

Nick Mangano, SB's New Theater Arts Chair

By MICHELINE MARONI
Contributing Writer

This fall semester brought a notable change in the arts department at Stony Brook University as Nick Mangano became the new Chair and Artistic Director of the Department of Theater Arts.

"Right now I'm obviously focused on the department 24/7. I'm in a profession that I love," he said.

A native of Long Island, Mangano's career has taken him to numerous cities in the United States and several countries in Europe. It began after his first year of undergraduate school. He decided to pursue his acting career in Manhattan and successfully auditioned for off and on Broadway productions.

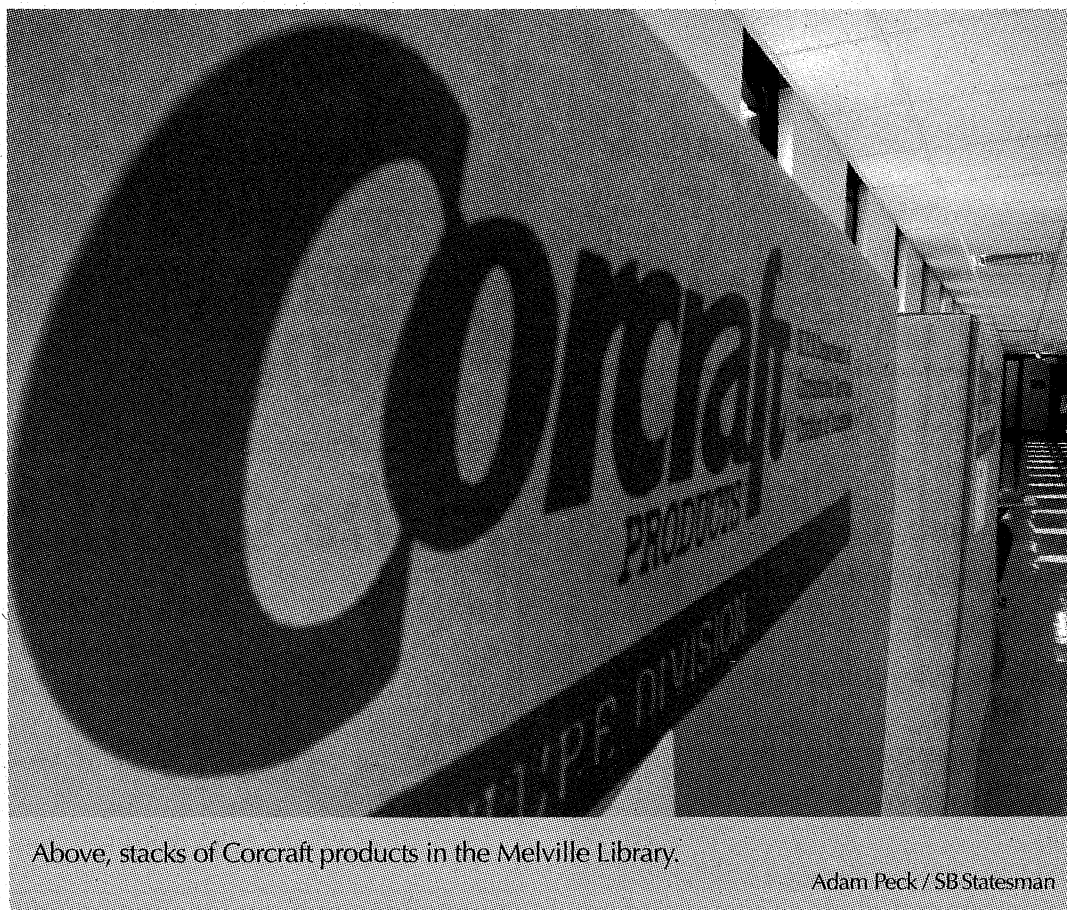
"It was a wonderful training ground. I was very lucky," he said.

Even with his success as an actor, Mangano still hoped to fulfill his life-long dream of becoming a director. In order to do so, he returned to school. "Even when I was in high school, I felt directing was my path," Mangano continued.

Mangano received a Master of Fine Arts from Columbia University, which he said was a wonderful training ground.

He also studied history and architecture, with an emphasis

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Above, stacks of Corcraft products in the Melville Library.

Adam Peck / SBStatesman

NYS Maximum Security Penitentiary Supplies SB Furniture

By CRAIG BEALE
Contributing Writer

For many attending Stony Brook University, the daily routines and dealings made behind the scenes by the administration are far removed from everyday tasks and thoughts. What the administration does, however, affects what students deal with throughout their days.

Many on campus have never heard of Corcraft products, but everyone has come into contact with something manufactured

by Corcraft. From student desks and chairs to dormitory furniture, Corcraft has supplied Stony Brook with products for over 30 years.

Corcraft is based in New York State and is a Division of Industries of the NYS Department of Correctional Services.

Essentially, not only are the Tablet Arm Chairs used in many classrooms made in Washington County, but the

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New Tactics by The Coke Campaign

By ADAM PECK
Assistant News Editor

The campus campaign against Coca Cola has begun a new tactic that has proven to be successful on other college campuses. On Wednesday Oct. 3, the Social Justice Alliance lined the walkway between the Student Activities Center and the zebra path and encouraged students to call the office of the president directly and demand that Coca Cola be kicked off campus. Campaign leader Anita Halasz estimated that roughly 20 students called on the spot and several more people to call after the event took place.

The national group United Students Against Sweatshops has been one of the biggest and loudest supporters of the Kick Coke campaign, and for the past several months has alerted allies across the country about call-ins and other drastic measures. In

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SB Bus Schedule Inconsistent

By BRADLEY DONALDSON
Contributing Writer

On campus, it seems as though students are divided in their opinion of the bus transportation system at Stony Brook.

Many students praised the service stating, "The inner loop buses are frequent...and I live in West [apartments] so they are reliable," and "the bus drivers are really nice and they'll wait for you if they see you coming."

However, just as many were critical of the system: "Some of the drivers look like they hate their job... like we're an annoyance," said Sarah, a sophomore.

Another student who was rushing to his bus said, "They don't wait on you, if no one is there

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U Memphis Student-Athlete Shot

By TEJAS GAWADE
A&E Editor

University of Memphis faced a shutdown on Monday, Oct. 1, as classes were canceled after the shooting of the school's football athlete, Taylor Bradford.

The event was reported to be random by the investigating police as no suspects were identified.

Bradford, 21, was shot the day before around 9:45 PM near the school's residential complex, causing his car to swerve and crash into a tree, 200 yards from his apartment. It is unclear whether he was shot before or after he started driving the car. He was then taken to the Regional Medical Center where he was pronounced dead.

Earlier that night, Bradford was visiting sorority houses around campus with members of the fraternity house, Alpha Psi Kappa, to encourage participation in an upcoming event promoting diversity. He had gone

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Art and Intellect in 21st-Century Aboriginal Art

The lecture will focus on a new generation of Aboriginal art from Australia's Far North Queensland location of Lockhart River and how it represents the dual consciousness of young Aboriginal people in the 21st century. Dr. Sally Butler is the author of journal articles, exhibition catalog essays, exhibition reviews, and feature articles related to the Australian visual arts. She is the author of *Our Way: Contemporary Aboriginal Art from Lockhart River* and curator of the 2007 exhibit of the same title. Dr. Butler is a lecturer in art history at the School of English, Media Studies, and Art History, University of Queensland. Aboriginal artist Rosella Nomak and aboriginal community leader Wayne Butcher will be present at the lecture. Nomak is the most recognized and represented of the Lockhart River artists, with a career involving more than 20 solo exhibitions in Australia and Europe. Butcher is the former chief executive officer of the Lockhart River Aboriginal Council and a leading spokesperson on the community and its cultural perspectives. Butcher, Butler, and Nomak will be available to field questions about aboriginal life and art following the lecture.

Wednesday, October 10, 12:45 pm to 2:00 pm

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Bus transportation from East Campus will be departing from the Hospital Main Entrance at 12:15 pm.

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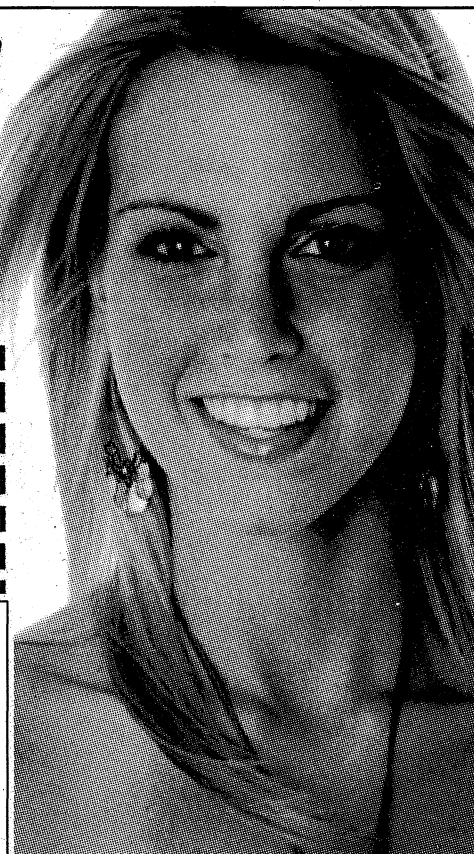
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The Student-Faculty-Staff (SFS) Retreat is an annual Stony Brook tradition where select students, professors and administrators are invited to participate together as a "think-tank" to better understand and continue to improve our campus.

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**** Students applications are available in the Dean of Students Office and at: http://studentaffairs.stonybrook.edu/dos/sfs_retreat**

DEADLINE EXTENDED: to Wednesday, October 10.



Weather Forecast:

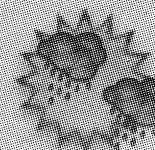
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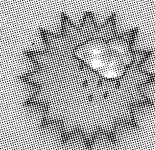
Monday:
High 79/Low 65
Isolated T-Storms



Tuesday:
High 74/Low 60
Afternoon Showers



Wednesday:
High 68/Low 57
Showers



Thursday:
High 66/Low 53
Few Showers



Friday:
High 64/Low 47
Partly Cloudy



Saturday:
High 59/Low 43
Few Showers



Sunday:
High 62/Low 46
Sunny

Courtesy of
weather.com

A New Step for the Theater Arts Program

Continued from page 1

on European history, at Oxford University. "My time at Oxford was life changing," Mangano said. "It put so much of my education into context."

Mangano is a firm believer in the traditional Bachelor of Arts as opposed to a Bachelor in Fine Arts. He said many schools are developing an interest in specializing as a method of training young professionals.

"I find the problem with that is the restriction. They specialize at such a young age before I think they really know what they want to do and therefore not exposed to a wide range of subjects," he said.

Mangano said exposure can help students find their interests and passions, and if in fact they are committed to a career in theater arts, having a broad background will make them better equipped. "We are losing that in education today, completely losing that," he said, "to pre-professional trade schools."

After finishing his education, Mangano had a professional opportunity in Santa Fe, New Mexico.

"I'm really fond of Santa Fe, New Mexico, where I had the pleasure of living for two years," he said.

It was this connection he felt when formed the Garson Theatre Company there three years ago, the Garson Theatre Company. The Company was housed and sponsored by the College of Santa Fe.

"The company is based on a belief that universities are great resources for theater and are under used in a country where the government's support for theater arts has always been negligent," he said.

Mangano said if more professional companies were associated with academic universities then theater would be thriving. In regards to the Garson Theatre Company, he takes "great pride in the fact that it's still up and running and is still dedicated to new work."

As a strong advocate for new work, Mangano said one of the best organizations dedicated to this was the Humana Festival,

which is part of the Actors Theatre of Louisville, Kentucky.

"Who would have thought that Louisville would be the seed for new work? It just goes to show audiences are hungry for live theater," he said.

Of the many examples of Mangano's work with live theater would be his experience directing two theater pieces, the international tour of "The Cave" and the world premiere of "Three Tales," composed by long-term associate Steve Reich.

This November marks the third time that they will be working together while in Paris. "I have traveled literally around the world since 1993 with his theater productions," said Mangano. "Working with an artist of his stature has been one of the greatest gifts in my entire life. He's brilliant."

Another example of Mangano's work evolved from a horrific tale. He had left New Mexico for professional reasons only and moved to Cincinnati where he remained for eight years.

"In 2001, what I witnessed there were riots as a result of the shooting and death of an African American boy, 19 years old, by a white police officer," he said.

At the time, he was teaching a class called Alternative Form. His students spent three years interviewing various people about this devastating experience. From this, Mangano created "When the End of the World Comes... A Collaborative Piece about Race Relations in Cincinnati."

"I'm drawn to work that really reflects the world we live in," Mangano said. In this piece, he had blacks play whites and whites play blacks specifically for the purpose of gaining experience outside of their own. It is indeed a work that reflected the world we live in, "and I'd really like to foster that type of work here," he said.

"I think it's time for the arts to flourish and clearly there is a commitment from the president of the university for the arts to develop," Mangano said.

When asked what his goal was for SBU, he said it was simple: "To make theater arts at Stony Brook one of the top programs in the university," he said.

Student-Athlete Shot at U Memphis

Continued from page 1

back to his apartment for keys, according to one of the fraternity members.

"It wasn't until the paramedics got there that they determined there was a possible gunshot wound," said Bruce Harber, director of university police in a WRAL.com. Although the autopsy report is pending, it is known that Bradford was shot once.

UM President Shirley Raines banned outsiders from visiting campus, although it was determined at the point that there was no threat to other students.

An e-mail was sent to the University's faculty, students and staff members at 3:40 AM on Monday that said "the initial investigation indicates this was an act directed specifically toward the victim and was not a random act of violence."

University spokesman Curt Guthrie said, "We feel like the campus is safe, but we'd rather err on the side of safety than not." UM, which is largely a commuter school, currently hosts over 20,000 students.

City police are unsure as to the exact motive and are hesitant to declare it as a homicide. City Police Director Larry Godwin said, "We really don't know whether it was a random act or whether or not this individual was targeted."

Witnesses to the scene place two men and gunfire at the crime scene. The identity of the men is undetermined.

This is not the first of such an incident. A Mississippi sprinter, Rodney Lydale Lockhart, was shot on Saturday at his apartment in Oxford. His death is a confirmed homicide.

Bradford, a junior who had transferred to UM from Samford University in Birmingham, Ala., was a defensive lineman for the UM Tigers. Bradford held a clean record, and was a good kid, according to city police reports.

On Monday afternoon, a large red ribbon was tied to the tree where Bradford's car crashed along with a large poster board from friends to commemorate his death. A moment of silence was held at the Tuesday night game against Marshall University.

SB Contracts With Corcraft

Continued from page 1

chairs are manufactured in the Great Meadow Correctional Facility by prison inmates. The Great Meadow Correctional Facility is located in Comstock, New York, which is approximately 70 miles Northeast of Albany.

The facility is designated as a Maximum Security penitentiary that houses all men, some of whom are incarcerated for life. Some prison inmates are employed by Corcraft to manufacture products from classroom desks to white handkerchiefs. Some employees are sentenced to life in prison, remembers one SB administrator who toured Attica State Penitentiary eight years ago.

Those who are employed go through an extensive five-step training process. From sweeping the floors of a factory to metal work, inmates first get knowledge of the facilities and are required to maintain good behavior.

Corcraft mentions four principles found on the company website that are core to their business. First, Corcraft keeps inmates employed, which effectually, prevents disruption. Secondly, by employing inmates Corcraft helps offset the cost of incarcerating these individuals. Up to \$30,000 can be saved over an incarceration period of one individual suggests Frank Rooney, an official at Corcraft.

Thirdly, these inmates learn skills and discipline. Rooney adds to this that the inmates learn valuable working skills and disciplines that they may not have experienced in civilian life. Finally, this program upholds "taxpayer expectations that inmates do something productive while incarcerated."

Corcraft maintains that they manufacture superior products at fair and reasonable prices. Stony Brook's most popular purchase from Corcraft is the chairs with the attached side desks that are used in many classrooms.

Corcraft sells the chairs for \$66 each, which includes the shipping and delivery. After

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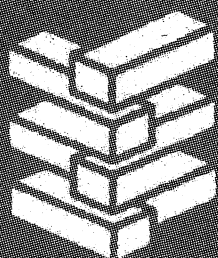


Wen Huang studied photojournalism in Beijing where she was born in 1966. In 1989, she joined China's national Xinhua News Agency as picture editor.

In the late 1990s, she was based in Germany by the agency, which currently employs her as deputy editor-in-chief of Photomall, China's biggest online image bank, and senior editor of its photo department.

In 2000, her book about the war in Kosovo, *Target*, was published. In recent years, she hosted a TV program on photography for China Central TV Station for two years and worked on her doctorate in communication studies. In 2002-2003, she was based at Stanford University as a Knight Fellow. She has a Ph.D in Communications from Renmin University in Beijing.

For more information, contact the School of Journalism at 631.632.7403 or journlism@stonybrook.edu

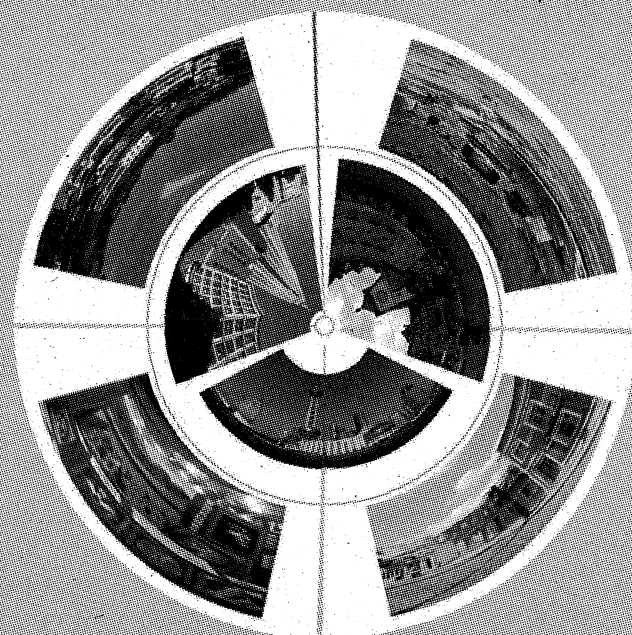


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Please visit <http://www.sunysb.edu/humanities> for speakers, schedule and room locations or call Ann Berrios at 631.632.9983

Classroom Desks Made in NY State Penitentiary

Continued from page 3

Corcraft does market research, they sometimes sell their products at a 15% discount from market value. Even with low prices and minimal pay to the inmates, starting at approximately 20 cents per hour, Corcraft earns a profit every year.

The profit is reinvested into the correctional system and the general fund of NYS, therefore lowering the need of NYS tax revenues.

The contract between Stony Brook and Corcraft does not have to be first negotiated because Corcraft is designated as a "preferred source." The government verifies that Corcraft maintains a fair market price and Stony Brook's administration can trust this without any further negotiations.

Corcraft is not run as a regular government agency and is instead run like a business. Corcraft is, by law, only allowed to deal with public agencies from any state and not able sell to the general public. Certain non-profit organizations have contracts worked out with

Corcraft. The services Corcraft does for other government agencies, such as hospitals, public schools, and universities is done without using tax money and is independently run.

Not all of Stony Brook's furniture is purchased from Corcraft. The Procurement office has contracts with many different companies. There is no guarantee that Corcraft will continue to supply Stony Brook with furniture every year because the contracts change annually.

However, officials from both Stony Brook and Corcraft have been satisfied with their dealings thus far. Dorm furniture, in particular, is purchased infrequently and salvaged until all utility is worn away. John Vatalaro, the Assistant Financial Services Administrator of the Division of Campus Residences mentions that the dorm rooms are refurbished every ten years.

During the subsequent years, the University contracts with other organizations to have salvageable furniture refurbished. Mattresses are replaced more often. This past summer, Kelly Quad was completely refurbished

with new mattresses, bed frames, dressers, desks, desk chairs, and hutches with lights.

There is approximately \$840 per student worth of furniture in a dorm room. Most noticeable about the new furniture is the new bed frames that allow for more storage underneath the mattress. These new bed frames were considered after the University organized a student-based focus group who decided more storage would be helpful to students living on campus.

Tabler Quad is scheduled to be refurbished in the summer of 2008. Evaluations and purchasing for the furniture begins during Thanksgiving break and continues during the times when the students are not living in the rooms.

Seemingly unimportant details of the University are entire tasks and careers of many in the University and those associated with Stony Brook. Corcraft is one such company that students may not recognize, but encounter their products everyday and, indirectly, positively affects the finances of those who work and live in New York State.

Students Demand Change with Coca Cola

Continued from page 1

the past, USAS has even gone so far as to ask its ListServ members to call in to other campuses to show support and solidarity. USAS has yet to issue such a request for Stony Brook University.

The campaign is now entering its fourth semester on campus, and the 10-year exclusive contract between the administration and Coca Cola that is under question is coming to a close later this academic year.

According to officials in the administration and the Faculty Student Association, a new committee will be established whose sole purpose is to evaluate the bids that Stony Brook receives and judge each contract based on both the economic and social impact of signing a new contract. Coca Cola currently gives millions of dollars to the university in scholarships and grants.

Members of the campaign want to hear a promise from the administration that Coca Cola will not be considered at all in the new bidding wars set to open in a few months' time. Administrators have been unwilling to comply thus far,

noting that if Coca Cola's name was removed from the bidding, it could lessen the amount offered by other companies, like Pepsi Co.

Also, there has been much fuss over what is known as a "pouring rights" contract. Such contracts ensure that the beverage providers operate as the exclusive vendor for the campus in question. Coca Cola's pouring rights contract allows for 10% shelf space for non-Coca Cola products, so long as those products do not compete with products that Coca Cola produces.

Opponents of pouring rights contracts contend that this inhibits healthy competition and limits choice. Supporters feel that the economic impact of a pouring rights contract is too big to pass up.

Next for the campaign are more visual, participatory actions. And should things fail to move forward, the campaign has pledged their support for a hunger strike at the foot of the administration building. But all agree that the administration is unlikely to be so unresponsive as to warrant a hunger strike that would bring bad press to Stony Brook.



Above, students board the Railroad Bus.

Michael Davidson / SB Statesman

Students Dissatisfied with Bus Service

Continued from page 1

in thirty seconds, they leave."

These mixed responses serve to highlight one noticeable detail about the bus system: it is inconsistent. This is validated by the findings based on five days of observation of the buses that stop at the Student Activities Center loop, the Union and Tabler Quad.

On average, the Inner Loop buses came around every 10 minutes, upholding the bus service's posted frequency for these buses. However, these times ranged from one to 20 minutes. In addition, some Inner Loop buses waited up to seven minutes for passengers, while others left as soon as they made their drop-off.

Similarly, the outer loop buses had an average frequency of 11 minutes, well within the 18-minute frequency posted by the school. Again, the frequency range was two to 15 minutes. Some buses did not wait, while others waited up to 10

minutes.

The Express buses were the most frequent, with times ranging from zero to eight minutes. Eight minutes is the frequency posted by the school. Information on the Hospital and Railroad route buses could not be posted due to an insufficient number of observations.

Despite the differences in views on the bus system, most students felt that it "could do much better." One student wished, "there were more flexible schedules," while another hoped that during the winter and summer breaks the buses would be more frequent. Others wished for more buses in general.

While these changes may or may not take place, it seems as though the bus system is doing "okay," as one student put it.

"Although it's not world-class service, it's acceptable," he said, "If they improve, awesome, but right now they're alright."

Stony Brook

En Vogue

Good 'Ol Denim



Courtesy of Tsukasa Yamaji

By AMY DRAGANI
Staff Writer

In the past few months, I have been searching far and wide - malls, department stores, online boutiques and auctions - for my new jeans obsession.

While I was interning at Redbook magazine last semester, the fashion director wore a pair of very fashion-forward, high-waisted, wide leg pair of jeans. She paired them with high, platform heels and a tucked in blouse. It was classic and sexy - the perfect pair. I have been on a mission ever since.

Although I have not yet been successful in my search, I have discovered some fabulous styles and stores along the way.

Boden, Alloy, and Revolve Clothing are just a few of the online outlets that have fantastic selections of denim in different styles, shapes and lengths. Denim is forever in style and, for most, a fashion staple. So, it is important to always be aware of new cuts

and brands and, of course, what works best for you.

For most of my generation, flared jeans are a must-have and a fallback style. The low waistlines combined with the fitted thigh and slight flare at the ankle create flattering lines, accentuate the good, and downplay the bad. Flared jeans are also the easiest to find; every brand, store and boutique carry a large selection of flared denim.

In the past few years, skinny jeans have become a fashion must-have for many, but they are not quite as fluid as the flare.

Skinny jeans (as the name suggests) are very tight from the thigh to the ankle, accentuating the curves. I am not necessarily suggesting that only thin women can sport this style, but the cut does little to hide or minimize, so the style may not be desirable for all.

As for the high waist, I have been very successful in finding skinny jeans in high-waist styles. The look is not contemporary - it just screams for a night out, with sky-high

heels and a tight tank.

They are often accentuated by naval buttons or metalwork and tend to exaggerate the shape of the body even more than low waist skinny jeans because the waist itself is accentuated.

I have also been quite successful finding wide leg jeans. Forever 21 has a huge selection in longer and shorter lengths and in dark and light washed denim. However, the high waist and wide leg combined seems to be quite a challenge in our nearby stores!

In the end, I found a mid-waist pair of wide leg jeans in a very dark wash complete with a drawstring at Forever 21. They are gorgeous because they are long enough to wear with heels and the darker wash makes them perfect for a night out.

The lesson: sometimes in fashion, like in life otherwise, you must compromise. You must look for what you want, try out all possibilities, but when you are unsuccessful you must stay positive, find a replacement and make it fierce.

Poem

Corner

Thirteen Ways of Looking at an Essay

By JON PLAISTED
Contributing Writer

I
From brown paper bags
We ate our lunches
And feasted on orange deliberations.

II
I was of two minds
Like the human species
In which there are replicated opinions.

III
Among twenty students once,
whirled one moving thing
A free mind at play.

IV
A student and a teacher
Are one.
A student and a teacher and an essay
Are one.

V
I do not pretend to know,
But when I was a child
I strolled through my mazy mind
Not meant for barricades
Or heroic landmarks.

VI
Now after polemics and praise,
Education and reason,
Sociopolitical play
All conviction, to and fro,
The essay finally turns
To agree with Me.

VII
Agreement seduces agreement

For the brief hour we give to it.
We fall, we surrender.
Skeptical rationalist,
Advanced biochemist
---Persuade me.

VIII
Never mind these noble accounts
And capacities to coerce,
Something else more
Striking yet
Catches our attention.

IX
An essayist unexpectedly
Stumbles over a pair of
Old blue boots.

X
A writer remembers when
She last wore blue boots
Twenty years ago
On a trip to Paris.

XI
A poet stops to watch
An old fellow sketching
With a box of colored pencils
At his side.
Threads of a sunset,
Like reins of a fairy cart.

XII
The sky is a grayish pink.
The pencil wiggles over the writer's sheet.

XIII
From one impression to another
The mind meanders
From reality to memory
To dreamscape
And back again.

Correction:

The articles "Mercedes Benz Fashion Week" by Sanhita Reddy (Oct. 1, 2007) and "From the Runways to Your Closet: Fashion Trends for Fall 2007" by Monica Lombardi (Oct. 4, 2007) were incorrectly printed under the column "Stony Brook En Vogue." The column belongs to Amy Dragani.

The Sea is Watching

Kurasawa's Last Story of Love



By **PATRICE LOPEZ**
Contributing Writer

"The Sea is Watching" is the last screenplay by the legendary Japanese director, Akira Kurasawa. Kurasawa died before the film went into the production, and his son chose director Kei Kumai to direct his father's last work. The story takes place in the red-light district of nineteenth century Japan and features a young, naive geisha named O-Shin who falls for a troubled samurai, Fusanosuke.

I've never been particularly fond of subtitled films because the dialogue can go by very quickly, especially in cultures in which their language allows them to say more while speaking less. I also found it difficult to read dialogue and pay attention to what's physically happening in the scene at the same time.

Because of these issues, I was a bit skeptical in whether or not I would truly enjoy this film. Fortunately, the artful direction of Kumai and Kurasawa's dialogue made it easier for me to enjoy the artfulness of this film and the overall message of the story.

There was not too much dialogue in this film. It was mostly the connection between the characters that spoke for them. For instance, the first night O-Shin and Fusanosuke spend together, they spend kneeling before one another in silence. This astounded O-Shin and led her to have arduous feelings for Fusanosuke.

I really liked this about the film because the connection between the two characters can be determined by the viewer as opposed to the viewer being told that "these two characters have an emotional connection." I felt this was a powerful technique.

O-Shin plays the girl-next-door. While her fellow geishas laugh emptily at the serious conversations her clients offer, O-Shin actually tries to understand the men she works for and feels compassion for them in the process.

O-Shin seems much more dignified as well. The first scene of the film portrays the geishas being forceful and aggressive in trying to obtain clients. They grab at men's arms and forcefully pull them into brothels, while speaking suggestively.

As Fusanosuke comes to the red-light area, a geisha goes up to him trying to solicit him for sex most aggressively and insults him when he rejects her. Instead of doing the same, O-Shin calmly stands by the door of the brothel and allowed Fusanosuke to come up to her instead. I like the fact that she is reserved and soft-spoken, except at times I think she comes off as coy and almost nun-like.

"The Sea is Watching" is a story of love that many people can relate to regardless of how much they understand about the Japanese Edo period. In his story of love, Kurasawa was able to transcend language and cultural barriers alike.

EVEN IF IT KILLS ME

Motion City Soundtrack Moves in the Right Direction



By **KWAME OPAM**
Contributing Writer

Since the release of their first full-length album, "I Am the Movie," Motion City Soundtrack has been around the block a few times. Having formed in 1997 and signing onto Epitaph Records in 2003, they've toured extensively, garnering an impressive fanbase along the way.

Ten years and two albums later comes "Even If It Kills Me," a sure-footed, yet small step forward for this geeky, synth-pop/punk band from Minneapolis, MN.

On "Even If It Kills Me," their latest outing, enough of the same wit and energy that their fans are well acquainted with is combined with some genuine growth to make for a solid work. It can be classified as more of an evolution than a revolution, but it is doubtful most will mind.

It's easy to recall 2005's "Everything is Alright" in how radio-friendly much of this album plays. Not that that's a bad thing. Opening with the catchy "I Fell In Love Without You," one can't help but sing along and sway with the melodic vocals and lilting moog synthesizer work, smiling all

the way through.

Fans can expect to be called out for making fools of themselves while going "woo oooh" while singing "It Had To Be You" in public. Though the album is not without tracks that can be glossed over, the accessibility of their songs is very much a part of MCS's appeal.

Lyrically, the familiar themes of heartbreak, regret, boredom, change, and most of all love - both for a lover and for the self - are all conveyed to the listener through the wit and whimsy of songwriter and guitarist, Justin Pierre.

Writing verses like "Let's fight crime with mangoes and limes and join the PGA," one can see the band's quirky charm shine through, out of what has become a nebulous definition of rock. Nevertheless, rock it remains, and on their third effort even the signature wordplay and self-deprecation may not be enough to set them entirely apart from their colleagues in the genre.

On a personal level, though, the band - and Pierre himself - is growing and maturing.

Pierre, ever the wild-haired frontman, is as brilliant as he is troubled. Keep in mind that,

although the music itself is often sugary and light-hearted, the lyrics aren't necessarily so sweet. A closer listen will reveal that much of them express pain and internal strife, the phrase "falling apart" is used more than once.

This has been a trend in much of MCS's work. Noteworthy here is the fact that Pierre, through his songwriting, is showing an admirable willingness to move forward. Case in point: in the title and closing track "Even If It Kills Me," he plainly states, "...I want to try to get better/And overcome each moment/In my own way."

It is in this way, if only this way, that this album sets itself apart from previous ones and in earnest.

"Even If It Kills Me" demonstrates, once again that Motion City Soundtrack can move the listener in a number of ways. Whether it is through the feet or through personal reflection, their quirky brand of punk is all their own.

If Motion City Soundtrack can compete for radio play with the mainstream giant that Fall Out Boy has become is up for debate, but this album is still most certainly worth a listen.

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College Football: USC Shocked, Notre Dame Wins

Continued from page 15

having completed only one pass in his career. Pritchard capped USC's embarrassing home loss with a lob to Mark Bradford deep in the end-zone.

Notre Dame Gets First Win of the Season Over UCLA 20-6

As for Notre Dame (1-5), their first victory was a baby step towards normalcy. The win was surprising, given that Notre Dame wasn't expected to see a victory for a couple of weeks, when they play Navy at home.

Charlie Weiss is still a disappointment as an offensive head coach, especially since he was the offensive coordinator for the New England Patriots during their Super Bowl wins.

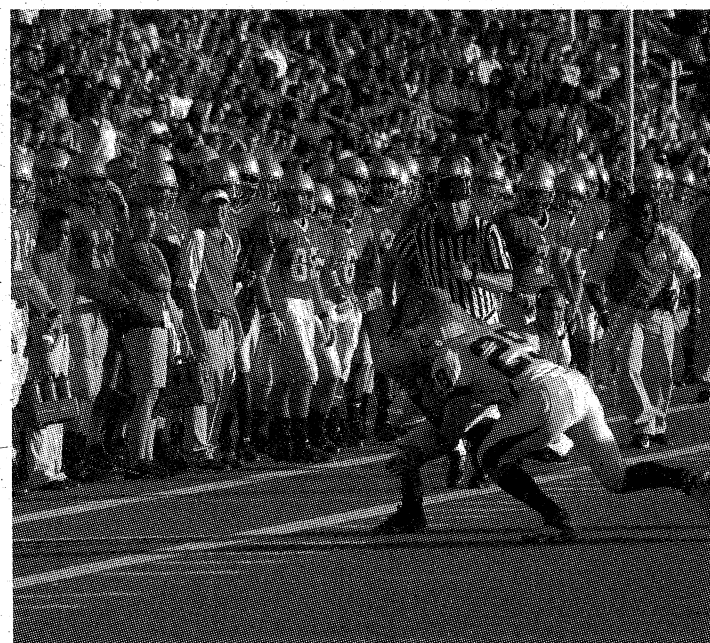
Notre Dame's offense was yet again abysmal, and if it wasn't for their defense taking the ball into the red-zone for them after an interception, their offense would've yet again gone another game with out an offensive touchdown. As for the UCLA Bruins (4-2), the game is a bad sign given their remaining schedule, which includes four top 25 teams, including powerhouses California and USC.

UCLA played a strong game defensively, allowing only 13 points, with the other seven scored via a fumble recovery for a touchdown. It was their offense that did them in, making Notre Dame's porous defense look strong. Bruins quarterback Ben Olson went down in the 1st quarter with a knee injury. He was replaced by redshirt freshman McLeod Bethel Thompson, with the walk-on throwing three interceptions in the fourth quarter alone.

In Other News

This weekend featured four of the top 10 teams losing (USC, Wisconsin, Kentucky, and Florida). This makes 13 losses by teams ranked in the top 25 in the last two weeks.

Top ranked LSU, barring any catastrophic setbacks, is primed to go all the way -- the only question is who will join them. California and Ohio State are strong contenders, but the second spot is up in the air, with South Florida and South Carolina among the teams gaining speed.



Last week, Women's Soccer took on Hartford (Thursday) and Vermont (Sunday), Men's Soccer played conference rival UMBC (Saturday) and Football played on the road against Albany (Saturday). Each team is looking forward to Homecoming this weekend matchups, as each team continues to make a midseason push to the post season.

Photo Credits: Women and Men's Soccer: Shonto Olander/SB Statesman; Football: Will Lahti/SB Statesman

Push-ups Done Right

Continued from page 15

doing push-ups, here is a list of common "cheats", courtesy of the Crossfit Journal article, "The Push-Up" (March 2003, Issue 07). Make sure you are not guilty of any of the following:

1. Sagging - dropping the stomach in order to touch the ground early.
2. Piking - sticking the buttocks in the air.
3. Resting - staying at the top position of the push-up for too long or lying on the ground.
4. Bouncing - bouncing on the floor with your chest and stomach in order to pop back up without any effort.
5. "Yogaing" - the head and neck come up from the bottom of the movement followed by the chest and stomach.
6. Reaching - reaching with your head and neck to find the bottom of the movement early.
7. Shorting - not coming all the way up or going all the way down.

Since the basic push-up is such a well-known exercise and can get mundane rather quickly, here are a few variations of this effective conditioning tool. Most of these variations involve placing your feet and or hands in different positions relative to your shoulders.

Staggered Push-up

Place each of your hands on the ground so that they do not run along the line of your shoulders. For example, when in the starting position, place your left hand behind your shoulder and your right hand in front. You can also place them narrower or wider than shoulder width apart. Mix it up and see what feels right for you.

Side to Side Push-up

Begin this variation with a wide grip. Lower yourself down to the bottom position of a push-up. Instead of coming back up, shift your body towards each of your hands, alternating between your left and right. Do not rest on the ground.

Fingers In Push-up

Instead of placing your hands where your fingers are pointed in front of you, place them so that your fingers are pointing towards your toes.

Hand on Hand Push-up

This is basically an ultra narrow grip push-up where you place one hand on top of the other, directly under your chest.

Superman Push-up

Begin by lying on your stomach with your feet together and your arms extended in front of you about shoulder width apart. Push your body up off the ground so that only your feet and hands are touching it. If you cannot push yourself up in this position, bring your hands closer to your body.

Hindu Push-up

Place your feet slightly wider than shoulder width apart. Your hands will be much closer to your feet than in a regular push-up so that your butt will be sticking in the air and they will be shoulder width apart. Push your weight back onto your heels so that your arms are locked out and you feel a good stretch in your hamstrings, the muscles that run along the back of your upper legs. Begin the exercise by bending at the elbows and bringing your body towards the ground so that your body is parallel to it. Once in this position, bring your body up and look towards the sky, locking your arms out and bending your back. If you are familiar with yoga, the starting position for the exercise is the downward dog, and the ending position is the upward dog, or the cobra. Return to the starting position by keeping your arms straight and pushing back onto your heels.

These are but a few of the countless variations of push-ups that you can perform, not only in the gym, but anywhere the law of gravity holds true. Give them a shot and you'll be surprised at the quality of the workout you can get using just your own bodyweight.

Brandon Chung

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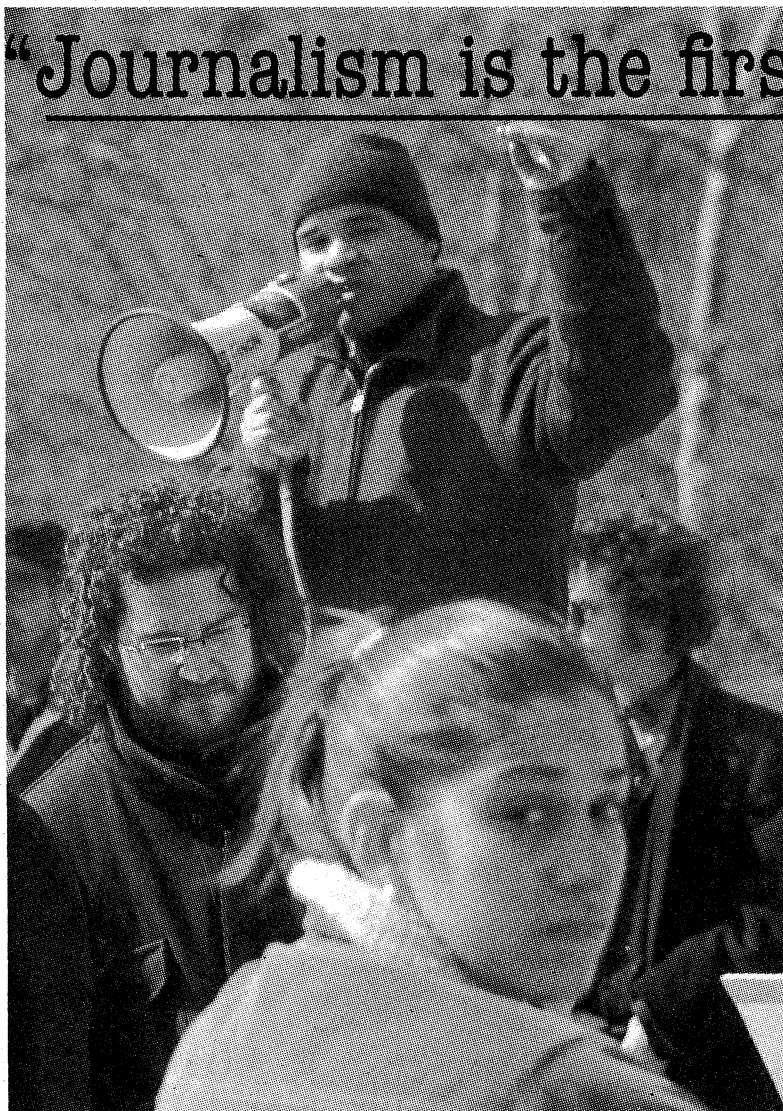
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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

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The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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AHMADINEJAD EXPLAINED

By ZACHARY KURTZ
Contributing Writer

I suppose if I only could draw one conclusion about Iranian President, Mahmoud Ahmadinejad's, speech at Columbia University, is that a politician is a politician, no matter where they are from. It is the only profession that I can think of, where a person can make an important and controversial speech, without saying much at all.

Ahmadinejad claims that he is an intellectual, a man of modern thinking, but for a thinker he doesn't seem to let his words to explain what his real opinions are.

In order to obtain any meaning from his words, I had to carefully comb over a transcript of his speech to boil out the bravado, which he uses to hide what he really means. For example, he has been quoted often saying he calls for the "destruction of Israel," but when questioned directly about this opinion no less than three times at Columbia University,

instead of addressing the question, he made vague references to the plight of the Palestinian people.

He tried to distract us with another, albeit important, issue and hoped we wouldn't notice that he never answered the posed question. He didn't want to answer and confirm that he holds an unpopular opinion.

By distracting us, he tried to give the illusion that he is a compassionate man, concerned with the well being of a distressed people. He didn't want to tell us that he would be willing to secure the well being of one people with the destruction of another, a solution that ignores many elements of conflict anyway.

In another part of his speech, when asked about the ill treatment of women and homosexuals in his country, which includes wrongful arrests and even executions, Ahmadinejad began taking about drug traffickers and how it was right to give them capital

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The Truth About the ACLU

By GABE FARACI
Columnist

"There once was a dream that was Rome." When I hear those eight words I get a chill down my spine. Whenever I watch the movie Gladiator I try to imagine myself in the middle of the Coliseum fighting for my life as thousands of spectators chant my name. The last scene is my favorite. Maximus takes out Commodus to end the bittersweet reign of this vile Caesar. But like every other good movie, the good guy doesn't live to see home again. I like to replay the ending of that movie in my head. It's nice to know that one man tried to end the political corruption that inevitable destroyed Rome.

If it was possible to go back in time to the founding of this country you would most likely hear our forefathers say, "there's a new dream ahead of us, that dream is America." Before the

political correctness took over, a peaceful and free place America set out to be. It would be a place free from prosecution, free from tyranny and political corruption that brought the Eternal City to its knees.

Over the next issue or two I want to share with you my reasons for this "mini-series". I want to bring to light the fact that the American Civil Liberties Union is not only dangerous but also lacking moral values that will one day come back to haunt us.

Some of you may disagree with me; some of you may hate me. But if you guys and gals do nothing else, I wish only for your respect. I ask for respect because I come to you not as a Conservative or Liberal, but as a fellow American who is tired of this nonsense. Many people today wouldn't even broach this subject let alone write an article or two about it. But I'm a columnist, it's my job

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Why Shapiro and Grogan Should Be Punished

By ROBERT J. ROMANO
Former USG Senator

In response to your article "Shapiro Breaks USG Law," and your editorial on the same topic for the October 4th issue, "Nathan, You're Alright" in which it is written, "[W]e believe that Shapiro's actions, running for a position on the College Republicans after being elected as Executive Vice President, and subsequently continuing as President of the CRs after finding out about the unconstitutional nature of having both positions this past month, do not require disciplinary action. After all, Nathan Shapiro is one individual who has given so much to the USG. It would be terrible to get rid of one of the few truly competent student officials on campus." To which I reply, so what? I agree that the Executive Vice President has given much to the USG since he started as a Senator last year, penning numerous bills, including a constitutional amendment clarifying how a bill becomes law, successfully leading three impeachment efforts, personally drafting a balanced budget proposal in coordination with former Senator Matt Maiorella, and now leading the effort to pen an entirely new Constitution of the USG which the students will get to vote on October 22nd through the 26th on SOLAR.

But just because a government official has numerous accomplishments while in office does not make him or her above the law. It is true that when he ran for College Republicans President last year, he undoubtedly had forgotten that Section 7.B. of the Financial By-laws prohibited the Executive Vice President from being a signatory for a USG-funded club or organization. Of course, while ignorance of the law may be no excuse, it is not as if he resigned as soon as he discovered the violation.

In his letter of resignation from the presidency of the CR's, he writes that "My initial desire was to resign from CRs, but Vice President Kyle Grogan informed me that he was not comfortable at that time remaining Vice President by himself. I decided that losing both the president and vice president in the first 2 weeks of the semester would be crippling to the club. Therefore, I decided to stay in my official position while Kyle effectively served as Acting President so that way

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Response to Romano

By SURAJ RAMBHIA
Editor-in-Chief

You feel that our position on the crime committed by Vice President Nathan Shapiro is too harsh. However, if you read our editorial more carefully, Mr. Romano, you will see that we do call for Shapiro to apologize to the student body. This, we feel, is the least Shapiro can do to for his egregious actions. We simply felt that this situation did not require some severe disciplinary action.

That being said, I don't think that punishing an individual student, Grogan, for his lack of legislative prowess or integrity will actually create any change. Further debate about this faux pas will surely waste time to more important issues at hand.

I will discuss these more important issues, and the problems I have with the way they have been handled by USG below. If you, Mr. Romano, want to bring this issue up on the floor of the USG Senate, you have every right to do so. I just do not know who on the USG Senate will care to listen.

USG, for me, is a dead organization. Changes are currently being proposed to the USG Constitution and the individual USG Senators don't actually take the time to review the entire document and offer their own criticisms. Rather, the entire document was approved by a landslide.

It seems to me that the Senators don't really care what happens to USG. There should have been weeks of debates regarding this document on the floor of the USG Senate. Rather, there were none. Our USG Senators, as a whole, don't understand anything about running a student government.

Shapiro thinks he's some kind of Thomas Jefferson or Ben Franklin. He offered the Constitutionalist #1 to support his document. Was it distributed widely across campus? No, it was not.

Moreover, it is my opinion that USG would rather not have the entire student body know about the changes that are being made. Why? Knowledge is power. And with more knowledge, it is

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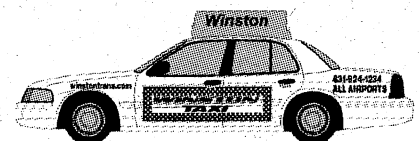
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Why Shapiro and Grogan Should Be Punished

Continued from page 11

the club would have continuous leadership. Meanwhile, I expected this accommodation to be temporary because I hoped the Senate would consider a bill that would have allowed me to assume full leadership of the club without conflict with my role as EVP." As a result, he knowingly continued in the position in violation of the law and apparently publicly pretended nothing was wrong. He also admits that he was going to attempt to get the Senate to change the law so that he could continue to serve. How corrupt is that? He never informed the Senate of his conflict of interests. Did they know they were going to be voting to let him keep both positions? And Kyle Grogan, a sitting Senator as well as the VP of the CR's, knew about it the whole time and did not bring it to the Senate's or the club's attention.

Grogan as a Senator has a duty to the legislative branch and to the undergraduate students. He is supposed to be above personal loyalties to the members of the executive branch. He has violated the separation of powers and his duties as a Senator by

noting this breach and not doing anything about it. As a Senator last year, when I knew about former President Jean-Baptiste's role in a despicable scandal, despite being one of his greatest supporters, I came forward and disclosed what I knew to University officials and to the USG. I provided the information that led to and was used in his impeachment.

Shapiro also should have followed the example of his predecessors at the CR's and the Enduring Freedom Alliance (EFA). When Jeff Krusznaya was appointed to the position of Executive Vice President in 2005 by then USG President Jared Wong, he was forced to resign his position as President of the EFA because of the very same conflict of interests, which was then included in Section 10 of the Financial Policies and Procedures. When I was the President of the CR's in 2005-06, I was forced to resign my position as Elections Board Chair when the CR's was up for USG funding because of the very same clause in the FP&P's. When Shapiro learned of the conflict, he should have resigned from President of the CR's, because that

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Response to Romano

Continued from page 11

more likely be the case that this document will be overturned, something that Shapiro doesn't want to happen.

We need actual leaders in USG. We don't need individuals who quote our national government and hide behind the facade of quotations from Gerald Ford. We don't need people who attack others for mistakes and then break the laws they themselves recite. We don't need half-baked constitutional changes. We need outreach to the student body.

All throughout my years at SB, I have never felt such a bitter taste in my mouth from the utterance of the words Undergraduate Student Government as I do now. Student governments from other universities produce the leaders of our United States Congress! Here, we have a broken system

of 22 students who feel they can speak for 15,000 students.

Ask any one of the 22 current senators to speak in front of 700 students they are technically representing and state what they have done for the student body. I guarantee not one could effectively convey a message of progress that is happening in the USG. Ask 700 students to show up to a USG Senate meeting, barely 50 will show up.

The newly proposed USG Constitution doesn't even propose an expansion of the senate. I realize that stipends would be lowered with more senators (as many as 75-100), and there will be more competition and interest in the USG. Wouldn't that be a good thing? Oh hell yes, it would be great.

Unfortunately, great things don't really come out of our USG.

AHMADINEJAD EXPLAINED

Continued from page 11

punishment.

From this we can draw one of two conclusions; either Ahmadinejad thinks that being a woman and/or a homosexual is as immoral and illegal as trafficking drugs, or he was changing the subject so he didn't have to reveal his true feelings without lying.

Ahmadinejad can't be that moronic, so my guess lies with the latter.

It seems that the politicians have descended to a new low. When asked a controversial question, that may estrange part of their constituent if they answer the 'wrong way', they just keep avoiding the question until it goes away. To prove that I'm not just picking on Ahmadinejad here: the Iranian President's speech reminded me of the diatribe of our own 2008 Presidential candidates.

Last May, in the Republican debates, Mitt Romney was asked a hypothetical question about his approach to the Iraq war, if we had known there were no WMDs there. Instead of answering the question, Mitt Romney's response was to label the question a "non-sequitur," a term used in philosophy, and a "null set," which is a mathematical term.

Romney's intention in doing this was two-fold. First; he got out of answering a tough and controversial question; second, he got to sound intelligent by using big words that he [probably] didn't realize did not even apply to the question being asked.

Mitt Romney and Ahmadinejad are not the only politicians who use this approach. As students in an academic institution, we should be insulted at this false intellectualism.

Ahmadinejad was called on his alleged "Holocaust denial" at the Columbia QA. He dodged the question by saying that he was not denying, only that there needed to be more research done on the subject.

At a cursory glance, this seems like a perfectly reasonable attitude. After all, as a researcher, be it history or science, the last thing you would want to do is "close the book," on your own work, to use the President's own words. The monitor of the event, John Coatsworth, however, had an interesting response to that. He said that, in a scientific discourse, there needs to be "some agreement as to what the facts are" otherwise, there can be

no discussion.

That, to me, is an interesting concept to think about. After all, there's no need to reinvent the wheel. Imagine if research did not build on itself, and each scientist needed to prove again what their predecessors have already done. Sir Isaac Newton famously wrote, "If I have seen a little further, it is because I stand on the shoulders of giants."

If an event as well-documented as the Holocaust needed to be "re-proven" every time there was discussion on the matter, as Ahmadinejad seems to be saying, then it would be impossible to talk about in a significant way. Every dialogue would start from the same place and we would never learn anything new. There would no progress this way, and six million Jews would have died in vain.

Ahmadinejad's desire to "re-discover and research" is just his brand of denial. He believes that if we start the research from the beginning then we'll find that it didn't happen the way we currently believe it did.

I propose a challenge to Ahmadinejad: do this research for yourself! Visit the many holocaust museums around the world and the concentration camps and ghettos scattered through Eastern Europe. See the endless primary source documents for yourself and then make a judgment.

If Ahmadinejad is as intellectually honest as he says he is, he will only be able to draw one conclusion. One of the loudest arguments preceding Ahmadinejad's presence at Columbia was that it would give the President a platform to spew his radical Islamic, anti-West, "anti-freedom" agenda.

For the most part, we needn't have worried. Most of the President's speech was pseudo-philosophical ramblings about science, enlightenment and theology; essential boring fluff that was Ahmadinejad trying, unsuccessfully, to sound like an enlightened scholar.

At one point, it even sounded as if he was accusing the Bush administration of using the scientific method to justify the "War on Terror." What logic he used to reach this conclusion, I'm not sure, but it serves to demonstrate several of my points. Ahmadinejad thinks that by using science-related

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The Truth About the ACLU

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to ruffle some feathers and buck some trends.

Although I'm no political genius, or the lawyerish type, I can still read the fine print. I don't believe things done in darkness will stay that way forever. If anything, freedom of the press is a wonderful way to shed light on certain matters.

Some of you may have been led astray regarding the A.C.L.U and its origins. It proclaims to be a guardian that will shield America from all sorts of harm and negativity. Their website endorses the American flag as its background but I believe their agenda is a little more sinister, a little more frightening. They portray freedom and patriotism, but in the deep, dark secret places, terror stalks to take our God-given freedoms away one by one. That really doesn't surprise me. I say that because the A.C.L.U was founded by a man named Roger Baldwin who admitted to being an agnostic socialist. His grandfather was a non-conformist, anti-Christian crusader. His aunt Ruth was part of the socialist party and rejected the idea of Christianity as a whole and mocked its followers. I bet most of you didn't know that the A.C.L.U had prominent communist party members in their ranks like Robert W. Dunn who actually made two trips to the Soviet Union to help out communists!

Communists? What ever happened to the Land of the free and home of the brave? Why in earth would this man Roger Baldwin have communists in his organization? I think his true agenda was to rid Americas right to think and live for themselves and their families. I think their real goal is to secularize this country until we forget what is right, what is wrong and everything in between. They glorify the killing of innocent babies and turn their heads when it comes to child pornography. Don't even bother bringing up Christmas because we all know how sensitive they are about that word. These are just some of things I would like to bring to the table over the next few issues. These are just some of the strange going-ons over at the A.C.L.U.

For the faint of heart, please turn the page because you're apt to become in the know.

GabesThinkTank@yahoo.com

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Why Shapiro and Grogan Should Be Punished

Continued from page 13

was the right thing to do. Instead, he kept it a secret from the general membership of the club and even from the President of the USG, Joe Antonelli, who similarly was unaware of the situation.

In the hard news piece, Shapiro accuses me of saving this as political ammunition against him and that I came forward because the new Constitution had been put on the ballot, which I oppose. Actually, he gives me too much credit. As soon as I learned of Section 7.B. of the Financial Bylaws, I came forward with it to the Statesman. If I had known about it three weeks ago, I would have come forward three weeks ago. This was not something I was sitting on. I wish I was that smart. In fact, I came forward as a former officer of the CR's to maintain the integrity of the CR's. I could have made my tip to the Statesman anonymous, but I did not. It was important to me that the public knew that Republicans police their own.

And at the last meeting of the CR's, I was accused by Shapiro of trying to destroy the organization itself. I hope those new members who were at the meeting were not fooled by this fantasy. I hope they noticed something was wrong when in open agenda I raised my hand to give Shapiro and Grogan hell, and Grogan looked at me raising my hand to speak, and then abruptly adjourned the meeting. I hope that the organization realizes that they do not need corrupt leadership who cannot even hear dissent and who place loyalty above the law. In short, I hope the organization I once chaired will come to its senses. They finally have a large budget of over \$29,000, but if they continue on this path, I would not be surprised if that budget gets frozen and significantly decreased next spring by the Senate. And it wouldn't be because of viewpoint discrimination, it would be because of corruption.

Shapiro and Grogan should both be punished, whether that be a censure or impeachment, for their roles in this affair, which are not mitigated in any way by past accomplishments. The Senate should take this scandal seriously, and not show favoritism towards Shapiro the way Grogan did.

AHMADINEJAD EXPLAINED

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terms, people will think he's smart, and that if he can demonstrate to Westerners that he's an academic, then he'll get sympathy from some Americans.

I know that there are some here in America, notably the liberal left, that are so disillusioned with our current executive administration so much so that they would willingly support a foreign leader, even one accused of supporting terrorism, that says anything negative about President Bush.

However, he may have lost some points with that crowd by ignoring the alleged executions of homosexuals in his country by saying that Iran doesn't have any homosexuals. That got a few laughs from the audience, but it was one of the points in the speech I did not find ironically funny.

This comes out of a discussion I had with a friend of mine, who is familiar with Persian culture. According to him, in that part of the world, the men tend to be very close with each other, in a way in which our homophobic culture might label as "gay." However, this type of behavior is thought of as completely normal there. You could conclude that this should mean that people of this culture would be even more accepting of homosexuals than Americans.

In actuality, the reason why they don't consider male closeness as homosexual is because the very idea of homosexuality is alien to them. In Shari'a law, the penalty for male homosexuality is described under their sodomy laws; that is "unusual" sexual behavior. This could mean that they do not understand the concept of homosexuality in terms of romantic love between two people, but only as a sexual perversion.

From this standpoint, I would say that the Ahmadinejad's objectives to homosexual extend not from intolerance, but from ignorance. After all, this would explain why transsexuality is treated as perfectly normal and legal in Iran, while homosexuality is abhorred.

In fact, next to Thailand, Iran performs more sex change operations than any other country in the world. There is even state financial support available to those seeking sex change operations. It's clear that, while our culture tends to group the transgendered and homosexuals together, in Iran, gender identity issues are considered medical pathology but homosexuality is a sin against God.

But, what does this say about Ahmadinejad as he tries to claim

the legitimacy of his majority Islamic nation, governed by Shari'a law in a Western world? On one hand, he claims to be an enlightened thinker, while on the other, he is holding on to old-fashioned values the West considers to be dated, and, indeed, in violation of basic human rights.

Even most of the intolerant members of the anti-homosexual movement in this country don't want homosexuals to die. And, the few that do, are not in charge of the country. In our culture, can we, in good faith, confer "academia" status on this ruler, when his ideas are clearly in violation of our own cultural standards?

Another demonstration of this can be seen by an event that occurred in Ahmadinejad's home country shortly after his visit to New York. Ahmadinejad was due to speak at Tehran University, in Iran's capital. Students, concerned that neither they nor their compatriots were receiving the freedoms that Ahmadinejad claimed they were getting, in his speech at Columbia, wrote a letter to their President.

Even though he established that intellectuals received academic freedoms in Iran, the ongoing arrests of students and professors that disagree with the President seem to suggest that he does not take freedom of speech very seriously. Or at least, only those that agree with him are granted that right.

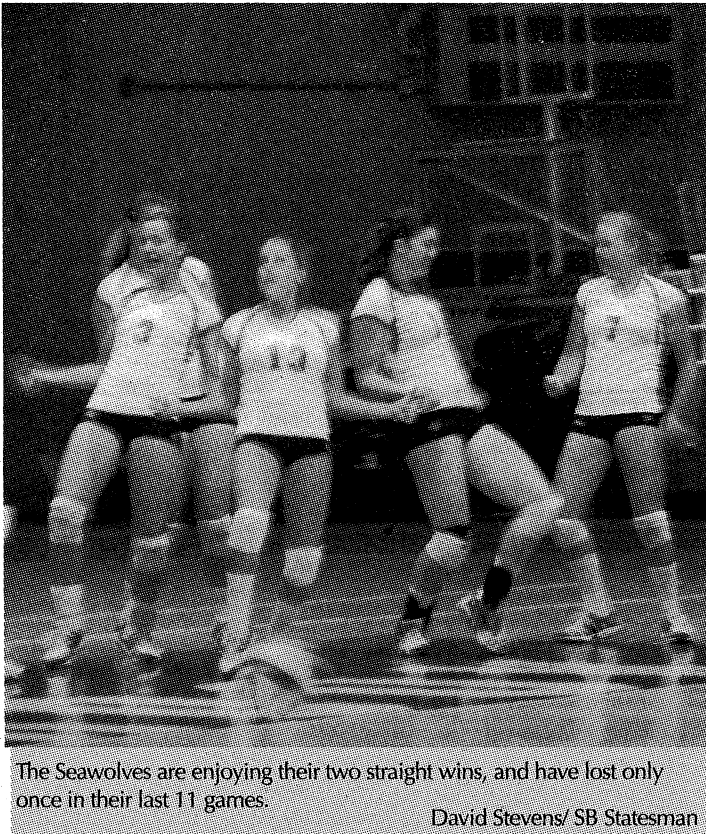
Ahmadinejad cancelled his appearance at Tehran University when students threatened to stage a protest after the letter went unanswered. In America, even those with unpopular ideas get a platform on which to speak. And, unlike in Ahmadinejad's government, that right is not just for show, like when President Bush was invited to speak at an Iranian University, which Bush declined.

Does Ahmadinejad think we will be fooled by this show of hospitality? As he showed in his speech at Columbia, Ahmadinejad is a man of pomp and flash. He preaches about morality, but he does not practice what he preaches.

Ahmadinejad is a hypocrite in the worst way, in that, as he makes grand claims about enlightenment, truth and human freedoms over here, people are dying and facing daily oppression in his home country.

I am glad we allowed this man to speak, if only because it allowed us the opportunity to show the world that we are nothing like him.

Volleyball Continues Outstanding Play



The Seawolves are enjoying their two straight wins, and have lost only once in their last 11 games.

David Stevens/ SB Statesman

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carried out a .424 average.

In after a well-deserved win for the Seawolves, senior Amy Oleksiej said, "Well, we had a great week of practice and we were very well prepared for the game. We served tough, which made the other team struggle offensively."

Beating UMBC was a good step for the Seawolves because UMBC is one of the top teams in the America East Conference. UMBC falls to an overall standing of 16-5.

Volleyball Handles Binghamton in Four Games

The Seawolves won at home

again, dominating top ranked Binghamton in 3-1 with scores of 30-21, 30-18, 22-30, 30-26.

Jackie Ahlers and Morgan Sweany led the way for the Seawolves, combining for 47 kills and 16 digs. Noelle Bay had a game high 20 digs, helping the Seawolves to their second straight win over a top ranked conference opponents.

This week's two wins vault Stony Brook to a 4-1 record in their conference and a 14-7 overall. The Seawolves have won 10 of their last 11 games after starting the season 4-6.

Stony Brook faces New Hampshire on the road next Friday, Oct. 12.

Football Suffers Another Tough Loss

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Suggs recovered the ball and took it in to end zone.

The score was tied at 21 with just over one quarter to play, following a Dudash-to-Suggs pass for the 2-point conversion. SB got its first lead of the game in the 4th, after scoring a safety on an Albany punt-gone-wrong, just as Hofstra had done to SB last week. In the closing minutes of the game, Albany mounted a charge down the field, despite a near-interception

and scored a field goal to edge SB by one point.

Statistically, it seemed as though SB should have won, having picked up four more first downs and 117 more yards. The game was pretty clean on offense, with the only lost fumble coming from SB, and no interceptions thrown.

SB, which has dropped to 3-3, will try to snap their two-game losing streak when they travel to Virginia to face Richmond. The game starts at 3:30 PM Saturday.

Men's Soccer Downed by UMBC

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New Hampshire and Maine tied 1-1 in Orono, Maine.

SB hosts two America East rivals this week. Hartford will be at LaValle Stadium on Wednesday, Sept. 10 and Vermont will come to town on Saturday, Sept. 13.

Women's Soccer Improves to 5-2-4

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Hartford goal. Despite the Seawolves' effort, Hartford's keeper, Elizabeth Cook, halted every offensive attack the Seawolves could muster, keeping the Hawks in the game.

The second overtime saw Stony Brook's best chance to break the scoreless tie turned aside. The Seawolves lobbed a pass over the head's of the Hawks defense that was chased down and controlled by senior Aria Tania. Hawk's Goalkeeper Cook was out of position when she attempted to beat Tania to the ball. When the Seawolves forward tracked it down first, she chipped the ball over Cook's head the goal. A Hawks defender sprinted to the goal line and barely knocked the ball away, cementing the tie.

Seawolves Drop Vermont 1-0

Sunday, Oct. 7th saw the Seawolves take on Vermont in a last minute 1-0 victory. Brooke Barbuto scored the lone goal at the 78:02 mark, giving the Seawolves their second America East Conference win in three games. Goalkeeper Marisa Viola recorded her sixth straight shut-out, and her 10th shutout in the 11 games played this season. Their record after this weeks tie and win is now 5-2-4 overall and 2-0-1 in conference play.

The Seawolves will host New Hampshire this Thursday, Oct. 14, followed by another home game against Albany on Sunday, Oct. 14.

Brandon's Fitness Corner

By BRANDON CHUNG
Staff Writer

In my October 1 article, I went over the benefits of adding push-ups to your fitness regimen and laid out the basics of doing them. Here is a brief recap:

1. Begin by lying flat on the ground and placing your hands below your shoulders.

2. Place your feet together with your toes touching the floor as they will be the pivot point for the rest of your body throughout the exercise.

3. Straighten your legs and tighten your core as if bracing for a punch.

4. Keeping your entire body straight, push your body up until your arms are fully extended and your elbows are locked out. Your head should be in a neutral position, your gaze focused perpendicular to the ground.

5. Lower your body back down to the starting position and lightly touch your chest to the ground at the bottom of the movement. Repeat. And repeat. And repeat...

As with all exercises, quality trumps quantity. To ensure that you use proper form when

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College Football's Surprising Weekend

USC Loses to Stanford, Notre Dame Wins?

By BRIAN MORGAN
Staff Writer

There are plenty of games worth talking about this weekend, but two games that shocked the college football world were Notre Dame's victory and USC's loss. Notre Dame, who many thought would go 0-8 before their first win, beat UCLA to bring their record to 1-5, while the USC Trojans fell to Stanford for their first loss of the season.

USC Beaten By Underdog Stanford 24-23

The biggest shock was the #2 USC Trojans' (4-1) loss to the Stanford Cardinals (2-3), especially after the Cardinals' embarrassing 41-3 loss to Arizona State last week and

USC's undefeated record going into the game. The Trojans' loss came at the hands of an unranked PAC 10 opponent at home, snapping their 35-home game winning streak along with their 24-game winning streak against PAC 10 opponents. The upset also shows that even a 40-point underdog can win a college football game, and hurts USC's chances to play in the BCS championship game.

Stanford's hopes first came to life after converting on 4th & 20. Then, after a penalty that brought them back 5 yards to the Trojan's 10 yard line, they faced 4th & goal with the game on the line. Cardinals quarterback Tavita Pritchard was originally a backup before the game,

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SPORTS

Football Falls to Albany at Last Second

By WILL LAHTI
Co-Managing Editor

The Stony Brook Seawolves went to Albany and came away with a bitter 24-23 loss. Not even a career-high 204 rushing yards from Conte Cuttino was enough to hold off the Great Danes. The game started at 4:05, and dragged on until 8:44 that night, due to over an hour and a half of lightning delays.

Albany took the lead early, going up 7-0 on the first drive of the game. SB fought back with only a field goal after taking the ball deep on a 67-yard run from Cuttino.

Albany put up another touchdown right before the end of the 1st quarter. SB took the only points of the 2nd, on another Luke Gaddis field goal. With 1:46 left, play was stopped for 61 minutes when lightning moved in. The score at halftime would be 14-6 Albany.

Once the second half started (delayed 37 minutes by lightning), Albany scored yet another touchdown. With a 21-6 lead, it seemed like the Seawolves' chances were slipping away.

SB scored two touchdowns that quarter. One was on a 67-yard pass from Senior Josh Dudash to Lynell Suggs. The second one was a chaotic play, with pass from Dudash to Dwayne Eley which Eley fumbled at the two yard line.

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Men's Soccer Blown Out by UMBC 4-0

By GENE MORRIS
Assistant Sports Editor

Men's soccer lost 4-0 Saturday to UMBC on the road. In Stony Brook's (SB) first game of their America East Conference schedule, SB fell to 6-4-1 and 0-1 in the conference.

The Seawolves managed eight shot attempts on the game, with only two of on goal. UMBC attempted 12 shots, 10 that were on target.

UMBC was able to beat starting goaltender Dawid Ditrich once in the first half and three more times in the second half. SB had only one shot in each half.

Michael Palacio led SB with three shot attempts. Mahamadou Simpara was stopped by UMBC goaltender Steve King on a good scoring chance at the 38:23 mark.

UMBC was able to put the game away midway through the second half when they scored twice in four minutes. Andrew McGillis scored his fourth goal of the season to make it 2-0, then assisted a third goal scored by Shondell Busby. It was Busby's first goal of the season. The fourth goal was scored by B.J. Quigley in the 89th minute.

In other America East action on Saturday, Albany defeated Vermont 1-0 in Burlington, and

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Women's Soccer Ties Hartford, Overcomes Vermont

By JOSH SEIDMAN AND
SHONTO OLANDER

Stony Brook and Hartford Play to Stalemate, Tie 0-0

For the fifth consecutive game, sophomore Marisa Viola shutdown the opposing team's offense and extended her scoreless streak to over 561 minutes. The Stony Brook women's soccer team squared off against Hartford this past Thursday evening playing to another 0-0 tie. This was the fourth time in their last five games that the Seawolves battled their opponent to such a score.

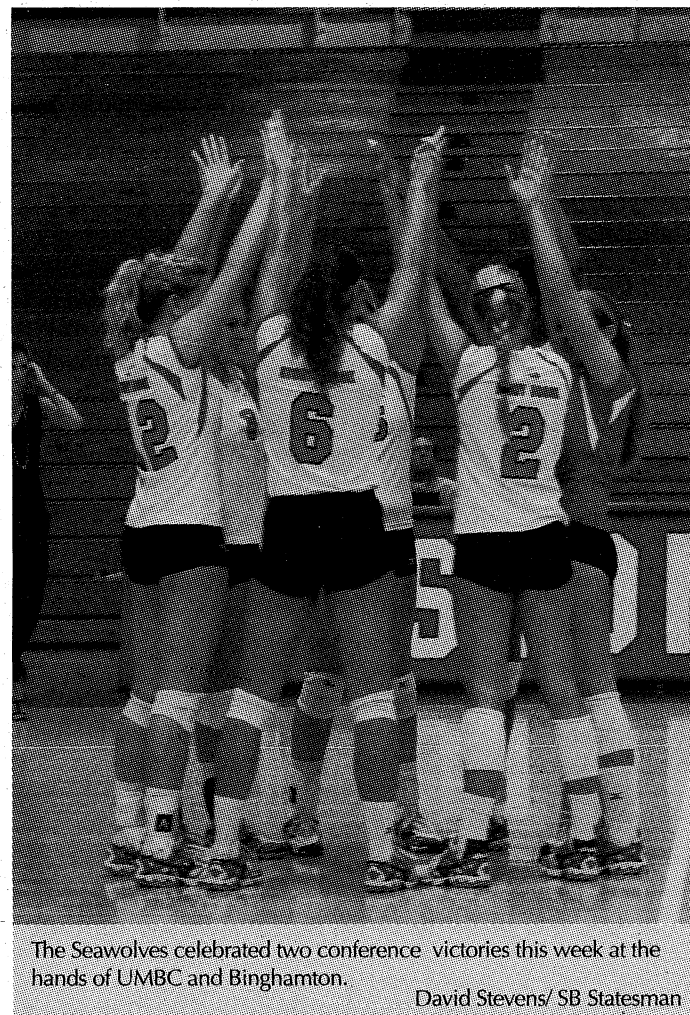
Viola demonstrated why she is the current two-time defending America East Player of the Week by recording seven saves throughout the evening. However, the biggest save of the night may have been made by Seawolves' senior, Krista Shilts.

In the 33rd minute, Hartford's forward, Mary Beth Hamilton, drove the ball down the pitch and put a shot over Viola's head that nearly crossed the goal line. Shilts was in the right position to clear the ball away just before it became a goal, and thus conserved the scoreless streak and the tie for Stony Brook.

The Seawolves' defense was tested early and often during the first half, as the Hartford Hawks out-shot them 11-1. After the Seawolves regrouped during the half time intermission, they came out much more aggressive and put all five of their second half shots on the

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Volleyball Sweeps UMBC, Drops Binghamton at Home



The Seawolves celebrated two conference victories this week at the hands of UMBC and Binghamton.

David Stevens/ SB Statesman

By JESSICA MCCLINTOCK AND
SHONTO OLANDER

Volleyball hosted two conference foes this week, taking on conference leading UMBC on Friday before playing Binghamton on Sunday.

Seawolves Crush UMBC in Three Straight Matches

In an exhilarating home match against UMBC on Friday night, October 5th, the Seawolves continued with their excellent teamwork. The Seawolves brought home another win for Stony Brook, a result of talent

and strong team communication. The win was highlighted by stand out performances by senior Jackie Ahlers and senior Morgan Sweany.

The Seawolves won the game in a one-two-three win because they just had to play three matches. They dominated all three against UMBC with scores of 30-24, 30-16, and 30-23. Ahlers threw in a match-high of 24 kills while Sweany added 10 digs and 16 kills to the team average. Ahlers racked in an attack percentage of .600 while the team altogether

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