

Stony Brook Unveils Newly Established Montauk Campus

By AISHA AKHTAR
Web Editor

First came SUNY Manhattan, then came SUNY Southampton. Stony Brook has clearly been on a mission to expand its empire. Now the only thing left to do is to conquer off the island. SUNY Montauk will offer classes in a unique way, by giving classes out at sea. Stony Brook is the first school in the world to feature classes on board.

"We are proud to announce the opening of SUNY Montauk," proclaimed Lord Shirley Strum Kenny, "Stony Brook must have its name spread all around the world, but we can only reach that goal one step at a time. Montauk is a starting point for attracting students off the island."

The ferry will travel to coastal areas along Connecticut and Massachusetts. "With ferry as transportation, we will be able to attract students that can't get housing on campus with all the tripling," said Dallas Bauman of campus residences, "the kids can simply catch the boat, attend classes, and go home after a hard day of work."

"I think its great that they are



offering classes on a ferry," said Jack Sparrow, an avid sailer and sophomore, "I can work on my tan, and get a college degree on the side."

"I never wanted to go to college," said Will Turner, a prospective student, "but now Stony Brook has opened my eyes to

the true meaning of education. No child left behind has done its job."

The ferry will be custom built by the same people that constructed the Wang Center. "At the center of the ferry we will feature a large abstract metal statue," said Jack Black, a construction worker, "it

will represent Wolfie, just like how the Wang Center has a pagoda on the roof."

Additional class capacity will be accommodated on additional boats. "These life boat style boats will hold recitation for classes like chemistry, physics, and math," said Dean Stein.

Moreover, the ferry will provide many activities and places to eat. "Starbucks will open on time," said Lisa Ospitale, the director of marketing and a campus dining spokeswoman, "and we will open a restaurant called 'Seawolfies.'"

Continued on page 5

Official Misconduct: Call-Girl Scandal Rocks Stony Brook University

By ADRIAN CARRASQUILLO
Asst. Sports Editor

A high-ranking Stony Brook official has been indicted on charges of being part of a far-reaching call-girl ring at Stony Brook University police said. The ring which operated from Roosevelt Quad to H-Quad was a place where high priced escorts were paid up to \$4200 in cash or tuition vouchers for family members, for nights with the appalling administrator.

Stony Brook students did not comprise the group of call-girls,

but it seems as if the university was a base for the official's out of control outfit.

The investigation is still in progress but early indications are that he used Stony Brook student's tuition money and athletic fees for his conniving corruption.

The service, entitled "Stony Brook Club VIP" seems to have basked in its connection to a college, even if it was only by name. The escorts were ranked through a contemptible GPA system.

Our publication acquired an underground brochure that ex-

plained it all. Call-girls who were 4.0's where the best of the best. Young women who were 3.0's were solid choices who occasionally had the potential to do "great work." Escorts who were 2.0's were not in as high demand as the girls above but were still used by others in the greater Stony Brook area. Lastly, 1.0 females were ones who were rather undesirable and "needed tutoring" as the brochure said.

Campus dining became suspi-

Continued on page 5



Courtesy of flickr

Disclaimer: This is our April Fool's issue. All the articles on pages 1, 5 and 16 are completely made up by the Statesman staff. We hope you enjoy reading the articles as much as we enjoyed writing it ;)

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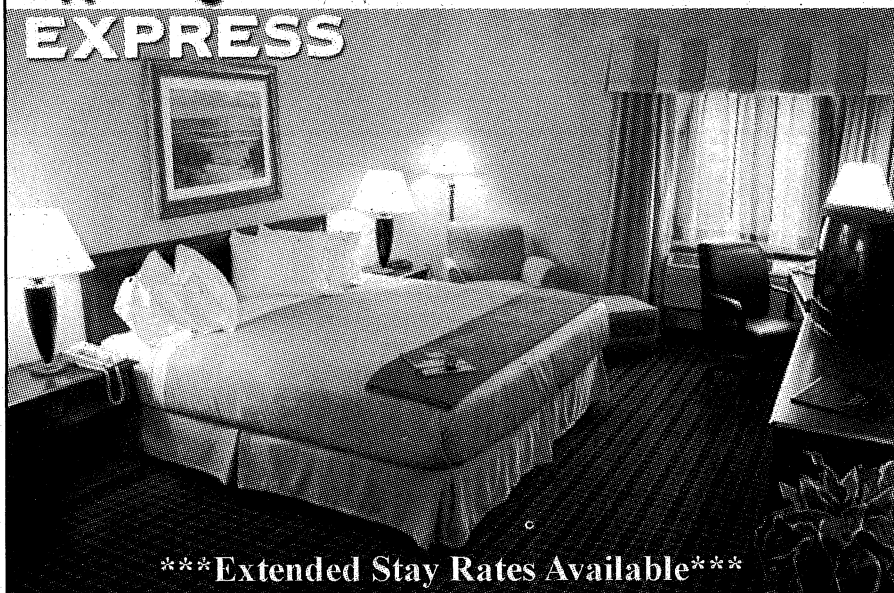
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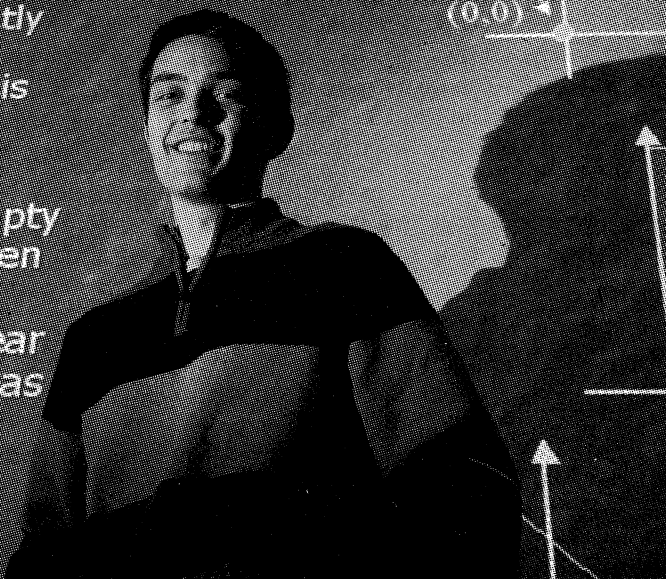
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What "we" found in bear me

Men's Lacrosse Loses America
East Opener

Honus Wagner and
the Gekko Statse

Women's Lacrosse Hangs on
Against American

NEWS

Jorge Cham Speaks with SBU Students

Procrastination came in later during the lecture when Cham said, "Procrastination is not the same as laziness. Laziness is not wanting to do something." He continued, "But procrastination is not wanting to do something...now."

>>PAGE 1

OP-ED

RE: Freedom of Expression...How Far Can We Go?

In your recent editorial, "Freedom of Expression... How Far Can We Go?" you discussed Max Karson's rant against Asians. You described Karson's piece as "a highly inflammatory and racist editorial."

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APRIL FOOL'S DAY SPOOFS

Gigantic Wang Donation

Coming on the heels of James Simons historic \$60 million donation, Wang has decided to up the ante with a gigantic deposit of his own. Reports have surfaced that the mercurial billionaire is prepared to give Stony Brook \$500 million dollars for a state of the art stadium, a recreation center and a gift shop filled with shirts, mugs and folders adorned with images of Wang.

>>PAGE 16

State Budget Proposal Leaves University \$8.3 million short

By APRIL WARREN
Staff Writer

Stony Brook may soon be feeling the effects of New York State's \$4.6 billion budget deficit after Gov. David Paterson announced plans to cut funding to the State University of New York (SUNY) system by 4.5 percent. Leaving administrators at the university -- who once looked forward to flagship recognition -- shaking their heads.

Two governors result in two budget cuts for higher education. In his proposal for the 2008-09 New York State budget, former Gov. Eliot Spitzer planned on a 2.5 percent funding cut to the SUNY system. Now Governor Paterson has a budget proposal of his own which adds an additional 2 percent cut.

The governor hopes the cut will help to bring under control the growing deficit.

The finalized budget is expected to pass on Apr. 1. If the New York State Legislature passes the 4.5 percent cut, Stony Brook will be forced to look for alternative ways to regain the \$8.3 million loss in funding, according to Dan Melucci, Associate Vice President for Strategy Planning and Analysis.

Stony Brook's fiscal year runs from Jul. 1 to Jun. 30. This means that Stony Brook has from April until June to allocate its funding, before it must submit its own budget. "It gives SUNY a three-month cushion if we have to cut," said Melucci.

The school does not know how it will cut costs if the 4.5 percent decrease is approved by the legislature. "I did not hear one mention of raising tuition," said Melucci.

He hopes increased enrollment, one of the goals in Presi-

dent Kenny's Five Year Plan, helps offset the funding cut. Increased enrollment is a way to offset the cost but is not looked at as a way of raising revenue, Melucci assures.

Increased enrollment also leads to an increase in expenses, such as a need for more housing, professors and classrooms.

The Provost's office plans on hiring new faculty if cutbacks are not an issue. "If cutbacks are an issue, any wish for new faculty goes out the door," said Deputy Provost Brent Lindquist.

The school does not know what departments would receive faculty increases. "Our plans are not firmed up because we are not sure what the problems are," said Lindquist.

Other SUNY schools would also suffer. SUNY New Paltz could lose up to \$1 million from its operating budget according to

the campus paper The New Paltz Oracle.

While Spitzer planned on cutting funding, he also hopes to soften the blow. In his State of the State address to New York in January 2008, then Gov. Spitzer said, "Higher education funding should no longer be a budgetary pawn or a yearly battle. It must be a permanent priority."

Spitzer planned to create a \$4 billion endowment for all SUNY and CUNY (City University of New York) schools by selling off the state lottery to a private enterprise.

"We are very disappointed both in the way the economy turned, and Governor Spitzer," said Melucci. "He was almost apologetic about the funding cut."

Higher education is one of many programs that wait for Apr. 1 with baited breath.

Jorge Cham Speaks with SBU Students

By BRADLEY DONALDSON
News Editor

Jorge Cham received a warm welcome Mar. 14 when about 250 people, mostly graduate students, descended on the Wang Center to hear his speech on procrastination. Cham, whose speech focused on the life of graduate students as portrayed in his popular comic series, "Piled Higher and Deeper," kept the audience clutching their chests with laughter for the entire one-hour long lecture.

"I liked the interplay of humor and [advice]. It made it fun," said Tom Balcerski, a first-year graduate student at SBU. "I think Stony Brook did something good for once. It was a very fun event for grad students."

Cham jump-started the packed lecture at 3:06 p.m. with a wholehearted, drawn out, "Hey," at which the audience immedi-

ately started laughing.

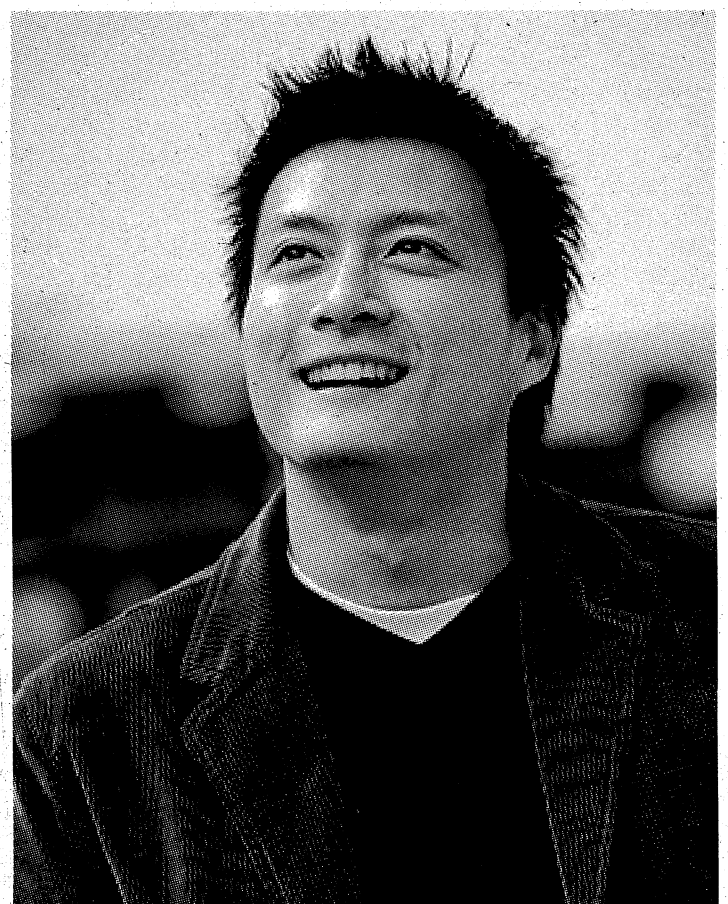
As he started the lecture, his PowerPoint presentation already running, he described what, to him, grad student life was really like. "You feel like you're frantically running all the time, like you're not getting anywhere. Meanwhile, much more intelligent people are stamping you down."

His statement summarized what the rest of the lecture was going to comprise of: information, graduate students and jokes.

Cham, obtained his doctorate in Mechanical Engineering from Stanford University, is currently the writer and artist of "Piled Higher and Deeper," a comic strip that, he said on his website, "[is] about life, or the lack thereof, in academia."

His comic, whose abbreviated

Continued on page 11



Jamie Howell / Student Publications (via The Technique)

Jorge Cham.

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Celebrity Rehab's Dr. Drew Addicted to Crack

By MAUREEN HINE
Arts & Entertainment Editor

In recent months, the VH1 viewing population has become very well acquainted with highly acclaimed "Celebrity Rehab" psychiatrist, Dr. Drew Pinsky.

For those of you who may not be familiar with the show, "Celebrity Rehab" is a reality show documenting the lives of eight former celebrities battling addiction with drugs and alcohol. The show takes place at the Pasadena Recovery Center in southern California, where celebrities seek guidance and support from Dr. Drew while trying to overcome their addictions. After 10 dramatic and heart wrenching episodes, the formerly addicted celebrities are given the gift of sobriety after graduating from Dr. Drew's rehabilitation program.

New information, however, has been leaked from several sources close to the celebrity doctor who are now saying that Dr. Drew is a fraud who used his role in the "Celebrity Rehab" series to cover up his own alcohol and drug addiction. A close family member wanting to remain anonymous, said that Dr. Drew has been a closet alcoholic and habitual crack cocaine user since 1995 when the doctor co-hosted the MTV advice show, "Loveline," with Adam Carolla.

Several "Celebrity Rehab" actors, including a few stage workers, have also confirmed rumors about the doctor's drug habit. Seth Binzer, lead singer of the band Crazy Town, recently told reporters about times when he and Dr. Drew would use on the set.

"We would get high before filming all the time. We would go into his dressing room because no one would ever suspect a doctor of smoking crack," Binzer said. "Sometimes we would get so high

that he would tell me to hide in my room because he didn't want the producers to be suspicious."

Brigitte Nielsen, a former actress and "Celebrity Rehab" cast member, has admitted to drinking with Dr. Drew a few times during the show. Nielsen admitted to drinking with the doctor, but claims that she only did it because he threatened her career. According to Nielsen, Pinsky also told her that if she told anyone about his drinking he would fail her out of the program and have her committed to a psychiatric ward under the pretense of being a compulsive liar.

Adam Carolla, the former co-host of "Loveline," recently admitted to drinking on the set occasionally with Dr. Drew but said that it was never his idea. Carolla told reporters that Pinsky would sometimes drink a fifth of Jack Daniels by himself before the show and would threaten to tell producers that he [Carolla] was the one with the drinking problem if he refused to take shots with him on commercial breaks.

Producers for both "Loveline" and "Celebrity Rehab" are refusing to comment on the doctor's drug use. VH1 released a statement earlier this week pertaining to the rumors which states; "We [VH1] have never witnessed or heard about drug use on the set of 'Celebrity Rehab.'"

Dr. Drew's publicist also issued a statement on the same day. "Dr. Drew Pinsky has never used crack cocaine nor does he have a problem with alcoholic substances. Dr. Pinsky is a professional and is saddened that people he truly loves and admires would betray him with these deceitful rumors," the statement said.

Pinsky has agreed to VH1's request to take a drug test which will be administered later this week.

Call-Girl Scandal Rocks SB

Continued from pg 1

cious of the bumbling bureaucrat when they noticed that he made huge meal plan transfers to his premium meal card. It seems that while he was ok spending college students money for his despicable desires, he wanted no part of spending his own money on food for his women of ill-repute. His women of the street.

The dastardly despot is in round the clock meeting with his inner circle of conspirators to decide on his next move. He is currently facing pressure to resign from his post from the Stony Brook Republicans.

He is scheduled to speak at a 2:00 p.m. news conference with his wiretapping wife.

Stony Brook Unveils Montauk Campus

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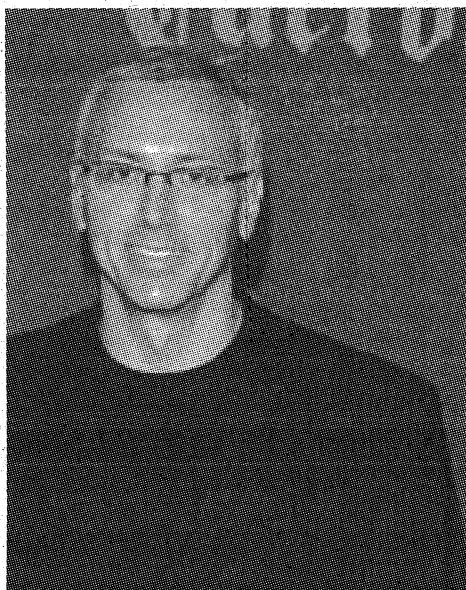
'Fishing will be the newest sport. "Our team will compete against one another to see who catches the biggest fish, said Matthew Han, a sports director, "unfortunately we don't have any other schools to compete against yet, but one lucky team member will get free tuition for catching the biggest fish." "Stony Brook offers many scholarships for people that truly deserve it," Han continued.

Opening up a school at Montauk Point will be no doubt an investment. However, money will not be an issue due to real-locating funds.

"The chemistry labs are falling apart," said Chemilla Organo, a chemistry depart-

ment spokesperson, "there aren't enough labs for all the students, the rooms are leaking, and the rooms simply need to be renovated for almost ten years now. However, the opening of a SUNY Montauk will provide amazing educational opportunities for a special 100 students." SUNY Southampton and SUNY Manhattan also have the same approximate 100 student class size. One chemistry professor expressed concern for laboratory. "Our laboratory results will have large margins of error due to deviations of atmospheric pressure," she said.

But all in all, there are high expectations for SUNY Montauk. "Let's just hope no one gets sea sickness," said Kenny.



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www.StonyBrookUSG.org

Contact
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POET'S CORNER

*What 'we' found
in bear ME*

By MADGESTIC
Staff Writer

There 'we' were throwing words of thunder and lighting

Bears 'we' were with 'our' fearful paws fighting

B/c 'i' was bear brown and 'he' was bear black

B/c 'she' was bear black and 'i' was bear white

B/c 'he'd' done this that to 'me' and 'i' was right

B/c in doing no wrong, 'i' did not lack

B/c 'she'd' condemned me

And 'id' also trapped 'him' and would not let 'her' free

B/c when 'i' looked at 'him,' 'i' or 'she' would not let 'me' be...

Still throwing paws

'i' came to a complete pause....

'we' saw IT and 'we' became distracted enlightened by a glisten

A peaceful force that forced 'us' to listen

And so 'i' heard

'PASSION FOR SELF RIGHTOUSNESS IS WHERE MY EVIL EGO LIES

TO WHICH I SURRENDER WHEN I AM FRIGHTENED AND BLIND'

So after I had opened MY eyes
To sincerely apologize,

To BEAR, MY enemy

To MY amazement,

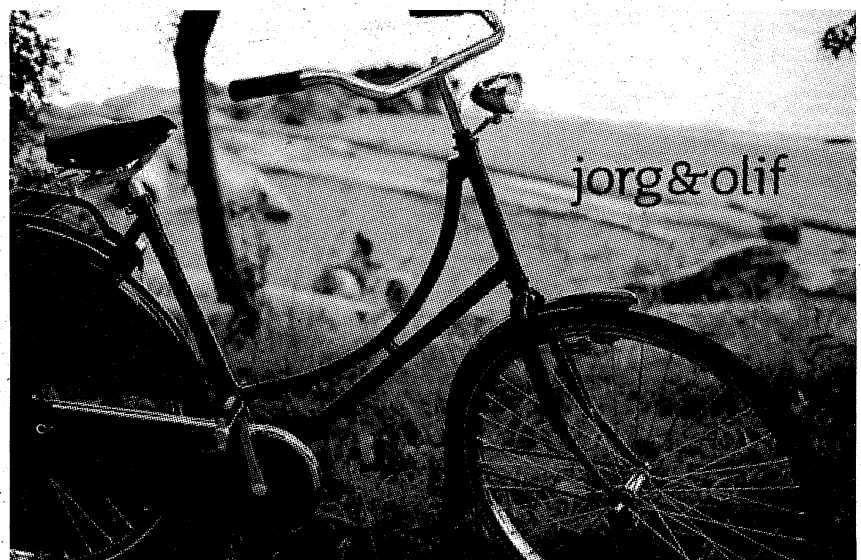
In the mirror,

I clearly saw

ME

Style Note:

Can Two- Wheelers be the Next Big Thing?



COURTESY OF INHABITAT.COM

By SANHITA REDDY
Staff Writer

Every season, Vogue, Elle, and the other multitude of fashion magazines publish a list of the "must haves" for that season. This spring, many of them consist of flowers, Americana stripes, even tie dye. But there was one mention which I thought was so endearing that I thought I would share it with you, and hope that you partake in it with me: Bikes.

Teen Vogue made a brief mention of this fashion accessory in their "A-Z Style Guide" for spring. A long, lanky model was perched on her bike so effortlessly, and looked so chic in her (clearly designer) dress and shoes.

It got me thinking -- what happened

to the bikes at our school? Now that winter is slowly disappearing, it might be the perfect time to invest in this fun accessory. There are many benefits, such as cardiovascular exercise, lowering gas emissions, even making it to class on time -- not to mention the wonderful feeling of riding around on a spring day.

My passion ignited; I spent the most of last Friday afternoon searching for the perfect city bike (any old mountain bike wouldn't do). Believe me, the list is extensive, and the options are endless. You can get leather seats, different handlebars, even the pedals are shaped differently per company.

Continued on page 11

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STONY BROOK HOSTS BATTLE OF THE BANDS

The Gekko State Takes on the Semi-Finals

By IVANNA AVALOS
Staff Writer

On a foggy Thursday night in a small practice room in the Tabler Arts Center a group of Stony Brook students in the band The Gekko State gathered together to make music. The students were practicing in preparation for the first Battle of the Bands competition, hosted by the Colleges of Science and Society and Arts, Culture and Humanities.

The Gekko State, whose name they wish to keep a mystery, is comprised of Lindsay Bernard, Henry Schiller, Carlos Parreno, Eric Braen, and about five other students who were not present at the rehearsal. Parreno said The Gekko State is "not so much of a band, but a collective" of people they know who just want to make music and have a good time.

The "collective" was formed rather randomly with no intentions of becoming an established band touring the country or making headlines. Rather, these musicians are more interested in enjoying making music together and the experience it brings.

Carlos Parreno met Eric Braen during their freshman year, and bonded over their mutual interest in playing music. The Battle of the Bands proved to be "great catalyst to start playing again", Parreno said.

When asked what type of music they typically play, the group could not come up with one genre to categorize their sound, and were not comfortable confining their music to just one category. After five minutes of deliberation their answer

was "we're everything."

Personally, I found their answer refreshing. Too often people are consumed with labeling things such as music in order to categorize others. Music is simply music, a way for people to express themselves and share their passion with others, but I digress.

The idea for Battle of the Bands first began last semester from the lack of activities in Douglass College in Tabler Quad and the success of Open Mic Night. Parreno worked with the ACH Council to organize an event where musicians on campus can showcase their talents, the SSO Council soon decided to join on board with the project.

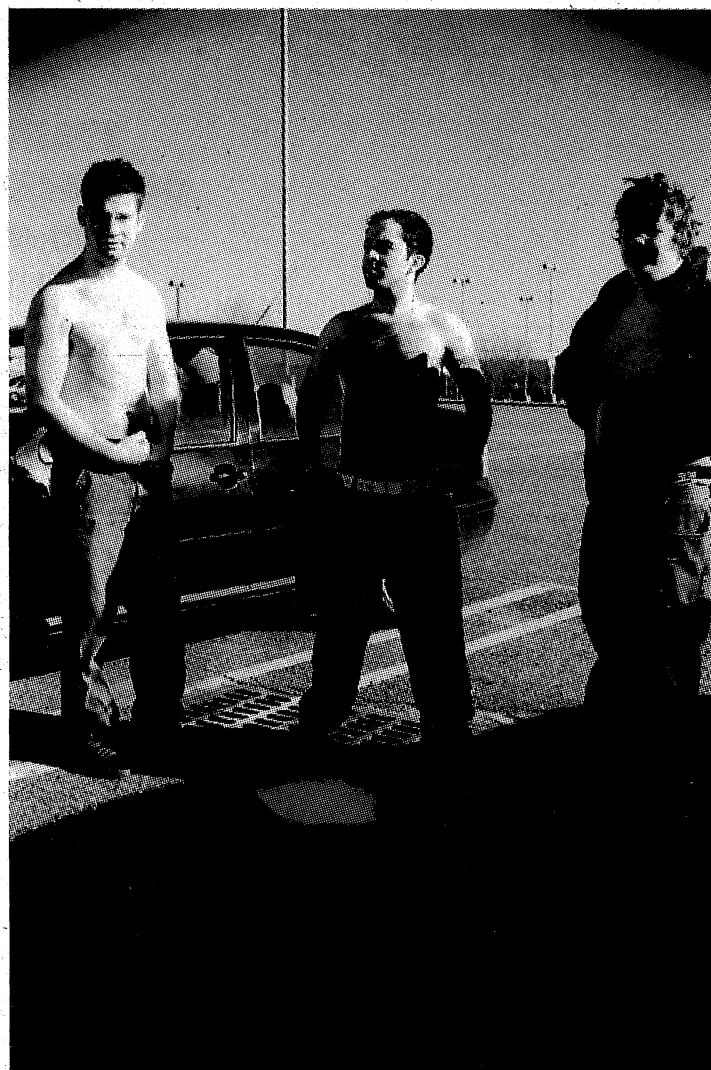
"They went full force," said Parreno about how quickly the idea of Battle of the Bands turned into a reality.

In order to participate in Battle of the Bands, a demo was needed as part of the audition process. The Gekko State performed a cover of Peter, Bjorn, and John's "Young Folks" and their original song entitled "Eric Braen."

With their demo CD securing them a spot in the semi-finals, this group of versatile musicians is just looking to have fun performing on stage instead of battling other musicians. With no new song yet prepared for the semi-finals, The Gekko State has a lot of work to do. I wouldn't be worried, though, as the rehearsal room was filled with a blend of chord progressions and drums -- perhaps a new song was in the making.

To see the Gekko State, as well as five other Stony Brook bands perform, check out the semi-finals, which will be held at 8 p.m. on Apr. 3 in the Tabler Arts Center.

Honus Wagner tells you to "Come Get It"



COURTESY OF GARY JACOBELLI

By AISHA AKHTAR
Staff Writer

Local band Honus Wagner is still making music and will be seen at the upcoming Battle of the Bands. The trio has been taking a performance break since March of 2007, but is now ready to give it their best.

Electric guitarist/vocalist James Pelowski, and drummer/vocalist Gary Jacobelli were just sophomores and roommates back in 2005, when they decided to form a band. Bass player, Mike Taffet

was a freshman and also the last member to join the band.

"We found him walking on the street with a bass, so we asked him to be in our band" said Pelowski, "its not that easy finding a bass player."

With the last member added, all the band needed was a name, which they later decided would be Honus Wagner.

"It just kind of happened like that, it's [Honus Wagner] the name of a baseball player from the Pittsburgh pirates," said

Continued on page 11

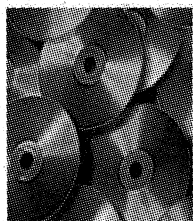
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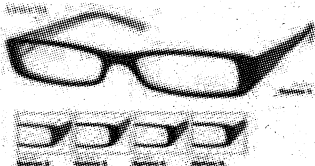
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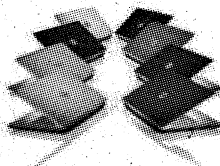
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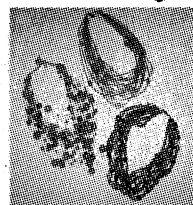
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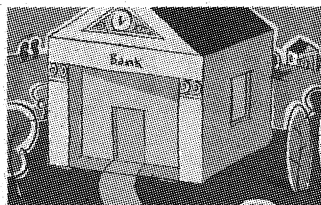
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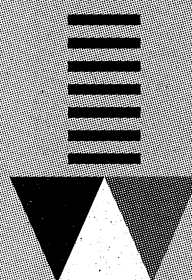
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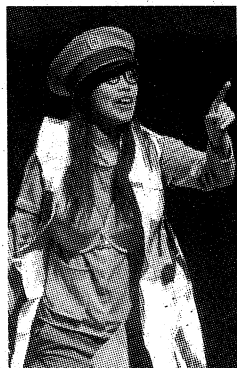


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Can Two-Wheelers be the Next Big Thing?

Continued from page 9

I finally settled on a cute little Jorg + Olif, added into my shopping cart, and freaked -- nearly \$600 for their "economical" style? You've got to be kidding me. Now I know why people don't ride bikes at our school -- it's expensive.

So unless you live in Setauket and can easily mosey over without fear of sleet

or snow, the rest of us are sticking to either a walk or a car. But by all means, my passion for bikes hasn't ended; au contraire, my friend -- that little penny jar I keep in my room for spare change now has a new purpose besides emergency laundry money -- I want a bike, and I want Schumann to photograph me with it.

Honus Wagner tells you to "Come Get It"

Continued from page 9

Pelowski.

Their early days began by practicing at another band's place in Farmingdale. "We also practiced in Gary's basement in Westbury," said Pelowski, "In January (2007) we recorded our four song demo." The band usually gets together once or twice a week.

"We are three stooges," said Jacobelli, "we find humor in almost anything."

Honus Wagner plays some cover songs by their inspirations: Jimi Hendrix, Bob Dylan, Tool, and Red Hot Chili Peppers. More impressively though, are the songs that they have written themselves.

"Dreams" is my personal favorite," said Jacobelli, "it is a song that focuses on growth and introspection in life. It's about weathering the hard times and finding the divinity that is inside all of us." "Dreams" is also Pelowski's favorite.

While Taffet enjoys the song, "Phillip H. Chesterborough."

"It's a funky tune where we get to go kind of nuts," said Taffet, "and as the bass player, it's probably my most interesting and difficult bass line to play out of all the songs we've written."

Taffet has been musically inclined since middle school. "At around 7th grade I started playing guitar and picked up bass right before going to college," said Taffet, "don't really know what inspired me to start. I'm very spontaneous, I like to jam, and I love to rock out."

Other written songs include: Just, Come Get It, and This Empty Place. "We open every show with the song, 'Just,'" said Pelowski, "its tradition."

Some memorable performances happened right here on campus, including their first show at University Cafe. They've also played at a benefit for Crohn's and Colitis disease at Tabler. Other personal

concerts featuring Honus Wagner were thrown in Mount and Hendrix residence halls on campus.

"We used to go around to people's suites in order to promote our shows," said Pelowski.

Taft remembered a memorable show. "We played in Roth quad, inside the Mount College class room," he said, "I decided to play the entire show in nothing but a pair of board shorts, and the fire alarm went off right towards the end of our set. I was stuck out in the freezing cold for like 30 minutes, and when they let us back in, our time was up, but they let us play one last song. Everyone there rocked out and we played really energetically, and it was the perfect ending for that show. It almost felt like we were running up onto a stage and hi-jacking the instruments and we had to play the song before the cops dragged us off."

Taft remembers another time playing at a bar. "We took the stage and played everything amazingly well, I was all over the place," said Taft, "for our softer songs I would even walk into the audience and just sit amongst them playing my bass. Gary went all out on the drums, and James did some of the best guitar solo's I've ever heard him do."

"Intimate performances are always great because you can really connect with people and you can tell when someone is sharing the experience with you," said Jacobelli.

Could a professional music career be in the future for Honus Wagner? "No way," said Jacobelli, "If something were to happen that enabled us to grow in that direction then I don't think we would turn it down, but we are here for one reason - to rock and roll. If I were to make a career-choice I would trade a stock or something."

Jorge Cham Speaks with SBU Students

Continued from pg 3

name spells PhD, is read by hundreds of thousands graduate students in countries all across the globe, he showed in his presentation.

In the lecture, flipping through comic after comic, Cham taught the audience about the, "strange creature that is called the grad student." He explained how they all feel weary of explaining to people why they're still in school during their mid to late 20s, how, as teaching assistants, they get paid salaries almost identical to that of people working in McDonalds, and how the graduate dorm is more or less like camping outside.

Procrastination came in later during the lecture when Cham said, "Procrastination is not the same as laziness. Laziness is not wanting to do something." He continued, "But procrastination is not wanting to do something...now."

Cham urged the grad students in the audience to relax, enjoy their time at grad school, and of course, procrastinate. And by "procrastinate," he didn't mean anything negative.

He said, "Procrastination is what you do when you do what you want to do."

"What I got out of his message was that

some level of procrastination is to be expected in the Ph.D.," Nina Maung-Gaona, assistant dean for Diversity, the Graduate School Turner Fellowship and NSF-AGEP Programs, said. "It isn't necessary to beat yourself up for taking time out to breathe because some of your best ideas may come to you when you least expect it."

Maung-Gaona said the Center for Inclusive Education, one of the sponsors of Cham's lecture, chose to invite him to provide grad students at SBU with an experience that was both a "great stress reliever" and "special bonding experience."

She continued, "The Center for Inclusive Education was established to provide access and opportunities to [the] historically underrepresented minority and otherwise disadvantaged graduate students in an effort to diversify the graduate enterprise."

Ending his lecture, Cham said, "Grad school is a state of mind... preferably sleeping."

His lecture was attended by over 250 people, and according to Maung-Gaona, his books were sold out at the campus bookstore. If his talk were to be judged by how much the audience laughed, then it was, undoubtedly, a success.

OPINION CONTINUED

Are selfless acts inherently selfish?

Continued from pg 13

The first extreme is an acquaintance of mine, who is aware of the fact that I am a self-sufficient college student, and for no reason other than wanting to help, has been sending me approximately \$100 a month. He has never asked me for any favor, or even to talk to him, we speak at random and I barely get a chance to thank him.

When asked why, he said, "I have been in your position, and I know how it feels to be there. Because there was no one there to help me, and I want to help you."

His philanthropy may be miniscule to any ostentatious scholarships you may be banking in, however, the idea of being an individual and not a charity brings greater nobility to the action.

I cannot fathom of a personal motive of helping me other than the one he has mentioned. I wonder, however, if that makes him feel good about himself, boost his ego, etc. Furthermore, if that makes him feel better, good for him since he deserves it, as we all do for helping others.

The second extreme is a scholarship received from a charitable organization. In essence, you get the money, to bolster the reputation of yourself, and the charity.

I have had the good fortune, and opportunity to experience this as well, and I believe it too is a wonderful thing to experience both sides of this coin.

The charity/foundation expects me to bolster their name in trade for their money, and this is an obvious, "I will help you so you can help me later."

Their selflessness results in selfishness.

This may not sound as noble as I have articulated it to be, but I believe even this extreme of helping is one of noble stature.

If we lived in a world of only self-seeking individuals there would be no progress or gain. These are the actions, which give the world progress everyday.

If you donate a dollar to a charity that helps African children learn how to read and write you should feel good about yourself. Don't allow that certain friend to say, "What's a dollar going to do?"

We simply need to keep trying everyday to be helpful, and polite to others, because these are the acts that are never forgotten, and eventually help us. This allows people to have faith in the goodness of others, and it becomes a synergistic cycle.

I personally would not feel that my life has been fulfilled until I become a philanthropist.



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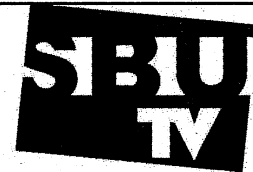
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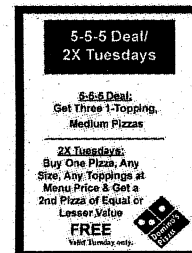
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Re: Freedom of Expression... How Far Can We Go.

By ALEX WALSH
Contributing Writer

In your recent editorial, "Freedom of Expression... How Far Can We Go?" you discussed Max Karson's rant against Asians. You described Karson's piece as "a highly inflammatory and racist editorial." I felt intrigued enough to search it out and read it myself. I was left with only one question: are you serious? Allow me to quote a few sections.

"... I just say to myself, 'Max, Asians are not evil cyborgs. They're human, just like you. And if you were a minority student in a sea of walnut-brained business majors and skiers, you'd be crabby, too.'"

"That's right -- no more 'tolerance.' No more 'cultural sensitivity.' No more 'Mr. Pretend-I'm-Not-Racist.'"

"... the Asians will then be forced to eat bad sushi from Hapa -- with forks. When all the sushi is gone, they will be permitted to sleep for four hours, but the entire time I will shout through a megaphone, over and over, 'Why didn't you make enough Wiis?!'"

The overriding tone of Karson's writing is absurdity. I don't believe for a minute he's actually a racist. Someone who believes what he is writing does not make his words so easily ridiculed. Someone who hates Asians does not say they are "...jaded by [their] experiences with the whitebread, brainless tree sloths of CU." Has anyone read Jonathan Swift's "A Modest Proposal?" Spoiler warning: he doesn't actually want to eat Irish babies.

I did a bit more research about this Karson character. As it turns out, he caused quite a stir with some comments about being "angry enough to kill people" the day after the Virginia Tech shootings. The cause of this pent-up rage? "All kinds of things from the fluorescent light bulbs to the unpainted walls."

There was an even earlier controversy after he put into print his views about sex, which can be politely termed barbaric. Then there was the time the police confronted him about distributing a newsletter containing a suicide note. What we have here is a man who loves the spotlight. And everyone knows that

saying dumb things about minorities is a great way to get talked about. Or invited to speak at colleges, depending on which minorities you bash.

So is Max Karson a racist? I don't think so. Is he a massive [expletive deleted]? Almost certainly. Is his satire well-written? Not particularly. But none of that is really the issue, is it?

Your editorial went on to ask a number of questions about freedom of expression and the role of campus media outlets in relation to the schools which host them, but mostly avoided answering any of them. Absent answers notwithstanding, the reader is left with the impression that you are advocating somewhat stricter limits on expression than were enforced at Karson's paper.

Yet it was only a few issues ago that I read in your very pages a sentence which shocked me a bit more than anything the aforementioned attention-seeker penned, if only for the fact that it was completely in earnest. In the Feb. 25 issue, in an op-ed addressed "To My Fellow Indians and South Asians," Jeet Lund wrote

"Look at yourself in the mirror for once, and realize one simple thing -- that skin of yours dictates your identity."

My shock subsided as I read on; Lund's article actually made a good point, encouraging people to think of how their lives can benefit others, not just themselves and not to look down on those who choose to hold onto their cultures. But I like to think we've progressed beyond the point of thinking that skin color dictates identity. Honestly, isn't that the kind of thinking, albeit far less extreme, that you revile Karson for espousing?

See what I just did? I criticized someone I disagreed with. I didn't ask "Should that be printed?" Freedom of expression is a good thing. Sure, there are limits, but I think they can be safely held at a pretty high standard. I read Karson's article. I disagreed. I criticized him. And I'm probably not going to pay any attention to him in the future. That's the American way.

P.S. Concerning the role of schools in campus media: prior restraint is bad.

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Are selfless acts inherently selfish?

By AVINASH KHANNA
Contributing Writer

Ever wonder why that person held the door for you? Why are we polite to strangers? Why are we pleasant, at times? Is it because we are genuinely nice, or because of our upbringing, or is it because of our own experiences?

A sociologist who is cognizant may answer that our pleasantness is a result of a mixture of them all. I used to agree with that perspective, until I had some pleasant experiences in which others were pleasant to me, and others in which I was the one performing the pleasant act (as perceived by myself).

I came to the realization that helping others is best act one can do. When I suggested this idea to a thoughtful friend, he warned me that, we are polite, and helpful because it makes us happy by helping others.

I soon began to ponder upon the idea of being selfless as intrinsically selfish, if it is true then we help others to only help ourselves. Moreover this would make your med school interview much easier, because you can simply answer "I am selfish" to the absurd question, "Why do you want to be a doctor?"

My experiences have convinced me that we help others, because the act of helping is helping us, cynically this translates to "our selflessness is selfish." I don't know how one would prove this contradictory concept, however, I can offer some experiences, which illustrate the extremes of this idea.

As you may already expect there is no "black and white," it's all rather a hue of gray, and it is upon you to discern which hue you wish to choose.

Continued on page 11

SOFTBALL LOSES SERIES ON EXTRA INNING HOMER

Continued From Pg. 15

run homer by Fleury in the bottom of the first inning. Maine cut into the lead with a run in the third inning, but junior Molly Kestranek led off the fourth inning with a double, which was followed by a single to center field by Oberto. A sacrifice fly by Cerrone later in the inning put the Seawolves up three.

The Seawolves scored two more in the fifth inning after a double by Fleury and then a bases loaded walk by Oberto. A solo-homer by Kavitsky was the final run for the Seawolves in their 7-2 victory. Sophomore Casey Jacobs pitched four innings for her second win of the year.

The Seawolves dropped the final game of the series against the now 2-29 Blackbears in another extra inning thriller on Sunday.

Maine was able to knock out Stony Brook starter Alyssa Struzenberg in the third inning with a five run barrage. They added a sixth run in the fifth inning to extend their lead to 6-1. But the Seawolves battled back in the bottom of the innings, scoring five of their own to tie the game, highlighted by a grand slam by Molly Kestranek.

The game remained tied at six until the top of the twelfth inning. After sophomore Casey Jacobs kept the Seawolves in the game with six and a third of one run pitching, freshman Colleen Matthes faltered in her third inning of work. Maine's Terren Hall took Matthes deep with one out, and gave the Blackbears their final margin of victory. The Seawolves were able to put two runners on base, but the game ended on a fielders choice groundout by Fluery.

Stony Brook now stands at 12-11-1 on the season while Maine is 2-29. The Seawolves host Rutgers for a doubleheader on Tuesday, Apr. 1. First pitch is scheduled for 3:00 p.m.

MLB OPENING DAY: THINGS TO KEEP AN EYE ON

By ADRIAN CARRASQUILLO
Asst. Sports Editor

There are a lot of things that signal that spring has arrived. The weather begins to heat up ever so slightly, flowers blossom, outfits become more revealing and baseball season kicks into gear. With many fans firmly entrenched in the "casual" category, here are some nuggets of wisdom about teams and offseason happenings that you should know to get up to speed.

The Detroit Tigers offense is going to be good. Really good: Placido Polanco(.341 average), Edgar Renteria(.332 avg), Magglio Ordonez(28/139 .363 avg), Gary Sheffield(480 career home runs), Miguel Cabrera(34/119 .320 avg at the age of 24), Carlos Guillen(21/102 .296 avg), Curtis Granderson(23/74, 26 steals .302 avg), and Ivan Rodriguez(though he's slowed, still one of the best catchers in history). That's eight out of the nine batters in their lineup. Detroit will score more than Wilt Chamberlain did on and off the court this season. This means the beneficiaries will be their pitchers. Justin Verlander, Dontrelle Willis, Jeremy Bonderman and Kenny Rogers should win games even when they get hit hard by other teams.

Joba Chamberlain will start at some point this year: The Yankees have made it clear that they want to limit Chamberlain to 150 innings this year. Well even a workhorse reliever will only get to 80 innings, so the way to maximize his value this season is to start him in the pen in the first half where he will get 30-40 innings. Then when the second half rolls around you suddenly have a fresh, flamethrower from Nebraska pitching lights out during the second half of the season. Throw in the fact that the artist formerly known as Mike Mussina is "throwing" 85 miles per hour and Andy Pettitte hasn't really been a model of health make it imperative that they have strong results from Chamberlain.

The Braves are not an afterthought in the NL East: Everyday seems to bring new and hilarious trash talk from the Phillies and the Mets but the Braves should not be forgotten. They have Chipper Jones, Jeff Francoeur and Mark Teixeira in the middle of the order along with John Smoltz, Tim Hudson, and Tom Glavine in the rotation. Mets fans who haven't forgiven Glavine for his terrible pitching during

their September collapse might scoff at his inclusion but he might somewhat rejuvenated going back to the team that he knows and loves.

The NL West will continue to be one of the most exciting divisions to watch: It doesn't have the powerhouses of the American League or even the NL East but the NL West showed last year that they are to be taken seriously. Fans who were used to the usual playoff teams were shocked to see that both the Rockies and the Diamondbacks made the playoffs last year. With the Dodgers adding Andruw Jones and the calming influence of Joe Torre and the Padres always a contender, the West will once again be hard to win. The Giants on the other hand will be horrible.

The Mets ripped off the Twins. Right?: While you can count me as one of the skeptics to the trade that sent the best pitcher in the galaxy to the Mets for some minor leaguers, I have changed my opinion somewhat. Carlos Gomez was the main piece that went to the Twins and he has batted .282 during spring training with 10 steals while locking up the center field job and the lead-off spot in the order. I don't know how good he is or if he just caught lightning in a bottle but he has clearly endeared himself to the manager and he's worth watching. I guess all you need to know about this trade is that Twins fans are praying Gomez is good while Mets fans are hoping they get to see Santana toy with National League lineups and pitch a no-hitter.

The Reds and Rangers trade worked out for both sides: Last year's feel good story was Josh Hamilton. After years off because of drug addiction, Hamilton got his life in order and as if he was living out a movie script, bypassed the usual plan of years in the minors to hit 19 home runs for the Reds. The Rangers traded young prospect Edison Volquez for the chance to get Hamilton's amazing power in Texas' hitter's park. Volquez pitched very well for the Reds with a 2.70 era during spring training and locked up a spot in the rotation. Hamilton had a torried spring where he hit over .450 and seems primed for an amazing season. The key with Hamilton will be hit health and with Volquez it will be how he can adapt to pitching in Cincinnati's bandbox for half of his season.

The Angels are in trouble: Kelvim Escobar had offseason arm discomfort and no one was really shocked. He has always had difficulty staying healthy

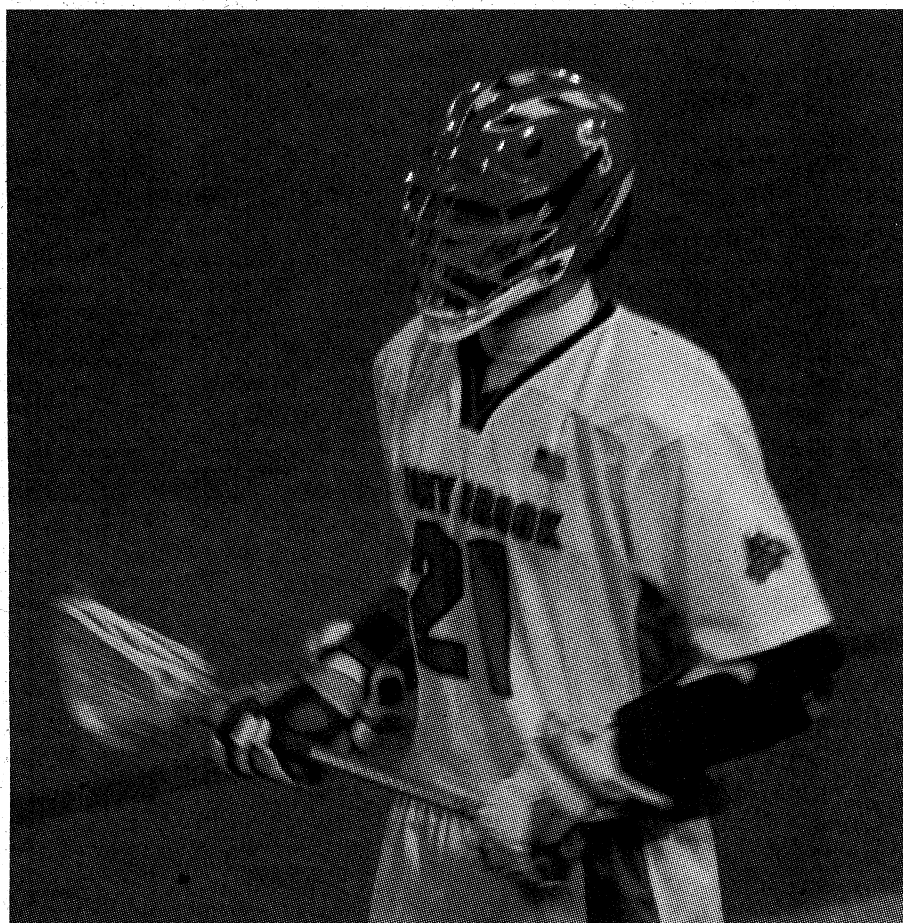
but last year was a career year for him. Regardless, he had time to recover. Then his injury got worse and he was going to be out until May. Now he had to stop his throwing program when he felt pain while long-tossing. He has been shut down indefinitely and says he might have season ending surgery with his career in jeopardy. On top of that huge injury concern comes the news that staff ace John Lackey will miss five to six weeks with a triceps injury. Who knows how much time he will actually miss? The Angels traded for John Garland from the White Sox, but he is more of an innings eater than a difference maker. The best chance for the Angels is for their top prospect, Nick Adenhardt, to join the rotation and deliver like a veteran. He won't have time to get acclimated to the big leagues in the thick of the AL West race.

New Cup o' Joe? So far so good: Joe Torre led the Yankees to four world championships and countless comebacks and you won't hear disparaging remarks from me but just because Yankee fans loved him doesn't mean that a change wasn't good for the team. These aren't your fathers or grandfathers teams, players make much more money now and its tough to coach a team for so many years in a row. On top of that its fair to say that while Torre has some amazing pluses as a manager that can't be recreated by others, those characteristics can still lead to problems elsewhere. He was a players manager but even more to the point, a veteran's manager. It seems as if players got a little comfortable with his light guiding hand. Not so under Joe Girardi. So far Girardi has expertly balanced being one of the guys with being someone who will hold every player accountable. He made offseason phone calls to players to let them know that he was going to run a tough spring training and many responded by coming into camp in great shape. While it can be argued that players should do that anyway, it's a fruitless debate.

Year after year, Torre guided teams started slow out of the gate but picked it up late in the season. That strategy might not work in the crowded American League field. A contender might win 92 games and be on the outside looking in to the playoffs. Winning in April is important in this environment and Girardi has the Yankees poised to succeed. Good for him. Good for them. And good for Yankee fans. Play Ball!

STATESMAN Sports

Men's Lacrosse Loses America East Opener



Freshman Kevin Crowley watches as the Seawolves struggle in their first AE Conference game. Stony Brook stands at 4-4 after Saturday's loss, and will host Vermont and Hartford in their next two matchups.

Gene Morris/ SB Statesman

BY KEITH KOBASUIK
Senior Writer

UMBC had not scored more than 12 goals this season. On Saturday, they needed 13, and got it. The Retrievers scored 14 in a slow paced contest that gave Stony Brook few opportunities in their home opener.

UMBC jumped out on top three minutes into the first quarter. Stony Brook responded nearly four minutes later with two goals just seven seconds apart. Senior Ryan Hughes opened up the scoring, followed by Senior Bo Tripodi. Tripodi tallied five goals in the game, with three in the second half.

UMBC jumped back on top with four unanswered goals. Senior Rhys Duch responded soon after with an assist from freshman Jordan McBride. Duch would score two more in the half while also having four helpers to finish the game. Senior Bobby Trenkle scored late in the first half to give the Seawolves the lead, but UMBC responded several seconds

later to go into the half knotted at seven.

The second half began with a face off win, followed by a goal by Jordan McBride 10 seconds in. After the teams exchanged goals each, UMBC went on a 6-0 run which lasted 19 minutes to give the Retrievers a 14-9 lead. Tripodi finally scored at the 7:13 mark in the fourth quarter, and again 33 seconds later to pull the Seawolves within three. McBride scored late in the fourth quarter, but the comeback attempt fell short.

The Seawolves committed seven penalties, including one in the fourth quarter with 25 seconds left. They were, however, able to convert on two of UMBC's three penalties. The Retrievers were 1-7.

The Seawolves return home for another American East match up against the Vermont Catamounts. Vermont holds a 2-7 record on the year with wins against Bellarmine and fellow American East team Hartford. The game begins on Saturday at 4 p.m. at LaValle Stadium.

WOMEN'S LACROSSE HANGS ON AGAINST AMERICAN

BY MATT EHRESMAN
Staff Writer

On Saturday, Stony Brook's women's lacrosse team was able to stave off a late rally from American University on its way to a 14-12 win at home.

Senior Diana Caroleo led the Seawolves with a game high five goals. After jumping out to a 7-4 lead, American countered with two goals from Brit Ferguson and Lauren Aksionoff to cut the lead to one heading into the second half.

Both teams opened the second half with two quick goals a piece, before Stony Brook began to pull away. The Seawolves

scored six unanswered goals, building their lead to 14-7 with 13:16 remaining in the game. American did not go down quietly, as they scored five unanswered goals of their own, but could only bridge the gap to 14-12 where the game ended.

Jamie Carlson and Mickey Cahill split time in the net for the Seawolves, making five and six saves respectively.

The Seawolves continue their home stand on Wednesday afternoon against the UMBC Retrievers, followed by a match-up with New Hampshire on Saturday, Apr. 5. The Seawolves are 0-1 against America East competition this season, losing their home opener to Vermont.

SOFTBALL DROPS TWO OF THREE IN EXTRA INNINGS

BY JESSICA MCCLINTOCK
Senior Writer

The Seawolves split a doubleheader with Maine on Saturday, losing the first game 10-5. They came back in game two, however, with an exciting 7-2 victory after a well-rounded team performance.

There were no runs scored during the first three innings of game one. Maine got three runs in the top of the fourth inning because of a walk and three singles. But the Seawolves countered in the bottom of the inning. It started off with a few well hit singles, by junior Kelly Oberto and sophomore Kendall Blumenthal.

Senior Sara Cerrone was then hit by a pitch to load the bases. Senior Ashley Westphal hit a sacrifice fly to right field and to drive in Stony Brook's first run of the game. After sophomore Vicki Kavitsky was also hit by a pitch, juniors Kelsey Fanelli and Marissa Fleury hit consecutive

RBI singles to put the Seawolves on top with a lead of 4-3.

Stony Brook added to its lead in the sixth inning by gathering an unearned run, but Maine came right back in the top of the seventh with a two run homer off starter Alyssa Struzenberg that tied the game at a score of 5-5. The Seawolves were not able to score in the bottom of the seventh inning, which sent the game into extra innings. In the top of the eighth, Maine took advantage with four hits and one error to score five times and leap ahead 10-5. The Seawolves managed only one runner on-base in the bottom of the inning, then finally concede the first contest to Maine, the visitors first of the season.

In game two, Marissa Fleury went 4-for-4 with a home run and three RBIs to lead Stony Brook to a 7-2 victory. The Seawolves got the lead early with a two-

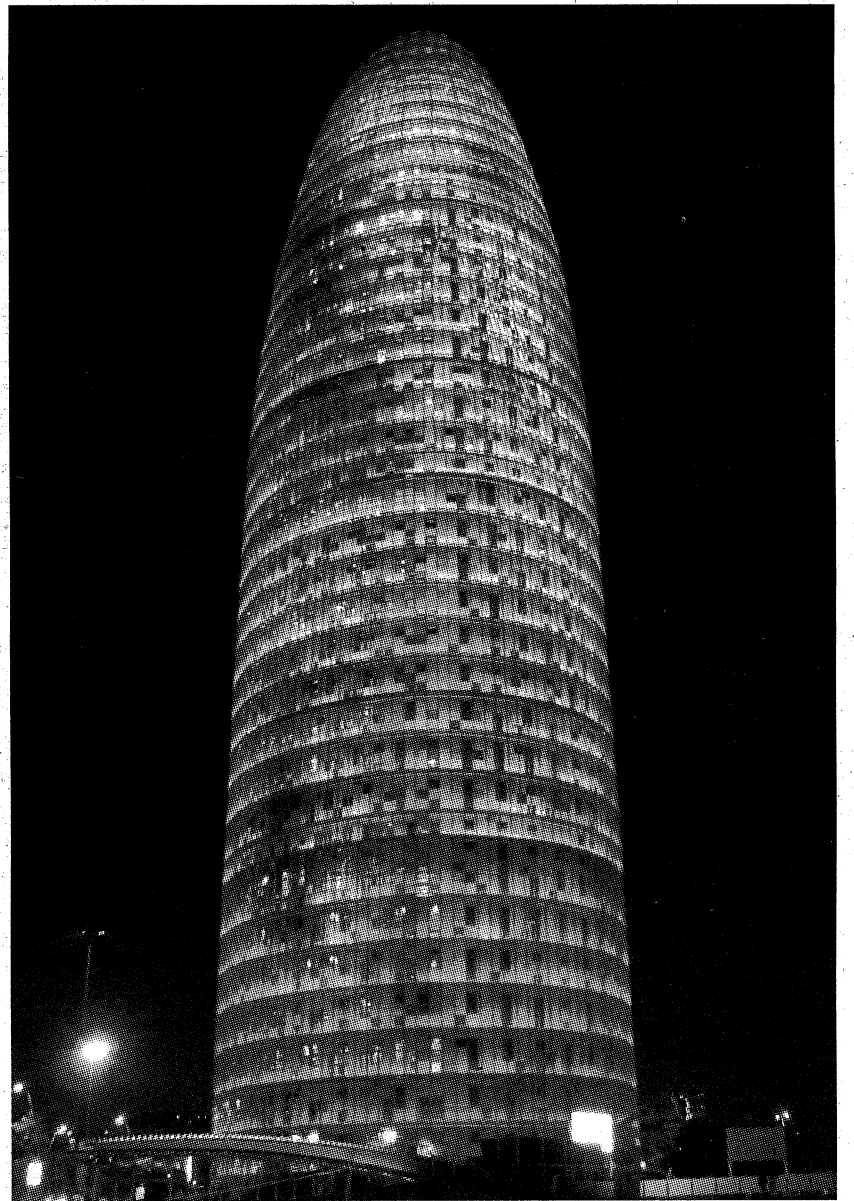
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THE COUNTRYWOMAN

When news breaks, we fix it?

Gigantic Wang Donation

Over \$500 Million Given to SBU in Billionaire's Bold Move



The plans to erect new buildings (gift shop shown above) have left students, faculty and fellow billionaires alike astounded.

Courtesy Google Images

By ADRIAN CARRASQUILLO
Asst. Sports Editor

Coming on the heels of James Simons historic \$60 million donation, Wang has decided to up the ante with a gigantic deposit of his own. Reports have surfaced that the mercurial billionaire is prepared to give Stony Brook \$500 million dollars for a state of the art stadium, a recreation center and a gift shop filled with shirts, mugs and folders adorned with images of Wang.

"After the Wang center's success I really see an opportunity for more at Stony Brook," Wang said in an official press conference Sun-

day. "Though I am not the Wang who gave the donation for the Wang center I believe that a Wang's donation should be the biggest. Us Wang's have to stick together."

"I'm really excited to see this gigantic Wang..," said sophomore Brian Morgan before swatting away a fly. He continued, "Where was I? Oh yes, this huge Wang donation has me excited for the future of Stony Brook. And since I'm a sophomore I might even get to benefit from the new constructions!" When shown the official release and plans for Stony Brook, Morgan said, "I can't wrap my head around it. It really is big!"

A close friend and former colleague of

Wang said "He's done some crazy stuff before, but this tops it all. I haven't seen Wang go this big in years." He clarified his statement by explaining that in the billionaire circles that Wang runs in, he has been viewed as soft in recent years. But with "one stroke, Wang made his presence felt," he said.

Donald Trump responded to the press conference with a mix of bemusement and bouts of anger. In his trademark tone he said "Wang's gift to Stony Brook isn't that special. I've given away bigger sums based on a whim. All in all, Wang came up small." When reporters continued to pepper Trump with questions he became animated and raised his voice

saying, "Wang's not that big where I'm from! My hair is real and my cars are amazing and fast and have lots of horses and I date models. I am not compensating for a thing!"

Plans to break ground on the stadium have been put on hold because Wang can not decide on what he wants to call his new creations. Wang Field and Wang Park are in the running and favored by Stony Brook administrators while Wang Stadium is not. Wang who owns Impressive Looks, a modeling agency is said to be strongly considering Impressive Wang Field as a compromise. Oddly, Stony Brook administrators are strongly against this name.