



THE STATESMAN

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Faculty Prepare for Enrollment Cap Next Fall

By JAMES KAFTEN
Staff Writer

As the fall semester draws closer, Stony Brook faculty will begin to prepare themselves for the rush of new students expected to enter in August. But this year, unlike in past years, there will not be an increase in incoming freshmen. Stony Brook University President Samuel L. Stanley, Jr. announced last September that the number of students admitted would not exceed 2,700 in the Fall of 2011, a consequence of steep budget cuts and crowded classrooms.

"With the budget cuts that we have taken mounting to an excess of \$60 million over the last two years, we just do not have the funds to bring more students to the table," said Matthew Whelan, the assistant provost for Admissions and Financial Aid. "We want to take care of the students we have now."

According to Stanley, the cap was also put in place to improve faculty-student ratios, as well as to make sure enough classes remain available for undergraduates. He said a plan that would allow SUNY campuses to set their own tuition, which stalled in the state legislature last year, would have helped prevent the cap.

Shawn Hymms, a sophomore, said that he had mixed feelings about the cap. He said he does not want to see more potential students get rejected but realizes that less money calls for strict solutions.

"We are in tough times and there are limits toward the university," Hymms said. "So inside, I'm conflicted myself."

Hymms is a member of several campus organizations, including Hillel and the Commuter Student Association. When asked whether he thought an enrollment cap would affect the amount of people attracted to clubs, he seemed unsure.

"It's hard to say because the Commuter Student Association, that's always going to be a big

group," Hymms said. "I wouldn't know about Hillel. I'm not sure how many Jewish kids would be blocked out."

Manuel London, the dean of the college of business, said he understands the need for an enrollment cap. While he asserted that the Business department does not experience the problem of overcrowding now, he said it was an issue at one time.

"We had that problem with our minor when we didn't have a GPA requirement for them," London said. Now, "students have to have a 3.1 GPA."

London did not seem concerned about the possibility of less students being admitted to his department because of the cap. He said that they try not to overload their classes anyway. "We keep our classes in business relatively small, even though we are the third largest major on campus."

Despite the fact that Stony Brook has declared a limit on freshman enrollment, Whelan took pains to avoid calling the limit a "cap" and said that it will have very little effect on the student population.

"Over the last three or four years, we've been accepting on average 2,700 freshmen," Whelan said. "So the cap is merely a component of what has been happening."

Whether it is to be considered a cap or not, the act of adopting a maximum number for student enrollment is an acknowledgment of the poor state of the school's budget. Whelan and the administration said they are hoping that they will be able to set their own tuition within the next few years and begin to expand again. But for the foreseeable future, it appears that yearly freshman enrollment will remain stalled at its current capacity.

As a student, Hymms said that avoiding a cap would have ramifications on all Stony Brook faculty and staff.

"If an enrollment cap would stop layoffs or pay cuts or pay freezes then it's the lesser of two evils," Hymms said.

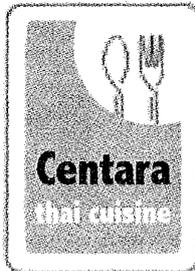


KENNETH HO / THE STATESMAN

A young Seawolf stares in disbelief after Saturday's loss to Boston University, 56-54. See page 16 for full coverage of the America East Championship game.

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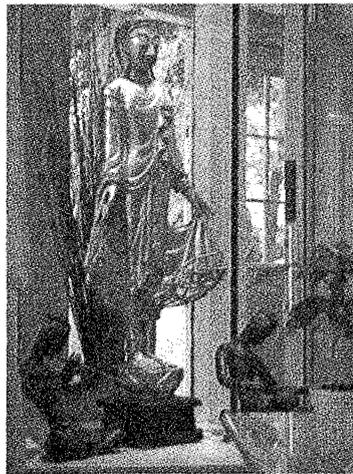
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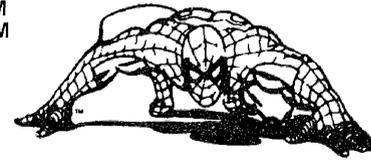
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NEWS

Campus Lifetime Goes Back to the Stone Age



CHRISTIAN SANTANA / THE STATESMAN

John Shea chips away at a chunk of dacite, slowly creating an arrowhead.

BY CHRISTIAN SANTANA
Staff Writer

In a corner of the bookstore ringed with shelves containing hooded sweatshirts and other university merchandise, archaeologist and professor John Shea set down his supplies and immediately began to work. Small flecks of dacite rock rained down onto the tarp beneath his feet as he laboriously shaped the

slab into arrowheads, knives and other primitive tools. The sounds of camera shutters interspersed with the percussive taps of Shea's hammer, which was fashioned out of a moose's antler.

Interested students peered through the glass as they walked by, and in time, the three rows of chairs that were lain out were filled. They had all come to watch Shea demonstrate knapping, the shaping of rock through reduction and fracturing to create tools.

Since the advent of metalworking technology, knapping had fallen into obscurity, though archaeologists, such as Shea, often learn the craft to gain insight into how ancient tools were made and used.

"A lot of my colleagues tell me this is difficult," Shea said, as he hammered away at a hunk of rock. "It's literally so easy a caveman could do it."

Slowly but surely, the dacite slab began to fracture and give way, shaping itself into flat and glossy faces. Teardrop shaped shards of rock, which Shea advised students against picking up, littered the ground. For more delicate work, he used a smaller antler, saying that using the large moose antler was "like using a chisel for surgery." The chunk of stone was painstakingly crafted into an arrowhead, and Shea wasted no time in demonstrating how sharp his creation was.

"This is sharp enough to shave with," he said while gliding the arrowhead along the surface of his arm. "After some demonstrations, I have at least one shaved arm."

Shea said that he often uses rocks such as dacite, quartzite and sandstone, which are found in abundance in Stony Brook. However, he imports them from Oregon because according to him,

"the quality of the rocks is better."

Shea also wants to avoid having his replicas mixed up with the local archaeology record, which includes arrowheads found near the athletic fields and the bamboo forest.

"When I throw these into the dumpster near the archaeology department, I don't want someone finding them and thinking that there's a lost Stone Age civilization in Stony Brook," Shea said.

Many of Shea's knapping techniques, some of which are thought to be more than 200,000 years-old, come from his extensive research in the Horn of Africa. For his finale, he created a replica of a short, leaf-shaped blade called a Kibish knife, named for an archaeological site in Ethiopia where some of the oldest human remains were found. When he was finished, he held out a Swiss Army knife alongside his replica Kibish knife for comparison.

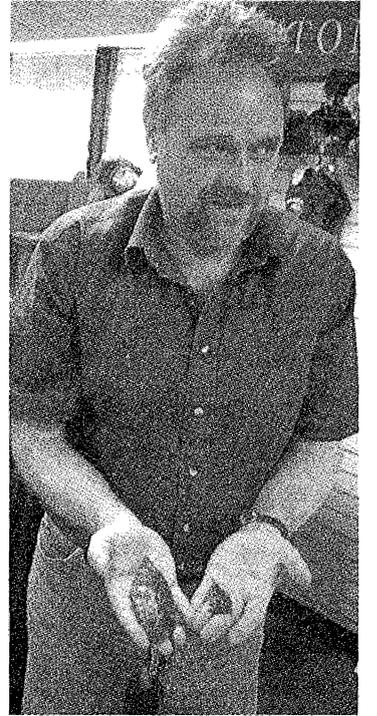
Freshman meteorology major Eli Tyler, who is also an anthropology minor, said that he learned that knapping was not all about just banging away at stone. As Shea warned, a needless strike could completely shatter the rock.

"The techniques are very precise," Tyler said. "It's all about

applying force in the right places."

Shea said that the main legacy of these tools, and of the Stone Age itself, was the versatility and ingenuity of humanity's ancestors.

"Stone Age people were smart and always had more than one solution to everything," he said.



CHRISTIAN SANTANA / THE STATESMAN

Shea shows off an arrowhead (right) and a Kibish knife (left).

Stanley Addresses Proposed Budget Cuts at University Senate Meeting

BY TAKEIA BEARD
Contributing Writer

The overall message at the University Senate meeting on Tuesday, March 8 reflected on a need for action as President Samuel L. Stanley, Jr. spoke to the senate about the widespread cuts to Stony Brook University resources, which have the potential to cause dramatic effects on the Stony Brook students and community.

Stanley's address comes as New York Gov. Andrew Cuomo's budget awaits approval in the New York state Senate. The proposed budget would remove all state funding to Stony Brook Hospital. This includes cuts of around \$62 million, in addition to cuts of around \$7 million to medicare and \$5 million to the veteran zone.

"When approaching 2011-2012 we made two major assumptions; one that there would be an additional ten million dollar cut.... We also, optimistically, bet on a five percent increase \$29 million dollar gap, which was the elimination of all state support to Stony Brook Hospital," Stanley

said. "If you take all of those things you can see we are well in excess of \$70 million."

According to Stanley, it is disappointing that these cuts will have such a strong impact, a deprivation that exceeds any other school in the region.

"Our response has been obviously in a number of different ways, one has been to work very hard to try and get a rational tuition policy to try and raise revenue. So one thing we've done right from the beginning is to try and get a tuition increase," Stanley said. "It was very disappointing that the Governor put nothing in tuition in his executive budget... that means that relief, if it's going to come, probably is going to have to come through bills that have to come through the senate."

Finally he added, "We are all in agreement that action needs to be taken - what form that will be in I am still not sure about."

While President Stanley offered this information, other speakers at the senate meeting were optimistic that these cuts only appeared in Gov. Cuomo's proposed budget and there was still time for members to encourage others and take action themselves to pressure

the government not to approve these proposed deductions. It was also assured that while these cuts would not impact on closure of Stony Brook University Hospital it would jeopardize some of the services which are offered at the hospital that are not available anywhere else in the area.

Other issues that were discussed at the meeting were the senate's proposed establishment of a committee to focus on new teaching techniques which include technology, the Teaching and Learning Committee. The introduction of this new committee will also include a merge or reduction in the committee on computers and communication.

Electronic teacher evaluations were also discussed. The pilot program was introduced last semester. There was mixed support for the program among senate members about whether this should be made compulsory for lecturers to complete. The change from a manual to electronic source of developing this information, however, was supported by the senate as it creates a reduction in costs and is more time effective for staff.

Student Helps Catch Staller Center Thief

BY ARIELLE DOLLINGER
Asst. Arts and Entertainment Editor

William Kennelly, freshman Business major and Benedict Hall Council President, was sleeping on the Staller steps on the beautiful afternoon of Wednesday, March 9 when he heard a woman yelling "thief!" from somewhere in the distance.

"I thought it was a dream, but it wasn't," Kennelly said.

Kennelly awoke to find a woman running after a man who was holding a wad of cash. He immediately got up and started running after the man, leading to a chase that ended in the Music building.

"I didn't actually feel scared until I was right behind him," Kennelly said.

According to Kennelly, the burglar, Brian C. Kelly, ran into the Music building after stealing money from a woman employed by the Staller Center. Kennelly then tackled him, and another student hit him to keep him from running away. Two older men then came and grabbed Kelly and he gave up. Stony Brook

University Police then came to arrest him, Kennelly said.

According to Campus Safety, Kelly is a former Stony Brook University student whose last semester on campus was spring of 1997. Kelly, whose last reported home address is in Port Jefferson, NY, was brought to University Police headquarters for questioning and then taken to the Suffolk County Criminal Court to be arraigned on a charge of burglary in the 2nd Degree.

Staller Center employees Patrick Kelly and Paul Newland, and resident student John Sanchez also contributed to the burglar's arrest, helping to slow him down and constrain him. According to police, the group wrestled Kelly to the ground, holding him down until police could arrest him.

"It is an unfortunate incident to have occurred," Peter Baigent, vice president for Student Affairs, said in an email to the campus community. "However, it is a testament to the character of Stony Brook University when students and other members

See STALLER on 4

Stony Brook Power Player: Jim Morgo



PHOTO CREDIT: STONY BROOK UNIVERSITY

By ALEXA GORMAN
Contributing Writer

Jim Morgo, the University Council's newest member, has high hopes for the future of Stony Brook University.

After spending 17 years teaching high school English, Morgo is making a transition back into the

educational setting, but this time in a slightly different environment. He was appointed to the position in December by former New York Gov. David Paterson and currently serves as the Town of Brookhaven's Economic Development Coordinator and President of Morgo Private Public Strategies.

"I think I can be a value to the university," said Morgo. "I also understand the university's value to the community."

Morgo's background in education and economic development made him a front-runner for the job. He said that he believes the economic activity and research capabilities of the university could be utilized and turned into future businesses on Long Island.

"Jim's passion for education, housing and economic development runs deeper than anyone in public service," said Kevin Law, the Council Chairperson, who worked with Morgo for more than 20 years at the Long Island Housing

Partnership and the County of Suffolk. "I cannot think of a finer person to join the SBU Council and look forward to working with Jim once again."

With the research capabilities and opportunities provided at Stony Brook, Morgo is surprised at the amount of potential that leaves the island when students graduate. A large part of the problem, in his opinion, is the high cost of living in the area.

"I learned when I was a legislator that the cost of home ownership was preventing kids who grew up here from coming back," he said. "This got me worried about the future of Long Island."

State involvement in Stony Brook's finances is one issue that particularly troubles Morgo.

"I would like to see Stony Brook set its own tuition," he said. "It's something that shouldn't be set by politics. There are a lot of trained administrators on campus [that are qualified]. I don't understand why legislators in Albany are setting tuition."

The Public Higher Education Empowerment and Innovation Act, created by Gov. David Paterson, is a program to achieve economic growth through jobs like construction. State and City Universities of New York will be able to join private-public partnerships and lease land. Tuition fees will go solely into SUNY campuses.

On an average day, Morgo works from home in the morning completing online tasks associated with his company. He then travels into town for various projects associated with Brookhaven. He also meets with officials to discuss approaches for the Planning and Economic Department for the town.

In addition to his job as an educator, Morgo has served as a legislator for the Eighth District in Suffolk County, sat as Suffolk County's first Commissioner of Economic Development and Workforce Housing and served as Chief Deputy County Executive.

"I loved teaching, but there was

an opening in the legislature, and local democrats told me to run, but I didn't think I would win," he said. "I learned about larger concerns...but I didn't think I was getting enough done. I wanted to work on something more constructive."

This led to his work with the Long Island Housing Partnership, which he believes is the "most respected organization on Long Island" because of its proactive involvement in island-wide struggles faced by all communities. According to the partnership's mission statement, it was created to address the need for and provide affordable housing opportunities on Long Island for those who would not be able to otherwise. Programs such as technical assistance and mortgage counseling are a few solutions.

Morgo and his wife reside on Long Island. They have four children, all married, and seven grandchildren. Ranging from five months to seven years old. One more grandchild is due in June.

News Analysis: *The Situation in Yemen*

By DAVID O'CONNOR
Assistant Sports Editor

To generalize all the unrest in the Middle East during these past few months would be a mistake. Each situation is unique to its own country. There is one country that has gotten its share of news over the past few weeks, but perhaps not enough people are focused on it: Yemen.

Why Yemen, you ask? The current situation in Yemen bears many of the cryptic hallmarks of countries that have fallen into chaos and continual warfare over the past few years. It has an generally impoverished population. The central government is constantly competing with tribal governance and militant religious groups use the country as a base for carrying out attacks both in and outside its borders.

Sound familiar to anyone? If it doesn't, the next time you look at a map, Yemen is the little country directly southwest of Saudi Arabia. Go north a few countries and then east a few more. You've found Afghanistan.

If anyone is wondering why the United States is having such

a difficult time in Afghanistan, here's the reason: many parts of the country that still adhere to the leaders of their local tribes have little confidence in the government of Hamid Karzai. Though many do not wish to support the Taliban, they feel no love for Karzai or for the Americans either.

No two countries are the same, obviously, but Yemen is similar to Afghanistan in many ways. The country is still a hotbed of tribal governance, and when those tribal leaders do not like who is in power, problems start popping up.

President Ali Abdullah Saleh has been the president of Yemen since the unification of North Yemen and South Yemen at the end of the Cold War. Until recently, he has maintained the loyalty of the local tribal leaders. However, in the recent unrest, he has lost them to the protesters now that they know that backing him isn't the only option.

And then there's terrorism. Yemen has become the latest country to come under the watchful eye of the American Department of Homeland Security. The almost Christmas-day bomber from 2009 was trained in Yemen, and a package that would have been delivered

to a Jewish center in Chicago was originally sent from Yemen.

Not all Yemenis are like this by any means. Most people have no desire to attack another country. However, the situation in that country is not good, and the conditions are set up for a potential disaster.

Should Saleh fall from power, there are multiple potential outcomes. One outcome is that no strong leader replaces him, in which case Yemen would be tribally divided to the worst extreme. Another option is that a strong leader would take his place. Given that the list of potentials has many tribal elders and radical clerics, there isn't much reason for optimism. Another option is that Saudi Arabia, being Yemen's neighbor, will make a quick bid for stability and put their own puppet in. Someone else (i.e. the US) may do the same thing for the same reason.

Overall, the situation in this country isn't positive. There are many things that we don't know about, but those things unfortunately might not make the situation look any better. The world's leaders must tread carefully when it comes to Yemen.

USG NEWS BRIEFING

New Senators

Harminder Singh resigned last week and two new senators were appointed: Kenneth Myers and Gary Hagen. They were not able to vote at the meeting because their GPAs had yet to be checked.

Judiciary Nominations

The three people nominated for the judiciary were to be approved at the meeting, but the item was held until next week. The delay was put in place because not all candidates were in attendance and were still pending approval of the vetting committee.

Special Services Council Recommendations

After a semester with the Special Services Council in limbo, the biggest drama on Thursday night came from votes to recognize new clubs.

Joining the hundreds of clubs already at Stony Brook are the Anthropology Society, the Investment Club and the Stony Brook Khatra. The Good News Corp and the Autism Awareness club were not approved.

"We have a limited budget and can't approve every awareness club that turns up," Senator Allen Abraham said.

One idea that a few of the senators threw around was combining all the awareness clubs into a single awareness club with different branches.

This is similar to a discussion last semester about the increase of magazines on campus. The argument some senators made that if one is approved, then all others must also be approved.

President Pro Tempore Election

There was an election for the new President Pro-Tempore but no one was elected. There will be an election next week where the final decision will be made.

Elections

This week marks the start of USG elections. If you are interested in running for a position, there are two required information sessions on March 15 at 8:30 p.m. and March 16 at 1 p.m.

Student Helps Catch Staller Center Thief

From STALLER on 3

of the campus community contribute and respond in an effort to maintain the safety of our campus."

All of the stolen money was recovered from the burglar, and no one was harmed.

To express her gratitude, the victim thanked Kennelly and told him that he can now have free tickets to Staller shows.

"I felt kind of proud but at the same time kind of like that was really risky and that could've ended very badly, but I felt happy that I helped," Kennelly said, reflecting on the incident.



ARIELLE DOLLINGER / THE STATESMAN

Will Kennelly helped catch a thief in front of the Staller Center.

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 - ~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.
 - ~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.
- 2. SMOKE-FREE MULTI-UNIT DWELLINGS:**
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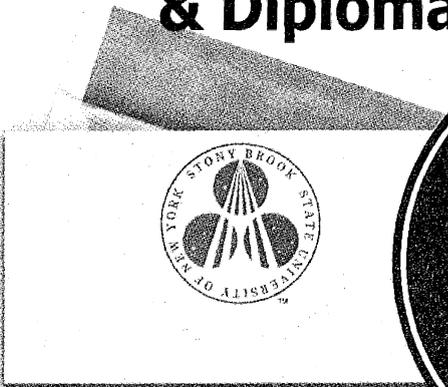
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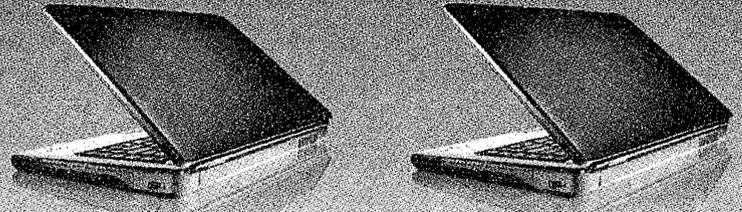


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ARTS & entertainment

MOMIX Draws Hundreds For Staller's Free Show

By ARIELLE DOLLINGER

Asst. Arts and Entertainment Editor

Stony Brook students crowded into the Staller Center for the Arts for its first-ever free showing of MOMIX on Friday, March 11. The performance was exclusively for Stony Brook students — an effort by the directors of Staller to expose students to the arts and encourage them to come to future Staller events.

MOMIX, a touring dance company made up of dancers of all ages, was set to perform its *Botanica* at Staller as a part of a gala event honoring the “Friends of Staller” — people who donate large sums of money to the center in an effort to support the arts and the university. Alan Inkles and Julie Greene, Staller Center director and marketing director, respectively, worked to make possible a free student show the day before the gala.

“They [“Friends of Staller”]

paid \$55, \$400, some of them paid \$1000, to see the show you're going to see tonight for free. So because of them, they did this for tonight, we're going to do this every single year,” Inkles told students at the opening of the show.

Inkles introduced the show, saying that it would be one that was dissimilar to any comedy show or concert performance

“It's an amazing theatrical show. It's theater, it's dance, it's music, it's spectacular. It's really art.”

Alan Inkles,

Staller Center Director

that students would see at Staller.

“Sometimes it's great to

give you something that will challenge you, move you, and when you walk out of the theater tonight, hopefully make you think about a lot of different things,” Inkles said.

Students watched in disbelief as the complete darkness and obscurity of the theater and stage were brought to life through colorful costumes, props, and dancers whose faces conveyed their every emotion.

“I was amazed,” said Lynn Lettieri, a senior Health Science and public health education major. “I was expecting that it would be more like Cirque du Soleil, which it is but a lot more dancing. I like it.”

Lettieri also said that she was impressed by the capabilities of the dancers, noting one particular dancer who performed a routine on the surface of a mirrored incline to create the illusion of another dimension.

According to Frank Imperiale, the production coordinator at Staller, 805 students attended the show. Inkles said that about 1000 guaranteed-entry tickets and 200 standby tickets were given out.

Inkles' pride in the event was obvious, as he gave the show the highest possible praise.

“It's an amazing theatrical show. It's theater, it's dance, it's music, it's spectacular. It's really art,” Inkles said.

John Eden, one of the nine dancers who are part of the MOMIX *Botanica* show, sat down for an interview with *The Statesman* after the performance, and said that he thought the idea for an all-student audience was great.

“I've been in the company for seven years now, but it's the first time that we've ever, I've ever



KENNETH HO/ THE STATESMAN



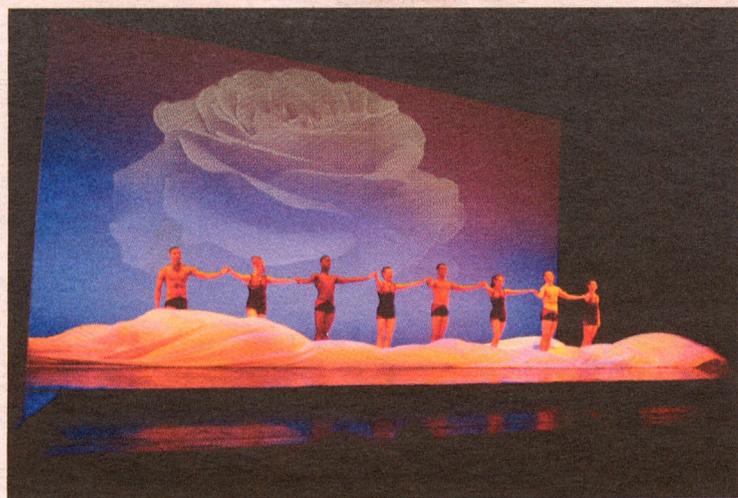
KENNETH HO/ THE STATESMAN

Students line up before taking their seats for the MOMIX performance.

done anything like that where the fundraiser kind of helped and to have an entire student audience was amazing,” Eden

said.

Inkles said that he plans to organize a free show for students every year from now on.



KENNETH HO/ THE STATESMAN

Arts at
the
Brook

THURS. MARCH
17:

Film: Vincent Who?
Staller Center
7 p.m.

Violin Project
Staller Center
7 p.m.

FRI. MARCH 18:

The King's Singers
Staller Center
8 p.m.

SAT. MARCH 19:

The Met Live in HD:
Donizetti's Lucia di
Lammermoor
Staller Center
1 p.m.

SUN. MARCH 20:

Early Music Day
Staller Center
12 p.m.

Arts at
the
Brook

First EP Release at RockYoFace

BY NICOLE BANSEN
Staff Writer

On March 7, the RockYoFaceCase concert series held its third show of the semester and had its first ever EP release party. RYFC featured that night were Gambit, Breathing East and Night Fevers.

Gambit, a band native to Long Island, was first to take the University Café (UCafé) stage. While it was the band's first time performing at RockYoFaceCase, lead singer Lyle Kamesaki was no stranger to the shows.

"I saw a band called Lion of Ido play here," Kamesaki said in reference to the last RockYoFaceCase last semester. "They blew my face off!"

After walking in and seeing glow-in-the-dark tape stuck to most of the audience, Kamesaki knew that the UCafé was the type of place he wanted to perform at.

Jeff Ballantyne, the group's guitarist and background vocalist, was skeptical with about how things would go that night since he, unlike Kamesaki, had never been to RockYoFaceCase. Ballantyne figured that since it was a Monday night with a students crowd, the mood would be toned down. However, he was impressed with the energy of the crowd and how consistent it was throughout the night.

Breathing East, a band also native to Long Island, was second to

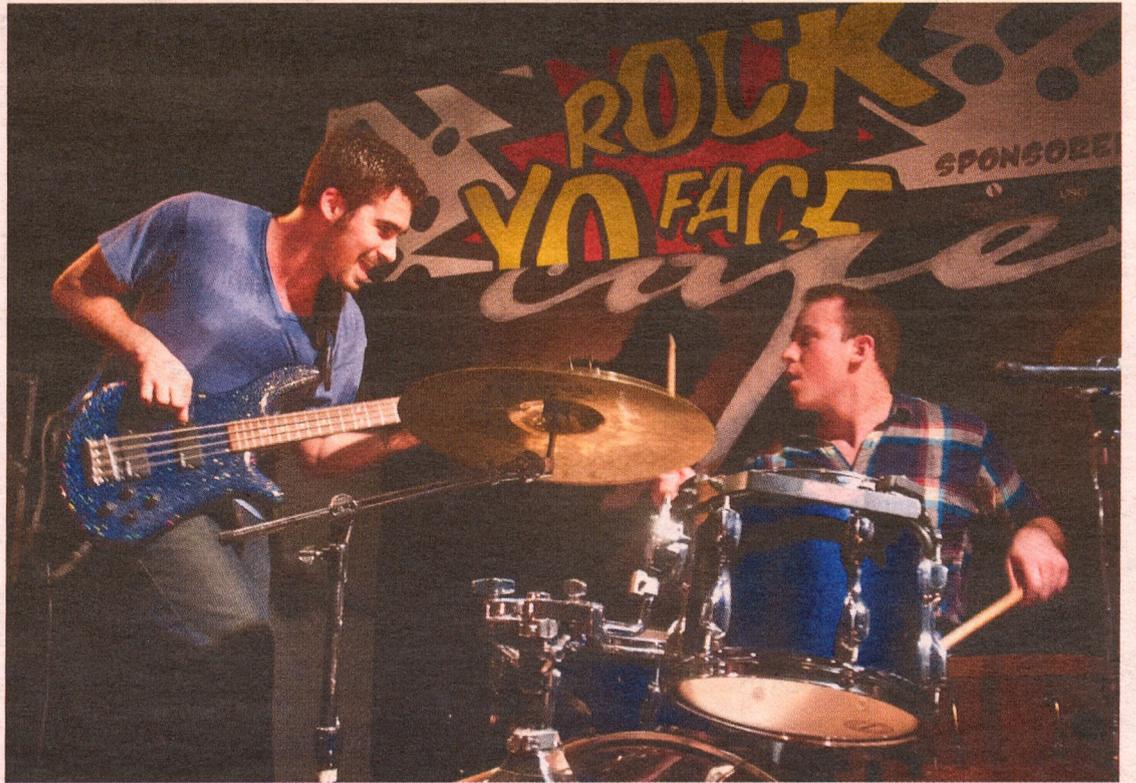
perform that night. The group took the stage for what is now its fourth RockYoFaceCase show. Considering how familiar the band is with the concert series, it was no surprise that they were also the first band to be involved in the planning aspect of the event. According to the group's lead guitarist Mark Standish, the band felt comfortable working with Patrice Zapiti, the founder and event coordinator of RYFC.

"We never intended it to be an EP release," Standish said. "But, we didn't want to wait." Of the eight songs played that night, five were from the band's new album.

To get the crowd more enthusiastic about the release, the band put out plenty of free merchandise. A spinning wheel was set up near the back of the café with different prize options, such as a group hug from Breathing East, an EP download card, band T-shirt, one free smoothie from the café and a chance to go on a speed date with the entire band.

The crowd cheered on Will Stevens, Breathing East's bass guitarist and a senior social welfare major at Stony Brook, as the band played, demonstrating the loyalty of their fan base at Stony Brook.

"It was definitely one of the best RockYoFaceCase performances," Stevens said. "It's always so much fun to play there because we love Stony Brook."



EZRA MARGONO / THE STATESMAN

The band hopes that it will be allowed to come back and play at one of next year's RYFC shows even after Stevens graduates.

The last band of the evening was Night Fevers. The five-member band really got the audience pumped up; by their last song, nearly the entire crowd was jumping up and down and waving their arms back and forth. Just like Gambit, Night Fevers

was also persuaded to come perform at RYFC by Lion of Ido. When lead vocalist Jack Tangney was asked if Night Fevers would come back, he answered enthusiastically, saying, "Hell yeah, we'd come back in a second."

In between performances, the UCafé DJs blasted dance music for the audience. When the DJs put on a song mixed from "Transformers,"

Dean Pitter, a senior computer science major, took the chance to bust a move and do the robot. Although it was only his second time going to a RYFC show, he heard that Breathing East was a good band and was interested in coming to see them.

"I'll definitely come back," Pitter said. "The energy is really high and the atmosphere is pumped. It's a really fun experience."

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Dance Your Butoh Off:

Butoh Space Dancing Comes to Stony Brook

BY DAVID O'CONNOR
Asst. Sports Editor

Tetsuro Fukuhara, a few performers and several Stony Brook University students took the stage of the Wang Center Theater on Thursday evening

“ I want them to be provoked, weirded-out and inspired. We do weird and wonderful things at the Wang Center.

Dr. Sunita Mukhi,

Director of Asian and Asian-American Studies at Stony Brook

to perform the “New Butoh Space Dance.”

Butoh is a form of Japanese dance that focuses on communicating through slow movement and

authentic emotional expression. Akira Kasai of Japan invented it after World War II.

Fukuhara entered the fray in 1972 when he studied Butoh with Kasai.

“About 100 years ago, Japanese culture opened up to western culture,” Tetsuro said through an interpreter.

“Some say that part of Japanese tradition died then. Butoh was said to be the connection to lost tradition.”

In 1975, he presented his own work in Tokyo. He served Tatsumi Hijikata, one of the original Butoh dancers, in the “Story of the Seven Herbs.” In 1998, he began the “Space Dance” project, which he said was a design movement with societal significance as well as a dance.

” Dr. Sunita Mukhi, director of Asian and Asian-American Programs at Stony Brook, certainly thought that Fukuhara’s art was significant enough to show to her students. Her entire AAS 250 (Languages and Cultures of Asian Americans) class was present for the performance.

“I want them to be provoked,

wierded-out and inspired,” Mukhi said. “We do weird and wonderful things at the Wang Center.”

Mukhi may have introduced the show, but Fukuhara and his students stole it for the rest of the evening. The program did not, however, begin on stage. The audience who didn’t accept Mukhi’s invitation to sit outside for five minutes saw the performers dance into the theater.

The dancing itself was an interesting combination of graceful, fluid motion punctuated by sharp spurts of emotion and energy. That same energy was supposed to permeate the room, according to Fukuhara. The audience was meant to understand the performers’ meaning simply by their movements.

“It depends on the receiver, if they are open,” Fukuhara said. “If they are open, I don’t have to try to communicate.”

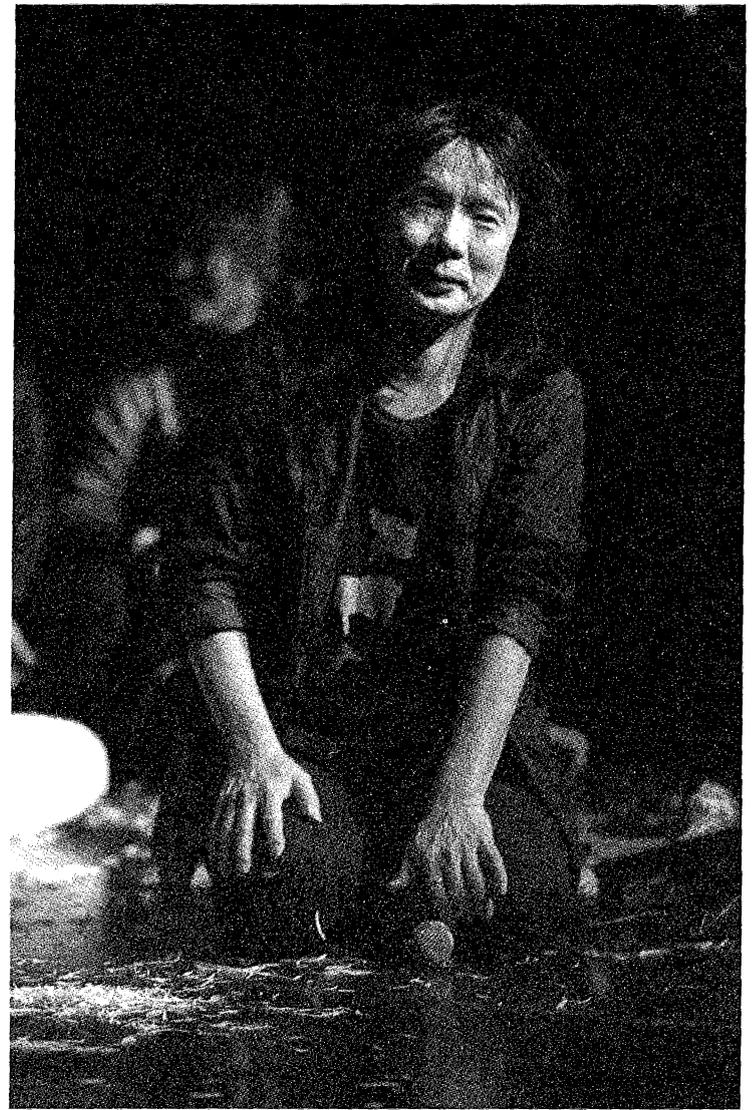
A key theme within the performance was dancing with one’s own body. One segment, the “spiritual journey,” highlighted this a little more than half way through. Syv Bruzeau, a dancer who joined forces with the students, enclosed herself within a tube made of sheets. She circulated around the tube while Tetsuro provided the audience with an inside look on screen.

“You’re in your own world,” Bruzeau said after the show.

The tube itself, Fukuhara said, was supposed to symbolize the womb. Dancing inside the womb was supposed to be reminiscent of such a state.

“You get a sense that your mother is safely holding you,” he said. “You lose your balance when you go into the tube, but you don’t feel uncomfortable.”

The Stony Brook students evidently felt comfortable with Fukuhara, whom they gave a gift bag



KENNETH HO / THE STATESMAN

Tetsuro Fukuhara, who has been involved with Butoh dancing since the 70s, made his debut at Stony Brook on Thursday, March 10.

after the show.

“Tetsuro’s an inspiration,” said Alyssa Filoramo, one of the performers and a junior women’s studies major with a dance minor. “I’ve never done Butoh before,” she said, “I’m really

glad I did it.”

Fukuhara’s program epitomized Mukhi’s desire for the weird and wonderful, and it will be interesting to see what strange, new thing the Wang Center delivers next.



KENNETH HO / THE STATESMAN

Music From the Heart:

Stony Brook Students Rock for a Cure

BY ELVIRA SPEKTOR
Staff Writer

Picture this: a rock concert; a miniature mosh pit; a swarm of firefly-green glow sticks bending in the crowd; a Wednesday night; a girl whipping her hair back and forth on guy’s shoulders; a slow, in-sync round of applause; a few hundred Stony Brook students rocking out and a child, who needs open heart surgery.

On March 2, the brothers of the Alpha Epsilon Pi (AEPi) fraternity hosted “Rock for a Cure,” a concert in which 100% of the proceeds went to Save A Child’s Heart, or SACH for short. SACH is an Israeli-based humanitarian project whose primary slogan is “To save a child is to save the world.” According to its website, its mission is to “...improve the quality of pediatric cardiac care for children from developing countries

who suffer from heart disease and to create centers of competence in these countries.”

According to AEPi, The goal of the concert was to raise \$10,000. This hefty amount would lead to the heart surgery of one child. Ultimately, AEPi raised \$10,000, but \$600 of those dollars went back to the Undergraduate Student Government for providing the lighting and equipment; only \$400 actually went to the heart surgery.

According to Allen Vilensky, a 20-year-old health sciences major from Brighton Beach, Brooklyn, the idea for this event was sparked in mid-December. As current Vice President of AEPi, he was one of the most influential organizers of the event. He was aided by fellow fraternity brothers Jon Nuszen and Mike Simany.

Vilensky said that his fraternity picked the concert because they wanted an event that would best connect with students.

“At the end of the day, we’re all people trying to make this campus better,” he said.

He explained that AEPi advertised the event through Facebook, with fliers and word of mouth. They also met with Kimberly Stokely, assistant director for fraternity and sorority life, numerous times to further prepare for the event.

“Kim [Stokely] helped us make banners,” Vilensky said. “We met twice a week for at least a month. She helped us organize everything.”

Stokely, who was also in attendance and rocking out to the music, called it a “really great, safe and social event.”

AEPi hosted several bands that night: The Energy, Poofy and the Bus Boys, and Peyote were all in attendance. The Energy has performed on MTV, and Peyote, a nickname given to one AEPi brother by the fraternity, had their debut performance that night.

The wave of heads bobbing in unison indicated that students had a great time.

Maria Barbaccia, a 21-year-old health sciences major and rock concert lover, said she thought the event had a lot to say about Greek life on campus. A member of the Sigma Iota Sigma sorority, she said, “People in Greek life don’t just drink and party. We’re real people with real concerns.”

For \$5, Barbaccia and roughly 200 others attended this Stony Brook concert. For another dollar, they were also able to purchase a raffle ticket that could win them a piece of artwork that several artists in the neighborhood donate to the show to help raise more money.

Andrew Hayman, a 21-year-old economics major and AEPi member said, “We have two sides. The fun side and the side that wants to make a difference.”

Hayman explained that AEPi is nationally known for its charity events. “If we could change one person’s life, it would be the best thing in the world,” he said.



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WHO WE ARE

The Statesman was founded as *The Socolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and photography staff are all student volunteers.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of The Statesman.

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OPINION



By ALEXANDER DIMITRIYADI
Columnist

THE USG INSIDER

The Wool Over The Students' Eyes

The pretentious slams of the gavel echoed throughout the Union Bi-Level, a fitting location for the Undergraduate Student Government (USG) Senate meeting. Its pathetic, gloomy atmosphere and stench of wet wool are an omen of what's to come.

Like every Thursday night, the herd comes together to display some effort of leadership and impartiality. But what we get is a body of two-dozen students and their biases — a truth that cannot be more apparent than in last week's meeting. The latest victim of the herd's bias: the Autism Awareness Club.

The underlying theme was simple: either fund fewer, more comprehensive groups or fund more groups with granular distinctions. Some senators felt that USG would be overstepping its boundaries by demanding that two clubs merge as a prerequisite to USG recognition.

Others, however, were worried about a flood of similar clubs requesting funding in the future, adding to the already huge burden that clubs have on the USG budget. They wanted to know where the line would be drawn.

President Matthew Graham, the father figure of these 21 black sheep, made several calls to the Senate. He urged them to not let the problem get worse, because once recognition is granted, it will be nearly impossible for them to take it away.

For those in attendance at the meeting several weeks earlier, it sounded like *déjà vu*. The USG Senate had a

similar debate when three new magazines were presented for USG recognition. The consensus among the senators that week was that we should allow any magazine to start as long as another publication did not cover that same subject. Based on this vote, they had no choice but to recognize Autism Awareness.

But apparently they changed their mind. The Autism Awareness Club was denied recognition and told that it should merge with other awareness groups. It seems that the Senate finally realized that there are too many duplicates on the USG Budget.

Three agenda items later, however, the sheep must have forgotten their previous sentiments. Stony Brook Khatra, a South Asian dance team that if approved, would join the ranks of Bhangra and Thillana (not to mention the other half-dozen dance teams), was presented for USG recognition.

One senator proclaimed that if the Senate did not vote against this club, they were hypocrites, referring to the previous denial of Autism Awareness. Another senator responded by saying it would be preposterous to ask two different groups who focused on different types of dance to merge into one organization.

With USG demanding that Autism Awareness merge with other organizations focusing on other issues such as cancer or HIV/AIDS before applying for recognition, they had no choice but to tell Khatra to merge with other dance teams.

There is no rational logic that could suggest otherwise. But they decided to void all rationality and voted to unanimously approve the club for USG recognition. Even the senator who said it would be hypocritical to approve Khatra voted to recognize them.

This inconsistent behavior

will get USG into trouble. In a 15-minute period, and with no rational reasoning, the Senate treated two clubs with nearly identical circumstances differently. It's almost as if they're making up rules on club recognition as they go.

USG needs to take these concerns into careful consideration. While student leadership positions are often a way for students to gain valuable experience, student government isn't an isolated sandbox. A U.S. Supreme Court ruling requires that mandatory student activity fees be distributed in a neutral manner.

One part of these requirements is that the student government must have an exhaustive list with clear, concise, objective criteria in which they can determine whether a group is eligible for funding.

In an age where litigation is all too common, USG is making some dangerous moves by taking this approach. Undergraduate students don't want to see their activity fee being spent on paying increased insurance premiums and high-priced attorneys; they want it to be spent on activities that will create a vibrant campus life. If USG can take a few simple steps to prevent this, then it is the job of our elected officials to do.

But even without the threat of lawsuits, USG should do what is right for the student body. USG should not be treating two student groups according to different standards. Hopefully this move by our elected officials is not an effort to gain the support of constituent groups in the upcoming election. We elected these students as our representatives in order to ensure that our money is being spent fairly, regardless of the time of year.

This upcoming election

season is likely to be a controversial one. But if USG incumbents are truly concerned about being re-elected, then they need to realize that past tactics will not work.

USG's first year of controlling the Student Activities Board (SAB) with its current budget of over \$400,000 has more people paying attention than ever before, and with rumors that it will increase to \$900,000 next year, undergraduate students need to pay more careful attention to whom they elect. Simply promising increased budgets to club leaders will yield very small returns this election cycle.

Three agenda items later, the sheep must have forgotten their previous sentiments.

-Alexander Dimitriyadi,

The percentage of students who partake in clubs is dwarfed in comparison to the percentage of students who are completely uninvolved. The large events that SAB have executed this year have made great inroads in involving the previously disenfranchised majority. This majority comprises the people who elected officials should be lobbying this election.

But this past week shows no indication that our elected officials have realized this. Perhaps they'll learn the hard way when none of them are re-elected.

Alexander Dimitriyadi is the former Executive Vice-President of the Undergraduate Student Government and is now a columnist for The Statesman.

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted online at www.sbstatesman.com, e-mailed to opinion@sbstatesman.com or by hand at our office in the Student Union Rm. 057 or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. *The Statesman* reserves the right to edit or not print any letter based on appropriateness, length, timeliness or other reasons at the discretion of the editorial board. Please include your full name, phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

Stupid Bills Lawmakers Think Are A Good Idea

BY LAMIA HAIDER
Staff Writer

This year has been a busy one in terms of unbelievably outrageous and often bafflingly insular proposed bills. The GOP seems to have made it their mission to degrade women's rights, but women are not the only targets. There are now proposed bills that earmark child labor laws, evolution, open record laws, and officials that have been elected by citizens:

Senate Bill 222, introduced in Missouri by State Senator Jane Cunningham seeks to abolish child labor laws altogether in that state. Some of the requirements are: the elimination of the restriction on the number of hours or when a child is allowed to work, doing away with the authority of the state Labor Division to inspect records on child employees,

eliminating the need for work permits, putting an end to the age requirement for child labor, allowing children to work in any industry and not providing a minimum wage.

Cunningham's reasoning for this bill is that child labor laws imply "that government can make better decisions than a parent." I'm sure her desire for such a bill totally has nothing to do with how much cheap labor it could provide for businesses. If no records are kept, then not only will inspectors not be able to monitor whether the children are being paid properly, but they will also be kept from examining whether working conditions are safe for them or not.

It looks like somebody is nostalgic for the good ol' days when little children gave up school to slave away for hours in sewing mills only to lose their fingers to dangerous machinery.

Florida's Senate Bill 1854 specifies that "Members of the

instructional staff of the public schools... shall teach efficiently and faithfully... the following: a thorough presentation and critical analysis of the scientific theory of evolution." At first glance this provision does not seem all that questionable. However, the man behind the law is Republican Senator Stephen R. Wise, who has unabashedly claimed he is anti-evolution, and that he wants to have "intelligent design" taught at educational institutions.

The proposed bill is just an extra sneaky method of accomplishing this goal. His claim is that knowledge about creation myths would encourage "critical thinking." If that's the case, then I'm advocating that students learn of the Giant Spaghetti Monster and his gloriously gigantic meatballs.

In Utah House Bill 477 was signed into law by Gov. Gary Herbert. This controversial law amends the state's open records

law to give the government more privacy. As an alteration of the Utah Government Records Access and Management Act, the bill requires that "voice mails, instant messages, video chats, and text messages are not records subject to the act, with some exceptions."

As it turns out, there was enough controversy over this obvious cocoon of unanswerability for elected public representatives that the bill was recalled. It passed the Senate and the House, but due to the public not being too big a fan of it, the recall occurred on Monday.

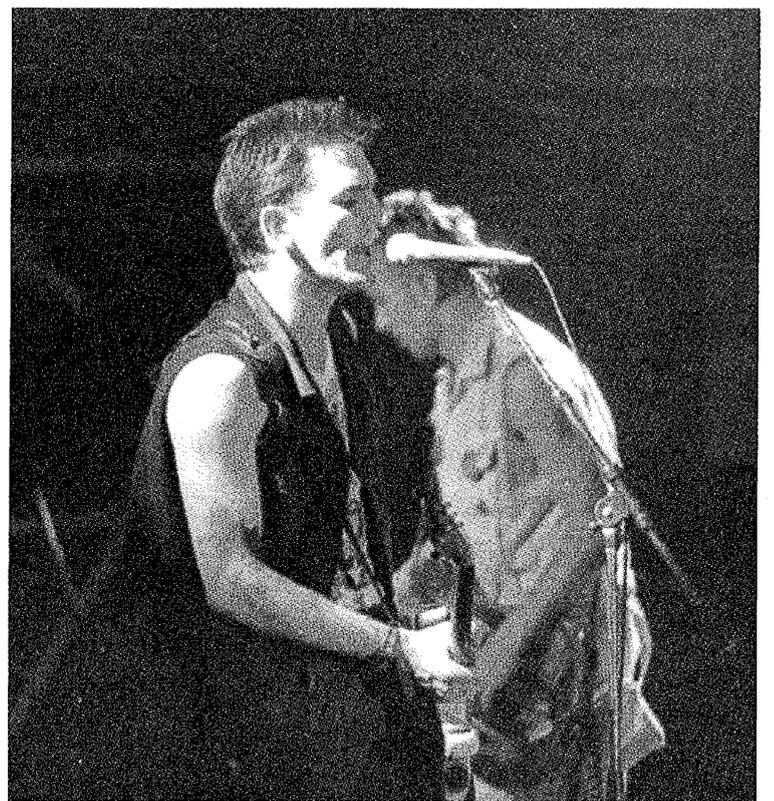
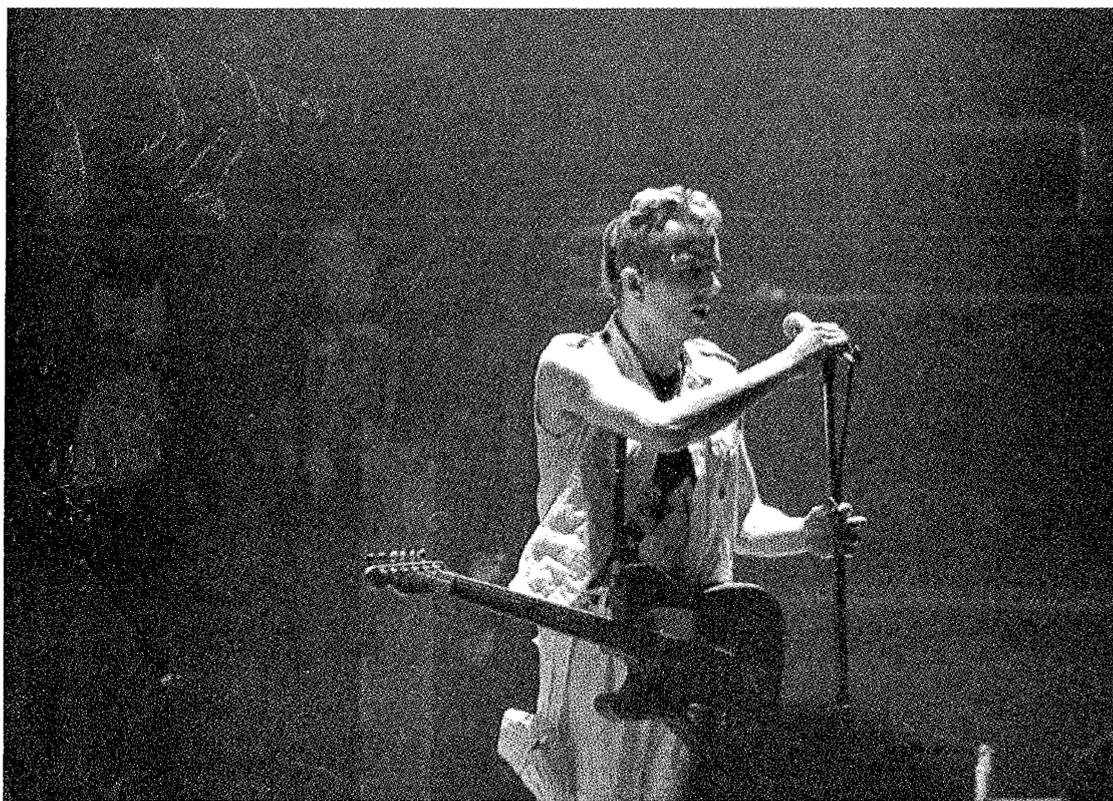
In Michigan, Gov. Rick Snyder's budget is expected to cut aid to cities and towns so drastically that many municipalities are expected to fall into serious financial issues. Gov. Snyder currently advocates a bill that would provide him and his administration the power to declare any town or school district to be in a

"financial emergency." If a town earns such a status, then his administration is allowed to implement an individual to be in charge of that town.

This financial emergency manager would be bestowed with the power to "reject, modify, or terminate the terms of an existing contract," and this includes any collective bargaining agreements. Basically, this one individual has the power to dispossess the town of union rights. But that isn't even the kicker. The emergency manager also has the power to suspend or dismiss elected officials.

What does this imply? If you are a denizen of Michigan, it does not matter who you elected because this one person can dismiss your representatives at will. The emergency manager also has the power to "disincorporate or dissolve the municipal government" without any regard to what its citizens wish.

A SNAPSHOT FROM THE STATESMAN VAULT



The Clash

April 1984

Photos by: Corey Van der Linde

A few weeks ago, members of The Statesman took a "field trip" into the archives room in our office and discovered a treasure trove of boxes filled with countless negatives from years past.

We were simultaneously stunned and pleased with what we have found.

Rummaging through the boxes became something that consumed our afternoons. It was like time travel.

We were transported to a time when drinking contests were commonplace, when a fire ravaged the Tabler barn and when famous musicians and individuals drew massive crowds into Stony Brook.

We saw photos of the inaugurations of past presidents and of forgotten Stony Brook legends such as the Union's bowling alley.

We are still discussing what we will do with these negatives, but for the time being, we plan on printing some of what we have every week.

We hope you enjoy this rare look into Stony Brook's history as much as we do.

-- The Statesman Staff



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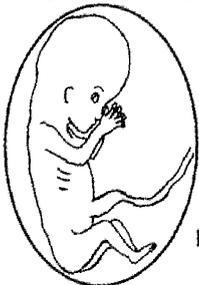
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Joe Ryan '05, '08
M.A., Industrial-Organizational Psychology
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A professor helped Joe Ryan secure an internship at Citi Private Bank while he was a graduate student in industrial/organizational psychology. That internship launched his career as a human resources executive and inspired him to earn a doctorate.

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Seawolves fans ship up to Boston, loudly and in numbers, to support their team

By DAVID O'CONNOR
Asst. Sports Editor

The announcers for ESPN2 made a very unusual observation in the first half of Stony Brook's game against the Boston University Terriers in the America East basketball finals: the Stony Brook fans were louder than the home Terrier fans.

It may have been Boston's court, but the Stony Brook men's basketball team, Wolfie, the band, the fans and everyone else of the Seawolves contingent made a statement this Saturday, one for the entire nation to hear.

But in order to understand that statement, the story would need to start before the day's events even began. Following the team's win against #1 University of Vermont on March 6, an electric atmosphere permeated every part of the Stony Brook campus. Even the non-sports fans felt themselves driven to this momentous event in Seawolves' history.

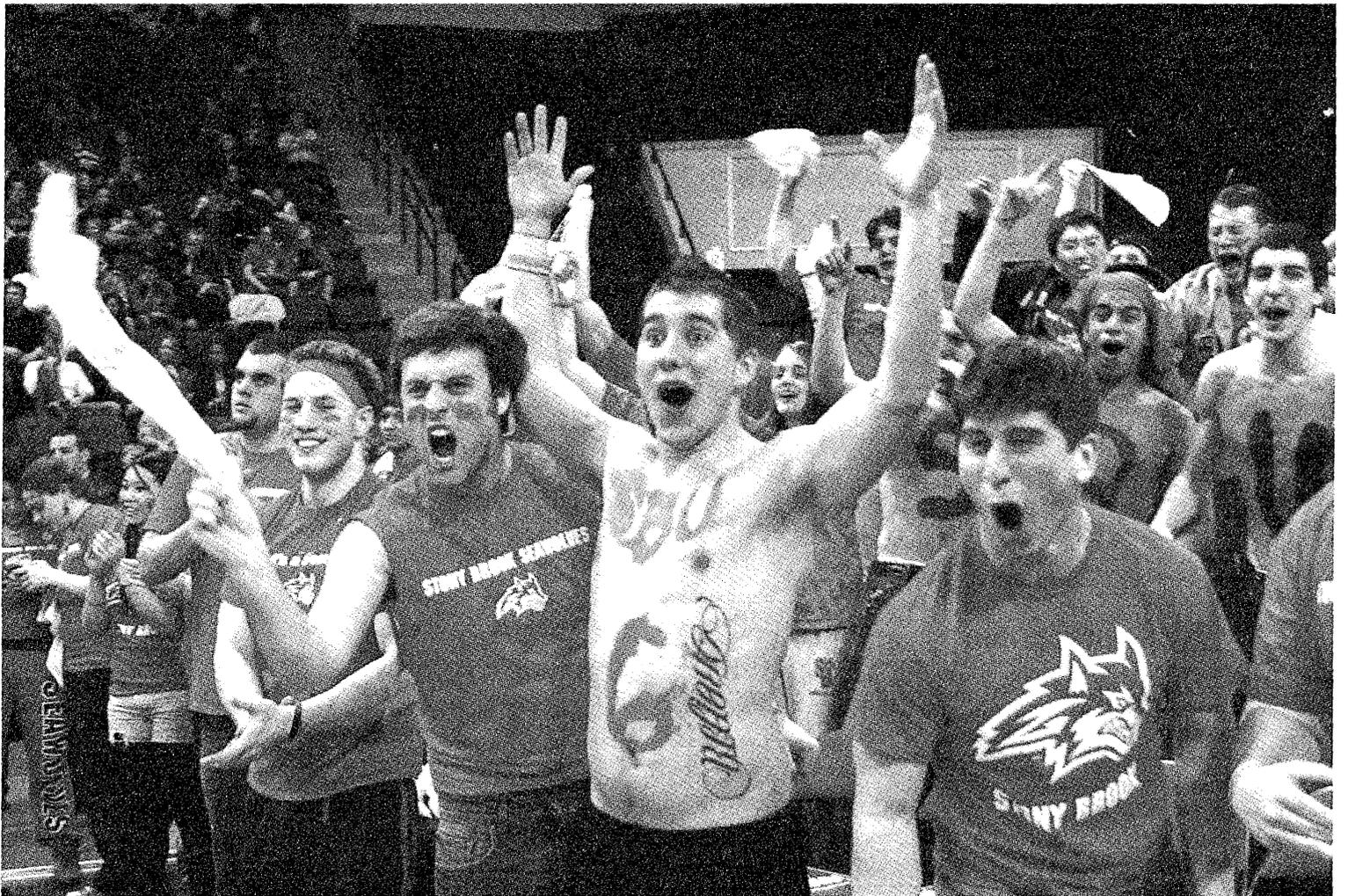
Tickets for the first few fan buses sold out within hours, and the university had to put in a request for seven buses in total. Come Saturday morning, each bus was full of Stony Brook students.

They were about to follow the Stony Brook athletic band, which had left a little more than an hour earlier.

The ride up was uneventful, but traditional Friday night antics along with a desire for slumber have no respect for championships. The fans peacefully journeyed up to Boston for the biggest game in Stony Brook basketball history.

Then came the main event. By game time, there were more Stony Brook fans and band members than there were Boston fans.

This would eventually change, but someone just listening to



KENNETH HO / THE STATESMAN

Seawolves fans react to action at the America East championship game in Boston's Agannis Arena on Saturday. A total of 11 buses made the trip from Stony Brook to Boston University.

the radio could've confused this game for one played at Pritchard Gymnasium on Long Island.

"Our crowd was definitely louder than Boston," said Robert Charles, a senior philosophy major.

The fans were positively euphoric at half time. Their team was up seven points, and a first trip to the NCAA basketball tournament was 20 game minutes away. The noise overpowered that of the Boston crowd.

"I loved it," said Dominic

Carlini, a freshman applied math and statistics major. "The crowd brought a lot of energy."

However, it was not meant to last. The Seawolves had awoken a sleeping giant in Terrier John Holland, who systematically tore Stony Brook apart.

Tension flooded the fan section; the anxiety and frustration was clear.

That being said, no one who was there would've said that the Stony Brook fans simply disappeared.

They, the band and Wolfie played an emotional tug-of-war with the Boston side, trying to will their team to the promised land. They out sang Boston's cheers of "Go, B.U.!" with "S.B.U."

But, no matter how much they add to a game, fans do not decide who wins.

Holland's last second free throws technically decide that aspect. He and his fans pushed Boston over the edge.

"How much did they pay the

refs?" Charles asked. "At the end of the game, I didn't see a foul."

Neither did the rest of the horrified Stony Brook crowd. They silently streamed out of the arena and back to the buses for the long ride home.

However, there were by no means any thoughts of surrender. The fans vocally defended their team's effort and everyone started talking about next year's season.

They are Seawolves. It is their profession.

Baseball sweeps weekend tourney M LAX: Second straight win

By MIKE DANIELLO
Staff Writer

The Stony Brook baseball team swept the Bojangles Classic, beating Michigan and Winthrop twice each. Stony Brook defeated Michigan in the first game 3-1, behind eight shutout innings from junior Nick Tropeano (West Islip, N.Y.) and rallied in the second game to beat Winthrop 4-3.

The Seawolves gave Tropeano early support by scoring a run in the first inning off of sophomore William Carmona's (Hempstead, N.Y.) RBI single. Stony Brook scored another run when senior Chad Marshall (Paris, Ontario) scored on sophomore Maxx Tissenbaum's (Toronto, Ontario) double play. Tropeano struck out 10 and retired the side in order in six of his eight innings pitched. He

was able to lower his ERA to 1.37.

Sophomore Tanner Nivins (Kitchener, Ontario) scored on a passed ball in the second inning. Carmona got a double play and a ground out in the ninth inning to earn his first save after allowing a run.

In the second game of the day Stony Brook scored two runs in the first inning after loading the bases. Senior Stephen Marino (Lake Grove, N.Y.) hit a sacrifice fly and sophomore Travis Jankowski (Lancaster, Pa.) reached safely on an error to score another run.

After Winthrop scored three runs to take the lead, the Seawolves added runs in the fifth and sixth innings to go back on top. Freshman Joshua Mason (Woodland Hills, Calif.) led off the fifth inning with a single and scored on a Tissenbaum single to tie the game at three.

Freshman Brandon McNitt

(Chino Hills, Calif.) replaced junior Tyler Johnson (Chatsworth, Calif.) in the sixth inning and held the Eagles scoreless for the rest of the game.

In the second day of the Bojangles Classic the Stony Brook Seawolves baseball team once again won both games against Michigan and Winthrop.

In the first game the Seawolves defeated Michigan 3-1 behind the strong pitching of freshman Frankie Vanderka (Levittown, N.Y.). Vanderka threw six shutout innings and struck out five batters, and sophomore G.C. Yerry (Shokan, N.Y.) pitched 1 2/3 innings of shutout ball to earn a save.

The second game of the day had a lot more scoring in it, but Stony Brook prevailed 10-9 in the end.

Stony Brook takes on Iona in a home doubleheader on Wednesday, March 16.

From M LAX on 16

of the game, the Seawolves struck back in force with five unanswered goals. Senior Kyle Belton (Delta, British Columbia) put the finishing touches on the streak with an unassisted goal.

The second quarter was far more even. Crowley and McBride each scored in during that time frame. The Seawolves and Blue Hens exchanged goals. Stony Brook took an 8-4 lead into halftime.

It didn't take long for the Blue Hens to score in the third quarter. Grant Kaleikau reduced his team's deficit to three only 13 seconds in. John Mills further added to Stony Brook's anxiety with another goal 31 seconds later.

The Seawolves, however, translated any anxiety into good

play, scoring three straight goals to end the quarter. They had an 11-6 lead. The fourth quarter was practically a mirror image of the third. Delaware scored back-to-back goals to begin the quarter, and then the Seawolves responded in force with another three goals in the final 14:16 of the game.

In the space of one minute, senior Timmy Trenkle (Commack, N.Y.) assisted McBride for his second goal, and junior Robbie Campbell (Delta, British Columbia) kept the pressure on with a goal from eight yards out. Later McBride concluded the day's scoring with an assist from Crowley.

Stony Brook will go for a third straight win when they play St. John's at 3 p.m. on Tuesday, March 15. They will play the game in Queens. The Seawolves last game against the Red Storm was a 21-6 win.

BAD CALL: Holland flopped to draw pivotal whistle

From **BAD CALL** on 16

it to exactly who everyone knew he was going to: America East Player of the Year John Holland.

Holland was the hot hand, but more importantly he had hit 8-of-9 from the free throw line up to that point. I'm fairly certain that head coach Steve Pikiell sent the team in with instructions to make Holland take the most difficult shot without fouling him.

Preye Preboye was playing deny defense on Holland, got sucked out and Holland made a backdoor cut and Irving hit him with a nice pass.

Joyner slid down on help defense and made himself as big as possible, arms extended overhead.

Holland saw this, and drove right for Joyner, trying to draw a foul. Joyner did his best matador impression and swiveled his body to avoid contact.

At that moment, Holland, on at least his third or fourth step, makes small contact with Joyner's leg, and the referee wanders out on the court like he's looking for his missing guide dog, which he obviously left in the room because of the court's no animal policy. It's too bad, really, because it might have called a better game.

The referee, in perfect position, signals a push, throwing his arms out in front of him. But Joyner was: a) moving backwards, and b) moving backwards with his arms raised over his head. How you get a push call out of that is beyond me.

Maybe he meant blocking, even though he clearly didn't signal that. Even then, Joyner was in a legal defensive position and wasn't impeding the out-of-control—and possibly traveling—Holland, who, in a move favored by veteran soccer players, left his left leg behind to sell the foul.

Any way you look at it, the referee should have swallowed his whistle and let the game go to overtime. It wasn't just a no-call, it was a textbook no-call. At best, it was a terrible call; at worst, another example of referees trying to decide games that should be decided by the players on the court.

A lot of positives came out of a season that looked all rainclouds early on. Stony Brook had a fantastic late run, winning four straight before the title game, including an incredible upset victory over regular-season champions Vermont in the semifinals.

Some young players stepped up, and senior Chris Martin capped a fantastic Seawolves career with some great performances once his injury had healed. Congratulations are in order to the team.

But somewhere, I hope that nameless America East official is having trouble sleeping at night.

HOOPS: Loss denies Seawolves first NCAA tournament trip

From **HOOPS** on 16

Dougher (Scotch Plains, N.J.) added 12 points and five rebounds.

In his final game as a Seawolf, Chris Martin (Springfield Gardens, N.Y.) scored 12 points, grabbed four rebounds, and dished out a game-high three assists.

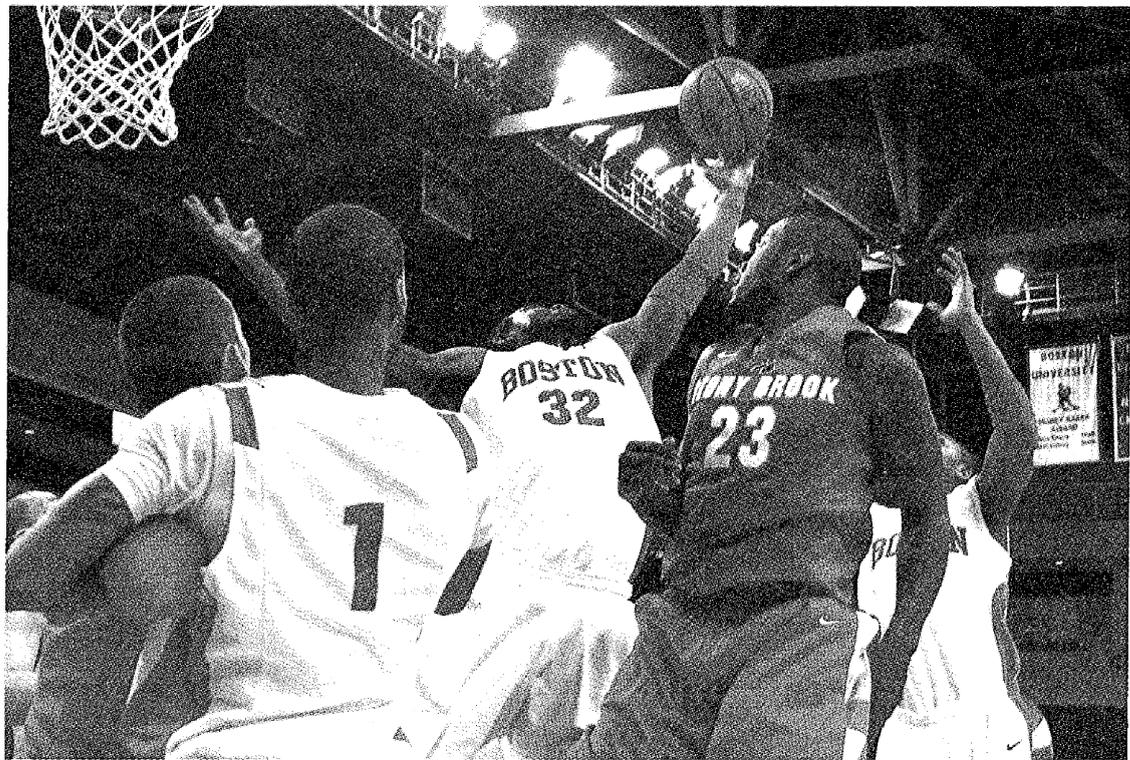
Stony Brook played stifling defense in the first half, holding the Terriers to 22 percent from the field on 6-of-27 shooting. Holland was held to just four points.

Hayes scored all of his points in the opening half on 3-of-5 shooting from beyond the arc. But despite his hot hand and Stony Brook's hard-nosed defense, the Terriers were able to remain in striking distance after hitting 11 of 14 shots from the free throw line. They would go into halftime down seven, at 30-23.

The Seawolves came out firing after the break, as back-to-back layups from Martin would give them a 15-point lead at 41-26.

But that is when Holland took over, scoring the game's next 12 points to dwindle the lead down to 41-40 with just over 10 minutes left and igniting the BU crowd. Holland would also switch to guarding Hayes on defense, holding him scoreless in the second half.

Stony Brook would continue to cling to the lead late in the game, but the Terriers got to the free throw line eight times in the final four minutes of the game. With 1:03 left, Martin drove to the bucket trying to draw contact, but no call was made and Dallis Joyner (Norfolk, Va.) was called for a foul on Holland while attempting to grab the offensive rebound. Holland sank both free throws to tie the game at 54, marking the first time the Seawolves weren't in the lead.



KENNETH HO / THE STATESMAN

Boston's Jeff Pelage grabs a rebound over forward Dallis Joyner (23) on Saturday.

On Stony Brook's next possession, Dougher lost the ball and Holland jumped on it. A held ball was called with the possession arrow pointing to the Terriers.

BU would hold for the last shot. D.J. Irving found Holland on a back-door cut and Joyner slid over to help on defense with his hands in the air.

Holland drove right at him, and, despite an apparent traveling violation, the referees called Joyner on a pushing foul. Holland calmly sank both free throws to give BU its first lead of the game at 56-54 with 2.4 seconds left.

With no timeouts left, Martin in-bounded the ball to Dougher who then heaved up a prayer from halfcourt that clanked off the rim. The BU fans stormed the court in celebration as the visibly heartbroken Seawolves headed to the locker room.

"We played well for the first 35 minutes of the game," said Martin, who was deeply saddened by the loss. "We just fell apart. I don't know what else to say."

Martin ends his amazing career at Stony Brook with some great performances after returning from a knee injury, earning a spot on the America East Championship All-Tournament team along with Hayes.

This will be BU's first appearance in the NCAA Tournament since 2002. The Terriers only had two assists as a team and shot 2-of-19 from three-point land. But they shot 24-of-29 from the free throw line, and that proved to be the difference.

"One of our keys was to keep them off the free throw line," Pikiell said. "I knew we could defend them, but we can't defend the free throw line."

Pikiell was disappointed after the loss, but he tried to remain positive while looking ahead to next year, noting the experience the younger players received this season and the expected return of redshirt junior forward Tommy Brenton, who missed the entire season with a knee injury.

Stony Brook has a lot of positives to take away from the 2010-11 season. Despite entering the tournament at #5, the Seawolves made it to their first-ever America East Championship final. Going into this season as the youngest team in the conference, they will probably be the most experienced team next year as 12 of their 13 players will be returning.

"We'll be back, I promise you that, and we'll come with some experience," Pikiell said. "We've come a long way. I feel good about where our program is."

U. of Massachusetts outguns women's lax

By **DAVID O'CONNOR**
Ass't Sports Editor

The Stony Brook women's lacrosse team couldn't handle the #18/20 University of Massachusetts Minutewomen, losing 20-13 on Saturday.

The Seawolves are 2-3 on the season after losing their second game in a row.

The Minutewomen, who are 20th in the coaches' poll and 18th in the media poll, have won their sixth straight game to start the season.

Freshman Kaila Gottlick (Madison, Conn.) had four goals and an assist for the Seawolves, including the first goal of the game. UMass scored the next seven

goals. Freshman Alyssa Cardillo (Farmingdale, N.Y.) scored two goals later, reducing the deficit to five with the score standing at 8-3 UMass. However, the Minutewomen fired back six goals, taking a 14-4 lead into halftime.

Stony Brook came back in force to start the second half. Gottlick and junior Abby Ford (Baltimore, Md.) scored two quick goals.

Senior Melissa Cook (Bay Shore, N.Y.) scored back-to-back goals, and sophomore Kerry Kresse (Setauket, N.Y.) struck next to bring the deficit to six.

However, UMass had a response for everything Stony Brook did.

Stony Brook will try to conclude their losing streak at Marist on Wednesday at 3 p.m.

Lucy Van Dalen earns indoor All-American

By **CATIE CURATOLO**
Staff Writer

Seniors Holly and Lucy Van Dalen (Wanganui, New Zealand) ran at the NCAA Indoor Track & Field Championships at Texas A&M this weekend.

Lucy was #1 in the 3000m and Holly was #7 in the 5000m. Both girls were seeking All-American status, after being named for cross country and outdoor.

Lucy, who entered the race with the fastest 3000m time, was named indoor track All-American Saturday night after finishing third.

With a time of 9:14.12, she ran most of the race among the top five and lost by a mere second to Oregon's Jordon Hasay

and Villanova's Sheila Reid, respectively.

Her sister, however, did not fare as well.

Friday night, Holly was among the top three with 800 meters to go in the 5000m. Unfortunately, she became dehydrated and was unable to finish the race.

"Holly has had some fantastic performances in the red of Stony Brook," said head coach Andy Ronan. Despite her inability to finish, Ronan predicts "a lot more from her is still to come."

The Stony Brook track and field team will begin the outdoor season, the twins' final season as Seawolves, in two weeks. The team will compete at the Monmouth Invitational in New Jersey on March 26.

SPORTS

MIDNIGHT FOR CINDERELLA

Seawolves blow 15-point lead, lose to Boston

BY DORIC SAM
Senior Staff Writer

BOSTON -- For the majority of the America East Championship game, it looked as though the Seawolves would be able to complete the Cinderella story and make it to the big dance. But it just wasn't meant to be, as John Holland exploded for 27 points to lead Boston University to a 56-54 win, ruining the fairy tale ending that Stony Brook was hoping for.

Holland, the America East Player of the Year, scored 23 of his points in the second half. He also grabbed 11 rebounds and made 10 of 11 shots from the free throw line. He was named the tournament's Most Outstanding Player.

"Boston University obviously had the best player on the floor and he won the basketball game down the stretch," Stony Brook head coach Steve Pikiell said. "But I'm proud of our guys; our program is in a good place. We'll be back."

Leonard Hayes (Voorhees, N.J.) led the Seawolves with 14 points and nine rebounds. Bryan

See **HOOPS** on 15



Freshman Anthony Jackson was blocked by Boston's Patrick Hazel in Saturday's championship game.

Extra Points:

Bad call spoils good game

BY SAM KILB
Sports Editor

Someone call a cop.

The Stony Brook University men's basketball team was robbed in the biggest game in school history, and the culprit was wearing black and white stripes.

Don't get me wrong, I'll be the first to say that the Seawolves fell apart and John Holland had a monster second half, scoring 23 points and going 8 for 9 at the free throw line.

But the most pivotal of those free throws—the two that came with 2.4 seconds left in the game and gave Boston its first and final lead—shouldn't have been taken at all.

I've been over the tape at least 10 times, from both angles that ESPN provided. There's no way that the foul called on Dallis Joyner—originally signaled a push—was in any way legitimate.

Consider the scene. The score is tied. Boston guard D.J. Irving dribbles to his right with 5.7 seconds to go. He stops, and passes

See **BAD CALL** on 15

Crowley, McBride lead #6 men's lacrosse to second win

BY DAVID O'CONNOR
Asst. Sports Editor

The #6 Stony Brook University men's lacrosse team defeated the University of Delaware Blue Hens, 14-9, giving itself a two-game winning streak since its opening loss.

"I think we took a big step forward today," head coach Rick Sowell said in the press release. "Delaware has the ability to score goals quickly, and I was pleased at how we responded. This is a really good win for us."

It is Stony Brook's fifth straight win against Delaware, and the Seawolves lead the all-time series 6-2.

New Westminster, British Columbia, was well represented on Saturday by seniors Kevin Crowley and Jordan McBride, who each

scored three goals. Crowley also had three assists, leaving him 11 points short of the school record of 201, held by Jason Cappadoro.

Senior Tom Compitello (Hauppauge, N.Y.) and junior Russ Bonanno (Seaford, N.Y.) each added two goals and one assist as well. Senior Adam Rand (Niantic, Conn.) won 13-of-24 face-offs and had the game-high in ground balls with 10. Junior Kyle Moeller (South Setauket, N.Y.) had four ground balls as well. Senior Rob Camposa (Syosset, N.Y.) made seven saves.

Delaware struck early but found it difficult to continue the momentum. It scored the first goal of every quarter. However, it was also held scoreless for stretches of 13:56, 14:16 and 10:12.

After the Blue Hens first goal

See **M LAX** on 14



Kevin Crowley (21) takes a shot against Delaware on Saturday. The Seawolves won 14-9.

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