



THE STATESMAN

Volume LIV, Issue 673

Friday, April 1, 2011

sbstatesmang.org

CONSPIRACY!

We forgot... it's 3 a.m.
Preentious Title for Volunteer Newspaper

In an unexpected turn of events, 4,815,162,342 highly confidential documents have revealed what really happened on the night of the Hand College quarantine last semester, in addition to SBU-TV's Nielson Rating, the Undergraduate Student Government's real voter turnout of five people and The Press' latest allocation of funds to hire an expert on hipster culture.

The documents, which were discovered by members of The Statesman last week, expose a massive cover up by high-ranking Stony Brook officials and members of the Undergraduate Student Government, or USG.

"We found the documents on the side of the administration building," Erika Karp, the news of *The Statesman* said. "Myself, Ali Malito and Meg Spicer were over there trying to find cats from the Cat Network. Some members of USG said that cats don't pay the student activity fee and their club should not receive funding. We were trying to get a comment from the cats."

On Sept. 19 Hand College, a residence hall in Tabler Quad, was evacuated after a mysterious airborne irritant was said to be released on the third floor of the building a little after 7 p.m. Stony Brook officials later said that the irritant was probably mace or pepper spray.

But the documents tell a different story.

In September of 2008, Shi Lang Fang, a biochemistry major, started to develop a new beverage for college students. According to



PHOTO CREDIT: SHI LANG FANG

A cat from the SBU Cat Network running away from the contaminated Roth Pond. Yah, that's a cutline betch. It says what's in the photo what more do you want from us at 3 a.m.

the documents, Fang envisioned a mixture between Four Loko and Neuro drinks.

"My goal was to create a drink that would get you drunk, but still allow you to concentrate and ace a physics exam at 7 a.m. the next morning," Fang said.

But the experiment backfired. According to Fang, the drink made students burst out into songs like Katy Perry's "Hot 'n Cold," or David Archuleta's "Crush."

"It wasn't pretty," the source said. "At any moment someone would just start singing this pop music that made my ears bleed. It was almost as bad as the shit reviewed in *The Press*. You couldn't get them to stop."

According to the documents, university officials started to dispose of the concoction in Roth Pond.

But things took a turn for the worse last spring when the fish in the pond mysteriously died.

According to the documents, a committee consisting of members from the Stony Brook administration and USG was created to decide what to do about the pond.

The committee decided to empty the pond over the summer, hence the Roth Pond makeover.

But the water had already leaked into the Hand College's water supply. According to the documents, the toxic liquid became more potent when heated

and turned into steam. Some of the side effects were also similar to Four Loko, resulting in many students having blood shot eyes and vomiting.

"I actually thought I heard someone singing Katy Perry that night," Frank Posillico, editor in chief of *The Statesman* recalled about the night in Tabler Quad. "I really love her and her song 'Hot 'n Cold.' I couldn't get it out of my head. It all makes sense now."

KENNETH HO REVELED
More on page 3

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THE STATESMAN

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Monday, April 4, 2011

www.sbstatesman.com

A "Billionaire" Comes to Stony Brook



ALESSANDRA MALITO
Asst. News Editor

Bruno Mars, the Honolulu-born singer-songwriter of hits like "Grenade" and "Just the Way You Are" as well as "Tightrope"-singer Janelle Monae, will be coming to Stony Brook University as part of the concert series on May 6.

Posters will be seen all over campus depicting a vintage-style photograph of Mars and Monae, who are coming to campus as part of Mars' national tour, known as "Hooligans in Wondaland."

"It all sort of just worked," said Moiz Khan Malik, the director of USG event programming, who is currently running for president

within the student government. "He is just starting his national tour when our events happen, he was in the NY region [and] he was free on the one date we got from athletics."

The company Khan works with, concertideas.com, also helped because of its great relationship with Mars' agent, Khan said.

The word on the artist, who also sang with B.o.B. for the hit song "Nothin' on You," was kept quiet while waiting for a contractual agreement. Rumors have been spread about Mars' arrival, but it is not official yet. Some contracts are still in negotiations but are working to be finalized soon, Khan said.

Second Campus Crash

Driver and passenger injured after car accident at Hamilton

LAUREN DUBINSKY
Staff Writer

A driver and passenger were injured after the driver crashed his vehicle into the side of the Hamilton College building in Kelly Quad at 2:45 a.m. Friday morning, police said. Robert Lenahan, the chief of police, said that after his department did an investigation they discovered that the driver, Wilfredo R. Arroyo, was under the influence of alcohol and was also in possession of a small amount of marijuana.

Medical personnel responded to the scene and brought the individuals to the University Medical Center. The passenger suffered neck and shoulder injuries and Arroyo had injuries to his arm and head. Arroyo was released after he was treated, then brought to the University Police headquarters and charged with driving while intoxicated, as well as being in possession of marijuana. Both individuals have no connection to the university.

"Although there was a serious injury sustained as a result of this incident, there could have been a far more tragic result," Lenahan said in an email correspondence. "I would remind the campus community that our department has a zero tolerance policy and that if you are



FRANK POSILLICO / THE STATESMAN

A driver crashed his car into Hamilton College, causing injuries to himself and the passenger. It was the second accident on campus in a week.

observed driving on campus while impaired, you will be arrested."

Investigating officers interviewed nearby witnesses and said that a third person in the vehicle fled the scene before the emergency personnel arrived. Lenahan said that officers did a search of the area for the individual but they were unable to locate them. The university police are continuing to investigate the details of the accident and attempting to identify the individual.

Arianna Sertoli, a resident of Hamilton, said that she woke up because of a horn that was sounding consecutively. She walked out on her balcony and saw that a car crashed

into the side of her building. She said that she saw fumes coming out of the car's radiator and the entire front bumper and windshield were smashed.

"In the four years I have been here I never saw something like this," Sertoli said.

Maria Sumoza, a resident assistant in Hamilton, said that there was no structural damage to the building. The resident hall director was unable to be contacted because she was away on vacation.

This is the second accident this week. On Thursday evening, a motor vehicle accident occurred

Continued on Page 9

SBU-TV: Access Denied

ALESSANDRA MALITO
Asst. News Editor

Lights are officially out for SBU-TV as far as the Undergraduate Student Government Supreme Court takes it.

Early Monday morning Chief Justice Julian Cordero made the decision for SBU-TV's appeal.

Cordero denied the once closed-circuit network's appeal to the court case Television v. The Undergraduate Student Government at Stony Brook University.

The basis of the rejection was on no new relevant information that was not previously discussed in the briefs, evidence hearings or testimony.

SBU-TV also put in their appeal that Moiz Khan Malik, the event programming director for USG who is currently running for the president's seat, should not have been speaking on behalf of the defendant's case.

But the Supreme Court did not agree.

"The hearing that occurred was deemed to be fully

acceptable," according to Cordero's appeal decision. "Mr. Khan's ability to speak on behalf of the Undergraduate Student Government at Stony Brook University was granted by the court for this case. Should Stony Brook University Television objected to Mr. Khan's speaking rights, prior notice should have been filed either before or during the hearing."

The last point in the decision was about President Matthew Graham leaving during the Senate meeting. But because Graham is not a voting member, and left momentarily to ask permission to stay in the room later, it was acceptable.



NEWS

Vibrams Get Sacked from the SAC Gym

PHILOMENA BUBARIS
Staff Writer

About a year ago, "Vibbys" caught the Student Activities Center staff off guard. Were they shoes? Were they socks? Whatever they were, they certainly didn't look like sneakers.

Vibram FiveFingers, known by wearers as "Vibbys," are barefoot sport shoes that are designed to promote natural foot movement. They fit on feet like gloves fit on hands. Every toe has a place. This year there has been a spike in the number of Vibrams seen on campus and now, because of safety reasons, they are banned from the SAC gym.

Steve Macchiarolo, manager of student personnel and special events at Stony Brook, said the shoes hit SBU about a year ago when he noticed one person with them, but now, he said they are popping up everywhere.

"Revolutionary design makes feet healthier by allowing them to move more naturally and freely," the Vibram FiveFinger website states.

The human foot has 26 bones, 33 joints, 20 muscles and hundreds of sensory receptors, tendons and ligaments. According to Vibram FiveFingers, in order to keep feet healthy, they need to be exercised and Vibram's medical advisory board says these shoes are the way to do it.

Macchiarolo is in charge of reviewing department policies and turned the National Intramural Recreational Sports Association, NIRSA, and other universities, to



Vibram FiveFingers, which are known to maintain healthy feet as well as have an unique design, are banned from the Student Activities Center Gym.

STATESMAN STOCK PHOTO

see how they were handling the Vibram trend. He said about a year ago, roughly 95 percent of other universities also prohibited Vibrams

in the gym.

Vibram enthusiasts argue that these shoes are no less safe than Converse sneakers, which are commonly worn to the campus gym. Macchiarolo said that the FiveFingers don't provide protection for the dorsum, or top of the foot. These shoes allow the five toes to be "out and about."

Jonathan Feldman, junior and rugby player at Stony Brook, wears his Vibbys to run sprints and lift in a local gym. "It's possible you can get hurt anytime you are at the gym," Feldman said about the banning of Vibrams from the gym. "Lift at your own risk."

Nick Campitelli is a board certified podiatrist and member of the Vibram FiveFingers medical advisory board. He joined the board just a couple of months ago to promote these shoes to the medical profession as an educational type of collaboration. He said that he doesn't gain benefits for endorsing the shoe.

"Somebody that bans those shoes from a weight room is uneducated and ignorant as for the reason for doing that," Campitelli said.

According to Campitelli, these shoes are changing ideas about what running should be. He said a runner should run naturally by landing on the mid-foot and Vibrams force a runner to do that.

"You don't need a shoe to run, you just need your feet," Campitelli said. "The shoes don't make athletes run better, but changes the style of their running."

He said that ideally these shoes are great for weight lifting because they help exercise the muscles in the foot. The company is still doing studies on whether or not the shoes will actually strengthen intrinsic foot muscles.

"If you put someone in a splint for their neck, their neck muscles will atrophy," Campitelli said. Atrophy is the wasting away of the body tissue or organ due to underuse. "Wearing a rigid shoe or hard toe shoe will cause foot muscle atrophy."

Recently, Wesley Macker, a freshman and member of Stony Brook's track and cross country teams, was reprimanded for wearing Vibrams in the SAC gym.

"I was like, are you kidding me? If I drop a forty pound weight on my foot it doesn't matter if I'm wearing shoes or Vibrams," Macker said. "It's going to smash my foot to pieces."

Macker said the shoes have helped him take care of his recurring foot problems. He added that he doesn't believe they will be a trend because they are expensive. Plus, according to Macker, "It's easy to stub your toes if you aren't paying attention."

Not all runners are succumbing to the Vibram trend. James Snak, also a freshman track runner at Stony Brook, but he doesn't run with these shoes. He says there is no way he would have time to work them into his running schedule.

"Ideally, it would take a few months of gradually increased mileage," Snak said. He also said he doesn't see any reason why they shouldn't be allowed in gyms, adding that the shoes are better than Converse sneakers.

Macchiarolo said the Wellness Center is "not opposed to changing any policies." He said this summer he plans to do more research on Vibrams to figure out what is best for Stony Brook students.

One idea Macchiarolo proposed is to have people sign a waiver. "We don't want anyone hurt or injured," he said. "Safety is our number one goal."

As for Vibbys being the next trend, Campitelli thinks that running with these shoes will be the next big thing, but only time and sales numbers will tell.

"When people start wearing them, they are going to be trendy," Campitelli said, referencing their health benefits and appearance.

"I think they look cool," Snak said. "They are certainly odd at first, but they are interesting at the same time, definitely not as bad as Crocs."

Tips and Tricks

How should Vibram FiveFingers fit?

Your toes and heels should fit snugly in each pocket. Unlike traditional sneakers, you do not want wiggle room in your toes. If any of your toes cannot fully extend, they are too tight. Essentially, Vibbys should fit like you are wearing no shoes at all.

What are Vibram FiveFingers made of?

Classic Vibrams are made of abrasion-resistant stretch polyamide fabric on the top. The sole is made of performance rubber and the footbed on the inside of the shoe is made of antimicrobial microfiber. Microfiber

is very elastic and helps remove sweat from the body.

How do you care for your Vibrams?

Vibrams are machine washable with liquid or powdered detergent. Do not machine dry them. Certain Vibbys such as the KSO Trek, Performa and MOC cannot be in direct sunlight while drying because they are leather and can shrink.

Can you wear Vibram FiveFingers in water?

Yes. They have a "secure hook-and-loop closure on the instep" making them appropriate for water sports and activities.

Cat Network Claws On to Student Gov't

ALEXA GORMAN
Staff Writer

Steph Park's puts her love of all things furry to use through the Stony Brook Cat Network, the "unofficial pre-vet society" at Stony Brook University—but this outlet might not last much longer.

When the Undergraduate Student Government slashed budgets at the end of last spring, the Cat Network, along with many other student organizations, lost the majority of their finances. But Park refuses to go down without a fight. Determined to strengthen her chances to get into a good pre-veterinary program, Park appealed USG's decision and co-founded the Pre-Vet Society that officially started in the fall of 2010.

"I was looking for an outlet to be near animals," the 20-year-old psychology major said. Her dedication took her to the top of the Cat Network quickly and after one year as an active member, she became president.

According to the 2010-2011 budget, USG cut funds in all categories of student involvement—from Men's Rugby to the Uniti Cultural Center and many organizations in between. In the last year, USG cut the Cat Network's budget from \$3,000 to

\$1,000.

Park said the cut was based on a misunderstanding between the two organizations. The Network had their annual budget hearing on Monday, March 14. If funds do not increase, Park plans on trying to contact USG again.

"I want to try to negotiate," she said. The Network would use the funding not only to care for the cats on campus, but also provide "more opportunities for students—to take rides to shelters or work with the vet. We're also trying to implement student-oriented events."

Concerns from USG revolved around the fact that the money was benefitting cats, not students.

"It was a surprise when they showed up [to the budget committee hearing] with ten people plus the adviser," said Allen Abraham, a USG Budget Committee member. "Usually only the president and treasurer show up, so it definitely showed that they had a lot of support."

The decision will be announced by the end of the academic year.

Park originally entered Stony Brook as a double major in psychology and art, but now is on the pre-veterinary track.

"When I don't get to see and spend time with animals, I go stir crazy in my room," Park said.

"Once I saw that was my reaction to not being around animals, I knew [the veterinary track] was what I was looking for."

She got involved with the SBU Cat Network when she learned there wasn't a pre-vet society on campus. Last semester, after settling into her leadership role within the Cat Network, she co-founded the Stony Brook Pre-Vet Society, last semester.

"[Being a veterinarian] someday will give me a way to interact with people and animals in a medical setting," Park said. "I don't think I could interact with only people."

In past years, the university has had a pre-vet organization, but it never became a self-sustaining campus club. As of right now, the society has between 20 to 30 members. Park hopes to eventually have programs with the Pre-Vet Society and SBU Cat Network.

The Cat Network traps, neuters and releases the cats on campus in order to "humanely lower the stray population." There are between 30 and 35 feeding stations on campus, usually embedded in secluded wooden areas. Cats are trapped and taken to the Setauket Animal Hospital where they are given basic shots and neutered. Before being released back on

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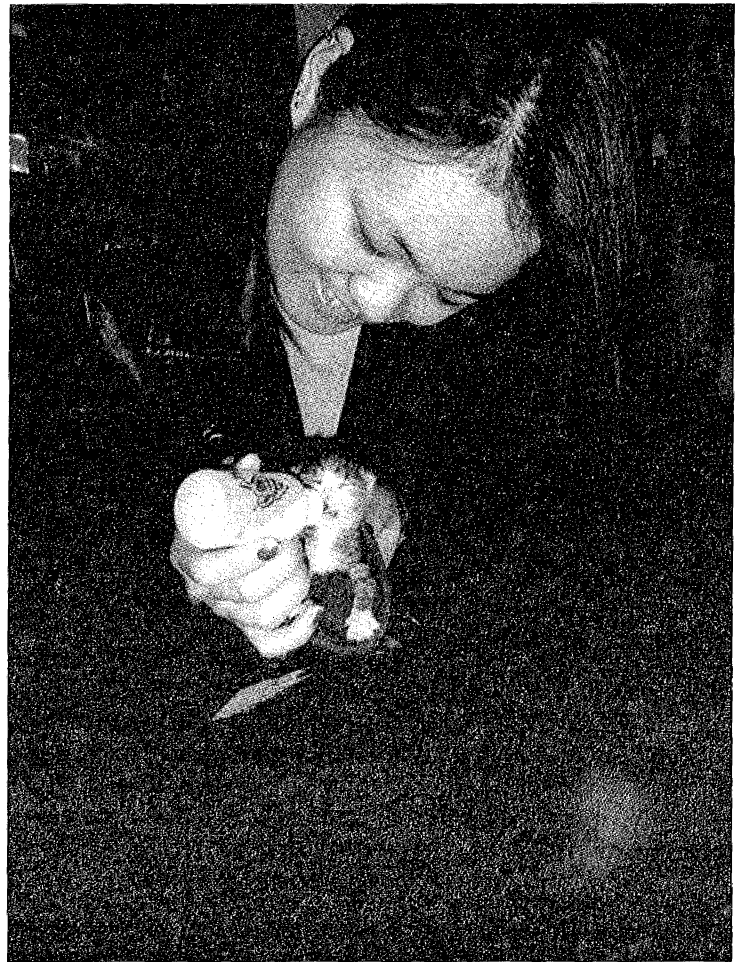


PHOTO CREDIT: AMY BRADSHAW

The Cat Network, which had its 2010-2011 budget slashed from the Undergraduate Student Government, partly because of what Steph Park, the president of the organization, considers a misunderstanding.

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A Pledge to Keep Up With the Community

ANN LUK
Staff Writer

A month after its official launch onto the Stony Brook University campus, the community pledge continues to percolate throughout the campus. According to Jeffery A. Barnett, assistant dean of students, by Thursday, April 1, 320 people have taken the pledge to promote an accepting and safer community, and the numbers are expected to increase.

Barnett hopes to branch out from the Sing for CommUNITY event that took place last month, and incorporate the community pledge into several campus events throughout the year, such as Stony Brook University's annual Diversity Day and orientation.

"Plans have not been finalized for the upcoming year," said Kate Patestas, an orientation leader, when asked about how it would be integrated into orientation.

As of now, word of the pledge is being spread by 35 pledge leaders that have been appointed by the Dean of Students suite. The coordinator of Diversity Day, Stephanie Patterson, a clinical assistant professor in the School of Health, Technology and

Management, said that a volunteer spoke about the community pledge at the end of the diversity celebration.

"We would have made it a part of the program, because we're all about it," said Patterson, who described the community pledge as something she would encourage. "We will consider this an annual part of our diversity celebration."

Denise DeGennaro, the volunteer at Diversity Day, explains, "I briefly gave background on the pledge and read it during the show. A laptop was set up so students could take the pledge right there."

A glimpse of the pledge was witnessed on Jan. 30 during the New Student Welcome Ceremony. Incoming students read the Statement of Community at the welcoming ceremony every year, but Heather Robertson, director of student orientation and family programs, wanted to see students take a more active role and offered the Community Pledge as an opportunity.

"This is an action," said Robertson. "We're saying go out and stand up. Stand up for others and say civility and community are important to you."

Eric Ascher, a senior resident

assistant and previous victim of bullying, has taken on the task of spreading the word in his long time efforts to build a safe and loving community at Stony Brook University. Along with opening his arms for Free Hugs, giving compliments in Post-It form and raising item donations for charity, he passes out Community Pledge information cards to students in Cardozo College in Roth Quad. Ascher's tabling event led to 25 more students signing up on Thursday night. He and members of the Growing Opportunities in Leadership Development program put together the Serenity Showcase last semester on Dec. 10 to incorporate the pledge.

Progress is being made quickly and volunteers will be hosting tabling events for the pledge every Wednesday and Friday.

The Orientation and Openings Committee, of which Robertson is a member, hopes to bring the pledge to students on a more personal level rather than at large events.

Pledge leaders will be trained to talk about the pledge with students on an individual basis and plans are still in the works to have more laptop stations for students to sign up.

SBU Loses Former CIO



PHOTO CREDIT: STONY BROOK UNIVERSITY

NICOLE SICILIANO
Staff Writer

Just months after retiring, former Chief Information Officer and co-founder of the New York State Education and Research Network, Richard Reeder died. Reeder succumbed to a quickly advancing disease he was only recently diagnosed with, according to a letter from President Samuel L. Stanley, Jr. to the Stony Brook University faculty.

Reeder was a highly respected member of the Stony Brook University Community for more than 40 years, beginning as an undergraduate student studying psychology and engineering. He began his career at the Behavioral Science lab and quickly took on a leadership position.

Reeder's career at Stony Brook University moved to the Division of Information Technology in 1994. It was in this division that he helped

to create the new administrative systems at Stony Brook; it was the largest systems implementation project ever taken on by the university.

Reeder helped to found the New York State Education and Research Network (NYSERNet) in 1985 and served on the board of the organization for years after. NYSERNet was created in order to foster science and education in New York State while working to advance network technology and related applications. According to Stanley, Stony Brook University has saved millions of dollars through Reeder's work in NYSERNet.

The Division of Information and Reeder's family are currently working to put together an endowment fund for student excellence in his name. Recipients will be chosen based on faculty nominations.

He is survived by his wife, son, daughter-in-law and grandson. Colleagues will hold a memorial service on campus in April.

According to *Elle*...



BY ELVIRA SPEKTOR
Columnist

The Stony Brook community lost a loved one this Friday: The graffiti on the walls of the Ladies Room in the first floor of the Melville Library.

I came into the restroom this past Friday and was tired, but still expected the usual montage of ranting, whining and complaining on the girls' bathroom walls. But the empty sight before my eyes was heartbreaking. The walls looked empty and sad. This unusual canvas that had once been the outlet of women's frustrations, inspiration, and artwork was now gone. Instead, there was a room of ghostlike white, with two bland sheets of paper from Maintenance hanging. "This

restroom is used by everybody. Keep it Clean!" the sign said.

But there were so many women, myself included, who would look forward to stepping into this vast chamber of secrets.

I decided to give the walls a closer look, sneaking in one Saturday afternoon, when I knew most other students were either still asleep in their beds, too hung over to be in the library or simply back home for the weekend. I brought my camera, hoping to capture the never ending story of the walls and put the photographs together on a rainy day.

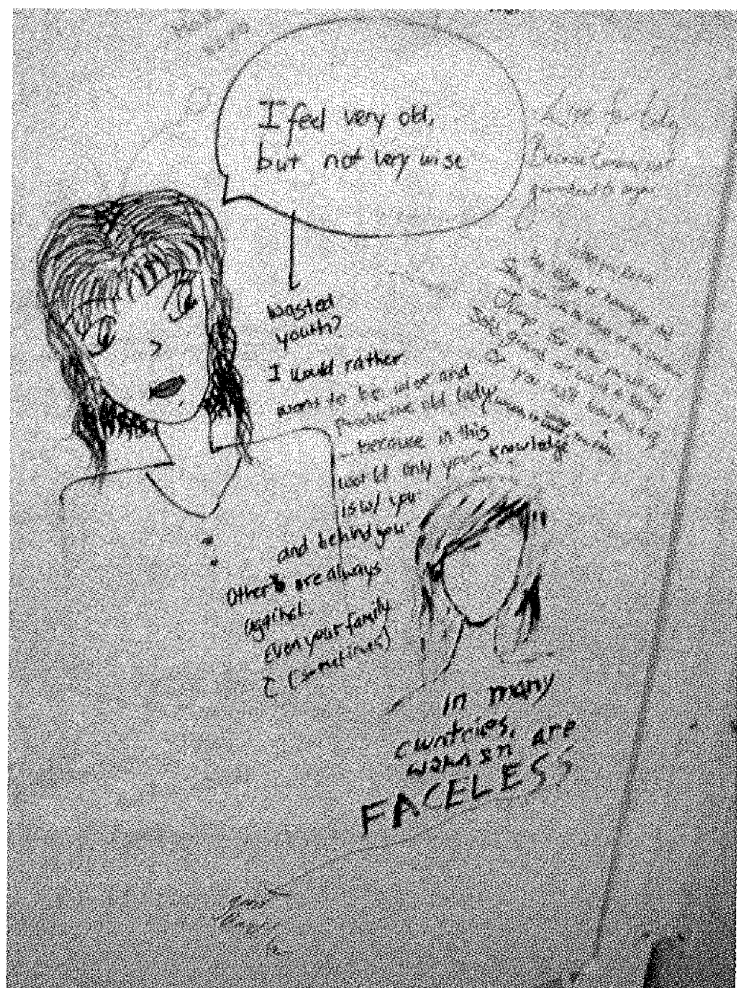
Staring at the pictures now, I am reminded of what those walls were for women.

The graffiti became a picture book of feelings. The walls became trusted advisers. There were Bob Marley quotes and a mutual dislike of Edward, Jacob, and anything pertaining too much to Twilight. There was a thread discussing whether or not Bruno Mars is or is not a "player." They were a formal complaint about women's menstrual cycles. They were a way for a girl to confess her love to a boy who would never know. There were stories.

"If only men knew what we

went through." "Some people lock away their love forever. But what happens when someone has the key?" "Happiness is entirely a matter of chance. So take a risk and smile." "You mustn't be afraid to dream a little bigger, darling." "Change because you want to, not because someone tells you to have to." "Save Stony Brook Southampton!" "Life is not measured by the breaths we take, but by the moments that take our breath away." "YOU are beautiful. And honey don't you ever forget that." "Don't be a woman who needs a man. Be the woman who a man needs!" "The real world sucks, make the best of college, you'll miss it." "Protect your rights as a woman and human." "Never forget who you are or where you came from." "In many countries, women are FACELESS." "I hate this world." "Dirty the walls, spread the art." And, my personal favorite: "I come in here just to read the bathroom graffiti."

The Walls became advice columns. I think the most meaningful words I saw were by one woman who wrote about her boyfriend abusing her. Entire conversations erupted following her comment. "You're not alone," a green pen wrote. "Promise?"



ELVIRA SPEKTOR / THE STATESMAN

The walls of the Melville Library's first floor women's bathroom are cleaned of the graffiti that once told stories and showed pictures of woman's culture and thoughts like the image above.

an orange pen asked. "I swear," navy blue answered. Someone else wrote her a miniature essay. "...Meet someone new and

share a laugh. Cry. Don't cry.

Continued on Page 8

University Doesn't Have Enough SMART Grants

SARA SONNACK
Staff Writer

Stony Brook University students may have a harder time affording their education in the 2011-2012 school year. In addition to reducing the maximum amount of a Pell Grant, the federal government will not be extending the Academic Competitiveness Grant, (ACG), and the National Science and Mathematics Access to Retain Talent, also known as the SMART Grant, starting this academic year.

The ACG and SMART grants were started in the 2006-2007 academic year under the Higher Education Act of 2005. First and second year students who had completed a rigorous high school education were offered the ACG. According to Student Aid on the Web, a financial aid source for students, a first year student could get a maximum of \$750 for the first year and a second year student could receive a maximum of \$1,300. In order to receive the grant for the second year, the student had to have at least a 3.0 G.P.A.

Third and fourth year students who majored in science, math, computer science, engineering or a foreign language were offered the SMART grant. Students could receive up to \$4,000 for each of their third and fourth year as long as they maintained at least a 3.0 GPA.

In the 2007-2008 academic year, Stony Brook was the second highest-

ranking university in New York receiving the SMART grant, with 278 awarded to Stony Brook students.

"As an institution very well-known in science and math, we have a lot of students receiving those grants," said Matthew Whelan, assistant provost for admissions and financial aid.

According to Whelan, more than 2,000 Stony Brook students will lose roughly \$3 million in ACG and SMART grants. Students have to be Pell Grant eligible to receive these grants.

"Students are losing money for college in the same areas that the government has decided they don't have enough money for anymore, science and math," Whelan said.

Although Whelan said Stony Brook will be impacted by these cuts, he also wanted it noted that this was not just happening to Stony Brook. It's a "national issue."

Mark Kantrowitz, the publisher of fastweb.com and finaid.org, said the ACG and SMART grants were scheduled to end this year, but he is more concerned about the Pell Grant, which he said was "in peril."

"The House passed legislation to cut the maximum grant by \$845 (15 percent), and President [Barack] Obama has proposed eliminating the year-round Pell Grant program, which permits students in accelerated programs to get two Pell Grants in a year," Kantrowitz wrote in an email. "So either way, Pell Grant funding will be cut. About nine million students receive Pell Grants. That is up by 45



percent over the last three years."

Kantrowitz fears that cutting or reducing the Pell Grant could lead to students leaving universities.

"Cutting the Pell Grant, along with cuts in state grants and increases in public college tuition, will make college a lot less affordable, especially for low and moderate income students," Kantrowitz wrote in an email. "This will cause some students to shift their enrollment to lower cost colleges, others to drop out or not enroll, and others to graduate with thousands of dollars of additional debt. More than a million students will be affected."

Ashley Moreno, a freshman biology major, shares that fear. Moreno received both a Pell and ACG grant this year.

"One of the main reasons I came to Stony Brook was the economic package,"

Moreno said. "If the government were to take the Pell Grant away, I'd probably be at a community college."

Whelan said he worries for the future of students as well. "With a degree, students get employed," Whelan said. "If a small Pell Grant would help students get a college degree then it's an investment in the country's future."

For Brian Camarda, a freshman atmospheric science major, the Pell Grant is one of the reasons he is affording college. He also receives an ACG and had not heard that it would not be available next year. This fact left him frustrated.

"I think if they [the government] want the younger people of America to be successful, they shouldn't keep cutting back," Camarda said. "A lot of people are struggling to afford school right now for their own economic reasons."

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A Running Start to Getting Fit

NICOLE SICILIANO
Staff Writer

The swimsuit edition of *Sports Illustrated* is nestled neatly in the pockets of the magazine racks in the Stony Brook Bookstore. We walk past it, stop, reverse, make sure nobody is watching and then begin flipping through the glossy pages. Whether you're a man or woman, drooling over the models or comparing yourself to their protruding bones; it's hard not to notice that almost every single advertisement tucked between the images of half-naked women is for a different diet pill or get-thin-fast regimen.

Even though we hate to admit it, the swimsuit edition of *Sports Illustrated* reminds us that we've spent months overindulging on comfort food and falsely attributing our bulkier appearances to baggy sweaters.

For most of us, seeing those mantis-like women sprawled across beachy landscapes and showing off their ribcages and hipbones (apparently being sexy) is the undeniable sign that summer is on its way. Normal-looking people beware; it's time to get a head start of sculpting those abs again.

The good news? This journalist is in the same boat as the rest of the baggy sweater-wearing, cake-eating people who are hyper-aware of their love handles as they are flipping through *Sports Illustrated*. Within the next few weeks, I'll be looking for fun, effective ways on campus to shed those extra pounds and more importantly, get healthy.

Maybe there will be laughs, there will probably be tears (and injuries, there will most definitely be injuries). The point is: the first step, run, jump, or bike ride is the hardest to take

when it comes to getting in shape but exploring your possibilities and getting the facts makes it all just a little bit easier.

I experienced the joys of spin class with instructor Talia Scalisce. Spin is a form of a cardio exercise that involves a stationary bike. Pretty much, you pump your legs until you can't feel them anymore and sweat through your shirt while going absolutely nowhere.

It's not all bad though. Scalisce put on a mix of songs that were fresh, fun and especially loud while giving encouraging and motivating instructions. She even offered up help to the new faces in the class, when it came to setting up the bike. Apparently the seat should be set as high as your hipbone but your legs should never be able to fully extend.

This workout totally kicked my butt, I was exhausted before the Goo-Goo Dolls could finish

"Slide," which just so happened to be the second song on the playlist. I might have been more exhausted than what was reasonable for a 21-year-old after eight minutes as the 40-something-year-old next to me easily increased her resistance level, but the class offered up a level of energy and motivation that kept me going throughout the entire workout. It actually ended up being great fun.

Scalisce had the class moving in three different positions on the bike: sitting, standing and leaning forward on the handlebars. It was these position switches along with increased increments of resistance on the bike that offered up the most challenge. Balance and coordination are definitely a must-have, I'm fairly certain I was about to fall off the bike on more than one occasion.

According to Scalisce, the 45-minute workout burned

between 500 to 650 calories and she estimated that if the class peddled about seven miles. Scalisce, who has been teaching spin for nearly eight years, said that the quads received the greatest workout while hamstrings and core muscles were additionally worked.

While Scalisce instructs spinning class on Wednesdays and Fridays in the cardio studio in the basement of the Student Activities Center, spin class is offered at least once every day Monday through Saturday.

The down side: According to Stony Brook University senior and certified personal trainer Andrew Colascione, cardio workouts such as spin need to be supplemented with some kind of weight training or weight loss can't be maintained.



A photo of a trip to Cuba from May 2, 1970 found in the archives of *The Statesman*.

National News

House of Representatives prepares for record cut

The U.S. House of Representatives is putting forth a potential cut of \$33 billion to government spending by October. House Speaker John Boehner said that a final deal hasn't been reached, but his Republican party is the driving force behind a move to cut government spending. Should this deal pass through, it would be the largest in U.S. history. It comes after an attempted cut of \$61 billion earlier this year that was passed by the Republican-controlled House but failed to get enough support in the Democratic dominated Senate. The cut would be considered a victory for Republicans.

U.S. Economy Gained More Jobs Than Expected.

The U.S. economy picked up 216,000 jobs in the month of March, according to CNN Money. Experts contacted by the same organization expected approximately 180,000 new jobs. Unemployment in the United States has fallen to 8.8 percent, the lowest it has been since March 2009. In the past four months, unemployment has fallen a full percentage point, the biggest drop since 1984. The number of those who lost jobs also reached its lowest in two years. The vast number of these new jobs was in the private sector. The public sector didn't fare so well. There are still 13.5 million Americans who are officially listed as unemployed.

Obama reiterates his position on reducing dependence on foreign oil

President Barack Obama said in an address to Georgetown

University on Wednesday that it is in the best interest of the United States to import less oil from overseas. His plan, according to the *New York Times*, would replace this country's dependence on foreign oil with use of cleaner energy sources and off-shore drilling. The latter has become a controversial topic since the oil spill in the Gulf of Mexico.

NASA's Messenger Space Craft Arrives at Mercury

NASA's Messenger space craft recently entered the orbit of Mercury. It recently released its first pictures of the planet on Wednesday. The craft was launched on Aug. 3, 2004 from Cape Canaveral Air Force Station, Fla., according to NASA's website. Mercury is the last of the originally known planets (the first six from the Sun) to cross paths with a NASA orbiter, according to the *New York Times*. It is estimated that the Messenger will take approximately 75,000 photographs over the next year. There is an apparent desire on the part of NASA to send orbiters to Uranus and Neptune, but that won't happen for some time.

Former President Carter goes to Cuba

Former President James Carter traveled to Cuba this week to better relations between the two countries. He has met with Cuban President Raul Castro, who recently succeeded his brother, Fidel. He also said that he would support negotiations with the United States as long as they were without prior conditions, according to the *Miami Herald*. Carter was in favor of terminating all U.S. sanctions on Cuba.

According to Elle

From Page 6

Tell your friends you need them there. Watch T.V. all day. Delve into homework. Get ice cream. As time passes it gets easier..." Someone else suggested calling Suffolk County police.

And that's something that critics of the walls will never understand. I met a janitor that Friday, as I was staring at disbelief at those whitewashed walls. He said that he had been working at Stony Brook for 14 years, but didn't give his name. Still, he did talk to me. He said that he had noticed the "mess," and had read the messages. He remembers laughing at some of

them and raising his eyebrow in unprecedented confusion at the others. Regardless, he explained that the writing looked "dirty," and that he agreed it had to go.

He also told me that it's just the ladies bathroom that is like this. The men's room was never as "sloppy" as ours. It's funny how wrong he is. The Walls weren't "sloppy." They weren't trash. They weren't a huge disgusting mess. They were art. And, unlike the word vomit spewed by the Plastics of "Mean Girls," the messages on these Walls weren't rude, insulting, or derogatory in any way. One girl would say that she felt overweight, and a few days later five other girls would

tell her she's beautiful no matter what, that she should love her body and keep her head high.

Perhaps this is because there exist so many other places where women steadily trash talk one other. It's almost like we secretly enjoy making each other feel incompetent. One girl will put up a picture of herself in a short dress on Facebook, and people will call her a hooker. Another girl will go out to a fraternity party on Saturday night, and the next day read she has sexually transmitted diseases on CollegeACB. These Walls were one of the few places where kindness and hope always existed.

Tsunami Brings Worry

TAKEIA BEARD
Contributing Writer

Malcolm Bowman, a professor of physical oceanography at the Stony Brook School of Marine and Atmospheric Sciences and president of the Stony Brook Environmental Conservancy, gave a presentation on Wednesday in the second installment of a Provost's Lecture Series about the recent crisis in Japan.

The lecture, titled "Tsunami! One of Nature's Most Destructive and Fearsome Events: Could it happen to us?" illustrated the core reasons why the tsunami occurred in Japan and explored the likelihood of a similar event occurring in New York.

"We're getting nothing but bad news lately: We have a civil war breaking out in Libya, we have two wars continuing in Iraq and Afghanistan, we have huge unrest in the Middle East, we have revolutions within these territories, and then we have been experiencing a great number of natural disasters as well," Bowman explained. "We know we cannot do anything about it, we do our best to be prepared for them but we just have to be in awe and sometimes in frightened shock of these events."

According to Bowman, the tsunami in Japan was a result of the fourth largest earthquake on record in the world, which occurred on March 11. The tsunami hit Japan 15 minutes later.

"Forty percent of Japan's coastline had seawalls built around to try and protect communities around from natural disasters" Bowman said.

However the ten meter high wave was too powerful and simply swept most of it away, resulting in 10,000 dead, 17,000 missing, 2,000 roads destroyed, 56 bridges, 36 railway structures as of last week.

He continued to explain that the collision of plates, which caused the earthquake, also pushed the water underneath towards the surface, creating a "releases and shoots" effect, which sets off a tsunami. What Bowman described as a "solitary wave" continues to move "until they hit something."

Bowman also used a series of animations to demonstrate to the audience the depths and rise of the ocean floor which affects the tsunami and "tends to bend the wave." He also compared the disaster to the 2004 tsunami in Indonesia, which caused 23,000 casualties, but was of a lesser magnitude.

When asked if this could

possibly happen in New York, Bowman addressed the extreme flooding caused by winter storms, such as those in November of 1950. What he described as "storm surge" illustrates that New York is vulnerable to flooding, a fear which is further increased by climate change and rising sea levels. He also used flooding in the Netherlands to emphasize the need for construction that can deal with this flooding, as he stressed, "we cannot have these systems fail." He expressed a particular concern for the underground subway system and the probability for this to be permanently disabled and have many injured if it was flooded.

"All it would take is for one of those stations to fill up with seawater and once again all of the power would go off," Bowman said.

Even when theorizing about part of the Canary Islands separating from the mainland and falling into the sea, triggering a large tsunami to ripple towards the east coast of America, Bowman insisted that this is highly unlikely and a one in a 100,000 year occurrence. Although unlikely, Bowman insisted that precautions should be taken with building infrastructures to avoid devastation from tsunami and flooding that has already affected Japan.

Second Campus Accident

From Page 3

on Circle Road near Roosevelt Drive. One of the vehicles swerved into oncoming traffic and the other vehicle tried to slow down to the avoid collision, but was unable to do so.

Despite refusal of medical treatment, all of the individuals were brought to the University Medical Center.

The driver of the vehicle who swerved into the wrong

lane was issued a summons for failing to maintain her lane.

Even though the accident at Hamilton College led to serious injuries, the outcome could have been a lot worse. Drunk driving deaths accounted for 32 percent of all traffic fatalities in 2009. On average, someone is killed in an alcohol-impaired car accident about every 50 minutes in the U.S.

Cat Network Claws

From Page 5

campus, the cats are earmarked for the Network's records.

The care for each cat costs \$100 up front, and since finding and trapping the cats cannot be predicted, the Network ran into issues with their funding from USG. According to Park, the Cat Network's adviser and Stony Brook professor, Nancy Franklin, would take the cats to the hospital after it was trapped and paid the fees. Reimbursements from USG involved a significant amount of time, which became frustrating.

The Cat Network is currently involved in two contests to receive off-campus funding. Through

petfinder.org, the club entered the "Shelter Challenge," a contest in which browsers vote for the organization they wish to receive the grant money. Last semester, SBU Cat Network won a \$1,000 prize this year and \$2,000 last year.

Regardless of USG's decision, funding will not stop Park's ultimate goal to become a veterinarian. She has two Yorkshire terrier dogs at home, Spanky and Bangwol, which is Korean for "droplet," and a calico cat named Pippi.

Park's friends say that she does have cat-like qualities, but she laughed as she confessed, "I'm actually more of a dog person."

colleges for change

Changing the social acceptability of tobacco in the college community.

who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.

~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

~Work with management of college off-campus housing to enact smokefree policies.

~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.



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WHO WRITES THIS RAG...

The Statesman was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and photography staff are all student volunteers who have no idea what they are doing.

The Statesman is published weekly on Mondays throughout the fall and spring semesters. Sometimes we try to be funny.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and probably those of The Statesman.

All content is ours, take it and we sue.

OPINION

The Best Way To Destroy Your Future

RAVNEET KAMBOJ
Opinion Editor

Gov Andrew Cuomo's new proposed budget looks to cut SUNY budgets even further and is the fourth cut in four years. Over all the budget for SUNY is \$1 billion less than it would have been if the cuts were not implemented.

The budget even proposes cutting support for SUNY teaching hospitals which amounts to about \$130 million dollars.

Firstly, it is unfair that the irresponsibility of state leaders and others to balance our budgets is keep our state fiscally responsibly are now being taken out on one of the most vulnerable yet important members of the state. The students that these cuts are affecting are ones who will go on to create new industry and jobs in the state and are the future of the country in general.

With these budget cuts, the horrendous class sizes and the terrible availability of classes are bound to be pushed even further

and are sure to force students to delay their graduation. The SUNY system also recently approved a plan that would raise the tuition by negotiated amounts in the near future. Cutting funding for the teaching hospitals also threatens to put pressure on these hospitals which are often on the forefront of medicine and training of the next generation of doctors.

Anyone who is slightly competent can tell that all of this is a recipe for disaster and tuition hikes may be the only plausible way to maintain some semblance of a good educational system.

The only question now is, how much is our tuition going to be raised? The SUNY system provides middle class New Yorkers who do not qualify for financial aid and do not make enough money to afford private universities a chance for a good college education. Oddly enough, this is a majority of the population and it is a shame that as usual our politicians have turned to attacking the middle class in order for the state to stay afloat.



They figure that since the middle class is the biggest class in terms of population that they would be able to absorb any cuts. Of course it is unthinkable that they would ever put any pressure on the precious upper class of society in fear of irking them. A tax hike for the wealthiest New Yorkers who can already afford to send their kids to \$60,000 per year institution without flinching is out of the

question. They provide too much of the political support and contributions that help politicians get elected. So the only logical option left is to cut the from SUNY system. We can only hope that our politicians know what they are doing and are not helping to lead our country in the wrong direction. From what we have seen from our politicians however, that's not likely.

The Case For Cell Phones In Class

ELIZABETH BRENNER
Contributing Writer

On the first day of classes professors always remind students that there is no texting in class. OK, so then why do professors always ask students to put away their cell phones when they see one? They always assume that students are texting. If this was 2001 and all cell phones were really good for was texting, making phone calls and playing snake, I could understand their assumption. But, in 2011, cell phones can be used for much more, such as taking notes, writing papers and reading text books.

Students are not trying to not pay attention, we're trying to go green. Stony Brook promotes going green almost as much as wearing red. We even have buses that run on vegetable oil. We're always being asked to reduce, re-use

and recycle. Using our cell phones to take notes cuts down on paper use just like netbooks and iPads.

Let's face it professors don't know what students are doing on their computers; they could be on Facebook or reading a digital copy of the text book, and computers more often than not are allowed. Just because some people cannot afford iPads does not mean that we don't have the right to reduce the amount of paper we use. That also includes digital books. If students buy digital books but don't have a portable computer but has a smart phone that supports the format, the student should be able to use the phone as a digital reader in the classroom, just like other students who who should have the right to use smart phones to take notes. You see, smart phones are essentially mini-computers and can even replace computers. Smart



phones have applications such as PDF readers, Microsoft Word and even Java and Flash. Additionally, a cell phone such as a Blackberry or iPhone is a lot lighter and easier for handicapped students to handle than five pound books. Now that full keyboards are included in the majority of phones, it makes typing notes

and papers a cinch. A lot of phones even spell check for you. Just to prove to all you non-believers how easy it is to type on a smart phone, I typed this whole article on one. Not once did I look at this on a desktop or laptop computer.

To the outsider sitting and watching me, they can assume I'm typing a lengthy text. But

Guidelines for Opinion Submission

1. Only send us letters and opinions we agree with. We do not care otherwise. If you haven't noticed, we obviously have a bias.
2. All submissions must include one's name, year, major, ID number, social security number and a head shot.
3. All writers must purchase each editor a grande non-fat soy triple shot mocha with a caramel drip.
4. We have the same requirements that USG has for their presidents. Must be male. Must play rugby.
5. You probably shouldn't even bother writing to us. We won't read it.

A Nuclear Future For All: The End To Energy Problems

Did The World Rush Into Nuclear Energy?

RAVNEET KAMBOJ
Opinion Editor

The recent nuclear disaster in Japan after the 9.0 earthquake has raised fresh fears around the world about the safety of nuclear power.

The United States has about 100 such plants and many of them are in areas that are vulnerable to some sort of natural disaster, whether it be an earthquake, tsunami or something else. Many of these plants are located close to huge residential centers and major cities.

This is a worrying fact. These plants were placed close to population centers so that energy could be easily sent to areas that needed them but perhaps that was not the smartest idea considering a nuclear disaster can get exceedingly out of hand as we are now seeing in Japan. A good example of this is the Indian Point plant.

The Indian Point Energy Center is located uncomfortably close to us at just 38 miles north of New York City. If there was to be a man-made or natural disaster in this area and the plants safety systems failed then all of us would be well within the danger zone. The entirety of New York City would have to be evacuated. If the disaster was on a large enough scale, this evacuation would have to be permanent essentially rendering New York City a giant steel ghost town.

The Indian Point plant sits in an earthquake zone and the question is, do we really know all of the dangers these type of plants pose to us? New York is a very seismically active area and such a nightmare scenario as just discussed is an extremely real possibility.

The United States has been looking into doing a review of nuclear safety in the aftermath of the Fukushima disaster. The

government promises to do a thorough inspection of safety protocols yet we have all been assured of our nuclear safety in the past.

Despite those claims of safety, America has already had its share of nuclear scares and accidents with the most serious being the Three Mile Island incident in Pennsylvania which resulted in a partial core meltdown and release of highly radioactive gases.

Although the official report stated that there was little risk to any residents in the ten mile area around the plant, questions still persist about the long term effects of that accident on the people and environment in the area.

The Fukushima disaster in Japan has thus far already surpassed the Three Mile Incident but both of these events are nothing compared to the Chernobyl disaster in Ukraine in 1986 where massive amounts of radiation were released into the atmosphere and, to this day, the area around the plant remains highly radioactive and a permanent exclusion zone exists around the plant.

No one is allowed to live inside the zone and are only allowed to remain inside for short periods of time. The plant in Chernobyl is encased in a crumbling concrete sarcophagus that is slated to be replaced pending hundreds of billions of funds that are being collected. This new encasement for the plant will keep radiation in for about 100 to 150 years. Sounds comforting until you realize that the plant will stay radioactive and dangerous for millions of years.

Local plants and animals in the area still remain so radioactive that they cannot be eaten. All of these incidents raise some very important questions. Did the world rush into nuclear power and see it



as the cure to all of our energy problems before it fully understood the risks?

Once nuclear plants are created, decommissioning them and safely storing the nuclear material becomes an extremely hard task as the rods that compromise the core

“
The Indian Point Energy Center is located uncomfortably close to us at just 38 miles north of New York City.
”

Ravneet Kamboj
Opinion Editor

can remain radioactive for millions of years. The disposal of spent rods has been a controversial issue as well.

The only solution they have been able to come up with so far is shuffling the highly toxic and radioactive material between different storage

sites. The best idea that they have for the long term is to bury the waste under Yucca mountain in Nevada in steel containers and hope that they don't leak for a very long time.

The world created many of the plants we have in the 60s and 70s and no doubt some of that massive expansion was driven by the various oil crises that plagued the world during that time.

The older plants designed during that era are especially unsafe as their designs do not account for catastrophic events and contain few, if any, fail safes if any systems or the structure is compromised. The designs of these plants seem so simplistic and dangerous that one has to wonder what the designers were thinking when they decided to put these plants near millions upon millions of people.

Now much of the world relies on nuclear power and some nations, such as France, rely on it for a majority of their power. We are stuck with the plants we have now, but we should be asking ourselves: is this the path we really want to be heading down?

The global demand for energy has only risen and as the

negative aspects of using fossil fuels becomes more apparent the world is stuck between a rock and a hard place. Do we build more highly dangerous and potentially destructive nuclear plants around the nation or do we continue burning fuels that destroy the environment. Perhaps this kind of pressure is exactly what the world needs in order to push it into developing alternative forms of energy production that could get us out of this tight spot.

Or more likely, the world will probably kick the can down the road and hope future generations somehow manage to deal with the pollution that comes from fossil fuels and the possible deadly radioactive fallout that comes with nuclear energy.

This might seem like a pessimistic view but when it comes to energy innovations, humanity has hardly seemed serious about facing our problems head on.

It is a perfect time for innovation and invention. There is a huge necessity here and as the old saying goes "necessity is the mother of all invention," however, only time will tell if we got it right.



The Case For Cell Phones In Class

From Page 9

to better the school in two ways by suggesting that cell phones be allowed in class:

1) Extending equal rights to students who are not financially able to afford a portable computer by allowing them the ability to take notes electronically and to have a digital reader as well.

2) Saving the environment: by using cell phones as both a device for note taking and a digital reader we cut down on unneeded use of paper. Whether it be four pages of class notes or a 756-page book,

every little bit helps.

So, now it's up to you Stony Brook University, the university that makes every effort to go green and even has Earthstock, a festival dedicated to the Earth, to set a standard in the educational world, the environmental community and help the world by adjusting one teeny little policy. Or, you can condone the unnecessary use and waste of paper.

We have over 23,000 students on campus, imagine the environmental impact we could have.

Let's all do the world and the children, our future, a favor by allowing cell phones into class to take notes and follow along in a textbook.

ARTS & entertainment

Fourth Annual [Ain't A] Drag Show

DAVID MORRIS
Staff Writer

The Fourth Annual Drag Show, this past weekend, began with a bang, or rather, a toot, as Stony Brook Live took the stage bass, feather boa, and all.

Stony Brook Live is a music

“I'm a Christian and personally this doesn't go against my values.”

Amanda Yu

Senior Chemistry Student

ensemble comprised of about 20, mostly male undergraduate students. Add in a couple wigs, some men in skirts and women with mustaches and you've got yourself a drag show.

But this was only the beginning.

On Thursday and Friday nights, students packed the Tabler Arts Center Blackbox Theatre to max capacity, nearly 150 people. Little standing room was left for those who didn't show up an hour before the 8:30p.m. time start.

“I think the only thing from keeping it from getting bigger than it already is the fact that there isn't a space that's

as malleable as the Blackbox Theatre,” said student and LGBTA, the Lesbian, Gay, Bisexual, Transgender Alliance, member Daniel Weiss. “We can really go crazy with decorations and stage setup. There's really no where else on campus that let's us get that same intimate feel.”

A typical drag show features choreographed performances by men and women dolled up as the opposite gender. Special guest impersonators included Spice Girls, Destiny's Child, French songstress Camille, and Mariah “Mimi” Carey.

Rihanna, impersonated by Frank Trombetta, was the last and possibly most memorable performances of the evening. Trombetta

wowed the audience in a self-choreographed rendition of “Who's That Chick,” a recent single by the popular singer. Donning a tight blue mini dress and a fiery, feathered coif, Trombetta made dancing in 4-inch heels look like a walk in the park.

“Last year I did Lady Gaga,” said Trombetta, a senior chemistry major. “I had to do something crazier to top that performance. I saw what Rihanna was wearing in the music video for the song and right then I was like I need to wear that one day.”

For students like Amanda Yu, it wasn't all about seeing a show, but the support of her friends in the gay community.

“I'm a Christian and personally this doesn't go



SEO NAM / THE STATESMAN

Stony Brook University students dress in drag and strut their stuff on the runway to show their support for the university's LGBTA community in its Fourth Annual Drag Show this weekend in the Tabler Arts Center's Blackbox Theatre.

against my values,” Yu said. “I have a lot of friends in the gay community and I'm here to show them support.”

The Stony Brook LGBTA, organizers of the event, also had a bigger goal in mind. All proceeds from the show's three dollar suggested donation went towards the Ali Forney Center, a shelter for homeless



SEO NAM / THE STATESMAN

Arts at
the
Brook

MON. APRIL 4:

Chamber Music Masterclass
with Clarinetist Alan R. Kay
Staller Center
5 p.m.

TUES. APRIL 5:

Concerto Competition Final
Staller Center
4:30 p.m.

WED. APRIL 6:

Shirley Strum Kenny Student
Arts Festival Begins

Viewing and Discussion:
“Brother, Can You Spare a
Dollar?”
Wang Center
12:30 p.m.

THURS. APRIL 7:

30 Stories and Halal Pork:
Feast of Poetry, Tales, and Song
by Afghan Americans and their
Friends
Wang Center
7 p.m.

Arts at
the
Brook

Chinese Little Red Riding Hood Comes to Stony Brook

DAVID O'CONNOR
Asst. Sports Editor

In a blend of East and West, Little Red Riding Hood: The Chinese Opera told the Stony Brook community the Brother's Grimm's version of a classic tale entwined with Chinese music and dance.

"I thought Little Red Riding Hood would be a good story because everyone knows it," said program director Kuang-Yu Fong, who is from Taipei City, Taiwan.

Fong worked for months to prepare her performers to adjust to new, English-speaking audiences. With the exception of Qian Ma, who played Little Red, all of the actors had to learn English before they came to the United States. The others still had to use Fong as an interpreter in the post-performance interview.

When show time arrived on Sunday afternoon in the Wang Center Theater, the sold-out crowd witnessed a version of Little Red Riding Hood that they had probably never seen before. Every word and movement moved in harmony with the music from the off-stage orchestra. The seemingly perfect connection between music and motion came from years of training.

"Professional performers are trained from a very young age," Fong said. "Similar to ballet dancers in the West."



EZRA MARGONO / THE STATESMAN

Nowhere was this more evident than in the final scene when Little Red and the Hunter, dressed in Chinese clothing, as opposed to the lumberjack outfit from Western storybooks, battled with the Wolf. Graceful motions combined with martial arts put an exclamation point on a performance that the audience was already enjoying.

"I started learning martial arts when I

Continued on Page 16

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

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		1	7	9			5	4
4	7			6		9		
			3				1	
					9			
	4	8						
5	6				8		3	

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Staller Presents: Who Pea'd the Mattress?

NICOLE BANSEN
Staff Writer

Laughter echoed throughout the Staller Center's Recital Hall yesterday during the performance of the production, *Okay, Who Pea'd the Mattress?*

Students were in charge of acting, directing, choreographing and even writing for the show. The play essentially followed the story of "The Princess and the Pea," where a young

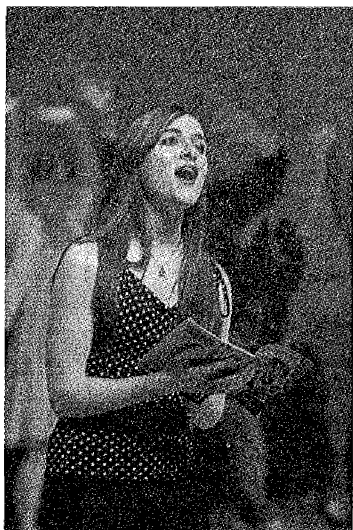
woman's eligibility to date the son of the wicked headmistress was determined by a test of her physical sensitivity; whether she could feel a pea under a mattress. The show more or less was based off of the play, "Once Upon a Mattress," but since the rights for the show couldn't be obtained, students Katelyn Gilbert and Susan Yin rewrote it.

The entire production was made possible by the Stony Brook Musical, the only performing group on campus that transforms music and dance into student run shows. The group is not yet an official Stony Brook club but the group hopes that by next semester they will be.

Before the show began, there were small performances given by the Stony Brook Vocalists and some of the actors. The first half of the play introduced the characters and the whacky plot line where a strict and cruel headmistress forbade any physical affection in her school until her do-no-wrong son could find a girlfriend of his own. Songs from Broadway shows like "Phantom of the Opera"



KENNETH HO/THE STATESMAN



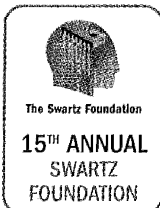
KENNETH HO/THE STATESMAN

or "Wicked" as well as Disney songs such as "Be A Man," from "Mulan," and "A Whole New World," from "Aladdin" were used appropriately in accordance to what was going on in the show.

There was a certain uniqueness about the production since unlike a typical play, the story's narrator constantly broke out of scenes to interact with the audience. The writing in the show didn't just include humor

from the characters' problems, but also included references to outside-the-plot humor such as Rebecca Black's song "Friday"

Continued on Page 15



WHAT SONGBIRDS CAN TEACH US ABOUT LEARNING AND THE BRAIN

Mind Brain Lecture

PROBING
THE
MYSTERIES
OF THE
MIND



Allison J. Doupe, M.D., Ph.D.
Professor of Psychiatry and Physiology,
University of California at San Francisco

**Monday, April 11, 2011
4:30 pm**
Staller Center for the Arts, Main Stage
Stony Brook University



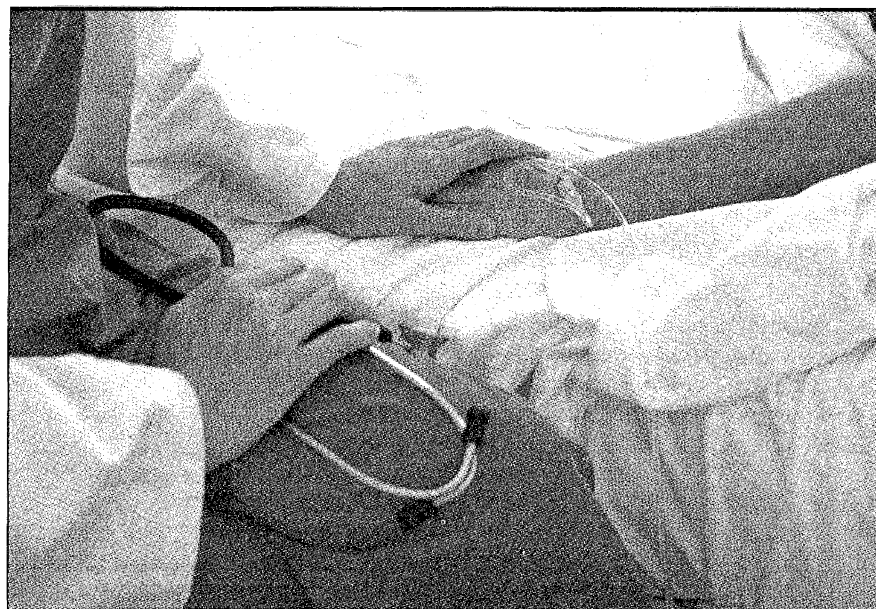
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www.stonybrook.edu/sb/mind

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Broadway Meets Staller Stage

ARIELLE DOLLINGER
Asst. Arts & Entertainment Editor

The cast of "Spring Awakening" took the stage of the Stony Brook Staller Center on Sunday, bringing the Broadway musical to the Stony Brook community.

The musical, whose poster warns parents that its content is for mature audiences only, tells the story of a group of teenagers who are forced to discover the realities of sex, love and abuse. It explores the idea that ignorance is not always blissful, and that parental sheltering often has adverse effects.

Staller Center Director Alan Inkles brought the show to Stony Brook on April 3 in an effort to get students into the theater. Inkles said that he has been trying to get students to attend Staller performances, and that he knew he wanted to bring Spring Awakening to Staller as soon as he heard that it was going on tour.

According to Inkles, the show was sold out at 1,081 ticket sales -- around 350 of those in the hands of students.

The show's mature themes received positive reactions from many of the college-aged members of its audience.

"It has to do with life in general," said Shayla Ramos, a freshman double-majoring in psychology and philosophy who used her First On Us pass -- a pass given to freshman to use for one free ticket to any Staller Center Live performance -- to receive her ticket. "It's not like fantasy, it's actually realistic."

Throughout the show, the on-stage pit orchestra infected the audience with its strong rock beats, resulting in bobbing heads and tapping feet.

"It's rebellious and it's like what

everyone, like what all teenagers are going through," said Tori Lewis, 17, who came to the show to support her brother.

Tori's older brother, Billy, played the role of Georg.

"Georg is just, he's a kind of, regular kind of guy," Billy said in describing the relate ability of his character. "He's not the smartest kid, he's not stupid."

The show contains many "regular" guys, as each male and female character struggles with the woes of their teenage years. Sex, suicide, abuse, rape and abortion each seem to be characters in and of themselves as they affect every character in the show and its audience.

"Students can relate to this, anybody can relate to this," Billy said after the show. "It's so prominent; such a huge story and just openness and just getting out there and just not being ignorant to anything."

Inkles said that he is planning more events to cater to the interests of Stony Brook students. Last month's free-for-students performance of MOMIX Botanica seems to have been only the beginning. Inkles said that he will soon announce an exciting new show coming to Staller.



ARIELLE DOLLINGER / THE STATESMAN
"Spring Awakening" t-shirts were sold in the Staller Center lobby.

CROSSWORD PUZZLE

ACROSS

- 1 Brit. Virgin Islands (abbr.)
- 4 Viking
- 8 External covering
- 12 Belonging to (suf.)
- 13 End (pref.)
- 14 Mississippi bridge
- 15 Compass direction
- 16 Maenad
- 18 Broad structural basin
- 20 Water nymph
- 21 Abdominal (abbr.)
- 23 Stair post
- 27 Sp. instrument
- 32 Annoy
- 33 Insect
- 34 Misrepresent
- 36 You (Ger.)
- 37 Hindu month
- 39 Female noble
- 41 Bird

DOWN

- 1 Conquer
- 2 Anatomical duct
- 3 Limp
- 4 Off-track betting (abbr.)
- 5 Compact
- 6 Razor-billed auk
- 7 Central points
- 8 Dive
- 9 John, Gaelic
- 10 Banned pesticide
- 11 Compass direction
- 17 Chin. dynasty
- 19 Dance

ANSWER TO PREVIOUS PUZZLE

GAD	ANAK	COSM
IHI	BUNA	ORTS
BES	ANIMAL	FAT
EMMA	ADO	
ACTON	ARCAS	
MENUITEM	SOGA	
AGT	PIPAL	NRA
DALE	COLOSSAL	
EDEMA	STAAT	
ECU	PRAE	
GRASSSTEM	UCA	
OPHI	EYAS	CDC
AMAS	DENS	TCH

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A4

Who Pea'd the Mattress?

From Page 14

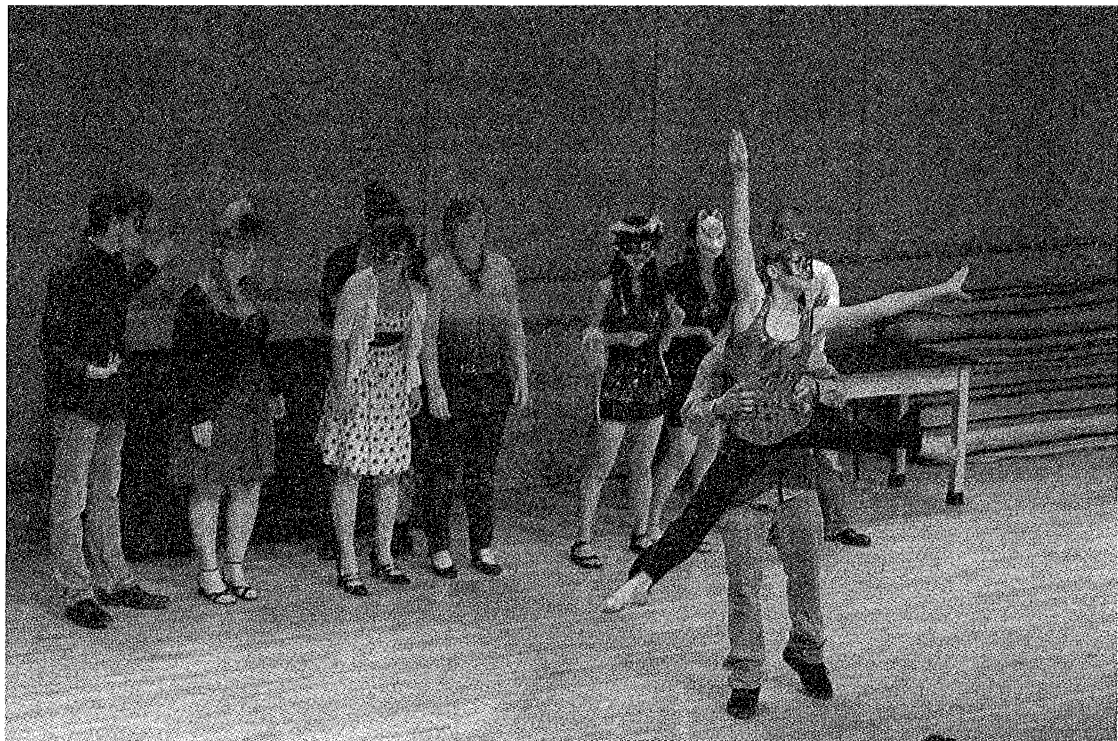
or Antoine Dodson's "Bed Intruder" song.

After the show, actors in the cast such as Allison Meyers, a junior majoring in psychology, and Morgan Tan, a senior majoring in mechanical engineering, said that they had a great time being a part of the show. The dedication of the actors was seen in the performance and their consistent and intense practices for the past two weeks paid off. "It was very frustrating towards the middle," said Meyers. "But, I'm glad I stuck with it. I would definitely do another show."

Chiwei Chang a junior majoring in music, had the idea of putting the play together. He noticed that although the

school had Pocket Theater, it lacked in musical productions. So, he decided to hang fliers, and hold auditions, which wound up attracting around 60 people. Chang was no stranger to putting on a show. When he was at Purchase College, he put on a short instrumental play and found the process a fun thing to do. "I'm very happy with how it turned out," Chang said. "I loved the audience's reactions and I think everyone loved it." Next semester, he hopes to put on another show which will be completely original.

"My favorite part of the show was the "Be a Man" scene," said Tony Zheng, a senior majoring in computer science. He attended in support of a suitemate who acted in the show. "I thought it was really good and definitely worth seeing."



KENNETH HO / THE STATESMAN
Students perform in the student-written musical, "Who Pea'd the Mattress?"

LCD Soundsystem Says Goodbye

MATT GERARDI
Contributing Writer

Madison Square Garden was transformed into a 20,000-person dance party Saturday night, as LCD Soundsystem played their final show.

The New York City-based act has retired after nine years and three albums. The farewell performance was a nearly sold-out event, with, at the band's request, an audience dressed almost entirely in black and white.

The evening started with Liquid Liquid, an underground dance-rock band from the 80s and one of LCD's primary influences.

"We're Liquid Liquid and this is Madison Square Garden," said vocalist Salvatore Principato with bewilderment as he walked on stage. Even in its heyday the band never played for crowds much larger than a couple thousand. Their half-hour set ended with an extended version of "Optimo," the band's most well-known song.

LCD Soundsystem took the stage 40 minutes later sans vocalist and mastermind James Murphy, who strolled on stage separately and to massive applause. They opened with This is Happening's lead track and fan favorite "Dance Yrself

Clean." The song's sparse three-minute introduction gave way to the first big moment of the night as the mountainous synth entrance signaled flashing lights and an eruption of glow sticks from all sides of the arena.

The rest of the first act played out like a typical LCD show: rockers "Drunk Girls" and "Daft Punk is Playing at My House" peppered with some deep cuts from their debut album and sophomore effort Sound of Silver. The penultimate song, however, contained one of the night's most poignant moments.

Murphy and company launched into one of their signature tunes, "All My Friends." The track, an emotionally charged and constantly crescendoing retrospective tale of life as a traveling musician, spurred a widespread realization of the finality of this performance. The crowd roared as Murphy sang, "To tell the truth, this could be the last time," a lyric that alludes to his constant struggles with keeping the project alive for as long as it was.

The first act came to a close with the Stooges-esque noise-punk of "Tired," the most aggressive song in the LCD catalogue.

The second act itself was one of the biggest surprises of the night. The crowd was

treated to a performance of 45:33, a James Murphy composition commissioned by Nike and supposedly designed to be the perfect jogging accompaniment, in its entirety. The 46-minute, mostly instrumental, space-funk freak out was accompanied by a chorus, brass band - complete with astronaut suits - and appearances by Brooklyn-based comedian Reggie Watts and LCD label-mate Shit Robot.

Watts, humongous afro in hand, only reinforced the decidedly funk sounds of 45:33's first third as he soulfully wailed the vocals of its second movement. The band then transitioned into "Sound of Silver," which was brought new life by an entirely white-clad chorus.

The rest of the second act was dominated by 45:33 and its brass compositions. Shit Robot appeared in costume to deliver the fifth movement's narration from a spaceship located in one of the arena's empty sections and the act closed out with the Parliament and 80's synth pop sounds of b-side "Freak Out/Starry Eyed."

Act three brought things back to reality, starting with the effortlessly danceable "Us V Them" complete with giant disco-ball.

What followed was another of the night's biggest

moments: an appearance by several members of LCD's former tourmates and now Grammy-award winning superstars Arcade Fire. Win and Will Butler and Régine Chassagne provided the wild screams for the chorus of a blistering "North American Scum," a wild rock tune about the treatment of Americans traveling in Europe.

The third act ended with the massive 10-minute explosion of "Yeah," a staple of LCD's live shows.

The final act began with "Someone Great" followed by "Losing My Edge," two of Murphy's most personal songs. The latter happens to be the first song ever released by the project and this, its final performance, hit hard, with snippets of other songs thrown into the mix as their respective artists were name-checked (the iconic synth line of Daft Punk's "Da Funk" being a highlight of the entire evening).

It closed out with a touching version of This is Happening's closer "Home," accompanied by footage sent in by LCD fans from around the world.

"It's been a long show," Murphy said as he reentered for the final encore. "Thanks for putting up with us."

The announcement that the band's final song was coming up was met with boos

and disappointment from the crowd. "Hey," Murphy responded, "I don't want to hear 'aw' and 'oh no'. This is our last song!"

Murphy was addressing what this performance meant all along. Prior to the show banners throughout the arena read "RIP LCD." This was a funeral.

But a funeral is not only an opportunity to mourn. It is also an opportunity to remember and celebrate a life. This is what Murphy had in mind.

What followed was a gut-wrenching performance of perennially perfect closer "New York, I Love You but You're Bringing Me Down." An emotional Murphy needed to take a moment during the first few lines. A false ending, powerful reprise and a balloon drop later and it was over. Murphy waved, bowed and embraced his bandmates and friends.

LCD Soundsystem did something quite special that night. Their show is not meant for 20,000 seat arenas. They are and always have been a club band, concerned first and foremost with getting bodies moving on the dance floor, but faced with the largest crowd they will ever see, Murphy and company transformed a boxing arena into a dance hall and conducted an impossibly intimate farewell.

Chinese Little Red Riding Hood Comes to Stony Brook

From Page 13

was seven years old," said Xiaojun Song, who played the Wolf. "I am still learning."

The actual performing wasn't the only difficult

part for the performers. Apparently, it took an hour to put the costumes on; That is not to mention the make-up, as well.

However, the aura given off by the performance was by

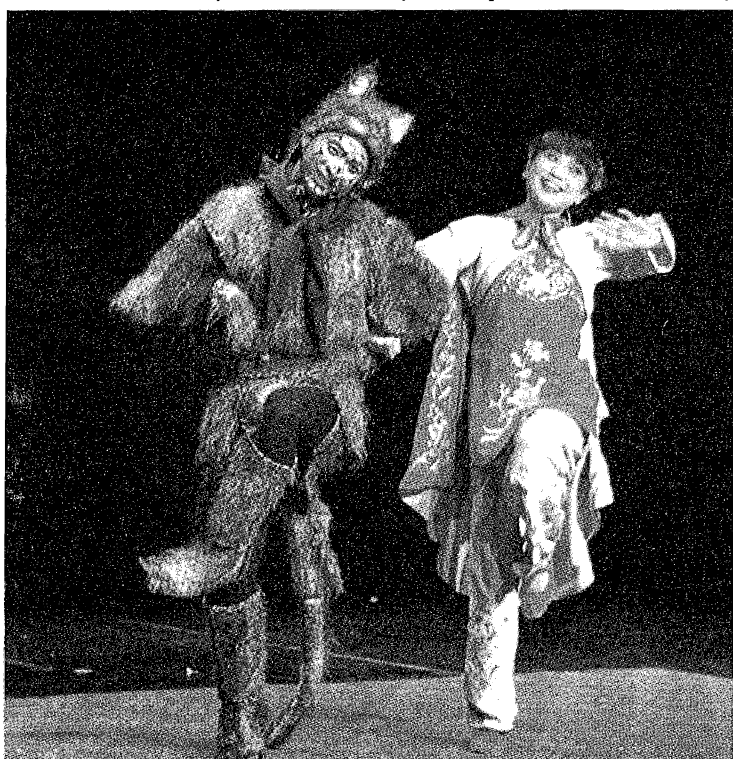
no means negative or serious. The performers drew frequent laughter from the crowd.

The Hunter also produced an ironic twist. He became a hunter because of a wolf who bit him in his childhood but

fears wolves above all other things.

In a climatic conclusion, the Grandmother killed the Wolf, by boldly saying, "Life is full of danger, so always keep your broom by your side."

"I think you're encouragement is so important," Fong said. She said to the audience that they had just as valuable a role in the performance as anyone else.



Xiaojun Song and Qian Ma skip together as the Wolf and Little Red.



Xiaojun Song, the wolf, runs from Fei Wang, the hunter.

EZRA MARGONO / THE STATESMAN

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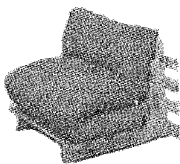


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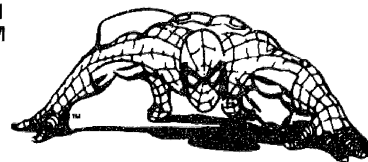
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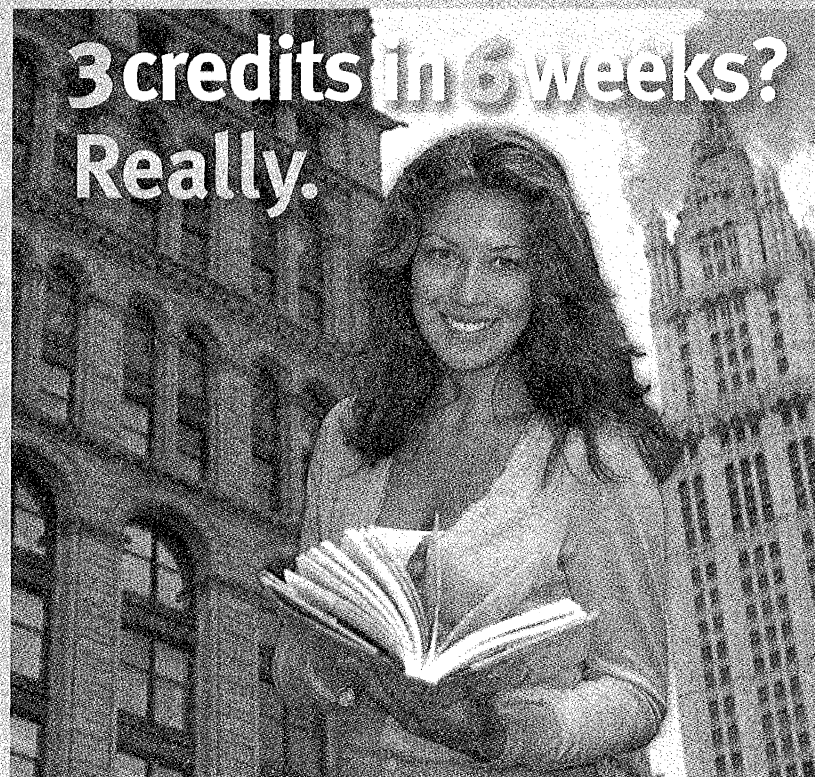
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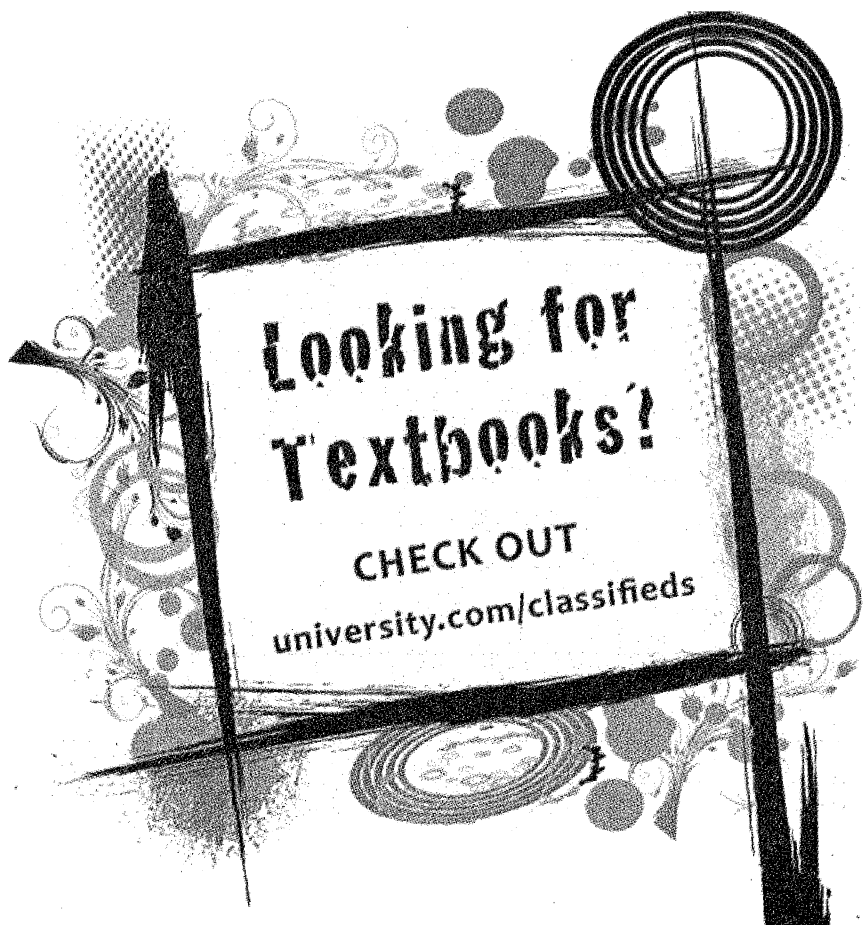
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Executive Chef's Kitchen

April 5th 5:30pm - 6:30pm

Eat Right, Live Well - Gluten Free Foods

April 6th 6pm - 7pm

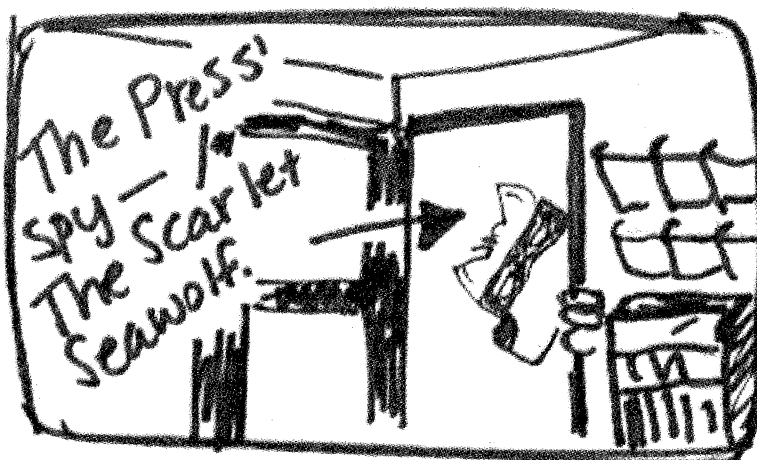
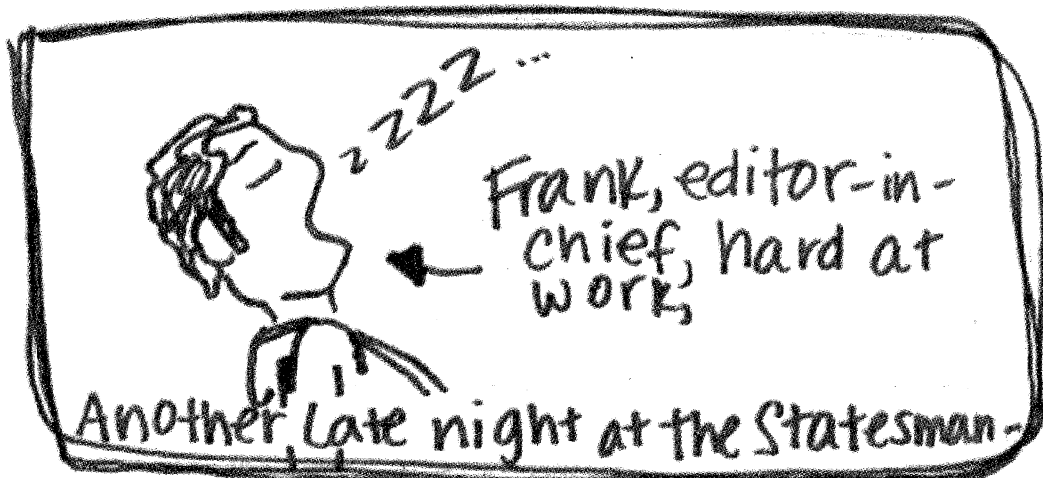
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COMIC



Will the dastardly Seawolf win?

Will Frank wake up in time to save the day?

Who knows! I got bored and didn't finish this comic.

APRIL FOOLS!

Articles on pages 1, 24 and 19 are completely fake as well as the staff box

-The Editors





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- Film/Discussion: *Blue Gold*
Student Activities Center (SAC), Room 302, 3:00 pm
- Lecture: "Hydrofracking"
Hon. Steven Englebright,
New York State Assembly
Endeavour Hall, Room 120
5:20 pm to 7:00 pm

TUESDAY, APRIL 26

- Green Jobs Fair
SAC Lobby, 12:00 am to 2:00 pm
- Environmental Writing and the Media
SAC, Room 302, 2:00 pm
- Discussion: "Public Perception and Politics: Climate Change"
Melville Library, Lower
Newsroom, 5:00 pm

WEDNESDAY, APRIL 27

- "A Natural Year in an Unnatural World"
ESS, Room 001, 1:00 pm
- It's **NOT** Easy Being Green
SAC Commuter Lounge, 2:00 pm
- Film/Discussion: *Living Downstream*
Humanities, Room 1006, 4:00 pm

THURSDAY, APRIL 22

- Lecture/Panel: "Should Scientists and Conservationists Plug into the Social Network?"
Featuring Patricia Wright,
Professor, Department of
Anthropology, Wang Center,
Lecture Hall 1, 3:30 pm

FRIDAY, APRIL 29 Earthstock Festival

Academic Mall

Rain Location: Charles B. Wang Center

Highlights include:

- Pride Patrol, 10:00 am
- Live musical and dance performances on two stages
- Drumming circle, street performers, Andean flutists, and more
- Environmental and educational displays and exhibitors
11:00 am
- Opening remarks/Green Pledge
12:15 pm
- Duck race, 2:00 pm
- Ice cream social, 2:30 pm

Student Activities Center

- Student Environmental Research Exhibition, Ballroom A, 6:30 pm
- Provost's Lecture: "Which Comes First: Peak Everything or Peak Us?"
Andrew Revkin, *New York Times*
Dot Earth blogger; Senior Fellow,
Pace University
Ballroom A, 7:30 pm

University Café, SB Union

- Stony Brook Green Drinks
6:30 pm *For those 21 and older*
- Music by the acoustic sounds of Jack's Waterfall, 8:30 pm

Tabler Quad

- Do It in the Dark
Inner Quad, 9:00 pm

For more information and a detailed schedule of events visit

www.stonybrook.edu/earthstock

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Baseball Goes Three for Four

From Page 22

relief and gave up a single to give NYT the win.

Starter Frankie Vanderka (Levittown, N.Y.), a freshman, gave up six hits and walked just one in the 6.1 innings he pitched.

Powered by senior Chad Marshall's (Paris, Ontario) grand slam, seven runs in the eighth inning of the second game secured the win for Stony Brook.

The Seawolves scored in the first and second, taking the lead before NYT got on the board in the bottom of the second. Junior Pat Cantwell (West Islip, N.Y.) scored on a double steal to give

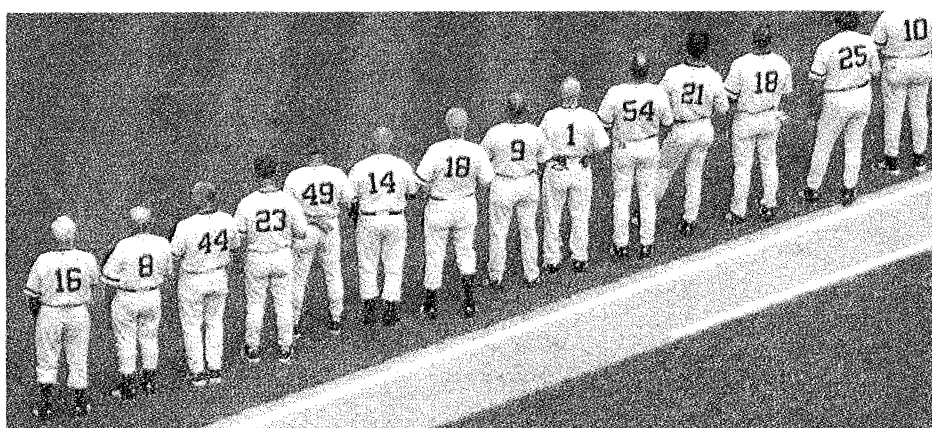
Stony Brook a 3-1 lead.

The Seawolves broke the game open in the eighth, scoring seven runs. An RBI single from Jankowski drove in the first run, and then he scored off a two-run single from Courtney.

Courtney, junior Sal Intagliata (Franklin Square, N.Y.), and Cantwell scored after Marshall hit the grand slam to give Stony Brook the win.

Freshman pitcher Brandon McNitt (Chino Hills, Calif.) gave up only one run out of five hits in 7.0 innings.

Stony Brook opens their American East conference games with two days of doubleheaders against Maine next weekend.



Yankees Win Opening Series

MIKE DANIELLO
Staff Writer

Winning two out of three games is not a bad start to open a season, especially for the New York Yankees. After an offseason where they lost out on a top pitcher and lost another home-grown talent to retirement, there were many questions about the Yankees. Winning the first two games of the season and putting up an offensive show in the loss, shows that no one should count out the Yankees, especially now.

The Yankees won on Opening Day 6-3 against the Detroit Tigers behind ace C.C. Sabathia. Centerfielder Curtis Granderson hit the go-ahead homerun in the seventh inning off former Yankee Phil Coke and closer Mariano Rivera picked up his first save of the season. First baseman Mark Teixeira hit a three-run homerun, showing that his offseason workout had worked.

Game two of the series proved to be more of an offensive battle as the Yankees won 10-6 against. But biggest key for the Yankees was

the good start by A.J. Burnett, who was awful last season. Burnett gave up three runs over five innings, to give Yankee fans some faith for this season. Teixeira added his second three-run homerun of the season in the second inning. Third baseman Alex Rodriguez and catcher Russell Martin added homeruns of their own.

The third game was another offensive battle as the Tigers prevailed 10-7. Phil Hughes was ineffective and allowed five runs over four innings for the loss. Tiger first baseman Miguel Cabrera had two, two-run homeruns and designated hitter Brandon Boesch had four hits in the win.

For the Yankees, Teixeira hit his third homerun of the season, a solo shot in the third inning. Robinson Cano had a solo homerun as well, and designated hitter Jorge Posada had two, two-run homeruns for the Yankees.

Overall it was a great opening series, as the Yankees were able to take two out of three against a tough Tiger team. Only time will tell for the Yankees and we will see how the rest of the rotation pitches in the upcoming games.

Softball Gets Swept

From Page 21

junior Lauren Maloney (Las Vegas, Nev.) hit a resounding double to bring in Karath, bringing her team to within two of UMBC. Maloney then stole home after the Seawolves tried a double-steal play. Tenuto, who had been on first base, managed to not get tagged out in a run-down and slid back to first.

However, Stony Brook would not score again. With two outs in the bottom of the seventh, they managed to put two people on via walks, but a fly out to left field would end the game, and Bryant would have to think ahead to the final game of the series and beyond.

"Taylor Chain is the starter," she said. "We certainly have a tough road ahead in the America East."

Stony Brook lost the third of three games to UMBC on Sunday afternoon, 6-1. Stony Brook had five hits on the day.

For the third straight game in a row, the UMBC Retrievers took a first inning lead. Ashley Scroggin blasted a home run over the center field wall, giving her team a 2-0 lead. The Retrievers added a further two runs in the fourth inning.

Stony Brook struck back, however, in the bottom of that inning. Maloney made it home with the help of a couple of errors to make the score, 4-1.

UMBC would dash any hopes of a comeback in the fifth inning. They scored a further two runs to drive up their lead to five runs.

Albany Comes Back to Defeat Women's Lacrosse

ADRIAN SZKOLAR
Staff Writer

After holding #11 Albany to only three goals in the first half, Stony Brook's women's lacrosse team was unable to keep up their defensive pace, surrendering eight goals in the second half in an 11-5 loss.

"They got a few crucial possessions off the draw," said head coach Allison Comito. "and they finished on their shots more than we did today."

After winning the opening face-off, Stony Brook spent almost three minutes looking for a shot until Kaila Gottlick (Madison, Conn.) cut in and scored the game's first goal.

Albany's Ariana Parker responded with a score off of a free shot a minute later to tie the game up.

Stony Brook would take back the lead after Abby Ford (Baltimore, Md.) scored off of an excellent pass from Alyssa Cardillo (Farmingdale, N.Y.) with 23:08 to go.

However, that would be Stony Brook's last lead in the game. Goals from Taylor Frink and Parker gave Albany a 3-2 lead, which would be the final score

going into the half.

For the first fifteen minutes of the second half, both teams would battle back and forth.

After Albany's Nikki Branchini scored the first goal of the half 4:36 in, Melissa Cook (Bay Shore, N.Y.) responded right back with a goal of her own after burning her defender with a spin move three minutes later.

Branchini would score again at the 9:56 mark to give the Albany the lead, but Stony Brook's Gottlick responded less than a minute.

At this point, Albany began to break away. Goals by Kathleen Lennon and Branchini would

give the Great Danes a 7-4 lead and would prompt a timeout call by Comito.

Gottlick would score her third goal of the game two minutes after the timeout, but consecutive goals from Albany's Jodi Battaglia, Amanda Pollock, Branchini and Persy Sample in the final 10 minutes would put the game well out of reach for Stony Brook.

Stony Brook will travel to UMBC on Wednesday as they look for their first conference win of the season.

"We'll be practicing some shooting a little bit," said Comito after the game. "I think that's the difference."



KENNETH HO/THE STATESMAN

Stony Brook Lacrosse prepares for another round of grueling play.

This Week in Sports:

Women's Lacrosse - Away at UMBC at 4 p.m. on Wednesday, April 6.

Softball Double-Header-Home against Manhattan at 2:30 and 4:30 p.m. on Thursday, April 7.

Baseball Double-Header - Home against Maine at 12 p.m. and 3 p.m. on Saturday, April 9.

Women's Lacrosse - Home against Binghamton at 1 p.m. on Saturday, April 9.

Softball Double-Header - Away at Maine at 1 p.m. and 3 p.m. on Saturday, April 9.

Softball - Away at Maine at 11 a.m. on Sunday, April 10.

Baseball Double-Header - Home against Maine at 12 p.m. and 3 p.m. on Sunday, April 10.

Softball Gets Swept by UMBC: Still Has Yet to Win in Am. East

DAVID O'CONNOR
Assistant Sports Editor

The University of Maryland Baltimore County (UMBC) swept the Stony Brook University softball team this weekend.

The three losses bring the Seawolves' record down to 9-16 with an 0-6 record in conference play.

Stony Brook lost the first two games of a three-game set against UMBC on Saturday afternoon, letting bad starts devastate their chances late in games.

"We didn't hit all today like we're capable of hitting," head coach Megan Bryant said. "We were better in the second game, but we're a better hitting team than we showed."

The Seawolves scored five runs in both games, but they allowed nine and six runs to the UMBC Retrievers in the first and second game, respectively. They had seven hits in both games.

Saturday's games dropped the Seawolves to an overall record of 9-15, and they have yet to win their first America East conference game in five tries so far.

The same could have been

said for UMBC, who was picked to finish sixth in the preseason poll, before Saturday, but it has now cleared that hurdle.

The Seawolves ran into trouble very quickly. UMBC scored four runs off of senior pitcher Colleen Matthes (6-11) and knocked out of the game before the end of the first inning. Sophomore Taylor Chain (3-2) would pitch for the remainder of the game.

The Seawolves scored their first run in the third inning. Lead-off sophomore hitter Shannon O'Shea (Lake Worth, Fla.) doubled, stole third and scored the un-earned run on a throwing error by the right fielder.

Stony Brook held back UMBC from dealing any further damage for the next three innings. However, the Retrievers would tack on another two runs in the fifth inning to solidify their lead.

At this point, the Retrievers and Seawolves began to exchange two run half-innings until the bottom of the sixth. O'Shea scored on a wild pitch, and sophomore Samantha Rossi (Marlton, N.J.) drove in Suzanne Karath (Fishkill, N.Y.) with an RBI single.

O'Shea and Karath would

contribute once again in the bottom of the sixth with an RBI single each. After this scoring frenzy, the score stood 8-5.

UMBC would add on one more run in the seventh inning, but they wouldn't need it as Stony Brook would go quietly in the bottom of the inning. It was UMBC's first conference victory.

The second game appeared to be just as ominous in the first inning, when Matthes (Severn, Md.) let up a three-run home run to left field hit by Katie Ferguson. But Matthes settled into a groove this time before the situation became disastrous.

Matthes would be rewarded by her teammates in the bottom of the second inning. Freshman Elise Fortier (Coventry, R.I.) was responsible for the first run, plopping a hit into right field to score junior Bernadette Tenuto (Audubon, N.J.). Then sophomore Gina Bianculli (Oakdale, N.Y.) drove in Chain (Gloucester, N.J.) to make the score 3-2. Then Fortier would complete her trip around the bases with the help of a bunt single from Rossi.

However, Stony Brook's



LEXUS NIEMEYER/THE STATESMAN

momentum was short-lived. The Retrievers would score a further three runs in the top of the third inning. It would conclude their scoring for the day, but that would prove to

be all that they needed. There was a time, however, when it looked like that might not be the case. In the fifth

Continued on Page 20

SPORTS

Stony Brook baseball takes four game set

CATIE CURATOLO
Staff Writer

The Stony Brook baseball team (16-6) won three of four games this weekend against New York Tech. On Saturday, good pitching carried them to 6-0 and 10-1 wins. They split Sunday's doubleheader, losing the first game 2-1 and winning the second, 10-3.

Junior Nick Tropeano (West Islip, N.Y.) struck out a career-high 14 batters in the first game of Saturday's doubleheader. He pitched a four-hit shutout, walking only one batter in the seven inning game.

A sacrifice-fly by sophomore Travis Jankowski (Lancaster, Pa.) and an RBI double from freshman Kevin Courtney (Lindenhurst, N.Y.) in the second put SBU up early, 2-0.

Courtney would go on to hit 9-for-14 (.643) for the weekend.

Stony Brook then scored four runs in the sixth, with Jankowski hitting a two-run double.

In the second game, sophomore Maxx Tissenbaum (Toronto, Ontario) carried the team offensively and junior Tyler Johnson (Chatsworth, Calif.) gave up just one unearned run.

Tissenbaum drove in a career-high five runs. He opened the game with two-run single to give the Seawolves the lead. He then

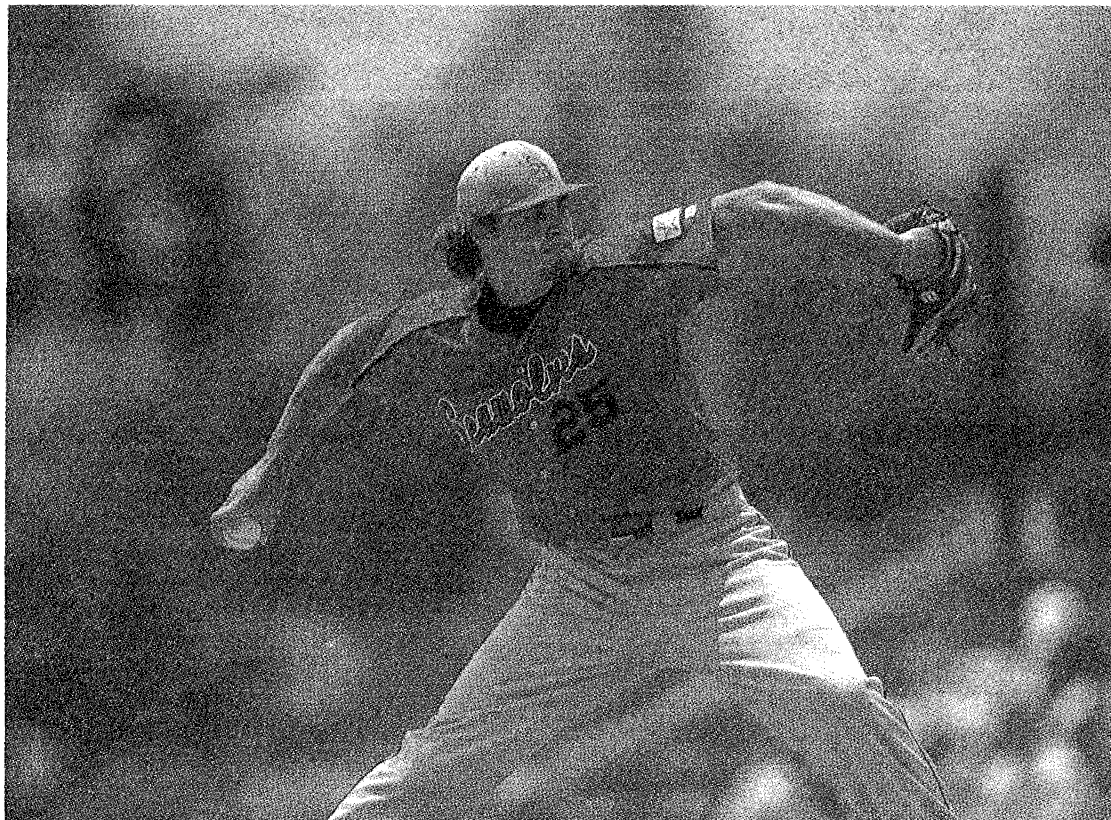


PHOTO CREDIT: GOSEAWOLVES.ORG

blasted a two-run homer over the right field fence to help secure the win.

Johnson, meanwhile, struck out seven and gave up a mere five hits.

Senior Stephen Marino (Lake Grove, N.Y.) went five for nine in both games.

On Sunday, NYT scored in the first inning. This was the first time in 44.2 innings that the Seawolves had allowed an earned run.

Stony Brook made it a tie game in the fifth, scoring freshman Joshua Mason (Woodland Hills, Calif.) on an unearned run. Mason reached base on an error

and scored after NYT's pitcher gave up a single to Courtney and walked two people.

The game remained tied until sophomore William Carmona (Hempstead, N.Y.) came in as

Continued on Page 21

Preboye to transfer

ADRIAN SZKOLAR
Staff Writer

Stony Brook men's basketball player Preye Preboye (Springfield, Mass.) is set to transfer away from the school at the end of the year.

Preboye said he plans to transfer to somewhere closer to his family. He declined further comment until his final decision is made.

Preboye, a 6-foot-6-inch sophomore recruited out of Winchendon Prep in Massachusetts, appeared in 23 games for the Seawolves this season, averaging 2.9 points and 2.8 rebounds per contest. He also made his first career start this season, against Manhattan on Feb. 19.

A guard-forward known for his energy and defense, Preboye's playing time fluctuated throughout the season. After averaging 12.2 minutes per game in January, he averaged only 7.3 minutes in February, not appearing in five of the eight games that month.

Preboye was also suspended the first three games of the season for violation of team rules.

Head coach Steve Pikiell was unavailable for comment.

Men's lacrosse opens conference play with big win

CATIE CURATOLO
Staff Writer

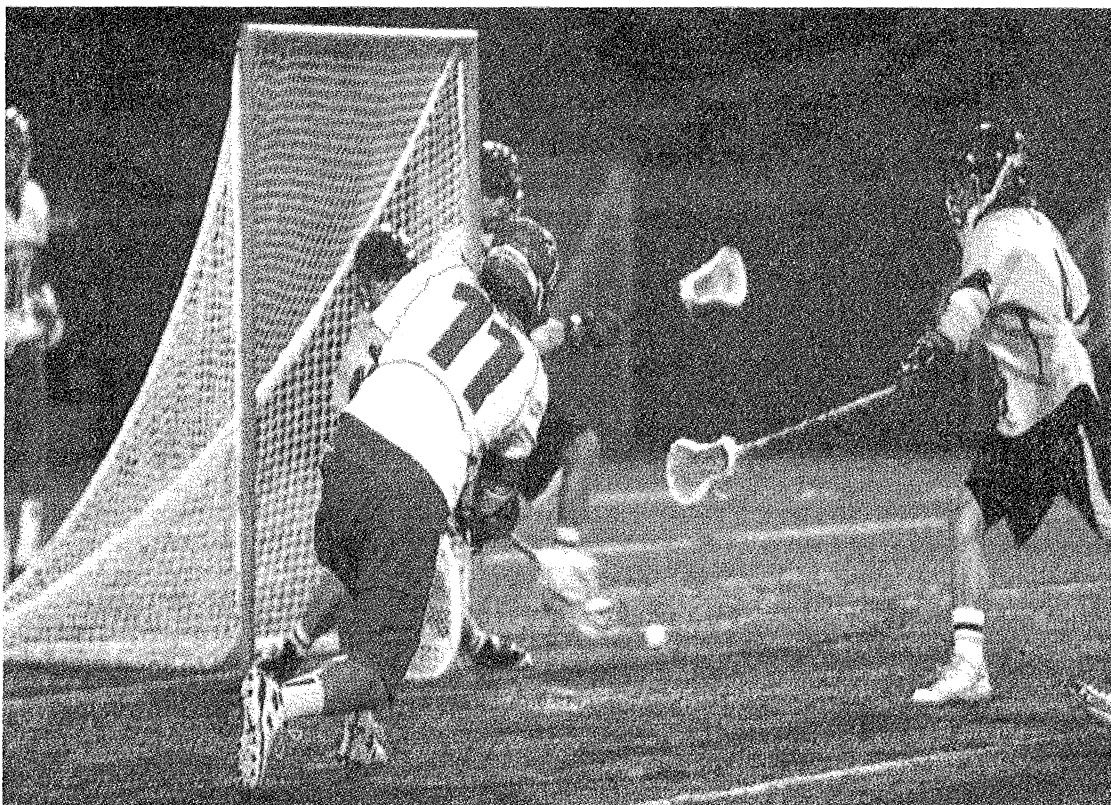
The Stony Brook men's lacrosse team (5-3, 1-0 AE) won their first American East game on Friday, beating UMBC (2-5, 0-1 AE) 16-5. Led by senior Jordan McBride (New Westminster, British Columbia), they held the Retrievers scoreless for three quarters.

The Seawolves outshot UMBC in the first half, 32-1. McBride, who had seven goals on the day, scored five of Stony Brook's first eight goals.

"I think we're starting to find our groove out there, it's nice ... Coach is trying to get me shots and it's nice to capitalize on them," McBride said. "We played a very good team game today."

McBride was one of eight Seawolves to score. Senior Kevin Crowley (New Westminster, British Columbia) assisted McBride four times and had two goals of his own. Senior Tom Compitello (Hauppauge, N.Y.) also had two goals, as well as two assists.

Senior Timmy Trenkle (Commack, N.Y.), juniors



KENNETH HO/THE STATESMAN

Jordan McBride (11) scores one of his seven goals against the Retrievers on Friday.

Russ Bonanno (Seaford, N.Y.) and Adam Dahms (Herndon, Va.) sophomore Graham Adams (Royal Oak, Mich.) and freshman Kyle Zorn (Millersville, Md.) each also

contributed one goal.

"We were able to start fast and keep it going strong for almost the entire game," Coach Rick Sowell said.

For the first three quarters,

Stony Brook was dominant. Overall, they outshot UMBC 44-18, never allowing the Retrievers much time on offense. The Seawolves also scooped up 44 ground balls to UMBC's 18.

Senior Adam Rand (Niantic, Conn.) won 18 of the 25 face-offs. He is third in all-time face-off wins, having now won 725 in his career.

"It's an awfully good position to be in, to know you're going to win 70, 80 percent of your face-offs. Most teams think that ball is very important," Coach Sowell said.

"Adam's a tremendous hardworker, a great kid, he poured every ounce of preparation into who he is and it's fun to see him reap the rewards of his hard work."

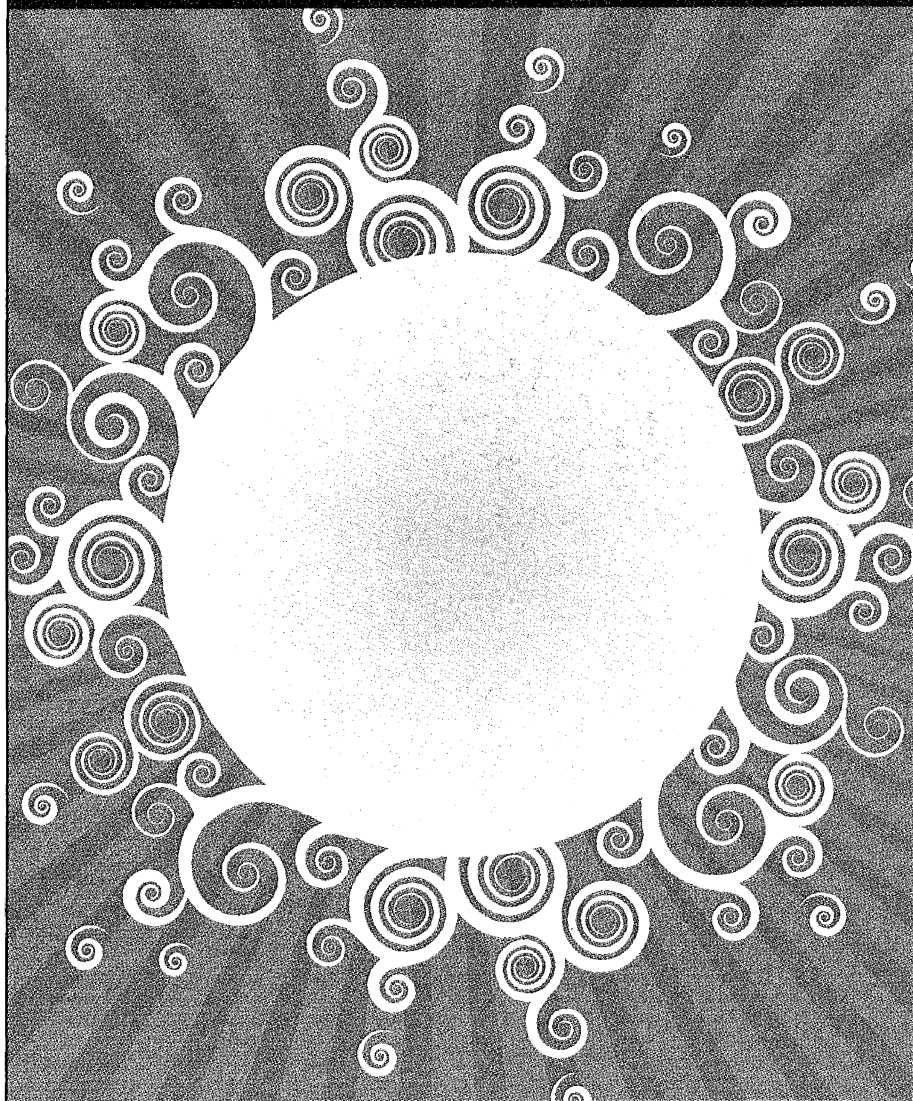
UMBC scored for the first time at 14:06 in the fourth quarter. They scored three goals in a row, playing as if the first three quarters hadn't occurred.

They outshot Stony Brook 13-4 in the fourth, but by then the Seawolves had already done their damage.

"This was just what the doctor ordered," Coach Sowell said. "It's nice to get that first American East conference win under our belt, we're excited about what's going on and hopefully we can keep it going next week."

Stony Brook plays another conference game at Hartford next Saturday, at 7:00 p.m.

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SPORTS

El-Amin Ships Across the Pond to the Knicks

DAVID O'CONNOR
The Machine

Former Stony Brook Seawolf Muhammad El-Amin (Lansing, Mich.) has been traded from the PVSK Pannonpower Pecs in Hungary to the New York Knicks, where he will presumably finish out the 2010-11 season.

"This has been my dream for some time," El-Amin said upon hearing the news. "I had hoped that my time overseas would represent me well to the NBA, and now my dream has become a reality."

The Knicks front office was jubilant to add El-Amin to their staff, saying that it had had its eye on the up and coming player since it had missed out on NBA superstar LeBron James in last summer's free agency.

"This is a great moment for me and a great moment for the New York Knicks," said team owner Jim Dolan. "We knew after acquiring Carmelo Anthony that we only needed one more piece to become a championship team."

PVSK Pannonpower will receive Isaiah Thomas in return for El-Amin. The Knicks said in a prepared statement that they had been once again trying to find some way of getting rid of Thomas but could find no easy way of doing so.

Sending him more than 5,000 miles away opened up as the best option they said. Fan reaction to Thomas' departure has been euphoric.

El-Amin played for two years in Stony Brook after he transferred from Lansing Community College. One of his goals at that point was to have the most wins in Stony Brook basketball history, according to goseawolves.org.

He was part of the team that won Stony Brook's first regular season championship in the 2009-10 season. He was named America East player of the year for that season by Sporting News. He scored 517 points that season, a Stony Brook Division I

Continued on Page 777

HvZ newest America East sport

HOWIE NEWSBERKMAN
Writerman

The popular tag game "Humans vs. Zombies" has gained official recognition from the America East, which added the game as its 21st sport on Friday, according to a press release from commissioner Patrick Nero.

"The mental athleticism required to successfully avoid being infected by a pack of brain-thirsty zombies is something that should be appreciated and celebrated," Nero said. "I can't wait to crown our first champion."

Slight modifications to the rules will need to be made in order to accommodate interscholastic play. Championships will be held at an old army training ground in the Adirondack mountains. The actual location, Nero said, will kept a secret to avoid any tampering.

Of America East schools, only Binghamton will not join the league because, Nero said, "they're totally lame."

Stony Brook athletics director Jim Fiore said that the addition of Humans vs. Zombies is a terrific asset to the schools already growing athletics programs.

"It's going to be a great way to prepare out student athletes for problems in the real world," he said. "We've already begun searching for a head coach."

Fiore added: "I fully expect to see the Seawolves team in the HvZ



KENNETH SOMETHING-OR-OTHER / THE STATESMAN

A site considered similar to that picked for the first Humans v. Zombies America East championship in the Adirondack mountains. Players will be expected to live in the wilderness for up to a week.

championship in the first year.

Nero waved away questions of safety involving the use of simulated weapons in the game.

"Dude, they're toy guns," he said. "Use a flippin' sock if it offends you."

The game has been played on Stony Brook's campus for some time by students who have way too much time on their hands.

"It's more of a spiritual experience than anything else," said one still-human player who wished not to be identified because he "didn't want the zombies to know he was still available to be eaten."

The merits of the game have been discussed in intellectual circles all the way to the top of Stony Brook University. The

school's president, Dr. Samuel Stanley, said the paranoia the game inspires could be damaging to the psyche of students, but agreed the officially recognizing the game was the best thing.

Media relations officer Lauren

Continued on Page Over 9,000

Assistant A&E Goes to MLB

ARIELLE DOLLINGER
New Sports Editor

The Statesman Assistant Arts & Entertainment Editor Arielle Dollinger announced her resignation yesterday after accepting an offer to join the New York Mets.

Dollinger began her journey to the major leagues when she started playing for The Statesmen, an intramural softball team created by *The Statesman* Sports Editor Sam Kilb and Asst. Sports Editor David O'Connor.

The team's first game against another intramural team was discouraging, as they lost 11-1, but Statesmen Manager David O'Connor did not give up hope.

"I was a bit concerned about the group that I was sending out there for the first game," O'Connor said, "but the fact that Arielle was playing made me feel better about everything."

According to O'Connor, pint-sized player Dollinger was the team's "secret weapon." Standing at 5'1" and weighing in at 105 pounds, Dollinger's teammates dubbed her "S-Dubbs," and were confident in her ability to save the team.

"Even if she wouldn't admit it, I knew she could play any position," O'Connor said. I can't even count how many times her home runs have broken the windows of the 7-Eleven across 25A."

Dollinger fell in love with the sport quickly and realized that her true passion was

athletics. She began a workout regimen, which helped, but is truly driven by what she says is her "lucky charm."

"I'm not a very superstitious person," Dollinger said, "but I have never missed the ball while wearing this baseball cap."

Though the Mets would like for her to wear the team caps from now on, Dollinger insists that she must be wearing her lucky SBU cap to be of any use to the team because it matches her shirt. Negotiations are underway.

In the meantime, Dollinger is working to be even more perfect than she already is by visiting the batting cages daily.

"It's a lot of pressure, because everyone thinks I'm going to carry the team," Dollinger said. "But the pressure is what drives me."



ALI MALIO / THE STATESMAN

The New York Mets newest slugger