

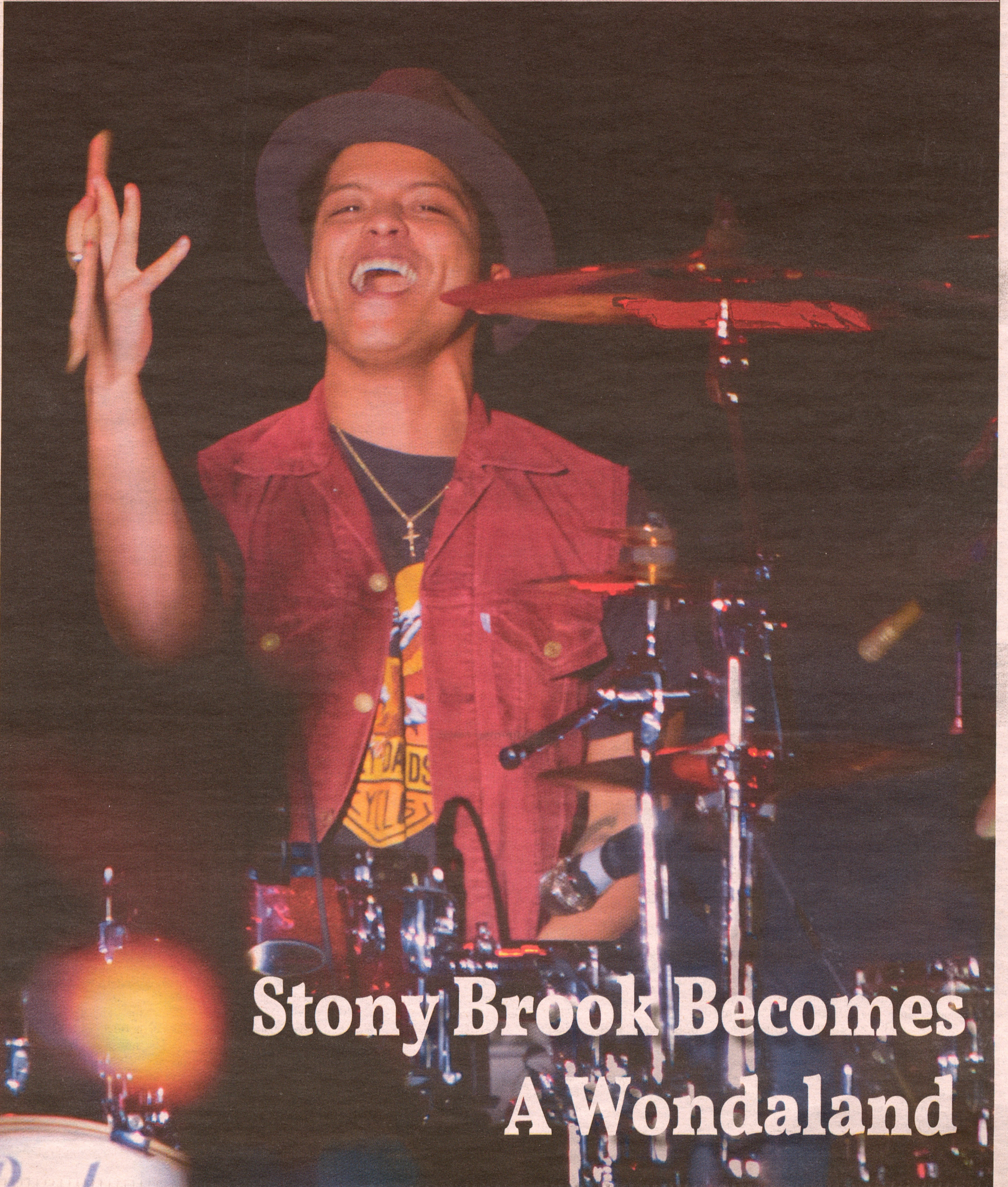


THE STATESMAN

Volume LIV, Issue 29

Monday, May 9, 2011

sbstatesman.com



Stony Brook Becomes A Wondaland

Hooligans in Wondaland 2011

Come to Stony Brook



KENNETH HO/THE STATESMAN

ELVIRA SPEKTOR
Staff Writer

It was a few minutes before show time, and the performance was about to begin. Strangely, I was not excited. I had been at the Sports Complex since before 5 p.m. and, as much as I dreamed of being the future Mrs. Mars, waiting what felt like forever-and-a-day to get inside had made me insanely cranky.

Before the show started, I decided to grab a soda. As with any major show, the concession stand was relatively overpriced and desolately empty. My Pepsi cost just under \$4. Strangely enough, it came pre-opened. My bottle cap had been kidnapped. A short blonde cashier named Amanda told me this was to "prevent the throwing of the caps at the performers."

I silently wondered if this happened a lot. Reading my thoughts, Amanda continued with, "it's just a precaution."

I let my heightened eyebrows do the talking, and wandered into the stadium.

Seeing the set-up stage escorted some of those butterfly wings back into my belly. The show began promptly. At 7:55 p.m., a beat-boxing musician

stumbled onto the stage. His name was FaithSFX. His voice sounded like a weird crossbreed between Optimus Prime and Daddy Yankee.

But he was really talented. He was able to remix songs like "Black and Yellow" and "Calabria" and even old-timers like "I Like to Move It."

At one point, he put the microphone next to his voice box and was able to produce the beat-boxing sounds without moving his lips.

The applause showed the content of the audience. A few lonely fist-pumps even started pounding in the crowd. Several more soon joined in. Within a few seconds, scattered fist pumps were seen in the crowd.

After this, Plan B came on the stage.

"How the f*** are you, Stony Brook?" the lead singer asked.

He didn't get much of a response. He started his set anyway. Almost instantly, there was ear-splitting loud music. Still, students continued to file in, even through the end of their act.

"Now this next song is about smoking weed..." The singer continued.

"Woooooo," responded the audience.

No one danced, no one cheered.

Everyone's mind was on one man: Bruno Mars.

But Plan B didn't give up. The band tried to suck enthusiasm out of the crowd like sucking the venom out of a snake bite. The music got louder, stronger. It was so loud that I couldn't hear myself sneeze – even though it's mid-allergy season.

Getting the notion that their songs weren't widely recognized, Plan B did several remixes. "Stand by me" was one song. "Kiss From a Rose" was another. Plan B proudly announced that the songs had a dubstep remix.

"I compare you to a kiss from a rose on the gray. Ooh, the more I get of you... The stranger it feels, yeah... Now that your rose is in bloom, a light hits the gloom on the gray."

It's such a great song, I thought. Why would anyone remix it? Will everything be dub-stepped soon? I hoped not.

The band ended their performance shortly after. It was time for Janelle Monáe.

Her emcee pounced onto the stage. He looked like a hybrid of David Cooperfield and Criss Angel. Violinists wearing black and white took the stage and sat down as well. They danced with their hands, making vogue poses, while three hooded

figures stumbled upon the stage. One by one, they drew back their hoods and revealed their identities.

The middle one was Monáe.

My first thought was: Wow, she's tiny. My second was: Damn, she has an incredible voice.

I looked around. Had anyone else noticed the talent performing before us?

Applause definitely resonated from the audience.

Clap clap. Clap. Clap clap. Clap. Clap clap clap. Clap.

I thought Monáe deserved more from the audience than what they were giving her. Many students agreed with me.

Sophia Marsh, 19, and an undeclared major, had seen her perform once before, at a show in Madison, WI. She is a USG Stony Brook Street Team volunteer and helps promote on-campus events. She was excited to see Monáe again.

"I expected her to do something crazy," Marsh said.

She had never heard of Plan B, and came mostly for the Mars and Monáe combination.

"She's more than a singer, Marsh said. "She puts on a show. She's really a performer."

And she really did. Monáe swung her black cape like a matador, and hopped up and down like a bunny throughout

a majority of the set.

At one point, her famous pompadour began to fall out of place. But Monáe didn't skip a beat. I kept thinking that she looked like Willow Smith, but stretched out a bit. She even whipped her hair back and forth in a similar matter.

"Cause baby whether you're high or low; Whether you're high or low; You gotta tip on the tightrope; (Tip, tip on it); T-t-t-tip on the tightrope; (Tip, tip on it)."

Her performance of her hit single "Tightrope" was memorable. She does a classy moonwalk on the stage. She looked like she was genuinely having fun. She earned a handful of applause. She got her respect.

As I looked around, I saw a boy in all black, and a girl in a tan dress rock out to the music. They were one of the six or seven people that I could see dancing during Monáe's performance. They did "The Twist" as good as Ferris Bueller himself.

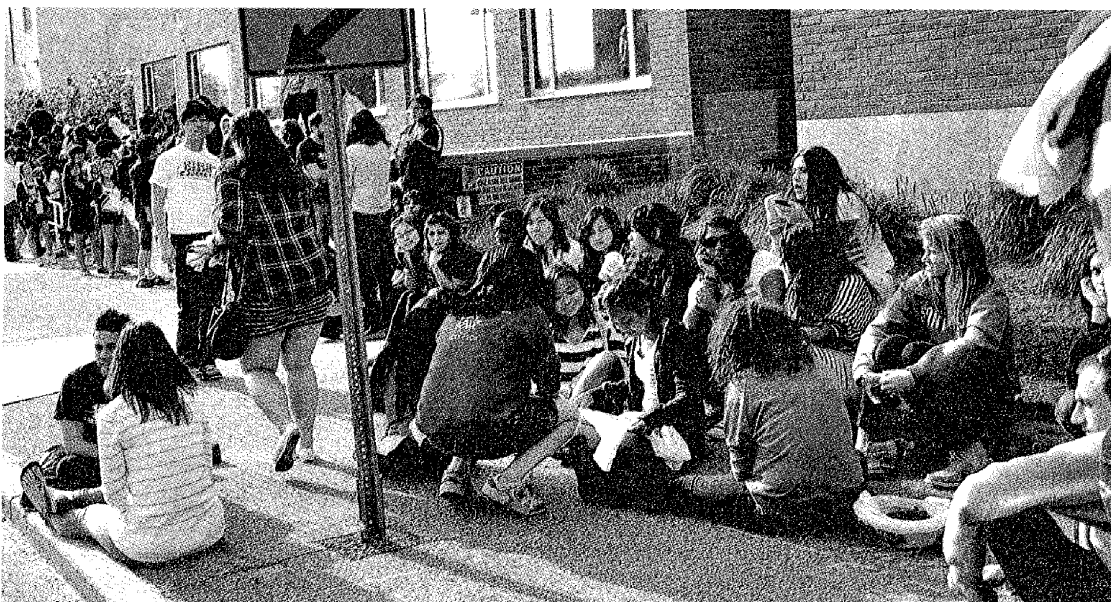
The boy was Hendryx Silva, a senior, psychology major. He looked like he was having a blast. He said he wished more people could enjoy the show as much as he was.

Continued on Page 5



PHOTOS BY ALEEF RAHMAN

Tour Brings Early Risers, Tired Fans and Creates Friendships



ALEEF RAHMAN/THESTATESMAN

Fans waited on a line that stretched past the Stony Brook Union on Wednesday for Bruno Mars tickets. Mars, along with Janelle Monáe played in the arena on Friday. Student tickets sold out Wednesday, off-campus tickets sold out on Friday..

ARIELLE DOLLINGER
Asst. Arts & Entertainment Editor

Stony Brook students and members of the Stony Brook community lined up on Wednesday to ensure that they would have the opportunity to purchase tickets to the Bruno Mars and Janelle Monáe concert on Friday.

Some, however, lined up on Tuesday.

Jilliane Abella, a freshman biology major, was first on line. Abella took her place — accompanied by her blanket and dolphin pillow pet — at the head of the line at 11p.m. on Tuesday night.

Abella, who said she was afraid of not getting a ticket,

was on the line for such a long time that friends began to visit her. She spent the night studying chemistry and trying to sleep despite the frigid cold of the late night and early morning hours.

The group resorted to using garbage bags for warmth.

“Garbage bags are really warm,” Abella said. “It’s revolutionary.”

Friends lined up behind her later, and more people started lining up at around 12 a.m., she said.

Though Abella began having doubts about the worth of waiting on line outside all night by 4 a.m., she had changed her mind by morning, saying that it was “definitely an experience to

Continued on Page 5



ALEEF RAHMAN/THE STATESMAN

The Statesman's Copy Chief, Megan Spicer, had the opportunity for an exclusive one-on-one interview with Janelle Monáe.

Megan Spicer: You had an incredible year in 2010. What was that whole experience like for you?

Janelle Monáe: I was very thankful. It was very humbling. It was a very emotional year for me. There are a lot of things that happened to me. There were just things that I didn't know were going to happen. I'm thankful for all the relationships I've got from the album and Prince liking the album and it being one of his favorite albums and wanting me to open up at Madison Square Garden and also play with him May 13th in LA at the Forum. Stevie Wonder sang. It's one of his favorite albums. As far as Of Montreal, it was amazing. They are my friends. It's taken me all over. It's taken me so many places, the album. The Grammy's were a huge moment for me. I didn't win a Grammy, but that wasn't my most important goal. It was really to perform and be recognized at such an early stage in my career. You're a part of history in 2010, and you want people to be aware of what artists are rising. And for them to pick me it was a humbling thing yet very encouraging.

MS: When did you know that you wanted to go into the music and make it a career?

JM: It picked me. There's nothing more I

can do about it. It's one of those things that, like, being an artist is found in you (?).

MS: In a past interview, you said that your tuxedo wardrobe is like your superhero costume. Who is your favorite superhero?

JM: I have to say I enjoy creating superheroes. I think there are a lot of ones that exist, there are really cool ones. But Cindi Mayweather is definitely my superhero. She is the archandroid [the inspiration for her album] Her story is just so motivational and inspirational because she has chosen to actually bring together. She's the mediator between the oppressed and oppressor. I wanted her story to really represent all those people who are finding out things about themselves and coming to accept themselves of who they are, coming to understand their superpowers, understanding how extraordinary they are and the obstacles that they have to go through. And these are all things we have to deal with in our daily lives. She's for the people, and that's why I love her.

MS: How do you react to some of female artists' choice of wardrobe of the "less is more" mentality while you choose to wear more than less?

JM: To each his own. My purpose is not their purpose, and vice versa. For me, I don't want to look like everybody else. I don't. I just don't. I love the tuxedo because it's a trend setter, it's my style. It commands attention. It is simply dramatic, and that's what I enjoy being -- very dramatic and very simple. I just choose to divide my colors into different areas.

MS: How important is music in bringing together people of different culture? Especially on a campus like Stony Brook which is so culturally diverse.

JM: Music is that common denominator. Music, basically, is meant to bring us all together. The purpose of the artist is to be the mediator. There are many ethnicities. Y'know, when I look out to the audience, that's what I want to see. It's the common denominator, the one thing we all love. Music has no race. There is no gender. It has no sexuality. People need music. It is the one thing we connect and bond with.

MS: How does playing at a university venue differ from playing at a venue such as the Roseland Ballroom where you played to a sold-out venue?

JM: I actually like this better than the

Roseland because it wasn't all the press. I love the people here. I get the sense that everybody wanted just to have a good time, we're not trying to be cool. This tour is really cool for me because this is pretty much Bruno's audience, which is great. My supporters are also mixed in, but we had a lot of new faces out there and I'm really excited about meeting his family, the ones who listen to his songs on the radio, and it was very generous of him to let me be a part and co-headline this tour with him.

MS: Did that make you nervous at all that you were playing, as you say, to primarily Bruno's audience?

JM: No, absolutely not. I don't get scared of other humans. It doesn't scare me at all. I think people don't know they want to hear and see it until they hear and see it. It's up to me to give that to them. We love what we're doing. We're very confident in our skin and wherever there is music, that's my home, so I never feel homesick or I never feel out of place. I have a right to go anywhere.

MS: What are you listening to right now?

JM: Roman GianArthur and Deep Cotton. They're artists from the Wondaland Arts Society and their music is just genius.

Tour Brings Early Risers, Tired Fans and Creates Friendships

From Page 3

share."

According to Abella, who was running on only a chocolate chip cookie, Raisin Bran and a little bit of food that was brought to her, it was a fun night. Abella said that people on the line began whistling to try to wake everyone up.

Emily Leonard, a freshman chemical and molecular engineering major, also spent the night waiting. Leonard, however, stayed in a tent that a friend had in his car.

"I'm glad I slept on the ground," Leonard said. "I've checked it off my bucket list."

Freshman Rebecca Kaeck and her group of friends -- Vlada Ginzburg, Jennifer

Freire, Jennifer Kruzansky and Lincoln Islam -- arrived at the line at 1:30 a.m. While on the line, they met a group of boys behind them, and the two groups merged to form one.

"You really bond when you spend the whole night together on concrete," said Vasilios Zarboutis, a senior who was a part of the group that Kaeck and her friends met during the night. "I've never cuddled with a stranger before."

The group said that it was definitely worth spending the night outside with "towels, blankets, sleeping bags, [and good company]."

At the very least, they now know more people on campus.

"We made some new Facebook friends," Zarboutis said.

Tweets from the Stage's Stars and Fans



jamareoartis Jamareo Artis
Stonybrook University was fun tonight.
6 May

Jamareo Artis is the bass player for Bruno Mars.



DwayneDuggerII Dwayne R Dugger II
RT @FrankiBelle: "@jamareoartis: Stonybrook University was fun tonight." Agreed! < I second that!
7 May

Dwayne Dugger II is the saxophonist for Bruno Mars.



JanelleMonae Janelle Monae
It's official we love SUNY stony brook. Lots of new faces mixed in with our true supporters. We are thankful for ALL your love.
6 May

Janelle Monáe was the second act for the Hooligans in Wondaland tour.



de_moodyyy de moody
@BrunoMars come back to stonybrook soon!
5 hours ago

Hooligans in Wondaland

Come to Stony Brook

From Page 2

"People have been filling in and out. It feels like people haven't been enjoying this as much as they could have. Maybe they should have opened the doors earlier," he said.

Finally, it was time. The man of the hour was about to take center stage.

"Bruno! Bruno! Bruno!" Some people chanted. Finally, the crowd had found their excitement.

As I wandered around the gymnasium, I noticed a plethora of empty Pop Chips bags scattered about the floor.

I later learned that the entire tour was hosted by Pop Chips. I still felt bad for the cleaning crew that night. The room was a mess.

Finally, he came out. Bruno OMG-I-CAN'T-BELIEVE-IT'S-REALLY-HIM-IN-FRONT-OF-ME Mars.

He was like a Greek god, radiating on that stage. The audience was captivated.

As he entered the stage, blackberries and iPhones alike escaped from their owners pockets and began recording the wonder in front of their eyes.

Then, he pursed his lips and began to sing.

"It's a beautiful night, We're looking for something dumb to do. Hey baby,

I think I wanna marry you."

The girls in the audience begin to melt.

"Well I know this little chapel on the boulevard we can go,

No one will know,

Come on girl."

The girls look like they want to head over to David's Bridal directly after the show.

"Don't say no, no, no, no-no;

Just say yeah, yeah, yeah, yeah-yeah;

And we'll go, go, go, go-go.

If you're ready, like I'm ready."

One girl actually mouthed "Yes" at Mars. This is surreal,

I thought. But I was secretly smitten also.

A boy enveloped in a huge American flag swayed to the music. His name is Matthew McCort, and he is a senior political science major. Why the flag?

"It's America, you gotta support it," he said.

It seemed to tie the week of crazy news and outbreak of patriotism all together.

Bruno played another few songs. He tickled his guitar. He played beautiful tunes. And all the while, he never stopped grinning.

Several girls slipped out of their shoes and continued to

rock out, dancing with their shoes in their hands. Somebody crowd surfed.

And then, Mars asked to slow the mood down. He sings, "Stony Brook...is it okay...? Ladies...is it okay...? Is it okay if we slow it down....?"

And then he sang "First Time." It seems fair to say that at least three quarters of the crowd began fantasizing about Mars.

Finally, it was time for the last song of the night -- "Just The Way You Are."

Mars dedicated the song to Stony Brook. Why?

Mars smiled. "Because," he said. "You all are amazing."



NEWS

Cancer Study Raises More Questions Than Eyebrows

By DAVID MORRIS
Staff Writer

A team of researchers from Stony Brook's Department of Molecular Genetics & Microbiology found what they are calling a new lead on potential therapy for patients with breast cancer.

According to the National Cancer Institute, Long Island witnessed one of the highest rates of breast cancer incidences and mortality in all of New York State over the past decade. Between 2004 and 2009, about 400 women died out of almost 2,050 breast cancer diagnoses.

The researchers analyzed 1,360 breast tumor tissue samples and measured the presence of Squamous Cell Carcinoma Antigen-1 (SCCA-1). Squamous cells form flat, scale-like layers of tissue found in the skin, the lining of the mouth or the esophagus. SCCA-1 is a protein expressed by cancerous squamous type cells and may facilitate tumor growth, development and survival. The antigen was first discovered in cervical cancer, but was later detected in lung cancer, head and neck cancers, liver cancer, and most recently certain types of breast cancer.

The finding is the first of its kind to show that elevated expression of SCCA-1 is associated with both high-grade or aggressive breast tumors and

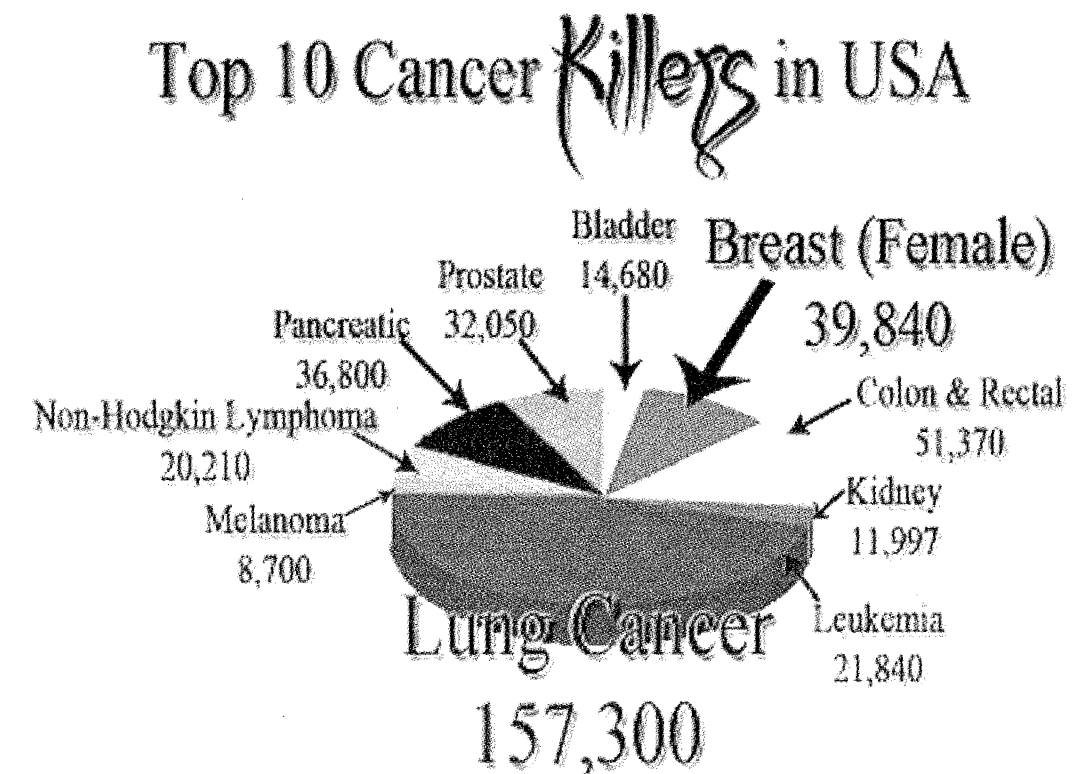
advanced stage human breast carcinomas. If scientists can better understand the biological function of the antigen, new therapeutic methods can be explored to treat patients suffering from aggressive squamous carcinomas of the breast and possibly other areas of the human body.

Even though female breast cancer is the second most deadly carcinoma in the world, lead author Wei-Xing Zong, is not surprised that this connection was not previously explored, because of the small amount of squamous cells found in breast tissue.

"It's known that squamous cell carcinoma is very rare in breast cancer," said Zong, associate professor of the Department of Molecular Genetics and Microbiology. "You would think the presence of the antigen would be very, very low. However, we found it's much higher."

While this study may be the first of its kind, Colette Pameijer from the Stony Brook University Cancer Center does not think it will provoke any dramatic changes in how patients are treated for breast cancer.

"The cancers that look bad have this antigen, whereas the cancers that don't look so bad don't have it. There may be a small number of people with stage one cancer who are going to have this antigen and then you might treat them more aggressively, but it doesn't



* Figures Represent 2010 Data Reports
From The National Cancer Institute

Courtesy of David Morris

completely rearrange the playing field," said Pameijer.

"[Squamous Cell Carcinomas] really act and behave like any other cancer," said Brian O'Hea, assistant professor of surgery at Stony Brook University. He stressed that the treatments for squamous cell carcinomas in the

breast do not differ from more prevalent types of SCCs.

Zong believes that he and his colleagues may have underestimated the levels of SCCA-1 in the tumor specimens and will soon revisit their experiment to achieve more accurate results.

"We're thinking more patients and larger tumor samples," said Zong. "Eventually, we're thinking we should look in the patient blood to see whether the level is high. It's a more convenient way to diagnose the patient than taking tissue out."

20/20 Eyesight for NYSUNY

By TAKEIA BEARD
Staff Writer

Stony Brook University has been dramatically cut in Gov. Cuomo's proposed budget, but recently, Cuomo has proposed a NYSUNY 2020 Challenge Grant Program consisting of \$35 million in funding for each of the four SUNY University Centers, according to a press release on May 2.

According to the statement, SUNY is one of the largest public higher education systems in the United States and educates more than 468,000 students in over 7,500 programs within 64 campuses. Specifically, campuses in Albany, Binghamton, Buffalo and Stony Brook educate 86,000 students in undergraduate and graduate programs and have generated more than \$600 million in research activity

annually in the last three years.

"NYSUNY 2020 brings our economic development goals together with the world-class SUNY system in a way that boosts higher learning and creates good paying jobs all over New York," Cuomo said in the statement. "We need to put New Yorkers back to work, and this new partnership with SUNY will be a major part of the reinvention of New York."

The overall mission of the program was to make SUNY a leading catalyst for job growth and strengthen academic programs. In order to be eligible for the funding, the four campuses will submit detailed, long-term economic and academic plans with criteria such as endorsements from surrounding local governments in support of the plan and funding mechanisms, such as capital financing and tuition increases. The funding will also be integrated with

Cuomo's Regional Economic Development Councils.

"I think that 2020 initiative seems like a good program that will help Stony Brook and students when they get into the workforce," said senior pre-med student Anna Sverkunova.

SUNY Chancellor Zimpher is supportive of this initiative.

"Governor Cuomo's vision of reopening New York to business fits perfectly with SUNY's ability to be an economic driver for our state — a ready-made asset for New York's recovery," she said.

In a statement released by Stony Brook University, President Samuel L. Stanley, Jr. also showed optimism about the program.

"NYSUNY 2020 is exciting for SUNY, for Stony Brook University and for our region," Stanley said. "We applaud Governor Cuomo for his leadership and Chancellor Nancy Zimpher as well, for



PHOTO CREDIT: LONGISLANDPRESS.COM

her commitment and support; together they are advancing the role of SUNY's research institutions and the future of the State's prospects for economic development.

Stanley said the governor's plan is long-term economically and academically. The capital dollars will go toward construction for research Stony Brook has finalized.

"This visionary plan presents the opportunity for Stony Brook

to increase tuition resulting in additional operating revenue while helping us generate the necessary private funding that will enable us to populate new facilities with leading research faculty and staff, and provide opportunities for the most exceptional students," Stanley said. "In so doing, the plan will further our mission of education, research, and discovery of cutting edge technology and new medical treatments."

Cheating in Chemistry Leads to Academic Judiciary

By DAVID MORRIS
Staff Writer

An old adage reads: cheaters never win. But in schools across the nation, students are putting that proverb to the test, and maybe even getting away with it.

According to statistics provided by Stony Brook's Academic Judiciary Council, the chemistry and biology departments have seen the most academic dishonesty accusations, at 15 and 34 respectively. As a whole, the university saw 286 academic dishonesty accusations between fall 2009 and fall 2010.

The Academic Judiciary Council, or AJC, was established to enforce policies and punishments for all forms of academic dishonesty ranging from cheating on exams, plagiarizing information, and fabricating excuses for missing assignments or tests.

"It's not that difficult to get away with," said Frank Fanizza, an undergraduate chemistry teaching assistant. "I say don't put 600 kids in a classroom, but that's probably not possible on this campus with the amount of classrooms."

Academia throughout the SUNY system is looking to trim the fiscal fat as mandated budget cuts put pressure on universities to spend less and less. At Stony

Brook University, cuts have resulted in fewer class sections and in some instances, largeclass sizes. It is common practice for the university's introductory science lectures, such as chemistry or biology, to seat 500 or more students.

For the spring 2010 semester, the AJC reported receiving only 15 accusations of academic dishonesty from the chemistry department. Several students, including sophomore Chaucey Hoffman, say that the number is incorrect.

According to Hoffman, chemistry professor David Hanson set up a test for students to weed out academic dishonesty by assigning nearly identical versions of a quiz for his morning and afternoon class sections. The afternoon quiz contained the same questions as the morning quiz, but corresponding answers were scrambled.

"It was a fiasco," said Hoffman, who was enrolled in the notorious afternoon section of Chemistry 132, an introductory course comprised mostly of freshman students. "Everyone who picked the same letter as the correct answer for the morning class was reported to the academic judiciary."

Luckily for Hoffman, she did not choose the booby-trapped answer.

"A lot of people just guessed,"

Academic Judiciary Activity
(Data compiled by Diane West, Academic Judiciary Coordinator)
Table 1.

	FALL 2009	SPRING 2010	SUM 2010	FALL 2010
Reported Accusations	73	100 CHE 132- 147 reports	8	105
Appeals Requested Hearing	31	37	1	42
Waived Right / No Hearing Requested	40	61	7	61
Instructor withdrew accusation	2	2	0	2
"G" verdict at Hearing	14	24	1	25
"NG" verdict at Hearing	17	13	0	17

CREDIT: STONY BROOK UNIVERSITY ACADEMIC JUDICIARY

said Ida Li, another chemistry teaching assistant. "I think the professor overreacted."

Academic Judiciary Coordinator Diane West and Academic Integrity Officer Wanda Moore were sought for comments on the issue, but did not respond to any inquiries.

The AJC website reads that any member of the academic community may bring forward an accusation of academic dishonesty and must do so in writing within a two-week time

period of the alleged offense. The accused student will then receive an email giving him or her a chance to appeal the accusation in front of a panel of university employees.

In most cases, students found guilty receive "Q" grade for the course, which is equivalent to an "F." In some situations, the student will not fail the course, but must complete a 10-week, non-credit academic integrity course. Multiple guilty offenses result in university suspension

or permanent expulsion from the university.

With such grievous consequences involved with classroom dishonesty, it's hard to imagine why a student would ever want to cheat.

"I think people are more desperate during their freshman year," said Ida Li. "As a pre-med student, you have to do really well. You're forced to take classes like psychology, biology and chemistry all at the same time and it can be really cut throat."

Adderall: An Option for Lack of Focus

By NICOLE SICILIANO
Staff Writer

With finals fast approaching, students have begun preparing for the long nights ahead of them. They have begun to organize and rewrite notes, arrange study sessions with friends and plan out library hours. But for nearly one in four college students across the country, preparing for exams will also mean placing a prescription at a pharmacy — or just a phone call to a friend.

Students at Stony Brook University are no different, and Adderall, referred to as the "stock market drug," is quickly skyrocketing in price in student-to-student transactions as demand for it soars.

"There are two ways to get a hold of the drugs," said a student who asked to be referred to as P.Bids for the interview. "You've got people who have a legitimate prescription and sell their meds, or you've got people who buy prescriptions off of someone." Either way, Adderall conspicuously dries up.

"I have one friend who actually needs the drug," P.Bids said. "He's been prescribed it

since he was a little kid, and I know he was once losing his mind because during finals week he couldn't find a single pharmacy that had any [Adderall] left because all of the schools on Long Island were having finals at the same time. He ended up having to drive all the way out to some obscure Duane Reade in Queens."

The effects of the amphetamine drug make it easy for students to see the appeal.

"The best side effect is a 3.5 GPA," said one student who asked to be identified as John. "I took a psych class that I didn't open a book for all semester and still managed to get an 87 on the final exam." According to John, the effects of increased concentration and energy helped him to go from a 3.1 GPA to a 3.4 GPA while pledging a fraternity.

His girlfriend, who asked to be identified as Tish, began taking Adderall last semester and reported that with its help she was able to get herself off of academic probation.

John and Tish reported that they only used the drug to write important papers and study for midterms and finals. According to John, the two are acting with the majority of Adderall users.

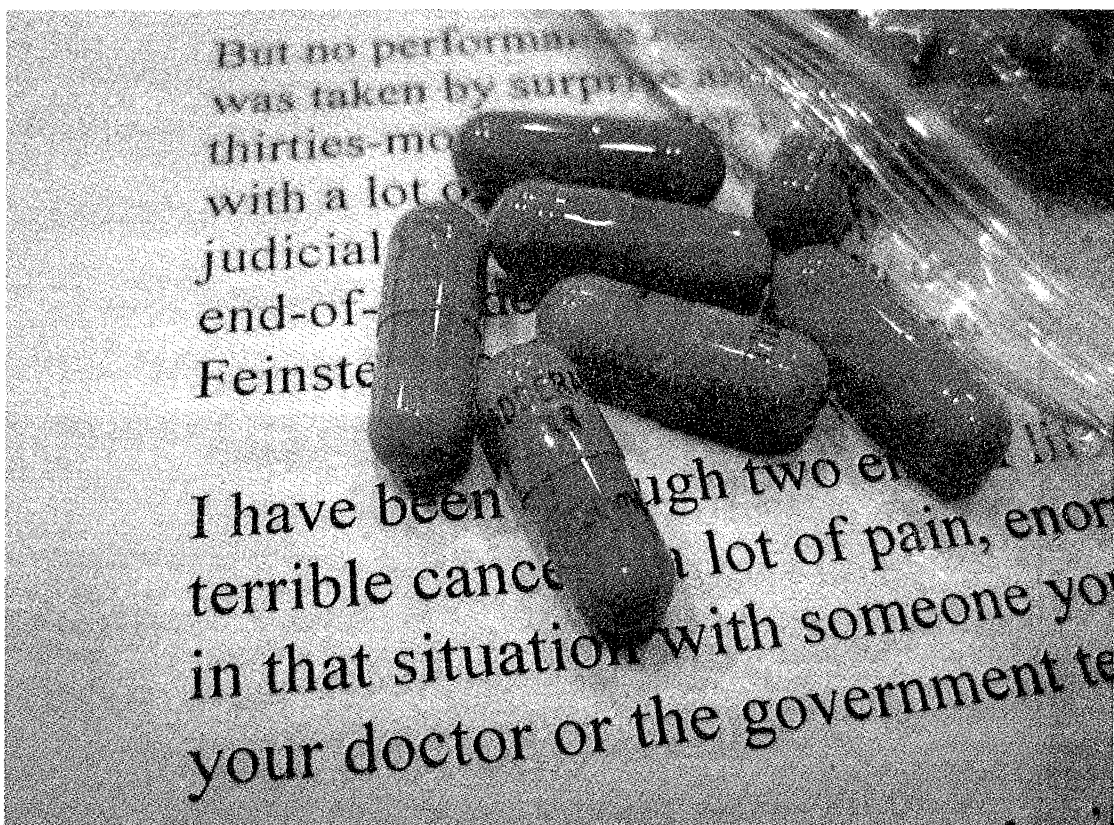


PHOTO CREDIT: UNIVERSITY OF WISCONSIN JOURNALISM

"I don't feel like the drug itself is addicting, but the effects are definitely addicting," Tish said. "Sometimes, when I'm studying without it, I get distracted just thinking about how much more productive I could be if I was

taking it."

Other students like P.Bids found the drug easy to become dependent on.

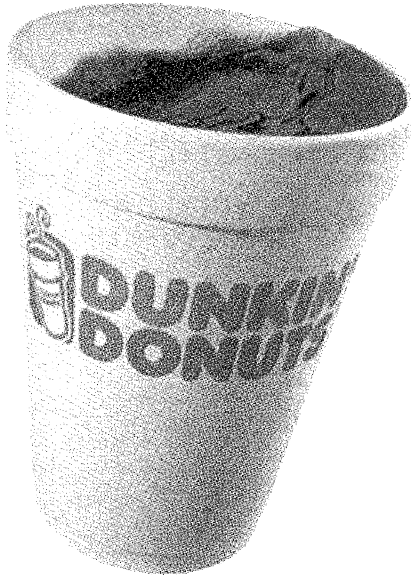
"I don't take Adderall anymore because it was getting to a point where I felt like I needed it to do

things," he said. "I don't want to feel like I need to take something just to get myself to the store. I don't even like drinking coffee

Continued on Page 23

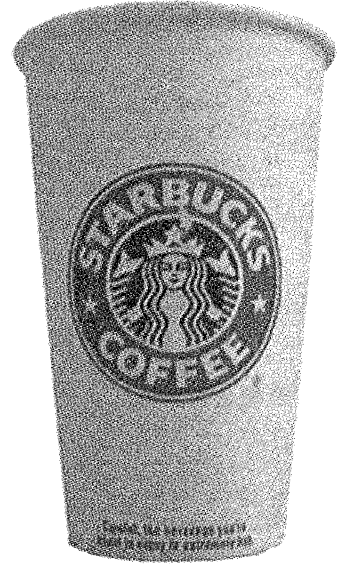
Which Caffeinated Drink is the Right Drink for You?

DUNKIN DONUTS VS. STARBUCKS



Dunkin Donuts: More about getting your coffee and going. They use a rabica bean that has been flavored. Has a "grab-n-go" atmosphere. Was first opened in Quincy Mass.

Starbucks: Has stronger taste, stronger roast so it has more of a bitter taste to it. Starbucks uses all different types of beans. Specialty can be expensive. Focuses on the store experiance as well as the coffee. Was started in Seattle



A Barista's Tale...

The end of the semester brings countless hours of studying and completing final papers, which ultimately lead to students staying up late and pulling all-nighters. Somehow, students manage to roll out of bed the next day and get to their last few classes or to their final exams, but a lack of sleep leaves students tired. Students can attempt to stay awake by taking advantage of the numerous coffee places around campus that provide students with daily doses of caffeine. Dunkin Donuts is available at Tabler Quad. Students can trek over to the Union to grab something from Starbucks. Kelly Quad is home to Kelly Coffee and Tea House.

According to ico.org, the website for the International Coffee Organization, an intergovernmental organization for coffee, the caffeine found in coffee "can vary greatly, depending on its origin or the composition of the blend, the method of brewing and the strength of the brew." The website says that "one or two cups of coffee can make one feel more awake, alert and able to concentrate," something much needed for sleep-deprived students. It seems people in general take advantage of coffee, because ico.org calls coffee "a universally popular drink, with over U.S. \$70 billion in retail sales a year."

Baristas make your drink of choice, whether it is coffee or another specialty drink, just the way you like.

Elaine Perez, a junior sociology major, has been working at Kelly Coffee and Tea House for about a month. The training she experienced after being hired focused on

preparing drinks and customer service. Perez works at the café at least 20 hours a week on average.

With a month of experience under her belt, Perez recalled her first day on the job as "very hectic."

"But I knew it could only get better," Perez said in an email. "Now, I can handle large crowds and I can make the beverages without a problem."

"She's really quick to pick up on everything and her professionalism really helps while working because she really didn't require that much training and her customer service is above expectations," said Christopher Carroll, a senior studio art major and head manager at Kelly Coffee and Tea House.

Jason Rech, a junior political science major and international studies and Middle Eastern studies minor who works as a student manager, said "She knows how to do everything." He added that she "works hard" and "never has any problems with customers."

Still, working as a barista is no easy feat.

"The hardest part of being a barista is remembering smoothie and creamice recipes," said Perez, whose favorite drink is the Chai tea Latte. "The easiest part is making a mess while creating a 'masterpiece' and meeting new people."

Some people, though, have complimented Perez on her service or the "masterpiece" she had prepared for them.

"It's a nice feeling," Perez said.

-By Melissa Hebbe



Stony Brook Sleepers Snooze Through Disorder

By ARIELLE DOLLINGER
Asst. Arts & Entertainment Editor

On a three-month average, 214 people walk through the doors of the Stony Brook University Sleep Disorders Center each month. Of those 214 people, many are college students, said Theresa Haegele, a secretary at the center.

According to the center and copious amounts of research, sleep disorders plague college campuses.

Young adults moving into dormitory buildings, are granted the freedom to do whatever it is that they please, can drink alcohol under no supervision, are influenced by their peers, forget that time management skills exist and some even take surveys about going to sleep at 3 a.m.

An unscientific survey of 55

college students conducted through a survey by The Statesman in March and distributed using Facebook showed that there is much potential for the existence of both diagnosed and undiagnosed sleep disorders in college-aged individuals. Fifty percent of survey-takers said that they think they might have a sleep disorder, but have never been seen by a doctor. Four of the 55 said that they have been diagnosed with sleep disorders.

David Morrissey, a senior at Stony Brook, said that he has suspected that he has had a sleep disorder for eight years now. He has yet to see a doctor about the problem.

"My parents and pediatrician thought I was paranoid, but recently I've actually just been lazy about it," Morrissey said. "I guess it's not as bad to the point where it's unbearable."

According to Sleep Disorders

Center Doctors Avram Gold and Rina Awan, it is far from unusual to have college students come into the center for an exam. Awan said that most come in at the insistence of their boyfriends or girlfriends, who tell the individuals that their breathing and snoring patterns during sleep are irregular.

"Most of the time, it is somebody else telling them, and they're not that aware of their need for sleep evaluation," Awan said.

Gold said that while many believe that sleep disorders are the result of psychological turmoil, he does not believe this to be entirely true.

"What has come out over the years is that there are far more medical problems with sleep than there are psychological problems with sleep," said Gold.

According to Chris O'Connor, 24, who graduated from Stony Brook with a degree in biology and is now learning how to work in the field through experience at the center, the atmosphere of a typical college campus is not conducive to healthy sleep habits.

"College gives you probably really bad sleep hygiene," O'Connor said.

O'Connor said that he has learned that drinking alcohol is one cause of college sleep problems in general.

"Insomnia is a very common complaint," Gold said. "The two biggies are insomnia and fatigue and



ARIELLE DOLLINGER / THE STATESMAN

When students become patients from their sleep disorder, they must take a sleep exam in a room as pictured above.

they usually go together."

Gold, however, does not mention the effects of alcohol. He cites breathing problems as the core instigators of further unrest.

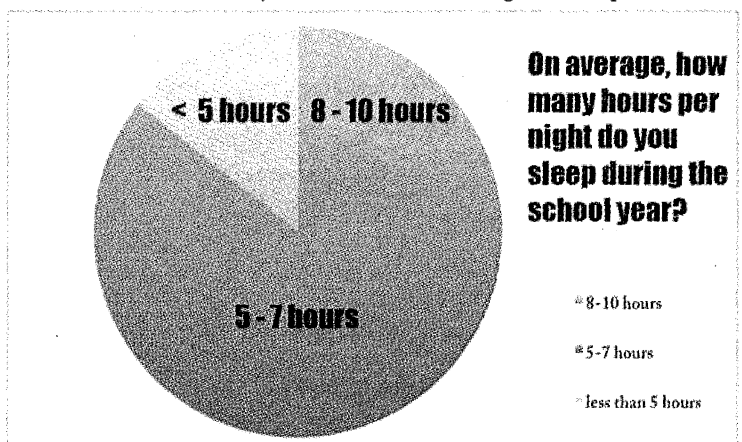
"In most of these people, there's some element of a breathing problem, that is responsible for the insomnia and the fatigue," Gold said.

The sleep center usually solves problems with breathing apparatuses or orthodontics. The center also provides information to students about ways to sleep better, advocating methods other than medication.

A list of "17 Helpful Sleep Tips" from SleepBetter.org, which the sleep center provided, recommends several solutions that many college students have difficulty employing.

"Avoid caffeine, nicotine and alcohol, which suppress deep sleep, within three to six hours of bedtime," the article advises. And then, of course, there's time management.

The prevalence of sleep disorders on college campuses is a problem that can be mitigated by visiting the sleep center for overnight tests or by self-awareness. And by not taking sleep surveys at 3 a.m.



Centara thai cuisine

featuring authentic Thai and vegetarian cuisine



1015 Route 25A, Stony Brook
(631) 689-2135

Across from the Stony Brook train station
and next to Dunkin' Donuts.

Lunches start at \$7.95 • Dinners start at \$9.95



We're Open

Sun.-Thurs. 11:30 p.m. - 10 p.m.
Fri. and Sat. 10 a.m. - 11 p.m.



(631) 471-8000
1-800-HOLIDAY

3131 Nesconset Highway
Stony Brook, NY 11720
www.stonybrookny.hiexpress.com

Ask for the Stony Brook University Discount

The Holiday Inn Express Offers...
Spacious One & Two Bedroom Suites With...

- FREE Hot Deluxe Breakfast (Hot Coffee 24 hours/day)
- FREE High Speed Wireless Internet
- FREE Health Club Membership/Indoor Pool
- FREE Shuttle Service

The management team at the Holiday Inn Express Stony Brook would like to thank you for your continuing business.

David B. Bitman Attorney-At-Law

1300 Veterans Memorial Highway
Suite 310
Hauppauge, NY 11788

~ADMITTED TO THE NEW YORK BAR SINCE 1991~

I have been providing legal services to clients who are seriously injured in automobile or other types of accidents.

If you were injured by the fault of someone else, contact my office

at
1-800-582-8089 or 631-342-0687

Unlocking the Vaults: Reaching Into

MEGAN SPICER
Copy Chief

Though the Pritchard gym and Union Ballroom appears to remain dormant and empty for a majority of the year, there was a time in Stony Brook's history that music legends of the 1960s and 70s graced these rooms and various others across the campus.

The 2010-2011 academic year has seen a resurgence of the Stony Brook Concerts series, a series that in years past has hosted names such as Janis Joplin in 1968 in Pritchard, Simon and Garfunkel in the early 60s, Jimi Hendrix in 1967 and many others, with efforts to reclaim the days in which Stony Brook was a venue where artists wanted to play.

"Over the last couple of years it became clearer to me that there was a new interest in the part of students to reestablish a more consistent and professional level series of concerts that immediately wouldn't mimic the heyday back then but would be the steps toward trying to, given the current state of the music industry and the touring concert industry and the moneys available to try and get Stony Brook a little more present on the map in terms of a venue to put concerts on," said Norm Prusslin, the director of the Living Learning Center, director of the Media Minor for the theatre arts department and advisor for *The Statesman*.

The last surge of large-scale concerts that happened on campus was in the early 2000s with artists such as 3 Doors Down and Ray Charles. However, those shows didn't garner that amount of success that shows in the late 60s and 70s received. From 1968 to 1975, there were shows happening, according to Prusslin, several times a month and even sometimes there would

two times a week.

"The student demographic is very different today than it was back then," said Prusslin. "It's probably fair to say that in terms of musical interest back then the people back had a common musical interest more than is the reality now because there are so many different types of people, so many different types of backgrounds and musical interest. Back then it was easier to come together with a common musical appreciation which, for better or for worse, primarily turned out to be rock bands."

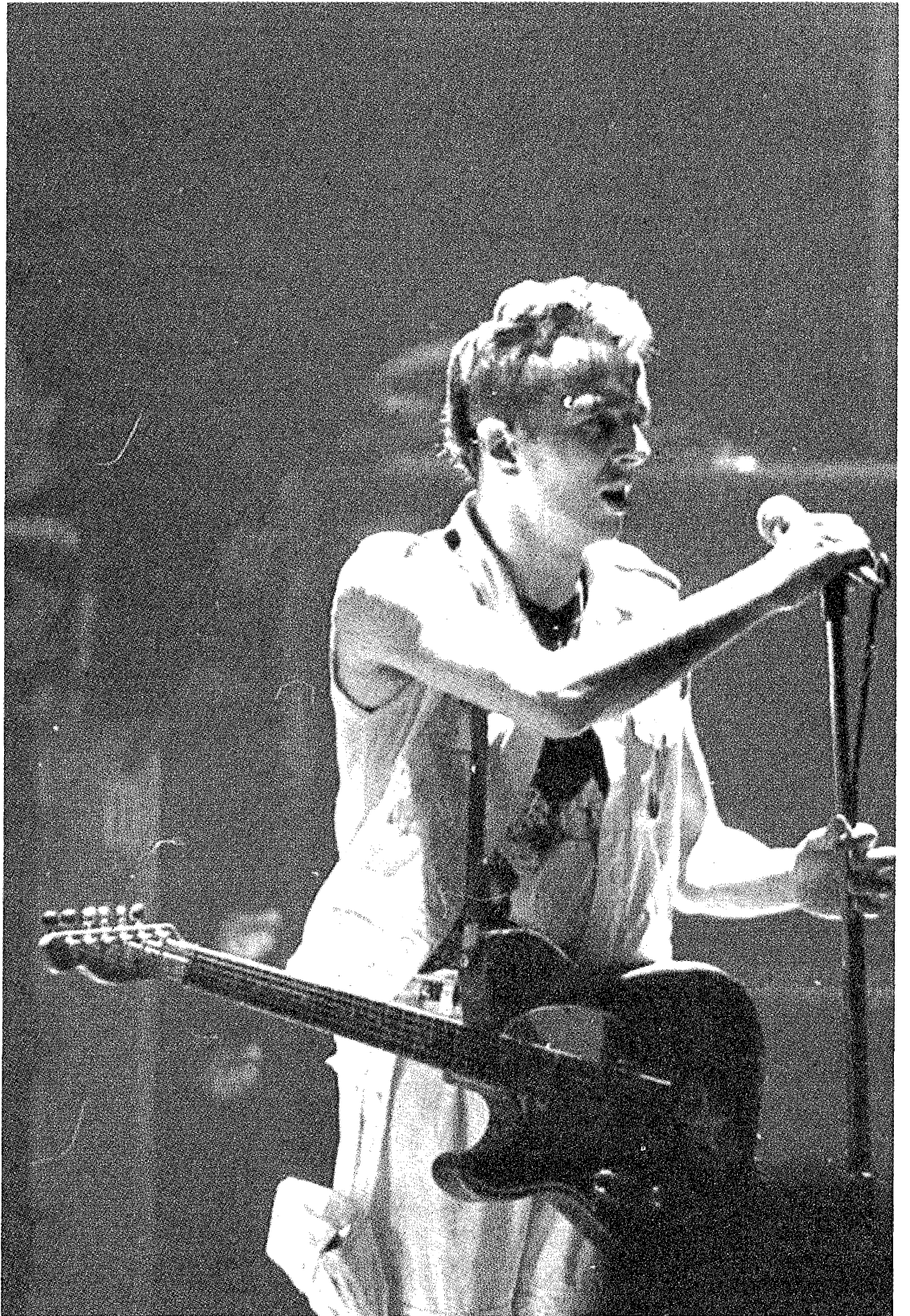
The cost to bring those rock artists, such as Frank Zappa — who performed a recorded six times — Red Hot Chili Peppers who performed in 1989 and Pink Floyd in 1971, all were significantly cheaper to bring to Stony Brook than performers do today.

"Back then compared to now is like night and day," Prusslin said. "[Students on the concert committee] were able to bring in the biggest bands at a time literally for several thousand dollars and proportionally the money they had back then probably went further." A band such as Best Coast, who was the first band to be a part of the newly revived concert series this year, cost \$6,000 for the artist and roughly \$3,200 for the production. According to Malik, USG director of event programming, "had to slightly overpay for the artist because of the time crunch."

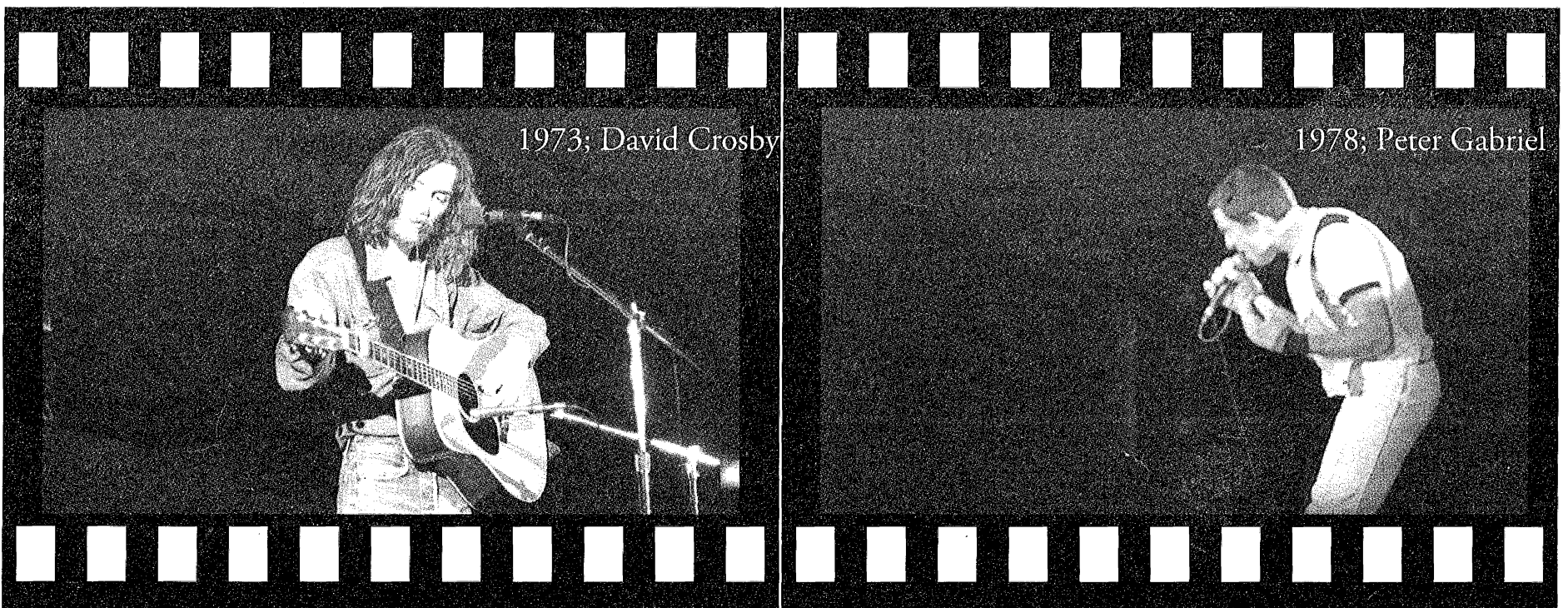
The success of shows from the past had a lot to do with the continuity of the student coordination from year to year.

"It came down to several years of continuity where the people who were then in charge of the concert committees really had a built-in system where they would just transition from year

Continued on Page 11



1984; The Clash



1973; David Crosby

1978; Peter Gabriel

Stony Brook's Rich Concert History

From Page 10

to year," Prusslin said. "In the world of SAB (Student Activities Board) concerts, there were a good number of years where there was definite continuity and that was important to the people in the music industry — to the promoters, to the agents — because they knew that there were people that they could always come back and work with, which was important for the trust factor. So another part of that success, even though the students would come and go, was that the structure was constant."

Over the years, the school and students developed good working relationships with venues in the city such as the old Yiddish theater turned rock venue Fillmore East on Second Avenue. When bands were being booked for the venue, shows at Stony Brook were tagged on either before or after the band's appearance; the band was already in the area which made it easier to make the short trip out to Stony Brook.

A lot of local promoters would not want a band to play anywhere else within like a 50-mile radius of where their show was going to be because they wanted to guarantee that they would have an audience and that there would be no conflict, according to Prusslin.

"Stony Brook being a little bit further out from NYC and a little over 50 miles was a perfect location," Prusslin said. He added that many times, bands would use the university's facilities to "rehearse, have practice gigs in cafeteria building or outdoor venues and then they would play their show here, often times for little or no money because they liked having a chance to be out here." For example, the Allman Brothers used the Tabler Arts Center as a rehearsal space and have also played at the university



Simon & Garfunkel

on more than one occasion.

However, hosting the concert series was a double-edged sword. In years past it was easier for students to put on shows and they were able to do more of them. They were able to build a consistent history with a lot less of the requirements that exist now though there was always the possibility that something could go wrong at the concerts.

"Any time you bring 3,000 people together and there are all kinds of circumstances — very little security and supervision — it is a recipe for potential disaster," Prusslin said.

Problems did arise though and, at one point, there was a time when the concerts were in

jeopardy after a riot occurred at a concert in Feb. 1991. In an old issue of *The Statesman*, former Editor-in-Chief and current weekend editor in the Washington bureau of *The New York Times*, David Joachim reported on a Special Ed concert which resulted in a riot in the Union which left four students injured.

"Several campus events have already been affected by last weekend's riot in the Student Union and student leaders fear the future of student-run events may be in danger," Joachim wrote.

According to another *Statesman* article by Liam McGrath, "chairs were thrown

and at least one bullet was fired during the melee, which broke out about 1:45 a.m., after students had jammed the ballroom for hours waiting to see a show scheduled to begin at midnight Friday. Four people, including two student security men, were injured and taken from the concert to University Hospital. An initial assessment of damages to the Union was \$1,500." At least one gunshot was fired and one student security man was stabbed in the chest.

The concert series did continue, but saw a serious decline in the 1990s and into the early 2000s. The model that was used during the height

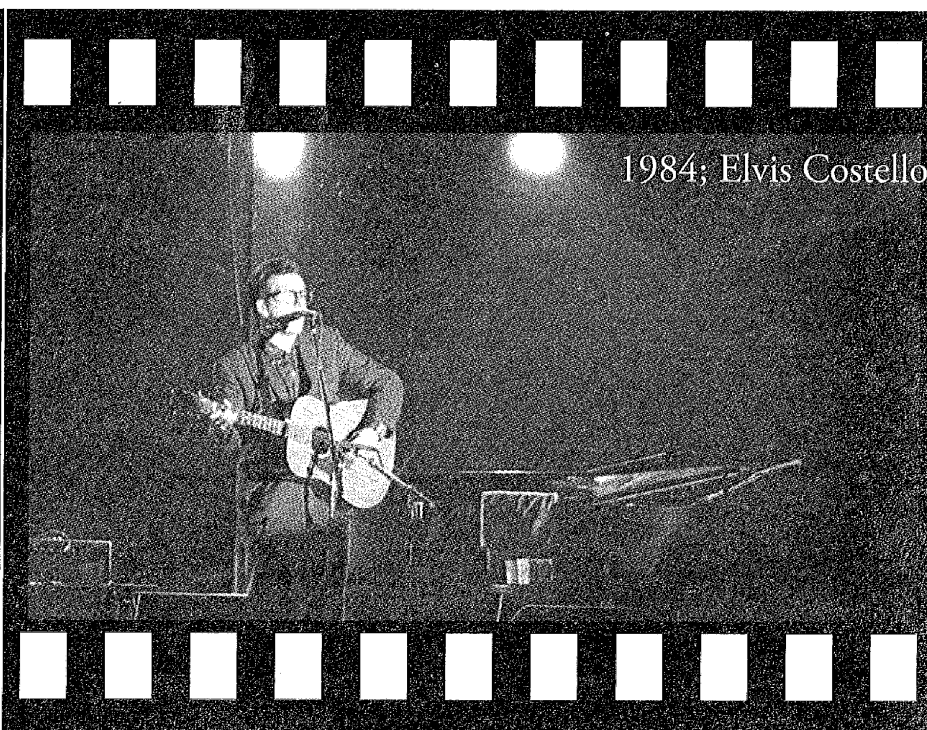
of the concert series started to fall apart. Previously, students would come together to meet with student activity promoters, student affairs people, people from athletics, university police and other major players.

"But then that model in part just stopped," Prusslin said. "It stopped because those students graduated and the new group of students didn't follow up on it and that was the end of that."

"That was then," Prusslin added. "This is now. Whatever is proposed now obviously would have to work with the university guidelines and policies. They are challenging but they are not impossible to meet if there is enough time to work towards it."



1984; The Clash



1984; Elvis Costello

Behind the Flashing Lights and

MEGAN SPICER
Copy Chief

It was through the initiative of members of the university community, that the historic Stony Brook concert series has been revamped. During Moiz Khan Malik's time as Undergraduate Student Government Treasurer, he and Alexander Dimitriyadi evaluated the old system that was in place for the Student Activities Board and determined that something had to change in order to increase the success of events on campus.

"We made a list of goals and I think the number one goal that everyone had, especially at that time last [spring] would be the new SAB structure and with Brookfest being a failure last year we wanted to have a big blowout concert and have bigger events during the semester," said USG President Matt Graham.

Graham, along with Malik and other members of USG analyzed what the old structure of SAB did wrong and looked to improve it.

"We clearly saw that there was a clear lack of events that cater to the entire campus community," Malik said. What Malik found after looking into Stony Brook's history was that the university was, at a point in time, a destination place for major musical acts such as Van Morrison, James Taylor, The Police and the Doobie Brothers. With the help of Norm Prusslin, the director of the Living Learning Center, Malik and, later, David Mazza USG vice president of communication and public relations, got to work as soon as the school year started after Malik's predecessor quit on the first



1983; Dizzy Gillespie

day of the fall semester.

More than half a year later on May 6, through the efforts of Malik, Mazza and more than 55 volunteers, Bruno Mars, Janelle Monáe and Plan B performed in front of a sold out audience of almost 4,000 fans in the Sports Complex arena. The road to the final product, however, was not the smoothest. Before any of the logistical planning can begin, an artist has to be chosen.

"If an artist is big when you are planning the concert, they won't necessarily be big when the concert happens," Malik said. "So, if someone releases an album in September — give or take the radio cycles — they'll probably be off the radio by March." This wasn't

the case with Bruno Mars, who was added to the list as a side thought, despite being an artist that was considered at the start of the planning process.

Malik and Mazza, who was heavily involved in the marketing aspect of the concert, both knew of Janelle Monáe before the planning of the concert and decided to attempt to book her for a show after a deal with Lupe Fiasco fell through, after he signed a contract to perform at the New Orleans Jazz Festival.

It turned out that Bruno Mars and Janelle Monáe were co-headlining the Hooligans in Wondaland tour, which is sponsored by Pop Chips, in the spring.

"The really appealing part was that it was a tour which meant that they came with all their own stuff," Malik said. "They had a set up design already and we didn't have to design it. So in that sense was that all of the logistics came packaged together. In a lot of ways, on the night of it made it more difficult but planning it made it so much easier because they just kind of did everything."

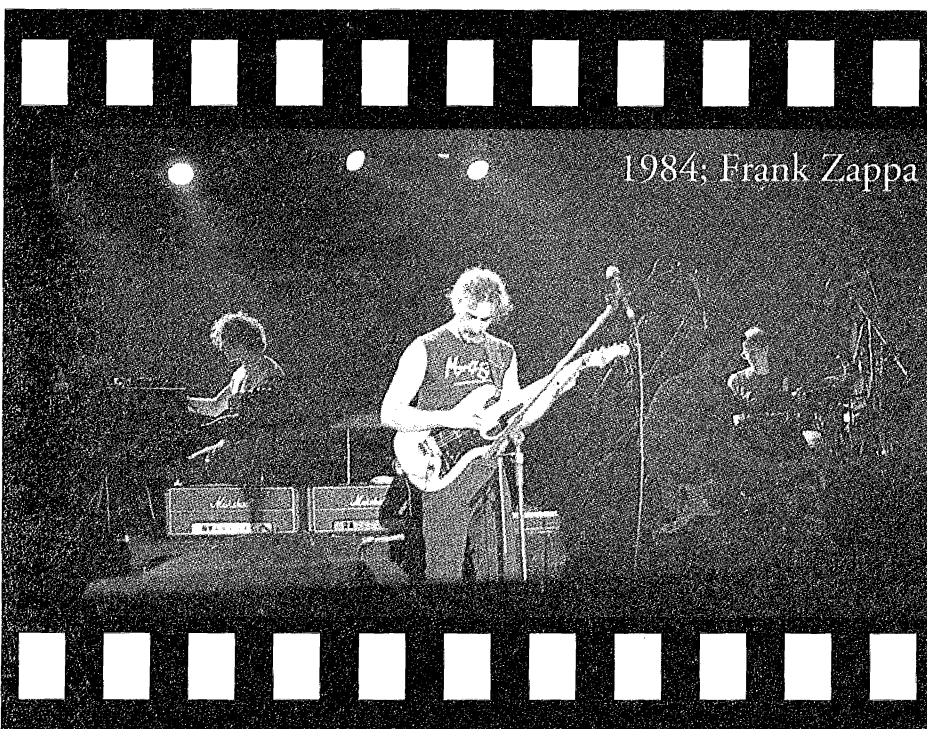
Planning the concert began immediately and the proper steps were taken to get administrative and official approval for the artists. What initially began as a nine-week security clearance process, became, over the course of the year, a significantly shorter

process.

"Because of all the concerts we tried to plan, [the university] spent all winter reviewing that [security] policy," Mazza said. "Now, we could potentially get a security check done in a week, like it should be. All they ask for us to give them is three reference numbers for other venues [that the artist has performed at] so they could be called to learn what happened at their venue." Some of the other artists that were a potential possibility included previously mentioned Lupe Fiasco and Snoop Dogg.

Initially, Malik was against

Continued on Page 13



1984; Frank Zappa



1984; Quiet Riot

the Beating Bases of the Concert



1884; Quiet Riot

From Page 12

the idea of charging students for the concert; going as far to even say that he would feel insulted if he had to pay for the student activity fee and then, on top of that, pay another \$10 or \$15 for a concert. However, he and Mazza learned after comedian Aziz Ansari's performance that charging for a concert or show is necessary.

"What we learned from Aziz Ansari was that students were more upset that the tickets were free because, as you know, a lot of students who waited on line for hours for Aziz Ansari didn't get in," Mazza said. "I felt like the night of [the performance], there were definitely a lot of kids who didn't show up; the whole stand-by line got in."

As a result, a set number of student and off-campus tickets that cannot be adjusted were predetermined by a university policy.

"It's to protect the students," Mazza said. "But it really kind of hurts students because we couldn't shift the price of the outside tickets." Student tickets sold out by Wednesday night while the off-campus tickets didn't sell out until Friday around noon.

The money that was made from ticket sales, roughly \$40,000 according to Mazza, ended up going toward the cost of some of the items on the artists' riders — the list of things the artist requires the venue provide for them. For example, Janelle Monáe requested a dozen white carnations, non-artificial, fresh ginger and mint leaves and s chilled Starbucks Doubleshot Espresso on ice. Each of the artists requested some kind of alcohol (Bruno Mars asked for 24 bottles

of beer, a bottle of Captain Morgan Spiced Rum, two bottles of Grey Goose Vodka, one bottle of Patron Tequila and a bottle of red wine.)

However, due to university policy, none of the artists were supplied with any.

SAB did have expenses that had to be made, though they were not requested in the artists' riders or contracts.

"Athletics has literally never had anything that heavy hang from the ceiling and they needed to know if they could structurally be supported so they had to hire a structural engineer to come in and evaluate the area to see how much weight they can hang," Mazza said.

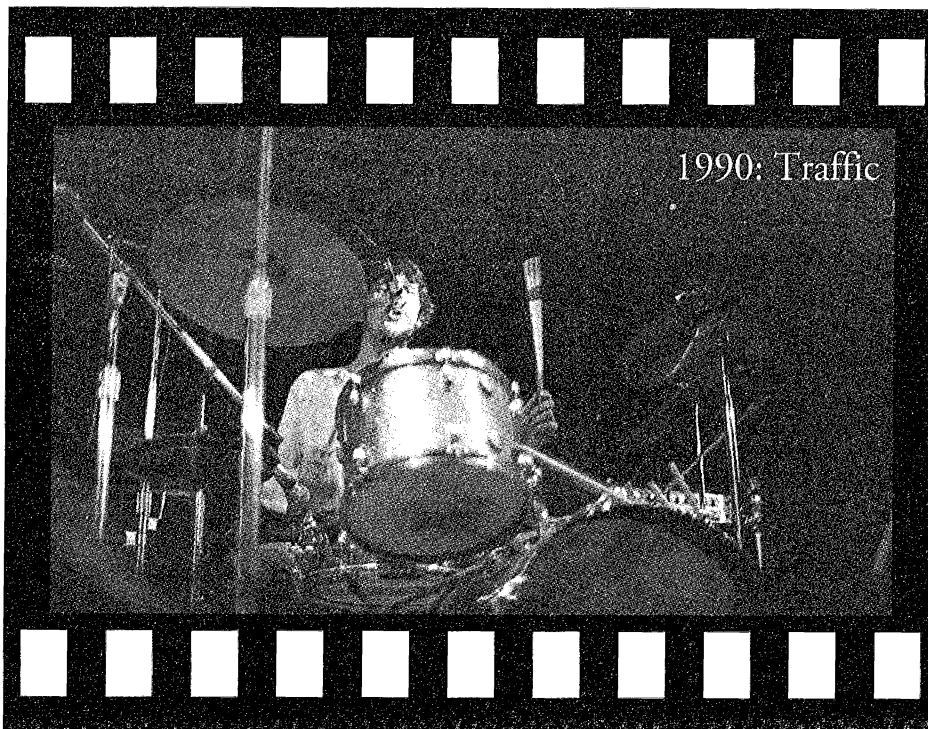
Despite the show starting on time, minor implications did occur before the opening act, Plan B, took the stage. It was believed that the volunteers who worked on Thursday and Friday were going to be granted some backstage access. However, the tour denied them that opportunity.

"I couldn't have imagined them denying all those volunteers backstage access," Mazza said. "If we knew that we would have written that into the contract; we didn't negotiate that."

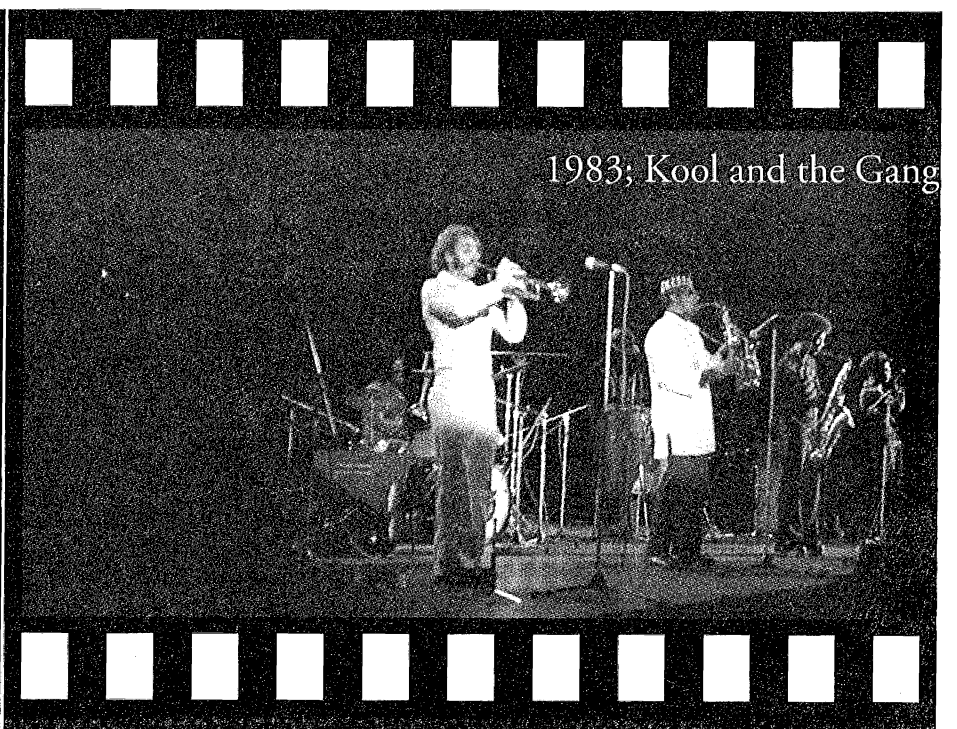
Regardless, the show went smoothly. Each transition was seamless. Janelle Monáe impressed the audience with her use of painting on stage and her larger-than-life energy coming out of her five-foot-nothing body; Bruno Mars with his stage presence.

After the show, the 4,000 fans left the arena with memories from the night, whether they were negative or positive.

But only one person was able to leave the show with Janelle Monáe's painting: Moiz Khan Malik.



1990; Traffic



1983; Kool and the Gang

Southampton still in use for some classes

Semester at Sea Program set to start in fall

By FRANK POSILLICO
Editor-in-Chief

Stony Brook Southampton, now a deserted shell of what it used to be, continues to serve a purpose for the School of Marine and Atmospheric Sciences as well as a handful of students in Christopher Gobler's Intro to Biological Oceanography class.

Every Thursday afternoon this semester, about twenty students pack onto a shuttle bus from West Campus and travel 46 miles to their old Shinnecock Hills campus to go out into the bay and ocean to collect samples and get first-hand experience with real research.

But students may not have to do this much longer as they have a new choice on the horizon. The Semester at Sea program, which is slated to start next semester, will offer students the chance to live on the Southampton campus for a semester and take all the classes they are required to take that are only offered there.

"We did have more undergrad participation but we are still doing the research," Gobler said. "It's just more difficult since they were pulled off campus."

The marine complex, housed at the Old Fort Pond in Shinnecock Bay is an oasis for students to practice marine research. The campus is quiet and almost dead now but when the students got off the long bus ride, which many slept through they immediately started to look at their research from last week's trip.

But the five-hour ordeal, as some students call it, used to take less time when Southampton was still up and running, now is more of a burden.

"It's not the same," said Charlie Conino a student in Gobler's class who was at Southampton up until it was effectively closed last year. "It used to be every class you took here you would go out into the field. Now the Southampton campus is going to waste."

But the purpose of the class, according to Gobler, has not changed. The mission is to still give undergraduates hands-on experience that they wouldn't get elsewhere. And though collecting phytoplankton for testing is by no means groundbreaking the class still gives students a chance that others don't.

"Unlike the classes that are offered on the main campus that teach the basic concepts in the class room, here we walk out on the deck and show the students in the ecosystem how the process work in the real world," Gobler said.

The boat, an R/V Paumanok, is a 44-foot ocean-going vessel, is the classroom for these 20 or so students. They spend almost an hour on it once a week and collect samples of phytoplankton. They also measure depth of visibility and take water samples back to the lab to measure chlorophyll content and oxidization.



FRANK POSILLICO / THE STATESMAN

Students test the water for depth of visability on the boat during their class in April.

Hands-on research for undergraduates is rare and even though this particular research is not something that garner many results, it is still something that makes Stony Brook unique from other schools and the Southampton campus different from the West Campus.

"This is much different than doing a lab in the basement of a Stony Brook building," said Victor Yam, a sophomore in Gobler's class. "They are actually looking for students who have done research on a boat. These kinds of classes provide first-hand experience of what it's like to be out during an internship that requires these skills."

Long Island is a unique place for these students to learn because of their surroundings. According to Gobler's teaching assistant Ryan Wallace, a graduate student, the surrounding bays are all unique from one another.

Wallace said looking at and studying each individual area would better prepare students for jobs and graduate school. It is something he said you couldn't get anywhere else.

"Before I became a grad student, I worked in a lab and it really helped me out because a lot of these classes, especially at Stony Brook, you don't get a lot of field experience," Wallace said. "You really have that extra step completed when you enter a lab because you do know how to do some field work."

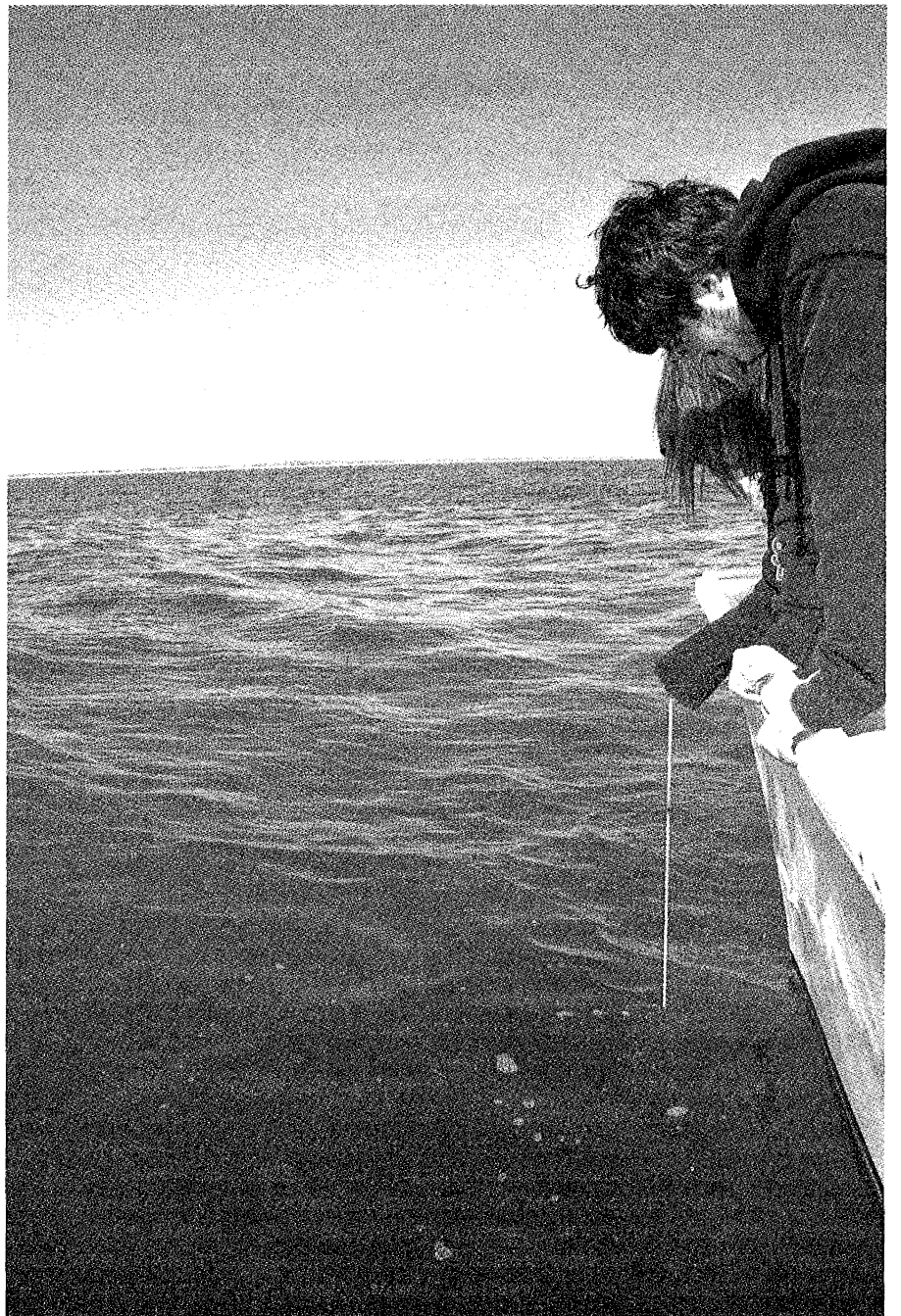
But the field work on a boat breeds more than just experience for later in life. The students that do this each week have all become friends and it's a small remnant of the community feeling they say Southampton was.

Since the closure of the campus, there have been groups of students fighting to get what they lost back. But some of these students, although angry their school was taken from them, feel that the fundamental aspect of what they do has not changed.

"It really hasn't changed too much. They all stay similar to how they collect data; you go out on a boat, take water samples and come back, I mean it doesn't really matter if the campus was closed or not, it doesn't really impend how the data is being collected." Yam said. "Its just there are time restraints now."

But some disagree. On the trip back to West campus, students on the bus were visibly saddened by the tease of coming back home for five hours.

"I miss coming to this dock at night," one student said. "So many good times."



FRANK POSILLICO / THE STATESMAN

Bike Rental Initiative Cycles into University This Summer



ALESSANDRA MALITO/THE STATESMAN

By ALEXA GORMAN
Staff Writer

As a part of Stony Brook University's commitment to sustainability, the Environmental Stewardship Office is launching a bike share program to begin its first trial run next week.

The idea is to have about 25 bikes available for students in the program chained at various racks. Students will have a universal key and access to any bike at any given time. Participants will pay a \$15 sign-up fee and a \$15 key and helmet deposit.

"We have three main goals," said Amy Provenzano of the Environmental Science Department. Provenzano, who organized and coordinated the entire project, said that she would like to see students reducing their carbon emissions by not driving on campus, commuting by bike from South P instead of taking the bus and biking to promote physical fitness.

So far, the program has only been marketed at Earth Stock and via mass-email from the Dr. Susan DiMonda, director of Student Life. Provenzano said the interest exceeded

anything she and her team anticipated. So far, there are 26 students interested for summer and fall semesters, 12 interested in only summer, and 43 only interested in fall.

"It's a pilot program, so we want to see how it goes," she said. "We want to start small, get all the kinks out and make sure the program is sustainable."

Interest forms can be filled out through the Stony Brook University Bike Share Program webpage, which also contains details of fees, frequently asked questions and goals for the future.

Though Provenzano has only heard a positive response from students, some remain skeptical about whether or not the program is actually worthwhile.

"I feel like it's one of those things that's good in theory, but won't work," said Deanna Someria, a 20-year-old psychology major. "Here, people that want to bike already have their own and [at Stony Brook] everyone basically does their own thing to figure it out."

Twenty-five bikes will be distributed to interested students next week. "We are so very, very excited," Provenzano said.

20 Reasons to Ride a Bicycle

According to the University of Central Florida's Environmental Management Committee, these are a few reasons to ride your bicycle:

1. Less Public Money Is Needed To Create a High Quality Transportation System.
2. Improved Personal Finances
3. Better Physical Health
4. Better Mental and Emotional Health
5. Fewer Overweight and Obese Citizens
6. More Free Time
7. More Beauty
8. Greater Mobility
9. Increased Sense of Community
10. Individual Opportunities for Safer Travel
11. Less Congested Roads
12. Safer, Quieter Neighborhoods
13. Enhanced and More Credible Metropolitan Image
14. Better Air Quality
15. Visually More Appealing Metropolitan Area
16. Cleaner Surface and Ground Water
17. Quieter City
18. More Sustainable Lifestyle
19. Recognition for Leadership in Sound Environmental Policy
20. Readiness for Other Environmental Initiatives

Taking the Jump From 13,500 Feet



BY LAUREN DUBINSKY
Staff Writer

Rebecca Delbridge, a junior at Stony Brook University, sat in a plane 13,500 feet up in the air on a hot, June afternoon, strapped to a skydiving instructor. When it was their turn to jump out of the plane, they stood up and made their way to the door. Her instructor rocked back and forth three times and then jumped out. The wind was so strong that it caused her cheeks to flap.

"It's so fast that you feel like you can't breathe," she said.

She looked out into the distance and saw a breathtaking view of the Hudson River. The instructor released the parachute, causing the two of them to spin around in the air. Rebecca's eyes lit up in excitement and an enormous smile was on her face. They flew through the air for five minutes until they reached

the landing area. Her feet finally touched the ground, bringing her skydiving adventure to an end.

"The adrenaline lasted for like 10 minutes, I was shaking," she said.

With the summer approaching, the possibility of going skydiving looms in many thrill seekers' minds. The curiosity of what it feels like to fall from thousands of feet in the air causes many of them to take a trip over to SkyDive Long Island in Calverton, N.Y.

SkyDive Long Island dates back to 1986, when Ray Maynard and his group of skydivers were searching for a better place to jump. They had their eyes set on Area 51. It seemed like an impossible dream for them to be able to skydive on the United States government's untouchable airfield, but to their surprise, on Sept. 20, 2000, they were granted permission to use the area.

They started off as a single plane operation, but over the years, they got two full-time

turbine aircrafts able to hold up to 19 passengers. After 24 years in business, they have earned a reputation as the leading skydiving center on Long Island and in the Northeast.

The first jump that any skydiver goes on is called a tandem skydive.

"Your first jump is going along with the ride and getting familiar with what is going on," said Maynard, the owner of SkyDive Long Island. People call ahead to make reservations, fill out paperwork, watch a short tandem training video, get geared up and attached to their instructors and then jump out of the plane. If anyone decides that they want to continue with the sport, they will have to take a class and go through much more training.

Falling 13,500 feet in the air can make anyone's heart race.

"Anyone that says they're not scared, they're lying," Maynard said. "Once you get closer to that door, your heart is going to start



going faster and faster."

The risk of complications happening during the jump is on the minds of almost every skydiver. But it comforts them to know that SkyDive Long Island uses the safest and most up-to-date equipment and the most advanced training methods available.

Maynard said he always receives good feedback from people after their first time skydiving.

"I want to go sky diving again because I had so much fun," said sophomore Ryan Audley. "I'm hoping to go this summer with

Photos Courtesy of:
Rebecca Delbridge

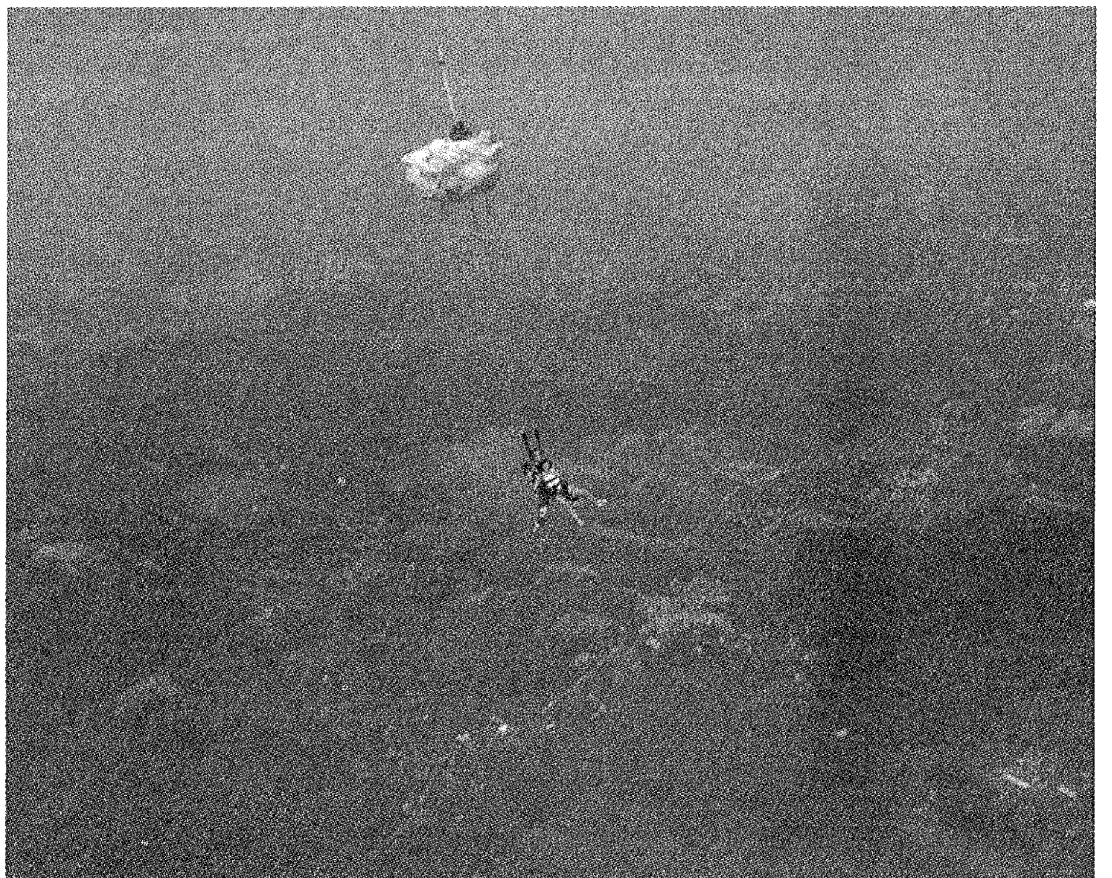
some friends."

Skydiving gives people a once in a lifetime experience that they can carry with them for the rest of their lives.

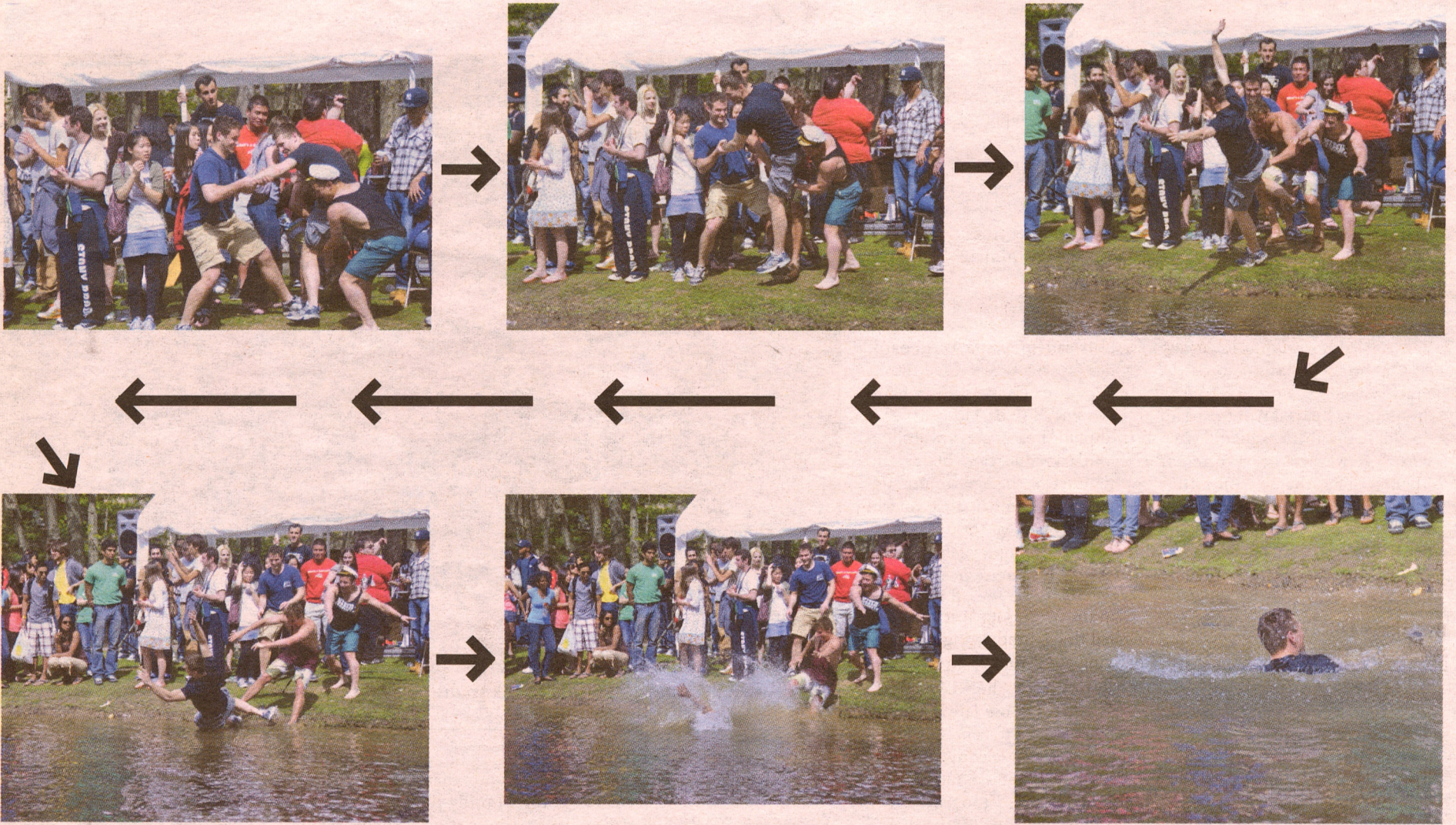
"Once you go out the door, it doesn't matter what problems you have in life, they're going to go away," Maynard said. "You're going to smile and enjoy the beautiful eastern Long Island shoreline."

FUN SUMMER ACTIVITIES:

1. Scuba Diving
2. Camping
3. Parasailing
4. Going to the beach
5. Hiking
6. Theme Parks



USG President Gets Dunked in Roth Pond



We are Now Buying Your New & Used College Textbooks



We Pay the Highest Prices!!

65 Robinson Avenue East Patchogue, NY 11772 (631) 207-2353	14 East Broadway Port Jefferson, NY 11777 (631) 331-3349
--	--

www.BestBargainBook.com



Roth Pond Regatta Reels in Big Fishes with Superheroes and Villains

By SARA SONNACK
Staff Writer

It's the quintessential battle of good versus evil; Superhero versus villain. But this is not about the newest blockbuster movie. It's about a tradition that has been going on for the past 22 years: The Stony Brook University Roth Pond Regatta.

On Friday, May 6, students, staff and alumni raced homemade boats down the pond located in Roth Quad. Each year, the Regatta has a different theme. The theme committee on the Undergraduate Student Government, USG, came up with this year's theme.

"With Roth Regatta themes, you usually need to pick something that is broad enough to allow for a decent amount of boats," said Moiz Khan Malik, USG director of event programming. "So we had some ideas like 'Alice in Wonderland.' Someone on the theme committee said superheroes, then someone else said superheroes versus villains. And then, bam: we had a theme everyone was fine with."

Students certainly had fun with the theme. Boats ranged from the "S.S. Kenny" to the "Batmobile."

"The idea is to give a broad idea and let the creativity of the students do the rest," Malik said.

Groups could have created two kinds of boats, a speedster or a yacht. A speedster is a boat that can have one or two people racing in it, while a yacht can hold up to four. According to race guidelines, boats could only

be constructed out of cardboard, rope, duct tape, paint, wax, cloth for a sail and glue. Boats could only be up to 20 feet long.

There was one group that decided to make a statement and disregard the guidelines. The Environmental Club constructed a boat that was completely made up of 834 water bottles.

"Instead of using cardboard, which is trees, we used water bottles because it made a good statement," said Alex Catti, a freshman theater arts and Italian secondary education major and a member of the Environmental Club. "We can't qualify to win anything, but we can still race."

Speedsters and yachts would face off in separate heats. There were 16 heats in all, and the winners of each heat would face off against each other again in the finals.

In heat four, the race couldn't start until a goose left the pond. When it didn't seem as though the goose was leaving, the race started. At the sound of the horn, the goose took off down the pond ahead of the boats, and was technically the winner of that heat. However, the "S.S. Kenny" was the first to cross the finish line after it, and was declared that heat's winner.

In heat six, it was a close battle between a Pokémon themed boat, "Team Rocket," and the Stony Brook Fencing team's boat. Their boats crashed into each other, but that didn't stop "Team Rocket's" boat, made to look like the Pokémon Gyarados, from winning and moving on in the competition. This all happened while the theme song from the show



EZRA MARGONO/THE STATESMAN

Students raced boats made out of ducttape and cardboard across the Roth Pond on Friday. The race has become a popular Stony Brook tradition over the last 22 years.

played in the background.

In the finals for the speedsters, "Racecar," "IAP Geocruiser," "Cardozo" and "Silver Surfers" faced off to take home the first place prize. Tim Tedesco single-handedly took home the prize in his boat, "Racecar." Tedesco, a graduate student, competed in the race for the first time this year and raced by himself because he "doesn't need anyone else." His boat was a clever take on the Regatta's theme.

"I always said if I was a superhero, my superpower would be seeing in reverse," Tedesco said. "Racecar is spelled the same in reverse."

Tedesco was lucky enough to

get more than just the trophy for winning the race.

"I'm pretty satisfied," he said. "I made a bet with my girlfriend and I get an hour massage from her, because her boat lost in her heat. Also, I did this hung over."

The finals for the yachts had three boats battling it out for the trophy: "Team Rocket" versus "Dec K" versus "Beowulf." This was a close race all through to the end. "Team Rocket" and "Beowulf" were neck and neck until "Beowulf" pulled ahead ever so slightly and won by a nose — or by a dragon's head.

"Beowulf" was a superhero boat with a dragon slayer theme. It was put together with

a lot of teamwork; Erik Zodan, Harrison Last, Steven French, Courtney Teska, Rick Sparozic, and James Farrell all helped to create the boat, while Nick Tagliacchi, Mike Provenzano, The Statesman photo editor Kenneth Ho and Argyrios Pappas raced in it.

"We worked on it all this week," said Sparozic, a mechanical engineering major. "We used 40 rolls of duct tape and paint."

This is the second year in a row that this team has won the yacht race. "This is unbelievable," said Tagliacchi, a senior. "I'm freezing cold, but this is awesome."

Roth Regatta: Who's The Boss?

By SARA SONNACK
Staff Writer

The Undergraduate Student Government, or USG, at Stony Brook University had quite a busy day on Friday, May 6. In addition to the Roth Pond Regatta in the afternoon, the USG was holding a concert later that evening. Moiz Khan Malik, USG director of events, was in charge of both. However, he needed someone to run the Regatta while he was working on the concert. That's where Alexander Dimitriyadi steps in.

Although Dimitriyadi is the former Executive Vice President, or EVP, for the USG, Malik chose him to run the event.

"To think of him as outside the USG is hard for me," Malik said. "He was a USG senator in '09-'10 and EVP for most of this year. I guess he technically doesn't have a title anymore. I asked him because I knew I needed someone to rely on."

Dimitriyadi, who is also a columnist for *The Statesman*, was happy to help. "Between the concert and the Roth Regatta in the same day I was asked to volunteer and help out," Dimitriyadi said. "So I was like yea why not."

Malik wasn't too concerned about problems on the day of the event, including the thinning of the pond. "It's only really thinner in one area, I think, around the middle area of the peanut shape and usually by that time, the boats aren't right next to each other, someone has a lead," Malik said. "Also that used

Continued on Page 20



FRANK POSILLICO/THE STATESMAN

And the Winners Are...

Speedsters:

1. Racecar
2. IAP Geocruiser
3. Cardozo
3. Sliver Surfers

Yachts:

1. Beowulf
2. Team Rocket
3. Dec K

Best Costume:

O'Neill College Dragon Ball Z

Best in Show:

1. Spiderman Toscanini/ACH
2. Equestrian Team Aquaman
3. TLT Gargudos

Peter M. Baigent Community Award:

Lauterber Power Puff

Kicking in the Backseat:

Batmobile



The Making of a Villain: The Dracula Boat

BY YANY WU FENG
Contributing Writer

The first week of May is the busiest week for residents in Wagner College. Every night, the team members join their forces to collect boxes, buy duct tape and draw sketches all over the building in order to create the dream ship and get ready for the long awaited event of the semester: "The Roth Regatta 2011 - Superheroes and Villains."

As soon as the team chose Dracula as their villain character, they began to collect sketches and construct the boat. They designed a closed coffin-shaped boat with six sides, tapered around the shoulders, and a big cross in the middle of the coffin. The team worked hand-in-hand to wrap the entire boat with duct tape - the most time consuming part in the building of the boat.

"It's been so far four days since we began to cover the boat with the tape," said Jonathan Yi, a freshman double majoring in biology and psychology. "We expect it to take us for four more days to finish the boat."

The construction kept going after the team shaped the boat, adding cardboard tubes to it, attaching them below the base of the coffin.

"These tubes are the essential parts of the boat in order for it to flow on the water," said Jonathan Presvelis, a sophomore computer engineering major.

After the team completed the structure of the boat, they arrived



EZRA MARGONO / THE STATESMAN

to the final step of the making: the painting of it. In order to combine with the concept of Dracula, the team decided to color the entire boat in black and the big cross in yellow. They also incorporated a new feature to the cross: instead of leaving it laid on the coffin, they stood it upright in the middle of the coffin, so

that it could be visible.

"The cross is going to be the spotlight of the boat; we want it to be outstanding," said Kevin Bustillo, a senior applied math and economy major. Although it is plain hand and hard work to build the boat, the team kept on showing high enthusiasm for the event.

"I was in the boat last year, and I loved it. I enjoyed [it] a lot," said Presvelis.

"This is my first time participating in the event, and I'm really excited, I want to have fun from it," said James Connors, a sophomore astronomy major. Despite demanding the team members' a lot of time and

effort, the boat brought joy and teamwork to all the participants. Moreover, having Dracula as their figure gave them even more faith on the boat.

"Dracula is cool and very special as a villain. Unlike other teams, which focus more on heroes, we have Dracula - total awesomeness," said Bustillo.



YOONSEO NAM / THE STATESMAN

Regatta: Who's The Boss?

From Page 19

to get boats stuck so that actually will help the race."

Malik said his primary role was working on the concert.

"Dimitriyadi is running the event because I have to be over at the concert, tons of work still to do for that," Malik said. "In some way, I have to be in two places at once, but my primary role is the concert. It's also across campus too, which makes it even more difficult, but it should be fun. There is no one on this campus I trust more to run an event as large as the Roth Regatta."

Dimitriyadi was running the Regatta alongside Julian Cordero, the Emcee.

Dimitriyadi said he coordinated a lot of the event including the spacing, staging and speakers.

"I also worked with Fratelli's to get a free barbeque for 3,000 to 4,000 people," Dimitriyadi said.

There were also new awards to be handed out at the Regatta.

"We have best in show, first, second and third," said Dimitriyadi. "This is the first year we have best costume. We also have the "Kicking in the Back Seat" award for the boat that judges thought was a good boat but it didn't race well. Then there's the Peter M. Baigent community award for the boat that brought most people together to work on it."

To show how well Dimitriyadi and Malik work well together, they both made the wrong prediction that the "evil boats" would win the Regatta.

No Matter How You Look at It ... It's a Deal that Has Legs

That's why the number of students who took advantage of this deal more than doubled in one year!

Return early to work for Campus Dining Services and you will receive a \$150 Bonus* Plus ...

- We pay room accommodations from August 25-28 plus two meals a day!

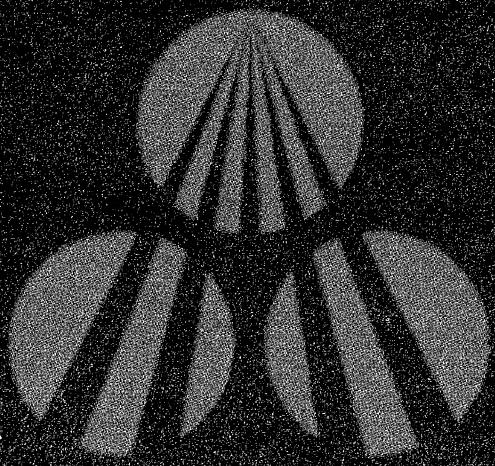


- The most pay increases on or off campus - up to six increases or more in one year!
 - Pay bonus at the end of each semester.
 - Eligibility for scholarships/other rewards.
 - Many different positions to choose from.
 - Largest variety of campus work schedules and locations available.
 - Opportunities for promotion, learning various skills, building line items for your resume, and meeting new people!
- Refer a friend and YOU receive \$50

So make sure that your impulses and good sense find their legs and join up with all the others who have already beaten a path to this great deal.

** To receive the \$150 sign-on bonus, a student must start work on August 25, must work August 25-August 28, remain employed with Campus Dining Services for a minimum of 10 consecutive weeks through November 3, and work at least 100 hours during this time.*

THE STATESMAN SBU'S PREMIER STUDENT RUN PUBLICATION SINCE 1957



WEDNESDAYS, CAMPUS LIFETIME
UNION RM 057
EDITORS@SBSTATESMAN.COM

Master of Arts in Political Science

**An Innovative Program with an Emphasis on the
Psychology of Public Opinion, Attitude Change,
and Propaganda**

- Learn how the public reacts to events, media campaigns, and public relations efforts.
- Study core research on the dynamics of attitudes and opinions.
- Get firsthand experience on the major research methods used to study the dynamics of public opinion.

Who should apply:

- Students considering a Ph.D. program in political science, communications, or social psychology.
- Those interested in the fields of political campaigns, public relations, media, or polling.
- Employees of federal or local legislators or not-for-profit organizations.

For more information, contact:

Stanley Feldman, M.A. Program Director
E-mail: Stanley.Feldman@stonybrook.edu
Web: stonybrook.edu/polsci



Food Truck Has Everything But A Theme Song

By **CHRISTIAN SANTANA**
Staff Writer

After the mercury climbed to a warm high of 66 degrees on Friday afternoon, it was only fitting that the Beatles' "Here Comes the Sun" played in the background as chefs in the GHT Rolling Kitchen worked to prepare dishes like American, Cheddar and Swiss grilled cheese sandwiches and braised beef tacos for waiting customers.

The distinctive tan truck, which in bold letters on its side bills the food served from it as "locally sourced, seasonally inspired" and "deliciously different" has been making its rounds on Stony Brook University's campus since April 27, parking in front of the Union on Wednesdays and in front of the Javits Lecture Center on all other weekdays. Though it has only recently debuted on school grounds, the truck, which is an arm of Bayport, Long Island's Grey Horse Tavern, has been in business for two years now as part of a mission that Executive Chef Steve Cardello described as bringing "restaurant quality food to the road."

"We've had a big response, with lots of repeat customers," Cardello said, referring to

the truck's grand opening on campus. He added that the truck "filled a niche" by meeting university demands for quick, grab-and-go meals.

Cardello, a former two-semester Stony Brook student who transferred to the French Culinary Institute and has been a chef for 15 years, prepared a menu featuring a variety of grilled cheese sandwiches, tacos and salads. However, his love for Latin food has led him to include exotic offerings such as "calabaza y frijoles (squash and beans)" tacos and tostones, sliced green plantains that are pounded flat, fried twice until golden brown, then salted.

"I was married in Mexico," Cardello said. "I love Latin food; I love the freshness, the spice."

However, customers shouldn't expect these or any other offerings to become fixtures — the truck features a seasonal menu that changes with the weather, meaning that hearty stew dishes may likely be offered in colder months, while gazpacho, a cold, tomato-based Spanish soup, would be out of the question. Diners should also be bringing their wallets along with their appetites, because for the time being, the truck only accepts cash as the university looks into providing the truck with a meal plan payment option.



CHRISTIAN SANTANA/THE STATESMAN

The new GHT Rolling Kitchen food truck in front of Javits Lecture Center. The new truck offers a unique menu that changes with the seasons.

But even if they have to pay out of pocket, hungry students and faculty still come to the truck in droves. Paul Ligorski, a senior marine sciences major, has visited twice, and says that the vegetarian options cater to

his special diet.

"The condiments are interesting," Ligorski said, in reference to the bean and cheese taco he was eating.

Freshman applied math and statistics major Basile Galitsis

has already eaten there three times.

"I think it's good and very convenient if you're traveling," Galitsis said as he munched on a braised beef taco. "The grilled cheeses are my favorite."

First Drinking Tradition Takes a Stumble

By **NICOLE SICILIANO**
Staff Writer

With one week before final exams, Stony Brook students were e-vited to party on Friday in a last "hoorah" for the spring semester.

Facebook pseudonym Sterling Von White dubbed the gathering "New Stony Brook Drinking Tradition, All Day Beach Party." The ambiguous character informed students that the event encompassed nonstop drinking (in class, in the food courts, etc.) and large gatherings, notably on the Staller Steps and later in the Tabler Quad.

In his event post on Facebook, Von White also encouraged students to dress up, suggesting that costumes could range from bathing suits to "f**king sea beast attire" in an effort to "turn this campus into a tropical getaway. Or at least, a drunken boardwalk."

At first glance on Friday afternoon, it appeared that Stony Brook students had failed to take the event seriously. With more than 2,000 students who had been e-vited and nearly 1,000 guests who had confirmed that they would be participating, it was a disappointing sight to see only a few sober-looking students lounging on the Staller Steps in the afternoon. There wasn't a single sea beast costume in sight.

It looked as though the event had been overshadowed by the

highly anticipated Roth Regatta and American Red Cross Spring Fling.

Upon closer inspection, students had taken to celebrating — but in a quieter way than what Von White had suggested. Pepsi cups and water bottles were filled with mixed concoctions that students discreetly drank while cheering on their favorite boats or waiting on the lines at the carnival.

If asked, many admitted to hearing about the event, but not wanting to congregate on campus.

"Everyone is participating but it's hidden in bottles, nobody's doing it blatantly," said junior John Vigoa.

The mysterious Von White, who in an email declined to be interviewed in order to further conceal his identity, failed to take the popular events of the day into account, but students simply married the two concepts.

Courtney, a sophomore, and Amanda, a freshman, both of whom asked not to have their last names identified, said they had started drinking at 11:30 a.m. to celebrate the new event while also watching the Roth Regatta. The two young women wanted to take part in the drinking festivities but had no interest in being part of a congregation that they figured would be broken up shortly after starting. Instead, they planned on attending an off-campus party later that night.

Many seemed to have the same mentality as the Tabler Quad party

ultimately became a low key event as news of off-campus ragers became frequent. By 11 p.m., a mere two dozen students could be found drinking beer at the picnic tables outside of the Tabler Arts Center. Some wore swimming trunks and sweatshirts, a few girls shivered in their shorts and flip-flops.

One student could be heard screaming, "It's cold and nobody's doing anything!" as he stumbled away.

Others stuck it out, and by 12:30 a.m., the party had reached a gathering of approximately 80 people. The response remained underwhelming.

"It was too thrown together," said sophomore John Mackey, who came to the party from Kelly Quad. "There needs to be more participation, and a DJ would have been clutch." Mackey made note of the clusters of people who seemed to only be socializing within small cliques in the dark and without the social lubricant of music.

The most excitement the crowd faced over the course of the evening came shortly after, when six police officers chased the students off the lawn as they screamed, "Run, Forrest, run!"

Von White could not be located to comment on the day's events, but students remained optimistic.

"I think it was a good idea," junior Nate Epstein said. "I respect anyone who tries to start a drinking tradition on this campus."

Adderall: An Option for Lack of Focus

From Page 7

in the morning."

Dependency is not the only possible downside. All three individuals reported that chain smoking was common for Adderall users and Tish reported an experience in which she experienced severe heart palpitations after taking 100 mg of the drug.

"I took too much one night, I really did feel like I was about to have a heart attack," she said. "Now I try to spread out my intake."

According to P.Bids, who calls himself a former "go-to person" when it came to pointing people in the right direction to finding Adderall at Stony Brook, the drug is so dangerous because it is highly available in social networks in which recreational drugs are used and students don't actually realize what they're taking.

"I don't think people actually realize that they're taking speed," P.Bids said. "The medical term Adderall makes it sound like something legitimate and safe, but it can actually be really dangerous especially because kids don't realize that there are two types of pills — rapid release and

extended release. A lot of the time, kids pop Adderall before a test and then go out to drink, if they're taking extended release without knowing it, they're mixing uppers and downers, and that's really dangerous."

According to the Centers for Disease Control and Prevention, Adderall use in adults can result in sudden death, stroke, myocardial infarction and hypertension.

Medical problems aren't the only risks students run when they choose to take what many refer to as a "study buddy." According to Stony Brook University Chief of Police Robert Lenahan, "if you're caught, you can be arrested."

In Lenahan's experience, illegally selling Adderall can be considered a Class B felony and can result in a maximum sentence of seven years in prison. Being caught in possession of a small amount of the drug is considered a misdemeanor. According to Lenahan, a misdemeanor on Stony Brook University's campus will result in a student being arrested, brought through the court system and referred to the university judiciary system.

It's a heavy price to pay for good grades.

ARTS & entertainment

A Night of Entertainment Brings Music and Art Together Student Union Hosts Semester's Last RockYoFaceCase and Year's 2nd MAMA Show

By **ARIELLE DOLLINGER**
Asst. Arts & Entertainment Editor

This semester's final RockYoFaceCase event took place last Monday alongside the MAMA Art Show at the Stony Brook University Student Union.

RockYoFaceCase ended its second year-long concert series with free cake, balloons and six bands: 3dB, WreQ.one & Adonis hosted by Ben'Jammin, Peyote, Spirit People, Knick Knack & The Paddy Whacks and Lawn Chair Bombers.

“ I'm just happy because people are actually interested.”

Amandeep Nagpal,
Health Science Major

Next door, in the Union Ballroom, the MAMA Art Show attracted students who were curious to see what the show was about.

The show, which features student art, was the university's second to be put on by the Undergraduate Student Government and the Fine Arts Organization. The show featured artwork that adhered to an urban theme, along with free popcorn and pizza.

Senior health science major Amandeep Nagpal, who contributed a compilation

of digital photographs to the show, said that he was pleased that the show gave students an opportunity to express themselves despite the fact that Stony Brook is not known for its art department. He also said that he was happy with student involvement.

“I wanted to display my photos one more time before I go,” said Nagpal, who is set to graduate this spring.

According to Nagpal, the show attracts many people because it is in the Union and is convenient.

“I'm just happy because people are actually interested,” Nagpal said.

Freshman studio art major Patricia Arnedo also had a piece displayed in the show.

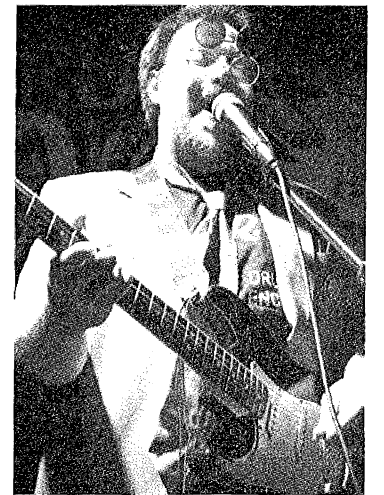
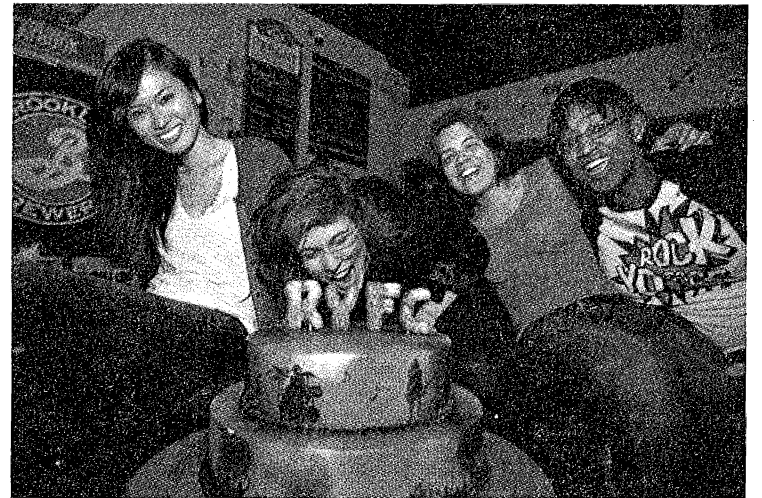
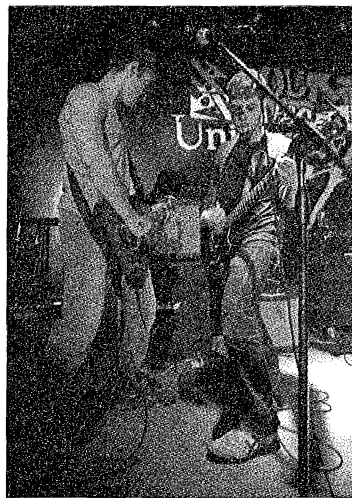
Arnedo's piece was a sculpture of a hand making the shape of a gun.

According to Arnedo, it was meant to depict “humans as a weapon” and to convey the idea that when one hurts others, he or she is really hurting him or herself.

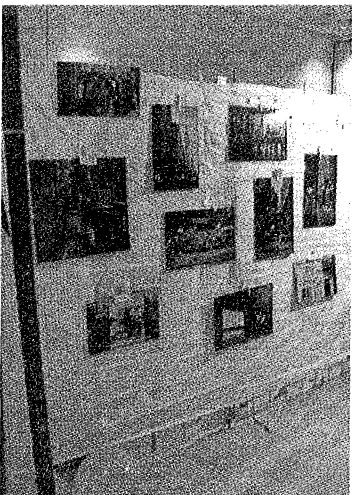
The hand, which Arnedo originally made for a sculpture class project, is a wire infrastructure wrapped in plaster bandage.

Like Nagpal, Arnedo was also impressed with the attendance of the show. When asked, she said that the best part was “that people are so interested in it, and that so many people come.”

The two events coexisted, creating an expressive and exciting environment for students to visit that night and augmenting each other to prove that Stony Brook does have a creative side.



EZRA MARGONO / THE STATESMAN



ALEEF RAHMAN / THE STATESMAN

Arts at the Brook

TUES. MAY 10:

University Orchestra
Staller Center
8 p.m.

WED. MAY 11:

University Chorale and
Camerata Singers
Staller Center
8 p.m.

THURS. MAY 12:

Stony Brook Jazz Ensemble
Concert
Staller Center
8 p.m.

FRI. MAY 13:

Undergraduate Solo and
Chamber Recitals
Staller Center

12 p.m. - 9 p.m.

SUN. MAY 15:

Film Screening "Pane Amaro"
& Discussion with Director
Gianfranco Norelli
Staller Center
8 p.m.

Erasing Borders: Art from the
Indan Diaspora continues

Arts at the Brook

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

						7	6	
4			1		6			
		7				1	2	4
	5							2
2			4			6		3
	4							
1	6	5				3		
	3		2	6	9			

©2011 Satori Publishing

DIFFICULTY: ★★☆☆

"Fishers of Men" A Documentary

By DAVID O'CONNOR
Asst. Sports Editor

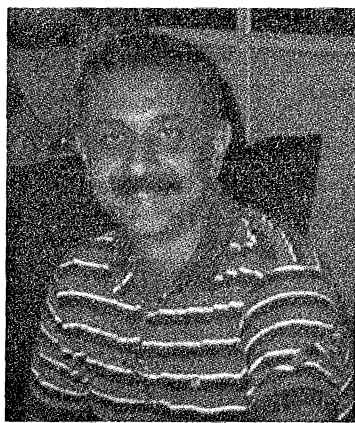


Photo Credit: predit.ot.atl.publicus.com

In a slight departure from purely artistic display, the Wang Center played host to a different cultural genre on Tuesday evening: the documentary. A nearly full crowd in the Wang Center theater watched filmmaker Ranjan Kamath's "Fishers of Men," a documentary about the experience of the Adivasi, an Indian tribe that converted to Christianity in a nation that was, and still, is predominantly Hindu.

Sunita Mukhi, program director of the Wang Center, said that this film couldn't have come at a better time given the recent death of Osama bin Laden, whom she said misused religion for his own political and militaristic agenda. This film, she said, was about people who have fallen into a line of thinking that the average American university student hasn't heard of, which was using religion as a political tool.

Kamath, who was present for the viewing, told the curious audience that people who use religion for such means are not focused on anything spiritual whatsoever.

"It's about economics," he said. "It's about controlling people. This is the kind of story we've heard before in history."

The film itself was a comprehensive story that represented Indians from all walks of life—from the Christian Adivasi to Hindu nationalists, among others. The interesting part of the movie was that it did not completely vilify one side of a complex issue. Dilip Singh Judev, one such Hindu nationalist,

said that he actively supported the Ghar Vapasi (homecoming) program of re-converting Christians back to Hinduism because he felt that his native India was under threat of losing its cultural identity.

However, the film's extensive interviews with Christian pastors and medics from the region suggested a different picture of Christianity in India as opposed to the remnant of British colonialism many Hindu nationalists were portraying it to be. They said that their conversion was not a betrayal of Indian culture, as their detractors said it was. In fact, according to the Adivasi, the tribe had no

place in Indian culture before the Christians came.

"You are stuck at the bottom," Kamath said. "These people were treated as less than nothing."

This was the case for such a long time because the Adivasi occupied a fairly low standing in the Hindu caste system, which was far more strictly observed centuries ago. For many, the old wounds were still not completely

healed.

Kamath, who received a Jesuit education as a child, was initially shocked when he first came into contact with the ethnic divisions in his country. He was especially alarmed when he saw to what extents the extremists on either side could and would go.

"We can maintain secularism if we maintain that we all have extremes," he said. "We ought not

to allow them to acquire any sort of platform. Secularism is about the mainstream and moderates."

Kamath's ultimate goal is to get as many people to see his work as possible. Many people have watched it, he said, but he hasn't been able to broadcast it on television in his home country because he hasn't yet acquired the license to do so. Undeterred, he continues to press forward.



Photo Credit: facebook.com

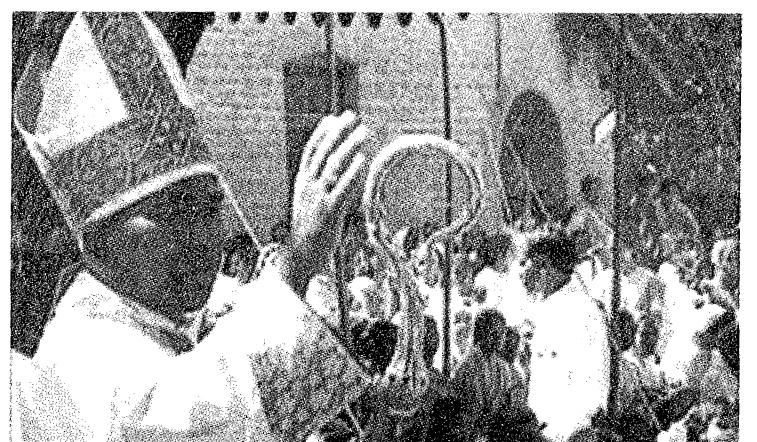


Photo Credit: www.timeoutbengaluru.net

CROSSWORD PUZZLE

ACROSS

- 1 Liquid crystal display (abbr.)
- 4 Rural free delivery (abbr.)
- 7 Confederate States of America (abbr.)
- 10 Red-tailed Hawaiian bird
- 11 Water (Fr.)
- 12 Snake (pref.)
- 14 A (Ger.)
- 15 Ask
- 17 Three (pref.)
- 18 Blesbok
- 19 Big apple (abbr.)
- 20 Kemo
- 22 Agent (abbr.)
- 24 Ingenuous
- 27 Slave of Sarah
- 31 Fare
- 32 End
- 34 Servant
- 35 Auricular
- 37 Saltwort
- 39 Royal Air Force

(abbr.)

- 41 New sugarcane shoot
- 42 Negative population growth (abbr.)
- 45 Marked with lines
- 47 Health resort
- 50 Indic language
- 52 Husband of Jezebel
- 53 Wings
- 54 Or nearest offer (abbr.)
- 55 Cleave
- 56 Age
- 57 Soak flax
- 58 Atlantic standard time (abbr.)

DOWN

- 1 Large Eur. dormouse
- 2 Tea box
- 3 River into the

ANSWER TO PREVIOUS PUZZLE

P	A	I	D	R	I	D	O	A	H	E
I	D	E	A	E	L	A	S	I	A	L
N	A	R	C	A	L	B	I	D	E	A
E	M	I	R	A	T	E	B	E	A	C
			O	M	A	T	E	R		
K	E	R	N	E	P	A	D	C	E	L
A	A	A	S	A	L	M	I	H	A	E
A	N	D	L	A	O	Z	A	I	R	E
			R	A	M	O	Z	S		
S	E	W	A	N	P	A	Y	A	B	L
A	R	A	B	L	A	S	R	O	A	N
A	D	D	A	A	B	I	U	D	I	C
L	A	E	T	B	A	S	M	E	R	E

North Sea

- 4 Solicit
- 5 Field deity
- 6 Chaperon (Sp.)
- 7 Bed
- 8 Whirl
- 9 Nautical cry
- 10 Ketone (pref.)
- 13 Incorporated

(abbr.)

- 16 Audible breath
- 18 Compass direction
- 21 Amend
- 23 Dravidian language
- 24 "Fables in Slang" author
- 25 Inlet
- 26 Family relative
- 28 Overshoes
- 29 Trouble
- 30 Recommended daily allowance (abbr.)
- 33 Overcoat
- 36 Gloomy
- 38 Energy unit
- 40 Public excitement
- 42 Nat'l Security Agency (abbr.)
- 43 Pallid
- 44 Growl
- 46 Cord
- 48 Beat rapidly
- 49 Abdominal (abbr.)
- 51 Expanse
- 52 Altar constellation

©2011 Satori Publishing

A7

CURRYCLUBLI.COM

10 Woods Corner Rd.
East Setauket, NY
751-4845

**Free
Delivery**

Lunch
11:30-3:00 PM

Dinner
Sun-Thurs: 3-10 PM
Fri, Sat: 3-11 PM



Velvet Lounge
751-7575

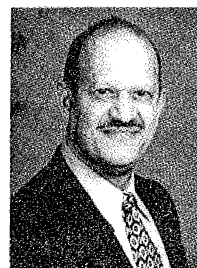
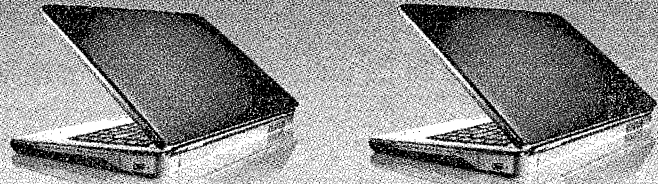
Happy Hour
5-8 PM
Live Music Daily

*Voted the Best Indian
Restaurant
2010
in Long Island
by Long Island Press*

Lunch Buffet
\$9.99

**10% Discount
with Stony Brook
University ID**

**CAN YOU AFFORD
TO BUY IT TWICE?**



Insure your things for around \$19 a month.
Renters are 50% more likely to be burglarized than homeowners. Here's the good news: the affordable protection you need is right at your fingertips. Don't wait until it's too late. Call me today for renters insurance and more.

SIMON A de SOUZA, MBA
(631) 689 7770

215 HALLOCK ROAD, SUITE 1B
STONY BROOK, NY 11790
simon@allstate.com



2005 Insurance Information Institute Study. Coverage subject to availability, qualifications, and policy terms. Premium based on rounded state average. Actual premium will vary. Allstate Indemnity Company, Northbrook, IL. © 2010 Allstate Insurance Company.



E-Statements & E-Notices

Save Time and Help the Environment

Enroll today to receive TFCU E-Statements to save time and paper and help the environment.

- Your statement will be available sooner — generally the first business day after month-end.
- Decrease the threat of identity thieves who can go "dumpster diving" for your account information.
- Cut down on paper clutter — E-Statements replace mail delivery of paper statements.
- View or print your statements any time.
- They're safe, secure and FREE!

With TFCU E-Notice alerts you'll know exactly what's going on with your account in real time. Sign up to receive an e-mail to your computer or an instant text message to your web-enabled mobile device as soon as activity occurs on your account. You'll be advised of events such as:

- Account balances above or below your designated amount
- ATM transactions
- Bill payments sent
- Your checks clearing
- Automatic debits

You can sign up for E-Statements and E-Notice alerts through TFCU Online Banking at www.teachersfcu.org.

Make the Smart Move to TFCU

Teachers Federal Credit Union, Stony Brook's on-campus banking services partner, offers a complete range of financial services to Stony Brook students, faculty, staff and their families. All Long Islanders* can now bank with TFCU.

Stop by or open your new membership account online today!
Call 631-698-7000 or visit www.teachersfcu.org/stonybrook

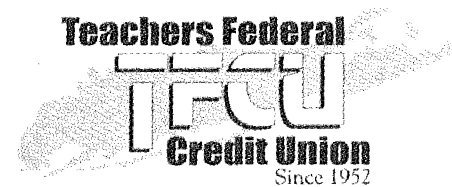


Scan this image, with any QR enabled phone, to visit our website or visit www.teachersfcu.org/stonybrook

Convenient Locations Stony Brook University

Student Activities Center
Health Sciences Center

Plus On-Site Campus ATMs



The Educated Choice

Visit www.teachersfcu.org/stonybrook for additional locations and branch hours



* Excluding townships of Southampton, East Hampton and Shelter Island.

FREE CHECKING • FREE ONLINE BANKING • FREE VISA® CHECK CARD • LOANS

OPINION

Editor-in-Chief
Frank Posillico

News Editor
Erika Karp

Opinion Editor
Ravneet Kamboj

Arts & Entertainment Editor
Jennifer Long

Sports Editor
Sam Kilb

Copy Chief
Megan Spicer

Photo Editor
Kenneth Ho

Asst. News Editor
Alessandra Malito

Asst. A&E Editors
Arielle Dollinger
Melissa Hebbe

Asst. Opinion Editor
Lamia Haider

Asst. Sports Editors
Syed Hashmi
David O'Connor

Copy Editors
Christian Santana
Gayatri Setia
Gregory Klubok
Maria Plotkina

Business Manager
Frank D'Alessandro



The Statesman
P.O. Box 1530
Stony Brook, NY 11790

Phone: (631) 632 - 6479
Fax: (631) 632 - 9128
E-mail: editors@sbstatesman.com

To view previous issues, extra material, and to learn about how to get involved with *The Statesman*, visit our website at sbstatesman.com.

For advertising inquiries, call us at (631) 632 - 6480 or visit us online at www.sbstatesman.com.

WHO WE ARE

The Statesman was founded as *The Socolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and photography staff are all student volunteers.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of The Statesman.

All content Copyright 2011

Do We Really Need A Hotel On Campus?

ELIZABETH BRENNER
Staff Writer

It's been a while since we, the students, have heard about the construction of a hotel here on campus. But that doesn't mean that it isn't still in the works. Despite the budget cuts it could be argued that the money was already set aside. Is the hotel the best thing for the campus?

Here are three reasons why we should have a hotel on campus:

- 1) Stony Brook can now have a hotel management major and train students in the hotel. If we're going to have a hotel it might as well be used for educational purposes.
- 2) Students can have

another dining hall. After all, if it's on campus, students should have the right to use the dining hall in the hotel, especially since it's likely to have less health violations than the Student Activities Center (and hopefully better food).

3) They can hire student workers. It doesn't take a genius to make beds, clean bathrooms, check people in and be a waiter. It's hard enough to get a job on campus, or just a job in general. Hiring student workers can help the campus.

Here are three reasons why we shouldn't have a hotel on campus:

- 1) If they are going to destroy trees to build a hotel, then why not build a dorm? Almost any resident freshman can tell you about tripling. They can also tell

you it's not exactly a desired living arrangement. If there's enough room and money to build living structure, it should be a dorm.

2) It can be a security risk. Everyone knows that after 11:00 p.m. there is only one way on and one way off campus: a security booth where they check student I.D.'s and make sure that the only people who are on campus are allowed to be. If there is a hotel on campus, that security precaution would be a moot point.

It wouldn't matter if the school built a big wall to keep the hotel visitors off the main campus because we all know how well a border wall works between the U.S. and Mexico.

3) Once the hotel is built, it may still drain money from the budget. Since the hotel is going to be built on Stony Brook land and is going to be run by Stony Brook,

the workers will be paid by Stony Brook with money that could otherwise help ease our tuition.

The school can't afford to risk our safety and spend more money in an economy that, at least on Long Island, is not going to get better by tomorrow.

When the hotel was first announced, those advocating it cited a place for visiting professors and dignitaries as a reason.

If they decide to continue with the building of a hotel, their reason must have something to do with bettering the campus. No one is going to care about how long it takes visitors to get to the campus if our tuition and our class sizes are through the roof. The powers that be need to decide what is best for Stony Brook students, and what's best for our students is NOT building a hotel.

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted online at www.sbstatesman.com, e-mailed to opinion@sbstatesman.com or by hand at our office in the Student Union Rm. 057 or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. *The Statesman* reserves the right to edit or not print any letter based on appropriateness, length, timeliness or other reasons at the discretion of the editorial board. Please include your full name, phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

Stony Brook University's Master of Arts in Public Policy

Public policy touches virtually every sphere of professional and personal life. Our students go on to lead and shape the world at local, state, national, and international levels. Our alumni network can help provide internships as well as staff and management placements with:

- Governmental agencies
- Political campaigns
- Public policy journals
- Private, nonprofit, and advocacy organizations
- Industry associations

Recent graduates have attained key positions in the offices of:

- Congressman Tim Bishop
- Manhattan Borough President Scott Stringer
- New York Public Interest Research Group (NYPIRG)
- The Washington Center

Joint degrees with the Master of Business Administration and the Master of Public Health are also available.

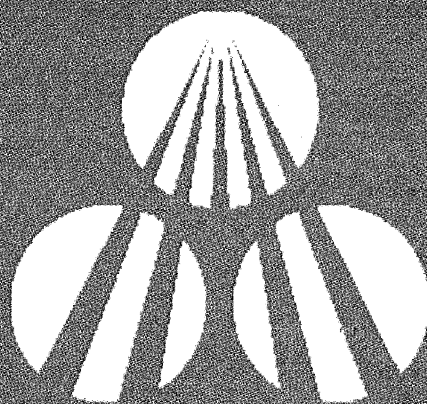
For more information, contact:

Peter Salins, MAPP Program Director

E-mail: Peter.Salins@stonybrook.edu

Web: stonybrook.edu/polsci/grad/ma

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 11041155



JOIN THE
STATESMAN

UNION RM. 057

631.632.6479

EDITORS@SBSTATESMAN.COM

Tearing Red Tape and Breaking Down Silos

MOIZ KHAN MALIK
USG Director of Event Programming

Stony Brook is often rated among the least happy student bodies across the nation. Stony Brook's presence on any such list is in stark contrast to its earlier days, when artists such as Jimi Hendrix, Jefferson Airplane, Pink Floyd and Frank Zappa performed at Stony Brook. The campus was known for its music scene, specifically for hosting bands right before they exploded on the national scene. A modern day equivalent would be something like the "Colbert Bump."

In the first decade of our current millennium, the only big artist that Stony Brook hosted was Nas, and that was well after his prime. The music scene at Stony Brook—if you could even call it a scene—in the past few years has just piggybacked on other areas like the Brooklyn Scene.

In September, I was given the job to plan events for the Student Government, and my goal was clear; I wanted to do everything that my predecessors did not do. That is to say, I wanted to plan concerts and lectures, not dollar parties and trips

off campus.

On November 17, 2010, I revived the historic Stony Brook Concert Series by hosting the surf-rock band Best Coast. Even though the show was not advertised until two days before, around 400 people came to the event.

In February, we hosted Immortal Technique and exactly 800 people attended the event. On May 6, 2011 around 3,700 people arrived at the Sports Complex for what can be described as the biggest concert at Stony Brook in the last twenty, maybe even thirty years.

As I look through the pictures of the event, it is hard for me to believe that something like that happened at Stony Brook. Bruno Mars, Janelle Monáe and Plan B performed to a crowd of nearly 4,000 people, no musician has performed in front of Stony Brook in decades. And they did not just perform, they rocked the house. At times, it was difficult to hear the artists over the sound of the crowd.

I am of the opinion that May 6 happened precisely because I refused to compromise with anyone. It happened because when I saw red tape I tore it down and along the way



PHOTO COURTESY OF MOIZ KHAN MALIK

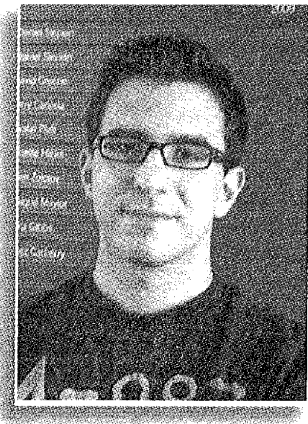
The Stony Brook Arena was packed Friday with almost 4,000 of students for the biggest concert on campus in years.

stepped on the toes of those whose job it is to enforce red tape. May 6 proved that Stony Brook actually

can be a fun place. It can be known for being a happy campus if we start working together and not in silos. I

hope the memory of May 6 serves as the foundation for the beginning of a diverse and vibrant campus life.

Fire In My Belly: A Memorandum on Apathy In SBU



ALEXANDER DIMITRIYADI
Columnist

A little over one year ago, the Undergraduate Student Government (USG) passed one of the most controversial pieces of legislation in its history: the 2010 Establishment of Student Life Act.

The act completely restructured how the USG Student Activities Board (SAB) operated, giving more control to the elected officers of USG. Members of the former SAB accused many members of the USG, including myself, of being racists and deliberately trying to disenfranchise students.

We were told that we would be unable to bring in the uninvolved resident or commuter populations because they were too apathetic. Despite the accusations, we believed strongly in our vision to reform the type of events that the USG planned. We felt that bigger events with high profile performers that everyone

recognized would embrace the USG's mission of creating a vibrant campus community.

After the Stony Brook Concert Series featuring Bruno Mars and Janelle Monáe on May 6, however indications seem to show that we were right. Over 3,500 students packed into the Sports Arena for an atmosphere that administrators haven't seen for over 25 years.

In the sound of the crowd singing along with Bruno Mars' songs in unison sent goose bumps down my neck. It was one of the few occasions in my time as a student at Stony Brook when I truly felt a community spirit between us students.

But it wasn't only evident the day of the concert. The several hundred students who waited in line overnight for tickets last Tuesday or the people talking about how excited they were for the concert and the Roth Regatta being on the same day, you could feel the sense of excitement and pride.

It just wasn't the pride on campus however, but the jealousy of those not here. Posts on Facebook and Twitter from friends of Stony Brook students wishing they attended SBU so they could go to the concert were evident as well.

Any Stony Brook student who read these had to feel proud and have a sense of vindication over the claims that we're the unhappiest school in the country.

May 6, 2011 will enter the history books as a turning point for Stony Brook University. It has capped off what has surely been a

milestone year and set the bar of the student body's expectations of event programming for future generations of USG officers. But I think we should take some time to look toward the future and what goals that we, as a campus, need to embrace.

Even though USG packed the arena this year, the goal always starts differently. Every incoming USG administration has always sought to have an outdoor concert but is always forced to concede for the arena.

We are still many years away from getting the stadium for a concert, but there are many other suitable venues on campus. USG is just going to have to start small and prove that it is able to reliably put on events of the necessary caliber in this venue.

I think two new traditions that we can establish to realize this goal are 'Welcome Back' and 'Homecoming' concerts. Last year, we were extremely close to having a 'Welcome Back' concert on the campus recreation fields, but it fell through due to issues securing talent.

Capitalizing on the success of the Bruno Mars concert and the larger SAB budget, I think if the incoming SAB sets it as a top priority, achieving both of these goals can be a reality.

Even if we finally achieved our goal of having a concert in the stadium, we would never be able to max out its capacity solely on students, faculty, staff and members of the local community.

In order to achieve this, we need to reach out and embrace our alumni and invite them to

take part in these traditions. This is a population that the USG typically does not reach out to involve in any great numbers. The only campus tradition that the USG sponsors to any meaningful capacity is the Roth Regatta. Some club alumni return to help out their former clubs build boats and keep their tradition of participating in the regatta.

But we need to make a more concerted effort to bring alumni back for as many events as we can. They are often forgotten members of our campus community, but they serve as an important part of Stony Brook's history.

At many of the peer institutions we wish to compare ourselves with, the alumni take an active role in their alma mater's athletics and other campus traditions. This is something we need to embrace here at Stony Brook if we want to continue improving campus life as well as our standing and reputation nationally.

This year, the USG had to fight and overcome many obstacles in planning the large events that they brought to campus this year. Most of this comes from the 'Culture of No' that has been fostered here for decades.

It speaks a lot to Student Programming Agency Director Moiz Khan's determination that he was able to get past the various roadblocks. But not many students would have been able to achieve what he did and would have given up through the arduous process.

If we want students to be able to bring back this level of talent to

campus, our administrators need to become more flexible and work with students around regulations instead of hiding behind them.

When trying to land these prominent figures, it largely comes down to timing, and it is just impossible to follow the rigid deadlines that are in place for all student organizations. The students have shown that we're serious about large-scale event programming, and now that we have shown some success, it's time for the administration to meet us halfway.

In what seems like a short year, I no longer hear students hiding behind the excuse of apathy or that there is no student life here at Stony Brook.

There seems to be a level of excitement that is beyond anything I have ever witnessed in my four years here. As a wise friend always told me, apathy is an excuse people hide behind for those who lack the initiative to really put on events for the campus community.

You can't just put on an event and expect them to come; you have to put on an event that excites them. It seems from the concert last Friday that the problem truly wasn't apathy. In the words of Bruno Mars, Stony Brook, you're amazing just the way you are.

Alexander Dimitriyadi is the former Executive Vice President of the USG and is now a columnist for The Statesman. He is also the author of the 2010 Establishment of Student Life Act.

CLASSIFIEDS

CLASSIFIED AD RATES:
\$12 FOR THE FIRST 20 WORDS.
 25¢ each additional word.
 To place ads go to our website at sbstatesman.com and click on classifieds.

DONORS WANTED

Earn \$8,000
 Egg donors needed, ages 21-31. 100% confidential!
 Help make a couple's dream come true.
 1-877-9-DONATE; 1-877-936-6283. www.longislandivf.com

PINAY Egg Donor
Do something very rewarding for yourself as well as to help a lovely couple hoping to have a baby. Seeking a sweet and responsible Filipina/Asian to be an Egg Donor. College educated. Good Girl. Preferably 19-29 yrs. NY Long Island area. You will be nicely compensated. Your short time can lead to a lifetime. For more details please contact us at miracle1baby@yahoo.com. Email miracle1baby@yahoo.com

TOBACCO FREE CAMPUS

C4C is part of New York State Tobacco Control Program's efforts to implement evidence-based and promising strategies to prevent and reduce tobacco use. The goal of the program is to engage young adult leaders to work on and off the college/university campuses to limit where and how tobacco products are promoted, advertised, sold, and to advance local and statewide policy action to prevent and reduce tobacco use. These efforts are directed toward both the college/university campuses and their surrounding communities.

JOB

PT/FT EXPERIENCED TELEMAR-KETER
 ESTABLISHED ELECTRONIC COMPONENTS DISTRIBUTION COMPANY IN PORT JEFFERSON SEARCHING FOR A PT/FT EXPERIENCED TELEMAR-KETER, THAT WILL WORK FROM OUR CORPORATE HQ, TO OBTAIN QUALIFIED LEADS FOR OUR ACCOUNT MANAGEMENT TEAM.

WE OFFER AN HOURLY SALARY PLUS COMMISSION PACKAGE BASED ON EXPERIENCE AND KNOWLEDGE OF THE COMPONENT INDUSTRY

PLEASE FORWARD RESUMES TO HR@1SINC.COM OR CALL AT 1-631-642-2479, EXT. 206.

WWW.1SINC.COM

FOOD

Get Local Merchant Coupons for FREE!
 Everyone on campus is getting cheap eats, movie tickets, 2 for 1 and free stuff. GET YOURS TOO!
 Text: WOLFIE To: 72727
 Email chg@mobilemarketcreator.com

Job Opportunities in Mental Health Services

Gain Valuable Experience by working in community residences with individuals who have psychiatric disabilities. Internships also available.

Part Time - 2 overnights per week or on every other weekend
Full Time - Monday to Friday daytime schedules available

Access to car and clean license required
 Paid Training, Competitive Salary, Excellent Benefits



202 East Main Street • Smithtown, NY 11787
 (631) 361-9020, ext. 105 or FAX (631) 361-7087
 Visit our website at optionscl.org



You're pregnant? You're frightened?

Please let us help. Life can be a wonderful choice.
Alternatives to Abortion.

Free pregnancy testing, information, counseling, and assistance.

Call 243-2373 or 1-800-550-4900

631-751-0330

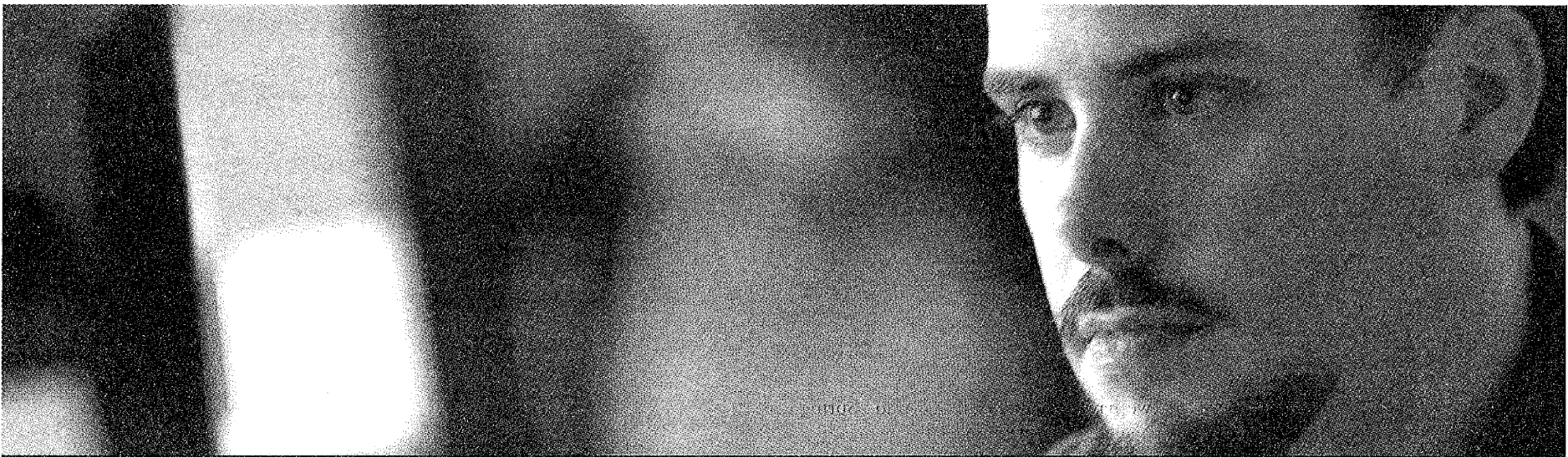



1079 Rt. 25A, Stony Brook

Try Our New Pasta Bowls!

5-5-5 Deal/ 2X Tuesdays 5-5-5 Deal: Get Three 1-Topping, Medium Pizzas 2X Tuesdays: Buy One Pizza, Any Size, Any Toppings at Menu Price & Get a 2nd Pizza of Equal or Lesser Value FREE (Valid Tuesday only)	4-4-4 Deal Super Deep 3 Small One Topping Pies Super Deep: Two Medium 1-Topping Deep Dish Pizzas & a 10 Pc. Order of Buffalo Wings \$9.99 \$16. (Limited Time Offer)
---	--

Try our 8 new sandwiches



UPGRADE YOUR CAREER - ONLINE. ON-SITE. OR BOTH.

Hofstra's M.S. in Computer Science is a flexible program designed for working professionals.

If you are a software engineer, software developer or computer science professional, Hofstra University's Master of Science in Computer Science program is designed with you in mind. Improve your skills and advance your career while accommodating your demanding schedule. Take classes online, in the classroom, or do both. Our program offers maximum flexibility and challenging course work in areas such as medical informatics, cyber security, data mining, and mobile computing.

Our graduates have gone on to become successful entrepreneurs, continue their education in doctoral studies, or pursue successful careers in software engineering and project management, database administration, and systems and network administration and security analysis. Hofstra alumni are currently working in software manufacturing, health care, communication, banking and financial services, government organizations and research laboratories.

► Find out more at our summer **GRADUATE OPEN HOUSES**
 June 8, July 12 and August 9
hofstra.edu/grad-day



Personal Memories Of 9/11 And What The Future Holds For Us

By RAVNEET KAMBOJ
Opinion Editor

With last week's killing of Osama Bin Laden last Sunday, the world has been thrown into a state of thoughtfulness, and America in particular has had somewhat of an emotional catharsis over the past week or so.

Being 10 when 9/11 happened and vividly remembering it, I can't help but have mixed feelings over the news. At first it was pure joy; I felt elated and happy that we were able to basically walk into Pakistan and take out public enemy number one with some swift justice at the hands of our country's special forces.

After the initial joy passed, however, a feeling of solemn remembrance washed over me. The memories of 9/11 still exist vividly in my mind. My neighborhood in Queens was covered with the black smoke and dust from the towers, which I was able to see from my apartment. For a week, the sun was blocked out by a massive cloud of dust, and the dust invaded our house like a rolling fog that came through our windows; The dust smelled like death.

You could smell the burned remnants of my favorite building that I visited as a child in New York City, and you could smell the innocent people who were incinerated. One of those people was my neighbor, a good friend of my father's for over 25 years who had always been willing to lend a hand and be a good neighbor whenever he could.

I still remember him jamming with his buddies in the garage next door over the weekends. After a few days, we realized he was gone; he worked on the floor that was hit directly by the plane, and they never found a single remnant of him. He had just gotten married, had a child, and bought a huge house slightly north of the city. Just like that, though, his family's dreams were destroyed and their lives ruined forever.

This week has been one of



remembrance and deep thought for a lot of us in America, and a week to once again remember everything our armed forces do for us.

This week showed me and reminded me again why I am proud to be an American and no doubt has steeled all of our nation's resolve to end the war of terror.

Despite the huge emotional ramifications of last week there is a lot to be said of the real world effects that bin Laden's death is going to have.

Personally, I believe that his poisonous ideology is on the way to destruction. Over the past ten years, we have systematically dismantled and destroyed al-Qaeda and other terrorist organizations around the world.

However, it was never clear if we were winning the war of hearts and minds and ideology.

In the last ten years, we did not know where the Middle East stood on peace, democracy and religious fundamentalism. We knew that the Arab world was repressed and frustrated; however, we did not know if they would respond to this frustration by embracing bin Laden's twisted ideology or by embracing peace and the power of all people to choose their own government.

Although it is too early to forecast the long-term outcomes of what is going on in the Middle East, it seems that the so called "Arab Spring" is the Middle East's loud and resonating answer to the path that it will choose.

Osama bin Laden must have

watched these uprisings with surprise, never imagining that the people he was trying to influence and convince would instead choose a path completely opposite to what he was advocating. While he was advocating violence and religious fundamentalism, the people in the Middle East have chose secularism and peaceful uprisings.

As for the United States' role in all of this, we need to be careful how we approach what is going on. If we interfere too much with these movements, our old enemies may be able to claim that the entire Arab Spring is a western-planned subversion of their nations.

If we do too little, however, the people in the Middle East may be slaughtered by their authoritarian

leaders. We must walk a fine line here, something that lends to President Barack Obama's style of careful and meticulous leadership.

Our role is to maintain our lethal pressure on terrorists all over the globe and provide gentle support and coaxing to the people in the Middle East so that they will hopefully choose the right path for their future.

At this time, we must all be united in our support for our armed forces and what they do. I have no qualms about killing those too far gone into radicalism to turn around, and those people should be unapologetically weeded out of existence. Hopefully, we do our part and the Middle East will do theirs, and we just may end up with a more peaceful world.

Is There Such A Thing As Being Too Truthful?

By YANIK A REID
Contributing Writer

Imagine that you are taken to meet your significant other's parents. You sit down to have dinner and as you are eating you say, "Wow, I appreciate your effort, but the food doesn't taste too good."

Obviously, this isn't the way you would conduct yourself the first time you meet them. But aren't we all taught that we should be truthful no matter what?

People say that you can be too truthful to a certain

extent. When they say this, they mean that the person not censoring what they say is and thus being blunt when they speak; possibly hurting someone's feelings in the process.

But what happened to the values that were instilled in us since birth to tell the truth? And what if the reason you lied was because you knew the person(s) you are speaking to could not handle the truth?

Even in relationships, we've all had that one partner tell us, "I'd rather you tell me the truth than lie to me." Even though they say this, we still

know that deep down inside, they would never be able to handle it in certain cases.

This is where white lies come into play. A white lie is just a small lie that is told so that feelings would not get hurt. If used sparingly and under the proper circumstances there is nothing wrong with white lies. But other than that, being truthful should be second nature, like eating or using the bathroom. In a life where lies run rampant, we would never know that is real and what is not.

Sometimes when a person

tells the truth, it may be that they are over specific. For example, if your friend was wearing a pair of Uggs with a hole in them, would you tell her that she looks like a hobo, even though that's the truth? You probably would just say that she should change her shoe because it has a hole.

Being over expressive is just one of the ways people find others to be too truthful. Timing, too, can tip the scales between honest and overly truthful. If your friend gained weight, telling her so in the middle of a banquet is probably not the best

idea. You need to use your judgement to assess when something should be saved for the right moment.

At the end of the day, everyone has his/her own idea of what it means to be too truthful, whether it's saying you don't like your significant other's hair cut or whether it's telling your boss they smell like a dead cat.

Everyone's perspective on truth censorship depends on the emotional stability of the "victim." The real truth is that we all lie, it is just how it is done that colors our view of whether it is wrong or right.



Announcing a New Master's Track at Stony Brook

MEDICAL HUMANITIES, COMPASSIONATE CARE, AND BIOETHICS

Not just for health care professionals, this innovative, interdisciplinary program will serve students from a wide range of disciplines and professional backgrounds seeking further expertise and career development. Our world-class clinical faculty integrate perspectives from the humanities with their experience as health care providers. **Upon completion, students will be awarded a Master of Arts in the Biological Sciences.**

For more information or to apply to the program, visit
stonybrook.edu/bioethics



Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer. 11020781



www.ragali.com

**2 for 1 Drinks Every Night
5PM - 7PM BAR MENU**

**Lunch Buffet \$9.99
11:30 AM to 3 PM
6 Days a Week**

Dinner: 5PM to 10PM, Sun - Thurs
5PM to 11PM, Fri - Sat

**130 Old Town Rd (Off 25A)
East Setauket, NY 11733**

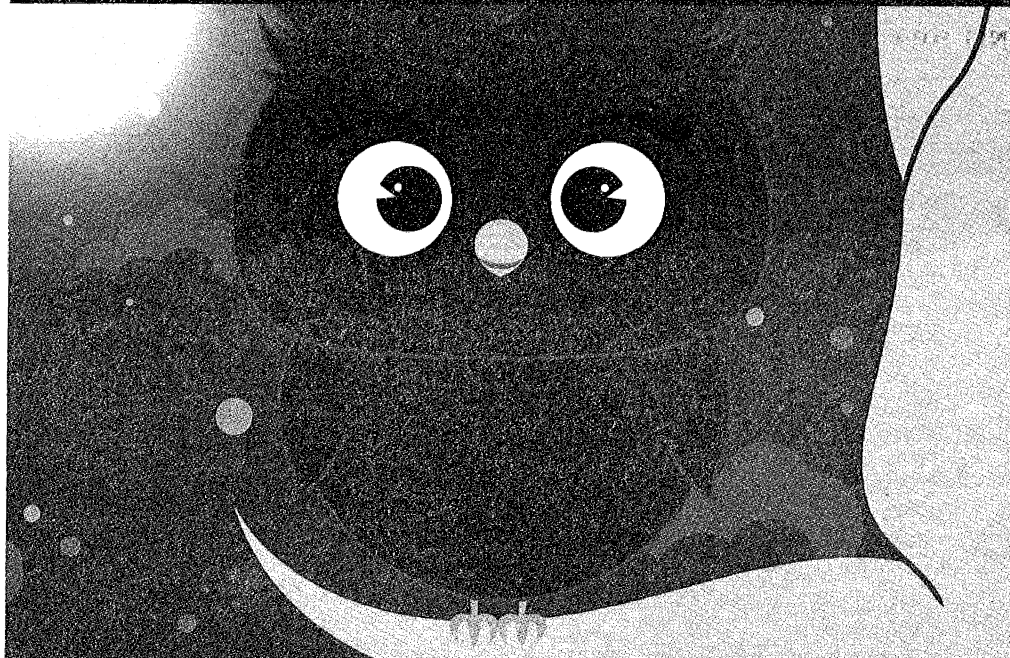
631-689-RAGA (7242)

SERVED BY SUPPORTIVE UNIVERSITY FACULTY AND STAFF

MIDNIGHT BREAKFAST

Dedicated in memory of Chemistry Professor Michelle Millar

Professor Millar's generous and enthusiastic support of Stony Brook students included many years serving as a faculty volunteer at Midnight Breakfast.



**UNION
COMMONS
MAY 16TH • 11PM - 1AM**

COMPLIMENTARY TO STUDENTS,
COURTESY OF THE FACULTY
STUDENT ASSOCIATION WITH
A VALID UNIVERSITY I.D.!

WEAR YOUR RED CAP AND GO TO THE FAST-PASS LANE!

WWW.CAMPUSDINING.ORG

Campus
DINING SERVICES
FRESH • LOCAL • SUSTAINABLE

Softball Drops Final Series of the Year to Albany

By DAVID O'CONNOR AND AMY STREIFER
Asst. Sports Editor and Staff Writer

The Stony Brook University softball team was swept by the University of Albany Great Danes on Saturday and Sunday. The Seawolves lost the first game 5-2 and were shut out in the second game, 7-0, before losing again on Sunday, 6-4.

Freshman infielder Elise Fortier (Coventry, R.I.) was the Seawolf of the day, knocking in both of Saturday's runs.

Stony Brook is now 20-29 on the season and 5-13 in conference play.

Senior pitcher Colleen Matthes (Severn, Md.) allowed only two hits in game one but still suffered the loss. She allowed four earned runs, striking out two. The Great Danes (25-21, 14-4 America East) scored one more run in the game.

The Seawolves ruined Albany's shut-out in the sixth inning. Fortier came to the plate with two outs and the bases loaded. She lined a single into center field and scored two runs. A wild pitch allowed the runners to advance to second and third base. However, game-winner Brittany Schweiger

would induce a pop-up to bring the inning to an end. She would allow only six hits.

Freshman Nicole Schieferstein (Seaford, N.Y.) and junior Alyssa Hawley (Spokane, Wash.) each hit two singles in the game.

Game two was a pitchers' duel for four innings. Stony Brook pitcher Alexandra Clark (Warsaw, Va.) allowed only one run in that span, and the Great Danes only surrendered five hits for the entire game.

But Clark's gem got a huge dent in the fifth inning when Albany smacked six runs onto the scoreboard. The Seawolves wouldn't recover.

Junior Lauren Maloney (Las Vegas, Nev.) was 2-for-3 for the game. Fortier, junior Bernadette Tenuto (Audubon, N.J.) and junior Suzanne Karath (Fishkill, N.Y.) recorded Stony Brook's other three hits.

Stony Brook lost its final game with a score of 6-4.

Albany hit three home runs in the game, including two in the first inning to open up an early 5-0 lead. Stony Brook chiseled away at the deficit with two runs in the second as Maloney crushed a double that scored Schieferstein and Fortier.

Matthes pitched the game and let up four earned runs. She finishes her season with a 13-19 record, but struck out a career-best 163 batters in 2011.

This places her at the sixth-highest single-season mark in Stony Brook history, and her 13 wins give her the 10th-most in a single season in Stony Brook program history.

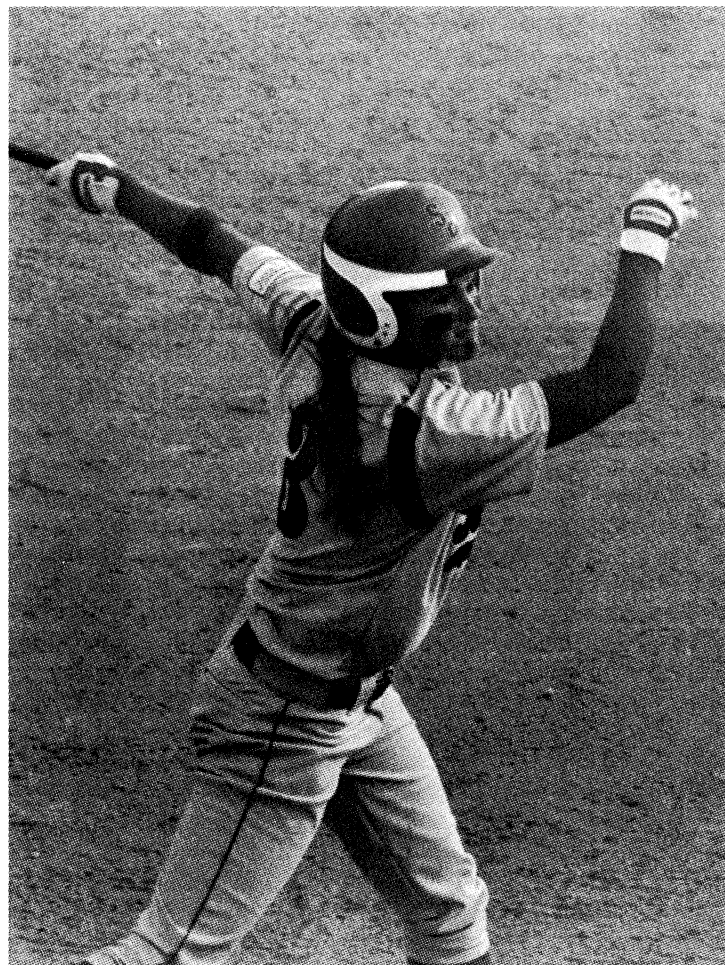
Maloney and Hawley both went 4-for-4 on the day. Maloney raised her average to .308 for the season as she joins Tenuto as the two only players on the team to have hit better than .300.

Tenuto had a great season as she led the team with 22 RBI, 11 doubles, 50 hits and a .338 batting average.

This is the 11th consecutive season that Stony Brook has won at least 20 games, all of which were under head coach Megan Bryant.

Due to the defeat on Sunday, the Seawolves ended their season sixth in the conference standings and closed out with a 5-13 America East record.

A sixth place finish means the Seawolves miss out on the America East championship tournament. They were three games out of the final playoff spot.



LEXUS NIEMEYER / THE STATESMAN

Lauren Maloney went two for three in game two of the series against Albany.

colleges for change

Changing the social acceptability of tobacco in the college community.

who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

- ~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.
- ~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.
- ~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

- ~Work with management of college off-campus housing to enact smokefree policies.
- ~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

- ~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.



what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.



FOR ASSISTANCE IN QUITTING CALL:

THE NEW YORK STATE SMOKERS' QUITLINE
 1-866-NY-QUITS (1-866-697-8487)

*Free Nicotine Replacement Therapy for qualified candidates.

for more information

Randi Zito
 Colleges for Change, Program Coordinator

YMCA of Long Island
 2545 Middle Country Road
 Centereach, NY 11720

C4CYMCA@aol.com
 C: 631-235-4940

Stony Brook women run well at America East Championships

By MIKE DANIELLO AND CATIE CURATOLO
Staff Writers

The Stony Brook men and women's track teams ended day one at the America East Championships hosted by the University of Maryland, Baltimore County on Saturday. The women's team will be represented well in the 800-meter and 1,500-meter finals.

Juniors Kristal Conklin (Middletown, N.Y.) and Page Price (Tampa, Fla.) will compete in the 800, which is scheduled for 12:35 p.m. on Sunday, with a pair of top-five finishes. Conklin finished second with a season-best time of 2:13.70, and Price finished third with a time of 2:13.75.

Four Stony Brook runners qualified for the finals of 1,500 before the 800 took place. Senior

Lucy Van Dalen (Wanganui, New Zealand) ran a 4:37.60, freshman Olivia Burne (Palmerston North, New Zealand), ran a 4:33.64, sophomore Annie Keown (Auckland, New Zealand) ran a 4:35.64 and senior Laura Huet (Carrickmines, Ireland) finished at 4:38.02 to move on to Sunday's final, scheduled at 11:00 a.m. on Sunday.

Freshman Andrea Giannini (Trumbull, Conn.) threw 35.71m in the javelin. Junior Cameron Hall (Foothill Ranch, Calif.) finished 12th in the javelin (50.79m) and 12th in the prelims of the 100-meter dash (11.23), which was a season-high.

Freshman Daniel Denis (Bayport, N.Y.) finished 14th in the 1,500 (3:58.44), which was a season-best for him.

Junior Mark Appledorf (Happauge, N.Y.) placed 15th in the 10,000 with a time of 33:17.84.

Senior Brian Crew (Galt, Calif.) finished 13th with a distance of 43.07m and freshman Anthony Fratto (Farmingdale, N.Y.) finished 15th with a distance of 42.05m in the hammer throw.

On the second day of the America East Championship, the Stony Brook women's outdoor track and field team won two events.

Senior Lucy Van Dalen won the 1,500. Her finishing time was 4:15.13, breaking the 16-year-old America East record by 10 seconds.

Keown placed second in 4:28.19 and freshman Burne finished fourth with a time of 4:28.61.

Huet ran seventh, finishing in 4:35.51.

Both Keown and Burne's times were ECAC qualifying times.

The women's 4x800 relay team also broke an America East

record. Their combined finishing time was 8:57.80. The team consisted of junior Page Price (Tampa, Fla.), Van Dalen, junior Kristal Conklin (Middletown, N.Y.) and junior Mary O'Connor (Waterford, Ireland).

Price took third in the 800 with a time of 2:11.03. Conklin also placed, finishing sixth in 2:14.04.

Junior Hayley Green (Wellington, New Zealand) qualified for the ECACs in the 5,000. She placed second with a time of 16:31.63.

With a time of 17:47.22, junior Patricia Barry (Tipperary, Ireland) finished seventh in the 5,000.

The men's team did not fare so well. Junior Gerard Harley (Setauket, N.Y.) finished sixth with a time of 14:43.51 in the 5,000.

The men's 4x400 and 4x800 relay teams also placed.

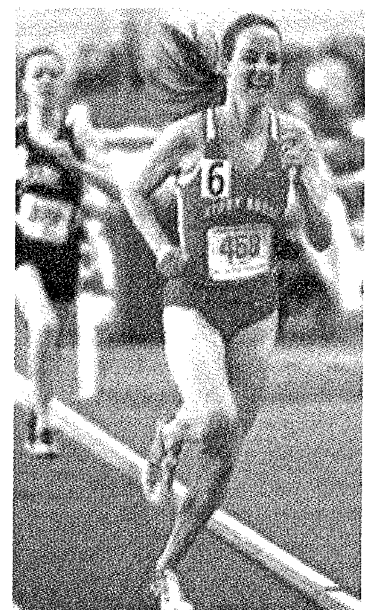


PHOTO CREDIT: GOSEAWOLVES.ORG

Lucy Van Dalen won the 1,500-meter race at the America East championships hosted by UMBC on Saturday and Sunday.

Pikiell looking to young players to help Stony Brook return to America East championship game

From Page 35

Championship All-Tournament team for his efforts in leading the team to the finals.

Looking ahead to next season, Stony Brook will return a wealth of experience, and that will be instrumental in the program's quest for its first conference championship.

All but two players will be back, including four starters and a young core group with a lot of potential.

One of the most exciting storylines from last season was the emergence of sophomore Leonard Hayes (Voorhees, N.J.), a player who rode the bench for most of his career before exploding for a career-high 22 points against the

University of Maine in January. He found himself in the starting lineup for every game since then, and gave the team another scoring option to compliment Dougher. Pikiell said he expects Hayes to have a big year next season, saying he has the potential to be an all-conference player.

Going into last season as one of the youngest teams in the conference with just one senior, next year will be the complete opposite as Stony Brook will have four seniors and one redshirt junior at its disposal.

However, Pikiell said next year's potential for success rests on the shoulders of the younger Seawolves.

"Having those seniors is a big advantage if they're all healthy, but we're going to win next year based on our young guys," he said. "It's

nice to have veterans but those sophomores become important players in determining what kind of year we're going to have."

The sophomores he is referring to are Dave Coley (Brooklyn, N.Y.), Anthony Jackson (Columbus, Ohio), Anthony Mayo (Philadelphia, Pa.) and Eric McAlister (Hightstown, N.J.).

Each of the earned valuable playing experience last season and showed signs at times of being very good.

"This is a big summer for them because they have to improve so they can have a consistent year next season," Pikiell said.

Add Stony Brook's lone high school recruit, 6-foot-8-inch forward Scott King, to the mix and Pikiell believes he has a strong foundation with a wealth of potential to build the program on.

"Looking down the road and projecting that class plus Scott King is really exciting," he said. "They're all very talented and have a lot to offer."

In April, Stony Brook announced that Pikiell's contract has been extended through the 2015-16 season, solidifying his commitment to continue to lead the resurgence of the university's basketball program.

"I love it here," Pikiell said. "I love Stony Brook, the people and my team. I'm committed to the community, to the school and to my players, and it's nice that the school feels the same way about me."

Pikiell said he is proud of how far the program has come, and he believes Stony Brook will continue to earn respect from the basketball community in the years to come.

Tough Year to be a Seawolf

From Page 36

school history. But Boston's John Holland went off on Stony Brook in the second half, and spectacularly, the Seawolves managed to blow a 15-point lead before Holland hit two free throws with very little time left to clinch the game for the Terriers.

Then on Saturday, the most hyped team in Stony Brook history crumbled under the pressure and conceded a the game-winning goal with one second on the clock to lose out in the America East championship game at home. The icing on the cake? Ryan Compitello, brother of Stony Brook standout Tom Compitello, was the one who scored for Hartford.

It hurts. It was a year-long punch in the gut, an emotional roller coaster. But the hurt, for the most part, is growing pains.

It wouldn't hurt so bad if athletic director Jim Fiore hadn't created, as he often claims, a culture in which Seawolves athletics is expected to come out on top — a huge change from when he arrived at the school.

Stony Brook baseball has a chance to salvage the year for major sports, and has been rolling this season, off to a fantastic 34-10 start, 15-2 in America East play. It's a run that has included a pair of no-hitters, one by Frankie Vanderka and another split between two pitchers.

It leaves hope for future seasons, where the expectations remain. So, too, do some of the players who carried those expectations this past year.

There's always next year.

Seawolves baseball sweeps Hartford over weekend

From Page 36

Stony Brook scored again when sophomore William Carmona (Hempstead, N.Y.) grounded out for an RBI in the fifth. But Hartford scored also, making it a 3-2 game.

The Hawks almost tied the game in the bottom of the seventh, when a relay from Nivins to senior shortstop Chad Marshall (Paris, Ontario) stopped them from scoring at the plate.

Sophomore James Campbell (Bridgeport, Conn.) came in the relieve starter Evan Stecko-Haley (Coral Gables, Fla.) in the eighth. Stecko-Haley, a junior, gave up only two runs in seven innings, after giving up seven hits and walking one batter. Campbell

earned his third save of the season.

On Sunday, senior Stephen Marino (Lake Grove, N.Y.) drove in six runs in both games. He drove in two in the first game and went 3-for-5 with four RBIs in the second.

Freshman Brandon McNitt (Chino Hills, Calif.) struck out six and only walked two.

He was throwing a no-hitter until Hartford's Chris Suchy hit a single to lead off the seventh inning.

Stony Brook took the lead early when Marshall scored off a two-out, RBI single from sophomore Maxx Tissenbaum (Paris, Ontario) in the first inning.

They blew the game open in the fifth, scoring four runs, including a two-run triple from

Tissenbaum. He finished the game with two hits and four RBI.

Two Hartford errors allowed the Seawolves to add five more runs in the seventh.

Marino hit a double that drove in two runs, and Marshall had an RBI single.

Marino hit another two-run double in the second game to give SBU the early lead again in the first inning. Three more runs in the second gave the Seawolves the 5-0 advantage.

Marino opened the third with a solo home run, making SBU's lead 6-1.

Three more runs scored in the fourth, after Carmona hit his 25th double of the season to get on and then scored after a Tissenbaum double.

Twenty-five doubles ties Carmona with Andrew Larson, who played on the 2005 team, for the school record doubles in a season.

Tissenbaum scored on a Marino double, and then Marino scored off a Jankowski RBI groundout.

Hartford scored three runs in the fifth and two in the eighth to cut the lead to 9-6, but Carmona came in as relief and picked up his third save of the season.

Stony Brook begins a three-game series at Binghamton on Friday. Binghamton currently trails the Seawolves in the league by 2.5 games.

Men's Lacrosse: In a second, a season over

From Page 36

them. A little more than halfway through the second quarter, Jared Franze scored the Hawks' third goal with an assist from Martin Bowes. Hartford was once again down by only one goal.

Just before the conclusion of the first half, Ryan Compitello, brother of senior Tom Compitello (Hauppauge, N.Y.) scored Hartford's fourth goal to tie the game. The two brothers have faced each other four times in collegiate play. Stony Brook won all three games before Saturday.

"It's a sticky situation," said Tom Compitello, who wished his brother luck before the game. "Am I unhappy we lost? Without a question."

Both teams came out of the gate in the second half with a vengeance. Four goals were scored within the space of approximately two minutes. McBride secured a hat-trick, three goals within three minutes of the second half faceoff.

But Hartford responded in turn when Bowes scored his first goal of the game, tying the game at five.

Then McBride scored once again less than 20 seconds later, and Bowes would follow in suit with his second goal. At the end of the spree, the score was tied 6-6.

"You know that our team was going 110 [percent]," McBride said.

Then Ryan Compitello struck again for the Hawks, scoring his second and third

goals of the game with 5:19 and 3:28, respectively, left in the third quarter.

It was Hartford's first lead of the game since their 1-0 advantage in the early goings.

With one quarter to play, Hartford led the game, 8-6.

Crowley kicked off the last measure of play with his second and third goals with 12:58 and 10:04 remaining. But Franze had a response for Stony Brook's comeback, scoring his second goal less than two minutes later after Crowley's first goal. The score stood at 9-8 Hartford.

With a little less than eight minutes remaining, senior Timmy Trenkle (Commack, N.Y.) tied up the game.

Then, nearly 30 seconds later with the energy swelling throughout the stadium, Tom Compitello paid his brother back with a goal of his own, giving the Seawolves the 10-9 lead. The crowd roared in appreciation.

The battle of attrition took another turn with 3:14 left as Bender completed a hat-trick, tying the score at 10 before Compitello dashed Seawolves hopes with one second left.

It was the 24th all-time meeting between the two schools, which is the most for Stony Brook against any other team. The Seawolves are 18-6 in those games. Only two of those games have been in the playoffs: this, and the other when the Seawolves won 7-6 in 2002.

Hartford earned the America East's automatic bid to the national championship tournament.



KENNETH HO/THE STATESMAN

Timmy Trenkle scored a goal that tied the game 9-9 late, but the Seawolves couldn't hold off the Hawks in the America East championship game, losing 11-10 with one second left on the clock.



KENNETH HO/THE STATESMAN

Dave Coley is key to Stony Brook head coach Steve Pikiell's plans for the 2011-12 season.

Looking forward, Seawolves hoops hopes to build on 2010-11 rally

BY DORIC SAM
Senior Staff Writer

The 2010-11 men's basketball season had more ups and downs than a rollercoaster ride. But head coach Steve Pikiell and his players proved anything is possible in the face of adversity, coming just short of a conference championship and setting a standard of excellence that the program will carry into next season.

Before the 2010-11 season even began, a critical blow was dealt to the Seawolves lineup as All-America East junior forward Tommy Brenton (Columbia, Md.) suffered a knee injury that would force him to miss the entire season. And it didn't stop there, as Stony Brook lost a total of 55 player games due to injury.

Despite the early setbacks, Pikiell said he still remained

confident in his team.

"I knew we would get through the obstacles, even when they kept coming," he said. "We just kept fighting. I knew we had the right pieces, and we put them together at the right time."

"Right time" is correct, as the Seawolves played their best basketball in the America East Tournament in Hartford, defeating higher-seeded Albany and Vermont to reach their first-ever conference tournament final.

With the conference championship and a bid to the NCAA Tournament on the line, 11 fan buses accompanied the Seawolves to Agganis Arena as they faced Boston University. Stony Brook controlled the game for the most part and held on to the lead for 38 minutes, but couldn't withstand a 23-point second half from conference player of the year John Holland, who hit the game-winning free throws with 2.4

seconds left to lift the Terriers past the Seawolves, 56-54.

Despite the heartbreaking end to the season, Stony Brook had many achievements to look back on and be proud of. The team won eight America East games and now has the third-most conference wins among the nine members over the last three seasons (29-19), behind only Vermont and Boston University.

Junior guard Bryan Dougher (Scotch Plains, N.J.) was named to the All-America East second team for the second year in a row. He also became the program's all-time leader in three-point field goals made (248) and the 21st player in the program's history to score 1,000 career points.

Senior guard Chris Martin (Springfield Gardens, N.Y.) ended his career as a Seawolf earning a spot on the America East

Continued on Page 34

SPORTS

Loss Caps Dismal Year for Seawolves Athletics

By SAM KILB
Sports Editor

It's just been that kind of year. After the 2009-10 campaign, we all just expected a little bit more from the Seawolves.

It's always hard to follow a banner year. But the series of failures in Seawolves athletics was exceptional for any year.

It started with football. The Seawolves — aided by reinforcements from Long Island rival Hofstra, whose football program folded in winter of 2009 — sprinted undefeated through conference play to the final game of the season. To receive the automatic bid to the NCAA playoffs, all the team needed to do against perennial powerhouse Liberty was allow fewer than 41 points. Up to that game, the Seawolves had only allowed more than that one time, and that was to FBS University of South Florida in the first game of the year. Can't blow that, right?

Mike Brown and Liberty exploded for 54 points, keeping a share of the Big South title but impossibly losing out on the first playoff bid in program history.

Men's basketball began its crazy tricks before the season even began. Star player and fan favorite Tommy Brenton went down with a knee injury that ruled him out for the season, leaving a gaping hole in the lineup that including four returning starters.

From Brenton, the injury bug spread across the team, affecting almost everyone before the end of the season, and the Seawolves limped into the postseason tournament as the fifth seed.

But Chris Martin, the only senior on the roster, wasn't ready to end his college basketball career just yet and took charge, leading the Seawolves to upset wins over Albany and top-seed Vermont and setting up a matchup with Boston University in the championship game.

The Seawolves jumped out to an enormous first half lead, and looked like they were ready to cruise into the NCAA tournament for the first time in

Continued on Page 34

Men's Lacrosse Falls at Final Hurdle

By DAVID O'CONNOR
Assistant Sports Editor

The University of Hartford stunned the #13 Stony Brook University men's lacrosse team in the America East Championship game, handing the Seawolves their first defeat in conference play in two years.

"They just don't have any weaknesses," head coach Rick Sowell said. "They're really good at face-offs. They had the ball so much. I'm proud of my guys for battling. It's a heartbreaker to say the least."

Hartford won 16 of 24 face-offs on the day.

Out of the gate, Hartford appeared to be in control of the game. The Hawks won the first three face-offs and kept the ball in Stony Brook's end of the field. Approximately halfway through the quarter, Carter Bender scored the first goal of the game for the Hawks.

"We were playing an awful lot of defense," Sowell said. "There were too many errors on the offensive end. There were too many possessions offensively for them."

However, Stony Brook began to claw back late in the quarter. With 5:39 left, senior Jordan McBride (New Westminster, British Columbia) scored the Seawolves' first goal. McBride has more than 200 career points. He would score again later in the quarter, and senior Brett Drost (Wading River, N.Y.) would cap off the period with a goal of his own.

Hartford didn't let Stony Brook run away with it however. Bender would strike again with a second unassisted goal, reducing his team's deficit to one. But Stony Brook would respond with some great moves from senior Kevin Crowley (New Westminster, British



KENNETH HO/THE STATESMAN

Junior Robbie Campbell, in white, dives to try to get the ball away from Hartford Hawks goalkeeper Scott Bement (24).

Columbia). With 12:05 left in the half, he scored mid-dive to put his team up by two once again.

Crowley went over 200

points for his career earlier this season. He has accumulated more than 100 assists in his career. He is the only player in program history with more

than 100 goals and assists. Hartford stayed right with

Continued on Page 35

Baseball Sweeps Hartford in Weekend Series

By CATIE CURATOLO
Staff Writer

The Stony Brook baseball team won all four games against Hartford this weekend. They are now four games away from breaking the program record for wins in a season, set by the 1999 team.

On Saturday, they won the first game 5-1 after a bases-clearing triple. They took the second game 3-2. They won the first game on Sunday 10-2 and the second game 9-6.

The Seawolves (34-10, 15-2 AE) took game one after a bases-clearing triple from sophomore Travis Jankowski in the sixth. The game had been tied 1-1 before Jankowski (Lancaster, P.A.) came to the plate.

Hartford scored first, off Brian Hunter's solo home run in the fourth inning. This was the only run right-handed junior Nick Tropeano (West Islip, N.Y.) allowed in the seven inning game. He was recently named a Pitch of the Year finalist by the College Baseball Hall of Fame.

Stony Brook responded in

the fifth, when freshman Kevin Courtney's (Lindenhurst, N.Y.) RBI groundout scored sophomore Tanner Nivins (Kitchener, Ontario).

Nivins had singled to get on first earlier in the inning.

With the score tied and one out in the sixth, the Seawolves loaded the bases. Nivins struck out to give SBU two outs, but Jankowski followed with a three-run triple to left-center, giving Stony Brook the 4-1 lead.

Hartford got two men on base in the bottom of the sixth, but their rally was thwarted by an

inning-ending double play.

Stony Brook scored an unearned run in the seventh to win the game 5-1.

In game two, the Seawolves started out strong, scoring twice in the second inning.

Freshman Joshua Mason (Woodland Hills, Calif.) singled for an RBI and SBU scored again after Courtney hit a sacrifice fly.

Hartford scored in the bottom of the second to make the game 2-1.

Continued on Page 34