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Stony Brook University Medical Center (SBUMC) at night.

Suraj Rambhia / SB Statesman

Sick America

SBUMC Physicians Discuss the State of the American Healthcare System

By SARAH KANTHARIA
Layout Editor

Michael Moore's recent documentary, *SICKO!*, catalogues the growing American dissatisfaction with health care services and providers in the United States. The problem, Moore argues, is the nearly exclusively profit-driven endeavors of US medical care providers.

Throughout the film Moore points to health insurance and pharmaceutical companies as the cause of the nation's woes. Ultimately, he proffers a solution in which he calls for the "abolishment of all private health insurance companies."

The film hails government managed health care systems like Medicare and Medicaid as being the medicine of the future. Moore presents ample examples

of ill Americans being denied treatment or medication by their health insurance companies for seemingly trivial reasons.

Scene after scene, the viewer is taken from the emotional distress of individuals watching their loved ones die after being denied treatment to shots of insurance company executives callously justifying their companies' decisions. By the end of the film, the viewer is likely left with a bleak outlook for medical care in America.

Moore visits physicians around the world in countries that participate in single payer healthcare systems. He tries to build a case against the American, capitalist system of medicine by showing the viewer how successful a healthcare system that functions without cost to the patient can be.

Largely one sided, the film fails to provide the perspectives

of the physicians in America that routinely encounter situations in which insurance companies refuse payment for treatment. Questions about why the system is failing are left noticeably unanswered.

Several of the twenty four physicians from Stony Brook University Hospital recognized by New York Magazine for being "New York's Best," decant their opinions about the state of American health care and the direction it should adopt in order to improve.

Providing their assessments of the current healthcare system in the US, some of these physicians were decidedly in favor of a single payer healthcare system. Most, however, provided further alternatives to the solution Moore offered.

"The delivery of healthcare

Continued on page 5

Award Ceremony Concludes Hispanic Heritage Month

By PARIJA SHAREDALAL
Contributing Writer

The closing ceremony for Hispanic Heritage Month, celebrated annually at Stony Brook University (SBU), was held in the SAC auditorium on Wednesday, Oct. 31. The ceremony was not only a wrap up of the events held throughout the month, but also an award ceremony honoring the various achievements of those within the Hispanic community.

The event began with a warm welcome from Dr. Jane Delgado, who was listed as one of the 100 most influential Latinos throughout the U.S. and Latin America by the Spanish version of People magazine. Dr. Delgado first spoke about how far the term "culture" has traveled since she was at SBU. "It was very difficult [being a minority] and Stony Brook was not a friendly place," she said. She wants the young, Hispanic generation today to have "strong values and a moral compass" to help them through the various phases of life.

Delgado, also CEO and President of the National Alliance for Hispanic Health, one of the nation's largest healthcare providers for Hispanics, then introduced Paolo Rosario, a junior at Stony Brook, and also President of the Latin American Student Organization (LASO).

"We are the leaders of tomorrow," said Rosario, also a regular on the Dean's list. "[We] should be grateful for the opportunity to give back to the community... the U.S. is our backyard to grow and make fruitful harvest for a better future," she continued.

She then went on to talk about the Haitian Kids Organization that raises funds for the more than 300,000 kids in Haiti currently suffering from slavery and prostitution. "We will continue building because it is our duty as the first, second and third gen-

Continued on page 3

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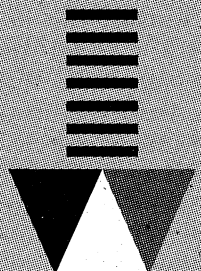
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10:00 am to 1:00 pm

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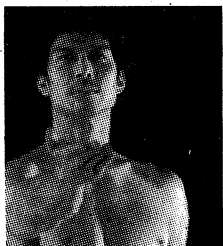
STONY BROOK UNIVERSITY

CHARLES B. WANG CENTER

Presents

Asian/American Programs for November 2007

From the Pacific Islands to South Asia, the Wang Center presents musicians and performers who adapt, update, and merge their traditional art forms into a modern aesthetic. From Hawaiian hula to hip-hop and South Indian Carnatic music to jazz, these two November performances will provide a feast for the eyes and ears.



I LAND: Talk Story, Hula, and Hip-Hop

Wednesday, November 7, 7:00 pm, Wang Theatre

I LAND is Keo Woolford's hilarious search for the meaning and relevance of his heritage amidst parties, Hollywood kitsch, the realm of the sacred, and the varied places where hula lives.



KINSMEN/SVAJANAM: Jazz Sax and Indian Music

Thursday, November 15, 7:00 pm, Wang Theatre

Saxophonists Kadri Gopalnath and Rudresh Mahanthappa fuse contemporary jazz rhythms with Indian classical music. Joined by the Dakshina Ensemble. **Co-sponsored with the Center for India Studies.**

Tickets: • **VIP** \$25 per program

• **General Admission** \$15 per program

• **Student and Senior** \$10 per program

Reservations highly recommended. Please reserve your tickets by e-mailing wangcenter@stonybrook.edu or call (631) 632-4400.



For more information on these events and other upcoming Wang Center Asian and Asian American Programs, visit our Web site: www.stonybrook.edu/wang. The Charles B. Wang Center is located at Stony Brook University, NY 11794. To sign up for our mailing list, please e-mail us at wangcenter@stonybrook.edu. Equal Opportunity/Affirmative Action Educator and Employer. For a disability-related accommodation, please call (631) 632-1941.

Student Forecast:

Nov. 5th-11th
by Alex Kahn



Monday:
High 57/Low 44
Sunny during day, with increasing clouds and showers in PM



Tuesday:
High 53/Low 40
Mostly cloudy, showers possible through the day, especially AM



Wednesday:
High 50/Low 36
Partly cloudy and cooler



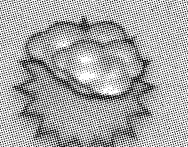
Thursday:
High 48/Low 37
Sunny with clouds increasing during the night



Friday:
High 50/Low 39
Mostly cloudy with a chance of rain showers



Saturday:
High 48/Low 35
Sunny and cooler



Sunday:
High 49/Low 34
Partly cloudy, chance of showers overnight

Monday morning and afternoon will be dry and seasonable. However, as a low pressure system approaches the region on Monday evening, clouds will increase ahead of it and showers are expected for Monday Night and early Tuesday morning. The cold front associated with this low will exit the region Tuesday and bring in chillier conditions for the rest of the week. Another area of low pressure will approach the region again on Friday and behind it should be another shot of cool Canadian air that will keep us dry until late on Sunday.

Hispanic Achievements Honored at Ceremony

Continued from page 1

eration of Latinos in America to pave way for others," she said.

Rosario also shared her thought about minorities in America and, specifically, Stony Brook. "It is an unfortunate idea that the American dream cannot be shared by all, especially the American minorities," said Rosario, a Health Science major aspiring to become a Physician Assistant.

The award ceremony began shortly after Rosario finished her speech.

Many awards and scholarships were given to staff, faculty and students of Stony Brook who worked hard towards upbringing, encouraging and acknowledging the Hispanic community.

A few of the awards handed out at the ceremony were the A. Sanchez Construction Corporation Scholarship for Academic Achievement, Hispanic Month Community Service Award, Hispanic Heritage Month Academic Achievement Award, Leadership Award, The Anna Maria Torres Leadership Scholarship, the Las Madrinas and the Las Padrinas Awards, as well as the Hispanic Heritage month faculty and Staff Awards.

Wanda Vega, the recipient of the Las Madrinas Award and a faculty member here at Stony Brook, said that she was totally surprised when she received the award. "The fact that we are being

acknowledged is really important," she said.

Anthony Nunez, the winner of the Hispanic Heritage Month Leadership Award said that we should promote Hispanics, work ethics and a better future. "As Hispanics, we have a stigma to overcome," he said.

After the award celebration, all guests and attendees present at the ceremony enjoyed a traditional and diverse Latin dinner.

"The Latin American community is really important and really under represented," said Jessica Marmol, an attendee at the closing event and member of the LASO. "Organizations like LASO help us represent ourselves and get ourselves known."

The event ended with raffle drawing and closing remarks. "Each human being is precious and Hispanic Heritage Month is a way to celebrate all that is special," said Dr. Delgado, "I only wish that more non-Hispanics were also part of the celebration."

Templeton Lecture Series presents Baroness O'Neill

By AISHA AKHTAR
Web Editor

The ongoing provost lectures in the Templeton Series recently featured Onora O'Neill, Baroness O'Neill of Bengarve, speaking on society, relationships, and trust. She illustrated her views by sharing stories and explaining how trust plays a recurring role in everyday interactions.

She explained that trust is present everywhere; the most visible cases being among providers and politicians. She said that trust is often influenced by social norms, creating a sense of skepticism.

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Students in attendance at the Hispanic Heritage Month closing ceremony. Ilya Rabkin / SB Statesman

MVA, Medical Emergencies at LISVH, and Several Incidents at Residential Colleges

Police Blotter Oct. 30 - Oct. 31

COMPILED BY SURAJ RAMBHA
Editor-in-Chief

Medical Emergencies at LISVH

A number of medical emergencies were reported from the Long Island State Veterans Home (LISVH) this past Tuesday, Oct. 30. Four individuals, three of them residents of LISVH, were rushed to the University Hospital by EMS.

Motor Vehicle Accident

On Tuesday Oct. 30, a motor vehicle accident was reported at the intersection of Circle Road and West Apts. Rd.

Property Found

Three ATM/debit cards were found on Tuesday Oct. 30, on the fifth floor of the University Hospital. Property was found at Hamilton College (in Kelly Quad). One SB ID card was found at the Student Union Info Desk.

Miscellaneous Reports from Residential Colleges

On Tuesday Oct. 30, two reports were made regarding dirty smoke detectors. In both instances, the Fire Marshall was

notified.

In Roth Quad, property was forcibly taken from an individual. Suffolk County Police arrived at the scene. This incident was first reported in the Nov. 1, 2007 issue of the Statesman.

On Tuesday, Oct. 30, a call was made for crisis intervention.

Suspicious individuals were seen on Tuesday, Oct. 30, at Hendrix College in Roth Quad. There were reports of individuals running through buildings all throughout the quad. When the area around Roth Quad was patrolled, nothing problematic was observed.

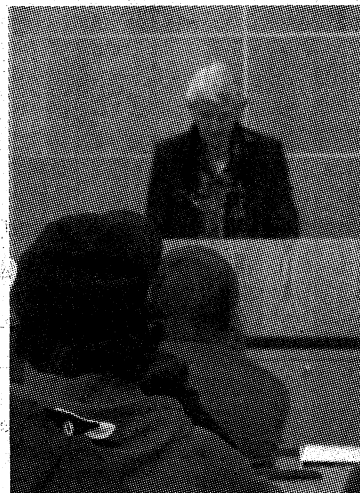
On Wednesday, Oct. 31, an individual was found sleeping in his car at the Douglass College Residence Hall and was deemed "suspicious" by the University Police.

At Benedict College, on Wednesday, Oct. 31, a report was made of an intoxicated male passed out on a ground floor hallway. The student was returned to his home.

At Benedict College, on Wednesday, Oct. 31, graffiti was found on basement walls.

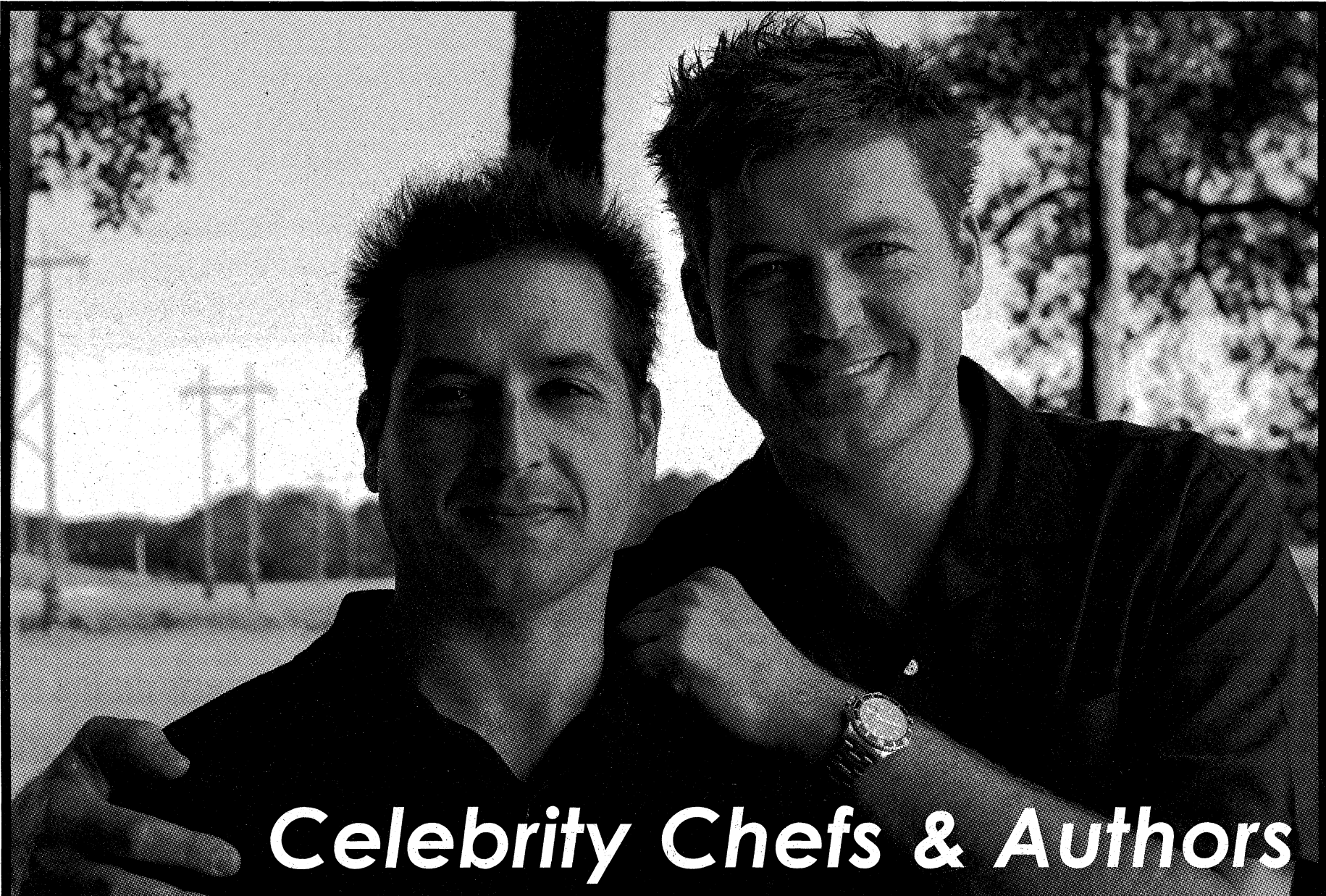
Chemical Spill

On Tuesday Oct. 30, a spill of hazardous material was reported from the University Hospital.



The Baroness O'Neill speaks about trust and society
Aisha Akhtar / SB Statesman

www.sbstatesman.org



Celebrity Chefs & Authors

Bobby & Jamie Deen

In Person at Stony Brook University

"I wanted to teach them the joys of cooking and to surround themselves with friends and people they care about being with. I've encouraged them to gather in the kitchen and have a good time with family and friends". - Paula Deen

Wednesday, November 14th 2007

COOKING DEMO AND Q&A

Student Activities Center Auditorium
from 12:30 p.m. to 2:00 p.m.
FREE for students and the community

RAFFLE WINNERS DINNER

Interactive cooking class with
chefs Bobby & Jamie Deen.
from 5:30 p.m. to 7:00 p.m.
in the Executive Chef's Kitchen
at Kelly Dining Center.

CHARITY EVENT RAFFLE TICKETS

\$1.00 for Students
\$2.00 for all others

Raffle tickets can be purchased at
Kelly Dining Center, Campus Connection @ H-Quad,
the Student Activities Center Food Court, the Union
Deli, the Union Commons & the Administration Cart.
(while supplies last)

Winners will be selected on 11/2/07
and notified by phone and e-mail.

All proceeds from raffle will go towards
Alternate Spring Break Outreach

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Sick America: The Debate Over Healthcare Reform

"The conflict in the US is that medicine is profit driven. Political change is necessary in order to change our approach to medicine."

-Steven Jonas, M.D.

"Universal coverage is necessary because no one should be denied [treatment]. However, there is not enough money in the GDP for that kind of coverage."

-Todd Rosengart, M.D.

Continued from page 1

[in America] is flawed," says Todd Rosengart, M.D., professor and chief of Cardiothoracic Surgery and co-director of the Stony Brook University Heart Center.

John Ricotta, M.D., professor and chief of Surgery says, "Every system has its problems," when referring to US healthcare. "The system we have is based on unrealistic expectations."

The American perception of what medicine should be, according to some Stony Brook University Hospital physicians, comes from our cultural values. Americans only want the best technology and treatment in the world.

As the 2008 presidential election draws near, Americans demand greater access to healthcare, and hopeful candidates continue promising "basic" healthcare for all.

"Americans expect everything for everybody," says Margaret Parker, M.D., professor of Pediatrics and director of the Pediatric Intensive Care Unit, "however, it's hard to agree on what is basic."

"Where do we draw the line? What is included?" she continued. "Are transplants, experimental drugs, and end of life care basic? All of these decisions are value-based and ultimately individualistic."

Part of the problem, according to Ricotta, is that many people do not understand the advanced medical technology available in US hospitals, resulting in its misuse. The largest expenses in medicine are those of beginning and end of life care.

"Society has not decided what is efficacious and what is futile," explains Ricotta with respect to medical treatment. If doctors "fail to do everything they can," he says, they are not fulfilling their duties, that is, according to the American value system.

The American attitude towards technology and equipment is, in part, fueled by physicians' waste of resources. Unnecessary procedures are routinely performed in order to quell the threat of malpractice lawsuits. A headache, according to Ricotta, is usually best addressed by taking rest and not necessarily with an MRI.

In fear of malpractice lawsuits, doctors perform extra tests such as CT scans and MRIs just to be sure they do not miss anything. "Defensive medicine," says M. Parker, "is not good medicine."

Many individuals come to their physicians unnecessarily demanding high technology treatments, according to Ricotta. Their motivation, he continues, lies in their need to "make use of their \$6000 a year health insurance premium."

The efficacy of new treatments must be evaluated before they are put into practice, according to Ricotta. Often, the low-tech approach is sufficient enough to address the patient's condition.

"Medical decisions should be based on

society's needs," argues Robert Parker, M.D., professor and vice chair of Academic Affairs, director of Pediatric Hematology/Oncology, and associate director of the Stony Brook University Cancer Center. "The US is individualistic; Americans are not conditioned to consider society first."

In some European countries such as Holland, for example, a 75 year-old heart attack patient is made comfortable in his last days. His likelihood for survival is not great, so spending money and using advanced technology to prolong his life may not be in his best interest or in the best interest of society as a whole, according to R. Parker.

"There is no incentive to use resources wisely," says Rosengart.

How HMO's and insurance companies dictate physician reimbursement is procedurally based. Doctors who perform invasive procedures such as stent implantation or catheterization for coronary disease are better reimbursed than doctors who send their patients home with heart medication and tips for healthier living.

The physician who performs noninvasive medicine, according to Rosengart, must see more patients than the physician who performs invasive medicine to secure the same reimbursement. It is quickly becoming more difficult for noninvasive medicine practitioners to comfortably stay in practice.

"There needs to be compensation for cognitive work," says Dr. Robert Parker.

On another note, Moore, in his film, condemns the American system for not taking care of the 45 million uninsured individuals in the country.

Many of the uninsured, according to Ricotta, are uninsured by choice. Many Americans choose to live without insurance as they are either between jobs or feel they are young enough to deem health insurance as an unnecessary expenditure.

David Brown, M.D., professor and chief of Cardiovascular Medicine, explains that no hospital can deny medical care in the emergency room. Inpatient scenarios at SBUH, he continues, are always addressed, regardless of the individual's insurance status.

Outpatient situations, however, are handled differently. Non-emergent medical cases require appointments with primary care physicians. Uninsured patients, in these situations, are usually referred to teaching clinics to be seen, without charge, by fellows.

So, where does the solution to America's health care problems lie?

The most highly publicized alternative is the single payer, government run health insurance system. This would remove most costs from patients and effectively place physicians on a salary from the government. Many Americans hope that this system

would enable complete access to healthcare to all individuals.

An argument against this solution is in the quality of care that can be achieved under such a system.

"Physicians that become salaried are more prone to become shift-workers," says Rosengart. "Most doctors will say that have no time to care properly."

Furthermore, a single payer system would result in waitlists and long lines for treatment. A government-run system would result in a "maldistribution of resources," says Dr. Robert Parker.

Nationalized healthcare would allow the government to determine the number of physicians in any given specialty.

In Canada, a patient can be on a waiting list for treatment of a hernia for 8-9 months, according to Ricotta.

In response, Stephen Jonas, M.D., professor of Preventative Medicine, says "Yes, there may be a wait, but it's not as long as never." The fear of waiting lists, he argues, is politically generated. Enabling access for all individuals, he says, makes this system a potential success.

Jonas continues, "The conflict in the US is that medicine is profit driven. Political change is necessary in order to change our approach to medicine."

The ideal system, according to Brown, is one that combines the freedom of individually bought insurance with the security of universal health coverage. Medicare could be given to all Americans with the option to buy additional coverage.

"Universal coverage is necessary because no one should be denied [treatment]," explains Rosengart. However, he continues, "there is not enough money in the GDP for

that kind of coverage."

"Physicians and hospitals are an easy target," says R. Parker. In a scenario where hospitals and physicians are forced to swallow costs of medical procedures when insurance companies and patients cannot pay, resources such as nursing staffs are cut. With fewer nurses, according to R. Parker, the number of medical errors and deaths increase. The quality of care, he argues, is diminished.

In nations where nationalized healthcare is in place, medical services as well as medications are free or at minimum cost. This situation is artificially maintained, according to some SB physicians.

The new Medicare Part D plan prevents the government from lobbying for lower drug prices. Pharmaceutical companies, R. Parker argues, are using the US to subsidize medical costs for the rest of the world. "Unless it's a developing country, this is not right," he says

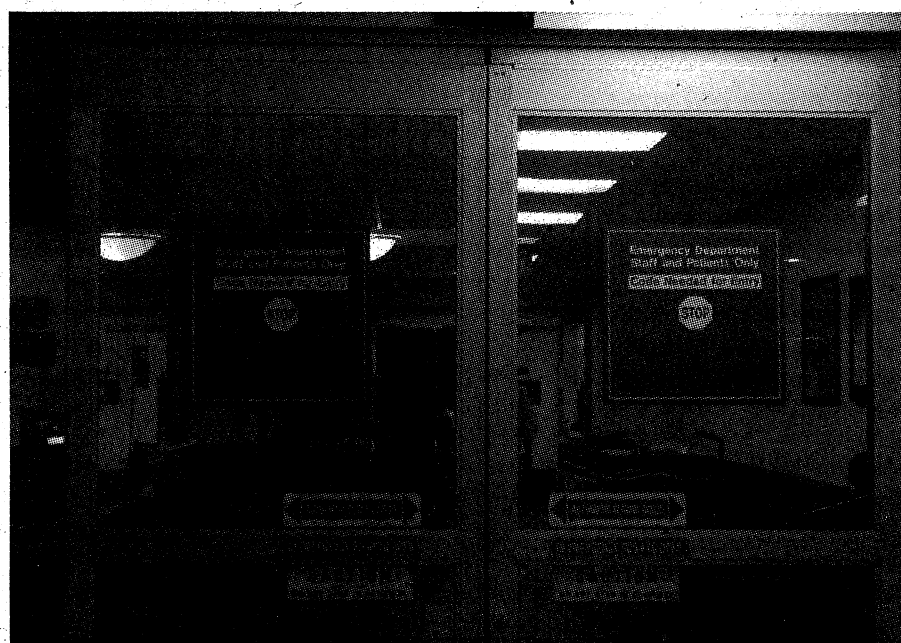
Furthermore, nations where universal coverage is in place may eventually find the system unsustainable. When outpatient expenses become too great, according to R. Parker, the only way the government can reduce costs is to limit patient access and reduce reimbursements. "All systems ration," he says.

On another note, preventative medicine, according to a number of SB physicians, is the best direction to take American health care in.

"We have no good system of preventative care," says M. Parker. "Our reimbursement system is procedurally based."

"We must shift funding away from hi-tech, end of life care towards funding

Continued on page 9



The entrance to the Stony Brook University Medical Center (SBUMC) Emergency Room where patients insured and uninsured are treated alike.

Sarah Kantharia / SB Statesman

Staller Unleashes a Powerful November



Courtesy of Staller Center for the Arts

BY TEJAS GAWADE
Arts and Entertainment Editor

On Sunday, Nov. 4, the Staller Center for the Arts brought to Stony Brook University the African Children's Choir. The event, which only cost \$10, had been sold out well before Sunday. Meant for children eight and above, the event featured adults of all ages.

The choir presented children between the ages of seven and 11, whose colorful tour performed popular, gospel and contemporary songs and dances using ethnic instruments. The children were inspiring in their heartfelt story, which never once took away from the hopefulness of the performance. Some of these children had lost entire families to war and disease in Africa.

According to a press release, the choir has gained recognition by performing alongside philanthropic celebrities, such as "Mariah Carey and Sir Paul McCartney in London, at Nelson Mandela's AIDS Awareness concert in South Africa, at a 2006 pre-Oscar party in Hollywood." The Choir has also been telecasted in shows, such as Good Morning America and Oprah.

On Nov. 9, Staller brings the Iceland Dance Company. Although the ticket costs \$37, the show is bound to be worth the price. The Company is on its first United States tour.

Founded in 1973 by the National Theatre of Iceland, it is now run under the artistic direction of Katrin Hall. Renowned choreographers, such as

Jiri Kylian have worked with the Company in the past. "The Varsity" has proclaimed them as "versatile, daring and explosive...a treat for the senses and a challenge for your intellect."

The company focuses on an "exclusively modern and contemporary repertoire, commissioning and nurturing Icelandic choreographers as well as those from Scandinavia and Europe," according to Staller.

The company is comprised of 12 dancers, all trained classically. For the benefit of the Stony Brook community, a free pre-performance talk will be held by members of the Company itself at 7:00 PM. This will be followed by the performance at 8:00 PM.

Still unsatisfied? Wait for Saturday's moving Renaissance Jazz performance by Alexa Ray Joel, Long Island's own "rising star."

Joel's music is eclectic and fuses jazz, pop, blues, country, funk and rock! Her diverse skills will be brought together in one night, reminiscent of her performances in places such as, The Hard Rock Cafe, Mohegan Sun and even the well-known New Orleans's Jazz & Heritage Festival. Tickets are priced at \$32.

As if the unforgettable punch of "Trestle at Pope Lick Creek," weren't enough, Staller houses William Shakespeare's "Julius Caesar" brought by the Aquila Theater Company. The play will be performed on Sunday, Nov. 18 at 7:00 PM and will cost \$32.

To those unfamiliar with the plot, it tells the tragic tale

of Caesar in a political and domestic setting. Aquila Theater's production explores Caesar's traitor, Marcus Brutus' moral and political dilemma and his choice, which could leave the nation in a shamble of civil war pieces.

The production "asks the audience to consider the price of democracy and freedom and the consequences that can befall a society when it is asked to defend its core beliefs," according to Staller.

The company brings an aesthetic ensemble, original music and an innovative concept design. The play is meant to be visceral, challenging, but most importantly entertaining. The company is offering a free pre-performance talk at 6:00 PM before the show.

Lastly, Staller ends the November season with another hearing of the ever-popular Emerson String Quartet. Held on Nov. 29 at 8:00, the show will cost \$42.

Having recently celebrated its 30th anniversary season and 20 years of exclusivity with Deutsche Grammophon, the chamber musicians bring Martin's String Quartet No. 3 and Madrigals for Violin and Viola, Brahms' String Quartet No. 1 in C minor, op. 51 No. 1 and Beethoven String Quartet in E minor, op. 59 No. 2.

Whether or not you are musically inclined, come simply for an experience that ends the season so spectacularly and that has left the audience coming back for more every year.

Poet's Corner A Vivid Dream of Being Lead to Hell

BY MADGESTIC
Contributing Poet

They're coming!

They're coming!

Marching, and marching

With faces of the meek

Forced to march to kill the weak

Puppets of mass desecration

What their masters survive on and

strive on

"Civilized" constructions

They're coming!

To kill us

They're coming!

To die

And to be remembered as mere

flies...

....

....

To be what's considered like royal
purple

Or to be near it, is all they want from
the flag, the red white and blue

...

But Fear. I'm afraid as I'm marching

For symbols and freedoms that have

nothing to do with me or you

I want to be like royal purple

To be apart of the notion

To gain approval of the elite don't
you?

To put into motion

Of screwing with psychics

To preach 'them' that 'they' are dif-

ferent from 'us' and that 'they' are in

fact monkeys

I want to be like purple

Follow me, is what they want from me

and from you...

....

....

March with me you fool

Into the white cave where truthful

lies dwell

Taking the road to the brinks of hell

Where there are beautiful sounds

of havoc

All of the earthly riches there you will

have it...

Where the keys to my paradise are

Confusion, ignorance and madness

Come with me you fool

Where there, there will truly be no

difference in looks between me and

you.

March because you must, to survive

The POOR! Give me your soul, give me

your lives!

March for not your country, but for

mine...

....

....

God forgive me,

For I do not know, for I am weak

And I am blind

For I must march to survive

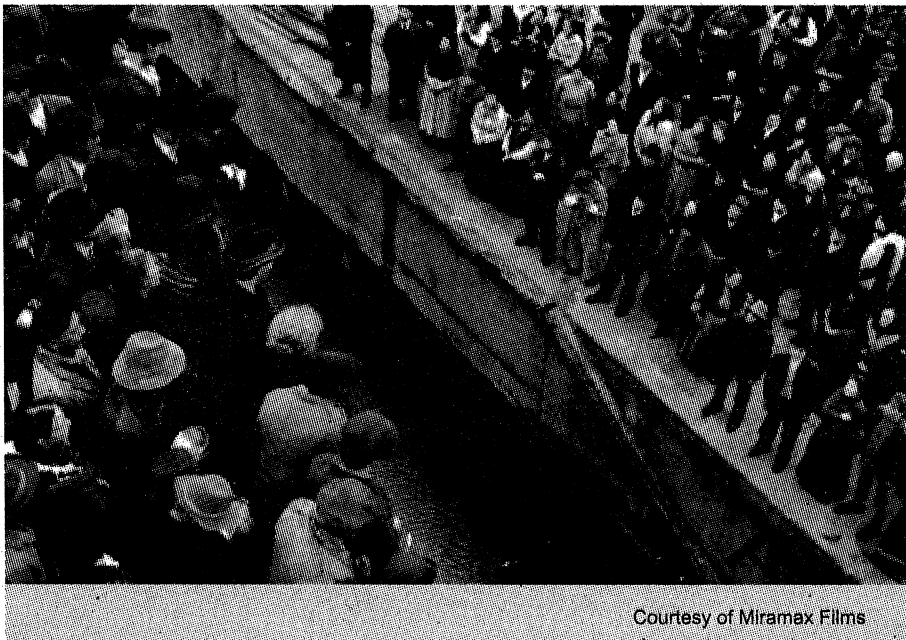
I must march to keep My family back

home alive.

Staller Style

THE GOLDEN DOOR

LAND OF MILK AND HONEY



Courtesy of Miramax Films

By ULA LUKSZO
Staff Writer

If the new strictures put on travelers at airports by Homeland Security are annoying, just thank your lucky stars you weren't an immigrant a hundred years ago at Ellis Island.

This seems to be one of the underlying allegories of the film "The Golden Door" ('Il Nuovomondo', lit. 'The New World' in Italian), along with the idea that in a sense, not much has changed in all this time in the way we treat immigrants and non-Americans.

The film centers on the story of two sets of immigrants aboard a ship to Ellis Island from the south of Italy. One is a family from Sicily, the Mancusos, whose lives are scratching the bottom of the barrel when they finally decide to go to American and find those purported "trees full of money."

The other is a lonely British woman, played by Charlotte Gainsbourg ("The Science of Sleep"), traveling alone, wearing beautiful, luxurious clothes that obviously set her apart from her poor Italian counterparts.

The news of a foreign woman traveling alone quickly circulates on board the ship, and soon tall tales proliferate that Lucy -- the Italians call her "Luce" ("light" in Italian) -- is in need of a husband in order to enter America.

Lucy, however, before leaving Italy, has asked Salvatore, the patriarch of the Mancuso family, to take her under their protection while traveling, something Salvatore undertakes with gusto, astounded as he is by Lucy's beauty, so very different from that of the girls "back home."

Eschewing typical conventions that

set up the story for the viewers, the film reaches out to its audience in different ways, alternately horrifying us with ultra-realistic depictions of the conditions aboard the ships that brought poor and rich alike to the New World and delighting us with fantasy sequences involving rivers of milk and fields full of giant-sized carrots.

There are moments when the story of the characters gives way to pure meditations on the immigrant experience, and the viewer is transported back in time to listen to a plaintive southern Italian folk song or to cringe as officials at Ellis Island "test" the intelligence of the incoming immigrants with logic exams that make no logical sense to the Italians whatsoever.

Although, in the end, Lucy and Salvatore are able to make their way successfully into the New World, along with Salvatore's son and brother, Salvatore's mother, a tiny, ascerbic woman who refuses the examinations and tests, decides to return home. The film ends inconclusively in that we never see the New World the characters have toiled so hard to reach.

However, the film is not about that. It is, instead, an unflinching look at the harrowing immigrant experience of the early 20th century, as well as the equally harrowing conditions back home that forced so many into a New World that was not especially anxious to receive them.

It is also an homage, of sorts, to our own hardy ancestors, who wanted something better and came after it, as well as a reminder that immigrants now are no different from those who became the backbone of America, in that they all want a better way of life from the one they left behind, no matter what it takes to get there.

OF RHYME & RHYTHM

KALA

By KWAME OPAM
Staff Writer

It seems like the music scene was in need of something different. Something wildly unexpected and a breaker of convention. We may have that with Mathangi "Maya" Arulpragasam, otherwise known as M.I.A. of Sri Lankan Tamil heritage and raised in the United Kingdom, has gained recognition in the underground and mainstream for her "unique"-doesn't-cover-it style, infusing elements of American hip-hop, British grime, and world music to make something very original.

M.I.A. released her debut album, "Arular," named after her militant father, in 2005 to worldwide critical acclaim. Two years later, she releases "Kala," this time named after her mother, as a continuation of her story

and a spreading of her wings stylistically. Already the album has received great buzz since its August release. Fans should be pleased. Others may not have the time.

M.I.A. is somehow still a new artist even after her debut. Not for lack of exposure, seeing as her first single "Galang" has already graced Honda commercials.

"New," in this case, implies different, and the listener, should he or she sit down and take this album in, should know that. Everything "Kala" is, and everything M.I.A. offers is so new and against the grain, the listener will have to want to listen to it to appreciate it.

Unlike her previous effort, which featured a good number of producers, including Justine Frischmann of Elastica, this sophomore effort is largely Maya in the lab, with underground DJ Switch accompanying her.

She opens with "Bamboo Banga," a bass-heavy track laden with speeding cars and Tamil chanting. She opens with it to prepare the listener for the fever dream

that is the rest of the album, because by four minutes and 58 seconds they'll be dancing.

The tracks that follow, "Bird Flu" and "Boyz," are M.I.A. at her most unique and perhaps most jarring. The former is a bright and chaotic collage of stripped down hip-hop and tribal music, full of children calling out and chickens cawing. The latter is a club single that hearkens images from festival time with the cheering crowd looped in over the whistles and drumbeat.

Never afraid of making political state-

ments, Arulpragasam continues by peppering social commentary into the already dissonant voices of the work.

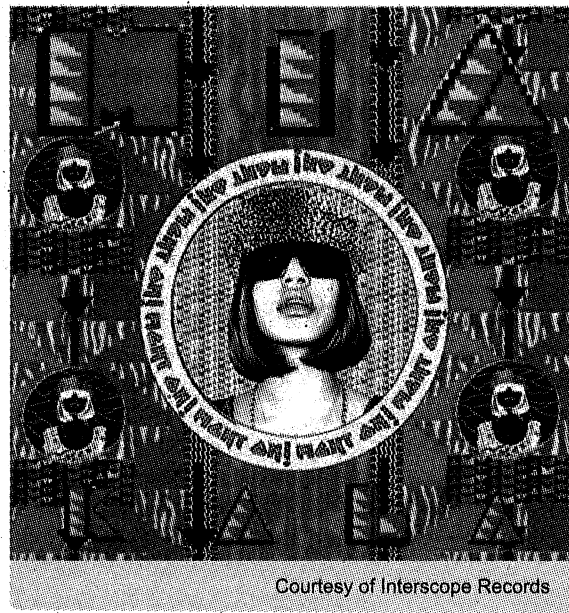
The Bollywood-inspired "Jimmy" mentions the genocide in Darfur, albeit randomly and without service to the

song itself other than to set it in the present. "Hussel" features the Nigerian MC Afrikan Boy and criticizes money's importance in today's society.

Finally, M.I.A. makes clear her intention to be a representative for the world (as arriviste as that may be) with songs like "World Town," which showcases her willingness break boundaries "down to the floor" and bring peoples of diverse backgrounds and musical sensibilities together. "Come Around" closes the album and features Timbaland at his best incorporating his style seamlessly into the mix.

The daughter of a seamstress and a radical, M.I.A. doesn't hold back in blending a whole world of concepts into her music. If only everyone could listen; all the influences and eras she makes use of clamor and clash in the same room, making what sounds like a lot of noise on first listen.

An acquired taste, she should and is lauded for being so unabashedly different, but if one is not ready for the message, one won't want to hear it.



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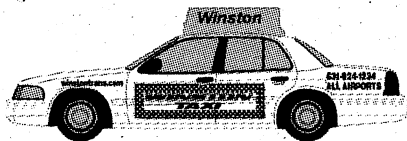
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Baroness O'Neill about Trust and Society at a Templeton Series Lecture

Continued from page 3

"To be trustworthy but not to trust is everywhere today," O'Neill said, "there is a social enforcement of people being gullible which has led more people to becoming doubtful."

O'Neill shared a systematic approach to determining whether or not a person is trustworthy. If a person is capable of completing his or her given task, he or she will gain the trust of the person who assigned that task.

"Trust requires judgment," O'Neill said, for example, "I trust person A to do X." If person A asks person B to complete a task, there are a few points that both parties must abide by to establish a trusting relationship.

First, the goals of the task must be well understood by person A and well explained to person B. Second, the task must be possible for person B to accomplish; not something unrelated to their abilities. Third, the task itself must be something that doesn't create a conflict of interest for person B.

"There are some places meant for services, but they become places of self-service," O'Neill said, talking about corruption in the workplace.

Should person B complete their given task, the quality of their work can only be criticized if per-

son A independently accounts for person B's performance. If person B successfully completes the primary task, additional tasks may be requested by person A to confirm person B's trustworthiness.

"After this speech, I have a new understanding of trust, thanks to the Baroness O'Neill," said Michael Santiago, a junior.

"I thought that her style of delivery was marvelous and was delivered without and hesitation which is something that one seldom sees," said Walter Watson, professor emeritus in Philosophy.

O'Neill has written many books concerning political philosophy, ethics, and bioethics. She has studied philosophy, physiology, and psychology at Oxford University, and received her doctorate from Harvard. She currently remains a crossbench member of the House of Lords.

O'Neill is just one of the guest speakers for the Templeton Series. It is an ongoing series of lectures that began in the fall of 2006.

Funded by the John Templeton Foundation, a three-year grant was awarded to SBU for a project titled: "Trust: Prospects for Science and Religion." The goal of the program is to approach the issue of trust in a systematic way. Prospects for this project include study groups, lectures, workshops and conferences.

"[In medicine,] it is difficult to make the distinction between doing everything possible and keeping one alive without any meaningful future."

-John Ricotta, M.D.

Continued from page 5

prevention," explains Brown.

If more individuals sought preventative care when they felt sick, hospitals would have fewer patients, according to Brown.

"Sickness is a spectrum," explains Ricotta. Although a preventative medicine approach is not helpful to those on the far end of that spectrum, it can help those who are not very sick.

A "pay for performance" system like the one found in London as featured in Moore's film, may also encourage preventative care. Physicians in London are given extra reimbursement for encouraging patients to address health-endangering activities early. If a doctor helps a patient quit drinking alcohol, for example, he would be reimbursed for his interventional actions.

Tort reform, according to many SB physicians, is another partial solution to healthcare problems and perceived lack of access in the US.

A cap on the maximum award for pain and suffering, according to R. Parker, is necessary. This action, he argues, would result in lowered malpractice insurance premiums and ultimately translate into less practice of defensive medicine. Physicians would be discouraged from wasting resources.

Healthcare, according to Ricotta, should not necessarily be provided to all. "People are resistant to rationing," he says. "It is difficult to make the distinction between doing everything possible

and keeping one alive without any meaningful future."

In nations such as Denmark, according to R. Parker, if a heart attack patient is found to be a smoker, the health care providers limit the care given to him. They argue that they cannot support self-destructive behavior. Other limiting factors to medical treatment in many European systems, according to Ricotta, include age.

This same attitude needs to be developed in America, according to R. Parker. "Can we justify asking society to pay," he asks, for the poor decisions of others?

Conversely, Jonas argues that our healthcare system already rations. "We already ration access to medical services by things like race and economic background."

Another alternative is a healthcare system that features "health care savings accounts."

"Improvement of the quality of life is good," says Ricotta, "but there is no sense that the individual should pay for the care they receive."

A health care savings account would force patients to be financially tied to the services they receive that thus use them more wisely, according to Ricotta.

A loaded account provided to an individual by his employer would be supplemented by his own out of pocket expense and a set deductible cost. For example, the employer would annually provide the employee a \$1500 account to which he adds \$500 from his own funds. The employee would have a \$2000 deductible fee. At the end of the year, the employee would be given the remaining balance of the health savings account as a bonus.

These measures together, according to some SB physicians, would encourage patients to seek preventative care because of an incentive created by their personal financial responsibility to their own medical care.

"Patients would think twice about what procedures are needed and scrutinize their physicians more," argues Rosengart in favor of health care savings accounts.

"A major reeducation is needed to bridge the disconnect between costs of medical services and costs to the patient," explains R. Parker.

A free market solution to medical care is another possibility. "Medical consumerism," says Rosengart, "would encourage patients to use resources wisely."

"When money matters," he continues, "individuals will do the right thing to stay healthy and seek preventative care."

Rosengart, who has practiced in London, says that people in nationalized health care systems still pay if they can. He argues that a free market system would also allow physicians to have greater control of the quality of care they are able to provide.

"There is a reason why capitalism conquers," he continues.

M. Parker offered her skepticism of a free market approach. "It could work to limit unnecessary waste of resources," she says. "However, this is a two edged sword. Unless it is properly understood, it could cut preventative care."

Faced with the prospect of cutting extensively into their own incomes for medical treatment, there is a fear that individuals, especially those of poor health or low economic status, may begin to avoid seeking medical treatment.

Ultimately, according to R. Parker, "the solution cannot be a band-aid. It must address all elements" of our current situation.

In response to the current predicament faced by Americans with regards to healthcare, Ricotta calls for a health care policy that addresses the "cost effectiveness of care giving strategies, provides accessible care to all individuals regardless of their economic condition, and ties personal responsibility to access [of medical care]."

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucojian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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LETTER TO THE EDITOR

Dear Students,

Do you feel like you've been shafted?

I have always been an advocate for how great of a school Stony Brook is and how much I enjoy it, but as this year has gone on I cannot help but think our generation of students is getting shafted.

When speaking with any university administrator, they can whip out some lavish plans for how the current infrastructure issues will be fixed over the next few years. I have to say, I am impressed and I truly believe that when these various projects are over, the students will be comfortable. The question is, what about now?

Often the main focus is on how it affects food service and housing, but how about academics?

The expansion in enrollment is taking a toll on the quality of our education. We should all be able to get the classes we need to graduate (ever notice how hard it is to enroll in a DECD class?) and when we are enrolled in a class, have a place to sit and learn.

Ever notice that graduate students and adjunct professors are teaching more and more classes? The need for full time faculty is a necessity for a quality education.

Anybody out there enrolled in BIO 201? Isn't it ridiculous that there is a "simulcast" room because if you're not early for class you won't have a seat for the live lecture in Javits 100.

Then there is the animal of Southampton. While I can appreciate the good intent of expanding to another campus, the toll it is taking on the main campus is just not right. President Shirley Strum

Kenny has assured us (University Senate Executive Committee) that none of the money or resources from the main campus are going to Southampton, but that's just impossible. A sub-committee of the University Senate has been established to look into this. I have been placed onto the committee because this affects the limited resources of our quickly expanding main campus.

I can go on and on about other issues connected to this but my personal bickering won't do much.

As we have seen on every facet of this campus, communication has been a disaster. This holds true between students and administration. For the most part, they are willing to listen. I have opened the door for communication; now it is our time to let them know how we feel. What I need from you are personal accounts, continued press coverage, and a rallied effort to apply the necessary pressure to fix the situation. I sit on the committees that make the assessments on these issues, but without your input, they're just my personal complaints. Please send all comments and concerns to jantonelli@stonybrookusg.org or stop by my office in SAC 202.

All of these plans for expansion are great and will lead to the bettering of the university in the long run, but as a current student sitting through this expansion, I often wonder what the plans are for temporary relief. The answer is none.

Sincerely,
Joseph Antonelli
President, Undergraduate
Student Government

SPORTS CONTINUATIONS

Yankees Face Tough Offseason

Continued from page 11

I'm a better person for being able to admit that I was wrong. Horribly wrong. With this back-story it isn't shocking that Rodriguez, faced with the possibility of winning some people over and resigning with the Yankees without a big fuss, opted to instead commit one of the most self-centered acts in sports history. Now instead of going into Cooperstown with an obvious choice for the hat he will don, he will instead have to choose from at least 4 hats. Here's hoping he wears this logo on his cap: \$.

I have an urge to bash Mr. October until the cows come home but I take solace in this. When he hits the home run that breaks Barry Bonds tainted record sometime in 2013, he will be showered with adoration and adulation and make a really nice rehearsed in-game

speech. He will smile and talk about how happy he is. Then he will go home and once he's alone he will sit on his expensive bed and take in a little Sports Center to bask in his achievement. They will lead with him and he will watch the coverage and his interviews and mouth his eloquent words. But as they go to commercial they will mention how it was a night of achievement. Derek Jeter, the Yankees all-time hit king, had hit number 3515 to pass Tris Speaker for fifth on MLB's all-time list. His smile will fade away. He'll sit there expressionless for a moment and then creases will appear on his forehead as the beginnings of a frown take shape. He will be empty. Angry. And jealous. Because no matter how full his bank account and trophy case, Alex Rodriguez will always be nothing compared to players that truly define greatness.

THE CHATTERBOX

Black Gold or Black Death?

By ADAM PECK
Assistant News Editor

STARBUCKS IS OPEN!!

I guarantee half of the readers of this Chatterbox just went nuts. Coffee is the second most highly traded commodity in the world only behind oil, and for good reason: There is nothing more invigorating and refreshing than a piping hot cup o' joe.

As college students, we have all come to appreciate the caffeinated goodness of coffee, energy drinks, what have you. We can all identify dozens of papers and late-night cram sessions that never would have been without a cup of coffee close at hand. And 8am classes would be all but vacant without the help of Juan Valdez and his mule.

Still, there are a few sour grapes out there, the small, decaffeinated

minority. "It tastes funny," they whine. Yeah, well alcohol tastes funny to people too, I don't hear anyone complaining then.

At the end of the day, it is hard to object with the drawing power of a well-brewed Grande. There is a feeling you get when holding a cup of coffee and a copy of the paper (preferably the Statesman), walking to class. A sense of sophistication, perhaps drawn from images of mom and dad leaving the house before you left for school doing the same thing.

And then there is the worldly quality of coffee. It was discovered in the heart of Africa, perfected by the European elite, and now produced largely in South America and South East Asia, before finally being consumed by Americans in record (and energetic) numbers.

No wonder everyone can't wait until the Starbucks opens.



Courtesy of Stockxpert.com

By SURAJ RAMBHIA
Editor-in-Chief

When I was 12 years old, I took a sip of coffee at a local Hess gas station. I hated it. I have to say taking that one sip was one of the worst experiences of my life. After trying to see how many sugars and creams it would take to actually make that cup of coffee taste good (approximately 10 each), I realized that I would have to step away from the mainstream crowd and live a life devoid of mocha lattes and cappuccinos.

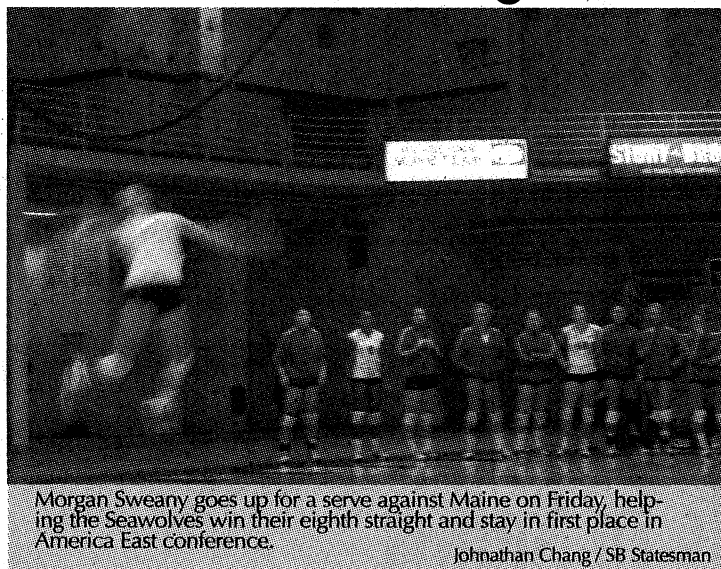
Yes, I do not drink coffee or tea, in any form. Sure, if I drank coffee, I might stay awake more in my morning classes, but why should I subject my body to a

wholly unnatural substance. I'm sure if one searches through the literature, there is some evidence of the adverse effects of caffeine on the lifespan of hamsters or gerbils or some type of rodent.

I have learned in BIO310 that caffeine prevents the breakdown of cyclic AMP (cAMP), a secondary messenger in intracellular signaling pathways. Now, I don't know about anyone else, but over a period of 60 years, I'm sure taking in caffeine on a regular basis isn't all that good.

People shouldn't drink coffee because it tastes bad. Another good reason, over-charging beverage chains like Starbucks will go out of business. An even better reason, people might live longer.

Women's Volleyball Streak at Eight



Morgan Sweany goes up for a serve against Maine on Friday, helping the Seawolves win their eighth straight and stay in first place in America East conference.

Johnathan Chang / SB Statesman

Continued from page 12

brought on by three kills from Ahlers to tie the match at one.

Stony Brook battled to another lead in Game Three going up 17-11 on another Ahlers kill. Maine countered back with a 6-2 run to close within two points, but that was as close as they would get while the Seawolves went on to gather the victory, finishing it out on a kill from senior Morgan Sweany.

Game Four went back and

forth for the girls, but with the score tied at 21. The Seawolves were able to score three straight points on a kill and an ace from Sweany because of a Maine attack error. Maine was still within two points at 28-26 and 29-27 before Sweany closed out the match with a kill.

The Seawolves record moves to 20-7 overall and 8-1 in the America East, while Maine drops to 3-20 and 2-8. Stony Brook faces Binghamton on the road on Thursday, starting at 7:00 PM.

Women's Tennis Finishes Season Strong

BY BRIAN MORGAN
Staff Writer

Stony Brook's Women's Tennis ended their fall season last weekend (Oct. 26-28) in Hanover, New Hampshire at the Big Green Invitational, which was hosted by Dartmouth University. Coach Gary Glassman stated that, "Overall, I thought we played pretty well. In the first round against Army I was disappointed with the way we competed. From then on it was a very good effort!"

Some players worth noting from the tournament are Paola Rodolfi and Claudia Sanua. They played in the number 1 and 2 spots respectively and had some great results. Both players won two of their three singles matches and teamed up to win their only

doubles match. Sanua also won her other doubles match with Erica Federgreen.

The team played against players from Army, the University of Massachusetts, and Syracuse University. Coach Glassman had this to say about the tournament, "In general - it was a tough tournament and all of the teams were strong. Therefore, nobody had an easy match."

Being that the fall season has come to a close, the next time Stony Brook Women's Tennis team will play is in February. "The fall season went pretty well and we certainly have a lot of work to do between now and February," Coach Glassman said. "Our goal is to win the America East Championship and that will take an enormous team effort."

Slow Times In Yankeeland

BY ADRIAN CARRASQUILLO
Staff Writer

Let me start off by saying that I am not yet a good enough writer to consolidate all the happenings of the last two weeks into a meaningful, direct and concise column. You may have wondered what I was thinking as the most crucial two weeks in the last 8 years played out.

As a fan I was sad to see Torre go. I thought George believed it was the 1980's and that he was still a man with half of his faculties remaining. At first I was angry. I thought it was a mistake that would come back to haunt the Yankees. Recent developments have led me to believe that maybe it was time. They faced the single most difficult decision a franchise can be forced to make. How to let go of a legend. I thought it was simple. Sign Torre to a 2-year \$12 million deal and that way you get the year where Yankee Stadium closes and the first year at the new ballpark with Joe, Derek, Andy, Jorge, and Mo. As a fan it really seemed so simple. But it's not. At all. And there's a reason we are fans.

As much dislike as I have towards the Red Sox (more so the fans who still want to be underdogs) you have to respect the successful roster changes they made. Like the Yankees, they can afford to make mistakes but after they won their first championship in ages those players could have all been signed to lifetime deals and NO ONE would have complained. Dave Roberts, Pedro, Derek Lowe and Orlando Cabrera could have justifiably been brought back. Epstein went for the youth movement and the Red Sox didn't make the playoffs last year. But there they are. Celebrating their second championship in four years. That is of course until their fans go back to self-imposed misery for no reason whatsoever.

So the Yankee decision makers deliberated, which is funny because of the self-importance the Yankees possess that everyone is so used to. The Yankees have George, Hank, and Hal Steinbrenner, Cashman, Randy Levine, Gene Michael, and probably 3-4 minions cramped in a room. Do other teams do this? Does George

have a staff he points at someone expressing the desire to speak? Do they pass around a conch? Or is he like the crazy guy in another room watching playoff tapes from the glory years wondering aloud why he can't just hire Billy Martin and trade for Albert Pujols. But I digress. I was wrong here too. I was sipping the Mattingly kool-aid. I liked his calm, cool demeanor but the fact that he was still fiery. He reminded me of Jeter in that way. The biggest reason I thought a Mattingly hiring made sense was because I could see the veteran Yankee team respecting him and saw it as the best chance for Rivera, Posada, and Pettite to return.

In the end the Yankees decided two things. One, that Mattingly was a little too much like his predecessor. I questioned if Mattingly could guide a 21-29 team in May, to the playoffs like Torre did. But secondly they decided that Girardi not only stood in contrast to Torre but that he was a better fit to coddle a young pitching staff. Many catchers become managers for a reason anyway. They used to hit and they worked with pitchers on a daily basis.

But one thing that came out about Girardi excited me the most about his hiring. Everyone describes him as the most prepared person they ever met. The following is a quote from Don Zimmer upon being asked about Girardi as a fit for Yankee manager. "I've always said the man can do anything he wants. He graduated from Northwestern (with an engineering degree). If he wanted to be an engineer, he could be an engineer. If he wanted to coach he could coach, and if he wanted to manage he could manage." Michael Kay, an announcing partner with him last year spoke of Girardi's need to prepare as well. He said that if Girardi knew he was doing a Mariner's game he would watch their games and chart their pitches for a week before the series. He was also careful not to second-guess Torre and make it seem like he wanted his job, so instead he painted the picture of all the possibilities before Torre made his move. Now I'm getting pumped about the '08 Yanks!

Which unfortunately brings me to Mr. Optober. Excitement wanes. Let me give credit to News-

day for the Mr. Optober line, who attributed it to a reader rant. Where do I start? Oh I know. I wrote a defending A-Rod piece. Ouch. Let me explain. The following isn't even me trying to backtrack. I swear on the Yankees future success. I actually wanted to recant many of my feelings in that article a week after writing it. I was caught up in feel-baditis. Everyone was destroying the guy as if he was seen high-fiving Osama. I didn't think he was that bad a guy. Extremely flawed. Extremely rich. But why the level of venom? It was like when Giambi got killed all around the country for his steroids use. Do people realize he wasn't the only steroid user? There is going to be a profoundly impacting document released during the off-season about the Mitchell steroid investigation that is going to reveal as yet unnamed star players who took steroids. But Giambi and Bonds and the few who have been named have been killed by fans and the media alike. It's ludicrous. So I felt the urge to be a different voice. Boy was I wrong.

And I wasn't even wrong because of what happened recently. A couple days after my article came out a classmate spoke to me before class and told me he enjoyed my article to which I responded by doing a fist pump in my mind. He continued that his aunt works at Yankee Stadium and routinely says hello to Cano and Melky. She says "Hi Robby" and "Hi Melky" everyday when she sees them. One day she saw Mr. Optober and said "Hi Alex". He looked at her with disdain and said "It's Mr. Rodriguez to you." Now anyone that thinks like this is just a bad human being. It immediately brought to mind a story which I am positive I repressed. I did a little searching and realized it was from one of my favorite writers, Peter Gammons. Talking about Jeff Francoeur's personality in a piece written on March 5, 2007 he included this example: "Team USA players like to tell the story of Francoeur confronting Alex Rodriguez during the WBC for trashing a clubhouse kid who brought him the wrong sandwich."

So Alex Rodriguez deserves all the criticism he receives. I think

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Men's Swimming Sets Records Against BC



Men's Swimming lines up on the blocks for the 1000-yard freestyle.
Johnathan Chang / SB Statesman

By TEJAS GAWADE
Arts and Entertainment Editor

Lukasz Ochmanski and Julian Acevedo of the men's swimming team set records last week. Ochmanski was named America East Male Performer of the Week and Acevedo was named America East Diver of the Week by the America East Conference on Monday, Oct. 29.

Both swimmers had earlier won several events at the 166-134 win against Boston College a week earlier. Ochmanski came first in the 1,000-yard freestyle with a school/pool record time of 9:34.42, a whole 40 seconds ahead of his BC competitor, John Maloy. He also placed first in the 500-yard freestyle with a time of 4:44:51 against the BC time of 4:46.40 and the 200-yard Individual Medley with a time of 1:58.53 against a close 1:59.47.

Acevedo also helped his teammates immensely by winning the two diving events with an impressive margin. He earned 323.40 points in the one-meter diving event, with a margin of 140 against BC and took 349.87 points in the three-meter dive with a margin of 150 points against BC.

Other notable finishes were Omer Ozcan's first touch in the 100-yard backstroke in 55.07. What caught the audience's attention was the monopolized first,

second and third place finish in the 50-yard freestyle for which teammates Alex Kissel, Yoni Eldor and Dan Piastuck earned points. In later events, Eric Gaffey and Rafael Labour along with Ochmanski earned first place in later events.

Although the women's team lost to the BC Eagles 164-133, some members showed exemplary individual wins. The international recruits - Anastasia Kiryushkina of Moscow, Russia, Adrienne Policht of Mississauga, Ontario and Maja Gudelj of Split, Croatia had impressive wins. Kiryushkina placed first in the 200-yard IM with a time of 2:17.74, while Policht placed first in the 100-yard butterfly with a time of 1:02.09.

In the 50-yard freestyle, the Seawolves earned first place and second place by Maja Gudelj's and Courtney Teague's respective finishes. Gudelj kept up her winning streak by placing first in the 100-yard freestyle and contributing to the freestyle relay wins with her teammates. Another impressive win was Jessica Peters' first place finish in the 200-yard breaststroke in a time of 2:34.75, which edged the women's team closer to the Eagles.

The men and the women's swimming team next face Fordham in an off-campus meet on Nov. 7 at 5:00 PM.

Women's Soccer Wins Quarterfinal Game, Falls In Semis



Women's Soccer enjoyed their 1-0 Win over Maine on Thursday, but ended their postseason run Sunday in a tough overtime loss to New Hampshire.
Will Lahti / SB Statesman

By WILLIAM LAHTI
AND SHONTO OLANDER

Seawolves Top Maine in Thursday's America East Quarter Final

The Stony Brook women's soccer team took a 2-1 win against the Maine Black Bears at LaValle Stadium on Thursday night.

Brooke Barbuto scored a goal to put SB up 1-0 in the first 20 minutes. Within two minutes, however, Maine tied it up. Late in the second half, freshman Jen Egan scored a goal in a cramped goal area to put the team up 2-1.

Head Coach Sue Ryan said that she told the team the playoffs are like a new season. "Winning a playoff game is a big step," she said, and added that "Maine is a great team." She called Maine's quick reply to

the SB goal as "problematic." Looking ahead to Sunday, she said the New Hampshire match will be "anybody's game."

Seawolves End Season With 2-1 OT Loss to New Hampshire

After a hard fought win over Maine in the America East Quarterfinals, the Seawolves fell to New Hampshire in a 2-1 Overtime semifinal. New Hampshire's Michelle Sheehan ended the Seawolves run with her goal late in the first overtime period. It was the America East Striker of the Year's second goal of the evening, coming with less than four minutes left in the overtime.

The Seawolves lone goal was score by Trine Allenberg, her third of the season. The Seawolves finish the season with an 8-5-5 record overall and 5-3-2.

Eight Straight Wins For Women's Volleyball

By JESSICA MCCLINTOCK
Staff Writer

The first-place Stony Brook women's volleyball triumphed over Maine to score a 3-1 victory at home in the Stony Brook Arena on Friday night, Nov. 2. Senior Jackie Ahlers tallied a match-high 27 kills while also hitting .600 for the Seawolves.

They won three straight games after falling behind in the opening game. Junior Noelle Bay Stony Brook with a team-high 12 digs.

The Black Bears came out tough in Game One, taking an 18-16 lead that forced a Stony Brook timeout. The Seawolves would try to overcome Maine after taking a 23-20 lead on a kill from senior Amy Oleksiej. However, Maine came right back by tying the game at 27 after a Stony Brook attack error and then pushed its advantage to 29-27 on a service ace. Ahlers brought Stony Brook within one point, but another Seawolves attack error gave Maine the game.

The Seawolves stepped up for a 16-10 lead in Game Two but Maine trailed far behind, closing to within four at 21-17. The Seawolves closed the game on a 9-3 run which was

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