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Forty-nine miles east of Stony Brook's West Campus lays a small school that is officially part of Stony Brook University, but a culture away from the expected norm. With a student body of about 200 undergraduate and graduate students, Stony Brook Southampton has created a unique curriculum based on environmental sustainability and conservation policies.

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Experiencing Italy

Stony Brook University student, Jennifer Kamb, never knew she would learn how much Italians loved McDonald's until she spent the summer traveling throughout Italy in a study abroad program.

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OPINION

Soda In The Stony Brook Market

In order for any free market to function properly consumers have to have choices. Being able to choose between one type of product and a competitor keeps entrepreneurs thinking and innovating on how to keep price down and quality high.

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Tragic Heroes: Rock Hard, Die Young

Is it better to die young or live a long life in music? The logical answer is to live a long life and have a long career, but it is not that simple.

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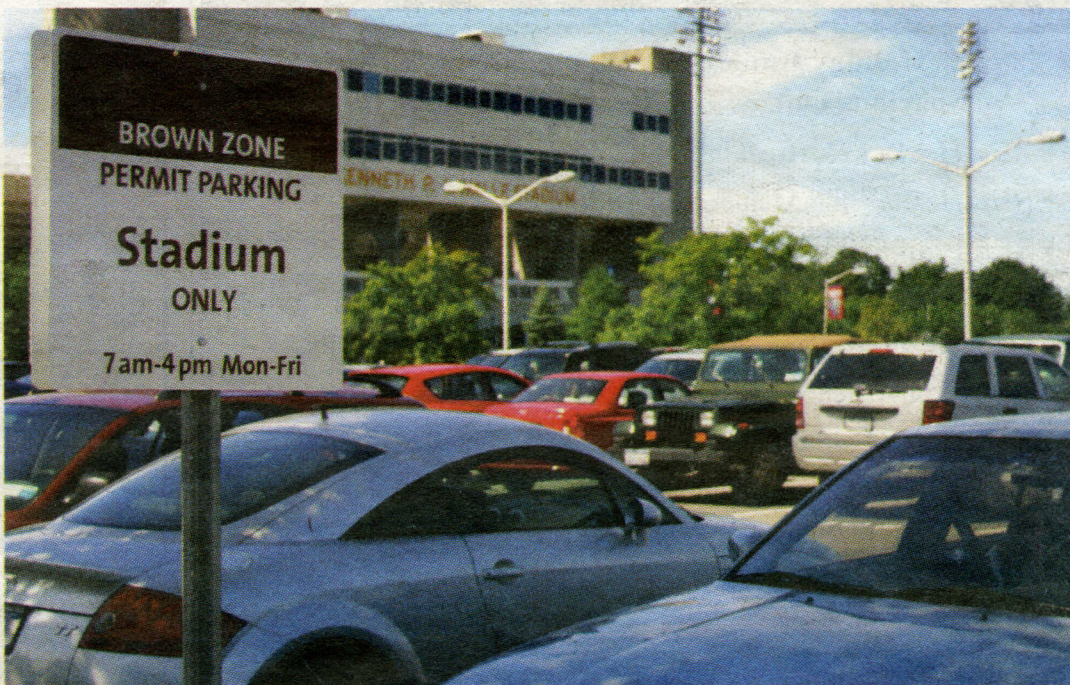
University Revises Parking And Bus Systems

By AISHA AKHTAR
Photo Editor

Students will return this fall to find changes in the parking zones all around campus. While officials from the Administration say the adoption has been implemented to alleviate traffic and become environmentally friendly, some students are concerned with the changes in their parking routine.

"We are trying to make transportation more efficient around Circle Road and Toll Road, where safety can be enhanced," said Barbara Chernow, vice-president of Facilities and Services. "The changes are also made to support the 'carbon footprint.'" President Kenny is one of the signatories on the "American College and University President's Climate Commitment." Campuses nationwide have signed this agreement, which pledges to reduce greenhouse gas emission over time.

One of the major changes affects residents, who will now be assigned permits only for the zones surrounding their area of residence. Previously, residents were able to park anywhere around campus designated as a resident parking lot. "The zones will have enough spaces for everyone that needs them," said James O'Connor, director of Transportation and Parking Operations.



Bradley Donaldson / SB Statesman

Students should expect to pay twice what they did last year for parking in the wrong zone.

But from now on students can also expect to pay twice what they would have last year for parking in the wrong zone. Tickets for this offense rose from 30 dollars to 60 dollars.

"There is no way that there is enough parking in Tabler," said Tabler resident Christian Videbaek, "the main lot is faculty only now, and the people from Cardozo will be parking there too."

The Tabler surface parking lot will now be allotted for faculty/staff,

whereas before, residents could park in the area as well. Students from Roth Quad who used to park in the area will now be able to park in the faculty/staff area that was around Roth. "Roth residents will now have closer access to their building. Before, those spots were reserved for faculty," said O'Connor.

For those who live further from the main campus, more efficient bus routes have been implemented. "Many students from West would

park in Mendelsohn in order to get to class," said Chernow. "We are hoping that they will now take the bus and keep traffic down during the day."

A new inner loop bus route has been established for West, Roosevelt, and Kelly residents, and will have frequent runs only between these dormitories and the Student Activities Center. The outer loop

Continued on page 3



Aisha Akhtar / SB Statesman

Stony Brook has added more metered parking spaces to the Stadium Lot, though metered parking now costs more per minute in some places.

Stony Brook University Affected by NYS Budget Woes

By APRIL WARREN
News Editor

Difficult times could lie ahead for Stony Brook as the campus deals with a \$7.3 million budget cut from the state operating budget - slightly down from the original \$8.3 million proposed cut - as legislatures try to reduce the staggering \$4.6 billion New York State deficit for 2009-10.

"Across the board" departments on campus will each

deal with a three percent cut - not limited to just academics - said Dan Melucci, associate vice-president for Strategy, Planning and Analysis. "Three percent is significant but not staggering," Melucci said. "Three percent would not be a catastrophe."

Students across campus will notice the cut mostly in the hiring of more adjunct professors, instead of full-time faculty. It is cheaper to

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Delancey Street Deli 7:30pm Dinner- Shabbat Services 6:30pm

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Stony Brook Taking Steps Towards Sustainability

By LYNN HSIEH
Editor-in-Chief

Forty-nine miles east of Stony Brook's West Campus lays a small school that is officially part of Stony Brook University, but a culture away from the expected norm. With a student body of about 200 undergraduate and graduate students, which is less than one percent of the student population on the main campus, Stony Brook Southampton has created a unique curriculum based on environmental sustainability and conservation policies.

Nationwide, many universities are "going green," with students and administrators working together to protect the environment and conserve resources; the most famous of which is Arizona State University's School of Sustainability. But Stony Brook Southampton is not far behind as it combines an interdisciplinary curriculum with environmental conservation advocacy and policy.

"The overall mission is to create an innovative new kind of undergraduate campus with a central theme of sustainability... everything from economics to the environment to social sciences to develop a number of majors where infuse examples of sustainability into the curriculum," said Martin Schoonen, the dean of Southampton.

Less than three years after the university purchased the Southampton campus from Long Island University for 36 million dollars, Southampton accepted its first students in fall 2007. Offering three degrees for undergraduate students, the campus is still a fledgling compared to many other schools. But the majors that are currently offered -- environmental studies, marine sciences and marine vertebrate biology -- are all interconnected to the idea of sustainability. And the school will be adding four more majors within the next five years.

Possible degrees include a bachelor's in sustainability, architecture and design and policy and planning. But regardless of any new majors created, the focus will still be on sustainability and the environment. "This is a campus location totally focused on sustainability; there is no other theme... no matter what new majors are produced," said Michael McHale, the assistant dean of Stony Brook Southampton.

In addition to the academic programs offered to students, administrators at Southampton have attempted to transform the campus into a more sustainable envi-

ronment. From building new structures that are energy efficient, to renovating older buildings such as dormitories, the school is attempting to create a campus that fits its overall mission.

Whether it's using electric power to solar energy, the school is testing several different initiatives, said Joseph Russell, the director of facilities. Southampton has already put photocells in the indoor lights, to take advantage of solar power, and occupational sensors in many of the school's buildings, to conserve energy when students and faculty are not using the

create a comprehensive plan to go "carbon neutral" within two years of joining. In this case, carbon neutral means that the school cannot contribute any net greenhouse gases to the atmosphere either by not generating it in the first place or by offsetting them, through new projects such as tree-planting or buying passes from companies that fund alternative energy projects.

The ACUP also commits school to implant at least two tangible policies right away, such as improving recycling programs, reducing energy use, and encouraging transportation use as well as imple-

menting green building guidelines for a new construction. Of the 37 buses that currently serve the campus, Stony Brook has already switched five of them to run on biodiesel fuel. Biodiesel fuel is a renewable fuel made by a chemical process involving alcohol and vegetable or animal oils, fats and grease. It is made through a refinery process, called transesterification, removes the glycerin-a byproduct that can damage your engine. Biodiesel fuel reduces carcinogenic emissions and gases compared with petroleum oil.

The university has made other initial steps into environmentally safe solutions. It is currently developing a research facility dedicated to pursuing alternative energy possibilities, currently in the design phase, called the Advanced Energy Research and Technology Center (AERTC). It will be located across

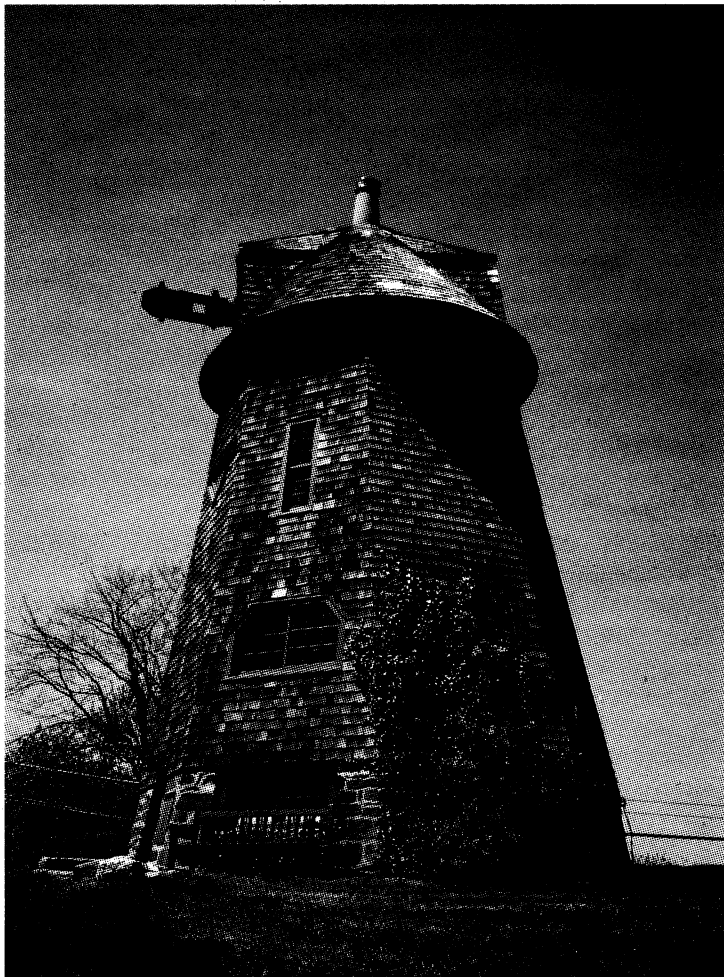
from Stony Brook road in the newly acquired land dedicated to the research and development park.

Microcosms of the world, college campuses are great testing areas for environmental change. And the initiatives that are emerging are often models for the larger society as well as for the students who will be taking these lessons with them as they enter the workforce. And that is the hope that professors and school officials have for the students.

"I want our students to become ecologically literate and understand the complexity of how humans deal with the environment and extract things and put waste into the environment and who the players are," Schoonen said.

And if the efforts at Southampton succeed, Stony Brook's West campus may adopt these models for its much larger population.

"In a way, we are still an experiment,"



Lynn Hsieh / SB Statesman
An old windmill on the Stony Brook Southampton campus.

buildings. And only organic fertilizers are used for the many trees and flowers decorating the campus. The school has planted an additional 14 trees on the campus and established a new greenhouse to grow plants, herbs and vegetables for campus consumption.

The dining programs at Southampton operate on locally grown, organic food and students are encouraged to participate in the different activities available relating to environmental sustainability from simple acts such as recycling to helping professors with research at the Marine Sciences Center. "They are pretty good about asking students what they want and it's getting there," said Jeffrey Lang, a student at Southampton.

In addition to the efforts that the university has pursued at Southampton, the school has also joined the American College and University Presidents (ACUP) Climate Commitment. With over 546 schools

University Revises Parking And Bus Systems

Continued from pg 1

bus now incorporates the Union and Health Sciences designations along with H-quad, and goes around the West Apartments as well.

"You always want to use the bus from West because it's such a long walk to main campus," said West resident Jennifer Traditi. "Sometimes I would choose to walk because you would have to wait for a long time or be on the bus for a while because the route was too long. More people will take the bus now because the new route is not as long."

A major concern was the crosswalk between the library and the Union, which caused backups for cars and stopped buses from running on a timely schedule. To solve this problem, a new Union bus stop has been placed adjacent to the Union and across from the Staller Center.

"I think it's great because the outer loop takes us all around campus and to the Union, but I can always take the new inner loop when I just need to get to main campus," said West resident Sara Nik. "The new Union bus stop will probably run more on time without the back up at the crosswalk."

"The parking lot across from Mendelsohn [the Administration Overflow parking lot] will now have all parking spaces available for faculty/staff, whereas last year there was a small section that was metered," said Chernow. "This caused confusion and now metered parking will be larger and across the street for anyone that needs it, and visitors will be closer to the Wang Center. It's more appropriate."

The new metered lot features 60 parking spaces south of the Mendelsohn and H-Quad parking lots. And while there are more spaces for visitors and commuters to park, metered parking will cost them more per minute. Last year, the metered

parking was charged a rate of 25 cents for 15 minutes. It now costs 25 cents for 10 minutes.

"The price of meters has gone up because it has not been changed for over a decade, and there have been substantial increases in costs associated with maintaining the safety levels within these parking areas," said O'Connor. "Specifically, there has been an increase in costs for asphalt/roadway repairs, re-striping, lighting and [sign] repairs needed to keep these areas safe and in working condition."

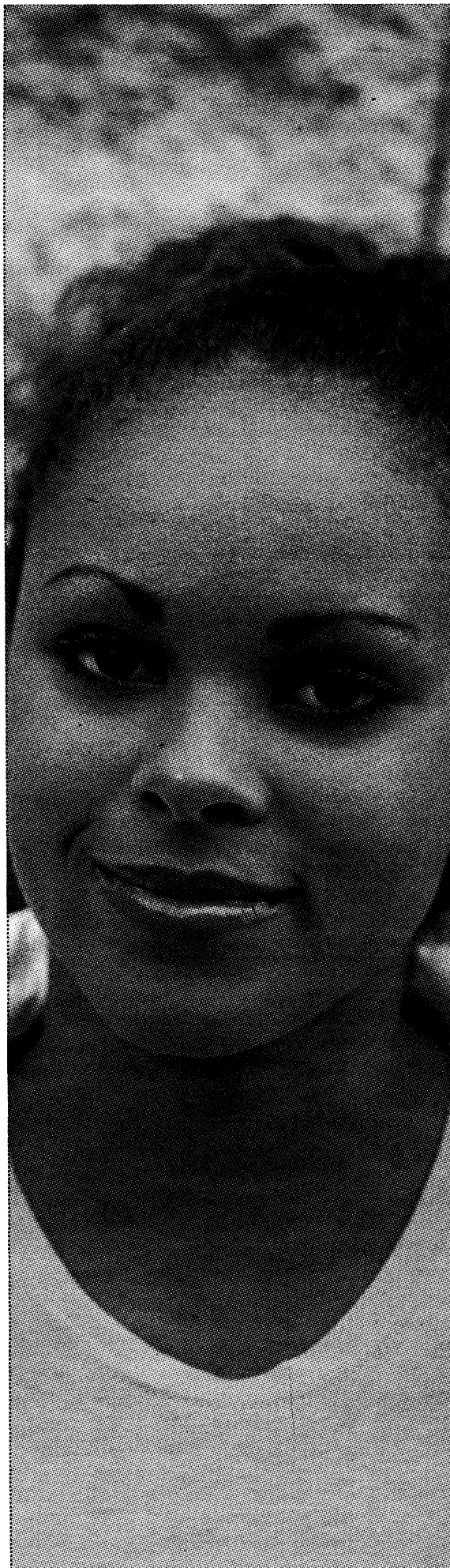
The stadium parking lot also includes additional metered parking based on a "first-come, first-serve" idea. 60 percent of the parking spots are still reserved for the premium parking tag holders.

"During the day you would find empty spots because everyone has different schedules," said Chernow. "With metered parking we can make use of those empty spots. There were 450 premium hang tags available and we would have a waiting list with over five hundred students. Now students can try to get open spots in a first-come, first-serve kind of basis."

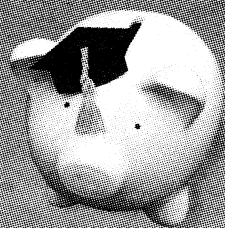
Premium parking tags cost 150 dollars a year. On the other hand, it is free to register for commuter and residential parking. "Some of the other SUNY schools like Geneseo cost 75 dollars to register your car," said Chernow. "Cornell charges 1000 [dollars]."

Some students, however, are skeptical.

"It's pretty obvious this has nothing to do with the students -- it's just another way for the university to make money," said a senior who wished to remain anonymous. "If it was about students, they wouldn't have cut most of the stadium parking lots to create a new metered lot, with increased meter fees. That's not how you help students. If you're going to do anything, increase the number of free spaces available."



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JAVA JIVE

LOCAL BEAT

BY DENISE DeGennaro
Contributing Writer

Ask any local musician, poet or art lover where a great place to see and be seen is, and chances are they'll mention Cool Beanz Café's open mic night. Every Tuesday night, since 2004, Cool Beanz of St. James opens its doors to performers and allows them to showcase various talents, ranging from magic to music to slam poetry.

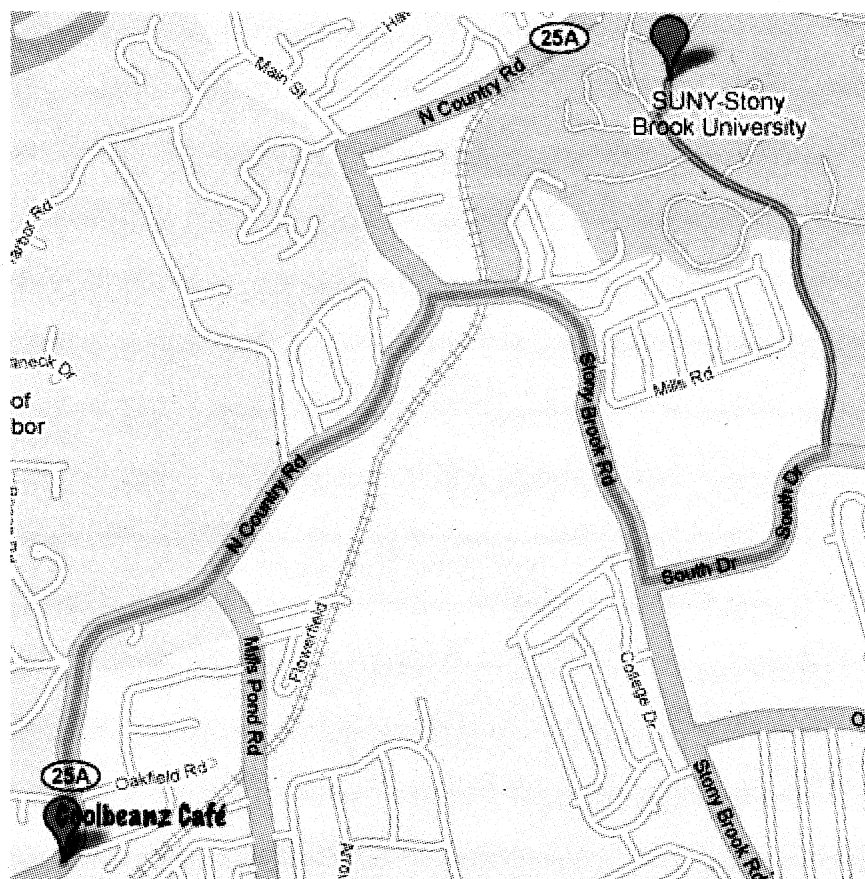
The crowd is mostly teens and twenty-somethings who are there to be entertained. There are a number of regulars, but newcomers are always warmly welcomed. There is a cover charge of one dollar, but you're reimbursed once you buy a drink or snack. Cool Beanz offers coffee, tea, espresso, cappuccinos, "Beanaccinos", similar to a Starbucks "Frappuccino", alcoholic after-dinner drinks, and snacks like pizza and quesadillas. For only a dollar or two more than Starbucks, Cool Beanz offers unique drinks, such as the Brownie Beanaccino,

catered especially to chocolate lovers.

The café is an extremely short drive from Stony Brook University and is located at 566 North Country Road on Route 25A in St. James. It is part of a shopping center and is distinguished by electric light strands hanging in the window.

Cool Beanz is a good place to go when you are looking to relax, be entertained or to perform yourself. If you plan on doing the latter, sign-up is between 7:30 p.m. and 8:00 p.m. Each performer's set typically ranges from two to three pieces, depending on the number of anticipated performers for the night. If you just feel like watching, the show starts at 8:00 p.m. and usually wraps up between 10 and 11 p.m.

Check out www.myspace.com/cool-beanzopenmic to hear some regular artists. Who knows, maybe you'll see yourself up there one day!



Courtesy of Google Maps
Coolbeanz Café's live music jams are only a short drive away from Stony Brook.

Summer Recaps

SUMMER OF LIKE

BY MICHAEL KIMMEL
Contributing Writer

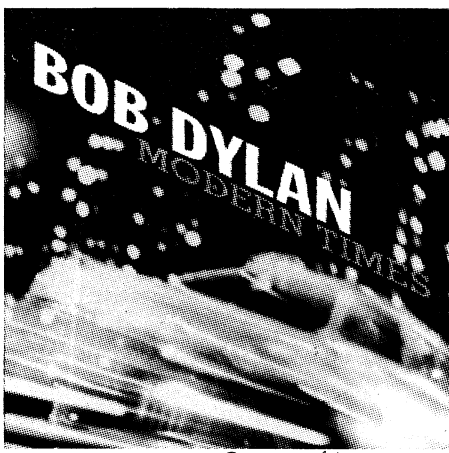
OK, so it wasn't quite the Summer of Love. Nobody seems able to take any risks anymore - every note, every phrase seems wrung to death in focus groups, which siphon off every last morsel of innovation. It all seems so safe, like the latest Coldplay album, which is less "la vida loca" and more "la vida vacío". Concerts by the Police, Mark Knopfler, Bruce Springsteen were all cosily familiar, but rarely broke through the shimmery surface.

So, what sort of events did manage to pierce the veneer? Well, here's one. It is not often that Bob Dylan plays a small venue literally across the street from my house. And while I could not entice him to come hang out in brownstone Brooklyn, his two-hour show at the Prospect Park Bandshell was a little marvel of the magic of constant reinvention. Sure, many songs were of recent vintage, drawn from the "Modern Times" album - and these were in their fullest glory. Yet it was the classics, like "Rainy Day Woman #12 and 65" and especially "Masters of War" and

"It's All Right Ma (I'm Only Bleeding)" - all more than four decades old now - were as immediate, raspy and biting as ever.

By contrast, worshippers, in what a friend calls the Church of Bruce, or pilgrims to the Shrine of Sting and the boys do not want novelty, innovation, and risk. They want the comfort of familiarity. All the songs are still there, exactly as you remember them. That is the point - sing along. They want you to! Springsteen holds up his microphone and expects you to. Audiences happily oblige. Is it possible they are becoming the Beach Boys?

Two new releases - one by a veteran band and one debut - merited multiple listens. R.E.M.'s "Accelerate" (Warner Bros.) was one of the late spring's most serious, artful, driving musical events. Gone were some of the languid ramblings of previous outings; here the band is in full gear, loud and gutsy, while sacrificing none of their melodious energy. Perhaps their best CD in the past decade is also



Courtesy of Amazon.com



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It's not that I won't express the feeling. I just can't reveal it.
This sh-t would leave you reeling so I've sealed it.
Holy writ that would perish if it left the lips or the tips of the fingers on the page and through the pen.
I'm not God-fearing.
I'm Truth-fearing then.
Apocryphal Gospel. But trust that it's good news.
I'm the prophet of my own apocalypse. You can't sit in my pews.
But don't worry about it because you'll see.
The truth is that you can't be me.

BY KWAME OPAM
Assistant Arts and Entertainment Editor

Continued on page 7

Do you have what it takes to be an *ICE GIRL*?



The Stony Brook University Ice Hockey Club is looking for figure skaters and cheerleaders to help us with game day operations. During the 2008-2009 Season, there are 14 home games where the Ice Girls will be needed to help make the hockey games for the fans an exciting and entertaining experience.

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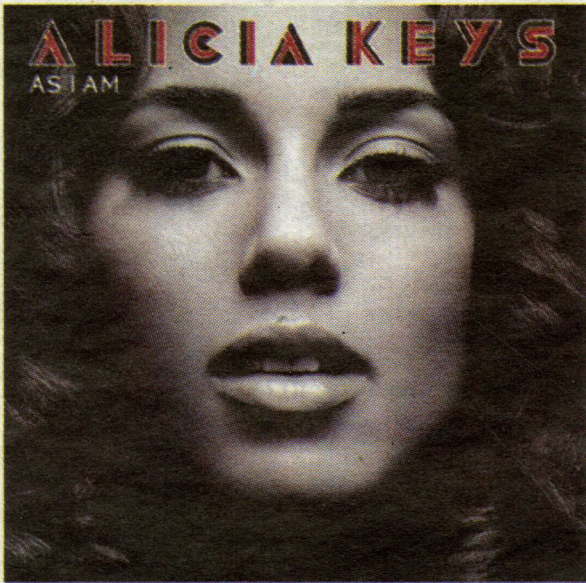
Summer Recaps

A Memorable Conclusion to Keys' "As I Am" Tour

By KWAME OPAM

Assistant Arts and Entertainment Editor

It should come as no surprise that New York City is the home of some of popular music's formidable talent. You don't need a brochure to find that out. What's more, we live in arguably a Mecca for the arts and entertainment. So it was fitting, and relatively obvious, that on June 18, New York native singer Alicia Keys ended the North American leg of her "As I Am" tour this past summer at Madison Square Garden.



Courtesy of Amazon.com

From formidable to stunning, and with the help of artists Jordin Sparks, Ne-Yo, and even a few surprise guests, Ms. Keys turned the night into a spectacle, showing how stunning a talent she is for New York. Jordin Sparks opened the evening, decking out with her Louboutins, performing a set including her hit "Tattoo", rocking out a little to Pat Benatar's "Heartbreaker", and "No Air", which, even without Chris Brown, really pumped the crowd up. Following her was a performance by Ne-Yo in what could probably be de-

scribed as a little bit of musical theater. Nothing outlandish- it was all "Boy meets Girl, Boy gets Girl, Boy loses Girl". Still, it was a sight. Ne-Yo, or "The Gentleman", as he likes to call himself, was clad in some very clean tailcoat suits and surrounded by scantily clad dancers as he performed "Closer", nearly acted out "Mirror", and crooned "Sexy Love".

Rapper, Fabolous, came on stage to an uproar as the pair performed "You Make Me Better" and Rihanna arrived in the nick of time to save "The Gentleman" from a broken heart and help him sing "Hate That I Love You". With a few more show-stoppers left in tow, Ne-Yo then ended his set with "Because of You".

So the stage was set for Alicia Keys to make her arrival. Starting off with an introduction on-screen with Cedric the Entertainer, Ms. Keys made her appearance to much excitement, with a performance of "Ghetto Story".

The entire set never left the eyes wanting. Alternating between subdued and charged, Ms. Keys often walked up the stage in true soul diva fashion, performing such

titles as "Teenage Love Affair" and "You Don't Know My Name". Then, making her way to her piano, she would perch over her keys and play an interlude upside down. Afterwards, she engaged the crowd in the dialog that was her performance, and play "How Come You Don't Call Me?" to riotous applause.

Ms. Keys would even vanish at times, allowing her backup cast, led by Jermaine Paul, to throw the crowd into a frenzy before she returned to perform again.

She also made important mention of her non-profit "Keep A Child Alive" during her performance of "Butterflyz", never letting the audience forget that her art is nothing if she cannot give back.

The evening ended as she performed her now-classic "No One" and, with much flourish, "If I Ain't Got You". As she left the stage, I do not think anyone was in their seats if they could help it. If you were a New Yorker or not, you saw something that night that was truly worthy of the "World's Most Famous Arena". Something unforgettable.

MORE TO LIKE...

Classic/Folk Rock and Americana

Continued from pg 5

a joy to come back to again and again. It defines the exhilaration of self-reinvention.

Of newly discovered material, I am listening to the eponymous debut album by The Band of Heathens, a Texas-based roots quintet. Plying a vein that has been

Brothers to, well, just about everyone, the Heathens make the genre crackle with energy. This season, when Dylan came to Brooklyn, it reminded me most of The Band, jamming with equal parts wildness and precision, in the fillers of those early Dylan songs. Driving, bouncy, earthy and



Photo Credit: Ethan Bessey / Courtesy of Myspace.com

The Band of Heathens is Ed Jurdi, Gordy Quist, Colin Brooks, Seth Whitney, and John Chipman.

so historically rich, from gutsy, it is among the season's Sir Douglas and the Allman most notable debuts.

MICHAEL KORB'S "Ghosts"

By DENISE DEGENNARO
Contributing Writer

Listening to local artist Michael Korb's latest work, *Ghosts*, is like taking your ears through a musical labyrinth. It is difficult, if not impossible, to apply a label on Korb's style. However, the album is aptly named for it has a dark and haunting quality about it. Each track on the album features many of Korb's talents- from his pure voice to the raw sound of an acoustic guitar and the backing of intricate drum parts, all solely done by Korb. In fact, Korb himself wrote, performed, recorded, mixed and mastered every part of every song. On top of that, he painted the piece that is featured on the cover of the album, which is equally as intricate and beautiful as his music. His songs are filled with emotion -- real, genuine emotion. Not the black nail polish, bangs-over-one-eye kind of "emo"tion. Even songs with a more upbeat tempo like "Close Your Eyes" are filled with hidden deep thoughts and feelings. Michael Korb is a local artist to be watched- someone with this much talent and creativity cannot go unnoticed for long. His large local following can attest to this.

Korb himself is an unassuming and reserved person. This all changes, however, when he straps on the guitar and gets

his shows. You won't regret it. Check out www.myspace.com/michaelkorb to sample some music and see where he will be playing next. *Ghosts* is available on iTunes and at Korb's live shows.



Courtesy of Amazon.com

behind the microphone. His live show is not something to be missed. In person, his voice is impressive, almost astounding. Though he often plays solo, he is also part of a band comprised of himself on acoustic guitar and vocals, Eric Lee on electric bass, Travis Kaufman on drums, and Brittany Lundberg singing backup. He is active in the Stony Brook/St. James area, so try to make it out to one of

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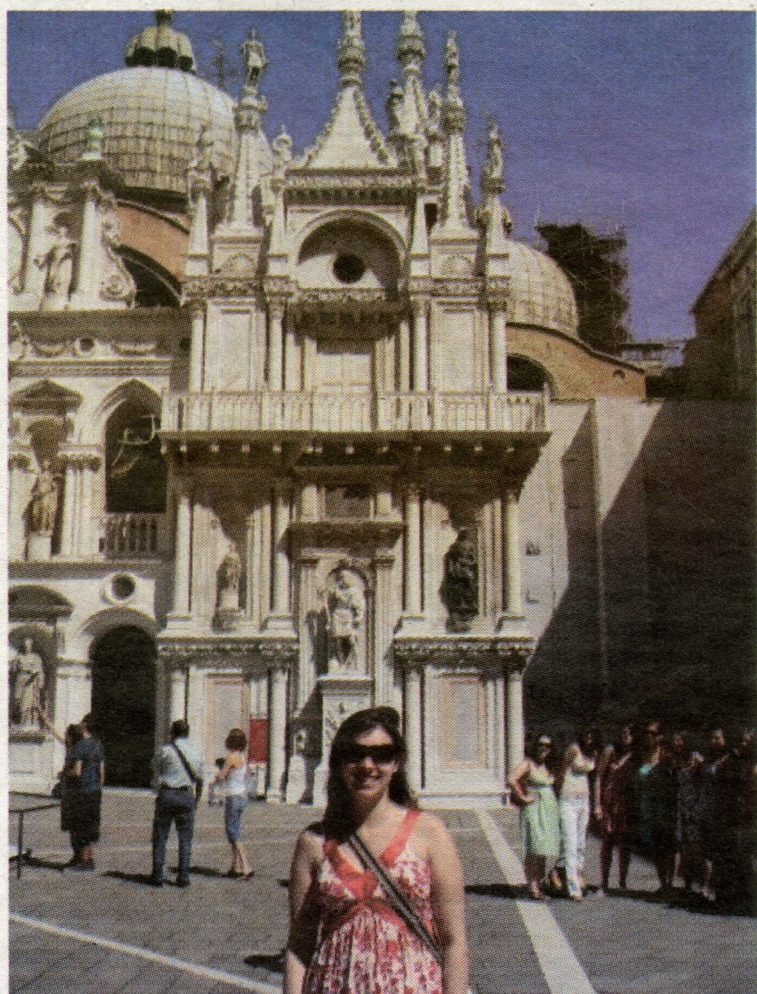
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Experiencing Italy



Courtesy of Jennifer Kamb

Jennifer Kamb spent her summer studying abroad in Italy.

By ANN FRIEDMAN
News Editor

Stony Brook University student, Jennifer Kamb, never knew she would learn how much Italians loved McDonald's until she spent the summer traveling throughout Italy in a study abroad program.

"About two years ago, the McDonald's in Rome was the highest grossing McDonald's in the entire world," Kamb said. "I am, however, wondering how the Italians are still so slim."

Kamb, along with 130 people in her travel group, spent the month of July in hotels in Rome, Florence and Venice and travelled to the ancient city of Pompeii, the coast of Amalfi, Assisi, Venice, Capri, and Tivoli.

"I knew that during my college years I would want to travel abroad because I've heard that it is an experience that will open your eyes and change your life," Kamb said. "The SUNY school system has approximately 300 study abroad programs that students can apply for, so I got the specific details from the study abroad office on campus and did some research online through the campus website."

Students attended classes each morning, except for Sundays, and after class a variety

of excursions were planned and guided by professors. Many of the excursions were optional, and those who chose not to go could explore Italy on their own.

In Rome, Kamb visited the Sistine Chapel, St. Peter's Basilica, the Colosseum, the Forum, the Pantheon, the Spanish Steps, and the Trevi Fountain, among various other places.

Kamb, an Anthropology major, found the island of Capri to be one of her favorite places she visited while in Italy.

"We took a private boat tour around the island and got to swim in the crystal clear water," Kamb said. "In addition to the boat tour, we sat on a sky lift that took us to the very top of the island where we could see Mt. Vesuvius off in the distance and all the tiny ships travelling around the island."

Though the trip is over, Kamb sees herself going back to Italy, and plans to keep in touch with the friends she made during the summer.

"I cannot take Italy with me, but every time I reminisce with my new found friends, it feels like I'm back there having the trip of a lifetime."

Jennifer Kamb is a senior at Stony Brook University, majoring in Anthropology.

Say what?

Question & Answer



What kinds of food did you eat, and what was the favorite food you ate there?

The food was all Italian, of course. Breakfast and lunch were provided by the hotels we stayed in, and was very different from the typical American breakfast of pancakes, waffles, toast, and french toast. The typical Italian breakfast consists of pastries, fruit and yogurt. Lunch consisted of tons of pasta, salad, bread, and various cheeses and meats. Dinner we did on our own and usually still consisted of some type of pasta or pizza, with the occasional McDonald's run. Along with the regular meals, anyone going to Italy must get the favorite dessert of choice: **Gelato!**



How much did the trip cost and how many extra expenses were there?

The trip was quite pricey. There was a \$200 sign up fee, the tuition was \$1086, and the program fee was \$3055. I spent probably close to \$1500 on personal purchases such as meals (dinner, gelato), souvenirs, phone cards, taxis, and admissions into galleries that were not included in the price of the trip.



Was there anything you wish you got to see or do that you didn't get a chance to?

I had very much wanted to go to La Bocca Della Verita (The Mouth of Truth) and put my hand inside the mouth like I've seen done in the movies.



What were some important things you found useful that you brought, and what did you wish you had brought?

Definitely the most important thing to bring besides your passport is an open mind. Be ready and willing to put yourself out there and make new friends. Besides those, bring clothes you would wear during hot summer days, at least

one bathing suit, comfortable shoes, sandals, at least one jacket or sweatshirt, sunscreen, sunglasses and females should bring a cover up that can be worn over bare shoulders when entering churches – they are very strict on entrance. Of course bring a camera, extra memory cards and batteries. The one thing that I wish I had brought was a combination wine/bottle opener.



On a scale from 1-10, what would you rate your trip?

I would rate the trip a 9. There were some times when I felt rushed due to the tight schedules that we were forced to be on and to get to all of the destinations in a timely fashion, and just how expensive the whole trip was. Other than that, the trip was amazing. I learned so much about Italy and the Italian culture and got to see places that I had only dreamed of seeing.



Would you recommend this trip to another student?

Definitely, but with this advice: Don't exchange your money until you get to Italy, talk to at least two people that went on the trip before and ask about their experience so you know what to expect and some great places to go. Also definitely have a map of Rome, including a current subway and train map and know how to get to the hotel from the airport before leaving America. If you study and pay attention you will learn so much about the Italian and even American cultures. It's a chance to be whomever you want and meet new people – possibly even your new best friends or the love of your life.



Where do you see yourself traveling next?

I would love to travel to South America to see the ancient Mayan and Incan pyramids, or to Greece for another mediterranean adventure.

Stony Brook University Affected by NYS Budget Woes

Continued from pg 1

hire several adjunct professors for \$4,000 per course than one full-time faculty member for \$90,000 a year, according to Melucci. But despite the cut, faculty salaries will remain the same.

Although both adjunct and full-time faculty are equally qualified to teach, full-time professors have more time to devote to on-campus research and after school activities.

The Art department at the university, which is not looking to hire any full-time faculty because all the positions are filled, will be hiring less part-time faculty. "We will not be able to hire as many part-time faculty in Spring 2009 due to the cut to our budget," said Jessica Rotolo, a staff associate for the Art department speaking on behalf of Anita Moskowitz, chairperson for the department.

"We'll survive," Melucci said. The school will do everything it can so as not to reduce the number of classes offered, according to Melucci.

Tuition will also be affected, though the details are still unclear. An increase in tuition will be "at least part of the solution," according to Melucci, but the administration is not sure when or how much of an increase will occur.

Assistant Chief of Police Douglas Little would not comment on how the budget cuts will affect his department because it is still too early to tell. Little did say, however, that the administration has never compromised security. According to him, the administration "will never let safety or security be jeopardized."

The campus will have some time to get used to the cuts. For the fall 2008 semester, President Kenny will use some of the school's savings to soften the blow by making departments on campus "soak up" only one and a half percent of the cut, Melucci said.

Come spring 2009, though, the campus will be forced to absorb the full three percent, Melucci said.

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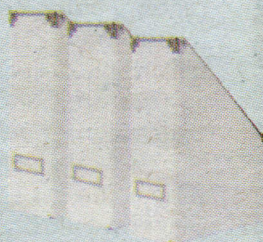
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The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

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Soda in the Stony Brook Market

By ZACHARY KURTZ
Opinion Editor

In order for any free market to function properly consumers have to have choices. Being able to choose between one type of product and a competitor keeps entrepreneurs thinking and innovating on how to keep price down and quality high. The formation of monopolies breaks down competition, and market forces cannot keep prices and quality in check.

Stony Brook University has ensured that the free market forces do not apply to beverages served on campus. After ending a 10 year long contract with Coca Cola, we're officially stuck with PepsiCo for another 10 years at prices the consumers have no control over.

While the cost of a soda on campus probably isn't going to break the bank, Stony Brook Students are helpless to the whims of the school. Rising food prices will affect the price of beverages and students will have a hard time choosing cheaper alternatives on campus. Drinking from the water fountain is the cheaper alternative, but it is not always the choicest option, in terms of desire or quality.

Over the last couple of years, student groups have been pressuring administration to get Coca Cola off of the campus over accusations of human rights abuses in its South American factories. The school could not violate the contract, and so only responded to the desires of the students and their petitions in deciding not to renew a contract.

Social issues are just important as product price and quality when choosing a product, but in our case, students could not have possibly made this choice for themselves. Because consumers did not have control over their markets, they could not choose a competitor product. Student groups had to focus on petitioning school officials rather than informing fellow students. Rather than a quick switch in the market to a competitor product, as would be possible off-campus, students had to run organized campaigns to try to convince administrators to give the students what they wanted. This demonstrates the

power of the free market to respond to the desires of consumers. Give people a choice and they'll decide what's best for themselves, which results in decreasing costs and increasing freedoms to the consumer base. At Stony Brook, and many other campuses, students are effectively helpless in choosing what type of soda we want to drink. We managed to get rid of Coke products, but now we are stuck in a potentially similar situation with Pepsi for the next 10 years.

By ending the contract with Coke, the University made the student body temporarily happy, but they didn't solve the real problem. The allegations against Coke are significant, but as students, the real problem is that we have virtually no way to directly affect how the issue is dealt with. We must grovel at the feet of administrators and politicians, and then only to get a new exclusive contract with a different multinational corporation. What if a similar situation arises with Pepsi next year? We'll be stuck with the same problem.

Though it may seem a bit inconsequential to argue about free market forces as it applies to a soft drink on our campus, these types of issues can have significant outcomes, especially if allegations of human rights abuses prove to be true. In addition, as students who are also consumers, we need to realize how monopolies affect our choices and our wallets. School-sponsored monopolies limits our freedoms and options and restricts our ability to express our opinions through the power of purchases.

The Role of Religion in Politics

By ZACHARY KURTZ
Opinion Editor

In the pledge of allegiance, citizens affirm an oath to their country under God. While this is a diverse nation, filled with different cultures and concepts of deities and religions, there is no denying the importance that religion has in the public sector. It stands to reason that this fact should be echoed in the words of our elected officials.

On August 17, presidential candidates Barack Obama and John McCain participated in a faith-based forum at the Saddleback mega-church in Lake Forest, California where they discussed the implications of their religious faith. Although the candidates obviously differed on points important to their Christian faiths, they seemed to have arrived from similar starting points.

McCain, who is pro-life, indicated the importance of viewing a fetus as just an underdeveloped human child, with all the rights to life, liberty and the pursuit of happiness which is afforded to any other citizen. Obama supports upholding Roe v. Wade, because he views the life and well-being of the mother, in terms of medical and financial health, as an important factor in the success of a family.

While these two views, based on two different sets of equally valid moral systems, come to two different conclusions, it illustrates the importance of why religious and faith-based thinking is completely appropriate in an election campaign. America is a nation full of religious ideals and it is inevitable that policy

and law will be based on the morality preached in certain religions. While this may be as simple as 'do not kill,' more complex and delicate issues such as gay marriage and abortion, which are not so clearly answered and clash depending on the religious text one subscribes to.

As long as the American people are in disagreement over these issues, based on religious reasons, the candidates will also have their differences. According to Obama, it is his faith in God that teaches him compassion to those in need, and why he supports granting government funds to faith-based organizations. McCain agrees with this, though his similar professions of faith in one God leads him to different conclusions about what the law ought to be.

Of course the danger, when making faith-based appeals for votes, arguments could descend into a contest of which candidate is the "most religious." This is risk the candidates should take, but try to avoid. We have to recognize and respect that we live in a country where faith based issues are the most heated and the hardest to negotiate on. In a democracy, the majority decision will inevitably not make everyone happy, so we must strive to try to preserve the rights and liberties of everyone, even if that means leaving these now federal issues to a more local level, so individual morality can be legislated on a more personal level, to preserve the freedoms of a greater majority.

Guidelines for Opinion Submission



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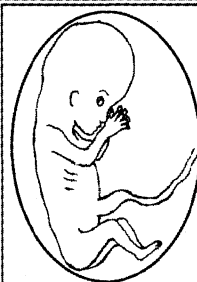
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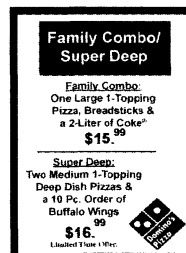
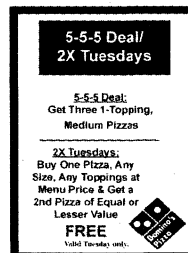
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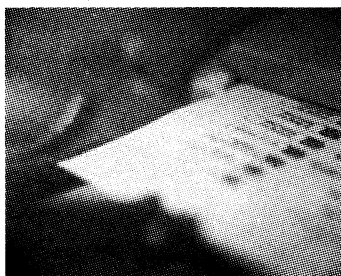
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From the Editor's Desk...

By LYNN HSIEH
Editor-in-Chief

The arrival of fall and a new semester, like the ones before it, brings a host of changes to the Statesman. These changes are aimed to bring readers, old and new alike, closer to the campus as we work day and night to scout the campus for news that matter. At the same time, we hope that you will enjoy reading the Statesman for the for our stories whether its music reviews, poetry, sports, features or editorials.

The Arts and Entertainment section will be expanding our coverage of bands, concerts, movies and music that interest Stony Brook students. We will be including a monthly insert to our paper that will feature short stories, poetry and even illustrations from authors and poets on campus.

The Sports section will be expanding our coverage of all the games including in-depth features of coaches, players and team leaders. We will have team previews before each season and have predictions for the upcoming games. And we will do our best to cover a wide variety of topics that interest readers and on what makes the coaches, athletes and fans tick.

This semester will be an exciting one for hard news lovers. We plan to cover all the issues that matter and beyond. We will inform readers of all that is happening on campus whether it's the budget crisis, changes to tuition, new discoveries by faculty and changes at the hospital. We also

plan to place more emphasis on the medical center and cover stories about our faculty, patients and staff.

Our loyal readers will notice a new group of editors this semester. But don't be alarmed. We will do our best to publish stories with our readers' interests in mind. As always, anybody is welcome to contribute to the Statesman. We have meetings twice a week and they are open to anybody interested in sharing their talents with us. To become a staff member, contributors must have written at least six articles and received editorial approval. All staff writers are required to attend weekly meetings with their editors as we hope for as much feedback from the community as possible. And senior staff writers can be promoted to assistants if they are motivated and interested. As usual, we care about the quality of the work and we believe that a firmer structure will help make this happen.

The Statesman will continue to be published every Monday and Thursday. If you are interested in contributing to the Statesman, there will always somebody in the office to talk to. Editors will also be holding office hours so please feel free to drop by. We are located in room 057 in the basement of the Student Union building. We're hoping that students will feel comfortable enough to come join us anytime and we always have more room for people on our team. As always, we look forward to serve you.

Parking "Solutions" Cause More Problems

FROM THE STATESMAN EDITORIAL BOARD

Parking changes -- who does this really benefit? Supposedly students should be happy about the changes; after all now they can park at various places around campus rather than just the South P-lot. Sounds good, right? That's less express route buses to catch and less parking tickets when you're running late to class. However, there is one little catch for the extra spaces: now you have to feed the meter.

Stadium parking will now have 40% of its spaces available to commuters who will have to pay at the parking meter. This may be a sweet deal for the commuters who are willing to pay the hiked up fee of 25 cents for 10 minutes. But what will happen if they go over their time limit by a mere fifteen or twenty minutes? A surprising number of campus police and parking service employees have been on the look out for such people. These students return to only find a greater ticket of 60 bucks for overtime parking.

Apparently, the campus thinks it will be able to extract more than the \$150 bucks per year than it can get from each Stadium lot parker. Those Stadium lot commuters who lost out on their "premium" parking will have

to make do with South P or paying out of pocket, rather than a one-time fee attached to their tuition bill.

For resident drivers, the situation is not looking too good, either. Now that resident lots are divided into "zones," residents will only be able to park their cars close to where they live. Which, for Cardozo College residents, is apparently in the Tabler Quad.

The idea is that by restricting residents to certain lots, the parking lots closer to the main campus, and the classes, won't get filled up as quickly. However, what will wind up happening is that as resident lots get filled, any latecomer will have to park in either a wrong zone, which will result in a ticket, or a metered lot.

So, be sure to be parked overnight in the right lot, so you don't have to risk moving your car in the morning.

Basically, parking on campus is going to be even more of a nightmare than usual because of the changes. The university is changing things around in an attempt increase the available of space and revenue from those spaces. Without physically adding more parking spaces to the campus, however, they will only succeed in creating more confusion and frustration for everyone who has a vehicle on campus.

Tragic Heroes: Rock Hard, Die Young

By ALEX BERKMAN
Staff Writer

Is it better to die young or live a long life in music? The logical answer is to live a long life and have a long career, but it is not that simple.

Artist who die early in their careers have an advantage in this argument. The Rolling Stones are dinosaurs, and their catalog of music is very extensive. Scrutinizing over the band's music is easier because it can be sectioned into portions. Music written by the Stones early on is much different that records made later in their career. These same statements and arguments can be made any artist with long careers - Bob Dylan, Aerosmith, Metallica, Sonic Youth, Motorhead, Pearl Jam, etc.

On the other hand, there are artists who die causing their careers to ending early and their careers abruptly. The retrospective advantage that these artists have is the fact that their music is finite. Mother Lovebone, the precursor to Pearl Jam, made one record before lead singer Andrew Wood overdosed on heroin and died. Wood, though his career was very short, is considered one of the greatest front men of the grunge ear.

This lack of material to analyze is the advantage of the tragic. I coin this idea the Tragic Slap Effect. When an artist breaks onto the spotlight they are like anyone else, but if they die soon after, they are some-

times personified to the level of gods. Kurt Cobain is of course the best example of this.

Cobain died at 27. His music career spanned less than 10 years long. In those 10 years though Cobain became a household figure and was considered front man of the entire grunge movement. After his death in 1994 he was looked at as a visionary and guiding influence on all popular rock music after.

Was Cobain really all that influential in terms of music though? No.

This is where the Tragic Slap Effect comes into effect. When "Smells Like Teen Spirit" started making rounds on MTV and Nevermind flew up the Billboard charts, it was as if the public just got bitch-slapped by Cobain, Nirvana and the every other band from Seattle.

No one was ready for grunge, but everyone was getting tired of seeing Bret Michaels sashaying in tight jeans all across the MTV airwaves. But still Cobain's influence is not as great as many people make it out to be.

Other bands from the Seattle grunge scene are more influential in terms of killing off the big haired morons of the eighties and starting the worldwide movement towards "alternative." Mudhoney, another band from Seattle grunge movement, is much more influential due to an earlier start to their career as well as setting precedent in recording styles and song structures. Though the band is still together today, they are and

never will be as popular as Nirvana is or was, but were one of the biggest influences on mainstream bands in the grunge movement.

Maybe Nirvana's immense popularity in the early and mid 90s was due to Cobain's looks or accessibility. Never the less the fame, which he tried to avoid, got the better of him and he ended his life in 1994. Whatever the reason Cobain killed himself and became viewed as a rock messiah and martyr.

Nine years after Cobain's death another popular artist killed himself while in his genre's spotlight. Elliott Smith committed suicide in 2003 at the height of his indie-folk career and was also an example of the TSE.

Smith is not widely influential, but the music he wrote in the short amount of time that he was recorded albums was great. He only recorded six full-length records, but is still considered a great loss to the indie community.

In music history there are countless examples of people who were great who died too early. Jimi Hendrix, Janis Joplin, Jim Morrison of the Doors, Hillel Slovak of the Red Hot Chili Peppers, Randy Rhodes of Quiet Riot and Ozzy Osbourne's band, Richie Valens and the list goes on.

Death is the inevitable fate for everyone on this rock that hurtles through space, but in terms of music and the legacy a musician will leave behind, dying early is better for your estate.

Yankee Season a Failure

Continued from pg. 15

his last five starts with Cleveland, while dropping his ERA nearly a run in that stretch.

If you combine Johan or CC with the success of Mike Mussina, Andy Pettitte, and the bullpen, this would be an entirely different season. I hate to make judgments on Hughes, Kennedy, Cabrera, and Horne, because they are only 22, 23, 24, and 25 years old respectively, however this season holds historic weight. This was the first year under the Joe Girardi regime, while being the last season to be played in the current Yankee Stadium. I spent over \$2000 on two tickets for All-Star weekend (Futures Game, Home-Run Derby, and the All-Star Game), however when I look back at this year, I will unfortunately couple that great

weekend, with the disgraceful season of the 2008 Yankees.

Hindsight is always 20/20, but I'm not talking about one year wonders. Sabathia has 114 wins and a 3.73 ERA in his career (8 seasons) while Santana went 70-32 with two Cy Youngs from 2004-2007. Sure Santana and CC's arm will probably fall off in the next few years from being over-worked, and Phil Hughes could be a Cy Young winner, however we don't know any of that for sure. The only things we do know is the Yankees currently have a 7.3% chance of making the playoffs (according to coolstandings.com, as of 8/25) and are on pace to have the last game played at the current Yankee Stadium be a regular season game. Worst of all, the Yankees are now depending on Carl Pavano to lead a late playoff push.

All-Star Pitcher Gives Back to Stony Brook Baseball

Continued from pg. 16

spent of the pitchers mound. He was a strong shortstop, but Senk knew it would be better for the team and Joe if he went to the mound. After he got drafted by the San Francisco Giants he actually quit baseball before coming back.

Nathan also spoke highly of his time at Stony Brook. "It was just about living the college experience," Nathan said. For me it was really just getting to know that group of friends that I still talk to to this day. That's what gets you comfortable in school, when

you do have that core group of guys around you to hang out with to kill the time when times are a little slower and all."

But with continued facility improvements and an increased focus on athletics, the campus could be given a breath of fresh air with more high profile games on campus.

That's what it's all about; winning the tournaments, your name gets out there and kids start wanting to go to that school," Nathan said. "It's all a big chain reaction. Hopefully this is a little piece of the puzzle that continues them on the right track."

Yanks Have Hope in '09

Continued from pg. 15

became the Yankees younger version of Josh Beckett. He beat Beckett and the Red Sox 1-0 and showed the fire that we haven't had from a pitcher not named Clemens in years. Mike Mussina was told to start pitching inside or he would be taken out of the rotation. He responded big time and he

is 16-7 with a 3.45 era and in line for his first 20 win season ever. Next year he will be a year older but no one is asking him to throw 91 mph ever again. He can throw 87 mph like he has this year and be successful. And he will only be asked to be a third starter or fourth starter type next season.

All in all the Yankees have underperformed mightily, this

much is painfully obvious. But it wasn't so long ago that the same thing happened to a similar baseball powerhouse. The 2006 Red Sox came in third place, the same place in the standings the Yankees look to finish in. But no one remembers that. It's probably because the bumbling 2006 Red Sox became the world champion 2007 Red Sox. April can't come fast enough.

NFL QB Controversies

By KEITH KOBASUIK
Senior Writer

With the NFL season fast approaching, you would think that many teams have their quarterback position set... Not the case. Many teams still have questions about their field general.

Atlanta Falcons

Rookie Head Coach Mike Smith has to decide if the future is now or later. The Falcons drafted Matt Ryan with the third overall pick in this year's draft and hope he will be what they want. After the Michael Vick fiasco, Atlanta is looking for a new direction and believes that Matt Ryan can lead them. Their only other logical choice is journeyman Chris Redman, who was signed last year after being a car salesman and not in the NFL since 2003. Ryan is the only quarterback to throw a touchdown pass in the preseason for the Falcons.

Starter - Matt Ryan

Miami Dolphins

The Dolphins signed Chad Pennington after he was released by the Jets and probably figures to be the starter, for now. But who is next in line? Second year man John Beck was drafted last year, but Bill Parcells, the new executive vice president of football operations, didn't draft

him. Journeyman Josh McCown has only thrown eight passes during the preseason and is with this third team in as many years. Rookie Chad Henne has looked decent during the preseason and will probably be the future of the franchise. It looks like Josh McCown will be cut, with John Beck not far behind.

Starter - Chad Pennington
Heir Apparent - Chad Henne

Baltimore Ravens

Baltimore has not had a true quarterback since they were the Colts in the 1950's. After drafting two quarterbacks in the past two years, they hope to have struck gold with rookie Joe Flacco, the 18th overall pick out of the University of Delaware. Flacco is competing for the starting job and has looked good in the preseason. That being said, he's still adapting to different defenses, and has not played above the Division IAA level. The veteran of the staff, Kyle Boller, is entering his sixth season and has not developed the way the Ravens have hoped. He has only started every game one season out of those five and this season will not be any different. Troy Smith, the 2006 Heisman Trophy winner, is more of a running back than a quarterback, and his game is not suited for the NFL.

Starter - Kyle Boller
Heir Apparent - Joe Flacco (Sooner

than later)

San Francisco 49ers

The 49ers have been looking for a quarterback since Steve Young. Alex Smith was drafted first overall in 2005 out of Utah and was going to be that guy. Inconsistency, however, along with new offensive coordinators every year and no supporting cast has left doubts in the minds of many. JT O'Sullivan, who has been with six different teams since 2004, has an awkward throwing motion but finds a way to get the ball to a weak receiving core. The 49ers are tired of losing seasons, and want wins now. Smith should be given one more year, then sent packing if he cannot produce.

Starter - JT O'Sullivan
Heir Apparent - ?

Arizona Cardinals

Arizona drafted Matt Leinart in 2006 to be the man. After being very successful at USC, he is starting to realize that this is not college. Kurt Warner split time with him last year until Leinart was hurt and shut down for the year. Warner is an experienced quarterback with a Super Bowl ring, and will continue to mentor Leinart. If Leinart is as serious as he says he is this year, he will have no problem leading the Cardinals to victories.

Starter - Matt Leinart

Way to Go Cashman

Yankees GM Screwed Up

By BRIAN MORGAN
Senior Writer

On December 3 2007, I published an article titled "Say Yes to Santana." Granted it wasn't the best piece of journalism, however the message was clear and I hate to say I told you so, but... well... I told you so.

Of course you can jump on Hank Steinbrenner's band wagon and blame the lost season on injuries, but that's the easy way out. I'd rather blame the season on Brian Cashman, particularly his inability to pull the trigger on the Johan deal. Let's take a look at some numbers:

Phil Hughes: In 6 starts, he's 0-4, with a 9.00 ERA, a 2.14 WHIP, and .362 BAA:

Ian Kennedy: In 9 starts (10 appearances), he's 0-4, with a 8.17 ERA, a 1.92 WHIP, and .309 BAA.

Melky Cabrera: In 401 at bats, he has a .242 BAA, 8 Hr's, 39 Runs, 36 RBI's, and a .296 OBP.

Alan Horne: Has started fewer games for the Yankees than Carl Pavano in 2008 and isn't getting younger.

Johan Santana: In 27 starts, he's 12-7 (which would probably be 20-7 with the Yankees bullpen behind him), a 2.64 ERA, a 1.14 WHIP, and .233 BAA.

The next Cashman blunder was not getting CC Sabathia mid-season. When the trade was made between Milwaukee and Cleveland (July 8th), the Yankees' starting pitchers consisted of Joba Chamberlain, Andy Pettitte, Mike Mussina, Sidney Ponson, and Darrell Rasner (who was getting his starts skipped if the Yankees had an off day). Chien-Ming Wang went down a month before that and Joba didn't establish himself as an ace until later that month, when he beat Beckett at Fenway (July 25th). Boston was 4 1/2 games ahead of the Yankees, while Tampa Bay was 6 1/2.

Considering that the Yankees still had 71 games on the schedule to play, they had plenty of time to make a come-back, and it was clear that they needed a big arm (no pun intended) to get them past Boston. Plus, if you combine CC with Ponson, the Yankees could've demolished any team in an eating contest. Milwaukee did give up a lot to get him, but he was the 2007 AL Cy Young, and went 3-0 in

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Silver Lining for The

Pinstripes

By ADRIAN CARRASQUILLO
Asst. Sports Editor

If only one phrase could describe the 2008 Yankees, it would probably be "unbelievably frustrating". They win two, they lose two. They win five out of six, they lose three out of four. They split with the Angels but finish the series strong, and then they get swept a week later. They will most likely miss the playoffs for the first time in 15 years not including strike-shortened 1994. It's been depressing to realize that the current Yankee Stadium will not get one last magical October, where anything could happen and no team would want to play.

But the facts are the facts. Seemingly everything that could go wrong has gone wrong. Chien-Ming Wang has been one of the winningest pitchers in baseball over the last three years and he was lost for the season. The Phil Hughes and Ian Kennedy experiments were disastrous. Matsui missed a huge chunk of the season, Posada is out for the season, and Damon and A-Rod missed time. And for the first time ever, the artists formerly known as the Tampa Bay Devil Rays are...good?

So what's the bright side you ask? All

of these things could go wrong again next year, right? Well the Yankees have \$81 million free this offseason. Carl Pavano will finally stop his extortion of the Yankees and Giambi and his escalating contract will not be paid anywhere near his \$20+ million salary. The Yankees might be in the market for a number one pitcher, and no one will be able to outbid them. If only a pitcher existed who has experience carrying a pitching staff. A pitcher in his prime, say 28 years old, who is 8-0 since July 8th with a 1.59 era. This magical Koufax/Big Unit hybrid would fit perfectly on the 2009 Yankees. And he's real. His name is C.C. Sabathia and as of press time they're looking for a XXL and a half Yankee jersey for him.

The Yankees knew this season would be tough. Hank Steinbrenner called it a rebuilding year before the season even started and only injuries made that prognostication come true. The Yankees will be moving to a state of the art stadium and he will definitely be motivated to field a championship contender. If this season brought some true failures to fruition, it also provided a couple success stories. Joba Chamberlain

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Cross Country Prepares for Battle

By MIKE FODERA
Senior Writer

Coming off 2007's track season, the Stony Brook Seawolves look to continue their winning ways with an equally strong 2008 season. After dominating the field of competitors last year, Juniors Daire Birmingham, from Portmarnock, Ireland, Alex Felce, from Stroud, England, Laura Huet, from Carrickmines, Ireland, and Jessica Hampson, the local girl from Smithtown, New York, are looked upon to lead the group to victory. These four were consistently placing in the top finishers throughout the entire 2007 season, with numerous nominations of Athlete of the Week, chosen by both Stony Brook and the America East Conference. The Seawolves

face the daunting challenge of besting last years performance, which included many first place finishes and culminated with six athletes named to the America East All-Academic Team.

The Stony Brook program is one of teamwork, and these four athletes will not be able to take on the rest of the America East Conference without support. Returning sophomores from the mens' team this year include Tim Hodge, from Tawa New Zealand, Brandon Leung, from Rego Park, New York, and Alex Varone, from Providence, Rhode Island. The men's team produced several highlights from last year, with one of the top highlights coming all the way back in October, where the men finished first in a field of nine teams with four members placing in the top five in

the Central Connecticut Mini-Meet. Other highlights include Alex Felce's being named the America East top scholar athlete and the team finishing second in the America East Cross Country Championships.

On the womens' side, the Seawolves will be returning many integral parts to their successful 2007 campaign. Sophomores Carolina Cortes, from Woodmere, New York, Ruth Gillespie, from Carrickfergus, Ireland, the Van Dalen twins Holly and Lucy, from Wanganui, New Zealand, and Lisa Voltaire, from Stockholm, Sweden. The Lady Seawolves have produced many highlight worthy headlines themselves from last year, including their first ever America East Cross Country Championship in October. The women consistently

competed for the top finish in every race, no matter their seeding. Huet and Hampson, were voted on numerous occasions the top performer of the week, helping the Seawolves to make a name for themselves in the world of Cross Country.

Returning to once again bring success upon the Stony Brook program is Coach Andy Ronan, the stand-out coach who was named last year as the Conference's Women's Cross Country Coach of the year and the Northeast Region Women's Coach of the year.

Their first challenge comes after production date, on Friday, August 29th, here in Stony Brook, as the Seawolves host the Seawolves Invitational, the annual first race for our athletes.

STATESMAN Sports

Joe Nathan Donates \$500,000 for New Baseball Field

By GENE MORRIS
Sports Editor

Behind the lead donation of Minnesota Twins All Star closer and Stony Brook '96 alum Joe Nathan, the team that took national powers Arizona St. and Vanderbilt to

the limit in the NCAA tournament is finally going to have a field worthy of their play.

With money being put into renovations of the basketball arena, home of the men's and women's basketball teams as well as the volleyball team, it was only a matter of time before the university took a good look

at the field that houses the America East Champion baseball team.

"To have an opportunity to help them out with that and being able to give them some money to help out the kids that are there and future guys that are going to be coming in is a position I feel blessed to be in," Nathan said in a telephone interview.

The Seawolves baseball team was able to host the 2008 America East baseball championship, but had to play all the games at SUNY Farmingdale. The tournaments #1 seed Binghamton was unable to host the tournament because they could not secure a sufficient field near enough to their campus.

Nathan's donation of \$500,000 will be put towards a brand new facility that includes a field turf surface, and "will be as nice as any," said baseball Head Coach Matt Senk. "It's something our program needs, and thanks to Joe's lead gift it will happen."

Both Nathan and Senk think the new field will help with recruiting a higher caliber of player and help the program grow into a true national power.

"It's tough as a player, and as one of the top players around, to go into the campus and see the field that's there now and get excited about it," Nathan said. "Hopefully this new facility will really bring some of

the top players around the area and the country and give them something exciting to play in."

The current field held up well when the Seawolves were a Division 3 school but the team's improvements along with the deteriorations of the field made this improvement necessary. "We had to get out of that division because we were taking care of business, handling D3 pretty good," Nathan said. "To see them progress and move onto D1 and not stop there, they're looking to not just be a D1 school but be a contender."

"The changes have been dramatic," Coach Senk agreed. "The level of the athlete, the facilities, everything around is a totally different atmosphere."

Although Nathan has not been back to the campus much since his graduation, the university let him know what they wanted to do when he came back for a ceremony to retire his number last December.

"I knew having gone out their when they retired my number and gave me a tour, and kind of gave me a spiel on what they'd like to do," Nathan said. "It's a situation you feel fortunate you can help them out."

Although Nathan is now an All-Star pitcher, his time at Stony Brook was not

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David Stevens / SB Statesman

Major League Baseball All-Star Joe Nathan at a ceremony, retiring his number, in 2006.

PRITCHARD GYM RENOVATIONS NEAR END

By GENE MORRIS
Sports Editor

According to Associate Dean and Director of Student Life Susan DiMonda, campus recreation is working closely with the athletic department to figure out how exactly the newly renovated Pritchard Gymnasium will be used in the upcoming semester.

"We understand the need for open rec," DiMonda said. The tentative plan is to have open rec Monday thru Thursday from 11pm-1am. According to DiMonda

that set up has been used in the past. The university also recently completed four tennis courts just north east of the Stadium that can be used by students and the tennis team. They also put up lights at the intramural fields at the north end of the campus.

"That will allow us to run more intramurals at night, and give club teams more time to practice," DiMonda said. "It's a win-win situation except for the fact we'll be sharing everything with the athletic department. But it all depends on what happens with the arena."



Gene Morris/ SB Statesman