

## News

### Bits and Pieces, The Talk on Campus

Huddled in packs beneath an overpass behind the Javits Lecture Hall, there are people who are talking. People are talking on line at the Sac, others are doing it in a stairwell. They are talking, talking, talking, talking; they must be saying something...

» page 2

## Opinion

### Pressuring the Press

In a choreographed stunt, a campaigning Bill Clinton answered MTV's now-famous "boxers or briefs?" question with a convincingly abashed "boxers." In February of last year, President Obama chose not to answer the same "humiliating" question, refusing to sink to 'that' level.

» page 3

## Arts

### Rent on Long Island

The hit Broadway rock musical "Rent" opened last Thursday night, at the John W. Engeman Theater in Northport. Rent's Broadway run ended a year ago on Sept. 7, 2008. The opening at the Engeman Theater marks its first premiere at a professional theater on Long Island.

» page 4

## Sports

### Men's Soccer Falls Short

The men's soccer team's trip to Evansville for the 2009 ProRehab Aces Soccer Classic went exactly against the plan. The Seawolves lost both games they played this weekend. Saturday saw a 2-0 loss to Eastern Illinois, and a wild Sunday contest saw the Seawolves fall, 5-3, to Evansville.

» page 8

# Thirteen Dirty Dont's

## *Fine print in Student Conduct Code can suspend students from resident halls for one year*

SHIREEN JAYMAN  
Staff Writer

Have you ever read the conduct code?

It's 34 pages long, in small print. Barely anyone reads the whole thing, and it lists the terms and conditions by which Stony Brook University students can remain students. It's the University Student Conduct Code. It's definitely worth a second glance.

The code, which students are all responsible for reading and understanding, like terms of agreement, is electronically signed when students pay their tuition each semester via SOLAR. But among the more than 30 pages of rules and regulations are certain significant sections that are most always overlooked.

In the Student Conduct Code are rules that, if broken, result in immediate suspension or expulsion from the university pending a board hearing. A new adjustment to the code this semester means a tightening of the campus residence policies that could result in students losing their housing.

The 13 acts that result in immediate suspension or expulsion from the university are called the "Dirty 13" by some Resident Hall Directors and include serious crimes like rape, physical assault, discriminatory acts and brandishing a weapon.

The rest of the 13 are offenses that to a student might not seem to

warrant expulsion, but the university takes very seriously. Students can be suspended or expelled pending a trial for committing such acts as setting off "false fire alarms... unauthorized use of a master or control key... unauthorized use of computing and network facilities," and "compromising community security, e.g., propping open outside doors" according to the University

conduct code for campus housing stated that "three written warnings... indicating that a resident has been found responsible for an infraction of a university regulation accumulated within any three consecutive semesters will result in a one year suspension from the residence halls."

Three write-ups over three consecutive semesters resulted in

**"Three written warnings... indicating that a resident has been found responsible for an infraction of a university regulation accumulated within any three consecutive semesters will result in a one year suspension from the residence halls."**

Student Conduct Code.

Campus residents are used to the health and safety inspections a few times a year, making sure to clean up their rooms to avoid getting written up. Stray cables that can pose as fire hazards, or having alcohol in a substance-free building are some of the many violations of the terms and agreements for residential livings, resulting in a write-up.

Before the Fall 2009 semester,

expulsion from campus housing, but write-ups over semester-long gaps were not penalized as severely.

As of Fall 2009, the conduct code concerning write-ups was amended so that three write-ups "whether or not there were interruptions in residency will result in a one year suspension from the residence halls or apartments." The three strikes you're out rule now applies to the entire time a student lives in campus housing.

Karen Graziano, a history major and campus resident of Sanger College in Tabler Quad, feels that the adjusted policy is unwarranted, "considering that some of the violations are things like having Christmas lights in your room, something that we've been allowed to have in our rooms in previous years, I'd say that its pretty bogus."

"It's one thing if someone disrupts everyone in the middle of the night," Graziano, who has never been written up, said. "They deserve a warning no doubt. But for a tapestry... well that's just plain silly."

When asked about the sudden change in the code, Joseph E. Vece, of Residential Programs explained, "This is not a new policy... the University conduct code was amended."

Vece pointed out that campus residences have attempted to make the amended policies clear to students by "new student orientation, building meetings with the Residence Hall Directors and floor meetings with the Residence Assistants." These strategies "have all proven to be successful measures in getting information to our student body," according to Vece.

A former RA from Kelly Quad who does not wish to be named recalls, "its how the RHD and Quad directors run their buildings and quads," that determines if residents get written up or not. "People have different leadership styles," but for campus residents, "It's pretty hard to get kicked out."

## Nine Months One Billion Apps

R.J. HUNEKE  
Staff Writer

The year 2009 will go down in history as the year that gave technology a tangible number: one billion. Within nine months of opening its App Store, users had collectively downloaded over one billion applications.

The phenomenon has taken off in the United States and around the world as millions upon millions of patrons carrying the portable Mecca-for-

technology, the iPhone, click, pinch, and drag their fingertips across their touch-screens. Through Apple, technology has grown to benefit mankind and also to appeal to a 21st Century ideal: instant gratification. An interesting App can be downloaded in seconds from almost anywhere.

When asked if the one billion applications downloaded represented any kind of special significance for technology, Sarah MacDonald - a Criminal

continued on page 2



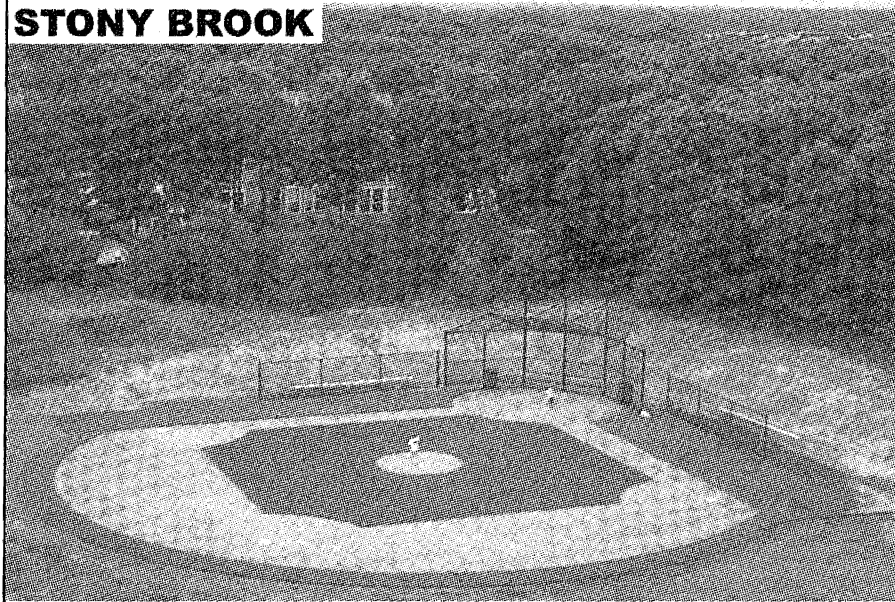
Media Credit: Frank Posilico

Users downloaded over one billion apps before the one year mark.



(631) 471-8000/1-800-HOLIDAY  
www.stonybrookny.hiexpress.com  
3131 Nesconset Highway . Stony Brook, NY 11720

**STONY BROOK**



### Sports Field Rental Available Corporate Events/Family Reunions

- Softball, Tennis, Basketball, Volleyball
- Enjoy the Picnic Grounds
- Host Corporate Events or your Family Reunion
- Swim in our Indoor pool
- Workout in our Gym
- Putt on our Green
- Simply use the Conference Room



## Find out what people are saying in this week's Bits and Pieces..... Overheard on Campus

JOHN POWERS  
Columnist

*Huddled in packs beneath an overpass behind the Javits Lecture Hall, there are people who are talking. People are talking on line at the Sac, others are doing it in a stairwell, while they are walking, on their cell phones, while they are sitting on the bus or in class. They are talking, talking, talking; they must be saying something...*

#### Outside the Old Chem Building:

"Like, this random guy...like randomly sits next to me, and like, you keep calling him my boyfriend, and he's not my boyfriend."

#### Two males and a female smoking cigarettes outside of Javits:

Male: "I love the fries at Checkers."

Female: "Them sh\*\*ts is nasty."

Second Male: "The way to make fries better is to add cheese. Better than that? You add bacon."

Female: "But when they put all that nasty Ranch dressing up in it...them sh\*\*ts is nasty."

#### In Class:

"In my other school, I had this physics teacher who used to drop a bowling ball on your desk if you weren't paying attention."

#### On a cell phone, in an elevator:

"No, you listen to me. I talked to Eric, and Eric said YOU weren't there; so, you are a liar - click"

#### Outside the Physics building:

"You know, your IQ automatically goes up 5 points as soon as you enter this building."

## NEWS

# Nine Months One Billion Apps

*continued from page 1*

Justice major and student at SUNY Suffolk – said "I won't be surprised when the count is two billion." New creative applications arrive to the App Store every day. Many applications could be considered helpful or superfluous.

Specifically, the many applications for determining weather, and location, can be useful tools for people living in a busy society or unnecessary infatuations.

When asked if she thought technology had run rampant, MacDonald said, "Today technology is the most influential component of our society, both in keeping society stable and also challenging the norms. Para-social interaction is the largest part of social interactions. The hunger for more and more becomes insatiable for some."

This view that technology grows and becomes an integral part of society, while it shapes the social structure is intriguing. No one can deny that one billion applications have been downloaded and are therefore, used by millions of different people.

"I think it's a bit ridiculous. Why do we need all this stuff?" Kerri-Ann Boutcher said. The junior undergrad at SUNY New Paltz said, "Technology is like a drug in this generation. People don't even know how to drive places without

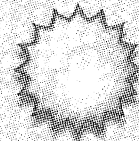
**"Technology is like  
a drug in this generation.  
People don't  
even know how to  
drive places without  
having to use a GPS.  
It's making people  
lazy and totally independent."**

having to use a GPS. It's making people lazy and totally dependent." Are people using tools like the applications to aid and amuse themselves, or are people becoming more and more enslaved to technology?

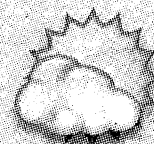
Technology has grown exponentially. One billion applications have been downloaded for Apple's iPhone. Technology has, throughout history, been used as a tool to help society and as a tool to damage it. The sword is useful, but double-edged.

## Student Forecast

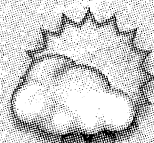
Sept. 21 - Sept. 25



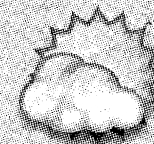
**Monday:**  
High: 74°F  
Low: 62°F  
Clear skies.



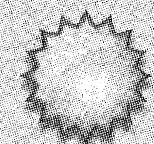
**Tuesday:**  
High: 77°F  
Low: 65°F  
Cloudy.



**Wednesday:**  
High: 68°F  
Low: 62°F  
party Cloudy.



**Thursday:**  
High: 76°F  
Low: 59°F  
Party Cloudy.



**Friday:**  
High: 72°F  
Low: 55°F  
Mostly Sunny.

From weather.com

**Editor-in-Chief**  
Bradley Donaldson

**Managing Editor**  
April Warren

**News Editor**  
Lauren Cioffi

**Arts & Entertainment Editor**  
Ivanna Avalos

**Sports Editor**  
Sarah Kazadi

**Opinion Editor**  
Zeba Ahmad

**Copy Editor**  
Yasmeen Tamoor

**Photo Editor**  
Frank Posillico

**Online Editor**  
Joe Trollo

**Business Manager**  
Frank D'Alessandro

**Accountant**  
Arthur Golnick

First issue free, additional issues cost 50 cents.

**GET INVOLVED**

Statesman production meetings are held throughout the day on Wednesdays and Sundays in RM 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman  
PO Box 1530  
Stony Brook, NY 11790

phone: (631) 632-6479  
fax: (631) 632-9128

Email us at:  
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632-6479 or visit us online at sbstatesman.org/advertise.

**WHO WE ARE**

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2009.*

# Still Waters Run Deep

By ZACHARY KURTZ  
Editor Emeritus

From the way politicians blabber politically correct economic rhetoric - promising job creation, recovery, stimulus, etc. - it may surprise you to learn that most economic theorists didn't consider the state as an economic agent in their models until the mid-20th century. In the 1960s, Public Choice Theory began to postulate how politicians and government bureaucrats acting in rational self-interest were actually a powerful economic force.

While ever evolving, the basic premise is this: politicians are budget-maximizers and above all else want to increase their personal wealth. They will pursue any action or policy that increases their potential to amass personal wealth. Sometimes that means supporting special interest groups and rent-seeking (the economic term for financial exploitation through creative regulations), throwing out their vows to only pursue actions in the public's interest and to further the aims of democracy. Sometimes it means a politician will play nice to please voters so that they can stay in power for another term, especially when the media or an opposition party is particularly sharp.

The basic point is this: anything a politician can get away with, he or she will try to get away with. The goal for public choice theorists is to try to game the system, so that politicians can get away with as little exploitation as possible. The climate can be improved by increased transparency, government watchdog groups, political opponents and conscious voting. However, from experience we also know that politicians are much better at evading detection than we are at rooting it out.

It doesn't help that much of profit-maximizing behavior oc-

curs right in plain sight. Put in the right political spin and appeal to the right special interest voting block, and a piece of terrible legislation can get passed with popular support. A politician can get poor factory workers to support free trade barriers by spinning it as a way to protect jobs, conveniently neglecting to mention that the result is higher prices for all consumers and retaliatory tariffs that prevent exports, thereby hurting sales and threatening the factory jobs anyway. Of course, the politician's goal all along was to please the factory owners who also happen to be large campaign contributors. We've all heard different versions of this story a hundred times from politicians all over the spectrum and at every level of government.

It can be confusing to think about how government can affect the behavior of the economy at all. After all, the aggregate economy consists of hundreds of billions of dollars from private transactions all over the world, very few of which are actively monitored by any government. How could any institution hope to affect individual behavior?

A convenient, if inaccurate, way to look at it is by equilibrium theory. Think of the economy as a giant pool of water. In the absence of any disturbances, the pool will sit unperturbed at the surface, even though there is plenty of activity going on underneath - water molecules bouncing around, hitting each other, falling due to gravity, etc. A balanced economy is much the same way (if you simplify the way an economy works). There's always a lot of activity going on, but under perfect market conditions the surface is apparently still. The supplies of goods are moving around, but they are always where they need to be when they need to be there, and for a price that the consumers are

willing to pay. Note that this model does not assume that everybody can get what they want for the price they want but, in the aggregate, things are stable. Suppliers and consumers are happy and can get what they need and, generally, what they want.

Now picture that pool of water and splash some water into it. Maybe it was caused by some new technology coming onto the market. It splashes the pool around because consumers are not sure how much the new product is worth to them, suppliers are unsure of where to ship the new technology, but eventually these problems get sorted out, the pool settles and the economy returns to equilibrium.

What governments do is prevent the pool from settling down and returning to equilibrium; they can splash water in, take it out or simply stir the whole thing around. They can redistribute money around, propose financial regulation that changes how supplies are allowed to be distributed (how money gets around is every bit as important as the travel of goods). They can ban products that consumers want or subsidize products that it thinks consumers should want. With all this sloshing and stirring, politicians can easily game the system to benefit themselves. And, as long as they know how to frame it in the right language or get the right support from the right people, even convince the public that it's a positive thing.

In reality, however, our equilibrium picture is inaccurate. Information does not travel through a market economy as efficiently as we'd like to think and so our economic pool does plenty of sloshing around on its own. Economic forces are not as predictable as physical ones, and so the analogy must stop. Sometimes, the government does a good job coming up with regulation that improves the

equilibrium picture over the long term. For example, by protecting property rights the government makes stealing capital and ideas illegal. This allows people to leverage their possessions for capital - like mortgage a home - without worrying if the bank is going to steal it even if you're paying your debts.

Some government actions are not so clear. The financial crises represents a huge breakdown in the way housing and financial markets worked, and there is strong evidence that indicates government policies created incentives that generated at least some of the bad behavior in the financial sector. Now, the big debate is that the government wants to toss more water around, increasing their presence in financial, health care and automobile sectors - which already have plenty of intervention already. The economic pool is getting deeper all the time, but we still can't predict what wave patterns will form or how to bring the pool to equilibrium.

The government can do some interesting and clever things to lull the economy into stable growth, but given what we know about public choice theory, we must continue to question the politician's motives and goals - which can be cleverly hidden in pretty rhetoric. Politicians - and even economists - like to sound more definitive than they really are about such things, because it is in their interest - but not the public interest - to do so. Before demanding a politician support x policy for y reasons, try to understand your reasons for doing so. Are you basing this off of political rhetoric? Your own self interested motivations? A peer-reviewed political science research paper? Before insisting on throwing more water in the pool, try to think critically about what the long term effects could be - in the end, we could all get very wet.

## Pressuring the Press

ZEBAH AHMAD  
Opinion Editor

In a choreographed stunt, a campaigning Bill Clinton answered MTV's now-famous "boxers or briefs?" question with a convincingly abashed "boxers." In February of last year, President Obama chose not to answer the same "humiliating" question, refusing to sink to 'that' level. His next comment was a demonstration of the brand of professionalism he intended to bring to the campaign trail.

"But whichever one it is, I look good in them!"

One year ago last week, Can-

didate Obama described resuscitating Republican polity as "putting lipstick on a pig," which Republican campaign aides publicized as a sexist assault on fellow candidate Sarah Palin. Last Wednesday, President Obama referred to loud-mouthed rapper Kanye West as a "jackass" off the record.

These humorous remarks are refreshing after weeks of intensive political campaigning. They both attract more interest to the "hard" issues at hand and inspire a sense of solidarity with the political figure involved. Unfortunately, this kind of coverage has replaced, rather

*Continued on page 5*

### Guidelines for Opinion Submission



Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org, on our online submission tool at www.sbstatesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

## Theater

## Rent on Long Island

By DENISE DeGENNERO  
Staff Writer

The hit Broadway rock musical "Rent" opened last Thursday night, at the John W. Engeman Theater in Northport. Rent's Broadway run ended a year ago on Sept. 7, 2008. The opening at the Engeman Theater marks its first premiere at a professional theater on Long Island.

"Rent" is a rock opera inspired by Puccini's *La Boheme*, with music and lyrics written by Jonathan Larson. Set in Manhattan's Lower East Side in the 1990s, "Rent" follows the lives of eight poor, struggling artists, some of whom are living with AIDS.

The audience first meets Mark, a filmmaker, and his roommate Roger, a musician. Mark is coping with being dumped by his girlfriend, performance artist Maureen, who left him for a woman—Joanne, an Ivy League educated lawyer.

Roger is suffering from depression after finding out that he has AIDS and that his girlfriend committed suicide. However, Roger's world is shaken up when the captivating Mimi, an S&M dancer also living with AIDS who lives in his building, barges into his apartment looking for a light for her candle. Meanwhile, Roger and Mark's longtime friend Collins gets jumped on his way to visit the boys. This proves to be a blessing in disguise, as he meets Angel, a transvestite who, like him, has AIDS. Sparks immediately fly between Angel and Collins.

As the show progresses, the relationships between the seven main characters develops, as

they cope with love, loss, addiction, the struggle to create, cope and pay the rent demanded of them to their landlord and former friend, Benny.

When I was sitting in my seat waiting for the show to begin, I was surprised at how much noise there was in the theater. I thought perhaps someone had left a microphone on backstage and I was hearing the before show commotion. However, I realized, upon hearing a car horn, that this noise was meant to imitate the noises one hears out of their window in New

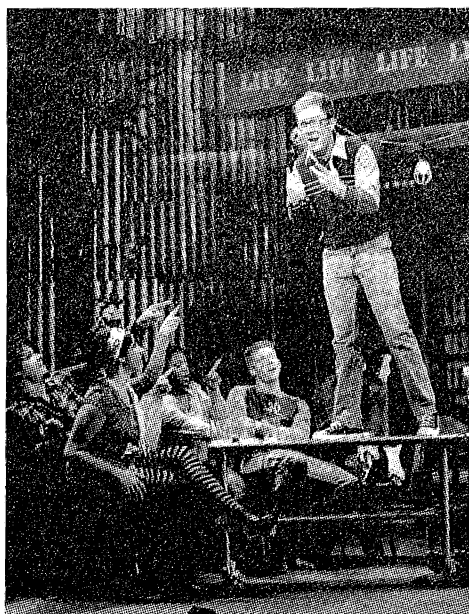


Photo Credit: John Gozelski  
Stanley Bahorek in his role as Mark.

York City.

The set was also reminiscent of the city, but in a more abstract way. Metal panels covered in graffiti stretched from the floor to the ceiling, with a large metal staircase and an area that served as Mark and Roger's loft. Upon further inspection, the graffiti was more positive than most seen on the city sidewalks—the word "hope" was sprayed on the wall, as were the outlines of a few doves.

The thing that I was questioning throughout the show was the costumes—I was surprised

at how current they looked for a show that is supposed to be set in the 90s. I began to think perhaps Director Alan Souza was trying to quietly make a comment about how the themes of *Rent* are really quite relevant today. After all, we are living in a time of economic hardship, and many people are struggling to make ends meet. The modern dress made me think about how, though *Rent* takes place more than a decade ago, the issues it confronts are timeless.

After reading the director's note in the program after the show, I realized that I wasn't so far off. Souza writes "ironically, while the turmoil of Larson's story is represented by the drug and AIDS-ridden East Village artist community in the 1990s, many of the aspects of this story, and its characters, seem to directly reflect our own collective struggles to maintain our relationships, our identities, and our dignity in a time of great economic upheaval, epidemic disease, cultural restructuring, and relentless war."

As I was browsing through the program before the show, I noticed that many of the leads had extensive biographies, some having appeared on Broadway. The talent definitely did not disappoint.

Mark (Stanley Bahorek) was deliciously awkward yet intense. Mike Backes did a fantastic job at projecting Roger's internal conflict outward. Lakisha Anne Bowen's Mimi was flirty and feline. Maureen's powerful vocal range and quirky, diva personality were owned by Betsy Morgan. The interactions between her and the compulsive Joanne (Brit West) were intense—the tension was palpable.

The standout was by far Alan Mingo, Jr., who played Tom Collins. His vocal range was im-

pressive and filled the stage. His acting left nothing to be desired, he stole the stage every time he was on. The chemistry between his Collins and Reymundo Santiago's Angel was believable and instant from the first interaction between the pair.

The first act of the show was good, but the second act was excellent. The many emotions and powerful songs that awaited the cast were done with passion and skill. I'll admit it—I was crying for pretty much the last two thirds of the second act.

The ensemble seemed a bit



Photo Credit: John Gozelski  
Reymundo Santiago and Alan Mingo, Jr. starring as Angel and Collins respectively.

small to me. During the song "Rent," the ensemble came out, and then disappeared. I had a problem with this because though Roger and Mark are singing as a duet, they are echoing the feelings of the community. I would have like to have seen them on stage for the entire song.

I have seen the show on Broadway twice, and I did have a hard time not comparing this version to the Broadway version. Other than some things I missed that are normally in the Broad-

way version, one thing that really bothered me was a lack of snow in the song "Christmas Bells." The line "and it's beginning to snow" is repeated around three times in the song, yet there was nothing falling from the ceiling, which seemed strange. I don't really know why that was—it can't be that the theater couldn't afford it, when they are charging \$60 per seat. That's the problem I have with trying not to compare this production to Broadway—the prices are similar. You could definitely see an actual Broadway production for that price.

However, the Engeman Theater does offer student pricing, at \$20 per ticket. My issue with this is that many Broadway shows offer student rush for just a few dollars more than that.

The John W. Engeman Theater is a really beautiful theater and offers beverage service at your seat...but don't trying using your meal plan, they won't take it. Not many students I know have enough extra cash to be able to afford a ticket here.

However, if you do decide to go, you will probably not be disappointed. Despite the differences between the Broadway version and the Engeman Theater production, *Rent* was still the show I love, and I still felt the emotions I felt when I saw it on Broadway.

Jonathan Larson's amazing songs and message were well delivered, and the audience appreciated this—they erupted into a standing ovation as the cast took their bows.

"Rent" is running until Nov. 1, 2009 at the Engeman Theater.

## Buyer Beware

*X-Men Origins: Wolverine Comes Out DVD*

By R.J. HUNEKE  
Staff Writer

This summer's big blockbuster "X-Men Origins: Wolverine" came out on DVD this past Tuesday, and for those who are thinking of buying it: don't.

I do not know what is worse

watching a movie that is terrible from the onset until you are dragged through to the end, or seeing a fairly decent flick that pulls you in until the last third of the picture, where it totally and utterly goes to hell.

Wolverine was the latter, and I can honestly say that the

bastardization of some of my favorite fictional comic book characters nearing the end of this movie absolutely ruined the experience, the film, and my night after I saw this movie.

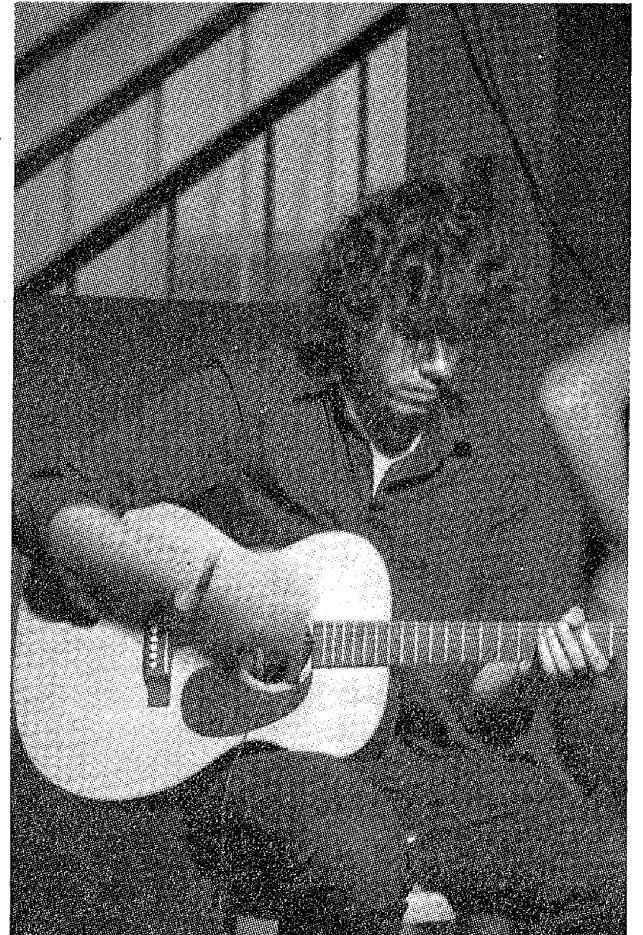
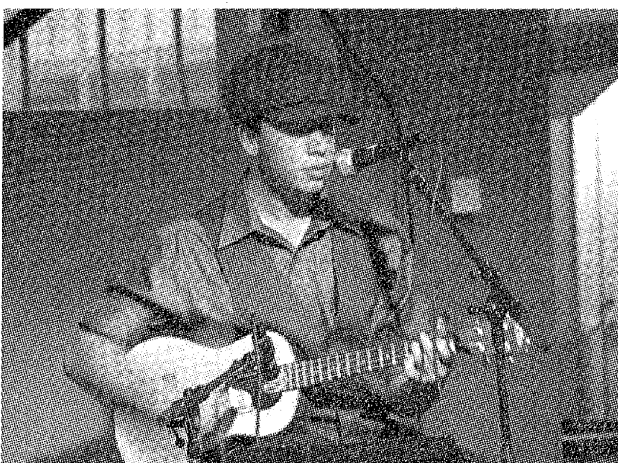
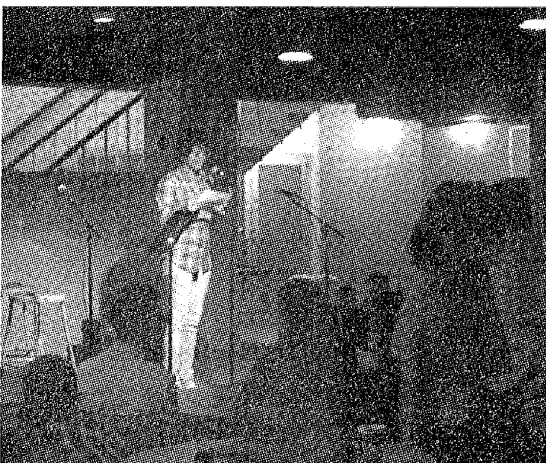
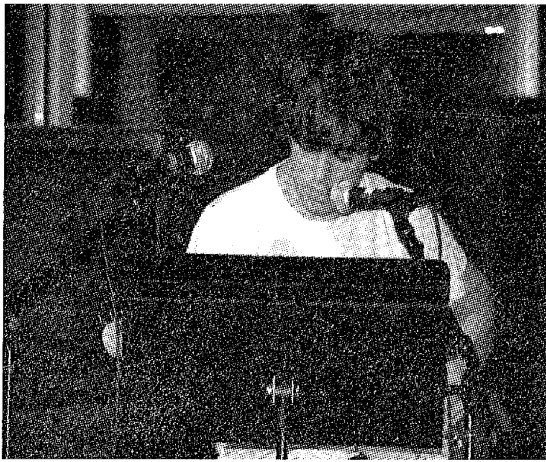
A bad taste still lingers in my mouth as I recall the twisting of Sabretooth, Deadpool,

and Wolverine's characters in some of the worst writing ever brought forth from the reeking Hollywood sewers.

If you have a deep source to lean upon, the question remains: why would you discount decades of tremendous writing/art in comic books? The di-

rector/producers of this movie clearly took poetic license too far, as they held up the script and shot it with a firing squad, leaving the film with more sickly looking holes than Swiss cheese. Please do not waste time from your life watching or purchasing Wolverine.

# Open Mic Night at Tabler Cafe



Photos by Hasan Uner

## OPINION

# Pressuring the Press

*Continued from 3*

than supplemented coverage of campaigning. Our last election was just a decision between two brand images.

The events are worth revisiting now because just this weekend, Obama admonished the media for choosing to cover events that he considered trivial. In interviews with CBS, ABC, NBC, CNN, and Univision about his health care reforms, the President detailed his impatience with media focus on 'rude' comments that didn't reflect well on the American people. The remonstrations might have been more convincing if he wasn't maligning the very powers that brought him to power in the first place.

Which brings us to the role of the press. Far from being his exclusive campaigning tool, and despite the fact that it has been his most valuable one, the media exists to reflect and direct our attention to new events. Its content is perpetuated by our interest in it. So while it's a good strategy to campaign for health insurance reform on television in theory, it hasn't proven to provide good entertainment in practice because this reform is not a saleable product. Obama can choose to take our disinterest as a comment on his policy or to declare himself above it. Either way, the distinction between policy and image

is new; the media was once his business model.

The tabloids covered him when he provided succinct, vital opinions on the issues of the day. What seemed like political awareness on the part of major news networks was a choice to bring the politics to the level of the gossip rather than bring the gossip to the level of the politics.

In the typical tabloid, a picture of a celebrity is sold by the words and conjecture around it. A single picture of Britney Spears can incite rumors of both pregnancy and anorexia, depending on the journalist who is covering it.

Media is a reflection of our mindsets just as it manipulates our mindsets. We deserve to choose what to be interested in.

As the father of two, Obama should know better than to deliver broad judgments on our behavior: while his remarks today may incite temporary shame, we're more likely to continue tuning him out than to redirect the course of media coverage.

Media coverage of Obama's health care plan has been vague and nebulous so far because our journalists have failed to format the information into usable news. In delivering his policies to the people, Obama hoped to cancel out this vital function of the media. This has proven foolhardy as his speeches get

less navigable.

News magazines are more willing to cover Obama's grandmothers' end of life care than to detail his policy.

News comes in soundbytes. Not because Americans are vacuous or uneducated, but because we have to incorporate his news into the lives we're living already.

Since his health care policies are self-destructing, since the health care debate has gone out of style and since we're on the third generation of 'options' and profit prohibition, he's demanding endless patience. Until he's finessed his ideas down to an aphorism or two, Obama shouldn't expect to be the center of media focus for his work-in-progress legislative style.

Are we just irretrievably shallow? No. Good government can be encapsulated in just a few words. Such a well-spoken president shouldn't need multiple attempts to convey his policy to us; it's an indication that the policy is the problem, not the American audience.

From business to health care to schooling, President Obama seems to want to take charge of everything. But if his policies continue to apologize for, vilify and lecture the American people without producing usable results, he may have been better situated on a preacher's pulpit than taking charge of our country.

**Our mission statement of  
"Let Each Become Aware"  
includes your target audience.**

**With:**

22,000+ Students  
1,900+ Faculty and Staff  
6,000 issues, twice-weekly

**Available at:**

All Administrative Buildings  
All Dormitory Buildings  
The University Hospital  
80+ Off-Campus Locations

**YOUR AD  
COULD BE HERE**  
*But its reach would be so much further.*

Contact the Statesman's Advertising Department  
for our special local, University, and student  
club rates.

Call (631) 632-6480,

Classifieds also accepted.

# CLASSIFIEDS

## FOR RENT

**STUDIO APT** starting \$600 and **1 B/R apt** starting \$900. In the heart of Port Jefferson Village. All utilities included, cable, water and heat. Free wireless internet. Parking and bus stop across the street. By appointment only. 631-473-2579.

## FOR SALE

**1990 FORD ECONOLINE E250 CLUB WAGON.** 5.8 liter, AM/FM stereo, 12 passenger seating, 4 new Pirelli tires. \$800 neg. 516-285-4463. Ask for Tom.

## HELP WANTED

**DOMINOS PIZZA DELIVERY DRIVERS AND INSIDE HELP WANTED.** Flexible hours, great pay, need your own car for delivery. 631.751-0330

**LOCAL PHOTOGRAPHER NEEDS HAND MODEL.** Female, long, slender fingers, good nails. \$75 per session (1-2 hours). Will pay \$10 to visit studio for look-see, (2 miles from campus) and for manicure if chosen. Website: [www.LesterLefkowitz.com](http://www.LesterLefkowitz.com). Call 751-8310.

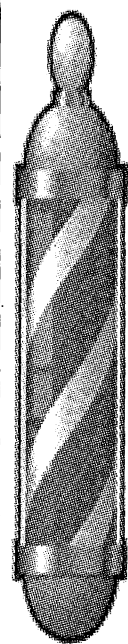
## SERVICES

**TUTORING 4 SUCCESS.** Experienced, Professional, Patient, Reasonable Rates. ALL Mathematics, Biology, Chemistry, Anatomy, Physiology, Biochemistry, etc. High School Regents, AP, SAT. Call 24/7: 631-512-8643. [tutoring4classes@yahoo.com](mailto:tutoring4classes@yahoo.com). [www.tutoring4success.freeservers.com](http://www.tutoring4success.freeservers.com)

**THE CARPET SPECIALIST.** Installations, repairs, & restretches. Free estimates. Over 30 years experience. No job too small. 631.567.1426

**KAPLAN COUNSELING CENTER, LCSW-R** Specializing in: addictions, anxiety, depression, panic and phobia disorders, pre-marital. Also DWI Evaluations, DMV approved. **FREE CONSULTATIONS, COMPLETELY CONFIDENTIAL.** 631.842.0841.

**FAX SERVICE.** \$0.50 PER PAGE (including cover sheet). Call 632.6479 or come to Room 057 in Student Union.



## Angelo's Barber Shop

•Fades •Flat Tops •Tape-Ups  
•Hot Towel Shaves •Trims & More



Come See: Joseph, Erin, Geo, Bob, Gabriel, Oradia & Vivian

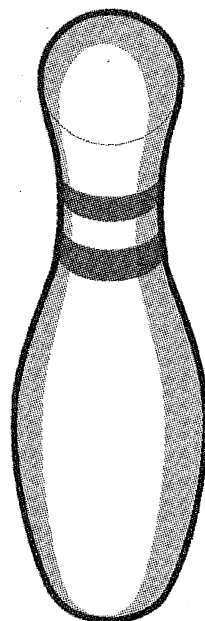
**S.U.N.Y Special**  
**\$2.00 OFF ALL SERVICES**  
w/ coupon - Not to be combined. With Student I.D.

252 Main Street, East Setauket  
Mario's Shopping Center  
689-6930

OPEN 7 DAYS



Mon. - Wed. 8:30-6:00, Thurs. 8:30-7:00,  
Fri. 8:30-6:00, Sat. 8:00-5:00, Sun. 9:00-4:00



**Enjoy**  
**Bottomless**  
**Bowling!**

**All You Can Bowl For Three Hours**  
**For Only \$8.95 Per Person**

RENTAL SHOES EXTRA

**TUESDAY**

**FROM 9PM TO MIDNIGHT**  
**Great Fun and Value! (But keep your pants on)**

AND IT'S ONLY AVAILABLE AT

**PORT JEFF BOWL**

**473-3300 | [www.portjeffbowl.com](http://www.portjeffbowl.com)**

***You're pregnant?***

*You're frightened?*

*Please let us help. Life can be a wonderful choice.*

***Alternatives to Abortion.***

*Free pregnancy testing, information, counseling, and assistance.*

Call 243-2373 or 1-800-550-4900

you could pick it up on the way to class...  
...but sometimes that's just too much effort.

**[www.sbstatesman.org](http://www.sbstatesman.org)**

*Stony Brook's only twice-weekly paper also available online*

## DATE CHANGE

**Eduardo Leandro, Percussion**

**Artist in Residence in the Dept. of Music.**

**8:00 pm Recital Hall**

**Concert scheduled for September 23**

**moved to**

**Wednesday, October 7**

**Admission is free.**

Have a creative side? Perfect.

We're always on the lookout for writers, photographers, graphic designers... any kind of student who can add to our team.

If you're interested contact us at [eic@sbstatesman.org](mailto:eic@sbstatesman.org) with your information, or see our application page on [www.sbstatesman.com](http://www.sbstatesman.com)

# Seawolves Recap

BY: SARAH KAZADI  
Sports Editor

## Women's Tennis

The Seawolves women's tennis team kicked off its 2009-2010 season this weekend by hosting the third annual Stony Brook Classic tourney.

The young Stony Brook squad, comprised of six underclassmen, held its own by winning a total of 22 matches in both doubles and singles play. One of those underclassmen, freshman Nini Lagvilava (Tbilisi, GA), was perfect on the tourney, going 6-0 in both singles and doubles play to begin her collegiate career.

During Friday's doubles matches, the Seawolves took 2 out of 3 games from each of the four teams they faced. Also, a total of five Stony Brook players had at least two singles victories in the tourney.

The ladies finish up the all-day tourney on Sunday and head to West Point for the Eastern Collegiate Invitational on Friday.

## Men's Cross Country

The Seawolves men's cross country team headed to The Bronx Saturday morning to partake in this year's Iona Meet of Champions at Van Cortland Park.

The squad placed ninth of 20 teams, with senior Alex Felce (Stroud, England) being the top Seawolves finisher. Coming in 15th overall, Felce finished the 8-kilometer course with a time of 25:59.65. Also completing in the top 25 was senior Daire Bermingham (Portmarnock, Ireland), finishing 22nd in 26:07.53.

The Seawolves do not race again until the ninth of next month, when they partake in the Metropolitan Championships.

## Volleyball

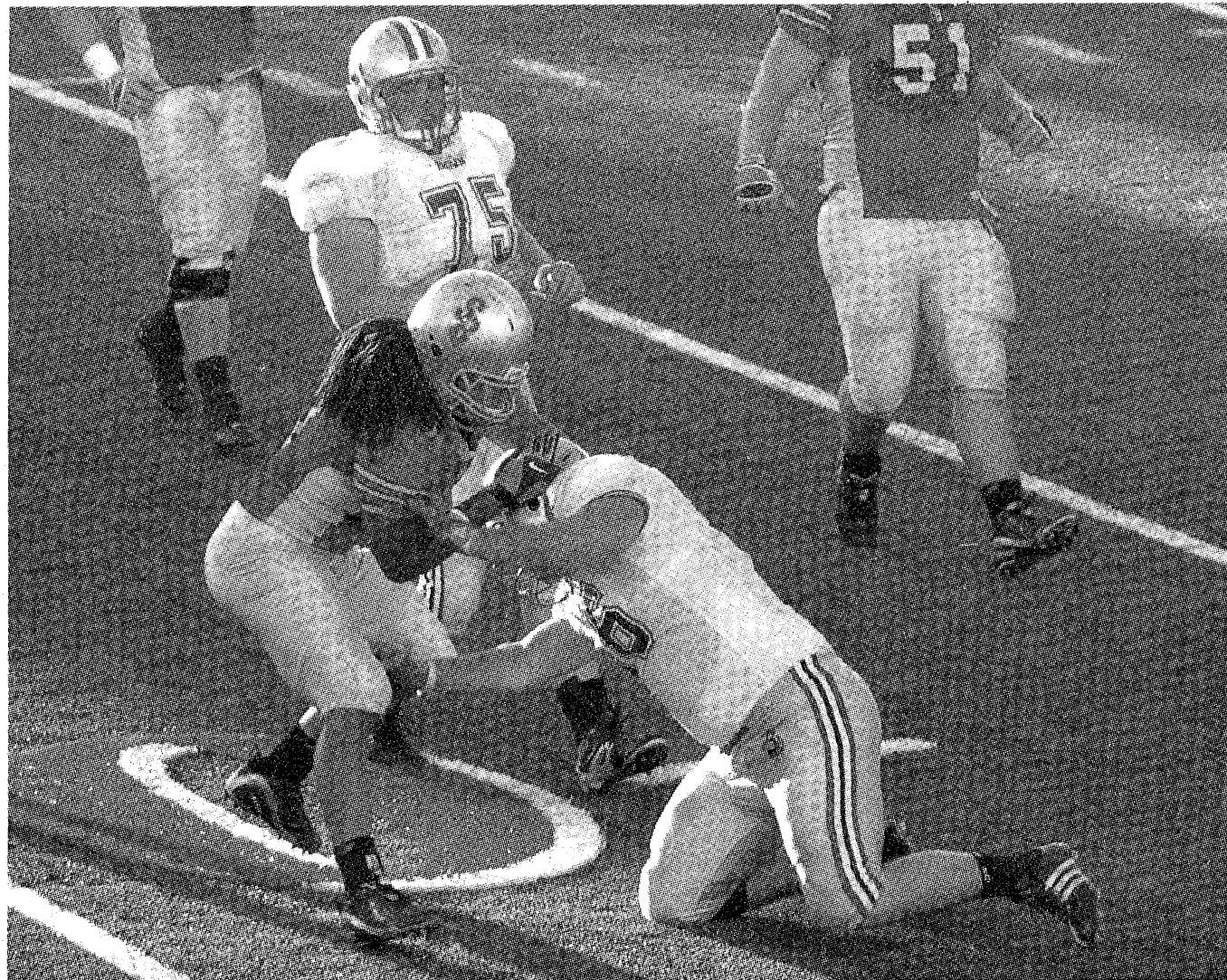
The Stony Brook volleyball team extended its winning streak to five this weekend, needing all five sets to defeat both Brown University (25-21, 25-19, 23-25, 25-27, 15-12) and Holy Cross University (21-25, 25-15, 27-29, 25-17, 15-11) at the Brown Invitational.

Against Brown, senior Harmonie Calinda (Huntington, NY) notched yet another double-double, tallying 26 kills and 18 digs. The Seawolves had a total of five players reach the double digit mark in kills, and even managed to set the record for second most kills in school history at 116.

Facing Holy Cross, Stony Brook fed off of junior Ashley Headen's (Alexandria, VA) career high 21 kills to battle back and pull out a victory. The team tallied a season high 75 kills behind standout performances from both Headen and Calinda, who had 20 put-aways of her own.

The Seawolves now have a ten day inactive period before their next game, when they travel to Brooklyn to take on Long Island University on the 29th.

# Football Muscles Past Brown



Hasan Uner / SB Statesman

The Seawolves battled back to pick up the tough win.

BY: SARAH KAZADI  
Sports Editor

Fueled by the energy of over 5,700 cheering fans, the Seawolves football team collected its first win of the season, a 21-20 nail bitter over Brown University at LaValle Stadium.

With only 47 seconds left in regulation and the home team's fate in the balance, Seawolves quarterback Michael Coulter (Yorba Linda, CA) found wide receiver Donald Porter (Charles Town, WV) in the end zone, setting up Wesley Skiffington's (Brandon, Fla.) game winning extra point.

With the thrilling victory, the Seawolves improve to 1-2 and build momentum heading into a date with nationally ranked UMass next weekend.

After Brown used only four plays to get on the scoreboard, the Seawolves bounced back with a three-play scoring drive of their own that knotted the score. After sophomore Matt Brevi (Tampa, FL) returned the kick off for 51 yards, Stony Brook capitalized on the good field position and sophomore Edwin Gowins (Bellport, NY) tied the score at 7 with a 27-yard run. But, still in the first, Brown went back on top with a 23-yard touchdown pass, heading into the second

quarter with a 14-7 lead.

The Bears threatened to extend their lead nearly midway through the second period, but junior Arin West (Toms River, NJ) had other plans. The defensive back intercepted a pass in the end zone and saved the Seawolves from falling into a deeper hole. But Brown would get it right back, recovering Conte Cuttino's (Uniondale, N.Y.) fumble and again threatening to score. However, the Seawolves defense picked off another one, as junior Stephen Schwicke (East Patchogue, N.Y.) returned the grab for 32 yards.

Coulter was temporarily replaced by sophomore quarterback Dayne Hoffman (Ada, MI), who made his presence felt immediately by completing a 26 yarder to Porter to kick off the drive. The Seawolves then went for it on 4th and 8th, which resulted in a 28-yard touchdown completion to redshirt freshman Jordan Gush (Richardson, Texas) with a little over six minutes to go in the half. The teams entered the break dead locked at 14.

The third quarter saw the Brown offense go on the longest drive of the game, moving 71 yards in 10 plays. The drive included a fake punt on 4th and 6th at their own 33-yard line that resulted in a 37-yard gain. Brown would eventually

score, breaking the tie to lead 20-14, but missed the extra point kick attempt that proved crucial.

Midway through the fourth, the Seawolves managed to stop the road team's drive and force a punt. Stony Brook's game winning drive ensued. After Coulter completed a 16 yarder to Gush for a first down, the Seawolves used two grabs from Brevi and a Cuttino run to end up 7 yards from the end zone. That turned to 10 yards after a three-yard loss, but the home team was still within striking distance.

Then, after eluding his man in the end zone, Porter gave Coulter a nice target for the game winning touchdown with less than a minute to go. Porter's heroics gave the Seawolves a chance to take their only lead of the game on a Skiffington extra point attempt. Last week's Big South Special Teams Player of the Week did not disappoint, kicking it in and giving the Seawolves the 21-20 victory.

"At the end of the day, football is about your ability to finish the game," said Head Coach Chuck Priore, "And in the fourth quarter, when it came time, that is what we did."

The Seawolves travel to Amherst to take on Massachusetts on Saturday. Kickoff is slated for 6:00 p.m.

# STATESMAN SPORTS

## Men's Soccer Falls Short

By SAM KILB  
Staff Writer

The men's soccer team's trip to Evansville for the 2009 ProRehab Aces Soccer Classic went exactly against the plan.

The Seawolves lost both games they played this weekend. Saturday saw a 2-0 loss to Eastern Illinois, and a wild Sunday contest saw the Seawolves fall, 5-3, to Evansville.

In Saturday's action, Eastern Illinois scored the eventual game-winner in the 36th minute.

The Panthers scored again with the Seawolves in desperation mode, capitalizing on the lack of numbers hanging back and finishing a breakaway in the 85th minute.

Sunday, the Seawolves conceded five first-half goals to the Evansville Purple Aces. The lone Stony Brook goal in the first half came on a Tom Butler (Birmingham, England) penalty kick, giving Butler his first goal of the year.

Up by three goals, an Evansville player was judged to have handled the ball inside the penalty area, forcing the referee to award the spot-kick, which Butler converted to bring the Seawolves to within two.

The Seawolves had their work cut out for them as they went into halftime down 5-1.

Leo Fernandes (North Babylon, NY) scored twice in the second half, including a rousing effort from 40 yards out, but it wasn't enough to dig Stony Brook out of its first half hole.

Fernandes and fellow freshman Berian Gobeil (Montreal, Quebec), who set up the second of Fernandes' goals, were both named to the all-tournament team.

Stony Brook has now matched last year's total of 11 goals in just the first eight games of this season, despite winning only one game so far this fall.

The 1-5-1 Seawolves have two games remaining before conference play begins. They are next in action on Wednesday, Sept. 23 when they visit Quinnipiac.



Kenneth Ho / SB Statesman

The Seawolves could not overcome an early five goal margin. Above, members of the soccer team at practice.

## Women's Soccer Falls To Fairfield

By SAM KILB  
Staff Writer

Senior Kelly Grant (Fairfax, VA) provided the lone bright spot for the Seawolves as the women's soccer team fell at the hands of the hosting Fairfield Stags, 3-1.

Grant took a Dominique Adamo (Ramsey, NJ) corner kick and dug it out of the scrum, finishing in the 83rd minute to bring the scoreline to 3-1.

Fairfield opened the scoring in the 28th minute in a goal that looked heartbreakingly familiar to Seawolves fans, as the Fairfield striker nicked a pass intended for goalkeeper Marisa Viola (Cutchogue, NY) and slid it past the help-less number 1.

The exhausted Stony Brook team was coming off a devastating 1-0 overtime loss to Sacred Heart Friday night, in a match that represented the team's fifth overtime contest in just nine games this year. The

deciding goal came on a similar play when a back pass to Viola was underhit, allowing the Sacred Heart striker a breakaway. The Seawolves are 1-3-1 in overtime.

That goal provided the difference at the halftime break, but the Seawolves never recovered, conceding in the 57th and 71st minutes.

The Seawolves now take their 1-7-1 record into conference play beginning at 2 p.m. Sunday, Sept. 27 when they take on New Hampshire.