

THE STATESMAN

Volume 51, Issue 41

Thursday, March 27, 2008

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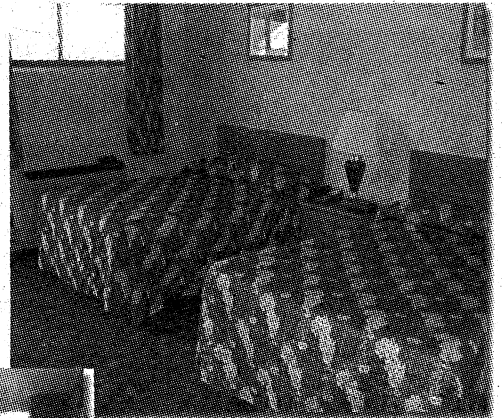
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College Paper's Article Causes Outrage

Max Karson, a student at the University of Colorado at Boulder, found himself in the midst of an uproar after he published an opinion piece titled, "If it's war the Asians want..." on Feb. 18 on one of the school papers' website.

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Governor's Plans for SBU Unknown

Former New York Governor Eliot L. Spitzer recognized SBU and University at Buffalo as flagship research institutes of the country. But in the light of his recent resignation, the fate of Spitzer's plans for the SUNY campuses are unknown.

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Admissions Frenzy Likely to Ease in Coming Years

The housing situation last year serves as a testament to the burgeoning number of applications Stony Brook has been receiving in recent years.

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OP-ED

Freedom of Expression...How Far Can We Go?

The freedom of expression. Free speech. These are also terms that every American since elementary school are aware of and what sets us apart from countries where the freedom of speech is limited and the freedom of press, tampered with.

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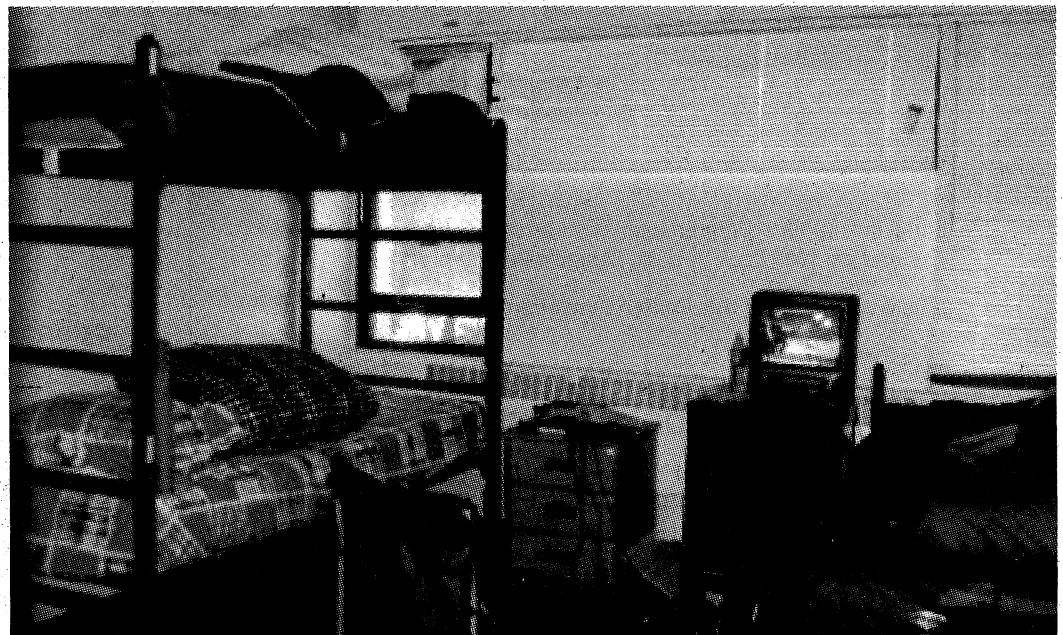
Admissions Frenzy Likely to Ease in Coming Years

By FABIO BRANDAO
Contributing Writer

If you were among the incoming freshmen in 2007 and were living on campus, chances are you were assigned to a triple in a room designed to be a double. You might have even been one of the people who did not get a housing contract at all.

Still, to many students, the prospect of sharing a room with two other strangers, as well as having to compromise closet space and share a desk, was daunting. Some were fed up enough to move off campus this semester, leaving an empty bunk in some rooms. But with arrangements made by housing, and the space openings in the spring, most triples were broken up.

The housing situation last year serves as a testament to the burgeoning number of applications Stony Brook has been receiving in recent years. In 2007 alone, according to the SBU Factbook online, the university received 24,050 applications, with an acceptance rate of 43% and final enrollment of 2,768 students. This number was up by almost 6,000 applicants from 2005, when the schools received 18,206 applications and had an enrollment of 2,484 students.



Tripled dormitory at SBU.

Aisha Akhtar / SB Statesman

This year, the number of applications is expected to rise once again, as prospective students apply to more schools in order to secure safety nets, and to provide themselves with several choices come decision time. Large figures like these lead to increased selectivity as competition for major universities becomes tougher each year. But with statistics rising beyond unprecedented levels, admissions

offices face the difficult task of assessing exactly how many students to accept in order to optimize enrollment. If too many students are admitted, last year's housing chaos could repeat itself.

According to a report by The New York Times, however, schools might soon be getting a break. In the report, projections made by experts from the Western Interstate Commission for Higher Education

showed that by 2009, the annual number of high school graduates in the United States will peak at about 2.9 million after a steep 15-year climb. The number will then decline steadily until about 2015.

The forecast is based on an expected drop in the number of high school graduates in the Northeast and Midwest while numbers in the

Continued on page 5

Governor's Plans for SBU Unknown

By PARIJA SHAREDALAL
Contributing Writer

Former New York Governor Eliot L. Spitzer recognized SBU and University at Buffalo as flagship research institutes of the country. But in the light of his recent resignation, the fate of Spitzer's plans for the SUNY campuses are unknown.

In his State of the State address on Jan. 9, Spitzer called for funding for both the SUNY campuses at SBU and U Buffalo,

and stated that as two of the 62 members of the Association of American Universities, "[SBU and U Buffalo] are of special importance."

Spitzer also called for a merger between SBU research facilities and other prominent New York research institutes. "We will also create a flagship at the other end of our state, as well," said Spitzer. "We will help bring together the [SBU] and the world

Continued on page 5

College Paper's Article Causes Outrage

By STEPHANIE BRUMSEY
Contributing Writer

Max Karson, a student at the University of Colorado at Boulder, found himself in the midst of an uproar after he published an opinion piece titled, "If it's war the Asians want..." on Feb. 18 on one of the school papers' website.

The article, with the sub-headline, "It's war they'll get," goes on to talk about Karson's personal feelings toward Asians and his reasons for their be-

havior.

Karson, assistant editorial page editor for the The Campus Press, an online, student-run, publication within the School of Journalism and Mass Communication at the university, filled his article with satirical remarks that some have found appalling.

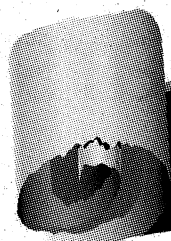
"I'm such a fool for not realizing it sooner...but now I know that Asians are not just 'a product of their environment,' and their

Continued on page 5

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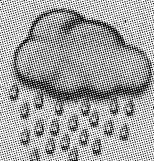
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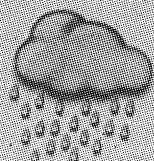
Student Forecast

Mar. 27 - Apr. 1



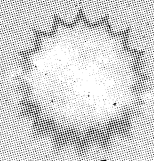
Thursday:

High: 50/Low: 38
Mostly cloudy with rain showers



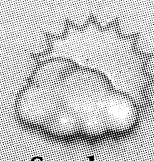
Friday:

High: 43/Low: 33
Mostly cloudy with rain ending at night



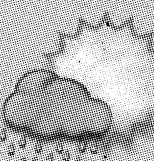
Saturday:

High: 46/Low: 25
Mostly sunny



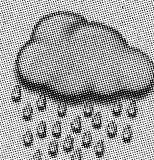
Sunday:

High: 48/Low: 32
Mostly sunny during the day and increasingly cloudy at night



Monday:

High: 48/Low: 38
Partly cloudy during the day and increasingly cloudy with a chance of rain showers at night.



Tuesday:

High: 53/Low: 35
Mostly cloudy with a chance of rain during the day, with the rain ending and clouds clearing the night

By Alex Kahn

Governor's Plans for Stony Brook Unknown

Continued from pg 3

renowned Brookhaven and Cold Spring Harbor laboratories."

Spitzer was hoping for the merger to elaborate research on cancer, neurobiology, plant genetics and bio-informatics and make New York a leader in world research. He also mentioned that as "cutting edge" research institutes, both SBU and U Buffalo would boost the economic development of Long Island and New York.

President Shirley Strum Kenny said the merger would bring more opportunities for the campus.

She commended the former governor for trying to raise SUNY's standing and compared the school to other private well-funded research universities around the country, such as Berkeley, Ann Arbor, and Austin.

She also called for New York to follow Spitzer's footsteps saying that "the economic development -- not to mention the medical breakthroughs and energy solutions -- generated within

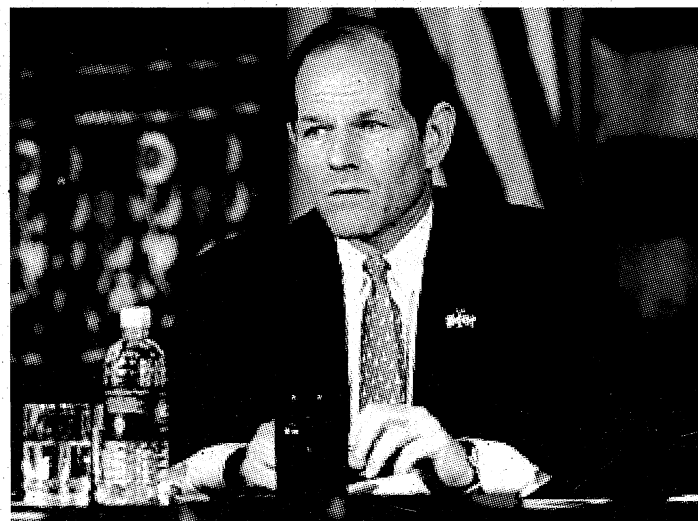
university labs and classrooms should be New York's destiny".

"If New York wants to compete with California, Michigan, and Texas, we have to fund research universities," Kenny said.

Besides the promise of hiring 2,000 more full time faculty over five years, Spitzer wanted to enter the state lottery system and build a permanent four billion dollar

higher education endowment fund. He also asked educators to support him in this quest for higher educational endowment fund.

Although the new state governor, David Paterson, has not expressed his views on Spitzer's position on the SUNY system, his future plans for Long Island cut the SUNY budget by 2.5%, about \$40 million.



Mike Groll / Associated Press (via the New York Times)

Former Governor of New York Eliot Spitzer in Albany in May, 2007

Admissions Frenzy Likely to Ease in Coming Years

Continued from pg 3

South and Southwest continue to increase, resulting in a slight population decline nationally.

Demographically, the number of white high school graduates is estimated to go down across the country while the number of African-American graduates will remain relatively steady. The number of Hispanic and Asian-American graduates, though, is expected to resume increasing sharply due to the growing rate of immigration from those regions.

In the Times' article, admissions officials seemed optimistic about the predictions, believing it will provide an opportunity to recruit a broader range of students by reaching out to underrepresented groups and international students.

With increasing numbers of college-bound minorities, schools hope to diversify their student body by admitting a larger crop of qualified candidates coming from smaller groups. Already, some departments are rushing to attract Hispanic and low-income students by offering appealing financial aid packages and sending representatives to distant high schools in an effort to make their schools more accessible.

For the most part, the dwindling number of students should translate into fewer applications and less selectivity. Although competition to win entry into elite universities like Harvard or Princeton is likely to persist, prospective applicants should expect a less frantic process, with less rivalry and more lenient admission rates.

"[Schools] that have the strongest brand identification are still going to be awash in applications, but 99 percent of us are going to see declines," said Robert J. Massa, vice president for enrollment at Dickinson College.

This is good news for those students graduating high school in the coming years that will not encounter the level of anxiety and stress that 2007's freshman class had to deal with. With less need to apply to a bunch of colleges, Lee A. Coffin, the dean of undergraduate admissions at Tufts University, said "We could see something resembling the admissions environment of the early 1990s, in which the most talented students might have an easier time."

College Paper's Article Causes Outrage

Continued from pg 3

rudeness is not a 'cultural misunderstanding.' They hate us all. And I say it's time we started hating them back," he said.

Throughout the article, Karson speaks fervently about the impending war against Asians, detailing the plan of attack and the effect he expects.

Upon posting the article, protests and demands for justice were made. Offended students of the university formed coalitions pressing for actions to be taken to rectify the wrongs penned on the popular publication's website. The actions taken by the coalition, which included a rally and threats to have advertisers pull their funding, resulted in Karson's suspension from the paper.

Associate Dean for the School of Journalism at SBU Marcy McGinnis said, "If staff editor, Max Karson thinks this is a journalistic piece of work, he is sadly mistaken. If this is Mr. Karson's editorial

opinion written as an attempt at either shock or humor, then I suggest he is hideously sophomoric and self-indulgent.

"As a staff editor Mr. Karson should realize he has an obligation to his readers to provide responsible opinion that should in turn, raise reasonable discourse on subjects as important as culture stereotyping and race relations."

Representatives from the School of Journalism and Mass Communication, as well as representative from The Campus Press, could not be reached for comment. Karson did, however, speak-through a letter to the Daily Camera, a local paper in Colorado about the outrage his column provoked by describing the university as a "racist hellhole".

Though this happened at a university hundreds of miles away, the reactions to the article can still be heard in the SBU community. Both staff and students alike were shocked by the ideas that were presented in the article.

"Personally I don't think [we Asians are] indifferent," says Josephine Fan, an 18-year-old freshman of Chinese descent. "[We mind our] own business."

Several staff and students brought up the point that freedom of the press exists so that people like Karson can express their opinion and not be persecuted for the comments they make.

Some said, however, that there shouldn't be an outright assault on specific cultures.

"When we look at someone else through our cultural lens, we don't realize what we're seeing is based on our own beliefs [rather than] who [that person truly is]," said Cheryl Chambers, associate dean for Multicultural Affairs.

"We talk about [being] multicultural and this includes embracing people with different backgrounds. Comments like the ones made in the article only break down the bridges of communication and cross-cultural understanding."

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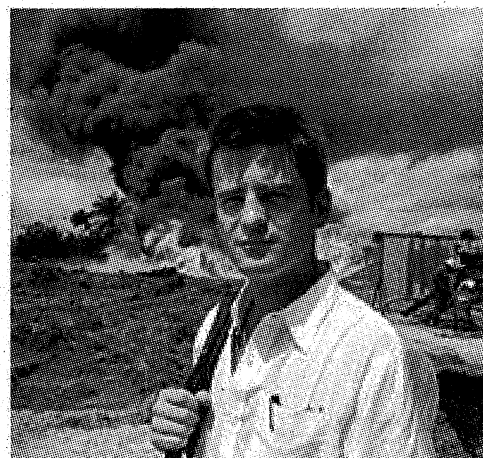
Matt McAllester

"My Life As A War Correspondent"

Thursday, April 3rd

7:00 pm

Javits Lecture Hall Room 102



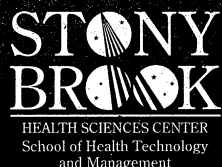
For 13 years, Matt McAllester was a reporter and foreign correspondent for *Newsday*. He covered conflicts in Kosovo, Israel and the Palestinian territories, Afghanistan and Macedonia. He also reported from Iran, Iraq, Morocco, Jordan, Lebanon, Egypt, Turkey and Nigeria. In 2003, he was imprisoned for eight days by Saddam Hussein's secret police in the notorious Abu Ghraib prison.

He has written two books - on the wars in Kosovo and Iraq - and is working on a third, a memoir of his mother.

He has made two documentaries for British television. McAllester left *Newsday* at the end of 2007 and now is a contributing editor at *Details* magazine. He is joining *Global News Enterprises*, an online foreign news venture that will launch early next year.

McAllester has won many awards, including the Pulitzer Prize in 1997 for his part in *Newsday's* coverage of the crash of TWA Flight 800.

For more information, contact the School of Journalism at 631.632.7403 or journalism@stonybrook.edu



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Program	Contact	Date	Time	Place
Athletic Training Program, B.S.	631-632-ATEP	Wednesdays: March 12, April 23	12:00 to 1:00 p.m.	Athletic Training Lab, G-33 Sports Complex
Clinical Laboratory Sciences Program, B.S.	631-444-3220	Wednesdays: March 12, April 9, May 14, June 11	12:00 to 1:00 p.m.	School of Health Technology and Management, Small Conference Room, HSC Level 2
Health Science	Sessions are available every week on Tuesday, Wednesday, and Thursday at various times. Email Abby Murray at Abigail.Murray@stonybrook.edu for schedule. Seating is limited.			
Occupational Therapy Program, B.S./ M.S.	631-444-2363	Wednesdays: March 12, April 16, May 21, June 18	2:30 to 3:30 p.m.	School of Health Technology and Management, Small Conference Room, HSC Level 2
Physical Therapy Program, D.P.T.	631-444-8356	Wednesdays: March 12, April 16, May 21, June 18	2:30 to 3:30 p.m.	School of Health Technology and Management, Large Conference Room, HSC Level 2
Physician Assistant Program, M.S. (please note that individual academic advising will follow the information session)	631-444-3190	Tuesdays: April 8 and June 10	12:30 to 2:30 p.m.	School of Health Technology and Management, Large Conference Room, HSC Level 2
Respiratory Care Program, B.S.	631-444-3180	Thursdays: April 3, May 1, June 5	2:00 to 4:00 p.m.	School of Health Technology and Management, Respiratory Care Lab HSC Level 2
Health Care Policy and Management Program, M.S.	631-444-3240	Thursday, April 17 Wednesday, May 7 Monday, June 9	4:00 p.m.	School of Health Technology and Management, Small Conference Room, HSC Level 2

All information sessions are located in the Health Sciences Center, Level 2 in the School of Health Technology and Management, unless otherwise noted.

POET'S CORNER

Liquid Anger

On a cold iron table rests a tiny girl
 She herself rests inside a syringe,
 A tool of evil complete.
 Perfect in all ways, her face contains
 no beauty
 As the smooth complexion and sparkling eyes
 Are hardened and dulled by her expression
 Of Pure Hatred.
 She does not want to be inside that tool,
 that needle.
 A baby is carried in.
 Her nose is squashed.
 Her skin is pale.
 But, she is happy and giggles,
 Joyously, until -
 She catches sight of the dreaded needle
 that will,
 In no time,
 Pierce her soft and supple skin,
 Causing her pain.
 As the girl is injected into the baby's
 small and still forming body,
 A small gasp, a single tear
 Slides down her warm and smooth
 cheek
 And the girl -
 The girl is swept along like
 A pebble in a flood, or

A leaf in a great gust of wind.
 Excruciating, being squeezed through
 the tip of the cold and poisonous needle
 But her expression changes not save
 A touch of sadness.
 For as the girl is injected into the baby
 girl,
 She knows the future and what she is.
 She is liquid anger.
 Years later, the baby has become a beautiful
 young woman but,
 It matters not
 That all turn
 To stare
 And to gawk.
 She is not happy,
 This beauty is not hers.
 But someone else's, stripped
 away
 A skin off a dead animal to be
 eaten.
 With false beauty the woman is forced
 to live,
 Until the day she gives up on life.
 She will never be happy.
 She is full of liquid anger.

MUSIC

REVIEW:

Hotter Than the Title Implies



COURTESY OF GOOGLE IMAGES

By Kwame Opam
 Staff Writer

Last year, Wasalu Muhammad Jaco, in collaboration with 1st and 15th Records, released "Lupe Fiasco's The Cool," his sophomore record and a real return to form for the Chicago native. A full three months later, we as his audience are hard-pressed not to bob our heads to tracks like "Superstar," even when records sales don't reflect the superstar in the MC. Surprise, because there's more than the implied glitz and glamour of a single. Here, the pen is mightier than the pimp cane.

First, let it be said that Lu is nice with the pen, and here the pen is a razor-sharp paintbrush. "The Cool" is just shy of being labeled a full concept album, instead becoming more of a thematic commentary on the various ills of the industry and, especially, society at large.

The Cool's definition is two-fold; it is at once the story Lupe is telling and the tragic hero that sees his rise and fall within it. Fans of Fiasco already know who the Cool is. He is the same risen-from-the-dead rapper from the track of the same name in "Food & Liquor." Otherwise known as Michael Young History, he is seduced by the love of the streets and the promises of the game, the personifications of what, as Jaco sees it, captures the hearts of every young hustler wanting more than a street corner.

The Cool is the drug that we chase that brings empires down, said best by Iesha Jaco in the first track of the album, "Baba Says Cool for Thought." Her poem sets the stage for Fiasco's storytelling, but not before 1st and 15th cries out for the freedom of their friend Charles "Chilly"

Continued on page 9

Pajama Party

At Campus Connection @ H-Quad

TUESDAY, APRIL 1ST
6:00PM - 9:00PM

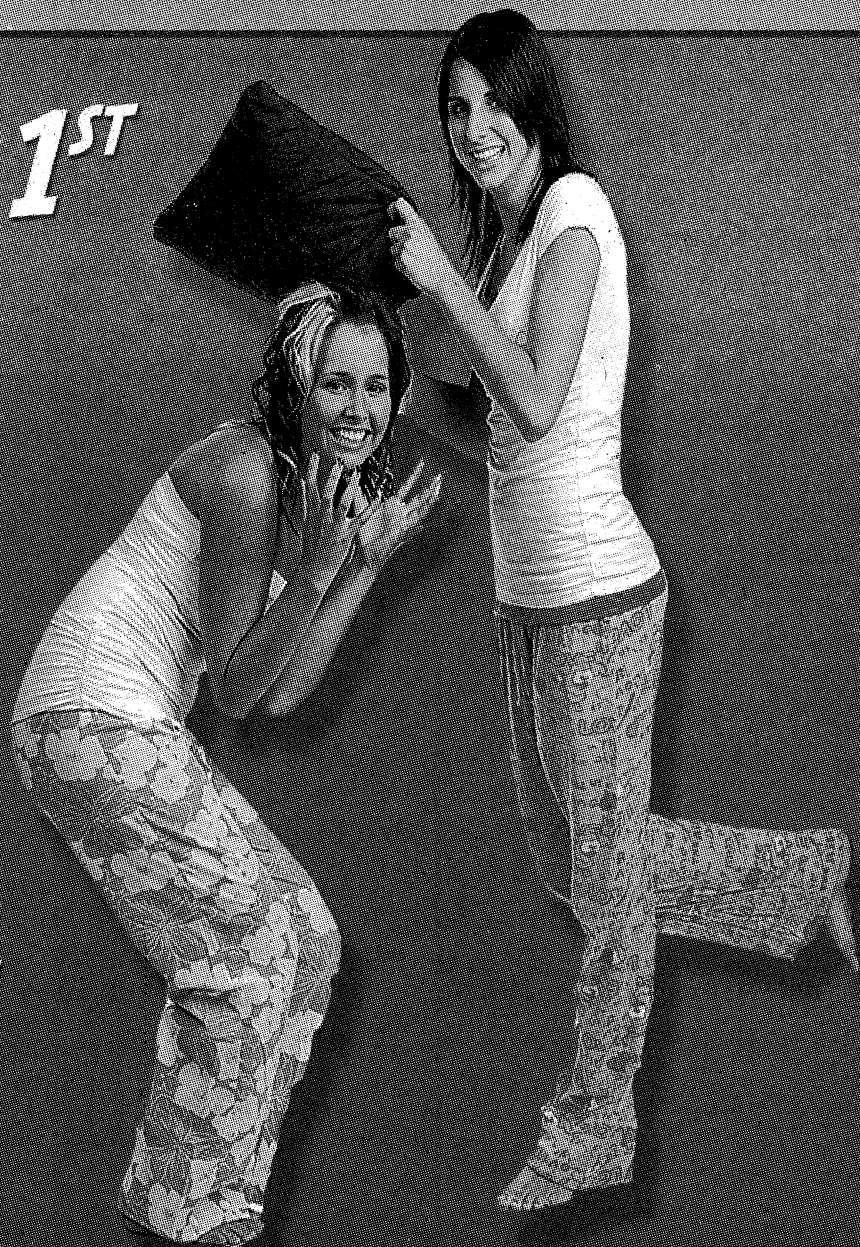
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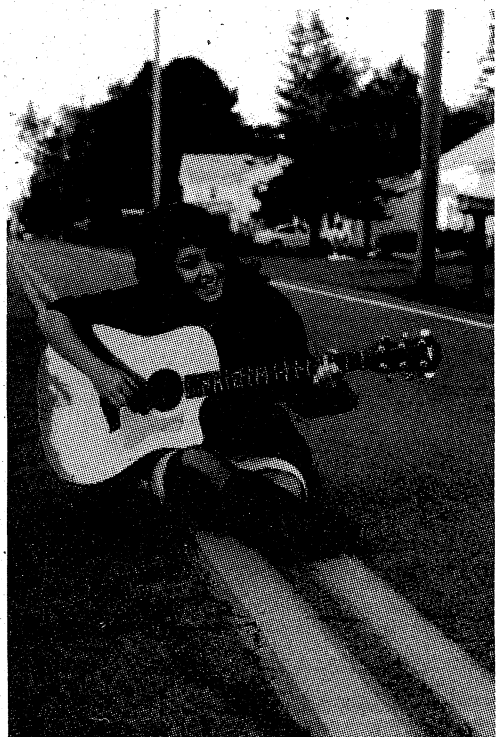
SPIN THE WHEEL

GIANT PILLOW FIGHT

BREAKFAST MENU



Concert Review: "She's the Woman"



COURTESY OF MYSPACE.COM/JULIAMARIABAND

By JOHN PAUL GOVINDAVARI
Staff Writer

"She's the woman." That's what Dominique McIntosh said as she turned to me in the middle of the concert hosted by Brothers And Sisters In Christ, or B.A.S.I.C., on Monday, Mar. 10.

The event featured the Julia Maria Band, led by the 17-year-old Julia Sinclair. The precocious teen has proven her skills on the acoustic guitar at both national and international competitions, taking first place on both occasions. Given such credentials, there was much hype and hope that the band would be able to deliver.

And they did. I entered the ballroom a tad late as I had been out doing some last-second promotion for the concert, but I was immediately struck by how impressive the music was. For about two hours the Julia Marie Band covered everything from hard rock to show tune covers. During one medley, Julia actually pulled out a tin whistle and kept my foot tapping with some Irish-like sounds.

The band is a bit of a family affair as Julia's older brother plays the drums and her 12-year-old sister plays the keyboard as well as sings backup. Actually, Claire Sinclair performed her own piece and stunned the audience with her mature lyrics and her transformation from a sweet, awkward girl to a polished performer. When she was finished, the most uttered phrase in the room was, "I can't

believe she's 12."

By the amount of energy with which she played and the eager, youthful words spoken before each number, it was clear to see that Julia has a real passion for what she does. She seemed to be controlling herself from dancing outright to her own music and restrained herself to the occasional shoulder move and some shuffling of the feet.

Whether it be due to the naivete of youth or a genuine personable nature, Julia seemed to enjoy talking to the attendees as much as she did actually playing, taking time out to write proper messages for fans. None of that simple "Best Wishes" or "Keep Rocking" nonsense.

She talked enthusiastically about upcoming events and the band's history. There's a real purpose behind what she does. "I've always wanted to see Christian music that was fresh," and that "when people think of great guitarists, they need to think of a Christian player," she said. Her ambition and thought-provoking words were impressive. It seemed that at one point or another, everyone wanted to talk to Julia.

In fact, one girl went from 19 years of age to about 12 as she shyly told Julia, who is two years her minor, "You're really awesome. I love you." But considering the skills manifested by Julia, she really couldn't be faulted.

Julia's music has a purpose and message and all should considering giving it a chance. While she hasn't put a CD out yet, you can listen to her music at myspace.com/JuliaMarieBand.

Hotter Than the Title Implies

Continued from page 7

Patton in "Free Chilly."

Wasting no time, Lupe bursts onstage with his rapid-fire and, arguably, Twista-like "Go-Go Gadget Flow." For him, it's business as usual as he proclaims, "I am still a raisin in the sun raging against the machine."

"The Coolest," one of the darker tracks on the album, wherein Lupe chants "The Coolest ni**a, what?" over a dirge-like melody, introduces us to the man known as the Cool before his demise. The man that tasted his dreams in the embrace of the Streets while leaving behind what mattered.

"Superstar" bears Lupe's first criticism of the music industry. Accompanied by the stellar Matthew Santos and the cheering of a distant crowd, Jaco raps about fame and fortune in the fast-lane at the cost of one's soul. Ironically, it's no wonder this was his first single from the album.

A favorite track is definitely in "Paris, Tokyo." On perhaps the most laid-back record Soundtrakk has produced, Lupe takes a break from preaching, takes a seat back, and rhymes about finding love as a globetrotting artist. His flow is fluid up to the last bar, and the refrain is pure poetry.

"Hi-Definition" and "Gold Watch" both express something Lupe has always been about: being the best at being himself. Both are lyrically top-notch and will have you nodding your head. Snoop Dogg even graces the former with some good lines.

At this point, this album shifts gears and sees Lupe become a storyteller and master of the metaphor. "Hip-Hop Saved My Life" (a brand new single) tells the story of a struggling rapper trying to make his way off the streets. The image is as vivid one, and it seems to tell the story of so many aspiring artists who want to make it these days.

Social commentary abounds as we hit the second half of the album. "Ntruder Alert" juxtaposes an abusive relationship with immigration. The Streets shows her true colors as a force for evil "Streets On Fire," while Matthew Santos and Lupe show that any collaboration of theirs leads to brilliance. Fall Out Boy's Patrick Stump accompanies our crusader in "Little Weapon," where the gun that shed blood at Columbine is the same gun that sheds blood in Africa and video games like Grand Theft Auto.

"Gotta Eat," although one of the weaker tracks on this effort, still sees some impressive wordplay. On this song, we're intro-

duced to an entirely new character, and his actions are related using the image of a cheeseburger. Now, this may sound silly, but at the same time it's really clever, and Lupe already promises more of the same on his final studio release, *LupEND*. I suppose we can only wait and see.

"Dumb It Down" is Lupe at his most self-righteous, as he pens his protest against the game that would have him dumb himself down for the sake of sales. Instead, he makes his most lyrically challenging track to date -- seriously. Try sitting down to decipher his imagery in this one -- while guest Gemstones plays the ignorant listener that can't understand why he can't rap about rims and whips.

With the album entering its final act, Lupe ventures back into the darkness of the Cool.

"Hello Goodbye" is, by far, the darkest this album, complete with distorted guitars and a dungeon-like quality to it. "The Die" is the dramatized death of the Cool. Here, Lupe and Gemstones rapid-fire back and forth about what's to come in a way that's reminiscent of the Notorious B.I.G.'s "Warning." Gunshots ring out and fade into silence before we're finally introduced the triumphant character of the Game in "Put You on Game." Content with a new soul taken, he tells the audience precisely what the Cool is.

With our story resolved, Lupe chooses to end the note on a hopeful note. "Fighters" plays like a prayer for those close to Jaco while Matthew Santos returns to ask what he's rapping about. Finally, Lupe ends simply with an ode to the ladies that keep him going on "Go Baby."

Lupe Fiasco is an adept at weaving together morals and messages into a few lines of sharp lyrics, and with the aid of some great production, he turns "The Cool" into a vivid tour-de-force. And already he's created continuity with his previous efforts -- which means if you haven't yet picked up 2005's "Food & Liquor," you owe it to yourself to.

Although he can seem too moralistic at times, he is certainly still the breath of fresh air he was three years ago. With one album to go and a full catalog of underground work, one hopes he can only get better.

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in RM 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sycilian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Jasmine Food? No, Thanks

By ABRAHAM AVNILOV
Contributing Writer

Getting through a day in Stony Brook can take a lot of hard work and stress, especially when Finals week approaches. What better way to ease into Stony Brook life than to have a nice hot meal in Jasmine?

I remember in my previous semesters in Stony Brook I could always count on Jasmine to deliver respectably good food and at a significant quantity where I could feel like my money is being spent well – Ok, maybe that is not entirely true, but it was in my opinion definitely better than the other food courts on campus which just don't give enough food and charge ridiculously high prices on everything, while themselves not delivering us our money's worth! Every time my friends and I went to Jasmine in the past we used to talk about how much food they gave us, and we seriously felt like the Jasmine restaurant was the one place where we can go for a full meal. Now we just complain about how light the food feels, and how the quality has not gotten better, while the prices keep going through the roof.

Stony Brook expects excellence from all of its students; it

is time that food courts started striving for excellence as well. Food gives nutrition and energy and makes us better capable at performing the various tasks that are expected of us, but when you dish out ten dollars and get 6 dollars worth of food, it leaves a sour feeling, and continuing to do work becomes harder and more tumultuous.

I am not trying to bash Jasmine, as I still prefer that place to all others on campus because their food is still better, and there are plenty of students who love going there like Josephine Green who said, "they have the best chicken on campus, and it is the perfect place to meet up with your friends" but I just wish that they would maintain that level of the past, instead of taking a step backwards. Hugo Manfredi had this to say, "Spicy chicken with lo mein, that was my savior and escape from reality even if it was just for half an hour." Now Hugo thinks that he needs to buy another proportion to get the same full feeling he got in the past. "It's just not the same as it used to be. I don't have that type of money", Manfredi said.

Not everyone might care or notice about the Jasmine food situation, but for those of us who do, it is an upsetting sight.

Gabrielle Union. From Tragedy to Success

By JESSICA WHITE
Contributing Writer

Gabrielle Union's trademark smile and irresistible dimples make her a household favorite. She has shown great range in her acting abilities through numerous starring roles in movies. From just looking on the surface, it's difficult to imagine the personal tragedies that this beautiful actress has suffered through in her youth. Her life appears to be pristine. She fell into the movie business and has displayed a staying power that is unusual for most actresses.

One of her most recent roles was in Tyler Perry "Daddy's Little Girls." In her role, Union was able to capture audiences with her endearing portrayal of a successful lawyer who lacked romance. When Union was finally able to relax and let go, she opened herself to a relationship with a caring, loving mechanic.

Despite discouragement from well meaning friends, Gabrielle's character allowed herself to fall in love with the character Monty, a single father of three little girls. This role is one out of many that shows Union's raw talent.

But in spite of recent successes, everything wasn't always roses and daisies for Union. As a teen, she was the victim of rape at gunpoint. Initially, she had trouble dealing with this traumatic experience. But she has come to terms with this violation and has even begun to speak out on the issue. She hasn't let the horrible act of violence deter her, and continues to shine brightly as a person and as an actress. She is now an activist for women and she speaks about rape in order to assist those who have been victims. May she continue to entertain audiences, stay devoted to her cause, and remain a strong, Black woman.

Freedom of Expression... How Far Can We Go?

The freedom of expression. Free speech. Holy words for newspapers. These are also terms that every American since elementary school are aware of and what sets us apart from countries where the freedom of speech is limited and the freedom of press, tampered with.

Yet, is there ever a time when the freedom of speech should be limited? (At least in the context of the media where the gold standard involves the freedom of the press and our ability to act as the watchdog of the government and a mirror to society.)

This problem comes into play in a campus newspaper at the University of Colorado where a columnist, Max Karson, published a highly inflammatory and racist editorial about Asians.

He described Asians in a detestable manner describing them as uncooperative and hateful. He includes highly provocative expressions such as "And when he looked into my eyes, it wasn't just irritation and disgust that I saw—it was hate. Pure hate... But we won't attack their bodies or minds. We will attack their souls."

Karson also played on stereotypes—their expertise in calculus, love for "Dance Dance Revolution," and rice cookers and green tea mochi.

In his defense, Karson claims that this was a satirical piece that represented the general feeling and sentiment of the students at the university. (And that a brewing sentiment of racism and hate was developing between the Asians on campus and the rest of the university.)

In the days following the publication, a backlash of students and organizations have answered his editorial

in angry letters and protests. Karson was removed from his position and all of the editorial page editors have been suspended because the editorial page has been suspended.

Ignoring the fact that the Statesman is composed of a diverse student body where many of the students were highly offended, the point of this editorial is not to condemn or praise his editorial.

It is to highlight some key points on what constitutes the freedom of speech and the press' role in determining this responsibility.

Now, it is common practice for newspapers to select the most outstanding or well-written letters to the editors that readers send to represent the paper. Since the era of the digital revolution, blogging has dissembled many of the prior connections that allowed the press to filter out certain letters or responses as an average Joe can publish their opinions on the web.

Is the role of the press adapting to the changes in digital media and how should college media organizations react?

Finally, the column also calls to question how the student-run newspaper within the School of Journalism reviews content before publishing it.

How closely tied should campus organizations be to their university? The Statesman, for instance, is a nonprofit organization independent from Stony Brook University's School of Journalism.

And how does this play out in the real world where many news organizations are owned by corporations with vested interests?



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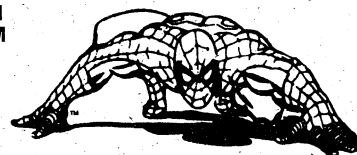
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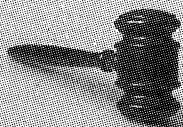
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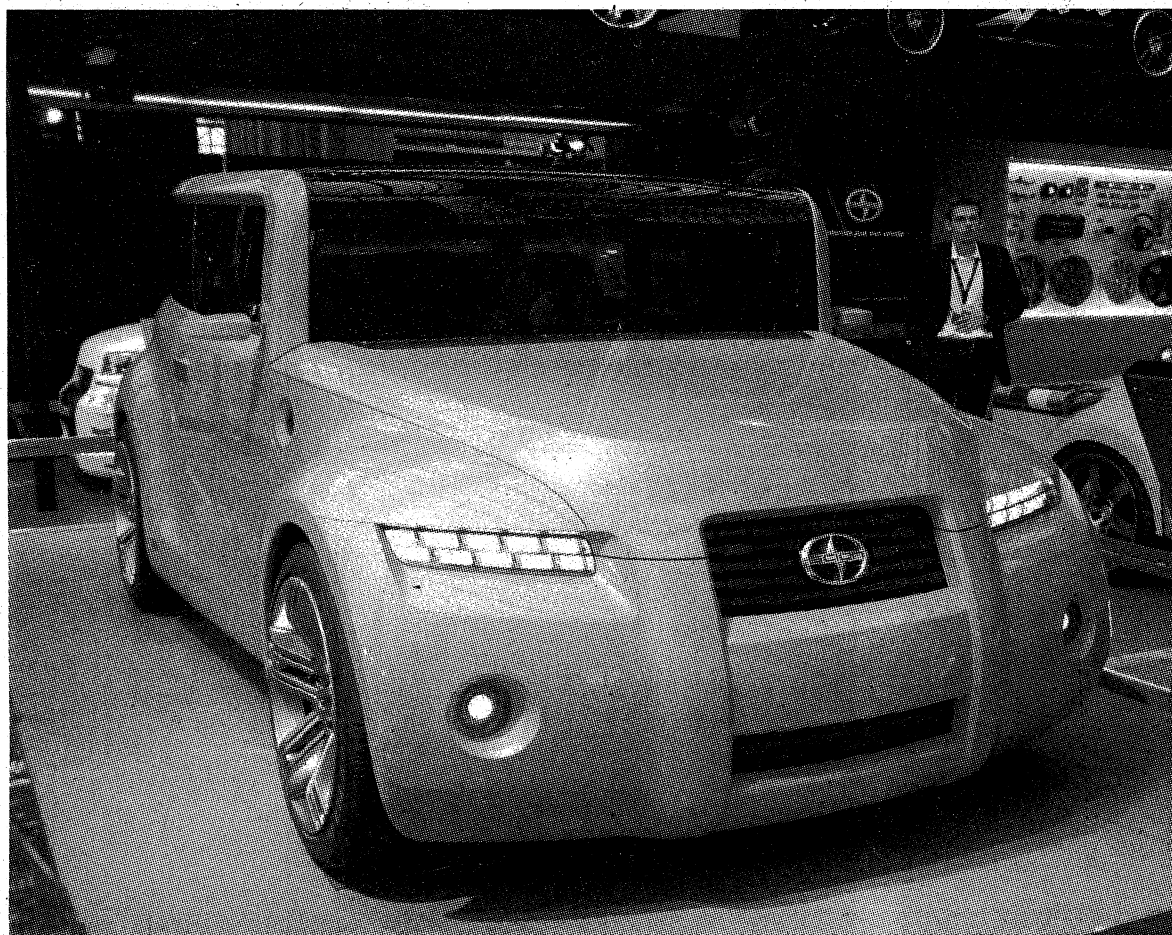
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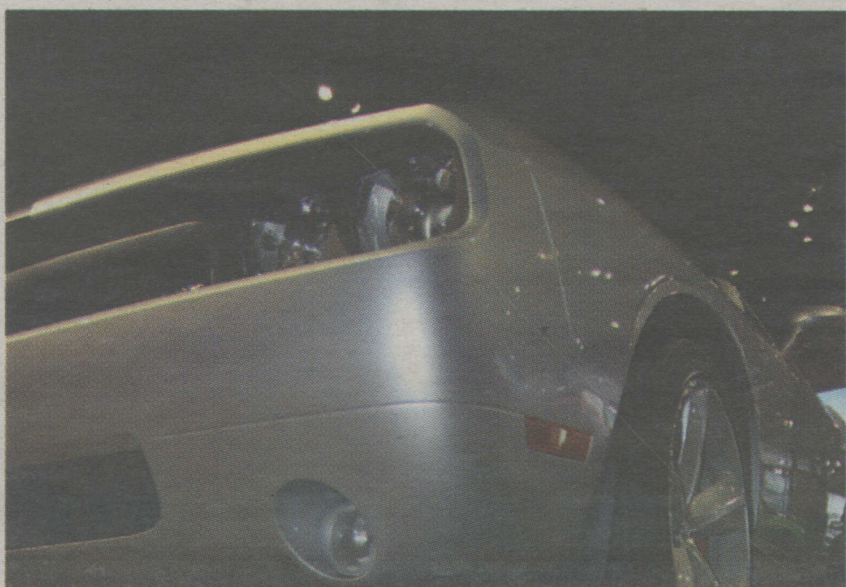
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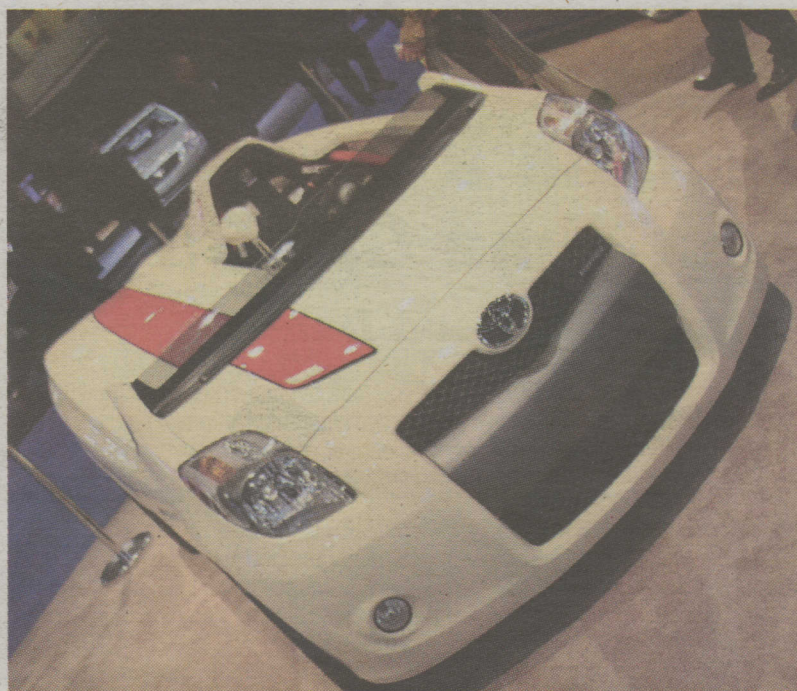
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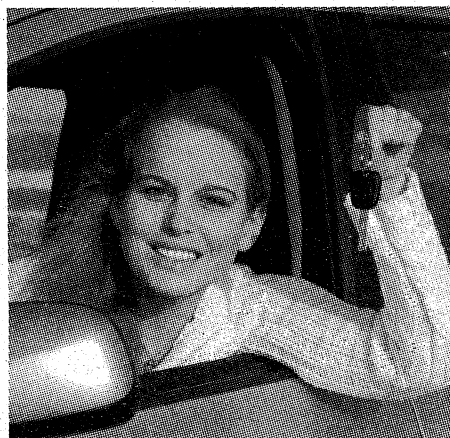
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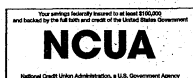


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BEST OF SHOW

SMATTERINGS OF ART ON A CANVAS OF GRAY

BY JAMES BOUKLAS

Life is about many things. Love, work, taxes, death. And themes. Life is about themes.

Which is why the 2008 NYC Auto Show was such a disappointment. There was no theme. No overarching vision. No grand plan. Not to say that there weren't some great examples of the best that the Asians, Europeans, and Americans have to offer. But random pieces of art across in a bland exhibit does not a good time make; the show failed to capture the hearts, minds, and imaginations of the audience this year in New York.

Scion, a nameplate of the venerable Toyota, was under the impression that a coupe permutation of the xB, with extreme lines and a dome that resembles anything but, could somehow be anything other than the subject of fierce giggling and intense finger-pointing.

Chrysler, struggling to stay alive at the hands of Godless Capital Management barons, displayed cars that both excited the senses and left you scratching your head. The Dodge Challenger may symbolize the very reasons that Chrysler deserves to live. It has beauty, brains, and muscle. In spades. Even the base model, with its V6, it inspires a child-like sense of wonder. Priced in the mid-20s, Chrysler knows it has a hit on its hands.

Not ten feet away is the production-ready Dodge Journey- a blandly styled crossover vehicle, with what is easily the worst interior in the industry. That specific model was priced at over \$30,000, accelerates weakly, and drinks gas to the tune of 15mpg city/22mpg highway. Which rivals a Hummer H3. Only it's not as cool.

The most impressive display, aside from the hanging (and somewhat dated) Chevrolet Corvette C6, was the Nissan, and Infiniti, by extension, corner. Each car was more beautiful than the next. The GT-R was

on a rotating display in all its glory. Ghosn, head of Nissan-Renault, decided one day to make a car that would beat the Porsche 911 in every aspect: looks, handling, acceleration, cool-factor. He would price this car for roughly half of what the Porsche costs. And after he decreed that the car be built, it was built. And God gave unto us the GT-R.

The much-anticipated Nissan Maxima shared a stage with the much-loved supercar. The Maxima has grown up from being the stodgy older brother to the Altima into a beautifully designed, powerful Avalon killer. With its 290hp 3.5-liter VQ engine (the same found in the Infiniti G35, EX and FX crossovers, and Nissan Z), gorgeous body, and equally attractive interior, Nissan raised the bar considerably in a segment that was, until recently, thought dead. To top it all off, expect a diesel variant to make it stateside in 2010, just in time to help us mitigate the effects of \$5/gallon gas.

Hyundai, the little Korean Automaker That Could, showed off the latest pony they know is going to soon become a phenomenon: the Genesis coupe. The base model, starting in price just over \$20,000, is rear-wheel drive and houses a turbo inline 4-cylinder that makes over 200hp. The higher-end model packs a V6 that is good for over 300hp of tire smoking fun. Priced to sell and styled to excite, the Genesis coupe stands to make as big an impression in the US auto market as its upscale brother, the Genesis sedan (which Hyundai hopes will humble no less than the Lexus LS).

Sure, there were Lambos and Audi R8s and other unGodly Italian supercars there. But they are always there, at every show, out of the reach of the common man. They stand off in the corner, in the club of ubervehicles, styling unchanged for years on end. The only theme they contribute to is that of exclusivity. And we all know that's distinctly unAmerican.

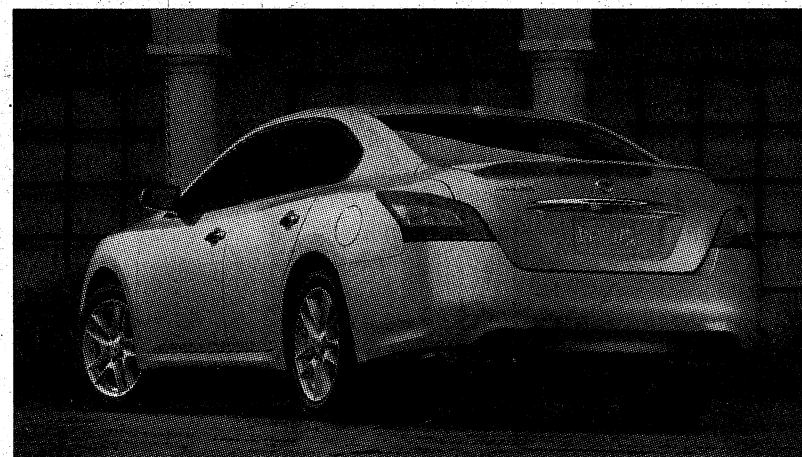
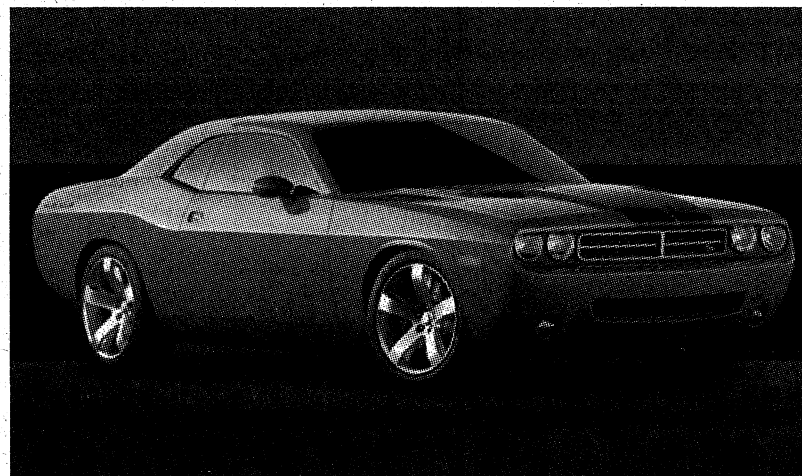
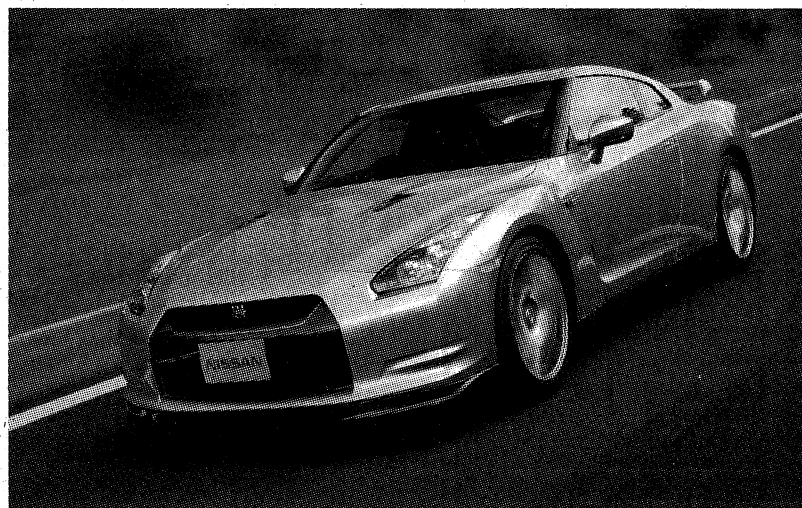
SHOW HIGHLIGHTS: (top to bottom)

NISSAN GT-R

HYUNDAI GENESIS

DODGE CHALLENGER

NISSAN MAXIMA



IMAGES COURTESY NISSAN, HYUNDAI, CHRYSLER

AUTO GUIDE

CAR MUSINGS

WHAT YOU MUST KNOW ABOUT INSURANCE

BY TEJAS GAWADE

First and foremost, let's all agree that there is no "if" when it comes to car insurance. If you live in New York, you must have it in some form or another. The better question is for how much? We will gently guide you through some tips that even the most-prepped drivers might be unaware of.

As a college student, we know you want to go for the cheapest insurance package. So, I would outright suggest liability insurance. But this only offers protection to others when you are at fault (and it doesn't matter if you think otherwise). It doesn't necessarily cover you if you are driving someone else's car, and it is only good for medical and repair bills to a certain, notably small amount. But fear not, given the wide array of insurance companies today, you will find a cheap likeable quote for premium insurance in no time.

Whether you already have insurance or are a first-timer, do some minimal research. In fact, if you haven't yet bought a car, factor the insurance in. Sedans make for much better insurance premiums than sports coupe. Go for one that has high safety ratings and low maintenance costs.

Although this might not apply to every college student, if you have a family insurance that offers discounts upon additional members, join the fun. If your family bundles up car insurance with homeowners or life insurance, that's even better.

Know that no matter what, nothing brings insurance cost down like a clean record. I am not just talking about your driving history, but your academic and credit history also matter significantly. So, pay your bills and maintain that 3.0.

People are so afraid of buying things online that they often miss some really good deals. Automatic payments work both ways because it makes the company happy, and it keeps you out of credit trouble. What's better is that just for doing that, some companies offer you as much as 10% in discounts.

People often get flummoxed with insurance jargon. Let me break it down for you in one word - deductible. Don't go for a low deductible. Go as high as \$1,500 and you will save at least 20%. Now place that money in a savings account and collect the interest in peace.

Lastly, know that even though you will be scrutinized and asked for your life history when it comes to determining your coverage, most insurance companies will offer a package to provide you the most comprehensive coverage. "Comprehensive" does not always cover hail storms or vandalism. But with these tips in mind, you will be in a better position to upgrade your package (although it may take you more than 15 minutes to save 15% or more).

AUTOPHILIA NOW

BY WILL JAMES

A staple of a well-balanced human being is awareness of personal limits. This is why I'm not ashamed to say that entire regions of my brain that have, over the years, lit up in my male peers remain conspicuously dim in me. These dead regions, once amassed, amount to a kind of autism. Man-tardation. They list as such:

- 1) Food
- 2) Sports
- 3) Cars

My ambivalence toward food has, as those close to me know, allowed me to survive happily on yogurt and Cheerios for the better part of my existence, saving huge amounts of money and, I imagine, adding decades on to my life. When I say I know nothing about sports, I don't mean there's a gap in my knowledge of Red Sox history between the years of 1951 and 1963. I mean to say that my father has been trying to explain the rules of football to me since I was six, my failures prompting me to tentatively nick-name the sport "giant ruler" or "cage hats" as a sort of mnemonic aid. Baseball, I've conceded, is just way too post-modern for me. In fact, this might all be traceable to a high-impact face injury suffered during a game of "catch" in the first grade. No joke.

But, I'd like to think the manifestation of brain damage that will

have the least material affect on my life is my auto-tism; my inability to learn or care about cars. While some cross-section of the population is heralding the coming of the 2010 Chevy Camaro or debating the merits of Ford versus Chevy trucks, I have, over the course of my life, managed to delineate land-based vehicles into three basic types. Here they are:

- 1) Buses
- 2) Truck-like cars
- 3) "Regular cars"

I always get nervous when I watch police shows and the witness tells the officer at the scene that the perp sped off silver 1967-or-68 Kuda after popping a cap in the drug-addled-but-endearing gang member boyfriend of a weathered, heavily-mascaraed 22-year old who remains stoic-yet-saucy in the face of interrogation. I can imagine myself in the same situation.

"What kind of car did he speed off in?"

"Um. Blue car."

"No, see, that's not a kind of car. You were standing eight feet from the car when the guy got in and sped off. What kind of car was it?"

"Uh. Blue. Blue car."

"No. Sir. It was your car. He actually stole your car."

"Blue car."

As far as I can tell, I drive a "regular car." It's big and I think it's

fairly old, but I just wish someone would invent a car that one could put gas in and go, without any further attention. I worry about Murry, my car, when he squeaks and clunks (the name was made up by a previous owner, but I find it fitting), but I never really want to know what's wrong and I never ever take action to save him. So I guess you could say my one and only opinion about cars is that they should go when you turn them on and put gas in them, and last a while, and then, one day, without ceremony, just turn off forever. At least I could mourn in peace without ever wondering whether I could have done more. No more air filters and tires and "checking oil." I'm sorry, I have a life. I have things to do.

So, as you might imagine, there's some dissonance when the conversation turns to cars, just like when it turns to sports. I feel like a child, wrapped up in something I don't understand, all this talk of horsepower and Japanese innovation and RBI or whatever it's called. But the song of two autophiles pontificating about the aesthetic virtues of one spoiler design over another is sometimes so alien and eerie to me that I feel like a stuffy adult missing out on a game of make believe that I regretfully never understood. And, more often than not, I feel like the least autistic person in the room.



Identify the automobile in this photo:

A- Bus

B- Truck-like car

C- "Regular car"

photo by Adhip Karmaker

BUYING GUIDE

Statesman Car of the Year

MAZDA 3

\$14,530 base MSRP



For the third year in a row, the Mazda3 earns the distinction of the Statesman Car of the Year. This is despite the fact that the model debuted in 2004 and, despite minor cosmetic changes, an upgraded transmission in 2006 and tweaks to the base engine, it still represents the best value for college students and college graduates.

The interior is impeccably beautiful for its class, and its ability to grip the road is rivaled only by cars far more expensive European cars. Its segment competitors, the Honda Civic, Nissan Sentra, and newly redesigned Toyota Camry, offer similar levels of refinement (Sentra excluded) but lack the polish that sets the Mazda3 apart.

With its EPA rated 28mpg city/33mpg highway, 148hp 4-cylinder base engine, your wallet will thank you while still fulfilling your need for speed (relatively).

At the same time this award is a testament to Mazda's enduring design and engineering, it is rather disappointing that the competition can't seem to understand Zoom-Zoom in quite the way that Mazda does. *All photos courtesy respective motor companies.*

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-SHARP DESIGN, AVAILABLE IN SEDAN & WAGON FORMS

-RIDES & HANDLES LIKE A MORE EXPENSIVE CAR WITHOUT REMINDER OF BARGAIN PRICE

BUYING GUIDE - BY JAMES BOUKLAS

AUTO GUIDE

BUYING GUIDE

SPORT SEDAN

MAZDASPEED 3

\$22,975 base MSRP



While it may seem redundant to choose the souped-up version of the Statesman Car of the Year as the best pick for sports sedan, this is no ordinary Mazda3. In fact, this hot little hatch caused quite a stir when it appeared on the scene last year, changing the dynamic of the competition between the venerable Mitsubishi Evo and Subaru WRX STi. What's that? What about the VW GLI, you ask? Once you get behind the driver's seat of the Mazdaspeed 3, you'll forget all about it.

The automotive world worried about a phenomenal 263hp, and the mind-bending 280lb-ft of twist being channeled exclusively to the front wheels. And there was a great sigh of relief among auto enthusiasts everywhere when torque steer was found to be almost non-existent, leaving us with a beautiful example that is the Little Hatch That Could. And who can beat that price?

2ND PLACE: SUBARU
WRX STi

3RD PLACE: MITSUBISHI
LANCER EVO X

COMPACT SUV

TOYOTA RAV4

\$21,250 base MSRP



This was a tough one. With Honda's freshly redesigned CR-V, the new Nissan Rogue, and Mitsubishi's Outlander, there are plenty of very, very good choices in this segment. The RAV4 edges out the competition, in part, because of its available V6 that motivates it from 0-60 in under 7 seconds. Which rivals a Mustang. Yes, this is a Toyota. Whoa.

The preponderance of you will likely opt for the base 4-cylinder model. In which case you'll be drawn to the optional 3 rows of seats, beautiful interior, and less-awkward proportions than the CR-V.

Despite its relatively large stance compared with the competition, it handles remarkably like a car. Like a car that handles well.

2ND PLACE: NISSAN
ROGUE

3RD PLACE: HONDA CR-V

BUYING GUIDE

COMPACT LUX

CADILLAC CTS

\$33,490 base MSRP



This just in: GM somehow manages to do something right. That seems to be the case with GM a lot lately, especially with its Cadillac and Saturn brands. Priced competitively with the BMW 328i and Infiniti G35, it's larger in dimensions than both; more midsize than compact.

The two major draws for prospective buyers are the radical styling (an excellent evolution of the Cadillac brand) and GM's much touted 3.6-liter V6, available in both vanilla and direct-injected form, the latter of which is good for over 300hp and plenty of torque.

While the new CTS can't beat the BMW 328i or G35 in terms of refinement or precision, it's damn close, and blows them away styling-wise. Why didn't we mention Acura? Why do you even have to ask?

2ND PLACE: INFINITI G35

3RD PLACE: BMW 328i

MIDSIZE SEDAN

HONDA ACCORD

\$20,360 base MSRP



And... it's back. While the Honda Accord hasn't won the Statesman Midsize Sedan of the Year in recent memory (we're rebels), it continually garners the same distinction at Car & Driver magazine, year after year. While last year's model was a bit long in the tooth, bland, and a decent driver, the 2009 Accord redefines the segment. Which is why it is technically considered a Full Size Sedan. But that's a secret we'll keep between us.

Making nearly 200hp with its base 4-cylinder, and a healthy 268hp with a 3.5-liter V6, the Accord still manages impressive mileage and a spirited ride. The styling might be jarring at first, but in person, it's a marvel of forward thinking. Just when we thought the ugly lines of the Civic would be carried over to its bigger brother, Honda surprised us by even outdoing the Acura designers on this one.

2ND PLACE: NISSAN
ALTIMA

3RD PLACE: CHEVROLET
MALIBU



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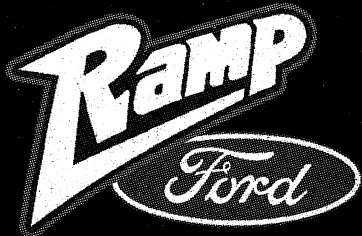
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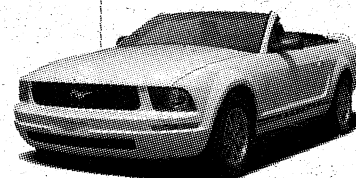
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BUYING GUIDE

MIDSIZE SUV

HIGHLANDER

\$27,300 base MSRP



Toyota's little Highlander is all grown up. It started out life back in 2001 as little more than an awkward Camry wagon. Now, it makes the competition pale in comparison. With Honda's Pilot not due for a redesign for another model year at the earliest, the Highlander has the field almost all to itself. With three spacious rows of seats, a nicely appointed and well thought-out interior, and plenty of power under the hood, there's little not to like. It almost makes you forget that there's a little auto company out there named Ford that makes a quaint little number called the Explorer.

How's the mileage? Not bad at 18mpg city/24mpg highway. Considering it's a 4000lb piece of highly advanced machinery with AWD, capable of hauling your family, a full Costco shopping, and a small Greek island.

2ND PLACE: HONDA PILOT

3RD PLACE: FORD EDGE

LUXURY SUV

INFINITI FX35

\$38,050 base MSRP



The picture above is a lie. Sort of. You won't have the opportunity to put down your hard earned cash until this June to own the redesigned FX35. But it's well worth the wait. Infiniti took a class-leading design and chassis, upgraded it, gave it all the bells and whistles, and is letting us purchase it from them by their very grace. Thank you, Infiniti.

The base engine is good for over 300hp, produced by Nissan's venerable VQ V6. Based on the same rear-wheel drive platform as the G35/37, EX35, and Nissan 350Z, this isn't your average luxury SUV. It's a racecar in SUV guise.

Expect the base price of \$38,050 to increase with the new model year slightly, and accept that it's nothing less than totally worth it.

2ND PLACE: BMW X6

3RD PLACE: ACURA MDX

AUTO GUIDE

BUYING GUIDE

CONVERTIBLE

PONTIAC G6
\$30,560 base MSRP



Once upon a time, from the manicured lawns of fair Florida to our great state of New York, Toyota's Camry Solara reigned supreme in the kingdom of affordable convertibles. The blandly styled, uninspired two door Camry roamed awkwardly free, occupied mainly by middle aged women and people lucky enough to need to rent a car for a day. Unfortunately, another less-than-deserving vehicle replaces it in the form of the Pontiac G6.

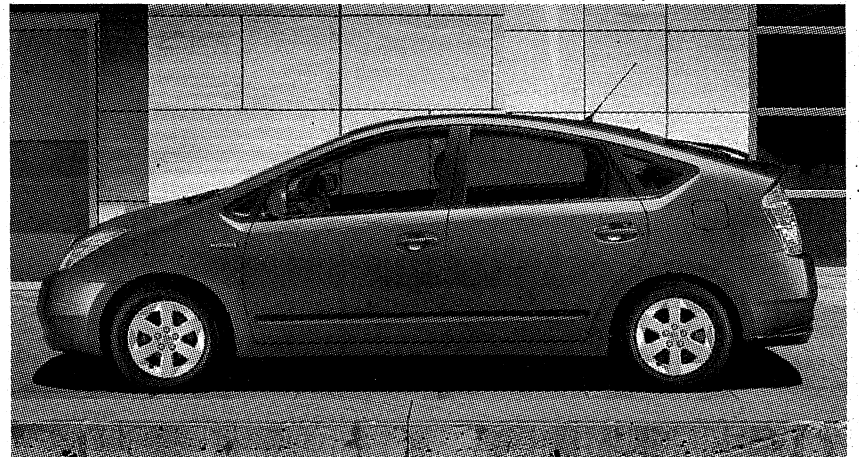
It's an alright car. Not stellar. But okay. Most importantly, it knocks the socks off of the Solara and Chrysler Sebring in terms of styling and price. More posh, and pricy, candidates for your hard earned cash are the Volkswagen Eos and BMW 328i. But this category is meant to get you into a convertible without breaking the bank, and the Pontiac G6 manages to do this with at least a bit of style.

2ND PLACE: VW EOS

3RD PLACE: BMW 328i
CONVERTIBLE

HYBRID CAR

TOYOTA PRIUS
\$21,100 base MSRP



The Prius. An exercise in ubiquity. As the good people at Jalopnik (jalopnik.com) recently wrote, this car is supplanting the Volvo 240 as the Latte Liberal car of choice. Plus it saves you money at the pump, which is what us God-loving, red meat eating Americans care about. Hugging trees is entirely secondary. Though the Prius does that pretty well, too.

Don't think of the Prius as a boutique item or cramped compact, ala Honda Insight. It is a well-built midsize sedan, loaded with technological gizmos, and it handles about as well as you would expect from Japan's premiere automaker. So make sure to keep all these things in mind when gas hovers \$4 and \$5, and your neighbor runs his accounts dry running his bi-turbo Bimmer.

2ND PLACE: HONDA
CIVIC HYBRID

3RD PLACE: NISSAN
ALTIMA HYBRID

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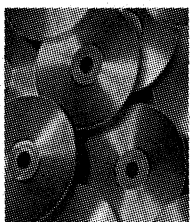
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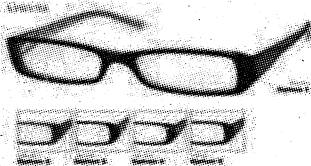
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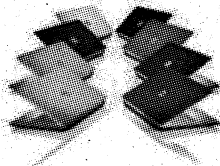
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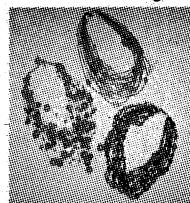
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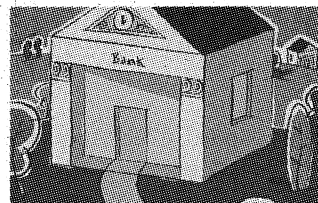
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Seawolves Spring Break Recap

WOMEN'S LACROSSE AND SOFTBALL ENJOY SUCCESSFUL WEEK OVER BREAK

By MATT EHRESMAN
Staff Writer

Women's Lacrosse Goes 1-1 at Home

On Sunday March 16th Stony Brook's women's lacrosse won 18-9 at Monmouth. After being tied 2-2 Stony Brook put the game away early, scoring 7 unanswered goals. Kaitlin Leggio scored five goals, while Amy Hallion and Melissa Cook added four a piece. Sophomore goalie Mickey Cahill made seven saves for the Seawolves and recorded her first collegiate victory.

On Saturday March 22nd the Seawolves lost a close match at home to Vermont 11-9. In the Seawolves first conference game, junior Kaitlin Leggio and senior Diana Caroleo had two goals each for the Seawolves. The Seawolves jumped out to a 5-1 lead early in the first half but Vermont was able to close the gap to 7-5 by the end of the half. The Catamounts took control during the second

half, twice holding three goal leads. The Seawolves were able to cut the lead to one before Vermont added an insurance goal with 5:46 remaining.

Softball wins six of ten over break

During the past week the Seawolves softball team played 10 games in eight days. The Seawolves went 6-3-1 through this span, winning both ends of a doubleheader at Yale and sweeping a doubleheader at home versus Rhode Island. In the second game against Rhode Island Kelly Oberto hit an extra innings walk-off home run to lead the Seawolves to a 9-7 victory. Alyssa Struzenberg came out of the bullpen in the second game and threw three shutout innings after starting game one and throwing six innings of one-hit softball. The Seawolves rebounded nicely from the week before, when they lost both games of a double header against Quinnipiac and split with Dartmouth.

TRACK AND FIELD COMPETES IN NCAA CHAMPIONSHIPS

Stony Brook Athletes Match Up Against Nations Best In Arkansas

By MIKE FODERA
Senior Writer

The NCAA Track and Field Championships were held in Fayetteville, Arkansas. Stony Brook athletes, Tim Hodge, from Tawa, New Zealand, Dana Hastie, from Wellington, New Zealand, and Lucy Van Dalen, from Wanganui, New Zealand, were all invited to the championships, however none placed.

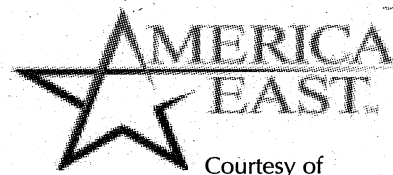
"I'm very proud of how well they com-

peted," Coach Andy Ronan said. "They made it all the way to the championships and it doesn't get much higher than that. We're going to keep on competing and hopefully we'll be the team to beat."

The next meet for the team is at Southern Connecticut State University, which is the home to the SCSU Invitational, taking place on March 29th.

Around the America East...

As the Seawolves teams prepare to begin conference play against their America East foes, let's take a look at the current standings, courtesy of Americaeast.com



Courtesy of
Americaeast.com

Baseball Standings:

Standings through games on 3/25

Team	AE	Overall
Vermont	0-0-0	5-5-0
Stony Brook	0-0-0	6-9-0
UMBC	0-0-0	6-9-0
Maine	0-0-0	5-11-0
Binghamton	0-0-0	5-12-0
Hartford	0-0-0	3-9-0
Albany	0-0-0	4-15-1

Men's Lacrosse Standings

Standings through games on 3/25

Team	AE	Overall
Stony Brook	0-0	4-3
UMBC	0-0	4-3
Binghamton	0-0	2-3
Albany	0-0	1-5
Vermont	0-0	1-7
Hartford	0-0	0-8

Softball Standings:

Standings through games on 3/25

Team	AE	Overall
Hartford	0-0-0	11-2-0
Stony Brook	0-0-0	11-9-1
BU	0-0-0	8-10-0
Albany	0-0-0	7-9-0
UMBC	0-0-0	9-16-0
Vermont	0-0-0	5-12-0
Binghamton	0-0-0	3-14-0
Maine	0-0-0	0-26-0

Women's Lacrosse Standings

Standings through games on 3/25

Team	AE	Overall
BU	2-0	6-2
Vermont	2-0	6-2
UNH	1-0	8-2
UMBC	1-2	2-7
Hartford	0-0	0-0
Stony Brook	0-1	4-3
Albany	0-1	4-4
Binghamton	0-2	3-7

Fantasy Baseball Draft In the Books

Continued from Pg. 26

bounced off the wall. He's a year older and if he turns doubles into home runs this year he's a solid 30/100 candidate. During the offseason the Twins and Rays dealt two players with attitude problems for each other. Delmon Young for Matt Garza. They're both young, 22 and 24 respectively, and both will probably channel those attitude issues towards proving their former teams wrong. I opted to draft both and reap those rewards.

The way I analyze other manager's drafts is by looking at points where they left value on the board or grabbed great value later than it should have been available. The following are not bad picks necessarily, just a situation where the round merited a better player or the player merited being taken later. Bombastic Boars took Corey Hart with the first pick of the fourth round which struck me as early. Hart is 26 and entering his prime so his numbers of 24/81/23 should trend upwards. But by how much? I'll take Markakis who's younger and was better last year but I recognize that it's not a huge difference since they were both fourth rounders.

In rounds six and seven, a reader with team name T8ker Klosov took Carlos Pena and Nick Swisher with his bookend picks. I thought he got really solid value there. Pena did 46 and 121 at age 29 last year, obviously a career year but people are acting like he will fall off the face of the earth this season. He had over 100 walks so his patience is there and even if he loses stats I think he's still good for 35 and 105. Swisher moves to US Cellular field in Chicago, a great hitter's park where he is primed to hit 30-35 home runs.

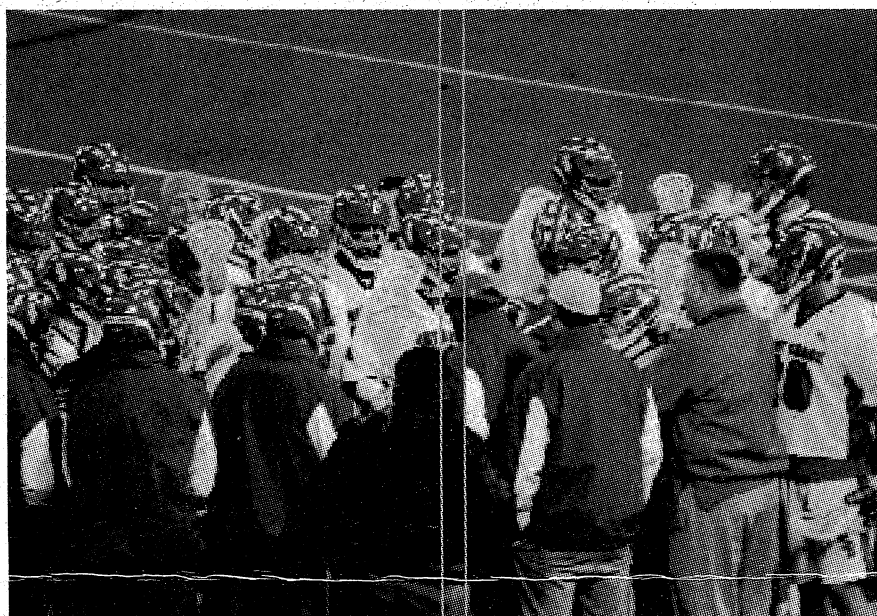
Back to back picks in round 10 make a good point about value as well. Reader, team name Slidrr, took Mariano Rivera with the fifth pick and Brian from the Statesman took Manny Corpas. Brian's pick serves to show the strength of Slidrr's pick. Corpas is a solid option this year but he has one year under his belt whereas Rivera should tack on another 30 saves to his sterling career numbers.

There are more things to talk about from this draft. Maybe I can get to them in the next issue but this is running long. Which coincidentally also will describe my dominance in this league this year. Boo-ya. Let the games begin.

Men's Lacrosse

Upsets #7 Delaware

During 3-1 Week



Gene Morris/ SB Statesman

Led by freshman Jordan McBride, Men's Lacrosse broke into the national rankings at #20 over spring break

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that point on it was a back and fourth game. Jordan McBride scored twice in the half, with goals also by Owen Adams, Bo Tripodi, Kevin Crowley, and Bobby Trenkle.

A slow third quarter, which had only three goals scored was followed by an eleven goal fourth quarter. "The game is on (in the 4th quarter)" coach Sowell said. "You could feel the sense of urgency." Stony Brook held a one goal lead heading into the quarter, but would come out on the short end when Denver scored with 4.3 seconds to clinch the victory, 14-13.

"We had our chances in the third," coach said. "We played a sloppy quarter and let them hang around. You have to give them credit though, they took care of the ball better, we didn't." The Seawolves only had seven face off wins out of 31 opportunities. The Seawolves, however, had nine different goal scorers. "We have guys that can score. We just need to be better on the defensive end of the ball."

McBride was held to two goals on six shots in the game. "They pressed me pretty good," he said. "They had a stick on me the whole time and shut me off during our extra man opportunities." Stony Brook was 2-5 on extra man opportunities.

Seawolves Continue to Score, beat Marist 14-4

Stony Brook finished their string of games and their homestand against Marist. The Seawolves started on a tear, scoring the games first six goals. Senior Bo Tripodi opened up the scoring early in the first quarter, and they never looked back. Tripodi ended the game with four goals and an assist. He is the third player in Stony Brook history to score 100 career goals. Senior Bobby Trenkle followed Tripodi's goal with one of his own, and would finish the night netting three.

The Seawolves never let up, tallying another eight goals in the second half. They tallied 43 shots, while 26 hit the net. Late in the game, the Seawolves saw some new faces in the lineup. Sophomore Chris Scott scored his first career goal, with Freshman Timmy Trenkle recording his first career assist. He scored his first goal against Denver.

Goaltender Alex Kajencki had another strong game, making 12 saves. The defense also played well, holding the Red Foxes to only 24 shots. Adam Rand was able to win 10-19 face offs, and 11 of 22 as a team.

The Seawolves will travel to Baltimore, Maryland to begin their American East Conference play on Saturday against #12 UMBC. The Retrievers are on a three game winning streak and are 4-3 overall. Their resume includes wins over #4 Maryland, Denver, and Yale. Their last game went to double over time, where they defeated #19 Ohio St. Face-off is at 7:30 PM.

Fantasy Baseball Prose-ings

By ADRIAN CARRASQUILLO
Asst. Sports Editor

The Statesman Fantasy Challenge draft has come and gone. Here is the lowdown for the four dedicated readers of this column. Using a complicated system of emails, facebook tracking and begging we were able to nail down the final couple of spots right in time for the draft. I'll give the thought process for my first five picks and then mention picks that stand out along with good and bad value picks made by other managers. I got the fourth pick in the draft which isn't ideal in my mind. The first three spots present the opportunity to take a significant difference maker in A-Rod, Hanley Ramirez or Jose Reyes. Picks four through eight also have good players, but there is no definitive order for them and therein lies the problem.

You might like David Wright's 30/30 production and youth. You might salivate at the thought of 24-year old Miguel Cabrera, of the 34 home run, 119 RBI, and .320 average stat line going from terrible team to pennant contender. Maybe the Coors inflated stats (humidor schumidor) of Matt Holliday tickle your fancy. Or you're a position scarcity fan and snatch up Chase Utley or clasp your grubby hands greedily when you can take the last of the elite shortstops in Jimmy Rollins. Either way, you're taking a guy that isn't the consensus fourth pick in the draft and missing out on some studs that go early in the second round.

I like picks ten, eleven and twelve this year. You can take Prince Fielder or Ryan Howard and pencil in 50 home runs and 120 RBIs for your team and follow that up with Ryan Braun, last year's wunderkind. His 34 home runs, 97 RBIs, .324 average and 15 steals in 450 at bats get many fantasy players all hot and bothered when they think of the damage that an improved Braun would inflict over 600 at bats this year.

You may have noticed that I left out pick number nine. What of that draft slot? I hate it. With Albert Pujols elbow hanging by a thread and the players available from 15-20 being relatively interchangeable I prefer any other slot. When I got this draft spot in the most important of my leagues, I threw everybody a curveball with my picks. But that's for next week's column. Anyway with the fourth pick I took David Wright over Miguel Cabrera because of his stolen base production. Early on I like to take as many five category players as possible because the pool is decidedly thin later in the draft.

On the way back it was between a falling Grady Sizemore, who publications fawn over, or Brandon Phillips. Phillips was a big-time prospect for the Indians that never panned out. He got traded to the Reds and fulfilled all his promise. His

ability to replicate Wright's production in homers and steals with the added bonus of being a second baseman gave him the edge over Sizemore.

With two Statesman writers conveniently late and/or not attending the draft, the auto pick for one of them took the third round pick I wanted in Mark Teixeira. I settled for the large and in-charge Lance Berkman. Whenever a pudgy man throws in seven steals into his production, I'm buying what he's selling. That's in my fantasy manifesto.

In the fourth round I took Nick Markakis, a young star for the Orioles. His line of 23 homers, 112 RBI, along with 18 steals and a .300 batting average made it an easy choice. For some it might be seen as early because of the trade of Miguel Tejada but he is young and can't be pitched around for 600 at bats. That's an important thing to remember. Look at Cabrera's line above. Casual fans considered the players around him besides Ramirez to be terrible but he still got his numbers. Markakis has future star Adam Jones, added in the Erik Bedard trade with Seattle, and some solid veterans. He'll produce the same stat line at minimum with the potential for better numbers.

I rounded out my top five picks with a player I never get in drafts: Derek Jeter. It's not that I don't like him, I'm a Yankee fan after all. But he's very overvalued in fantasy baseball. Looking at his stats he doesn't come close to the production of the top three shortstops. I even left him and Carlos Guillen on the board with my fourth pick figuring someone would jump at Jeter and let me get Guillen, who will play a less demanding position in first base this season but who obviously has shortstop eligibility. Nonetheless, the guy with the last pick in the fourth round took Guillen and left me with one of the stars of my favorite team. I'll take it.

As you can see early on I like to round out my infield with elite players. You won't see me rolling the dice on rookies in the infield because of how demanding the positions are. I want stars there. Lots of them. After that I began piecing together my rotation with Aaron Harang (an undervalued ace), Brett Myers (a lock for 15 wins), Francisco Liriano (a comeback candidate with so much potential you need an extra potential container to carry all the extra potential), Chad Billingsley (breakout candidate), Randy Johnson (solid production when healthy), Matt Garza (talked about below) and Manny Parra (breakout candidate).

The draft is usually won with middle to late picks. I took Jeff Francoeur in the seventh round because of this little nugget of wisdom. He had 19 home runs last year but had 14...yes 14 doubles that

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STATESMAN

Sports

Men's Lacrosse Jumps Onto National Scene



Men's Lacrosse went 3-1 over spring break, including a 19-16 upset of #7 Delaware

The Stony Brook Men's Lacrosse team played four games, two against ranked opponents and fared well. They were able to win two big games, lost a heartbreaker, and capped it off with a blowout. "This was a test for us," Head Coach Rick Sowell said. "It's tiring to play that many games in that many days. Injuries are also a concern, but we have been lucky up to this point."

Upset of #7 Delaware propels Seawolves into top 20

Stony Brook opened up the week on Saturday at #7 Delaware, a game which saw Freshman Jordan McBride score ten goals, a school record, to lead the Seawolves to the victory 19-16.

"While we had some set plays, it was more of Jordan finding the open spots on the field," Sowell said. "He was able to get the ball and get the shots on net."

Delaware scored the first two goals of the game, but SB responded well, tallying four, and ending the half in an 8-8 tie. Stony Brook took over in the sec-

ond half, racking up eleven goals in the half, including a streak in which McBride scored four in a row. Senior Owen Adams scored what was the game winning goal on an assist from McBride. Adams had three goals on the day. Senior Rhys Duch accounted for six assists on the day, four to McBride.

The win helped the Seawolves to jump into the Nike/Inside Lacrosse Top 20 poll for the first time this season, ranking at #20.

Seawolves beat Lafayette 12-8

Freshman forward Jordan McBride continued his torrid scoring streak

Tuesday afternoon when the Seawolves defeated Lafayette 12-8 at LaValle Stadium.

McBride scored six goals, five in the first half, and sophomore goaltender Alex Kajencki turned away 18 shots as the Seawolves improved to 3-2 on the season. "Alex is improving every game," Sowell said. "He is maturing while playing, and it is starting

to show."

McBride, the Inside Lacrosse Nike National Player of the Week had nine shots on goal, and also assisted on a goal by Kevin Crowley. Crowley and Bobby Trinkle led the team with three assists each.

The game was decided on a series of goal scoring runs. The Seawolves went up 5-1 early in the second quarter, but Lafayette was able to get the game back to within 5-4 after three goals in a six minute span shortly after.

But just one minute after the fourth Lafayette goal, the Seawolves began a run of their own that saw them stretch the lead to 12-4. Lafayette added four goals in the final period after Stony Brook brought in their back-ups to gain experience.

Stony Brook loses heart breaker to #15 Denver

Playing at home against nationally ranked Denver, Stony Brook struck first with a goal by Senior Ryan Hughes, and from

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WOMEN'S BASKETBALL ENDS SEASON



Ilya Rabkin/ SB Statesman

Kirsten Jeter and Kairsten Nunn are two of the top returning players for the Seawolves in '08-'09

By BRIAN MORGAN
Senior Writer

Stony Brook's women basketball team played their final game of the season on Mar.14th, where they played the Hartford Hawks in the quarterfinals of the America East Tournament. The final score of the game was 72-41, with the Hawks as the victor, ending the Seawolves' season with an overall record of 8-23. Senior Aly Young led the Seawolves in scoring with nine points. The top-seeded Hawks eventually won the America East Championship, as they beat Boston University by a score of 61-45 in the championship game.

Before their game versus Hartford, the ninth-seeded Stony Brook beat eighth-seeded Maine by a score of 64-58 in the first round of the America East Tournament. Freshman Kirsten Jeter led the Seawolves in both scoring with 21 points, and rebounds with 12 in their victory over the Black Bears. Young contributed 13 points.

Being that the season is over,

they now must say good-bye to their seniors Aly Young, Dana Ferraro, Morgan Patrick, and Cheri Davis. Young led the Seawolves in scoring this season, as she averaged 10.1 points a game. Ferraro, who was voted to the Third-Team All Conference Team, her third all-team nomination, led the team in rebounding, averaging 8.4 boards a game.

Although they lose their top scorer and leading rebounder, the Seawolves will have a young and experienced group returning next season. Freshmans Kirsten Jeter, who was voted to the America East all-rookie team, and Misha Horsey averaged 21.4 and 28.7 minutes a game respectively. Jeter averaged 9.3 points a game and 4.5 rebounds a game, while Horsey averaged 5.7 points and 2.5 assists. Sophomore Kairsten Nunn also logged major minutes (21.4 per game), and averaged seven points a game. Although she played limited minutes throughout the season (13.4), freshman Jodie Plikus also showed the ability to score, as she averaged 5.4 points a game.