

Arts & Entertainment: 6
Inglorious Bastards Is Boomin'

Sports: 12
Seawolves Fall to Long Island Rivals

Opinion: 5
Meet the New President

Arts & Entertainment: 7
What to Expect This Fall

NEWS

High Tech Realm: New Technology, New Note-taking

Voice recorders are great for capturing lectures while snoozing, but why sit through the class a second time to make sure your notes match up? Thanks to the miracles of transcription technology, you can "set it, and forget it," when it comes to learning. Well, actually I mean forget about staying up in class -- not the lessons.

>> page 3

OPINION

Meet the New President

In short, President Stanley's plans are ambitious, considering his intended improvement of the reputation and resources available to Stony Brook, but conservative considering his limited commitment of University funds and the refreshingly unspectacular nature of his plans. With the oscillating overhaul of the national situation, it's a relief to see a balanced but assertive take on making the best out of we have; through the application of common sense and a reluctance to appease, his effort holds its directionality.

>> page 5

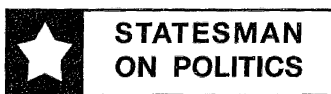
Letters: Law School Thus Far

Several friends (and family) have been asking me what the law school life is like. I decided to write this letter when I received my latest response from a friend asking me how the workload is. Here is my response: Overall, it isn't bad. Now, sometimes I frame my response as "it isn't a lot of work" and people are surprised and rightfully, concerned.

>> page 5

A Promise From the President

President Samuel Stanley Vows Not to Forget Students



By APRIL WARREN
Managing Editor

Walking into the president's conference room Wednesday for a campus media meet and greet, his first order of business echoed what he would later discuss as one of his priorities: get to know the students. After going round robin, the mild-mannered man concluded; "Hi, I'm Sam Stanley President of Stony Brook University"

As the new captain charts his course for the next few months and beyond, he is looking to institute a new University Council that hopes to bring academics to the same table as the administration, devise his own version of former President Kenny's Five Year Plan, bring in new faculty and look for ways to increase revenue.

All the while vowing he "won't neglect the students."

Before his appointment Stanley held the position of Vice Chancellor for Research at Washington University in St. Louis, Mo., director of the Midwest Regional Center for Excellence in Biodefense and Emerging Infectious Diseases and a professor in Washington University's School of Medicine, according

to the university website. He holds a B.A. in biology from the University of Chicago and an M.D. degree from Harvard Medical School.

The president's dense background in the health and science field is a shift from former President Shirley Strum Kenny's fourteen year administration that stressed the importance of the humanities.

Under her supervision the Charles B. Wang Center highlighting Asian and Asian American studies opened in 2002, the 8,300-seat Kenneth P. LaValle Stadium allowed sports teams to host their competition in an impressive venue, the acquisition of the Southampton campus created more of a focus on marine sciences and a new School of Journalism emerged.

"I don't think any institution can be great without the humanities," Stanley said.

Although the president did not delve into specifics, his new university plan will not follow the exact track as Kenny's.

"Times are changing, things have evolved," Stanley said. One thing the president emphasized was the drive to obtain more scholarships for research which will help offset the budget deficit.

In July, Stanley met with SUNY Chancellor Nancy Zimpher

on her tour of the campus to address the many budget concerns. "I was very impressed with Nancy Zimpher. I think she really gets it."

In response to one reporter's question of what is the top priority on his laundry list: more faculty.

"While we've grown in enrollment we have not grown in faculty," Stanley said. He hopes to recruit scholars well versed in more than once area to help maneuver through budget constraints. According to Stanley recruiting better faculty and better students is cyclical.

Before leaving Missouri,

Stanley did decide to take one piece of his former campus with him. An idea for a University Council that will "really weigh in on the issues." The council is made up of vice presidents, deans and two faculty senate presidents, according to Stanley's letter to the campus. The new president's goal is for the council to open up communication between departments and act as a sounding board.

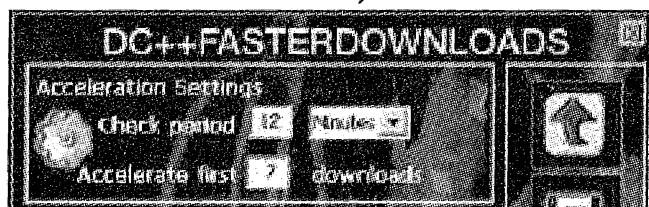
As he forges ahead he is aware he will hit some roadblocks. "We can't do everything to appease everybody," Stanley said.



Frank Posillico / SB Statesman

President Samuel Stanley speaks with members of the student media.

Whats Your Major? PIRACY



By SHIREEN JAYMAN
Staff Writer

The average college student keeps up with the newest music and movies, frequently filling his MP3 player and laptop with new material. Programs like Limewire, Shakespeare and DC ++ have become the dominant source of media for college students across the country. This phenomenon has not gone unnoticed by the media industry.

The only obstacle that stands in the way of downloading endless amounts of songs and movies is the small fee that accompanies every transfer. File sharing programs allow for net users to download music and movies from other users for no charge.

Joel Tenenbaum, a 25-year-old graduate student at Boston University, downloaded and shared 31 songs from a peer-

Continued on page 3

Pricey Parking

By KAITLYN EPIFANE
AND KLARA HUSZAR
Contributing Writers

Math formulas and the names of philosophers were not the only things Stony Brook University students were worried about at the end of the Spring 2009 semester. The struggle students had finding parking spaces and avoiding parking tickets also weighed in their minds.

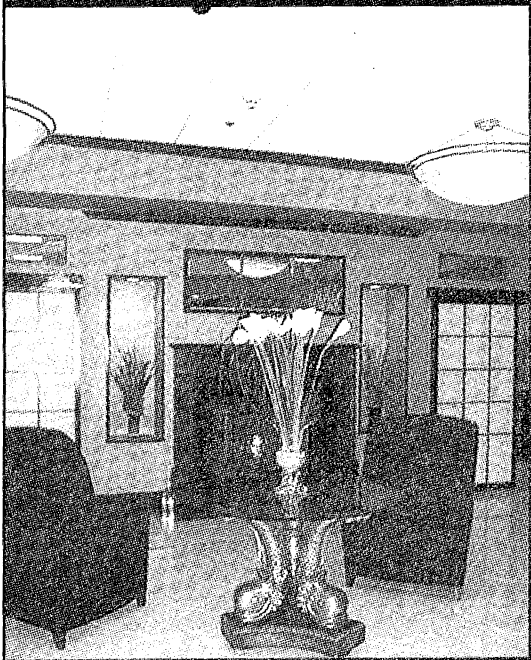
"It's because of the crowding problem," said Laurie, a secretary in the Parking Services office who declined to give her last name. Last year, 44 percent of the undergraduate population were commuters, according to records from Stony Brook's website.

"You can definitely tell it's too crowded here," said Jonathan Loh, a senior who lived in the West Apartments last semester. "You used to be able to loop around in the parking lot, but now you have to stop, back up and turn around because they made the area into new spots. It's very inconvenient."

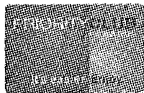
Sasha Idkiss, 22, has managed to illegally park several times and has not received a ticket. "I kind of just make up my own spots," said Idkiss. If she is in a lot that has no available spaces Idkiss will park in any space that her car will fit, even if it isn't marked as a

Continued on page 3

(631) 471-8000/1-800-HOLIDAY
www.stonybrookny.hiexpress.com



STONY BROOK



Special SBU Rate Available

NOW AVAILABLE IN EVERY GUEST ROOM:

32" LCD HD Flat Panel TVs

& iPod Docking Stations/Alarm Clock

- **FREE** Hot Deluxe Breakfast
- **FREE** High Speed Wireless Internet
- **FREE** Shuttle Service to SBU, Islip MacArthur Airport & Train
- **FREE** Indoor Heated Pool & Fitness Center
- **FREE** Microwave/Refrigerator in Every Guest Room

PROUDLY SERVING L.I.'S FRESHEST SEAFOOD FOR OVER 25 YEARS

BUY ONE LOBSTER,
GET ONE
FREE
EVERY THURSDAY!

FREE SOUP IN A BREAD BOWL

With the purchase of any soup in a bread bowl of equal or greater value.

*Must bring in this ad. One per coupon. Expires 9/9/09.

THE STEAM ROOM



HALF PRICE FROZEN DRINKS

Piña Colada · Margarita
Strawberry Daiquiri

*Must bring in this ad. One per coupon. Expires 9/9/09.

Open for Lunch & Dinner 7 Days a Week
4 East Broadway, Port Jefferson
www.steamroomrestaurant.com

(631)928-6690

LARGEST ICE CREAM AND CONFECTIONERY SHOP ON LONG ISLAND

NEW
FRUIT FULL
FROZEN FRUIT BARS

FREE FROZEN FRIGACCINO

With the purchase of any frozen frigaccino of equal or greater value.

Mocha · Cookies N' Cream · Java Chip · White Chocolate · Cake Batter
Chocolate Peanut Butter · Caramel Latte · Cotton Candy
Green Tea · Vanilla Latte · Decaf Mocha

*Must bring in this ad. One per coupon. Expires 9/9/09.



FREE FRESH FRUIT SMOOTHIE

With the purchase of any fresh fruit smoothie of equal or greater value.

*Must bring in this ad. One per coupon. Expires 9/9/09.



Open 7 Days A Week
99A Main Street, Port Jefferson
www.portjeffersonfrigate.com

(631)474-8888

East Setauket
766 Rt. 25A
(Corner of
Nicolls Rd.)
751-4845



Lake Grove
2811 Middle
Country Rd.
(Corner of Stony
Brook Rd.)
580-1777

Lunch
11:30-3:00

Dinner
Mon.-Thurs., Sun.: 3:00-10:00
Fri., Sat.: 3:00-11:00

20% Discount for Students

Lunch Buffet \$9.99

We Accept
Competitors' Coupons

Party Room
for Discounted
Price

Velvet Lounge

751-7575

Red Line Lounge
580-0600

Bar Menu
Happy Hour
5 - 7

Live Music Daily

OUR STAND
SAFE DRIVERS SHOULD CRUISE DOWN EASY STREET.



Are you a safe driver?
Call me today to find out how
I can help you save up to 15%.
(631) 689 7770

SIMON A de SOUZA,
MBA
1320 STONY BROOK RD
STONY BROOK
simon@allstate.com

Congratulations Class of 2009!



Allstate.
You're in good hands.

Discount and insurance offered only with select companies and subject to availability and qualifications. Discount amount may be lower and applies to most major coverages. Discount applies to most major coverages. Allstate Property and Casualty Insurance Company, Northbrook, IL. © 2009 Allstate Insurance Company

H I G H T E C H N I C A L R E A L M

New Technologies, New Note-taking

By CHARLES COSTA
Columnist

Voice recorders are great for capturing lectures while snoozing, but why sit through the class a second time to make sure your notes match up? Thanks to the miracles of transcription technology, you can "set it, and forget it," when it comes to learning. Well, actually I mean forget about staying up in class -- not the lessons.

While it would be great to sleep in class and still learn, I won't officially condone the activity. Rather, I suggest ways to take your note taking to the next level, by using tools such as OneNote, part of the Microsoft Office Suite (office.microsoft.com) provided at no cost to students at Stony Brook University, or Evernote (www.evernote.com), which comes in free or premium versions.

Both tools are useful as they both support: organizing notes into notebooks, attaching/link-

ing external files such as images or word documents, and adding drawings, both programs also boast features which set themselves apart from each other.

OneNote boasts a robust interface, tight integration into the Microsoft Office suite, and with an innovative recording system, which syncs your typing with audio recordings taken through OneNote. Despite the robustness of the software, OneNote is only usable on the Windows, or Windows Mobile platforms.

On the other hand, Evernote, with versions available on Windows, Mac, and the iPhone and Blackberry, stands out through its online sync feature that makes your notes accessible on internet connected computers, with or without Evernote installed. Evernote also includes applications for the iPhone and Blackberry, although they also have support for conventional mobile browsers.

Although it is important

to have great notes for class, academia is also about spreading knowledge, so why not share and exchange your notes with friends. Although you could use email or copiers for making clones, you also could use drops. Group collaboration tool Drop.io (www.drop.io) allows students to share their notes -- in real time, essentially putting the classroom online. Just like a swiss army knife, Drop.io can be used in many ways; from uploading files, media, and notes, to even integrating chat rooms, conference calls, and even faxes.

When I asked Peter Frasca, community manager at Drop.io, about statistics regarding student usage, he pointed out the key aspect that sets the site apart from others -- they don't really keep track of user information, because they focus on simplicity and the needs of the user, which is an excellent alternative

for student to student activities, compared to Blackboard.

Creating a drop is as simple as visiting the site, and typing in the name you want. Although free drops are limited to 100mb, users are free to create as many as they like.

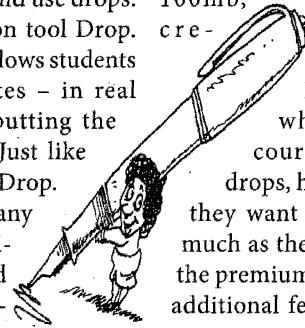
When I asked Peter whether they discouraged splitting of drops, he pointed out that they want users to share as much as they want -- and that the premium accounts include additional features aside from extra storage.

Speaking of sharing and collaboration, how about we cover transcription? I mean, while sharing recordings of lectures is great, being able to share text documents of the work is also ideal, which is why tools such as NoNotes (www.nonotes.com) are worth consideration for making life simpler. In my interview with Matt Whitteger, director of

business development at NoNotes.com, he mentioned that the idea for the service came from transcription systems in medical schools, where persons conducting autopsies would record their steps and then have the notes transcribed.

Although such services in medical school are expensive due to the excessive steps and detail involved, NoNotes is able to offer low prices as it relies on proprietary software although humans also are involved in the transcription when necessary. This model of transcription is similar to services such as ReQall (www.reqall.com) which focus on short notes -- up to 30 seconds long.

Regardless of your learning style, be it auditory or visual, chances are there's a tool to make your learning simpler. Overall the tool you pick should be based on your personal preferences and needs, so be sure to find a set of tools that works best for you.



Whats Your Major? PIRACY

Continued from page 1

to-peer file-sharing program in 2003. That same year, Tenenbaum received a notice from the Recording Industry Association of America (RIAA), fining him \$3,500 for the illegally downloaded music. Unable to pay the fine, Tenenbaum was taken to court in 2007 and sued for more than one million dollars.

"Joel chose to stand his ground," reads the mission statement from joe-fightsback.com. "It's about defending the average Davids against the corporate Goliath."

On July 31, 2009, a judge found the defendant guilty of copyright infringement. Tenenbaum is ordered to pay the RIAA \$675,000 and will be forced to declare bankruptcy if the verdict stands an appeal.

According to a study done by the Institute for Policy Innovation, "global music piracy causes \$12.5 billion of economic losses every year, 71,060 U.S. jobs lost, and a loss of \$2.7 billion in workers' earnings." These numbers are advertised on the "Piracy: Online and on the Street" page of the RIAA website.

Doug Gale, president of Information Technology Associates, disagrees with the claim and points the finger of blame at the recording industry. The RIAA has "made extensive use of erroneous figures," says Gale in a press release, "to promote legislation that would transfer the responsibility--and cost--of preventing student piracy to colleges and universities."

The RIAA regularly sends letters to universities, charging students with illegal piracy and file sharing. The letters ask for \$3,000 to \$5,000 from each student to avoid a lawsuit. An average college student who cannot afford an iTunes song for \$.99 on credit would hardly be able to take care of a \$3,000 grievance fee.

The College Opportunity and Affordability Act of 2007, which is yet to be passed, will have colleges and universities installing filtering mechanisms on their campus networks in order to stop peer-to-peer file sharing. Already, the Limewire program is banned from the web servers of several college campuses, including Stony Brook University.

With the world economy faltering and plunging into debt with every passing day, companies as well as users are tightening their belts and trying to save as much money as they can. College students save the \$.99 that it takes to buy a song by downloading music off of programs like Shakespeare and DC ++. Recording companies respond in turn through legal action.

Despite the growing number of lawsuits, the average number of people using file-sharing programs and networks has soared over the past few years. From 2003 to 2005, the number of people illegally downloading music in the United States has jumped from 3.5 million to 6.5 million, according to a study done by BigChampagne Media Measurement.

Pricey Parking

Continued from page 1

parking space.

As the number of commuters keeps rising, available parking this year is hard to come by. For students who are not as lucky as Idkiss, the consequences can be expensive.

Hillary Scheier, a fifth year commuter at Stony Brook, received a ticket last spring for parking in a metered spot and not paying. "I think I know the rules- I mean after I got my ticket." Scheier complained that she was unfamiliar with the parking regulations and sometimes her lack of knowledge resulted in parking violations.

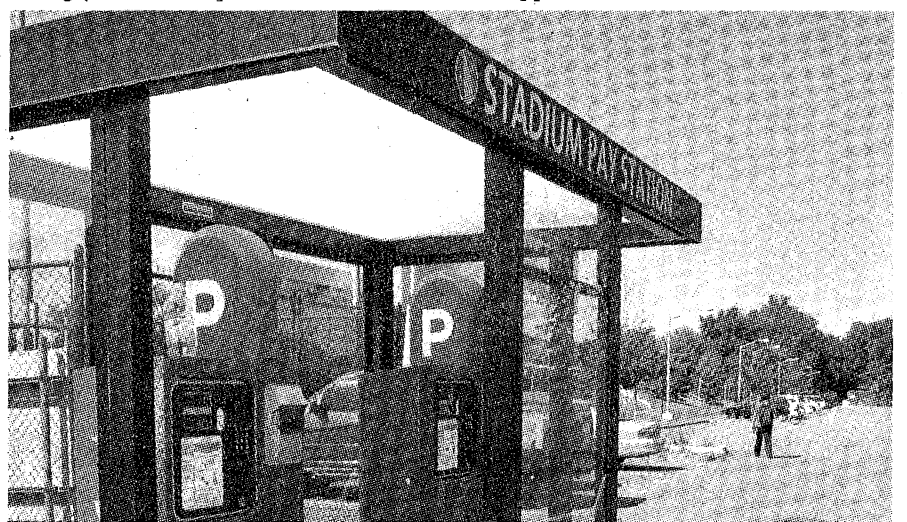
For those who opt to park in spots that have meters, not paying the meter or letting your car sit past its allowed time

is a risk.

"Parking enforcement goes to the meter and pulls the tape, which is a print out of who paid and who didn't pay," said Arthur Shertzer, parking relations and appeals coordinator. The print out tells the officers which spaces are paid for and which spaces are not. The officers look and if there is a car in an unpaid space they issue a ticket.

Other students, like Nicole Gentile, believe parking officials give tickets just for fun. "If you're even one minute late and they see you coming to your car, you'll still get a ticket," Gentile said.

Students are advised by parking officials to leave their cars in specific designated areas based on their permit. Many times, according to Shertzer, "quirky things do happen."



Many students find parking spaces hard to come by.

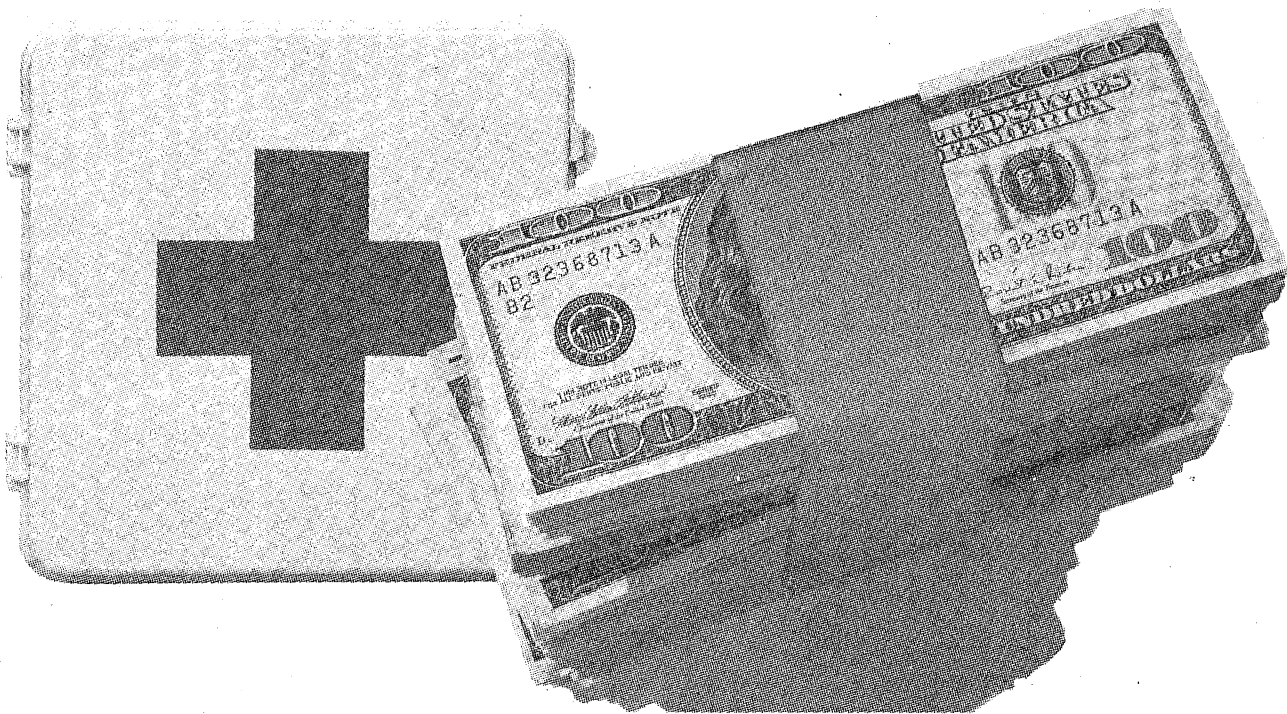
Frank Posillico / SB Statesman

First Aid for the Financially Challenged Student

- *Up to six pay increases a year*
- *Pay bonus at the end of every semester*
- *Automatic return-to-work base increase*
- *Time-and-a-half during finals*
- *Early return bonus / interim paid housing*
- *Referral and incentive bonuses*
- *Free meals*
- *Paid training to develop valuable work skills*

PLUS ...

- *A dedicated office that deals exclusively with addressing your needs and issues*
- *Multiple convenient locations and schedules*
- *Wide range of job choices in Dining Services*



WANT TO LEARN MORE?

FSA Student Staffing Resources Office
 Stony Brook Union Building - Room 250
 (631) 632-9306

www.campusdining.org

Editor-in-Chief
Bradley Donaldson

Managing Editor
April Warren

News Editor
Lauren Cioffi

Arts & Entertainment Editor
Ivanna Avalos

Sports Editor
Sarah Kazadi

Opinion Editor
Zeba Ahmad

Photo Editor
Frank Posillico

Copy Editor
Yasmeen Tamoor

Online Editor
Joe Trollo

Business Manager
Frank D'Alessandro

Accountant
Arthur Golnick

First issue free, additional issues cost 50 cents.

GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in RM 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632 - 6479
fax: (631) 632 - 9128

Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632 - 6479 or visit us online at sbstatesman.org/advertise.

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2009.

Meet the New President

By **ZEBAH AHMAD**
Opinions Editor

After using the summer to acquaint himself with the campus, its faculty, and its students, President Stanley seems well apprised of the current situation here at Stony Brook. Though approachable and unassuming, Stanley is possessed of the gravity and aplomb that inspires both confidence and productivity. Impressive academic credentials notwithstanding, he seems well-equipped to deal with the administrative and economic concerns of the "everyday" ins and outs of student life at Stony Brook with genuine interest and a manner of responsibility, balance, and directness.

President Stanley outlined his administration plans to the student press in a meeting this afternoon. His responses to a wide range of questions centered on one key theme: what he very eloquently described as the "optimization" of "use and impact" of the resources such as intelligent and physical capital that Stony Brook has in abundance. He in-

tends to improve the Humanities departments and to remedy class size problems with an increase in faculty members, on whom he also intends to economize; he mentioned multidisciplinary academics as attractive to students and other professors. He describes a few developing areas of the University, including the professional relationships with Brookhaven and Cold Spring Harbor National Laboratories and the ancillary Southampton and Manhattan campuses, as "untapped," but full of potential he intends to "exploit."

In short, his plans are ambitious, considering his intended improvement of the reputation and resources available to Stony Brook, but conservative considering his limited commitment of University funds and the refreshingly unspectacular nature of his plans. With the oscillating overhaul of the national situation, it's a relief to see a balanced but assertive take on making the best out of we have; through the application of common sense and a reluctance to appease, his effort holds its directionality.

It's clear that President Stanley has a solid, practical vision of the University's future; an improvement in our national status and prospects due to actual improvement in the work done here. He recognizes Stony Brook's strengths, which are manifold. We are diverse in the traditional sense of having different backgrounds, but also in the sense of having vastly differing prospects for our graduates. It stands to reason that the new president will prove most helpful to the University if we choose to make best use of his individual interests and capabilities.

At the meeting, President Stanley emphasized that he plans to remain accessible to students by occasionally eating at the SAC and attending sports events. He insisted that the students themselves are his best resource for finding out how the administration can improve their time at Stony Brook. Stanley has made progress in uniting the administration and academic portions of the University; we reciprocate by presenting a unified student body.

A university presidency is a job like any other. President Stanley has to represent us to his superiors, and our funds and reputation is at stake. It's therefore the responsibility of every student organization to voice its collective concerns to his staff.

We can use our new suffrage to take better advantage of University research departments (in both the social and the hard sciences) and other resources uniquely available to Stony Brook undergraduates as inspiration and preparation for higher education.

But the greatest contribution that Stanley can and intends to make is to the faculty at Stony Brook. If cultivating a better reputation for advancement attracts more high-profile and accomplished professionals to add to our already capable and passionate existing members, who will in turn attract motivated and intelligent undergraduates, the University will have a resource that lasts longer than the administrative accomplishments of any president.

Letter to the Editor: Law School Thus Far

To the Editor,

Several friends (and family) have been asking me what the law school life is like. I decided to write this letter when I received my latest response from a friend asking me how the workload is.

Here is my response: Overall, it isn't bad.

Now, sometimes I frame my response as "it isn't a lot of work" and people are surprised and rightfully concerned. "How is law school not that much work?" Well, I need to explain that response and why I find law school to be tolerable (thus far). So then, why the horror stories?

Well, first, let me tell you that law school IS stressful. Overall, I don't want to give you the impression that law school is a big party, or even a marginal one. And my schedule clearly points out it is nothing of the sort.

True, there are many parties that you can go to, and you can certainly neglect your schoolwork, but you will face the consequences. No, a teacher will not yell at you. Instead, you may not be able to take the exam if the professor thinks you didn't do the reading, and in law school, professors randomly call on students. Personally, I really like participating in class. The main impetus for this is the educational experience involved.

I want to be challenged.

12-hour days seem like a lot, but with that being said, your outlook on law school is really determined by you, and what you personally make of it.

If you are going to law school to either: A) make money or B) as an alternative for not getting into medical school then law school is not the place for you (BTW, these were the top two reasons on why people attend law school.) If it's the latter (which is #1 on the poll), please re-take the MCAT's and go to Medical School. Law and medicine are two completely separate things.

If you want money, then think carefully whether law school is right for you. Sometimes I say law school is "not as much work as I expected" but what I really mean is that I find the work to be an enjoyable, pleasant, educational and overall, a very stimulating experience. I don't find it to be "work" as the type people usually characterize it as -- a grudgingly boring, mundane experience, the "why am I even here" sort of thing.

"Why am I at law school" -- since the start of classes, I have never once said that and I do not intend to ever say that (well, at least not really mean it.) Some people who go to law school do, in fact, say that.

I honestly look forward to

going to the library, reading cases and analyzing them. Please also be aware that my answer is very subjective and responses will vary, depending on someone's interest in law school, their professors, their classmates, their law school, their study habits and why they are there in the first place.

So, the first step is appreciating the subject area of law. If you don't like studying the law, if you don't like reading cases, writing briefs, analyzing fact patterns and dissecting legal analysis of the subject matter, then you will be miserable here. So far, I am enjoying it.

If you do enjoy learning about the law, then it could very well be the

place for you. However, I do hope your study skills are being perfected during undergrad. I also strategize when I do my work, instead of leaving it all for the last minute. This is only a preliminary evaluation of my schedule and of law school in general. Continue to wish me luck.

Andrew Bruskin is an alumnus of Stony Brook University. He graduated in December 2008 with Magna Cum Laude and Phi Beta Kappa distinction. He now attends the College of William and Mary School of Law.

This letter has been abridged from its original version. The original is available on request at op-ed@sbstatesman.com.

Guidelines for Opinion Submission



Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org, on our online submission tool at www.sbstatesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

Dinner and a Movie

By ULA LUKSZO
Staff Writer

Nora Ephron, the director who brought us "Sleepless in Seattle", "When Harry Met Sally" and "You've Got Mail", delivers what may prove to be her most carefully crafted film yet in "Julie & Julia."

"Julie & Julia", based, as the tag line says, on two true stories, is a film about Julia Child and a modern-day young woman who worships Child as her idol.

Julie Powell (Amy Adams) is a young married woman who lives in an unpretentious neighborhood in Queens, NY and works a harrowing day-job answering phone calls from relatives of 9/11 victims.

Her "friends" are high-powered executives with designer

clothes and perpetual diets of cobb salads. It is unclear why Julie is friends with these women at all.

When one of her friends becomes well-known through her online blog, Julie decides to write a blog of her own, in which she documents her newly-invented project of cooking her way through the 500+ recipes in Julia Child's "Mastering the Art of French Cooking" in one year.

Spliced between Julie's own story of finding a project she loves and plunging each day into something new, is the story of Julia Child in 1950's France.

Julia Child (Meryl Streep) is bored and searching for a hobby in Paris, where her husband (Stanley Tucci) works as a diplomat for the U.S. government. After trying out various

hobbies, including haberdashery, Child enrolls in a cooking course at the Cordon Bleu Academy.

Just like Julie, the movie implies, Child also had to search for a passion to fulfill her life, and she found it, like Julie, in cooking.

Bouncing between contemporary Queens and 1950's Paris, the film shows how the two women, moving in parallel worlds and with parallel—if distinct—goals, deal with both setbacks and successes. For Child, it is in the writing and publishing of her cookbook, one that will teach American women how to cook French food.

For Julie, it is about becoming a writer in her own right, as well balancing relationships. The film shows how quickly

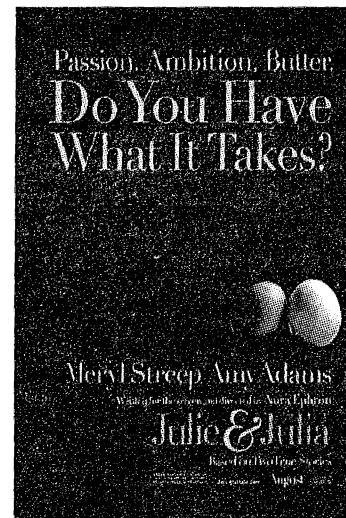
Julie's marriage suffers when she becomes obsessed with her blog and her "fans."

Ephron manages to combine a lovingly nostalgic look at the life and figure of Julia Child, whose oddly-accented yodel of a voice haunts many of our own memories of watching her show on PBS as children, with a wry yet heartfelt story of a young woman struggling for success and self-actualization.

On top of that, the film is full of food. You will leave this film wondering what boeuf bourguignon tastes like and asking yourself whether you'd be up to de-boning a duck. It's a wonder you can't smell the food that this film is filled with!

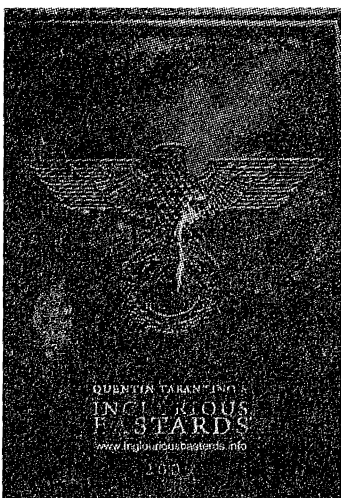
Whether you see it for the food or for the story, you will leave satisfied. The film never

gets campy or silly, and is definitely worth watching...and re-watching. Out in general release now, it will also play at the Staller Center on campus, Friday, Dec. 4th.



Media Credit: Google Images

Inglorious Bastards Is Boomin'



Media Credit: Google Images

By R.J. HUNEKE
Contributing Writer

A+ Quentin Tarantino has outdone himself once again. As Lt. Aldo, played by Brad Pitt says, "You see, we're in the business of killin' Nazis, and boy, business is boomin'."

The tale is loosely based on factual accounts of American-Jewish soldiers wreaking guerilla-war-havoc on Nazis in German occupied France during World War II.

The cinematography is

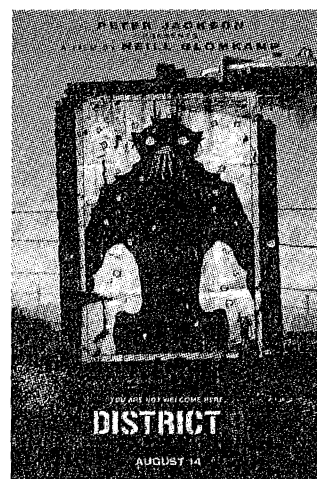
so real it is haunting, and the 1940's come across in tumultuously detailed and colorful scenes of the European countryside and cityscape dominated by Maltese-cross-laden uniforms.

At the heart of the story is the perfect villain, Col. Hans Landa. He is not a mindless slave, nor a witless brute, but an ingenious, inquisitive, and enlightened individual who loves reveling in himself with a smile.

Though at times the film is a little slower than most of Tarantino's past flicks, the time spent really addresses certain character buildup that becomes essential to the audience's feeling for the multi-dimensional people highlighted.

This is not your typical "America versus Nazi-Germany," cardboard character versus cardboard character shoot-em-up movie. This is a funny and intelligent look at a unique point in history and how things may have happened amidst the flying Nazi scalps, comedic banter and near impossible odds of a number of secret plots to kill not just Nazis, but to knock off the well-painted Fuhrer himself.

DISTRICT 9



Media Credit: Google Images

By R.J. HUNEKE
Contributing Writer

A- DISTRICT 9 is director Neil Blomkamp's extraordinary vision, produced/branded by Peter Jackson (as the replacement project for a stalled Halo movie), and it is the surprise hit of 2009!

The repressed alien society of Johannesburg, South Africa screams at the apartheid system of government that has haunted the country for many years. There are even private security contractors in the film

under the name of MNU, who like the company formerly known as Blackwater, appear to be above the law as they make themselves the self-declared overlords of District 9. MNU's enemies are treated worse than animals and the alien prawns suffer throughout the surreal, engaging, and adrenaline lined story of a man hunted amidst the aliens in the concentration-camp-like region. MNU desires technology for weapons and above all money, and no moral code can get in their way as the realistic scenes

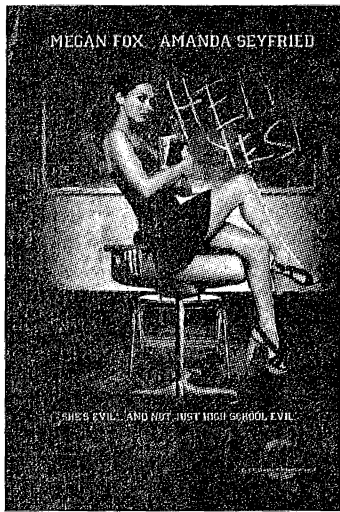
that fly by on the big screen pull at your humanity.

When a prawn's emotions get the better of him at one point the creature slams an arm into the wall - the way any human might in frustration - and the prawn-child's persistent remarks to return home make you very aware of this toddler's youth.

It takes a lot to come out of a great action movie feeling for aliens, despising humans and thinking on humanity's current transgressions, but Blomkamp puts together a phenomenal film.

What to Expect This Fall

By IVANNA AVALOS
Arts and Entertainment Editor



Media Credit: Google Images

The end of summer guarantees two things: the start of another school year and an exciting new fall movie line-up.

SEPTEMBER:

Jennifer's Body -

As if high school wasn't scary enough, here comes the story of Jennifer -- a young cheerleader played by Transformer's Megan Fox -- who is sacrificed to the devil by a local rock band looking to gain success and gets possessed by a demon. Amanda Seyfried (Mamma Mia) plays Needy, the shy best friend of Jennifer. After Jennifer's sacrifice Needy starts to realize that her former best friend isn't acting her usual self lately and learns she is feeding off the flesh of the boys in their school. Only trouble is no one believes her. It's up Needy to stand up to Jennifer and stop her from finishing off the entire male student body at their high school. "Jennifer's Body" seems like an action thriller that gives high-schoolers another reason to fear going back to school this fall. It hits theaters on Sept. 19.

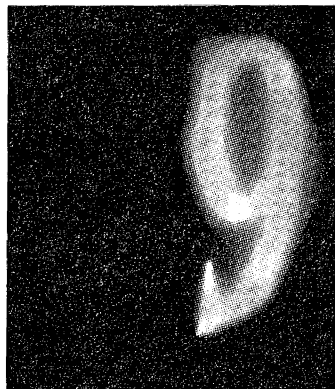
Tyler Perry's "I Can Do Bad All By Myself" -

Director and writer Tyler Perry is at it again. In his seventh directorial movie Tyler Perry reprises his role as the Southern wisecracking, lovable matriarch Mabel Madea Simmons in "I Can Do Bad All By Myself." This movie focuses on three young siblings who are sent to live with their only relative April, played by Taraji

P. Henson, after breaking into Madea's home. April, a selfish heavy drinker and nightclub singer, however, doesn't want anything to do with her niece and nephews. The children are searching for a place to belong and April is searching for hope and faith in life. In true Tyler Perry fashion this movie promises to have lots of heart and lots of laugh so bring some tissues for the Sept. 11 release.

9 -

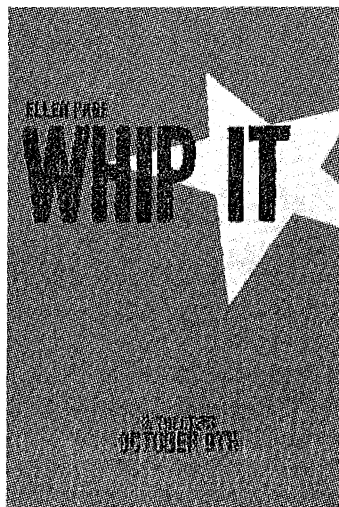
"9" is the post-apocalyptic animated adventure story produced by the famous Tim Burton. In Burton's latest animated



Media Credit: Google Images

movie humanity is fighting to stay alive in a world where machines have fought back against mankind. This movie promises to follow Burton's tradition of using animation in a film with themes and issues aimed at adults. Catch Burton's latest movie Sept. 9.

OCTOBER:



Media Credit: Google Images

Whip It -

Ellen Page stars in Drew Barrymore's directorial film debut "Whip It" about a young

indie-rock misfit (Page) from Bodeen, Texas who does not fit the image of what her mother thinks a young woman should be. Page's character, Bliss, comes across a team of female roller derby players -- Drew Barrymore, Kristen Wig, Juliette Lewis, Eve, and Ari Graynor -- while on a shopping trip. Bliss eventually joins the roller derby league and finds that she has found her true passion. Barrymore's film comes out Oct. 2.

Couples Retreat -

"Couples Retreat" is a comedy that follows four couples and their different relationships. Kristen Bell and Jason Bateman star as a married couple that are trying to make their marriage work by going on a couple's retreat and sign up their married friends as part of a group package. Among their group of friends is Kristen Davis and Jon Favreau who play a married couple who, on the surface, appear to have a perfect relationship but are each engaging in affairs. Vince Vaughn and Malin Akerman play the only couple in the film that appears to have a solid marriage. Also starring is Fazio Love whose character is an entering a new relationship with a younger woman played by Kali Hawk.

Where the Wild Things Are -

Writer Maurice Sendak's children's book hits the big screen in a live-action movie of the same name. "Where the Wild Things Are" is the story of Max, a young boy dressed in a wolf costume who creates an imaginary world to escape to after his mother sends him to his room without supper. There, wild and mysterious monsters roam a forest. Discover where the wild things are Oct. 16.

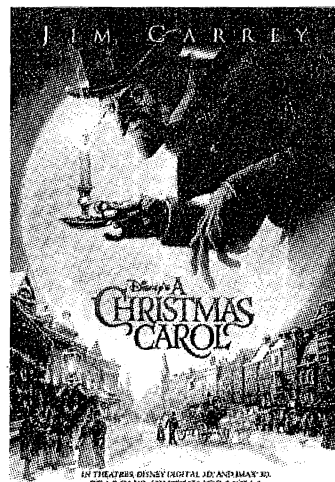
NOVEMBER:

A Christmas Carol -

Charles Dickens' famous holiday story "A Christmas Carol" is undergoing another adaptation this fall season. This animated adaptation features Jim Carrey as the cranky Ebenezer

Scrooge as well as the Ghost of Christmas Past, Ghost of Christmas Present and Christmas Yet To Come. In the teaser trailer Jim Carrey is almost unrecognizable in role as Scrooge. Though the story is nothing new, this adaptation provides a new flip on an old story with graphics that will not disappoint. "A Christmas Carol" comes out in theaters Nov. 6.

2012 -



Media Credit: Google Images

John Cusack stars as a father in "2012" -- a story in which, in accordance with the Mayan calendar and science, the world ends in the year 2012. As humanity sees its world falling apart before its eyes, humans fight to stay alive and protect their families. For those who are planning to see this movie they should expect lots of explosions, crashes and action.



Media Credit: Google Images

New Moon -

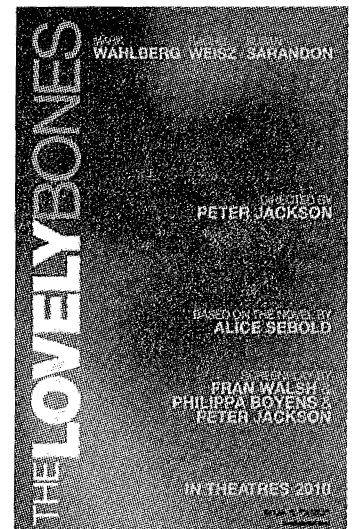
"New Moon" is the second film adaptation of Stephanie Myer's vampire book series. The film follows where the first

leaves off. Bella Swan (Kristen Stewart) celebrates her 18th birthday with boyfriend Edward Cullen (Robert Pattinson) and his vampire family that ends with Bella's life in danger. Cullen breaks up with Swan after this incident in an attempt to give her a normal and safe life. After Edward leaves her Bella grows closer to her family friend Jacob Black (Taylor Lautner). As their friendship grows Bella learns that Jacob and his family have a secret of their own and have a history with the Cullen family. Catch "New Moon" in theaters Nov. 20.

DECEMBER:

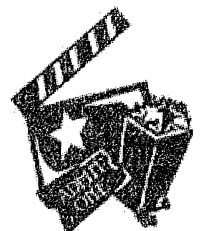
The Lovely Bones -

Based on the novel by Alice Sebold, "Lovely Bones" follows protagonist Susie Salmon and her family played by Mark Wahlberg, Rachel Weisz, Rose Mcluver, and Susan Sarandon. Susie played by Saoirse Ronan is a 14-year-old girl who narrates the story of her rape and murder in December of 1973 as she looks down on her family



Media Credit: Google Images

from her personal heaven. If the movie is half as good as Sebold's novel it will be worth spending the money to go see in theaters. The story of Susie, Salmon like the fish, comes out Dec. 11.



Got Clips?

New Journalism Major...

Resume Workshops...

Career Fair...

At some point, you are going to have to go on a **professional interview**
for a job in print media...

How solid is your resume?
How thick is your portfolio?

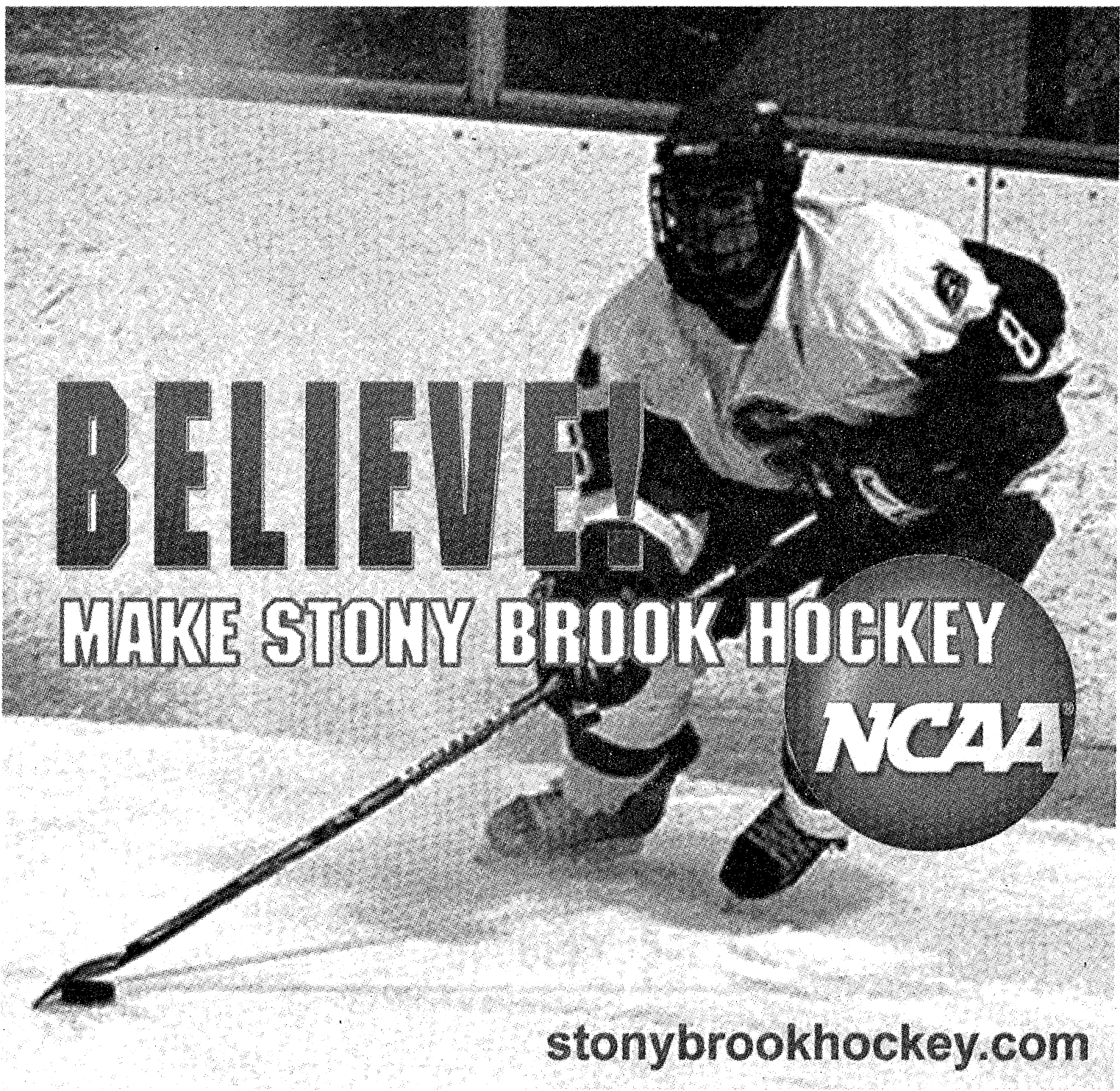
Need experience? Training? Articles?

*Statesman editors will train you to write articles in
News, Features, Opinions, Arts, and Sports;
we also welcome photographers, cartoonists, and graphic designers.*

Come to our office in the SB Union Room 057,
call 631-632-6479, or email us at

news@sbstatesman.org
arts@sbstatesman.org

sports@sbstatesman.org
photo@sbstatesman.org



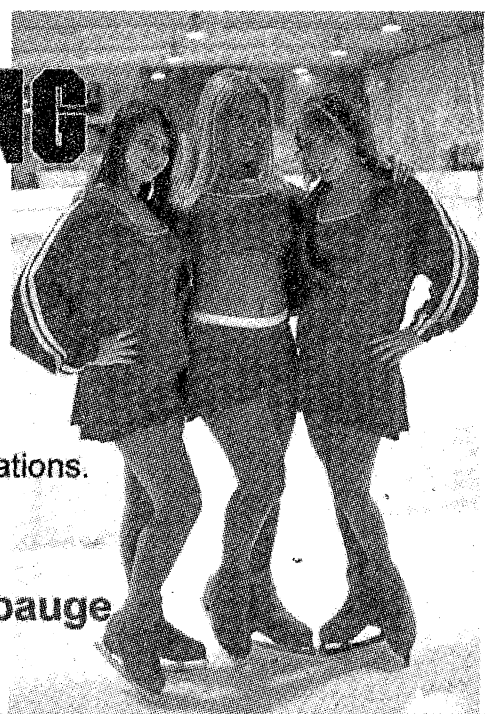
OPEN PROGRAM MEETING

Wednesday, September 9th 9 PM
Commuter Lounge, Library 1st Floor

Interested in being a player, Ice Girl, or Game Operations? We are seeking hardworking and dependable students to work with the best college hockey program on Long Island for Game Videocasts, Game Announcing, Mascot, Media Relations and all aspects of Game Operations.

ICE GIRL TRYOUTS

Tuesday, September 15th 9:30 at The Rinx in Hauppauge



<p>Local 1104 UNITED TA'S GR'S BA'S cwa1104.com</p>		<p>Amica AUTO HOME LIFE</p>	<p>ROSLYN SAVINGS BANK A Division of New York Community Bank • Member FDIC</p>		<p>BLUESTREAK SPORTS TRAINING</p>
--	--	---	---	--	---

SEASON HOME OPENER IS SATURDAY, OCTOBER 3RD AT 8PM VS. VILLANOVA UNIVERSITY WILDCATS AT THE RINX IN HAUPPAUGE

CLASSIFIEDS

FOR RENT

STUDIO APT starting \$600 and 1 **B/R apt** starting \$900. In the heart of Port Jefferson Village. All utilities included, cable, water and heat. Free wireless internet. Parking and bus stop across the street. By appointment only. 631-473-2579.

HELP WANTED

DOMINOS PIZZA DELIVERY DRIVERS AND INSIDE HELP WANTED. Flexible hours, great pay, need your own car for delivery. 631.751-0330

SERVICES

THE CARPET SPECIALIST. Installations, repairs, & restretches. Free estimates. Over 30 years experience. No job too small. 631.567.1426

KAPLAN COUNSELING CENTER, LCSW-R Specializing in: addictions, anxiety, depression, panic and phobia disorders, pre-marital. Also DWI Evaluations, DMV approved. **FREE CONSULTATIONS, COMPLETELY CONFIDENTIAL.** 631.842.0841.

FAX SERVICE. \$0.50 PER PAGE (including cover sheet). Call 632.6479 or come to Room 057 in Student Union.

\$900? average cost of textbooks
BE SMARTER
50%: BIGWORDS.com avg savings

bigwords.com

We don't sell textbooks.
We find the cheapest ones for you.

20%-60% cheaper than online stores on average* **50% cheaper than bookstores on average***

* BIGWORDS lowest price vs. average lowest price from each online store.
 ** BIGWORDS lowest price with shipping vs. retail without shipping. BW78

Angelo's Barber Shop

- Fades • Flat Tops • Tape-Ups
- Hot Towel Shaves • Trims & More

Come See: Joseph, Erin, Geo, Bob, Gabriel, Oradia & Vivian

S.U.N.Y Special
\$2.00 OFF ALL SERVICES
 w/ coupon - Not to be combined. With Student I.D.

252 Main Street, East Setauket
 Mario's Shopping Center
 689-6930

OPEN 7 DAYS

Mon. - Wed. 8:30-6:00, Thurs. 8:30-7:00,
 Fri. 8:30-6:00, Sat. 8:00-5:00, Sun. 9:00-4:00

LET'S CHANGE THE FACE OF COLLEGE SPORTS ON LONG ISLAND

Anyone who has attended our games know that we are the best. Speed, talent, ice Girls, fans and a long history of winning. Come be part of it all and make it over to *The Rinx* in Hauppauge as our Seawolves Hockey Team puts on the best college sports event on Long Island.

WAKE STONY BROOK HOCKEY NOW!
SIGN THE PETITION NOW!

stonybrookhockey.com

You're pregnant?
You're frightened?
 Please let us help. Life can be a wonderful choice.
Alternatives to Abortion.
 Free pregnancy testing, information, counseling, and assistance.

Call 243-2373 or 1-800-550-4900

Our mission statement of "Let Each Become Aware" includes your target audience.

With:

- 22,000+ Students
- 1,900+ Faculty and Staff
- 6,000 issues, twice-weekly

Available at:

- All Administrative Buildings
- All Dormitory Buildings
- The University Hospital
- 80+ Off-Campus Locations

FAX SERVICES

\$.50
 per page
 (including cover sheet).

Where?
Statesman Office Student Union Room 057

YOUR AD COULD BE HERE

But its reach would be so much further.

Contact the Statesman's Advertising Department for our special local, University, and student club rates.
 Call (631) 632-6480,

Classifieds also accepted.

Volleyball Drops Home Opener

By SARAH KAZADI
Sports Editor

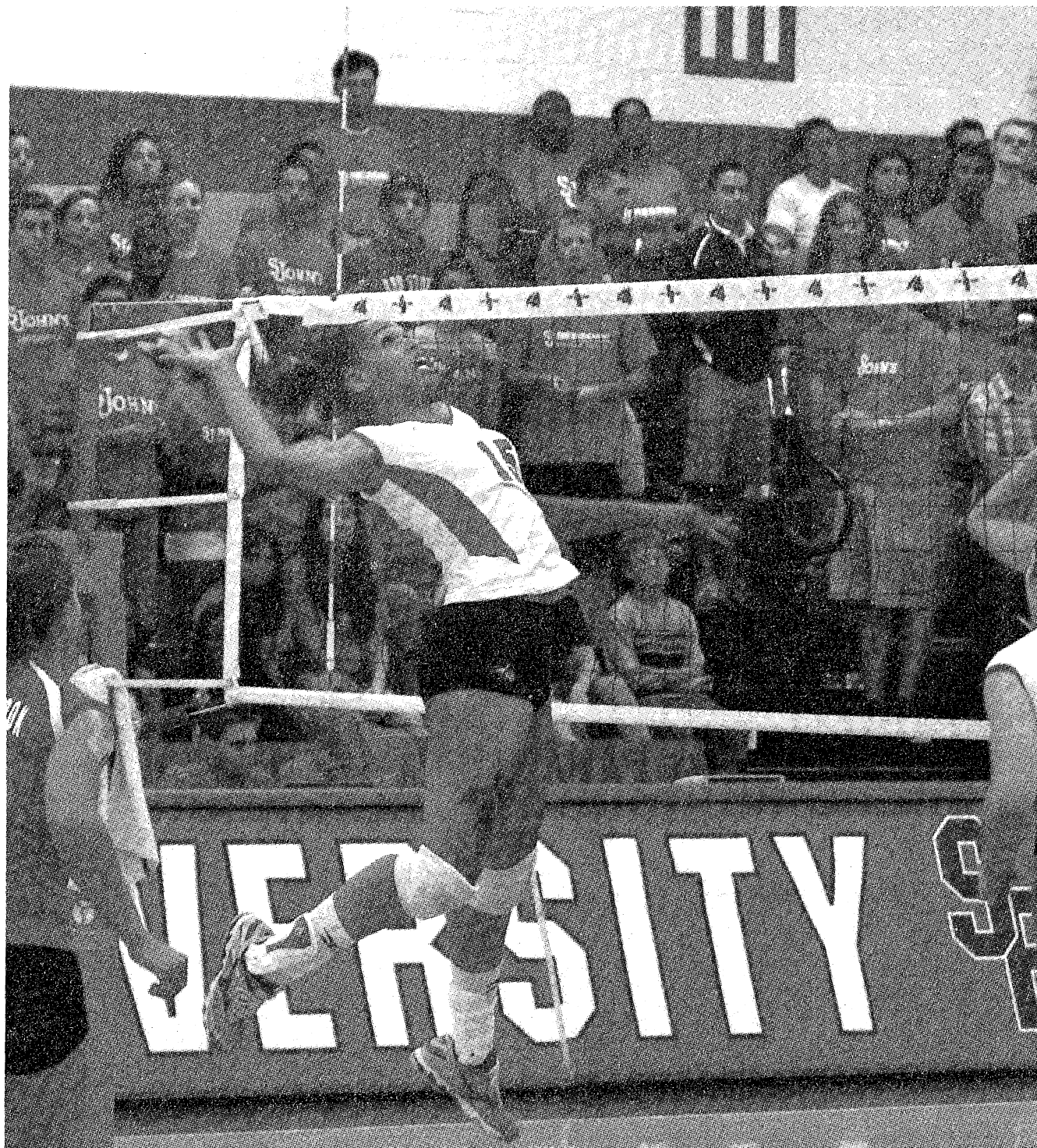
Still looking for its first win of the young season, the Seawolves volleyball team hosted the St. John's Red Storm Tuesday evening in Pritchard Gymnasium. But, despite a battling effort and standout play from senior Harmonie Calinda (Huntington, N.Y.) and junior Ashley Headen (Alexandria, Va.), Stony Brook dropped the home opener 3 sets to 1 (22-25, 25-15, 25-18, 25-22) and fall to 0-4.

In the first set, the home team jumped out to an early 7-4 lead, feeding off of the energy from the nearly 450 in attendance. Despite a Red Storm timeout, the Seawolves kept the pressure on, attacking with an array of kills and blocks. Calinda notched six kills and the duo of senior Lindsey Gordon (N. Patchogue, N.Y.) and Headen tallied six blocks to give the Seawolves the 22-25 win.

But the next set told a different story. Stony Brook fell behind early, down by as many as nine points, and used two timeouts to regroup. St. John's went errorless on attacks and capitalized on costly Seawolves attack errors to coast to a 25-15 victory.

Another slow start, this time in the third set, led to another Red Storm victory. The Seawolves played catch up for the majority of the set, as the Red Storm tallied 15 kills and kept the Seawolves defense on its heels. Despite getting as close as 16-13, Stony Brook could not overcome its nine attack errors made in the set and dropped it 25-18.

The fourth set showed a more resilient Seawolves bunch. Despite being down 3-0 early, the home team battled back to grab a 7-5 lead, which stretched to 10-6 after a quick offensive burst. But the Red Storm rallied to trim the gap to one, at 13-12, and eventually evened the



Harmonie Calinda notched a double-doucle but crucial errors cost the Seawolves the win down the stretch.

Frank Posillico / SB Statesman

score at 16-16. Multiple lead changes ensued, until the Seawolves fell behind for good at 21-20. St. Johns held on for the 25-22 win and took the match 3-1 to improve their own overall record to 1-3. The loss overshadows the impressive efforts from sophomore Kelsey Sullivan (Hamilton, Va.) and freshman Corinne Perry (Northport, N.Y.), who combined for 49 assists.

The Seawolves are eager to get in the win column, but they will have to do it away from home. The team is set to embark on a 13-game span away from home, participating in invitationals at Harvard, Columbia, and Brown. Despite being away from Pritchard Gymnasium and the Seawolves' fans, Stony Brook will look to make a step in the right direction against Toledo on Friday at 4:00 p.m.

Women's Soccer Recap

By SAM KILB
Contributing Writer

It's been a good start for the Seawolves women's soccer team. After a tough 2-0 loss to Iona in their opening game of the season, the ladies recovered by playing a national top 25 team in Rutgers to a 1-1 (2OT) draw.

The Seawolves' only goal in that game was scored by freshman Meghan Gilley (Macungie, Pa.), who found the net in the 87' to send the game into overtime. Gilley earned SimplexGrinnet Stony Brook Athlete of the Week, America East Rookie of the Week, and Big Apple Soccer.com College Goal of the Week honors for her efforts.

The women are headed south for two games in North Carolina this weekend before coming home to face Quinnipiac on Sept. 10.

Saturday's Dinner Date

By SARAH KAZADI
Sports Editor

It's almost Saturday evening. The table has been set and the waiter is preparing a table for a party of two: Stony Brook and Hofstra. It's the 13th date between the two programs that love to hate each other, and the restaurant better hire extra security.

The Seawolves will travel to the Pride's James M. Shuart stadium to face their hated rivals in the season opener, and

look to change the fact that they've been on the losing end of every game between these two teams.

To say this is a big game is an understatement. Many Stony Brook students plan on travelling the nearly 40 miles to support the Seawolves in the midst of the Pride faithful. There is even a "Red Zone" Student Section Road Trip scheduled to assure that Seawolves fans can get to Hofstra and make their presence felt on Saturday evening.

The Seawolves have endured a series of 27 practices and scrimmages to lead up to Saturday's dinner date. With 40 lettermen, including 15 starters, returning, the core from last season's Big South Conference 2nd place squad is intact. Also, the memory of last season's 43-3 home loss to the Pride is still vividly fresh. Come Saturday, the Seawolves will have a chance to avenge that loss and finally be deemed comparable to their Long Island rivals. Only question is: Are you ready for some football?

STATESMAN SPORTS

Seawolves Fall to Long Island Rivals

By SAM KILB
Contributing Writer

Night and day.

That was the difference between the two halves for the Stony Brook men's soccer team as they hosted Hofstra Tuesday night, falling to their Long Island rivals, 1-0.

Despite a furious late rally that saw the home team outshoot Hofstra 11-1 in the second period, the Seawolves were unable to recover from a goal scored before the clock operators had even figured out how to use the scoreboard.

A Hofstra free kick from senior Rob Youhill (Harrogate, England) was slid just inside the post off the head of freshman midfielder Stephan Barea (Levittown, N.Y.), putting the visitors ahead for good in just the first minute of play.

The rest of the half was all Pride as a shellshocked Seawolves team managed little more than feeble counter-attacks.

Hofstra nearly doubled their lead with little time left in the first period. Making his first start as Stony Brook's number 1, goalkeeper Anthony Rogic (Boonton, N.J.) stonewalled an acrobatic attempt from Hofstra's Brett Carrington (St. George, Barbados), keeping the score 1-0 at half.

Coming out of the break, it was Hofstra that had the first opportunity, as an effort from the Pride's Rory McCrea (Sherburn-In-Elmet, England) was brilliantly caught by Rogic, diving to his right.

That was the last sniff of goal for the blue and gold.

Attacking the South end of Lavalle Stadium, the Seawolves played with new fire, led by freshman Kyle Schlesinger (Selden, N.Y.) taking over the midfield.

In the 53rd minute, the Seawolves had their best chance of the game as a cross from Berian Gobeil (Montreal, Quebec) fell kindly for Antonio Crespi (North Babylon, N.Y.), whose shot from point-blank range was parried by the Hofstra goalkeeper into an inviting position. The rebound attempt was cleared off the line.

Though the ball didn't find the net, the chance changed the game, drawing the crowd of a little over 600 into the action and sparking the Seawolves attack.

Just a couple minutes later a sublime flick-on header from Gobeil left Crespi one-on-one with the goalkeeper, but a rushed finish rolled wide.

Stony Brook had yet another chance in the 58th minute, as a free kick from Schlesinger curled to the head of Damion Brown (Kingston, Jamaica), but Brown's effort glanced harmlessly off the side-netting.

The second half chances were an encouraging sign for a young Seawolves team as they head on the road for three straight before returning to Lavalle Stadium on Sept. 13.



Photos by Ken Ho / SB Statesman

MAKE YOUR FUTURE

\$25

BRIGHTER.

OPEN A CHASE COLLEGE CHECKINGSM ACCOUNT, MAKE FIVE QUALIFYING CHASE DEBIT CARD PURCHASES AND GET \$25.¹

A CHASE COLLEGE CHECKING ACCOUNT HAS NO MONTHLY SERVICE FEE FOR UP TO FIVE YEARS AND INCLUDES:²



FREE Account Alerts



FREE Chase Mobile^{SM3}



FREE Online Banking
and Bill Pay



FREE access to more
than 14,000 Chase
and WaMu ATMs

Bring this flyer to your nearest Chase branch today!

1. Offer expires 10/15/09. Present flyer to a banker when opening a Chase College Checking account. A minimum opening deposit of \$25 is required. To qualify for the \$25 bonus, you must make five qualifying purchases (PIN or signature) with your Chase debit card within 60 calendar days of account opening. The \$25 bonus will be automatically deposited into your account within two weeks of the final qualifying purchase. ATM transactions are not considered a purchase and will not count toward the five purchases. Offer not available on Chase employee accounts, account conversions or in combination with any other offer. Limit one consumer checking account-related reward/premium per customer, per calendar year. Checking account must remain open for six months or the bonus will be debited from the account at closing. Account is subject to approval. Cash bonus may be considered interest reportable on IRS Form 1099-INT.

2. College student must be 17-24 years old to open a Chase College Checking account, and must provide college name and expected graduation date at account opening. No monthly service fee on Chase College Checking until after the expected graduation date (up to five years) or with a monthly direct deposit. If the Chase College Checking account has no customer-initiated transactions for 180 days, it may be converted to a Chase CheckingSM account. Chase CheckingSM has no service fee as long as you have a monthly direct deposit or five debit card purchases post to your account each statement period.

3. There is no charge from Chase; however, standard text messaging and other rates from your wireless provider still apply.

NOTE TO BANKER: To award bonus, use this E-Coupon code: **3534306253321750**

© 2009 JPMorgan Chase Bank, N.A. Member FDIC
LC-BTSNEWSC

CHASE 

