students.

Sure, if a student is just interested in a certain class, and doesn't wish to use up precious time during the normal academic year, he or she may benefit from a summer class. But if a student is dependent on a class for his or her degree and future career, he or she should really think twice before taking a summer or winter course.

LETTER CONTINUATION

RE: Shapiro and Grogan Should Be Punished

Continued from page 11

Both of these quotes from these sources, and Shapiro's statements at the October 4th meeting, led me

to the honest belief that Grogan had known about the conflict of interests violation. However, after speaking with him, I now believe that my accusation was false. I should have questioned Grogan and I would have discovered this. Finally, after speaking with President Antonelli, who has also questioned Grogan, he confirmed that Grogan also said to him that

Gym Distractions & Etiquette

Continued from page 15

timate your abilities. Also, don't waste time browsing through your library of tracks to find the perfect song for this particular moment. Make a playlist before setting foot in the gym. The band I train to is AC/DC.

3. *Taking Breaks* - There will inevitably be a time when you have to rest between doing sets of your selected exercises. However, don't make those breaks last longer than they have to. It's the small things you do during your breaks that will accumulate into large chunks of lost time. For example, instead of having to run to the paper towel dispenser every five minutes, take enough to last you the entire time you're in the gym. Or, instead of having to make a trip to the water fountain after every set, bring your own water. One thing I see all too often is a person waiting for a piece of equipment. Don't just stand there idly. Move on to another exercise and come back to that piece of equipment later. Do some bodyweight exercises to pass the time, such as push-ups, sit-ups, or bodyweight squats. You can determine how long your body needs to recover from what you just did. Shorter breaks equate to less time spent in the gym, not to mention an increased heart rate, something your metabolism could always benefit from.

4. *Socializing* - The gym is a great place to socialize, but don't get carried away with your conversations. You can catch up with your friends outside of the gym. Don't be afraid to tell someone that you'll talk to them later. Having a pair of headphones handy is the perfect tool for avoiding unwanted conversations. Even if you do hear the person trying to speak with you, you can pretend that you didn't. If they're really serious about training, or if they have any amount of respect for you, they'll understand.

5. *Staring* - Though stares from

fellow gym goers may be a source of motivation for some, the majority of people would rather do without them. It's fine to admire someone else's physique or technique, but don't get carried away. Staring can get pretty creepy, especially if there's no verbal exchange between the person doing the staring and the person being stared at. Gentlemen, this is something that we are notoriously guilty of. Put some discipline in your body and concentrate on training. There's always time to get to know each other some other time.

6. *Hogging Equipment* - Just because part of your tuition goes towards your use of the fitness facilities on campus does not mean that you can monopolize a piece of equipment. Keep in mind that other people are in the gym with you. This is particularly true in the Residential Fitness Centers, where equipment is scarce and is likely to be used by more people during your trip there.

7. *Grunting* - Do not attract attention to yourself by making animalistic sounds while training. It's usually the show-offs in the gym that are prone to doing this. They seek validation through the reactions of those around them. While certain breathing techniques require you to compress your breath, it is not necessary to produce a soul-searing war cry when in the gym. If you are truly training properly, your physique should be enough proof that you're busting your ass where it counts.

When you're in the gym, be wary of your habits and behaviors as it is very possible that some of them have been holding you back from reaching your full potential. In addition, always use common sense when training, and exercise common courtesy to each and every person in the gym, regardless of their level of experience.

wireddog8604@hotmail.com

Yankees Face Big Questions

Continued from page 15

besides Joe Torre that could effectively manage the Yankees. I can't see Don Mattingly or Joe Girardi managing this team and attain the same results as Torre unless the average age of the players becomes 5 years younger. It may after this off-season.

Possible Free-Agents

As far as A-Rod, I don't care. If he's still on the team after this off-season, I won't jump for joy, and if he's not, I won't lose sleep. He was undoubtedly the Most Valuable Player in all of baseball, not just the AL, this season. No one can argue with that, his numbers were ridiculous, and he was the only bright light in the Yankees dark April and May. However, with such great numbers, come great expectations in the playoffs. He fell short, greatly disappointing the Yankees and its fans with just 1 Hr and 1 RBI.

A-Rod can opt out of this contract this off-season, and if he does the Yankees will lose the \$21 Million that Texas owes them after the A-Rod for Alfonso Soriano trade. The Yankees could use this money to get much needed pitching help. Not only that, if he does opt out then Scott Boras (A-Rod's psycho agent) will look for unprecedented money to be paid for a regular season player. Unlike the San Francisco Giants, the Yankees aren't desperate to put fans in the stands when A-Rod goes for the HR crown.

Moving to Jorge Posada, his offensive regular season performance rivaled A-Rod's, batting .338 with 20 Hr's and 90 RBI's. (Also) he was a tremendous disappointment (in the playoffs), hitting an abysmal .133, with zero Hr's and RBI's (in four games against Cleveland). Unlike A-Rod he is running out of time, and although just recently having his best season ever, he only has a couple of good years left until being an everyday catcher will catch-up to him. He will probably ask for a lot of money (when) he tests the free agent market; (either way) he will most likely end up being a Yankee next year. (It's safe to say) no one will

be desperate enough to pay for a rented catcher, except maybe the Mets.

Now with Mariano Rivera, I'm torn about whether or not the Yankees should resign him. He too is running out of good years. I still have the memory of Luis Gonzalez getting a bloop single that allowed the Diamond Backs to win game 7 and beat the Yankees in the 2001 World Series. Like Posada, I see him coming back. He has a career 2.35 ERA and 443 regular season saves. He is by far the most dominating closer in recent history; I find it hard to believe that he'll get his 500th save with any other team but the Yankees in the next two or three years.

As far as Bobby Abreu, well he too was a disappointment, matching A-Rod with his lack of production when it was really needed. Sure he hit a HR in the ninth to make the game 6-4 in Game 4, but where was he the rest of the playoffs? He has a club option left on his contract worth \$16 million if the Yankees decide to keep him. Is he worth \$16 Million dollars? Possibly. It all depends on if you get the Post-All-Star break hitter (who hit great) or the Pre-All-Star break hitter (who was in an unimaginable slump). Defensively he's good, but he's getting paid for his bat, and it's up to George to see if the Yankees feel he's worth it. Maybe a sign and trade will be in order.

Roger Clemens won't be back. No speculation there. He switched to Cingular (or AT&T) and this time he'll listen to his wife. Looking he was worth the money the Yankees paid him to un-retire. When he made his first start, the Yankees were 28-31. They finished 66-37 with him on the roster, and for the most part, he had a decent season. 6-6 with a 4.18 ERA isn't bad and considering that he gave the Yankees a chance to win in almost of his starts, he had a successful season. As far as his \$28 million contract, he was only paid a little more than half of that, and I'm sure they made the money back with the sold-out crowds and jerseys that he sold.

I hope Andy Pettite stays. He has a player option to return for

next season. However the odds are against the Yankees, as his good friend Roger Clemens will probably retire, and Joe Torre is most likely gone. Probably the best playoff pitcher for the Yankees during Joe Torre's reign, he always gave the Yankees the chance to win, and unlike A-Rod, he performed well in both the regular and post season.

Doug Mientkiewicz was one of the only bright spots for the Yankees, mostly in the regular season, but he didn't hurt New York in the playoffs either. Defensively, he made countless plays to save the Yankees and helped them offensively with his bunting ability. He should be the starting first baseman next year, and keep the spot warm for Mark Teixeira when he comes (up) after next season.

Returning Players

Johnny Damon was one of names that were involved in possible trade rumors, along with Bobby Abreu. As far as Damon, he was hurt most of the season, so offensively he has an excuse for his poor performance, and the Yankees knew his arm was on the same level as Chad Pennington when they signed him. After his playoff performance, he will be on the Yankees next year as a left or right fielder, or possibly as a first baseman.

Yankee nation watched too many strike-outs; too many ground-out double plays (mostly from Jeter), too many pop flies, and not enough production (Unless Johnny Damon was hitting) during this playoffs. This off-season will surely bring many surprises and all that can be expected is the unexpected as George Steinbrenner looks to put together a new team, and possibly form a new dynasty. They have a strong core with Melky Cabrera, Robinson Cano, leading the way offensively, and Phil Hughes, Joba Chamberlain, and Ian Kennedy, as the staples of the rotation. However it will be interesting to see if Joba becomes a starting pitcher (his natural position) or remain a reliever, possibly the closer if Mariano Rivera doesn't come back.



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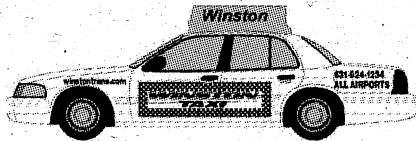
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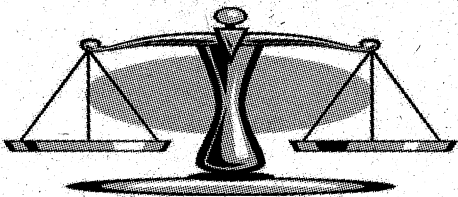
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Mid-Season Volleyball Review

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(Dachau, Germany) and outside hitter Jackie Ahlers (Stony Point, N.Y.). The sophomores on this year's team include setter Samantha Filipek (Washington, Mich.), middle blocker Lindsey Gordon (No. Patchogue, N.Y.), middle blocker Justine Hoffman (Wading River, N.Y.), defensive specialist Jamie Watson (New York, N.Y.), and defensive specialist Amanda Steen (New York, N.Y.).

Seniors Jackie Ahlers and Kaitlyn Deutsch were named America East Women's Volleyball Player and Setter of the Week, respectively, on Tuesday, Oct. 9. These two played a major role in leading the Seawolves to a couple of conference victories over UMBC and Binghamton last weekend. Ahlers had 43 kills (6.14 kpg) and an attack percentage of .446. Ahlers also gathered a match-high 22 kills at a .600 clip in the 3-0 sweep of the Retrievers on Friday night. She then continued on and achieved 21 kills and an attack percentage of .333 in Stony Brook's 3-1 victory over Binghamton on Sunday. This is Ahlers second award this year.

Deutsch averaged 14.71 assists per game in the Seawolves' successive wins last week. The senior hit at a .667 clip and tallied 59 assists in the 3-1 victory over Binghamton, which set the Stony Brook four-game match assist record in the meantime. Deutsch added 44 assists during the sweep of UMBC last Friday night. On top of all this, she contributed 10 and 11 digs against the Retrievers and Bearcats.

Coach Matejka-Deslauriers has high hopes for the team when they take on Albany Homecoming weekend. "We hope you return for Wolfstock 2007 to cheer us on to victory Friday night against Albany before enjoying all of the homecoming festivities on Saturday afternoon," she stated. Before taking on the Albany Great Danes on Homecoming Weekend, the Seawolves will hit the road to take on New Hampshire, Maine and Hartford.

Men and Women's Cross Country

Continued from page 16

national stage is a fiercely competitive arena. Next weekend, the America East 16th-ranked Seawolves will travel to New Britain to face the highly-regarded Central Connecticut State (CCSU) Blue Devils in a match that may have implications on first place later on. CCSU and SB are expected to compete for the conference title. Last season, the Seawolves finished 2nd in the conference behind the University of New Hampshire Wildcats by three points.

Coach Ronan says, "I feel we're good enough to reverse last year's finish and finish in the top ten in the regional championships for 2007." Coach Ronan is very high on Sophomores Tim

Hodge, Daire Birmingham and rising star Alex Felce. Senior captain Shaun Krawitz joins Seniors Zack Tyerman and Kevin McCarthy, who Coach Ronan calls the "Nucleus of the Team". The men compete in the 8,000 meter distance.

Stony Brook University steps into the regional spotlight October 27th when the America East Conference Championships will be held here at Stony Brook University. This is a huge event, hosted at a site adjacent to the campus off Stony Brook Road. The runners will compete on grass, running trails and combo surfaces, both hilly and flat, in all kinds of weather. Come on down and be a part of the excitement and cheer on the wolves to victory!

Fall Tennis Outlook

Continued from page 16

mance, coach Glassman has this to say about his star, "Sandy is a senior co-captain and has been doing a great job on and off the court. She sets a good example every day of how you should conduct yourself and she has a great work ethic."

On the Men's side, Sophomore Ilan Shvartz performed well, winning his singles match against Hofstra's Tytus Stempniewicz, beating the junior 6-4, 6-0. Glassman stated "Ilan has also done a very good job this year and he has shown a lot of improvement in his doubles."

Overall, this was a great weekend for Stony Brook tennis. The season is still young, and there is still a long way to go. Coach Glassman had this to say about the team, "Our expectations coming into this season, and every season, are to work hard and try to improve every day. Both teams have been doing a very good job at practice and they are learning to compete better at each event."

The next match for the Women's team will be played later in the month at the Big Green Invitational, in Hanover, NH. The Men's next event will still start on Oct. 18 in Princeton, NJ.

Brandon's Fitness Corner

By BRANDON CHUNG
Staff Writer

Walk into a gym or any other modern fitness facility nowadays and you're more than likely to be bombarded with countless distractions that detract from the time you can spend training. The reason you go to the gym is to train your body, not to talk about your social life, pick your face in the mirror, or ogle the hot guy/girl in the corner running on the new Trackmaster 8604. Here are some things you should be wary of when and if you decide to make use of a public gym:

1. *Cell Phones* - Unless you are on call with the volunteer fire department or volunteer ambulance corps (or anything else that requires you to carry a phone or a pager at all times), you do not need to bring your phone with you to the gym. An hour away from your phone isn't going to

kill you, and I'm sure whoever is calling you during that hour isn't going to go get their feelings hurt if you don't speak to them right away. Make sure your friends understand that you have a certain amount of time set aside for yourself.

2. *MP3 Players* - Music can be a great training tool in that it drowns out the rest of the noise around you, be it the music playing in the gym, the guy blowing a gasket doing biceps curls, or the annoying friend that walks in the gym and keeps saying he's tired when he hasn't even done anything yet. If you choose to listen to music while you train, do not let the music get you carried away with yourself. Sure, you feel like you can bench three times your bodyweight when you plug those headphones into your ears, but be realistic and don't overes-

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The Yankees Demise

The Dynasty Has Fallen

By BRIAN MORGAN
Staff Writer

Yankees end their season having lost for the third straight year playoffs opening round. Several questions will have to finally be addressed (long beginning). With the plethora of free agents and managerial issues, this off-season will be filled with crucial decisions made by a mentally unstable "Boss" George Steinbrenner and his lackey Brian Cashman.

As far as the performance of the Yankees and Joe Torre, it can only be summed up in "what if" questions. What if those damn bugs didn't come out in Game Two? What if Wang didn't start Game Four? What if the Yankees had made a couple of hits when

they had runners in scoring position, in any of the games they lost? What if the Indians didn't get so many hits with two outs? What if Jay-Z didn't wear a rally cap? Either way its over, their exciting season ends on a bad note. The Joe Torre dynasty may finally be over.

Do I blame April-Rod, Jeter, Matsui, Posada, Wang? Kinda. Do I blame Joe Torre? No. You can't blame a guy for playing the best players available and controlling a team of veteran players who have strong characters. Steinbrenner will look to hire someone new; however his best option is managing the Cubs. Lou Pinella was probably the only manager

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SPORTS

Men and Women's Cross Country Read to Roll

By MIKE FODERA
Contributing Writer

This weekend, the Stony Brook (SB) Women's Cross Country team will get into the heart of their fall season competition with the Pre-National Meet at Indiana State University in Terre Haute, Indiana. Ninety of the top 100 woman's runners will compete and expectations are high for Stony Brook. The Women's team is ranked 33rd in the nation, but 3rd in the America East Conference behind Providence and Boston College. The meet will bring 40-odd Division I schools in New York and New England together prior to the Nationals later this year. Last season, SB's Women finished 3rd in the America East behind Boston University and New Hampshire.

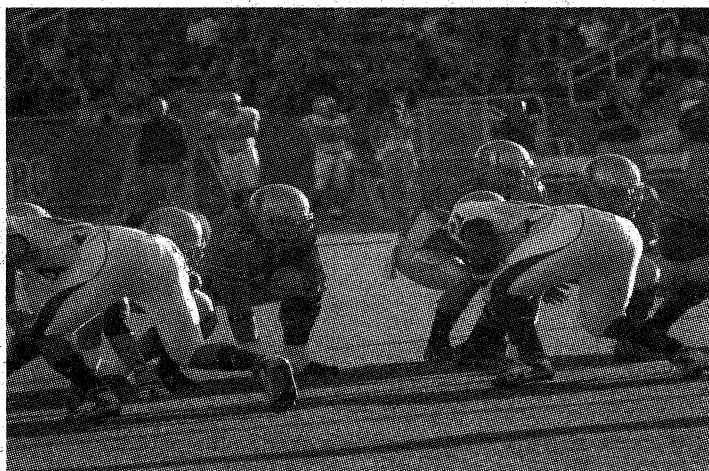
Leading the way for the club are Sophomores Jessica Hampson and Laurie Huet. Rising stars are freshmen sisters Holly and Lucy Van Dalen and Jacquie Kehoe. Senior captains Dana Hastie, Liz Carlson and Kerry Salzano have the drive and leadership to bring the team home with medals. Head coach Andrew Ronan is tremendously proud of his hard-working group. "We feel we have the experience and depth to win the conference championship for the first time and challenge for a spot in the National Championships." The women compete in the 5,000 and 6,000 meter distances.

The expectations for the Men's Team are no lower, and their

Continued on page 15

Football Report

Seawolves Looking to Bounce Back After Back-to-Back Losses



The Seawolves (3-3) face Richmond (3-2) on the road this Saturday. The Seawolves lost their last two games by a total of six points, including last week's 24-23 loss to Hofstra.

Will Lahti/SB Statesman

By GENE MORRIS
Assistant Sports Editor

Although the Stony Brook (SB) football team have dropped their last two games to regional rivals Hofstra and Albany, the team still stands at 3-3, an improvement from last season's 0-4 start. The first losing game was against #13 nationally ranked Youngstown State, 42-6.

SB plays three of its remaining five games at home, including matches against Maine, Bryant, and CCSU. The team will travel to Richmond to play the #20 nationally ranked Spiders, and to Elon, North Carolina for the final game of the season against the Elon Phoenix.

SB's next opponent, Richmond, is 3-2 on the year but still thought highly on the national scene. They have outscored their opponents 177-130 in their five games. Starting Halfback Tim Hightower, a Third Team All-Atlantic 10 last season, ranks second in the nation with 180.4 rush yards per game. His 8.59 yards per rush are tops among backs with as many carries.

SB Senior quarterback Josh Dudash has led the offense,

throwing 12 touchdowns and only seven interceptions, while completing 56.9% of his passes. He is averaging 213.8 yards per game. His 124.6 efficiency rating ranks him 48th in the country.

Junior wide receivers Lynell Suggs and Dwayne Eley have been Dudash's favorite targets. Suggs leads the team with 46 receptions, 649 yards, and is seventh in the nation with 108.2 yards per game. His three touchdown catches are one less than Eley's four. Eley has 34 receptions for 395 yards on the season.

Running backs Conte Cuttino and Brandon Mason have shared the load on the ground. Cuttino has carried the ball 107 times for 594 yards and two touchdowns, while Mason has 72 carries for 334 yards, with three touchdowns.

Junior defensive lineman Adam Soivilien leads the team on defense with 48 total tackles and 2 sacks. Defensive back Mike McCoy's two interceptions, both against Hofstra, lead the Seawolves.

SB welcomes Maine to LaValle stadium on Oct. 20 for homecoming. The game is scheduled to kickoff at 3:00 PM.

Tennis Beats Hofstra and St. Peters

By BRIAN MORGAN
Staff Writer

Both the Men's and Women's Tennis teams had great performances this past weekend against Hofstra and Saint Peters at home. On Saturday, beginning at 9:00 AM, Stony Brook (SB) began the day against their Long Island rival Hofstra. The Men's team beat Hofstra by a score of 6-1 in singles competition, while the Women's team won 5-1. SB later faced off against St. Peters, where the Women's team won 6-0, but the Men's team didn't finish their match due to the lack of sunlight.

Men and Women's head coach Gary Glassman is very pleased with both team's recent victories. "We always know that Hofstra will be a tough match, and both the men and women were ready and excited to play them. Fortunately, we did achieve the desired result."

Leading the way for the Women's team was Sandy Wijeratne. Wijeratne started the day playing against Hofstra's Stacey Kent, and she dominated Hofstra's freshman player, winning the minimum 12 games in sweeping fashion, going 6-0, 6-0. Against Saint Peter's, she swept her opponent, Krysten Chen (freshman), winning 6-0, 6-0. Pleased with her perfor-

Continued on page 15

Women's Volleyball Preview

By JESSICA MCCLINTOCK
Staff Writer

The Seawolves 2007 season is shaping up to be a very productive and exciting one. So far the team holds a record of 14-7 overall, and 2-1 in conference play. Led by Seniors and team captains Morgan Sweany (Mission Viejo, Calif.), Amy Oleksiej (Coram, NY) and Kaitlyn Deutsch (St. Louis, Mo.), the girls are all doing their part to ensure more victories. Head Coach Deb Matejka-Deslauriers stated that, "The 2007 season is well underway and our team features a good mix of veteran strength and youthful talent."

This season's team features a mix of talent from both New York and around the world. The squad features middle blocker Jessica Graham (Eastport, N.Y.), outside hitter Gulce Dikecligil (Istanbul, Turkey) and libero Noelle Bay (Selden, N.Y.), all returning players from last year.

New to the team this year is middle blocker Ashley Headen (Alexandria, Va.), outside hitter Jeanette Gibbs (Port Jefferson Station, N.Y.), outside hitter Alicia Nelson (Eastview, Minn.), outside hitter Linda Weber

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