THE STATESMAN

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GAMEDAY

•SB Hockey Experience •Men's Basketball Holds Off NJIT

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These photos, taken on a camera phone by an anonymous student, show armed officers breaking up a review session held by the well known chemistry tutor, Jason.

Bidding for New Beverage Contract to Begin in Jan.

By ADAM PECK Asst. News Editor

Before next semester begins, beverage companies will be sifting through the latest bidding contracts from Stony Brook University. The current contract the university has with Coca Cola is set to expire just after the Spring '08 semester ends.

But this time, the university is prepared to effectively

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String of Burglaries in Kelly Quad

By CRAIG BEALE Staff Writer

Any student, particularly those who are living on campus, should be aware that larcenies and burglaries at Stony Brook happen on a consistent basis. This can be expected with a campus so large and a magnitude of people on campus at any given time. However, students must feel a certain sense of comfort and trust as they often

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Review Session Under Siege

Chemistry Tutor "Jason" Ordered to Stop Teaching and Leave Premises

By GARY ROBERTSON Contributing Writer

At approximately 8:30 p.m. on Tuesday night in the Alliance Room, the popular chemistry tutor known as "Jason," came close to being arrested during his learning session. David Hanson, faculty of the Department of Chemistry, arrived at the alliance room shortly before three to four armed officers.

Upon police arrival, Jason was instructed to stop teaching, and leave the Alliance Room immediately. After law enforcement refused to look at his documented authorization allowing him to teach in the room, Jason of course protested. Being an experienced public speaker, his comments were met with cheers and applause from his students.

The police warned Jason that further comments would be

considered incitement and that he would be arrested. No more comments were made and soon after, he was forced to leave the premises.

Assistant Chief of Police Douglas Little commented on the situation, "[Jason] was not sanctioned to give these review sessions," he said. "When police arrived on the scene, he was asked to cease, and he complied."

Approximately 90 students were present at the session that night. One of these students commented, "We are used to being moved around a lot to get tutored by Jason, but nothing like this. This was scary and unnecessary."

Another student, who wishes to remain anonymous, also took a candid video of the event with

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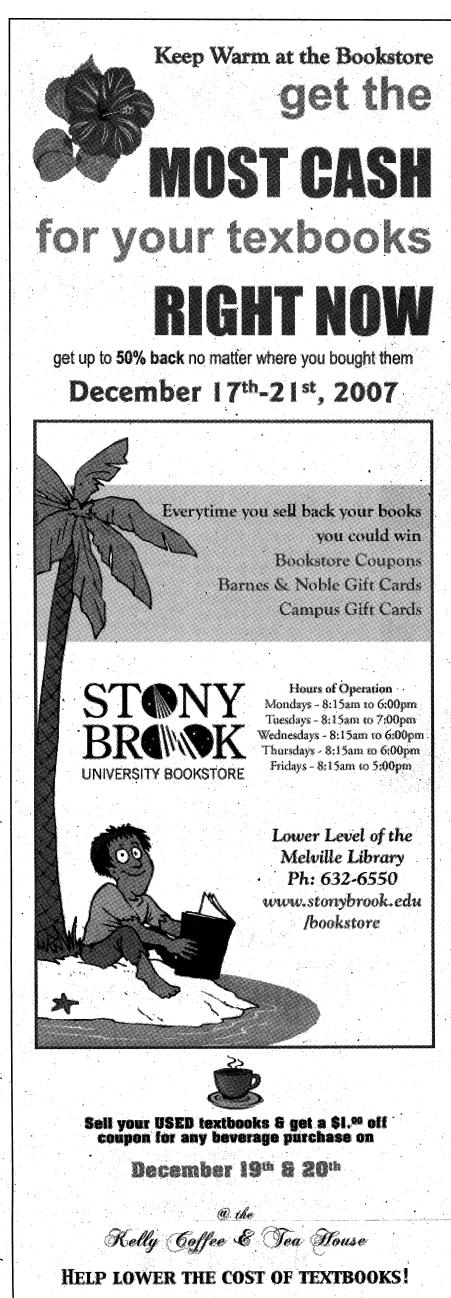
Staller Center Plagued By Flooding Costly Damages To Musical Instruments

By MICHELINE MARONI Contributing Writer

Longstanding problems with the Fine Arts Building on Stony Brook University's campus have caused serious damage to musical instruments and equipment over the years. Most recently damaged were a 1928 American Grand Knobe belonging to fulltime piano technician Thomas Malenich that he had brought in for minor repairs, tools Malenich used to rebuild and refurbish pianos, and three upright pianos that belong to the school.

On the morning of Sept. 24, Malenich walked through his basement office and into his connecting workshop, only to discover yet another leak had occurred. He said the ceiling tiles were soaked and water was dripping on the tools, damaging a table saw, a jointer, a band saw, a shaper and a belt sander.

This was the second time that Malenich's piano has sus-



News

SOLAR Gets a Makeover Students Comment on Changes

By ZEESHAN MUGHAL Contributing Writer

On Dec. 12, the SOLAR System was given a makeover.

SOLAR still carries out the same tasks, however, the look is now completely different.

Some students, like freshman Roy Aguirre, were displeased with the new layout.

"The new SOLAR is nowhere near the old one. It is really hard to navigate, and it just looks like Blackboard," Aguirre said. "I [don't] think I like the new SOLAR."

SOLAR now has an entirely new navigation style. For example, to register for classes students would have to click on a link in the left column in the old layout. Now, the link is provided in the main content area of the homepage.

Some students, on the other hand, were excited about the new design SOLAR has. "I love the design of [the] new SOLAR,"

said freshman Ferose Babu. "It is really easy to navigate [and] everything is in the place where it should be... [it's] much easier to find what [you're] looking for." Babu said, "To put [it] simply, [it's] neater."

While students thought differently about the change, the transition from the old SOLAR to the new one was seen as necessary. As such, the Division of Information Technology (DoIT) decided to make it happen.

"It's hard for some people to make the transition from old to new. It's just human nature...some people just do not want to change what [they're] used to. Some, on the other hand, want to try new things," said Kevin Eng, a freshman.

While students may or may not have trouble with the new SOLAR, DoIT has provided different tutorials on their website. Both video-recorded and written, these tutorials should help whichever user encounters problems with the new SOLAR.

Accidents, Assaults, and Random People Swarm the Campus

Police Blotter for December 7th-12th

COMPILED BY BEN HAYASHI Staff Writer

Residence Halls Police Events

Broken Window

Criminal misconduct occurred around 7:50AM on the 7th of December when a window was shattered in the stairwell of Schick College in Kelly Quad.

People on Roof

Suspicious people were found on the rooftop of Hamilton College in Kelly Quad around 1:40PM on the 7th of December. All were gone upon police arrival.

Pellet Pistol

Around 1:30AM on the 9th of December a student was found with a pellet pistol on campus. The student was given a referral. Out the Window

Object were reported being thrown out of a third story window around 3:30AM on the 9th of December in Baruch College. A student referral wass issued.

Campus Roads Police Reports

Car Accidents

Around 7:00PM on the 7th of December a motor vehicle accident occurred on Hospital Road by E Loop. No major injuries were reported.

Another motor vehicle accident, which involved a State Bus, occurred in the South parking lot around 10:30PM on the 7th.

Assault

Assault in the Second Degree occurred in the ISC metered parking lot around 3:30AM on the 8th of December. Upon police arrival male was transported to the University Hospital.

Student Forecast:

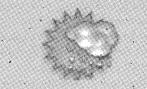
Dec. 13 - Dec. 19



Thursday: High 36/Low 27 Mostly cloudy, with PM snow and sleet and possibly nighttime rain.



Friday: High 43/Low 26 Partly cloudy with a chance of early morning snow showers.



Saturday: High 34/Low 25 Clouds increasing with a chance of snow showers at night.



Sunday: High 35/Low 23 Snow and rain likely with • clearing at night.



Monday: High 30/Low 19 Mostly sunny.



Tuesday: High 28/Low 17 Mostly sunny



Weonesoay: High 32/Low 16 Partly sunny.

By Alex Kahn

MRSA Puts SBU on High Alert

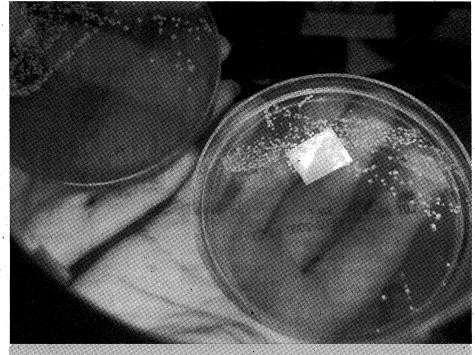
By Lynn Hsieh News Editor

A series of reports on the growth of "superbugs" in several states has directed public attention to how hospitals and schools are faring against the decades-long threat.

The recent emergence of MRSA on Long Island, with a total of six students infected, has also put residents on high alert as community-acquired MRSA has increased among student populations.

The Center for Disease Control and Prevention published in the Journal of the American Medical Association a report that estimated that nearly 19,000 people died in the U.S. in 2005 after being infected with methicillin-resistant staphylococcus aureus, or MRSA-more than the number killed by HIV/AIDS.

Stony Brook University has stepped up its game by cleaning surfaces in lockers rooms and athletic and training facilities with Environmental Protection Agencyregistered disinfectants effective against



Twenty five sections of the AIDS Memorial Quilt on display at the SAC. Yi-Jin Yu / SB Statesman

MRSA. These are the same type of products used at the Stony Brook Medical Center.

In December, a study released in the journal Emerging Infectious Diseases found that MRSA-related hospitalizations nearly doubled between 1999 and 2005 from 127,036 to 278,203.

Hospitals across the country have stepped up the fight against all sorts of infections.

At Stony Brook University Medical Center, doctors have been focusing on the "active surveillance of patients" and clean hygiene, said Francina Singh, the co- director of health care epidemiology at Stony Brook University Medical Center.

Patients admitted to the hospital are not immediately checked for signs of MRSA or any other type of infection. However, if doctors notice anything suspicious, they direct these patients to those from Infection Control, who look over the patients to check

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Weather Forecast 12-13 to 12-19

By ALEXANDER KAHN Staff Meteriologist

• An area of Arctic high pressure will move off the New England coast and allow for a low pressure system to develop along the Mid-Atlantic coast Thursday. The track of the storm will allow for the system to take advantage of the cool air in place at first, but warm air will surge ahead of the system and switch precipitation from snow to a sleet and snow mix or possibly even rain. Accumulation of snow could be as much as 3 inches before the changeover.

An area of high pressure then succeeds the frontal passage on Friday afternoon, allowing for a drier Friday and first half of Saturday. However, a stronger area of low pressure will develop over the southeastern US Saturday and move northeast towards just south of Long Island Sunday. The system will strengthen and bring gusty winds as it moves northeast towards the area.

Accumulating snow is very likely, but accumulation and changeover will depend on the storm track. If the currently forecasted track of just south of Long Island happens, it will start as snow and switch to rain. As the system exits the area late Sunday, an colder and drier air mass moves in behind the system. This should bring the coldest air of the season so far to Stony Brook through the middle of next week.



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News

⁴ News

Long Island Harvest and Campus Dining Partner for Holiday Food Donations

By JENNIFER KALAR Contributing Writer

The fall breeze has become a winter gust and holiday season is in full swing, a time for heavy coats and warm cooked meals. However, there always some who are not as fortunate this time of year to receive such benefits that many tend to take for granted. While that may seem disheartening, rest assured, many individuals on Long Island are being helped by organizations dedicated towards ending hunger.

Long Island Cares and Island Harvest are two organizations that are devoted to bringing relief to those who are suffering from hunger. Their relationship with Stony Brook Campus Dining Services has allowed even more individuals to be fed due to the help that contributing students are imparting. Since 1980, the purpose of Long Island Cares has been to "bring together all available resources for the benefit of the hungry on Long Island," as it cites in its mission statement. They look to corporations, foundations, and people to help provide food and aid in soup kitchens, food pantries, group homes, and other areas with people in need.

At the end of each semester, Long Island Cares comes to Stony Brook University to gather food from bins that are designated for food donations by students. They come back as many times as necessary, usually several times, to collect donations that students make.

This past Thanksgiving, students were able to pay \$11.95 for packaged bags at Kelly Dining filled with fixings for a Thanksgiving dinner. In one week, stu-

how far will you go?

Since 1980, the purpose of dents purchased fifty bags..

Now, right before the end of the term for the holiday season, students have the ability to donate their extra meals points either through purchasing the prepackaged bags, any packaged item, or the points themselves toward purchasing food for Long Island Cares. They will then distribute the contributions to smaller organizations like soup kitchens, emergency shelters, food pantries, senior citizens and day care centers.

Lisa Ospitale, director of marketing for campus dining services, stated that last June, at least a hundred pounds of food was donated to Long Island Cares. She said that people "tend to give more for the holiday season," and "donations tend to be bigger," thus the collection this winter may yield even more donations. As many become mindful of those who unfortunately, for one reason or another, are unable to feed their families or themselves at this time of year, Stony Brook students have the ability to make a significant contribution. For students who wish to make donations in dining halls like Kelly, the process is simple yet gratifying. In swiping away some extra, unused meal points that would otherwise expire by December 21 2007, students can help feed families.

Long Island Harvest, another organization dedicated to fighting hunger in addition to reducing food waste also offers food collection, volunteer opportunities, and programs designated for groups of individuals such as women, children and New York State residents over sixty.

In the June graduation at Stony Brook of this year, indi-

As many become mindful of se who unfortunately, for one son or another, are unable to d their families or themselves his time of year, Stony Brook dents have the ability to make gnificant contribution. For dents who wish to make dona-

> Located in Hempstead, the Interface Nutrition Center provides lunches every day to those in need in Nassau and Suffolk counties, and has nineteen soup kitchens established with many volunteers. The boxed lunches from the graduation went to an event that helped feed families affected by HIV and AIDS.

> For students wishing to make a substantial difference for a person or family suffering from hunger, Long Island Cares and Island Harvest, in association with Campus Dining Services, are helping accomplish that goal.

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Chem Guru "Jason" Evicted by Police

Continued from page 1

their cell phone. The video is of poor quality but shows the police presence and the students cheering for Jason. The student who took the video said it will be posting it on YouTube under the name of this article.

When asked about any further actions to be taken, Little said, "There has been discussion about giving permission to hold review sessions." Little said the necessity for certain procedures to be followed to be given permission to teach on campus.

It is unclear what instigated the review session to be broken up. For more than 10 years, Jason has been holding his review sessions wherever he was allowed. Lecture halls, classrooms, conference rooms, dining halls, hotel conference rooms and even the church on Oxhead Road have all seen latenight Jason review sessions. Students interviewed stated that they are willing to spend their own time, money, and energy to travel to these inconvenient, and sometimes hard to reach places for chemistry help.

Many freshmen chemistry students rely on outside tutoring like "Jason's or Solomon's review" to prepare for the

homework, exams and notorious "Kappa quizzes." A significant number of students feel that the teaching at Stony Brook is inadequate and look to outside books and tutoring to keep up with the material. They hold him in high regard and said that they rely on his passionate and energetic teaching for motivation and accurate answer's to chemistry problems.

It is, as of yet, unknown why Professor David Hanson decided to attend the review session shortly before it was disbanded. Several students felt that it was none of his business what tutors his students use or where they study.

Jason released a short letter the following morning of the disrupted study session, "All seriousness aside, you really have to find humor in the situation because there is simply no logic behind this," he said. "Rather than fighting the real crimes happening on campus, they choose to target a tutor helping students study for an exam. This is, after all, the whole reason why [students] pay tuition to attend this university."

Suraj Rambhia contributed reporting.

"Rather than fighting the real crimes happening on campus, they choose to target a tutor helping students study for an exam. This is, after all, the whole reason why [students] pay tuition to attend this university." -"Jason"

"Oh, this building is sick"

-Professor Peter Winkler

Continued from page 1

university. He said he had hoped the damage was mostly aesthetic, but the pin block was rusted and he might have to replace the resting center section.

"I'm trying to save it," Malenich said.

Leaks are not the only problem in the Fine Arts Building. The fourstory structure, which houses classrooms, rehearsal halls, offices and instruments, is also plagued with poor ventilation and a frequently broken elevator.

"Oh, this building is sick," said Peter Winkler, a professor and director of graduate studies in composition, theory and popular music. He said the university has spent a lot of money on the ventilation system because of poor circulation.

'I've watched my students fall asleep in the classes," Winkler said.

elevator breaks down frequently tained water damage while at the and isn't scheduled to be fixed until September 2008.

> Daniel Weymouth, the chairman of the music department, said the reason for the delay is because the elevator in the art department of the Staller Center, which is adjacent to the Fine Arts Building, doesn't work at all and is due to be fixed first.

Malenich said he has complained for the past nine years of rain leaking into his office once or twice a year. Mold and mildew are visible on the ceiling tiles and the floor boards. He said the room, which is often filled with tools and pianos, is constantly damp and humid. "I'm working in it," Malenich said. "All these valuables are in it."

Pianos are wooden instruments, and wood is extremely sensitive to humidity changes. It shrinks when the air is dry and expands when the air is humid. Changes in atmospheric humidity after many attempts to contact him;

Winkler also said the freight are the real culprits for putting a well-tuned piano out of tune.

> Some faculty members agree with Malenich and his reasons for complaining about the continuously bad conditions of his workshop.

> "His room is the worst," said Martha Zadok, the assistant to the chairman of the music department. "It's been going on for, like, 10 years."

And it is because of this extended period that Malenich recently saw a pulmonary doctor for breathing problems. "I'm going to call Environmental Safety," Malenich said. "I've been living in here for many, many years."

The Occupational Safety and Health Administration of the United States Department of Labor. did not return any calls.

Gary Kaczmarczyk, director of environmental and safety for the university, canceled the initial interview regarding this matter and

has since been unavailable.

Zadok has noticed the recent change in Malenich's appearance and personality. She said he is normally a happy and contented fellow. "He used to look so alive," Zadok said.

"I can see it in his face. He's been sick," Terence Harrigan, the university's executive director of facilities and services, said, "You can call it a workshop, but it's a storage room." He said it was not meant for a person to work in that room for an extended period.

Another change that Zadok mentioned is that Malenich has recently been working out of his car whenever any small piano parts needed to be fixed, simply to avoid spending any unnecessary time in these poor conditions.

Malenich said that the university's maintenance workers had repaired the foundation in his basement workshop last summer. But after checking the water pipes, the heating units and the sewer system, the origin of the leak was still a mystery.

He said they told him this last leak was from the sprinkler system.

Zadok said the university hired outside contractors who installed cameras into the conduits between the walls to search for leaks, but they couldn't locate the exact spot either.

Harrigan said he could not confirm any previous work done to Malenich's office because he

has only been employed by Stony Brook University for less than a year, although his boss, Vice President of Facilities and Services Barbara Chernow said he has worked for the university for almost two ears.

Harrigan said work was done to the north side of the east wall of the Fine Arts Building last summer. A clay-like solution called Bentagroet was injected into the ground in approximately nine locations as an alternative to digging 30 feet to the building's foundation for repairs. This solution will bond with the foundation wall and, it is hoped, will prevent further leaks, Harrigan said.

The same process is now being done for the south side of the east wall. This is where Malenich's office and workshop are located.

"Initially, it was designed with flaws," Chernow said about the Fine Arts Building. She confirmed that her department is in the process of waterproofing the foundation on the building. She added that clients and tenants have to understand that

placing expensive instruments and tools in a basement of any building wasn't a good idea.

Chernow said that people who owned a nice, expensive big-screen plasma television they wouldn't keep it in a basement. She also said she could become "sensitive" if it is implied that she isn't handling the situation properly.

Midnight Breakfast

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The Stony Brook Statesman Thursday, December 13, 2007

Getting Theft Down By Keeping Doors Locked

Continued from page 1

leave bags unattended and dormitory doors unlocked.

Before the Thanksgiving break, there were two burglaries in the Kelly Quad on Nov. 21. One instance happened in Schick College when the victim woke up to find his laptop and wallet stolen. The perpetrator entered the room between 6:30 and 7 a.m., while the victim slept. The victim's suitemates heard someone trying the doors to see if they were secured, unfortunately for the victim, he had left his door unlocked.

The second burglary in Kelly happened in Dewey College where the perpetrator(s) entered the victim's room though an unlocked window. This time the thief(s) made off with approximately \$5,300 worth of electronics.

According to a police report, the victim mentioned that all of the doors were locked, however, he had had trouble locking the window the thieves had entered. The office in Kelly Quad of Cam- las Little of the University police. Douglas Little sees a two-fold pus Residences did not know that He believes that most thefts that problem on campus that leads to the student was having trouble locking his window before the burglary. Campus Residences, however, did comment that if the student did put in a work order, someone within Campus Residences was aware of the issue.

Last Thurs., Nov. 29, three more larcenies occurred in the residence halls. The three instances happened in Eisenhower College, Baruch College, and Hamilton College. The close proximity of the burglary sites, all in Kelly Quad, leads some University detectives to believe that there is a certain group of repeat thieves. The University Police have some leads with some of the cases and follow-ups are being made.

What is also similar about the three crimes is that the doors were left unsecured, giving opportunity to the criminals.

Most of the crimes that happen on campus are crimes of opportunity, concedes Chief Doug-

happen on campus are done by members of the Stony Brook community.

Keeping doorsand windows locked is the best way to protect property and self, according to the department.

While many students feel at home and com-

fortable on campus and the University does not want paranoid students, students must be aware of their surroundings and certain, common risks.

In a telephone interview, Chief advises Little.

far too many larcenies and burglaries. "First, there are a small

"The larger problem, is that people are so comfortable that problem, they don't take basic is that people are so responsibility and comfortable that lock their doors." they don't take basic responsi-

-Police Chief Doug Little

anyone the proper safety precauamount of bad guys,' mentioned Little. "Second, and the larger

bility and

lock their

The

doors."

University Police hope more stu-

dents will take their safety more

seriously and be more proactive

about their protection. "Lock

your doors and talk about safety,

tions all should take on campus. **Campus Residences sometimes** setup meetings to inform students about safety during hall meetings. Unfortunately, these meetings happen more regularly when there is a crime spree. The University Police remind the student body that they can

The University Police are

willing to sit down and show

call the department anytime to make an appointment to go over certain points of campus safety. This is especially important for students who live on campus and have many valuables stacked up in their dorm rooms.

Stony Brook is a relatively safe campus, considering the size of the university. However, students can never be too cautious when protecting themselves and their valuables. The first step in safety is to remember to keep the doors and windows locked and many would-be thieves will be deterred.

MRSA Superbug Creates Challenges for SBUMC

Continued from page 3

for symptoms, Singh continued.

There are two types of active surveillance. Doctors first check for any visible signs, usually around wounds, the pectoral area and groin area. Patients with suspicious symptoms undergo "isolation upon admission," Singh said, as doctors create cultures to check for signs of infection. In the case of MRSA, cultures usually take 48-72 hours to determine the patient's status.

Although Staphylococcus aureus, commonly referred to as staph, has been a common cause of infections, MRSA has a relatively short history.

Since 1961, a strain of staph called MRSA, has been discovered in hospitals and associated with persons with weakened immune systems. MRSA can be divided into

two categories. Community acquired MRSA and hospital onset MRSA: Patients who have MRSA within the first 72 hours after admission into the hospital are considered community acquired MRSA patients. Patients who are found to have MRSA after staying 72 hours at the hospital are considered hospital onset.

However, it is difficult to determine if these patients suffered from community-acquired MRSA or hospital-onset MRSA since culturing often takes 72 hours, Singh said, and "it is difficult to tell if they are colonized."

In addition, Stony Brook Medical Center seems to have a substantial number of MRSA patients because "it is state owned and we accept all patients," Singh continued.

sive unit or SICU patients are requiring hospital-acquired in-

high risk. Often, they are "crosstransmitted" to other floors or rooms to protect other patients. A large number of patients from the Long island Veterans Home, LISVH, are another high-risk population.

Patients found with MRSA are isolated from others and assigned single rooms. But these restraints put a burden on the wait for the Emergency Room, Singh said.

Stony Brook Medical Center is not alone in these respects.

Many states are requiring hospital-acquired infection reporting. Hospital reporting infection laws are not standard and many hospitals across the nation have chosen to keep their results private.

New York is not one of these Many surgical care inten- states. A law was passed in 2005

year in New York also requires hospitals to report rates of certain types of infections to the State Health Department. In 2009, these hospitals will receive "report cards" based on their results.

Some hospitals have even decided to voluntarily post their information public. The North Shore-LIJ Health System has voluntarily begun online posting of hospital infection Rates and other performance information.

Stony Brook Medical Center has not mentioned their infection rates. However, they did hold a public education forum on MRSA in the middle of November. A set of Stony Brook doctors was on a panel explaining MRSA with Delthia Ricks, a Newsday reporter, hosting the event.

The panel included Susan

fection rates. A law passed this Donelan, M.D., an adult Infectious Disease specialist and Medical Director, Infection Control, Sharon Nachman, M.D., Chief of Pediatric Infectious Diseases and Jorge L. Benach, Ph.D., Director of the Center for Infectious Diseases.

"MRSA does not spread through the air, but rather through contact from infected skin lesions, nasal discharge or from hands," Donelan said.

The experts explained what MRSA is, prevention procedures and answered questions about the many rumors regarding MRSA

When asked about Stony Brook hospital's MRSA rates, Singh preferred to remain quiet. However, she did say, "We do not have a single patient who died of MRSA. They also had other complications."

News Continuations

Vendors Set to Bid for New Long Term Contract in Jan.

Continued from page 1

handle a contract as large as the one that is coming to an end, something that Karol Gray, Vice President of Administration and Finance, admits the university was unable to do in 1998 when the current contract was signed.

The contract is of special significance to the Social Justice Alliance, who have been running a campaign for close to two years against the Coca Cola Company, arguing that they are responsible for various human rights violations in Colombia and India. Coca Cola has been kicked off of roughly 60 other college campuses after heavy lobbying from similar student movements.

Three active members of the Social Justice Alliance now sit on a bidding committee formed by the administration to carefully examine the bid that will be sent to a handful of potential ven-

joined by representatives from the Faculty/Student Association, the University Hospital, Procurement and the USG.

Gray, who removed herself from the committee early on after being involved in meetings with SIA representatives and Coca Cola representatives last semester, said that the current contract brought in over \$5 million to the university.

"I have an obligation to the students of this campus," said Grav.

Gray and Lyle Gomes, another Administration official involved in the renegotiation of the contract, said that the trick is finding a "balance between the concerns raised by students involved in the campaign and touch with the fact that corporathe needs of the university and of the students."

To do so, Gray has suggested

dors by early January. They are student body as a way to gage student support for and against Coca Cola, the largest beverage company in the world.

> Anita Halasz, the campaign coordinator of the Killer Coke campaign and a member of the bidding committee, agrees with Grav that student opinion should be taken into consideration, but there is some dispute over the way such a survey would be conducted.

> "I want to make sure the survey is not spinning it," said Gray, arguing that any survey should exclude any information about the campaign and the allegations against Coca Cola and focus specifically on personal preferences. SIA members disagree.

"Half the people aren't in tions are generally violating labor rights and human rights," says Erin O'Donnell, who has been a survey to be distributed to the involved in the campaign since it

first began. "The only reason that [students] like Coke over Pepsi is because that doesn't matter to them."

Gray has argued that for every person who wants Pepsi over Coke there is a person who wants Coke over Pepsi.

O'Donnell calls this argument ridiculous. "What do you do with a survey when its 50/50?" asked O'Donnell.

The SJA argues that it is unfair to conduct a survey that gives equal weight to people who base their opinions on taste versus those who make an educated and calculated decision based on the facts presented. "That's the only way it should be done," O'Donnell said.

Still, Gray and Gomes have both made it very clear that student input is a top priority. When asked if the contracts sub-

Continued on page 16



Next semester may be the final confrontation between the Killer Coke campaign and university officials. Adam Peck / SB Statesman

Staller Flooding Wrecks Expensive Instruments

Continued from page 3

In the meantime, Malenich is waiting for a response to the estimate he submitted to Weymouth for \$10,000 for new tools and \$60,000 for three new upright pianos. The ones damaged were bought in 1978 for more than \$4,000 each. Today, these Mason and Hamlin brand pianos cost nearly \$20,000 new, Malenich said.

The estimate does not include a replacement piano for Malenich's 1928 American Grand Knobe. Zadok said it would cost \$12,000 just to rebuild Malenich's piano.

The important thing to remember here is that it's no one's fault," Weymouth said. And when asked where the finances would come from to replace the pianos and

tools, he said, "That's a good question. I don't have an answer." Weymouth said Malenich should probably forget about the receiving a replacement piano.

The university is considered selfinsured, which Winkler said,"Selfinsured is short for not insured," Winkler said.

This was confirmed by a customer representative for the Insurance Institute of America. Said he, "That means they cover their own loss, or risks, as we say in the insurance business."

Recently, there was at least some good news for Malenich. His office was moved to room 1345 on the first floor of the Fine Arts Building on Nov. 12. His basement office will now become the new workshop, which has not leaked in the past, and the old piano shop is off limits, said Zadok.

Phil Salathe is one of four doctoral students whom Zadok had to move from room 1345 to room 1311. He said he understood why the switch needed to be done and it did not upset him. "We're all pretty chill about it," Salathe said.

Traditionally, music students are assigned to practice and study in the basement as freshmen and each year they are reassigned to the next floor. The three students who were moved from room 1311 to room 0065, which is in the basement but not Malenich's old workshop, find themselves back to square one. "They're not happy," Zadok said.

The students were not available to comment.

ARTS AND ENTERTAINMENT

Britney Blacks Out



By MAUREEN HINE Assistant A&E Edito

Try mixing drugs with alcohol, divorce, rehab, two kids under the age of five and K-fed. The result; the most underrated comeback album of the year.

news stands for weeks after a druginfused VMA performance, Britney's back. "Blackout" may not be hitting it out of the ballpark when it comes to the Billboard charts, but since when did that matter? "Blackout" is maxed with enough club banger hits to keep the dopamine flowing all night long, even without the drugs.

If "Gimme More" wasn't enough to get you hooked, "Radar" will intoxicate you. Not only are the lyrics enticingly seductive, the beat is hypnotizing. Britney moans "Whether you like it or not, it ain't gonna stop," leaving you panting for more. "Radar" is an instant crowd pleaser, but don't worry, the party won't stop here.

Remember the 80's hit with the robotic tone and the lyrics that went something like, "You spin me right round, baby"? Britney does, too. "Heaven on Earth" borrows a similar beat from the Dead or Alive single, "You Spin Me Around (Like a Record)," but quickly progresses right back into a digital techno song that the pop princess is famous for rocking. This track breaks away from the theme of the album, with love sick lyrics that are sure to provoke even more tantalizing rumors about Mrs. ex-Federline's love life.

Until now, Britney's hard partying ways were reserved for the imagination, "Freakshow" and "Get Naked (I Got a Plan)" are tracks to be played at those late night hotel parties that Britney notoriously hosts. Both tracks possess unique

beats all their own, but the message, on the other hand, is quiet suggesting. For the purpose of the prohibition of vulgarity, I will refrain from divulging any further.

Brit may be shameless, but she pays her respects to those who helped her Despite vicious rumors that flooded travel down the road to fame. The first example is evident on the newly released radio hit, "Piece of Me." The lyrics to this song could not be more obviously dedicated to a group of people that have helped the blonde bombshell during her time of desperation.

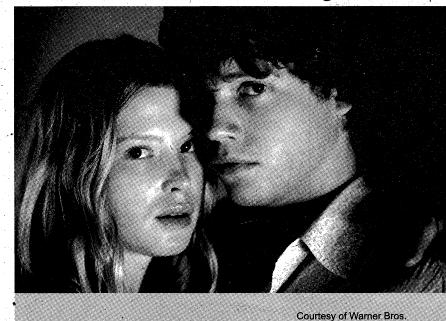
> Britney expresses her appreciation for the altruistic actions of the beloved paparazzi through lyrics like "She's too big, now she's too thin," and "When getting the groceries, no, for real, are you kidding me?" But true to her innate ability to make the unbelievable come to life. Britney saves the best for last.

> The last track on the album is dedicated to none other, then Mr. Kevin Federline. "Why Should I be Sad" is just another reason to love both "Blackout" and "Mrs. Extra! Extra! This just in." The lyrics fit perfectly into the schema for the ultimate breakup song. The song exposes the deceitful tactics of K-Fed and puts an end to the rumors and speculations behind the duo's fleeting marriage.

> Whether you like it or not, Britney is a "living legend, you can look but don't Yes, "Blackout" hit stores just touch." over a month ago, but the media has conveniently shifted its focus towards exposing Brit's personal tragedies in exchange for a hearty profit.

> If the paparazzi took the day off, fans might actually get the chance to listen to Ms. Spears's music and the starlet might actually get the recognition she deserves.

Staller **Style** Growing up, Aussie Style



By ULA LUKSZO Staff Write

These days it's rare for actresses over 50 to find parts that aren't either grandmotherly bimbos or Good Oueen Bess.

Luckily, director Cherie Nowlan and writer Keith Thompson manage to avoid these ridiculous stereotypes of roles for older actresses in their Aussie indie flick, 'Introducing the Dwights."

Part romantic comedy, part family drama, "Introducing the Dwights" is a bittersweet picture of a young man (Khan Chittenden) trying to strike the right balance between his love life and home life, the latter of which is dominated by his mother (Brenda Blethyn, "Pride and Prejudice"), a washed up stage personality who hasn't gotten over the fact that she's yesterday's news.

Blethyn delivers a tour-de-force that would put giggly Sally Field and Diane Keaton to shame. She glows on the stage, cracking jokes about sex and men, wagging her eyebrows and flipping her skirt, then beautifully breaks down when she realizes that both her sons are quickly drifting away from her, finding new women in their lives.

Chittenden is utterly believable as a young high school grad trying to make things work with his girlfriend Jill, whom he meets when he comes to help her and her roommate move as part of his job as a "man with a van."

Blethyn's character, Jean, rejects Jill family.

every way she can, trying to keep her son, Tim, for herself, and things come to a head when the neighbor across the street and friend of the family finally succumbs to cancer, reminding Jean of her own eventual mortality.

Mark, Jean's mentally challenged older son, rallies their friends and family to help Jean come back to her senses after a botched audition makes her finally realize that her long-awaited entertainment career will never happen.

Blethyn manages to strike the perfect balance between hysteria and disappointment, and the tension is thick enough to cut with a knife. Only the intervention of Tim can bring Jean back to reality, and the mother-son bond is heart-breakingly rendered.

A talented supporting cast, beautiful views of Sydney at night, and the lilt of an Australian accent are extra perks for a film already overflowing with both humor and bathos.

The movie ends on a slightly false note, with the various tensions suddenly vanquished by a happy ending. Throughout we have the sense that this film is an honest portrait of a "real" family, but the ending negates this and succumbs to the typical Hollywood form in which a comedy has to end with no loose ends.

Despite this, however, it's a film that will make you laugh a little, cry a little, and think a lot about growing up, moving out, and what it means to be a

Adam Peck, Asst. News Editor

I Loved...

I Hated...

"What is the What." Focusing on the story of the Lost Boys in Sudan, Dave Eggers retells a harrowing and deeply moving story with tremendous grace.

"The Kite Runner." If you have yet to read this book, get on it, folks. The movie version comes out this holiday season.

"Superbad." Alchemy may be a myth, but Judd Apatow comes closest; everything he touches turns into comedic gold.-

"Ratatouille." Pixar has yet to make a bad movie, Brad Bird has yet to direct a bad movie, and both happen to be involved in this film.

"30 Rock." I cannot stress enough the importance of watching this show. Just do it.

"Real Sports w/ Bryant Gumbel." There were a million equally deserving shows for this last spot, but Real Sports w/ Bryant Gumbel has something none of the others have: intriguing stories and sports rolled into one.

"Across the Universe" soundtrack. The movie didn't make it onto my top movies list, but the reason it came close was the music.

Kanye West's "Graduation." Forget for a minute that this album took "fitty" to task in September; Any CD that features both Daft Punk and Chris Martin has my vote. "The Dangerous Book for Boys." I know, I know, it was wildly popular over the summer, sold millions of copies, yatta yatta yatta...but I don't need or want to know how to skin a deer to fashion myself a buckskin jacket.

Ann Coulter. I can't tell if my hatred is directed to her books or to just her in general. Either way, she is deserving of all your wrath.

"28 Weeks Later." Danny Boyle's prequel was an instant classic. This one? The incompetencies of everyone involved in the making of this film is indescribable.

"Bratz." Now, I did NOT see this movie, but I have a very strict policy forbidding the use of the letter "z" to replace an "s." Last year's sinner: American Dreamz.

"Cavemen." I hate the commercials, I hate the actors, I hate the music, I hate that damn Gecko. I'll take the 15% on car insurance I save and use it to pay to get rid of this show.

"Bionic Woman." I so very much wanted to like this show, but I couldn't muster the willpower to watch past episode three.

Fergie's "The Dutchess." Fergie has no business making music, let alone signing record deals with huge record labels.

Fall Out Boy's "Infinity on High." Fall Out Boy strikes the funny bone of my ears. And no, that does not mean funny ha ha.





ARTS AND ENTERTAINMENT ¹¹

The Best and the Worst of 2007 Last-Minute Holiday Shopping? Let us help.

Tejas Gawade, Arts and Entertainment Editor

I Hated ...

"America's Most Smartest Model" because, let's face it, VJ is the hottest snake ever.

"Greek" because it became quite apparent that the producers had probably never set foot on a campus before.

"I Am America (And So Can You!)" because it showed how Colbert had superseded his Guru, Jon Stewart, in every respect.

Radiohead's "In Rainbows" because it is probably the only

free legal download that I felt guilty about downloading.

I Loved ...

again and Avon's back.

me cry.

"Harry Potter and the Deathly Hallows" because even after giving J. K. Rowling an immense benefit of doubt, her measly epilogue crushes any respect I've ever had for her.

50 Cent's "Curtis," and I hope he holds true to his word of not producing if he came behind Kanye.

Shonto Olander, Sports Editor





I Loved ...

Dave Egger's "What is the What" because, I'll be honest, it made

"The Wire" (premieres in January) because McNulty's boozing

I Hated ...

"Automatic 2nd Date," because ... more than I can say here.

"The Real World" because their casting is tragic.

I Loved ...

I Hated ...

Suraj Rambhia, Editor-in-Chief

"TNT's Inside the NBA with Charles, Kenny, and Ernie" because Charles, Kenny, and Ernie give the viewers good basketball commentary with unforced comedy.

I Loved ...

"House MD" because of the new team, Kutner, Taub, and Thirteen. They just don't cut it in my book.



The Stony Brook Statesman Thursday, December 13,

2007



I Loved ...

Lynn Hsieh, News Editor

How ABC has uploaded an earlier series, "My So-called Life." It is one of the classics of teen angst and drama.

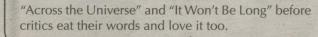
I loved "Harry Potter and the Deathly Hallows"-because the last of the series finally arrived, concluding years of dedication, love and hate.

I Hated ...

"Stefani's "4 in the morning" and "Early Winter." Although the album came out in 2006, the videos came out recently, and the songs deserved to be mentioned. I hate most of her other songs in the album. She should stick to pop and stay away from rap.

Kwame Opam, Staff Writer

I Hated ...



Cassidy's "B.A.R.S."; it made me want to "Take a Trip" to the bathroom.

The Best and the Worst of 2007 Last-Minute Holiday Shopping? Let us help.

Emily Gover, Copy Editor

I Loved ...

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I Hated ...

Streetlight Manifesto's "Somewhere In The Between" because Kalnoky & Co. did not disappoint after this much-awaited four year break.

"Scrubs" because Hooch ("he's crazy!") and Dr. Beardface are back!

"Harry Potter and the Deathly Hallows" because after ten years in the making, the end to a huge part of my childhood came to a close, but any HP book is a love of mine.

"Ratatouille" because there was over 100 minutes of adorably obese rodents, strikingly precise Parisian locations, all done in brilliant CGI - what's NOT to love?

Matchbox Twenty's "Exile On Mainstream" because it is an absolutely pathetic attempt at a comeback album..

"Life In the Fab Lane With Kimora Lee Simmons" because the show makes me want to gouge my eyes out before the first commercial break.

"Harry Potter and the Deathly Hallows" because Neville didn't kill Bellatrix, Luna wasn't put in the epilogue, there was no word on Teddy Lupin's upbringing, Albus Severus is the cheesiest name to date and the Mirror of Erised failed to make another appearance.

"Hate" is too strong a word, but "High School Musical 2" was a great disappointment considering all the hype that was built up right after the first "HSM" success.





Aisha Akhtar, Web Editor

I Loved ... I Hated ... "Apologize" by One Republic (feat. Timbaland), and I have lis- "Crank That" by Soulja Boy, and whatever "Superman dat hoe" tened to it 574 times already. means, I don't want to know.

Olga Tchoumak, Asst. Copy Editor

I Loved ...

I Hated ...

Kanye West's "Graduation" because it was a refreshing reminder Linkin Park's "Minutes to Midnight" because their music reminds of how versatile hip hop can be.

"No Country for Old Men" because it's as dirty as a respectable film can be, and as honest as contemporary cinema rarely is.

me of a phase in life that I think we've all left behind. "Spiderman 3" because turning Peter Parker EMO is just going too far!





Will Lahti, Managing Editor

I Hated ...

CBS's "Jericho" because like a good monster costume, it was ABC's "Cavemen" because it stunk like, well, cavemen. kind of believable, but frightening.

I Hated ...

Trisha Barua, Managing Editor

I Loved ...

"Norbit" because it was ridiculously funny.

"Harry Potter and the Deathly Hallows" because I was just glad that they If I hated a book, I just wouldn't end up reading it. didn't end up killing all the characters.

See Standiant atrad drug

"Rush Hour 3" because it was just ridiculous.

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13

On the Bookshelf: THE AUTOMATIC 2ND DATE



VICTORYA **MICHAELS** ROGERS 272

BY

PAGES **PUBLISHER:**

HOWARD Books (2007)

By Shonto Olander Sports Editor

Ladies, ladies, ladies... if you've read this book's title, then you've read far too much. Granted, there's a slight negative bias -- I probably have the wrong equipment and mindset to be reading a book with chapters titled "The Magnetic Woman" or "Your Male GPS: How and Where to Meet Men." Nonetheless, Victorya Roger's Automatic 2nd Date was an interesting read, for all the wrong reasons.

The premise of Automatic 2nd Date is not terrible -- there are a lot of people looking for advice to improve their love life. Advice books can put you in the right direction and maybe introduce you to an idea or two that changes your entire way of thinking.

Victorya Rogers is just one of numerous friendly advisors looking out for you; she does her best by telling us to "just remember, it goes back to attitude, girl." Attitude is everything. Her book is not lacking the right attitude -- just the right delivery, content, and writing of a good book. It's a tragedy of epic proportions.

The first chapter begins with her drawn explanation of the importance of the science behind getting to that second date. Her credentials cite she is a happily wedded wife with kids, long out of for our benefit.

My first thought was I have

probably has to read all this. It must be somewhat embarrassing to find your wife has been on over "one hundred blind dates and setups." The only reassurance is that she "didn't go Dutch treat on any of these dates." What is a Dutch treat? Is that for the third date? She never tells.

Rogers does explain, though, that dating is a game, and it takes hard work to be a "winner." "The game we're striving to win is love. If you're going to enter the game, do it to win. Otherwise, why bother?" She clarifies the "game" is really "a procedure or strategy." Rogers hopes she can help all the ladies out there by discussing her strategy, based on her

'veteran experience" and invaluable advice.

This advice, unfortunately, includes gems like her "breakthrough lipstick trick" and to "watch that rear view" when buying jeans. Rogers presents her self as more of a friend than the run-the-mill relationship advisor, and moments when she advises to "[f]ollow the three get pretty quick tricks: Bathe daily, smile brightly and stand proudly," show that in the end she really cares. On the other hand, any author that tells her audience to bathe needs to take a long look in the mirror, and try to sort out if she's contributing anything useful.

To meet guys, she suggests "a the "game" but now reflecting on it unique idea: go to the local shooting range and learn to shoot. You'll meet quite a fascinating mix of men to feel bad for the husband, who in law enforcement... all there to

practice their aim." Her originality is commendable, but even she agrees this novel idea should be approached with caution. "I must warn you, you can also find a few of those scary types who are a little too obsessed with firearms (and just might be the one you see on the news during an FBI raid of a house filled with weapons and other scary things)." I could only imagine being a woman seriously looking to this book for help, but let down when Rogers fails to provide something concrete or even safe. For every quality moment in this book, there is an equitable disappointment.

There's more. Rogers includes a set of 100 questions to ask on the first date, her very own ice-breakers. Favorites such as "44. Tell me about your scars,""57. Are your grandparents still alive?" or "42. Do you enjoy tunes on your iPod of CD player?" show this well of bad advice is very, verv deep.

She does provide one decent line, 53., "Tell me something about you that your friends don't know." I would even recommend you try this (just this) line out next time you're out on a date. But for the most part, her ice-breakers are so obvious and cliché' (2. Can you believe this weather?!) they can be found anywhere else.

Rogers concludes that a truly magnetic women, a woman who can get that second date, is all of the five C's -- Courageous, Confident, Compelling, Covert, and Charismatic. Her book, however, is just one -- Crap.

Broadway

Bob Over



BY KAYLA ROSE Staff Write

If you've ever seen "Full-House," then you know Bob Saget as the obsessive, compulsive, spectacularly clean single dad, Danny Tanner. Forget Danny Tanner; this is no Full House. But this is Bob Saget as you have never seen him before.

made his off-Broadway debut in 2005 in Paul Weitz' "Privilege." Although he is still best known for his role on "Full House" and as host of "America's Funniest Home Videos;" he is currently hosting the NBC game show "1 vs. 100."

He was recently seen in the NBC series "Law and Order: SVU" and the HBO series "Entourage." His films include "Half Baked" and "Dumb and Dumberer" and he also starred in his own comedy special on HBO called "Bob Saget: That Ain't Right." In complete contrast to the wholesome actor seen on television, Bob Saget the comedian is incredibly raunchy - and a lot of fun.

"The Drowsy Chaperone" opened on May 1, 2006, at the Marquis Theatre on Broadway and 45th Street. Directed by Casey Nicholaw, the cast includes Beth Leavel (who won the Tony Award for creating the title role), Mara Davi, Danny Burstein, Peter Bartlett, Troy Britton Johnson, Garth Kravits, Jason Kravits, and

of course, Saget.

"The Drowsy Chaperone;" which has a book by Bob Martin and Don McKellar, and a score by Lisa Lambert and Greg Morrison, will be Saget's Broadway debut.

Saget plays Man in Chair the nameless, yet enthusiastic narrator of "The Drowsy Chaperone" -- a celebration of one fan's love for a 1928 musical comedy. Actor/comedian Bob Saget More than a fan, Man in Chair is a musical theatre addict who overcomes his sadness by playing the old record from this old musical.

From start to finish, the musical is cleverly funny. It moves quickly and there are enough surprises to keep even the most restless theatergoer interested. Man in Chair's love for "The Drowsy Chaperone" is contagious and quite endearing. If you've ever been touched by the theatre, this musical will touch you. A great feel-good musical for the holiday season -- and Saget is pretty good too.

Bob Saget's run on the show ends in February. After that, tickets will be relatively affordable. If you want information about the show, visit www.DrowsyChaperone.com, or for tickets, visit www. ticketmaster.com.

If your show is sold out, check www.craigslist.com or Stub Hub -- the tickets do not come cheap, but if you are willing to spend the money, the seats you may find are incredible.



States man

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit. student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Review Sessions Drawing Police? ... Only at SB

are studying. They went to a review session from, apparently, an exceptionally good tutor.

A member of the Chemistry Department broke up the review session? Assistant Chief Little did not have anything to say about the Chemistry Department of Professor Hanson's intrusion, other than by saying that "Jason" was not following proper policy.

This is beyond ridiculous. If the university was ticked off because someone, like "Jason," who doesn't have a Ph.D., was garnering widespread support of the student body, then we have to say, the student body should be equally ticked off by the incompetence of the university they attend.

From what we hear, "Jason" has been giving providing tutor-

Finals are next week. Students ing services for a long time. For someone like "Jason," who the students truly look to for support in studying for exams, to have trouble securing the opportunity to offer his services on campus, it just seems unbelievable.

Understandably, "Jason" does make a sizable amount of money from his tutoring sessions, money that the university doesn't see. But for something so innocent: students trying not to fail a chemistry exam, why does the university have to wag its big stubby finger? And when we have such a high number of real crimes occurring on campus on daily basis, why oh why do the Police Department and the university care about disrupting students trying to get good grades?

The answer, we may never know

A New Contract with an Old Problem

Afghanistan:

Education Under Fire

Khumri, Afghanistan, 59 chil- ing. Schools have been rocketed,

targets of a new war, and schools Continued on page 16

are protections for small businesses from huge conglomerates. Monopolies for example are prohibited. Or they're supposed to be at least. Stony Brook never got the memo.

something to drink between classes, they turn to the Coca Cola Company for hydration. They may do it unknowingly, but it happens every day. From Powerade to Dr Pepper to Godiva

By WILLIAM T. OLANDER

Two weeks ago in Pul-i-

dren and five of their teachers

were murdered. They died while

they stood in an outdoor cer-

emony to greet local dignitaries.

A truck full of explosives was

driven directly into their gather-

ing by a man sufficiently crazed

by his fear of the progress. Sadly,

these deaths do not stand alone.

School children have become

Contributing Columnist

In these United States, there Coffee drinks, students pour tens of thousands of dollars into the already deep pockets of Coca Cola. And for the most part, they have no choice in the matter.

The exclusive beverage contract that the university is seek-When students are craving ing to sign when the current one expires early this summer will succeed once again in severely limiting the options that the campus community will have.

Continued on page 16

have become the new battlefields.

In Afghanistan, education is

grenaded and seeded with land

mines. Teachers have been be-

headed. Children have been ab-

ducted and killed. Countrywide,

hundreds of "night letters" --

death threats -- have been posted

on school walls to terrify teachers

These threats are not empty.

and children in the morning.

The atrocities are stagger-

under attack.

THE CHATTERBOX Late Night Talk Show King: Letterman or Leno?

By SHONTO OLANDER Sports Editor

Jay Leno. With his all sleaze and hair like a skunk, it's as if Pepe Le Pew has a talk show. He's a pervert; if you watch any of his shows, he always making horribly dirty comments to women guests. Jessica Simpson recently came on and he could not stop talking about her boobs, to the point it was awkward for both her and the audience. It might be late night but he's got no class, as popular as he is.

Look instead to Dave Letterman. Just because he doesn't have the audience Leno does, all that says is a lot of people are picking a lesser show- maybe you're tired and you don't know what you're watching.

What don't you love? He is the best at improvising, coming with jokes at the fly. Him and Paul

Shaffer make a great team. How could you not love their "Will It Float," and "Know Your Cuts of Meat?" How about "Stupid Human Tricks?"

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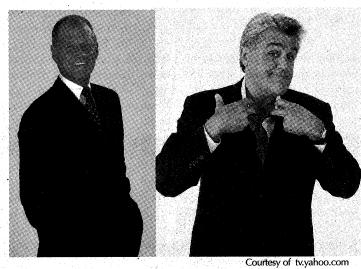
 $O_P - E_D$

Everybody knows the top 10 List, with classics like "Top 10 Signs Your City is Too Fat" and "Top Ten Senior Citizen Pick Up Lines." It's a classic. It's hilarious and no talk show has anything like it.

Dave Letterman has better suits- he's much better dressed and looks like a pro. At the same time he's humble enough to poke fun at himself, and he also doesn't have a chin the size of the moon

Who doesn't know Biff or Rupert's deli? Who can forget all the Richard Simmons appearances, like the time he chased him off with a fire extinguisher? Simmons hasn't been back since.

He's got all the bases covered, a comedic genius and a great guy.



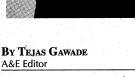
It's late night, you're bored and flipping through a misery of TV shows. You have to make the ultimate choice - David Letterman, the anti-social ierk who keeps out of behind-thescenes guerilla warfare or Jay Leno, who leads over Letterman in both ratings, money, age and good looks.

a 30-second commercial being viewers and 60,000 for the same commercial. Letterman falls third to Leno's "Tonight Show" on CBS.

(I'm not even sure Letterman can stand upright) considering the great deal of NBC censorship.

Leno's jokes are sexual and most people will complain about their perverted nature. But you know, it's late night! Go to bed if you get nightmares over this. Sexual subversion today demands Leno's comic outlook on life and not Letterman's niceties. And at that late in the night, I just want to indulge in some senseless deviant comedy, instead of tough penetrating questions.

My message to Letterman and his fans is simply this - you lost once to Leno on NBC, take that as a sign and go deal with it. And even though Leno stands two inches shorter than you, he can do much better standing up than you could ever do sitting down (the position you most



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New Contract, **Old Problem**

Continued from page 15

90 percent of the drinks sold will be products of one company, all vending machines will be owned and operated by one company, and no directly competitive products are allowed on the shelves of the university. Love Snapple? Don't Long Island? To be able to weigh the well expect to see it anytime soon if Pepsi or Coke signs on. Love Poland Spring? Too bad. Red Bull? Same.

tracts have their draws. Money of course is the largest one. But from what we are hearing from students, there has been little to no effort on the part of the administration to seek alternative funding from other sources to cover the difference

in compensation. We of course support the distribution of scholarships, but at what cost to the students who are already here? At what cost to workers in Central America or India suffering at the hands of the companies who instead provide funding for a rarely filled stadium on being of a human with a sum of money is, quite frankly, a little nauseating.

There will never be a perfect compa-We understand that exclusive con- ny. Every company that we invite into this university will come with its skeletons tucked away in the closet. We do not ask the university to be perfect. But we do ask some effort. And in all honesty, we have vet to see any.

Education Threatened in Afghanistan

Continued from page 15

In 2006, there were 204 attacks on schools, teachers and students, according to Human Rights Watch International. Amnesty International reports that 75 children and teachers died in these attacks. Uncounted and inestimable are the profound injuries, physical, emotional, spiritual and familial that these attacks have wrought.

While Afghanistan struggles to rebuild and heal from nearly thirty years of war, few efforts can be as profoundly effective in rebuilding a nation as educating the youngest citizens. Despite often witnessing the worst atrocities of war, children are powerfully resilient when returned to a life of quotidian order, stability and care. Education, more than any other treatment, is best able to provide this. Education alone has the power to mine the gems of human potential.

In 2002, the world cheered as International Coalition Forces brought the harsh rule of the Taliban to an end. Almost overnight, schools sprouted up across the country. In turn, the world community's attention brought huge waves of money, infrastructure and teacher's training. Girls, who were the more abused by educational neglect, summoned their bravery and took, in many cases, their first steps to school. The ground swell of such courage brought more bounty as thousands of Afghan teachers were trained and certified. School construction also began in earnest. In the first year of post-Taliban life, the attendance rate of children increased nearly seventy percent.

Today, education is in the cross-hairs. in peril. More bleak, indeed, are the lives the ruble of war.

of countless children who are crippled by their own family's prohibition of learning. President Karzai's address on International Women's Day, March 8, 2006, summons this problem, "From threats of the enemies of Afghanistan, today as we speak, some 100,000 Afghan children who went to school last year, and the year before last, do not go to school." Since his address, attacks have only further intensified and schools are now closing at an even greater rate. At present, in the Helmand province, the epicenter of the insurgency, 114 schools have locked their doors. Only three of the 24 local districts have any schools at all.

Education is targeted for four main reasons. First, terrorists readily seek exploitable targets whose attack will strike the public with fear; schools and their innocents are the softest of targets. Schools are the most recognizable evidences of the new government and are regarded as an evidence of western domination. Because women who are educated are much less easy to inhibit and repress, education is additionally targeted as it threatens to supplant the stone-age ideology of the Taliban.

The solutions are not simple. Paradoxically, the threat against education will only end once an entire generation of Afghan's have been successfully educated. In the meantime, the world's ever shifting gaze must be returned to Afghanistan.

As Afghanistan's fate remains at the cross-roads, we must redouble our efforts. We must shore-up our commitments to assist Afghans as they strive to achieve peace and prosperity which will ripple out to a troubled region. To do this, we Thousands of young Afghan students are must help a new generation blossom in

News Continuations

Coke, Pepsi, Cadbury-Schweppes to Vie for New Beverage Contract

Continued from page 8

mitted by vendors would be open to public review in the Spring, Gray was in support of the idea, but wanted such a forum to be organized by SJA or some other external organization.

The university is putting tremendous care into the new contract. When the university signed on with Coca Cola originally in 1998, it was the first time they had ever entered such a large contract. Officials admit that the contract was poorly constructed.

"There were things missing from the first contract," said O'Donnell, recalling an earlier meeting with campus officials. "They couldn't legally sever the contract for the reasons that we were telling them."

Despite objections to the bidding procdoing a good job reworking the bids.

The biggest addition to the bids has been a code of ethics, one that will allow the university to pull out of a contract if they felt the company in question had violated human rights at any stage of production. Any vendor would be required to fill out this section at the initial signing of the contract and again every year for the duration of the contract.

'The fact that [the university] didn't have a code of ethics allowed the companies to do whatever they wanted and we couldn't hold them responsible for anything," said Halasz.

Fearing that companies will misrepresent themselves in these forms, SJA proposed creating a secondary committee which would be charged with reviewing the claims of the companies against any other independent investigations into the

company.

The single largest objection to a new contract has been the university's intention to sign another exclusive contract.

These exclusive contracts, usually lasting 10 years, establish pouring rights on the campus. That means that a single company, most likely one of the big three beverage companies of Coca Cola, Pepsi Co. and Cadbury-Schweppes, would supply the university with roughly 90 percent of the beverages served, allocating just 10 percent of shelf space to non-competing alternatives.

"I completely disagree with the fact that they are trying to do another exclusive beverage contract for 10 years," said Halasz. At the very least, "Why can't you do it for 5 years? Why can't you do it for 3 years?"

The upside to such a contract is mostly ess, Halasz said that the committee has been monetary. Companies are more willing to give more money in scholarships and sponsorships when they have a guaranteed customer base on campus.

> On the other hand, an exclusive contract severely limits students' options. Fans of Poland Spring won't be able to purchase their favorite water if Pepsi Co. became the exclusive vendor. But if Cadbury-Schweppes, the owner of Poland Spring, began supplying the campus, there would be no Tropicana juices because Tropicana is owned by Pepsi.

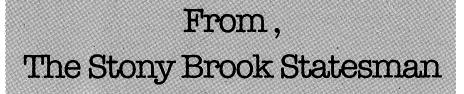
> An open contract would allow the FSA to bring alternatives onto campus.

> The bidding committee has already met for several hours this semester, meticulously going over every section of the contract.

> The committee has a goal to finalize the contract and send out the bids by early January. The current contract runs through June 2008.

Happy Holidays and Good Luck on Finals

To All SB Students,



Нарру

From

Holidays

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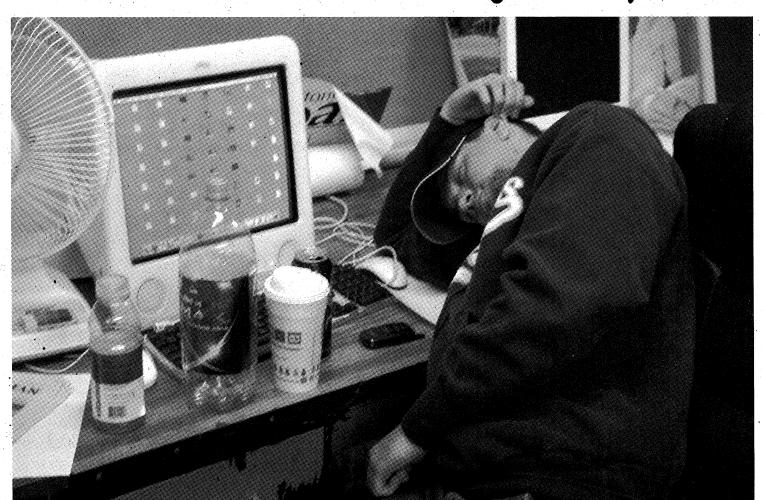
The Stony Brook Statesman Thursday, December 13, 2007

yours

The Statesman Family

The Carrasquillo Report

Use of Performance Enhancers High at Stony Brook



OPTS@SDStat

By Adrian Carrasquillo Asst. Sports Editor

When I first heard about the impending Mitchell Report, which will blow the cover off steroids use in major league baseball, I was floored by the implications the report could have. Finally everyone would know who had gained an unfair advantage. Everyone would be able to point a finger at the creeps who had defiled America's pastime.

But then, I got to even more thinking. If the tentacles of such shameless and dishonest behavior had infiltrated the hallowed diamond, then what sort of unfair advantages could have been gained elsewhere?

And at this point I was at levels of thinking rarely reached. I was firing on all cylinders, when it hit me. Could performance enhancing hit general student population of Stony Brook University? The mind-boggling nature of my self-directed query was too much to handle. Surely the upstanding individuals associated with this fine university would be above such vile behavior.

But what I found out shocked me. Stony Brook University is a haven for performance enhancing, and to make it worse, the environment at Stony Brook facilitates the need to get an edge. The following is my exhaustive, thoroughly researched, in-depth investigative report on the out of control use of performance enhancing substances at Stony Brook.

better, bounce back sooner and feel stronger," said junior Justin Smith. "Especially with finals coming up, I need to drink energy drinks to stay awake." The ease with which he admitted his use was evidence of how far gone he already was. And this was just the beginning.

Many of the people interviewed said that they took performance enhancers "chase it from "amplevere" for increased durability, and a dangerous trend of combining substances emerged.

Many of the people interviewed for the investigation said that they took performance enhancers for increased durability and a dangerous trend of combining substances emerged. "I had an 8:30 am class and took a caffeine pill before and bought an energy drink to have during it," said junior Gene Morris

Such out in the open and blatant substance abuse is something that has become the norm at Stony Brook. But the reasons for this contemptible environment go deeper than I initially suspected. Using a complex system of Facebook wall posts and pokes, instant "I do it because it helps me succeed. I feel, messages and anonymous post-it notes that

were slipped under my door I was able to track down the supply chain for the performance enhancement market.

I was dismayed to learn of pharmaceutical halls such as Union Commons, the SAC and Kelly where you can walk up to the register;

performance enhancer in hand, and pur-'employees". The culture of these substances has been as deep rooted at Stony Brook as all-nighters and lectures are. The names

of these "drinks", as they are called on the street, are so in your face, that the intent to flout authority is obvious. Names like "Rockstar", "Full Throttle" and "Coffee" are an affront to everyone who does it by the book. Time will tell if this culture of performance enhancement and copious substance abuse will ever stop but it is clear that not everyone is happy about it and some are ready to speak out on the subject.

"I am wholeheartedly against the practice. I have never used a substance to gain an unfair advantage," said alumnus and current dosimetrist Paul Bongiovi. "I do it the old fashioned way. Cat naps, Lots and lots of cat naps."

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SBU Roller Hockey Finishes Season Undefeated

By MIKE FODERA Staff Writer

Winning is becoming synonymous with the SBU Roller Hockey name. For years, if one thought about ice hockey and where we stood on that ground, one would find that we were perennial powerhouses on the ice, bringing a hard edge to the game. But Roller Hockey has been somewhat in the shadow of the ice hockey team in recent past, and the recurrent dictum is to ignore them and act with bewilderment from the first time we hear that we have a roller hockey team.

What the Seawolves have done this year should not only put their shadowy existence forefront, it should propel them into the spotlight of our vast athletic programs, right up there with football, lacrosse, soccer, basketball, and, yes, ice hockey.

Proving that roller hockey is no slouch of a game, the Division I Men's Roller Hockey team went undefeated this season, going 11-0 and only a handful of times were they in a nail-biter of a game. Facing such hard-hitting teams as the Army Black Knights, the Rutgers Scarlet Knights, and the Penn State Nittany Lions, the Seawolves blew past them with relative ease, as if the opponent didn't deserve to be on the same rink as Stony Brook.

The closest game of the season where one could honestly say the toughest match-up existed was the Oct. 28 game, where they squeaked by the Boston Terriers 1-0. During any of the other games during the season, Stony Brook never won by less than two goals, and at one point scored 27 goals to the opponents eleven through their first three games.

Leading the way during the regular season was defenseman Jim Tamburino from Hicksville, the team in goals scored and overall points with 18 goals, 15 assists, and 33 points altogether.

Captain Rvan Keane, the 21year-old from Lynbrook, New York, finished with 23 points, good enough for second on the team, but his leadership was invaluable, providing the spark the team needed during games, earning his "C" from Coach Joe Tamburino.

Assistant Captain Peter Gugliotta, donning the number 99 for the "Great One," played a heady game and was always in the mix of the action as the 20-year-old from Sayville, New York, scored nine goals from the blue line, tallying 15 points on the season, and leading the team with two game-winning goals. Other contributors to the team. were Dan Castellano from Ridge, NY, Matt Douglas from Rosedale, New York, and Tom Cartwright from Coram, New York.

Of course hockey is nothing without a strong and stout defense, and the Seawolves provided plenty of defense throughout the season. No team scored more than six goals in a game and held a team to three goals or less in eight of the 11 games, posting one shutout, that coming from the close game variety where a strong defensive play was the norm.

In that game against Boston, sophomore goalie Nick Gullo, from Old Bethpage, New York, played strong between the pipes, stopping everything the Terriers shot at him. Backup goalie Erik Topalian, from Miller Place, New York, played tough and gutsy despite limited game time.

The Seawolves season was an overall success, playing games both close and tough, and easy as a scrimmage. The players were confident and found victory when they played as a team. The team looks to dominate again next season, and hopefully by New York: The 26-year-old led, then, have a faithful following.

Staff Picks: Best and Worst in Sports for '07

Shonto Olander, Sports Editor: Favorite Person: Favorite Person: Sidney Crosby-Bringing hockey

back. Worst Person:

Isiah Thomas- He's going out of his mind. Favorite Moment:

David Beckham coming to'the US.

Worst Moment:

Knicks vs. Boston-104-59- the score says it all.

Gene Morris, Asst. Sports Editor:

Favorite Person:

Henrik Lundqvist- Awesome goalie, front man of a Swedish rock band, People's 50 most peautiful people, what can't he arak

Worst Mament:

lames Dolan - Ruined my favorite teams for too many years. Consider this a lifetime achievement.

Favorite Moment: Sean Avery knocking Brodeur on his back. Worst Moment:

Watching the Cleveland Indians celebrate live on the mound at Yankee Stadium.

Adrian Carrasquillo, Asst. Sports Editor:

Joba Chamberlain- "22 years old + 100 mph = new fan favorite. Worst Person: Scott Boras- The only guy who can make the biggest blunder in his profession, and walk away with millions.

Favorite Moment:

Trinity U's game winning touchdown-loved the 15 laterals. Worst Moment: The Tim Daughney scandal because it proved everybody right about NBA refs.

Keith Kobasiuk, Staff Writer:

Eavorite Person: Brett Favre - Classy guy who loves to play the game. Worst Person: Mike Vick - He's a dirtbag. Favorite Moment: Rangers finally winning a playoff game.

Worst Moment:

Favorite Person:

Red Sox win- It hurts to admit Boston is better... for now.

Brian Morgan, Staff Writer:

Favorite Moment: Met's collapse- Most hilarious thing I've seen in the last 10 years. Worst Moment: Red Sox Win - Self-explanatory Hanley Ramirez-He carried my fantasy team. Least Favorite: Isiah Thomas- He's a terrible person for the NBA.

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SPORTS

Mike Fodera, Staff Writer:

Favorite Moment: Stopping the Redskins on 4th and 1 on the goal line to spark winning streak. Least Moment: Red Sox win the world series **Favorite** Person: Jaromir Jagr- He exemplifies leadership on and off the ice Worst Person: David Ortiz - He's not a com-

plete baseball player.

Suraj Rambhia, Editor-in-Chick **Eavorite** Moment: Seeing Lebron dunk on a timid

Tim Duncan early last season. Amazing. Worst Moments

Red Sox won the World Series; I hope that never happens again. **Favorite** Person: Joba- He is NEXT, and he's gonna rescue the Yankees! Worst Persons

Robert Horry- Knocked the lights out of Steve Nash. That bastard.

Men's Swimming **Excels in Final Meet**

By MIKE FODERA Staff Write

Fresh off of a double sweep at home against Iona and St. Francis and looking to improve upon a 5-5 record, the Stony Brook Men's Swimming and Diving team took on the United States Merchant Marine Academy Mariners.

The men are heading into the New Year on a positive note after pounding the Mariners 137-101. The men took a commanding lead in the first six events, sweeping all of them, and the Seawolves never had to look back again.

The team put forth a strong performance on Saturday, with four Seawolves taking first place honors. Controlling the lead in the 500-yard freestyle for almost the entire race, freshman Nathan Fleshman, from Monroe, Mich., finished with a time of 4:58.67. good enough for a first place win, first place finishes. For the most

Not satisfied with just one win in an event, Fleshman showcased his dominant skills in the 1,000-yard freestyle. Fleshman took first with a time of 10:20.26.

Controlling the tempo of his own events was junior Raphael Labour, Jr., one of the three swimmers to sweep two events. Labour was at the fore of two events, the 100-yard backstroke (53.06) and the 50-yard freestyle (21.76). Adding to the path towards perfection for the boy's was the freshman from Poland, Lukasz Ochmanski.

Following up his consummate effort against Iona and St. Francis, Ochmanski looked fresh and won two of his own events, the 200vard individual medley and the 100-yard freestyle. Ochmanski's times were 1:56.79 and 48.18, respectively, both times warranting part Stony Brook cruised during this meet.

The Seawolves also took home their fourth and final two-eventsweep, this time coming from Julian Acevedo. The junior from Long Island City, New York, placed first in the one-meter dive with a score of 316.58 and again in the three-meter dive with a score of 264.83. The dominating night culminated in the 200-yard medley relay team finishing at 1:37.85, good enough for another first place finish. Chris Olwell from Floral Park, New York, claimed his own first place finish in the 200-yard freestyle with atime of 1:48.83.

The men will return to action along with the Women's Swim and Dive team in Easton, Penn. to take on the Lafayette Leopards and the Binghamton Bearcats on Jan. 16 at 2:00 PM.

A Look **INSIDE...**

SEASON

FINALE



P. 18 Is Stony Brook Juicing? P. 19 SBU Roller Hockey Goes by Adrian Carasquillo Undefeated 'in 07 by Mike Fodera Last Meet by Mike Fodera

P. 19 Swimming Takes Its

The Stony Brook Hockey Experience · lim Hortows

Drue Santora and the Stony Brook hockey team dominated the visiting Maryland Terrapins 10-1 on Saturday night.

By Gene Morris Asst. Sports Edito

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On Saturday night, the 10-1 dismantling of the Maryland Terrapins club hockey team occurred at the very aptly named Hidden Pond Park. Once inside the park, dominate physically but not create after a short, drive on a narrow a lot of scoring chances, opened up tree-lined road, the hidden treasure and saw SB finish the period with of Stony Brook Athletics put on a a 4-1 lead. The shots on goal were hockey clinic.

in the town of Islip, is a fine venue recreational leagues. The lobby is large and brightly lit, with a wellstand located at the other end. Two full-sized rinks sit parallel to each boxes on one side, and "stands" on the other. These cold blocks of cement are raised just above the hockey does not bring out their glass, offering a perfect view of the action. the railing, about 75 percent of

the way down the 200-foot surface. Among them, an official team phobright red Maryland sweatshirts, player game among the Stony Brook before. During Maryland's "big"

DeVore got involved in a fight. "It was an all right fight," he said. "Now I just gotta relax the rest of the weekend." the opening frame that saw SB

19-5, and if not for spectacular The Rinx, located in the park saves by freshman goalie Grant Mitchell, SB would have been ever game was "getting the puck and to host youth hockey and adult further in front. Kris Deckenback was denied on point blank chances twice in a 30-second span, and showing about as much interest in stocked pro shop and a concession somehow the Terrapins were able to stay in the game.

During the first intermission gathered at the skate rental window. Apparently Stony Brook emotions. When asked how the crowds compare when SB is playing People stood, lined up along a home game, the guard responded, "It depends on the club," adding that sometimes other clubs bring fans with them, but otherwise the tographer, an older couple sporting crowds were nothing special.

a few fathers with their young the score to 5-1and chased the sons, and a suspended Maryland Maryland goalie, the game turned physical. A minor scuffle ensued Andrew DeVore, a freshman after a SB player was hit into the forward, was forced to watch the boards by the Maryland bench, and reached over to take a swipe faithful because of a suspension at a Terrapin. The ref also missed incurred after a fight the night a call on a hit from behind when a Maryland player was driven head 5-4 win at Rutgers University, first into the boards.

SB Hockey The referee, who was more interested in doing the Cotton Eyed Joe Dance and mugging for the non-existent camera, seemed A sluggish first 10 minutes in to be paying less attention to the game than Matthew and Billy, two eight-year-olds attending the game with their dads. They were able to stand still for a minute to say, "It's been a good game." They were also holding onto a souvenir puck, and said their favorite thing about the screaming, 'Go!'" And with that they were off to the races again, the game as anyone on the ice not in a SB uniform.

When the final delayed buzzer other, with benches and penalty two members of the security staff sounded, and the scoreboard read 10-1, the SB players walked confidently off the ice and into their locker room, having to pass through the crowds of people milling around the lobby.

Ryan Hodkinson, who is in his first year with the team, said this team is run very much the same as his former team, NCAA Division I Clarkson. "It's very comparable," After an Angelo Serse goal ran Hodkinson said. "It's run just the same?

GM Chris Garofalo issued "guarantee," saying that all he needed would be three years of full NCAA funding to take this team "through the roof."

"We have so much potential," he said. "If we can compete like this now, imagine what we could do as an NCAA team?"

Men's Basketball Holds off NJIT

By BRIAN MORGAN Staff Writer

After a Ricky Lucas lay-up to put the Seawolves up 14-12, SB never looked back against visiting NJIT. Monday night saw the Stony Brook's Men's Basketball team host NJIT and beat the Highlanders 62-53.

In the first half, Stony Brook's defense carried them to a 30-24 lead going into the locker room. The Seawolves caused 13 turnovers, including five steals, and only allowed the Highlanders to shoot 31.8 percent from the

"We're learning how to win, and that's important," Head Coach Steve Pikiell said.

On top of suffocating defense, the Seawolves executed well on the offensive end. They shot a 44.8 percent from the field including 4-7 from downtown. NJIT kept the score close by getting to the free throw line, shooting 7-9 from the line. While the Seawolves dominated the Highlanders on both the offensive and defensive end, they had a hard time pulling away.

The Seawolves came out hot in the second. They started the half on a run 11-4, breaking out to a 41-28 lead. The Seawolves would build up to a 51-34 lead with 11:12 remaining in the game. The Highlanders fought back to bring Stony Brook's lead down to a slim 4 point margin, after NJIT went on a 17-4 run to bring the score to 55-51 with 4:06 remaining. But that was the closest the Highlanders would get. The Seawolves then went on a run of their own (7-2) to close the game and secure their victory.

"I'm proud, we gutted it out," Pikiell said. "We were able to make free throws down the

stretch, and pull out a victory." Notable players for the Sea-

wolves were Ricky Lucas who tallied 12 points while grabbing 8 rebounds, and Mitchell Beauford who had a game high of 16 points, while shooting 6-11 from the field.

The Highlanders notable players were Nesho Milosevic, who had the game's only doubledouble, as he scored 15 points, shooting 6-11 from the field, and grabbing 13 rebounds, while Justin Garris and Kraig Peters had 12 points each.

The Seawolves' (2-7) next game is Wednesday, Dec. 12 when they will travel to play Long Island Rival Hofstra (1-4). Antoine Agudio who leads the nation in scoring, averaging 27.6 points per game. Though their record may not show it, the Pride are a tough team, with their last three losses by an average of three points. Their last loss, by a score of 73-71 to Fordham (5-4); Fordham recently beat the NJIT Highlanders by a score of 88-44.

"Hofstra is still Hofstra," Pikiell said about the upcoming match-up. "Their a great team, we're playing on the road- it's gonna be a battle.



Mitchell Beauford had a game high 16 points Brian Morgan/ SB Statesman