

THE STATESMAN

The Paper of Stony Brook University For 50 Years

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SBSTATESMAN.ORG

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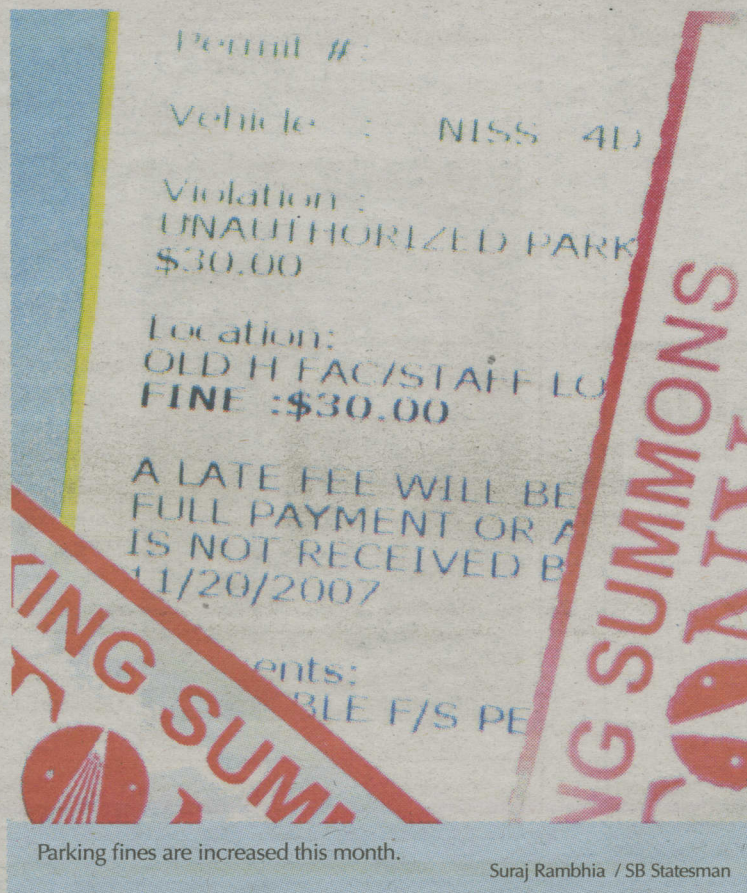
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sbstatesman.org



Parking fines are increased this month.

Suraj Rambhia / SB Statesman

Admin Attempts to Free Space with Increased Fines

By CRAIG BEALE
Staff Writer

Starting this past Nov. 1, if you are caught parking somewhere you are not permitted, expect to pay a substantial amount more than you would have the day before.

Stony Brook has enforced the new fine structure since the first of the month in which some fines are doubled from subsequent years.

This is the first increase in parking fines since the 1970s and now SB is "keeping up with the times" according to Chief Douglas Little of the University Police, head of Parking Services.

While Chief Little argued that most municipalities' fines are still costlier than SB's, he admits that this was not the main reason for the increase.

According to Little and the Parking Services webpage, the goal of the increase is to make people more observant of the

parking regulations and consequently free up reserved parking spaces.

The University reasons that if everyone parked legally whether commuter, resident, visitor, faculty, or staff there would be sufficient parking for everyone; this being true even after the increase in students over the past few years.

Chief Little credits President Kenny for increasing available parking over the last few years, as the University has substantially grown.

The increase in the number of students enrolled is seen, especially, in the South P commuter parking lot which is now filled to 85-90% capacity at peak times.

The increase in the use of South P lot verifies that more commuter students are adhering to the parking guidelines. The increase in fees hopes to sway more people to park where

Continued on page 5

The Career Center in a Nutshell

By BRADLEY DONALDSON
Staff Writer

Located in the basement of the Melville Library, the Career Center is one aspect of Stony Brook that plays an important, but often overlooked, role on campus.

The Career Center is responsible for many of the career-related events on campus, like "Career Week" and the different employment fairs, but it's also responsible for more hands-on assistance like career counseling and job search help.

Elena Polenova, Associate Director of Career Education and Counseling and a career counselor, is one of the persons at the Center dedicated to helping students not only realize their goals, but themselves as well.

Polenova said that one of the main goals of career counseling is helping students "realize what they want

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Ten Year Contract with Chartwells Ends This Year

By LYNN HSIEH
News Editor

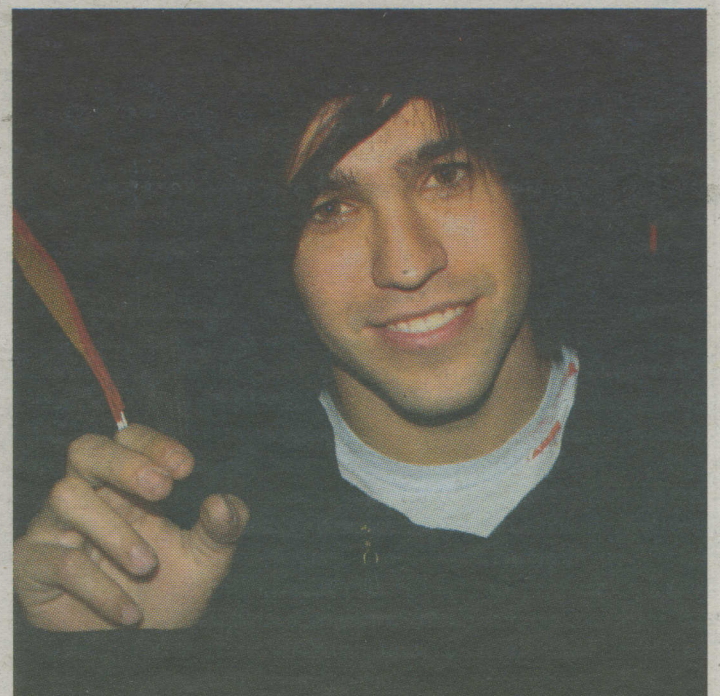
Starting next month, Campus Dining at Stony Brook will be gearing up for proposals by food service contractors, ending a ten-year contract with Compass Group USA.

Campus Dining Services, one of the several agencies run by the Faculty Student Association, has hired a consultant, Porter Consulting Worldwide, to help with the bidding process.

Porter Consulting Worldwide will be helping SBU draft a Request for Proposal, or RFP. The RFP is an invitation for suppliers to submit a proposal, usually through a bidding process, on a specific commodity or service.

A draft of the RFP will be finished by December, said Dawn Villacci, the customer service manager at the FSA. The rough draft will be presented to a small group of administrators within the campus community that

Continued on page 5



Peter Wentz of Fall Out Boy at MTVU's Woody Awards, for full story see pg. 7

Shonto Olander / Statesman

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SBU School of Journalism Presents

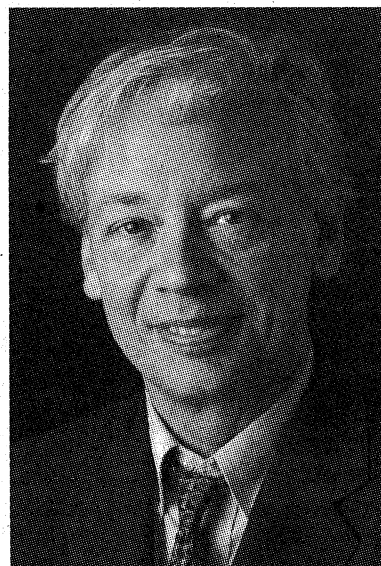
The "My Life As..." Series

Scott Higham

"My Life as an Investigative Reporter"

Wednesday, November 14th

8:30pm Javits Lecture Room 110



Scott Higham is a Pulitzer Prize winning reporter at the Washington Post. The 2002 Pulitzer was awarded for an investigation into the deaths of children who were supposed to be under the supervision of the D.C. child protection system. The series also won the 2002 Robert F. Kennedy grand prize for reporting on the disadvantaged. Higham was a finalist for the 2005 Pulitzer for a series on the treatment of detainees held at Abu Ghraib prison in Iraq. Before joining the Washington Post, Higham was a reporter at The Baltimore Sun, The Miami Herald and The Allentown Morning Call.

Higham is a graduate of Stony Brook University where he was executive editor of The Stony Brook Press. He holds a master's degree from Columbia University's Graduate School of Journalism.

For more information, contact the School of Journalism at
631.632.7403 or journalism@stonybrook.edu

CAREER WEEK 2007

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PUBLIC POLICY AND GOVERNMENT

MON NOV 12

WANG 201 FROM 5:30PM TO 7:00PM

HELPING PROFESSIONS

TUE NOV 13

WANG 301 FROM 5:30PM TO 7:00PM

ACCOUNTING

WED NOV 14

WANG 301 FROM 5:30PM TO 7:00PM

ENGINEERING

THU NOV 15

WANG 102 FROM 5:30PM TO 7:00PM

**STONY
BROOK**

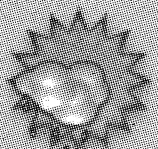
STUDENT AFFAIRS

CAREERCENTER

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Student Forecast:

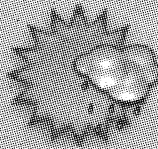
Nov. 12 - Nov. 18



Monday:
High 51/Low 43
Clouds & rain showers
possible at night



Tuesday:
High 59/Low 40
Decreasing clouds with a
chance of AM showers



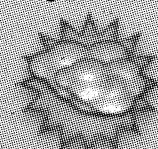
Wednesday:
High 54/Low 44
Increasing clouds with a
chance of PM showers



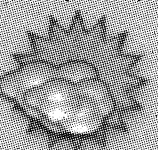
Thursday:
High 52/Low 37
Partly cloudy



Friday:
High 47/Low 33
Mostly sunny with
increasing clouds at night



Saturday:
High 47/Low 32
Partly cloudy



Sunday:
High 46/Low 29
Partly cloudy

An area of high pressure that was over our area yesterday will move off to our southeast today. A very weak cold front associated with the following area of low pressure will then move through the region tonight, bringing us some rain. Skies will clear during the day Tuesday as another area of high pressure moves on through. It does not stay long as a stronger area of low pressure approaches for Wednesday, bringing rain for the area through early Thursday. Noticeably colder air enters behind the cold front on Thursday, and remains in the area through Saturday when a weaker frontal system may quickly pass through to reinforce the cold air.

by Alex Kahn

Career Center Steps Up its Game

Continued from page 1

to do with their lives." A job she loves. She says that she's "honored" to have a job where the people she helps trust her "with their dreams."

Many of the students Polenova speaks to come in with questions such as, "What can I do with my major?" and "How can I find an internship?" From there, she gladly helps. If something cannot be covered in a walk-in session, then a one-on-one appointment is made.

That finding a job starts with realizing what you want, to find the job that best fits you, she said.

Career Counseling is only one aspect of the Career Center, though. Students can also seek help with finding internships and other job opportunities when they know what they want.

Students can either check the Career Center website (www.career.sunysb.edu) for internship listings, or speak to a counselor about finding them or call 2-6810.

That's where Joanna Durso's job comes in, for the Arts, Culture and Humanities (ACH) at least. Durso, an internship consultant at the Career Center, deals mainly with ACH students. Her position is new, and was created for the very fact that more ACH students were going to the Career Center.

She said that one difference between ACH-related jobs and business or science and technology ones is that, most times, students have to seek out the jobs themselves. That may make the process seem difficult, but it doesn't mean that jobs aren't out there.

Not to say that science

majors don't need the Career Center, though. There are other counselors that can help with specific needs as well.

In the same way it may seem like ACH jobs are scarce, it may also seem like the Career Center only deals with finding jobs, but there's more to it. The Career Center also helps with finding volunteer opportunities, and writing resumes.

Other information can be found online as well. The website has podcasts, a section called "What to do With my Major" and other career tips, frequently updated information on Career Center events, and job and internship listings though a system called ZebraNet. There's even a section that parents can read about nagging you to do something that pays well.

At the same time though, both Polenova and Durso feel that the Career Center can improve.

FEATURE STORY

For one, Polenova thinks that the Career Center is "under-utilized" and would like to see more students coming in and taking advantage of the Center's programs. In doing that, Durso would also like to see the Career Center advertised more.

Second, both would like to see more dedicated staff members. While the current staff members are great, it is always beneficial to have more, especially with the hectic atmosphere the Career Center has, Polenova said.

Whatever the plan for the future is though, the Career Center seems to be moving forward a steady pace. That includes the revamp of its website and its increased career and employment seminars. Pretty soon the Career Center won't be "under-utilized" anymore.

TV Writer's Strike Survival Guide

By ADAM PECK
Asst. News Editor

On Nov. 5, the Writer's Guild of America launched their first strike since 1988. Shows like *The Daily Show* with John Stewart and the *Late Show* with David Letterman immediately stopped production, and primetime network shows have been put in jeopardy if the strike is prolonged; the last strike lasted about five months, so it's a serious possibility.

But when television does eventually return, there is a huge cache of gems that should warrant your attention. Here are just a few:

"Chuck" (Mondays, 8p-9p on NBC)

The best way to describe "Chuck" is to picture "Mr. and Mrs. Smith" as a television show. "Chuck" flawlessly combines action with comedy, and does a splendid job with character development. Zach Levi stars as Chuck Bartowski, a part time worker at the Best Buy rip-off, aptly titled Buy More. He has been exposed to all of the country's biggest secrets after a friend sends him an email in a heroic and last-ditch effort, and now he and partners Sarah Walker from the CIA and John Casey from the NSA romp around trying to save the world from all kinds of evil. The show doesn't try to be "24"-esque in mimicking reality, but successfully combines just the right amount of reality and fiction.

The strike's impact: There are six scripts waiting in the wings for Chuck, giving producers—and viewers—a solid month before the show faces trouble.

"House" (Tuesdays, 9p-10p on Fox)

In the hierarchy of medical shows, House ranks near the top in terms of seriousness; it's well ahead of *Scrubs* (see below) and *Grey's Anatomy*, but behind the likes of *ER*. And it ranks near, if not at, the top in terms of quality. Hugh Laurie is award-winningly

good, and the show has managed to squeeze Kal Penn of Harold and Kumar fame into the script, adding to the already substantial comic relief. The hospital is plagued with more unpronounceable diseases than I ever knew existed, but the action and intrigue is more than captivating.

The strike's impact: House has five or six episodes on hold.

NBC Thursdays (8:30p-10p)

Rather than write separate entries for each show, I will cover 3 particular comedies with one fell swoop. First is "30 Rock," Tina Fey's follow-up to her "SNL" career about her "SNL" career. She plays the lead writer on a weekly sketch comedy show, with Alec Baldwin playing her overbearing and overtly republican boss. The show is comedic gold, and the acting is spot on. Following "30 Rock" is "The Office." It follows the antics of a dozen or so office workers for the fictitious paper company Dunder Mifflin, headed by the Scranton branch manager Michael Scott (Steve Carrell). Shot as a mockumentary, a lack of a soundtrack and well-timed pauses make "The Office" unique and hilarious TV. And last is the veteran comedy series "Scrubs." The show is one part House, three parts Friends, combining a medical show with side-splitting humor. Zach Braff stars as J.D., a doctor who, with the help of an especially strong supporting cast, runs amuck in their hospital.

The Strike's impact: Production has been shut down on the show, but there are five unscreened episodes available to NBC. The Office may up their sick days sooner: NBC reports only 2 or 3 half-hour episodes that are ready. Scrubs, which is in its seventh and final season, has not released info about the number of episodes left.

For additional coverage on the November sweeps season, and the effect that the strike will have, go to the Statesman website at www.sbstatesman.org.

Two Car Accidents, Two Stolen Wallets

Police Blotter for November 7th-9th

COMPILED BY BEN HAYASHI
Staff Writer

Petit Larceny

The contents of a wallet were stolen on Nov. 8 at the SBS building (room S533) at 8:07 a.m.

Grand Larceny

On Nov. 7th, a wallet was stolen at Benedict College in H Quad at 11:28 a.m.

Car Accident

Around 8:00 a.m. on Nov. 8, a motor vehicle accident occurred when a car damaged the parking

garage gate for the Health Science Center.

Another Car Accident

A second motor vehicle accident occurred around 1:00 p.m. in the Dental School parking lot when a car was struck by a second car which fled the scene. No injuries were reported.

Bikers and Skateboarders

Six kids on bikes and two kids on skateboards were found near the Physics south plaza around 4:30 p.m. on Nov. 8. The kids were gone

on arrival of the police.

Broken Horn

A noise complaint was issued after a malfunctioning car horn would not stop making noise. The vehicle horn was finally disabled and the vehicle, itself, was secured by Res Life.

Suspicious Persons

Four suspicious males were found firing fire extinguishers in Langmuir. Upon police arrival it was found that the males were taking part in a training seminar.

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Parking Violations Now 30 Bucks A Pop

Continued from page 1

they are allowed.

Chief Little admits that almost 99% of all students, faculty and staff park legally, however he hopes that past-violators will think twice about parking illegally with the increase.

The take home message from the University Police is that the fee increase negatively affects only those who violate the rules and benefits all by opening up spaces because of increased compliance of the rules.

Chief Little hopes that there will be less tickets written because people will be more inclined to follow the rules. The fee increase decreases the justification that the cost of the fine is minimal. He also hopes violators "get the hint" and do not continually make the same mistake and realize that parking illegally is wrong.

The Parking Services write 95% of the 5,000 summons given per month. The six employees who do the enforcing do not have quotas they have to meet. Similar to the University Police who do not have quotas for moving violations, Park-

ing Services tickets violators they find. The police simply look at violation stats and hope to fine many, if not all, violators.

The revenues that are made by collecting the fees are reinvested in the University as a whole and not solely to the police department.

Some students take the risk and park illegally because they have not been caught in the past and if they did they paid the \$15 fine, remembers Little. Now, the same violation will cost \$30.

The costliest parking violation on campus is using a designated handicap spot or parking in fire zones which now merit \$100 fines per violation. The most common violation on campus, however, is unauthorized use of Faculty/Staff lots. These lots, many of which surround the Academic Mall, are continually used by students for convenience.

If a summons is wrongfully given, the student or faculty member can appeal the ticket to the Parking Services office.

Illegally parking in Faculty lots is enforced Mon. through Fri. until 3:30 p.m. After that time, however,

anyone is allowed to park in those lots that are likely in closer to the class rooms.

The debate over the fine increase has gone on for years, according to the Chief Little. However, he has been a proponent for the increase for some time now.

Eventually, the discussion turned serious and the Stony Brook council passed a proposal for a fine increase. From there, the proposal was discussed and voted on by the SUNY system. After it was passed in Albany, the increase was posted on the Parking Services website one month before the new fines went into affect.

Nobody doubts that there will still be violators and risk-takers even after the fine increase. Time will tell whether the hopes of fewer violators correspond with the unaffordable fines.

If all does turn out according to plan, the University sees the increase as a benefit to all who use the parking services on campus. Although some parking areas around campus are more appealing than others, the cost is larger if convenience and time is considered greater.

Contract Bidding Starts in March

Continued from page 1

Jasmine.

"clearly identifies the issues and concerns of campus dining."

Villacci is also in charge of a 15-member committee, tentatively called the "campus dining service selection committee," which is in charge of overseeing the proposals submitted to Campus Dining. The committee is filled with representatives from the Undergraduate Student Government, Residence Hall Association, President's Office as well as a few other organizations on campus.

In addition, Villacci said, "About half of the committee [members are] students."

Campus Dining has sent an email through lotus notes asking students to rate their dining experiences.

Campus Dining has implemented some changes that address student comments and complaints. Last weekend, as well as next weekend, brunch will not be available at Kelly. Instead, only the normal breakfast options usually provided during the weekdays will be open to students. This trial run at Kelly was implemented, Villacci said, because "many students complained about brunch during the weekend." Brunch will still be served at H-Quad.

Certain meal plan options will not change regardless of the switch in contractors. Burger King, Taco Bell's and other fast food services will stay on campus. "The contractor has to have a plan with them," Villacci said. Currently, most large food service contractors do have existing contracts with many fast food restaurants.

Although the new contractor may work with different companies, certain foods such as the Union Commons' Halal, and Kelly's Pizza and Mexican food will still be offered to students.

The Health Sciences Center, SB Southampton and Jasmine will also not be affected by the change in contracts. The FSA owns and runs the food services at the HSC and SB Southampton, while another contractor, Cafe Spice, runs

Many students prefer the meal choices offered at the HSC to other places on campus. Some students have noticed that food at the HSC is less expensive compared with other campus outlets. In a prior interview, Angela Agnello, director of marketing and communications at FSA, had responded with "HSC targets a different audience including patients, doctors and HSC students. But on-campus we serve a different population."

Villacci stressed the fact that HSC is less expensive compared with other places on campus because hospital food is subsidized. There is only one kitchen where patients, doctors and guests have their food prepared. "Patient feeding contributes to the budget," Villacci said.

She continued by saying that as of now, it is unlikely for the FSA to operate dining at Stony Brook's west campus without a contractor, the way it does at HSC, due to the size and complexity of the population.

Stony Brook's campus population is larger than many other colleges, with a \$25 million account. An important standard for choosing contractors will be the ability of that company to "fit into our campus culture," Villacci said. The new contractor must also work with the two unions on campus; one for food services and cashiers and the other for cooks and chefs.

She continued with, "The change happens over the summer. It's a good thing....there is a transition, and the contractor has time to get into gear for full swing before the campus [comes back]."

The contract with Chartwells ends on June 30th.

Possible bidders that Villacci mentioned, includes Aramark Corp. and Sodexo, Inc., two contractors within the top five of 2007's food management companies, as rated by their gross revenues.

The proposals are scheduled to arrive during middle of February. Contractors are free to bid by the end of March.

The Stony Brook Statesman Monday, November 12, 2007

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucollan" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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THE CHATTERBOX**Single or Double?****By TEJAS GAWADE**
A&E Editor

The centuries old debate between getting a single or a double room has undoubtedly crossed the mind of every college student. Take it from someone who has seen the other side of the grass and found that it ain't any greener.

I was in a double my first two years here, and it wasn't until I chose a single that I realized how much I had reduced the quality of my living earlier. I have now discovered about 593 reasons (and still counting) to live in a single, but so as not to overwhelm my opponent, I will only list a few.

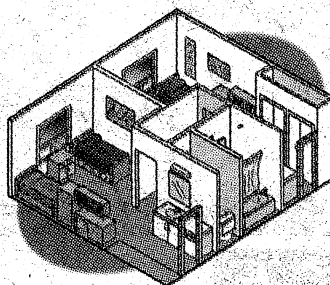
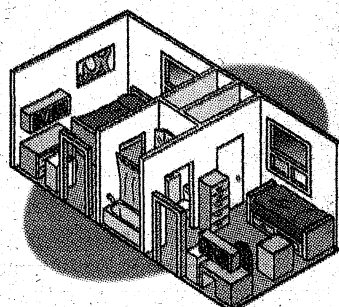
For starters, you can pick your nose, fart and basically slob around whenever and wherever you please. If you can't study without some Nine Inch Nails blasting, you can finally do it without someone turning their turbo vacuum at the same time. And now you can finally resume

that soda can tower, which your roomie had earlier crushed "accidentally."

Here's the best part - no more moms! When you are in a single, no one inquires about your whereabouts every single day. For the Canadians out there, you can make it as cold as the Arctic and you won't get dirty looks from some glob in green sweaters.

Some say that with doubles, you get an instant friend. But that's a poor excuse for losers who can't click otherwise. Research shows those in singles are more social than those in doubles. Things could backfire with a roomie (or more what with all the tripling) and you could be fearing for your life in your sleep.

A wise man once told me a story about the time he came back to his room to find his roommate watching a looping reel of him sleeping. Needless to say, he never came back to the room. Would you?



Courtesy of www.renison.uwaterloo.ca

By TRISHA BARUA
Managing Editor

One of the great advantages of going away for college and dorming is the experience of meeting people and making friends. Having a roommate can be beneficial in many ways. It is true that having a single leaves a sense of freedom and privacy to do things, but it can also seriously make one into an anti-social maniac with certain habits that probably developed within the confinement of a single room.

Seriously, if one has a roommate, one can watch horror films and go to bed without being scared sh-tless. And if one gets food poisoning, which also comes at least once with the college experience, one can be rest assured that he/she is not going to pass out senseless by throwing up.

Coming back to the point

about the privacy to do things in a single room, does it really seem worth it to pay \$500 more just to be able to fart in one's room. Just go to the bathroom or go out for a walk. Fresh air is good for the soul.

If one comes to a position where the roommate is a total pain in the butt, then one can use the experience and learn a lesson in how to deal with people in life. Then the next year, pick a suitable roommate.

There are exceptions to those who want to live in a single and they do not care about making new friends but it doesn't always have to do with making friends. It has to do with learning to interact with different types of people and not becoming that one person in the office that nobody wants to interact with and hence becoming the anti-social maniac that was mentioned before.

100% Raise in Parking Fines... Just Brilliant

Stony Brook has some serious explaining to do. We understand the need to punish individuals who do not follow the rules, in this case in the form of parking tickets, but there are instances when the game is so fixed against the students that punishment, especially an increased one, is unwarranted.

As far as we can tell, the monumental increase in parking fines is just an easy way for the university to raise extra money. With tuition locked, the university is looking for new and creative ways to charge their students more and more.

The problem with raising parking fines is that the administration is punishing students for their own inability to keep up with the increasing demand. There would unquestionably

be fewer tickets going around if more parking were available. But the administration has openly admitted to being caught in a bind when it comes to the construction of additional spaces:

President Kenny said at the Five Year Plan town hall meetings earlier in the semester that the administration doesn't want to tear down trees to make room for lots, and the price they estimate for a garage is hovering at around \$18,000 per space.

And the alternative that the university arrived at was to, in effect, tax students who have vehicles on campus.

Again, we understand that students who fail to follow directions deserve some form of repercussion. But to raise fines by 100% or more? That is excessive.

Hollywood, Give Me Back My TV!**By SURAJ RAMBHIA**
Editor-in-Chief

Actors on TV seem to make a lot of money. Some hit TV-shows actually have their actors making hundreds of thousands of dollars per episode.

As the innocent television viewer, I often don't think of all the hard work that the writers have to put in to make the television shows coherent and engaging. While the actors themselves have some impact on the popularity of a television show, it's the story that really matters in determining how the show will do over several years.

For instance, this past week, how sick was Heroes? Just when we thought Takezo Kensei was done for, he comes back as Adam Monroe, the dude who's going to turn the world upside down with a mutated Shanti virus. All this time we thought Hiro Nakamura was wasting his time in the past, when the writers actually planned for him to meet his eventual arch-nemesis (Adam). No offense to the actors, but their popularity with the fans wouldn't nearly be as great if the writers hadn't created such a kick-ass story. The entire

story on Heroes, actually, is a credit to the ability of the writers to create something novel and original for the viewers, not just a real life version of the X-men cartoons.

House MD is another show that has really been affected by the writers than the actors. Granted that the show would never have been the same if Hugh Laurie wasn't casted for the role of House, but still, this past year with all the changes that happened on the show itself, creating an entirely new team for House, risking the alienation of the viewers (if new doctors weren't brought in properly). Rather, the writers of House MD created a situation where the new characters were gradually brought into the eyes of the viewers. Gradually, the new team of Cutner (Kal Penn), "Thirteen" (Olivia Wilde), Cole ("Big Love"), and Taub (the plastic surgeon) have gained at least my own interest.

I'd hate to see that these amazing television shows, Heroes and House MD, turn bad because "Hollywood" couldn't give the writers what they deserve. I don't blame the writers for walking out. I just hope they'll get back to work as soon as possible.

MTV Rocks the House with Woodie Awards

Editors Take on A Show for the Ages



PHOTOS BY
SHONTO
OLANDER /
SB STATESMAN

By SHONTO OLANDER
Sports Editor

Thursday night kicked off one of the coolest shows in town, the fourth annual MTVU Woodie Awards. Hosted in the Roseland Ballroom, one of New York's hottest venues, the night left everyone star struck and wanting more.

The show kicked off with Lupe Fiasco's latest single "Superstar," with Fall Out Boy's Patrick Stump backing with power vocals. MTV camera's slide around the ballroom capturing the waves, screams, and middle fingers of the crowd below.

After Lupe's hit was over, Q-Tip strolled on to stage, handing out the award for Woodie of the Year to Gym Class Heroes. The Woodie of the Year award honored the artist who made the biggest mark on the college music scene over the past year.

After Gym Class Heroes show last year at Stony Brook University and non stop radio rotation, they seemed to have set themselves apart from the other nominees of Lily Allen, The Shins, and Amy Winehouse (Common was the other nominee, but I think he out does every on this list).

The Woodie of the Year was then followed by a performance from the Tokyo Police Club, who was also a nominee for the upcoming The Breaking Woodie award. Their performance fell short of Lupe's, but the audience was into it, and they rocked it with some decent guitar play. The Breaking Woodie was given to Boys Like Girls over the Tokyo Police Club and several others, for their very modern rock sound that seems to always get radio play (check out their hit "Cheer on It").

In case you were wondering, the "Woodie" award that MTVU gives out evolved from the indie tradition of giving wooden records out to artists to leave their mark on the

music scene. Seeing artists like Guster (who would later drop their award on the stairs after accepting the Goodie Woodie) and The Academy Is... accept awards, the hammer and piece of wood they were given seemed to give as much confusion to the winner as excitement. So, now you know.

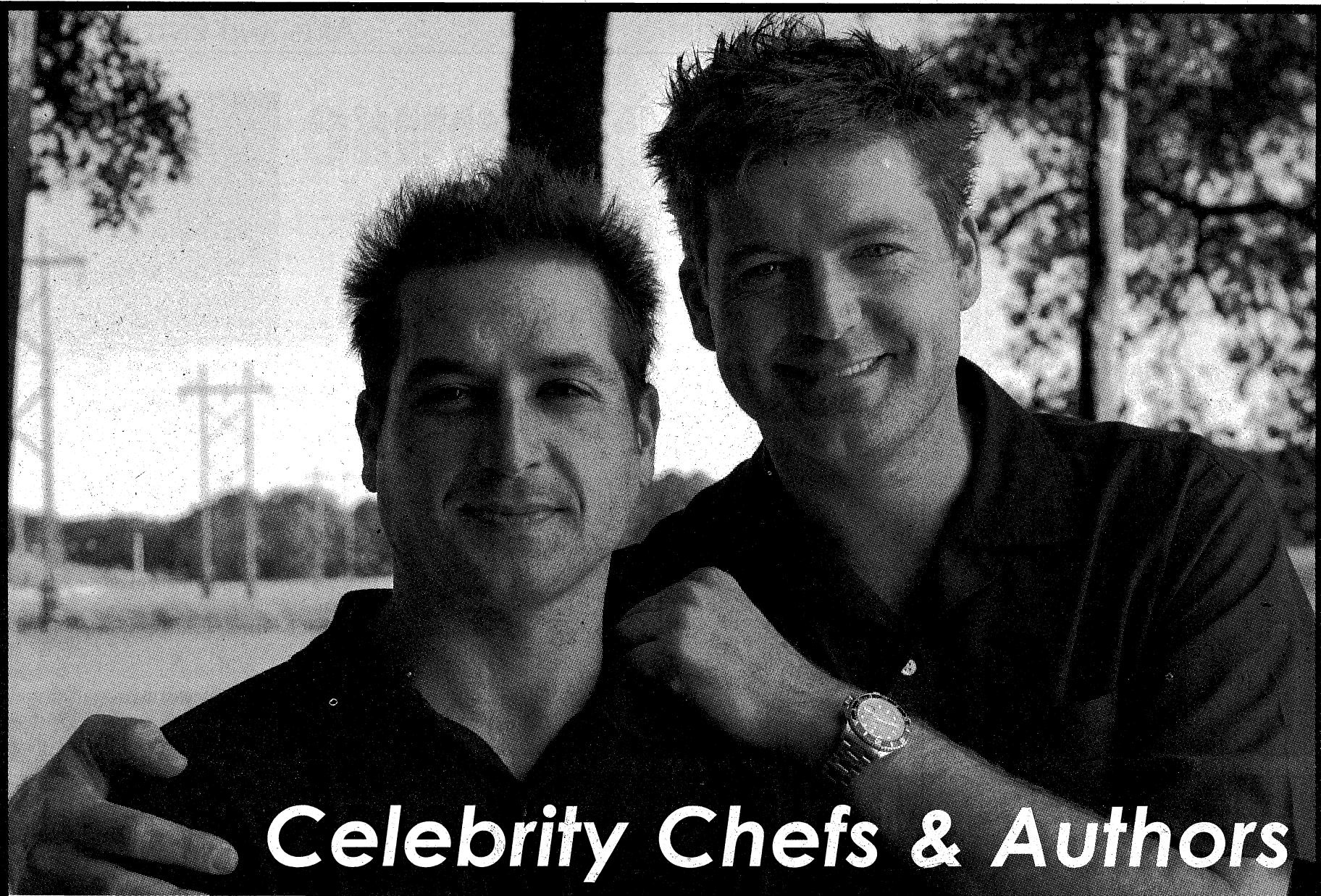
Highlights from the rest of the show were appearances by Tom DeLonge and Dave Kennedy (of Blink 182 and Angels and Airwaves fame), Annie Lennox, Keenan, Motion City Soundtrack and Talib Kweli. Spank Rock, an upcoming artist, put on a show that rivaled the opening act when he performed his hit "Rick Rubin," and let several audience members on stage for a huge dance party. His six dancers and band members fed off his energy, especially after he switched costumes between songs and pulled off some ridiculous dance moves.

Other live performances included The Academy Is... which seemed to follow the same style as Tokyo Police Club in sound, but their appeal to the audience (countless female fans) was undeniable. You could feel the power of a rockstar that night, controlling the crowd, controlling you in a way you didn't realize.

The show that Academy Is... lit up the place and the faces of countless females. The lead singer looks like a gangly unkempt college student from first impression without knowing who he is. Once he got on stage, you could see a completely different persona. When he stood on top of the stage lights and stretched his arms out, he was king of the universe, and it seemed as though no one could take their eyes off of the stage.

From the looks of it, MTVU's guest list may not have been as star heavy as other music awards, like the CMA's that played this week. But by the end it proved to be the perfect mix for what was the perfect show.

The Stony Brook Statesman Monday, November 12, 2007



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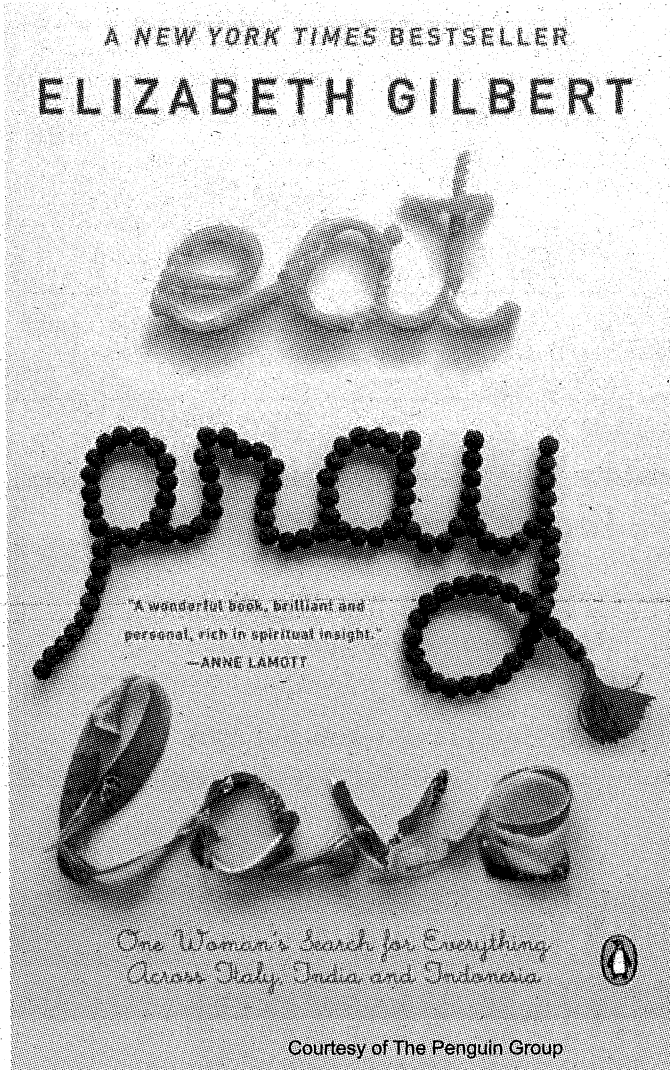
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On the Bookshelf: EAT PRAY AND LOVE



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BY
**ELIZABETH
GILBERT**

**334
PAGES**

**PUBLISHER:
THE
PENGUIN
GROUP
(2006)**

BY **QUDSIA HUSSAIN**
Staff Writer

A woman in her thirties, writer Elizabeth Gilbert, is expected to follow the typical way of life -- have a house, family and kids. When she experiences the tragic end of a marriage and goes through a never ending divorce, she falls into a deep depression. The way Gilbert picks herself off the ground and searches for pleasure, devotion and balance, while traveling in Italy, India and Indonesia is truly a remarkable life story.

Elizabeth Gilbert finds herself on her bathroom floor sobbing in tears and praying to a God she is unfamiliar with for the first time. She knows she must get out of her marriage that is eating away at her life. After finding some strength, she files for a divorce and jumps into a rebound relationship. Her relationship falls apart when she becomes too attached and too insecure. Emotionally scarred, she puts her life in America on hold and spends a year in Italy, India and Indonesia.

Eat Pray Love is an extremely powerful novel. Gilbert doesn't

just immediately let go of the feeling of depression to become content with her life. Her spiritual mind-healing process is gradual, but moving.

In her trip to the beautiful country of Italy, she writes, "They come upon me all silent and menacing like Pinkerton Detectives, and they flank me -- Depression on my left, Loneliness on my right. I know these guys very well. We've been playing a cat-and-mouse game for years now. Though I admit that I am surprised to meet them in this elegant Italian garden at dusk."

Gilbert's issues are not so much with her love life unraveling, but with her inability to find her niche in life. She finds herself questioning her place in life and says, "What if, either by choice or reluctant necessity, you end up not participating in this comforting cycle of family and continuity? What if you step out? Where do you sit at the reunion?"

After exploring all the pleasure and love of Italy, Gilbert moves on to India where her search for faith is found with the help of her Guru. She writes, "every religion in the world has had a subset of devotees

who seek a direct, transcendent experience with God, excusing themselves from fundamentalist scriptural or dogmatic study in order to personally encounter the divine." Gilbert joins these individuals in meditating and finds compassion and an internal peace within her soul.

In her final trip to Indonesia, Gilbert finds balance in her life. About Indonesia she writes, "Life here is a constant cycle of offerings and rituals. You must perform them all, in correct order and with the correct intention, or the entire universe will fall out of balance." During her search for balance, she realizes that she has already found it. Her life has naturally fallen into place. She remarks, "I can feel my own peace, and I love the swing of my days between easeful devotional practices and the pleasures of beautiful landscape, dear friends and good food."

Elizabeth Gilbert writes about her travels and her personal life with warmth and wit, allowing the reader to feel part of her growing experience. This intimate novel provides a firsthand account of the process of healing.

Poet's Corner BUBBLES OF LOVE CAN NEVER POP

BY **MADGESTIC**
Contributing Poet

that says goodbye.

When you feel a poke at your heel

When you tear and it's my fault

And a pull on your hair, have no fear...

I'll be there, and in that tear I'll be the

All of those years we played hide and

salt.

seek

And when you think you cannot move

Now I'll be there when your happiness

on

reaches its peak

Be happy, my presence will be there

And when you feel the world is not

when those new moments dawn...

kind

I will always be there in some bubbles

Look, at the end of your finger prints

of your memories

labyrinth, it is me you will find

And when you blow new ones, each

And when you hear sad lullabies

breath that leaves you will happily be

Know that I live in each floating note

me

Dusk

BY **POORNIMA PEREIS**
Contributing Poet

In our battle against faces

I sit by the parlor and watch the sun go

Identifying all sorts of crude mistakes

by

that we could have made

Thinking of nothing about everything and

If we are not certain

something

I come back once again to my solid wooden

My feet placed solidly upon wooden

barriers

ground

The rocking chair still guiding my back

The rocking chair swaying back and forth

I have traveled thousand paces, seen

to ring me to sleep

countless people

Somewhere, faraway a train sings

In my mind's eye their dreams ring true

Emitting smoke

Bold as an eagle, I hold on to these plac-

Carrying wonderers to and fro

es.

From distant places to worldly rhythms

Somewhere, faraway a tree dance

The sky, the sea and me

To the wind's graceful tune

we are alone

While children underneath play their

Games of innocence.

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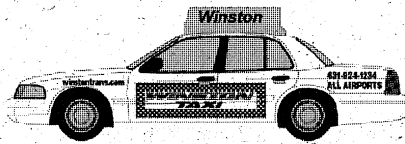
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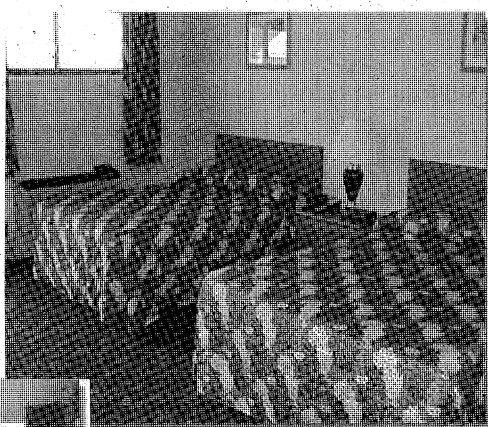
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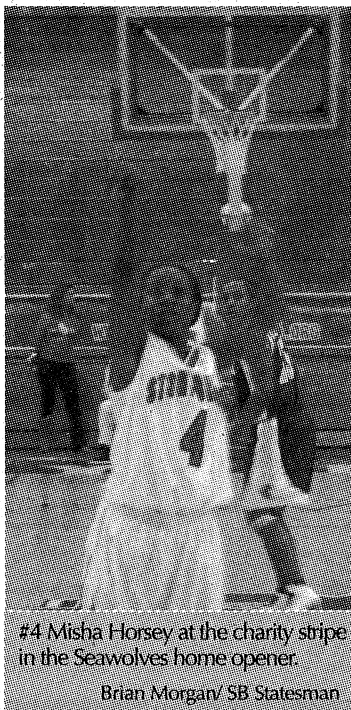
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Women's Basketball Wins Home Opener



#4 Misha Horsey at the charity stripe in the Seawolves home opener.

Brian Morgan/SB Statesman

Continued from page 12

run and took a slim 34-33 lead into the locker room. The second half was then a continuation of the end of the first half. Stony Brook absolutely dominated on both the offensive and defensive sides and lead most of the half. They outscored the Gaels 32-24 in the second stanza as the game finished with a final score of 66-57.

Although Young and Ferraro led the Seawolves, in the points and rebound categories respectively, freshman guard Misha Horsey was probably the biggest reason why the Seawolves topped the Gazelles. She led the team with 6 assists, but more importantly she controlled the ball. With impeccable ball handling, she not only led the fast break on a number of occasions to build the lead, but with only 1

turnover all game, she made sure Stony Brook kept its lead as time winded down.

Another Seawolve's player worth mentioning is Morgan Patrick. Patrick swiped seven rebounds, and scored six points, but most impressive was her five blocks. Dikembe Mutombo came to mind as she dominated the paint, and turned away several of the Gazelles lay-ups.

Seawolves Blown Out by #2 UConn 98-35

On Sunday the Lady Seawolves visited powerhouse #2 UConn for their first road game of the season. Dana Ferraro highlighted the over-matched Seawolves with her 15 points, nine rebounds and two steals as the only player in double figures. Overall the Seawolves shot under 40% from the field while UConn hit 54% of their shots.

Men's Basketball Drops Season Opener

Continued from page 12

Some notable Stony Brook players were Ricky Lucas and Mitchell Beauford who each scored 13 points. The most impressive player was Michael Tyree, a transfer to Stony Brook this year. In 16 minutes Tyree scored 18 points, knocking down three 3-pointers, and a perfect 7-7 at the free throw line. Coming off the bench, Tyree was a huge boost for the Seawolves and he established himself as a trusted long distance shooter for Stony Brook.

Although they were losing for the majority of the game, I was proud to be a student at Stony Brook University. The team showed heart and determination through out the entire 40 minutes, and it was obvious the players gave

a 100% effort. The only complaint I had was the team didn't try to take a charge to help neutralize their disadvantage in the paint. Otherwise, I felt the team played a great game, and I look forward to their future games especially when they play in the America East where the teams are on the same level, talent-wise, as Stony Brook.

Villanova is one the nation's best team year after year, drawing some of best high school recruits available. Larry Brown, a hall of fame NBA coach and a current executive of the Philadelphia 76er's was in attendance to watch the Wildcats begin their run at a Big East championship.

Stony Brook next plays host to Lafayette on Monday, Oct. 12 at 7:00 PM.

Tenth Win for Women's Volleyball

By JESSICA MCCLINTOCK
Staff Writer

The Stony Brook Women's Volleyball team traveled to Binghamton (BU) on Thursday November 8th and fought hard for four straight matches to collect its tenth straight win. The Seawolves co-captain and senior hitter Jackie Ahlers had a match-high 30 kills to show the way for the first-place women's volleyball team. Senior hitter and another fellow co-captain, Morgan Sweany added 20 kills and senior setter Kaitlyn Deutsch had a match-high 64 assists in the winning effort.

This season is finishing up with another excellent team seeing as last year the Seawolves had five of their six starters named to the all-conference team. The team totaled over 200 more kills

and assists from the previous year. The first place Seawolves overcame the Bearcats 3-1 by scores of 30-26, 31-29, 28-30, and 30-28 in four matches.

Match one proved to be an easy pick up position for the Seawolves, while match two proved to be a back-and-forth affair with 15 ties and six lead changes. The Seawolves led 26-23 before a 5-0 Binghamton scuttle put the Bearcats down by a 28-26 boundary. Stony Brook fought back, however, stealing five of the final six points and facing off at game point with a score of 29-28, to register a 31-29 win and take a 2-0 match lead.

The third match proved to be a similar game while the two teams battled through 16 ties and eight lead changes. The score was tied at 27-27 before a 3-1 BU

run kept the Bearcat hopes alive while they extended the ongoing battle to a fourth match. Game four was yet another close affair. The score rested at a tie at 28-28 before a Stony Brook kill and a BU blunder gave the Seawolves their 10th straight victory and a complete season sweep over the Bearcats.

With the hammering loss, BU fell to a fairly set position at 6-5 in league play and is assured the number four spot and an invitation with the regular season champion Seawolves in next weekend's America East Championship hosted by Stony Brook. After concluding their regular season on Sunday November 11th against UMBC, the Seawolves will host championship beginning Saturday, November 17th.

Men's Soccer Misses Playoffs 1-0 Loss to Binghamton Seals Fate

By GENE MORRIS
Asst. Sports Editor

SB dropped their season finale at home on Saturday, Oct. 3, losing 1-0 to Binghamton. The loss dropped SB to 9-7-3, and 3-4-1 in conference. After going undefeated in their first seven home games, SB was not able to record one more victory at home to propel themselves into the playoffs.

The win for Binghamton moved them to 5-3 in conference, and 13-5 overall. With the victory they clinched the regular season America East title.

Dawid Ditrich was back in goal for SB and made six saves. But he was unable to stop a free kick by Barry Neville in the 42nd minute.

Although he picked up the loss in the final game, Head Coach Cesar Markovic was impressed with Ditrich's body of work through the season.

"Dawid has been an upgrade. He is a big time keeper," Markovic said in an e-mail correspondence.

Yahaya Musa's attempt in the 89th minute was stopped by Binghamton goalie Jason Stenta, and SB did not get another shot on goal. Stenta made nine saves for Binghamton.

For the season SB had 132 shots of goal, and allowed their opponents only 77. But they finished with an even goal differential, 21-21.

Another telling stat was SB's 1-3 road conference record, which played a big factor in keeping them out of the playoffs after making the last three America East tournaments. Overall the team was 6-1-2 at home, and 3-6-1 on the road.

Head Coach Cesar Markovic attributed a big reason for playing well at home to the support the team is shown.



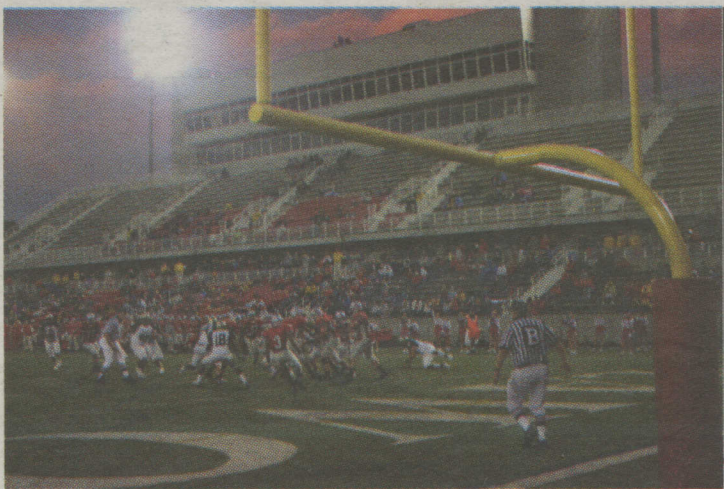
Petar Rakovic and the Seawolves fell out of America East playoff race last week.

Shonto Olander/SB Statesman

"We get great support at home, particularly from the local youth soccer community. Its a definite plus to play at home," he said in the e-mail.

On Nov. 8 the America East Conference announced that Michael Palacio and Yahaya Musa were both named to the America East first team. Defender Mahamadou Simpara was named to the second team, and Maurice Brown and Mark Secko were both named to the All-Rookie team. Petar Rakovic was named to the All-Academic team.

After a 2-1 loss to BU on Oct. 20, Markovic realized his team needed to play better to make the playoffs. "The team has not reached its full potential and maybe we will find it at the most crucial time of the season," Markovic said. From that point the team went 2-1-1, but it was not enough to get into the post season.



STATESMAN SPORTS

Women's Basketball Opens Season 1-1



Seawolves take to the court in their season opener against Iona
Brian Morgan/ SB Statesman

By BRIAN MORGAN &
SHONTO OLANDER
Staff Writer & Sports Editor

Seawolves Topple Iona 66-57

The Women's Basketball Team won their first contest of the season on Friday against a weaker Iona squad. Leading the way was senior forward Dana Ferraro and senior guard Aly Young. Ferraro lead the Seawolves with 16 rebounds while Aly Young led the team in scoring with 13 points.

In a great team effort, first

year coach Michele Cherry used a strong eight women rotation and her players dominated every facet of the game. Stony Brook dominated Iona in rebounds, shots taken, assists, blocks, steals, and Iona had more turnovers, and fouls.

In the first half, the game was relatively close and neither team had full control of the game. However right before the first half ended, the Seawolves made a late

Continued on page 11

Men's Basketball Falls to Villanova

By BRIAN MORGAN
Staff Writer

On Friday, Stony Brook's Men's Basketball team traveled to Villanova. They gave a tremendous effort for the full 40 minutes, but unfortunately the Seawolves fell to the Wildcats 86-64. Although they lost by 22 points, the large deficit was deceiving. The Seawolves kept Villanova on their toes the entire game and gave an admirable effort.

The main factor that killed the Seawolves was Villanova's size

advantage. The Wildcats dominated inside, outscoring Stony Brook 40-12 in the paint and out-rebounding the Seawolves 31-15. 15 of Villanova's 31 rebounds were on the offensive end and second chance opportunities really hurt the Seawolves. 6-7 forward Shane Clark and 6-8 forward Dante Cunningham were just too much in the paint, logging a combined 8 offensive rebounds as they scored a combined 39 points for the Wildcats.

Continued on page 11

Football Stomps CCSU In Home Finale



RB Brandon Mason falls into the endzone for his second touchdown in the Seawolves 34-7 win over CCSU.

Will Lahti/ SB Statesman

By ADRIAN CARRASQUILLO
Staff Writer

On the first drive of the first quarter, Conte Cuttino, the Seawolves leading rusher, twisted his right ankle badly after being tackled on a short gain. Cuttino would not return. Brandon Mason made sure that it didn't matter.

Mason scored three touchdowns, including one on the drive where Cuttino was injured, as Stony Brook rolled over Central Connecticut State 34-7 to finish the season undefeated at home and ensure a winning record for the fourth time in the last six years. Mason, who had received more than one third of the team's carries going into the game, has the confidence of teammates and coaches. "Mason had a great game, and when Conte went down, I knew that we would still have no problem running the ball," said junior wide receiver Lynell Suggs, who also scored a touchdown.

The game was close early on as the Seawolves(6-4) and Blue

Devils(6-4) traded touchdowns in the first quarter. Special teams provided the spark to get the Seawolves going. With 9:25 left in the second quarter, the Seawolves were able to block a Central Connecticut punt when John Smith a junior cornerback, burst through the line. This set them up with great field position from the 24-yard line. On a crucial third-and-nine, 6'4 270 pound tight end Kevin Halonski made a catch in traffic and rumbled down to the 3-yard line. Mason was able to punch it in from there.

Only seconds later, CCSU fumbled the kickoff and it was recovered by the Seawolves. Two carries for ten yards by Mason made it 20-7 Stony Brook, and that was the score going into halftime.

The Seawolves began the second half the same way they finished the first half. They marched down the field on their first drive of the third quarter and scored when quarterback Josh Dudash connected with Dwayne Eley for a 37-yard touchdown. Eley broke

a tackle at the 15-yard line and took it in for the score.

For Dudash it was the last game of his career at LaValle Stadium and for the 2008 graduating seniors. "It was a big win, not only for the team but also for the seniors to go out on a good note," said Suggs. "And to know that they were perfect all year at home during their last year," he said.

Stony Brook put the game away when Dudash hit Suggs, who found space between the corner and the safety, for a 24-yard touchdown with 12:15 to go in the fourth quarter. The Seawolves stifled the Blue Devils all day with their swarming defense and held a team that came in averaging 288 yards a game on the ground to only 82 on the day. The Seawolves finished the day with 398 yards of total offense and are now 7-3 against Central Connecticut all-time.

Stony Brook looks to win its fourth game in a row as they play their last game of the season on November 17 at Elon. The game is at 3:30 pm.

INSIDE: P. 11

Women's Volleyball Win's Tenth Straight
Men's Soccer Misses Playoffs