

THE STATESMAN

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ONE STEP FROM DANCING



JOHN TOCABENS / THE STATESMAN

Forward Al Rapier throws down over Vermont forward Evan Fjeld on the way to a convincing Stony Brook win. Seawolves upset Vermont, will play Boston for championship, NCAA tourney berth

By **DORIC SAM**
Senior Staff Writer

HARTFORD, Conn. -- The bleachers at Chase Family Arena in Hartford rocked as the red horde bounced up and down, screaming at the top of their lungs: "I believe that we will win! I believe that we will win!"

Their beliefs were justified, as the #5 Stony Brook Seawolves pulled off an upset of the finest quality, knocking off the regular-season champion Vermont Catamounts, 69-47, Sunday night in the America

East semifinals.

The result means that Stony Brook will make its first ever appearance in the America East championship game, playing at #2 Boston University at noon on Saturday on ESPN2.

"I love the way we played today," head coach Steve Pikiell said. "This is a great win for our university and a great win for our program after all the adversity we faced this year. I really want to thank our community for coming out, our guys like it when the fans are here."

Sophomore Leonard Hayes (Voorhees, N.J.) led the way

with 20 points, knocking down a career-high six three pointers. He also tied for the team-high with six rebounds.

Chris Martin (Springfield Gardens, N.Y.) added 14 points.

This was the Seawolves' first win in three appearances in the semifinals game. The victory was especially special for Martin, who is the team's only senior.

"Last year we were in the same position and I told my guys you don't want to go home with that same feeling," Martin

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NEWS

From 12:01 to 12:02 a.m. on March 8, there will be no Executive Vice President, or EVP, for the Undergraduate Student Government.

But as soon as the clock strikes the second minute past midnight, Deborah

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OPINION

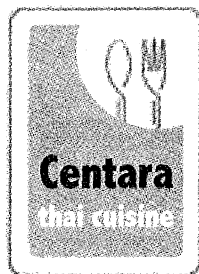
The 4 p.m. deadline for the registrar is as outdated as the Stony Brook Patriots.

The registrar deadline of 4 p.m. is outdated by decades and should be changed to 11:59 p.m. Why? This is the age of the Internet and of odd

See **4 P.M.** on 12

Centara thai cuisine

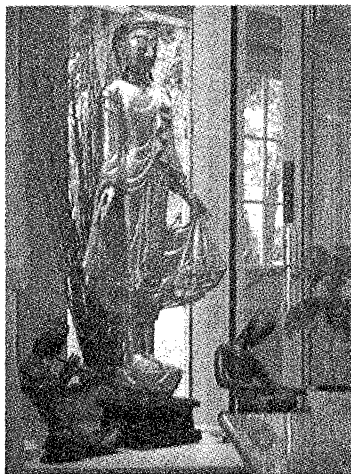
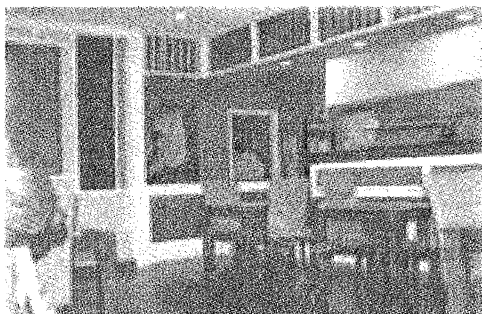
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NEWS

Radical Student Union Storms Town Hall Meeting



LAUREN CIOFFI / THE STATESMAN

Jessica Rybak proudly roamed the academic mall on March 2, swaying students to join the rally at the Student Activity Center Plaza.

BY LAUREN CIOFFI
Staff Writer

Jonathan Brophy, an undergraduate psychology major, stood in the Student Activities Center Plaza gripping a hand-made

sign against the wind. The sign illustrated a sea of blue guppies, eating a slightly smaller fish wearing a crown. Brophy held it high above his head while he chanted with the crowd, "Education is a right. Fight, fight, fight, fight!"

"It gets the message across," Brophy said about his sign. "It's

sad. Most people have no idea this is happening."

On March 2, Brophy, a member of the Radical Student Union, joined with fellow members, as well as the Graduate Student Employees Union, or GSEU, and the Research Assistants Union, to rally in defense of public education.

The rally is part of a larger national effort. For the month of March, schools across the country will be making similar efforts, rallying at higher education public universities and colleges.

The Radical Student Union, which organized the second annual event at Stony Brook, had a list of demands for the afternoon. ZAndi Homer, a fifth year political science and psychology major, read them into the megaphone for the one hundred people that gathered for the event.

The organization demanded that the university do away with department cuts and restore previous cuts in state funding.

"The message is to two groups of people: those in power and the students," said Homer, who has been part of RSU since it formalized in October. "Although we can't build power in a system that is cutting us off, we can still build power."

Dave Taylor, a junior philosophy major and member of RSU, agreed with Homer's message.

"It's about power and solidarity in an organization," Taylor said. "It is about getting people together to pursue goals they otherwise couldn't achieve."

"The students are fighting a worthy cause, but rallying on Stony Brook University main campus is missing the target," said University

Spokesperson Lauren Sheprow, adding the 10 percent proposed cut for SUNY would bring total cuts to \$75 million over three years.

"Without some form of revenue relief, we cannot hope to maintain the same level of educational quality, unless we significantly reduce the number of students we serve," Sheprow said.

But students at the rally weren't alone in their efforts. Allegra de Laurentiis, a professor in the philosophy department, attended the rally, identifying herself as "a sympathetic faculty member."

"I think it is an outrage," de Laurentiis said when asked about cuts in state funding. "They are trying to use the middle class to make up for the loss of Wall Street where the state invested taxpayer's money."

According to the Fiscal Policy Institute, based on inflation-adjusted dollars, "New York State funding for the SUNY state-operated campuses is 11 percent higher than it was in 1991, while enrollment is 16 percent higher."

Still, Gov. Andrew Cuomo's new proposal would cut \$12 million in direct state funding for Stony Brook, eliminating \$55 million in budget costs to the Stony Brook University Medical Center.

See RALLY on 6

Turning Over the Gavel Machalow to be Executive Vice President

BY ALESSANDRA MALITO
Asst. News Editor

From 12:01 to 12:02 a.m. on March 8, there will be no Executive Vice President, or EVP, for the Undergraduate Student Government.

But as soon as the clock strikes the second minute past midnight, Deborah Machalow, the president pro-tempore of the USG Senate, will become the EVP, relieving Alex Dimitriyadi, the current EVP, of his duties.

After a startling resignation from Dimitriyadi, USG President Matthew Graham had to select a new person to take on the role.

On Wednesday, Machalow went before the vetting committee and by Thursday, a decision was made with a vote of

16-0-1.

"As sad as I am to resign my position as President Pro-Tempore of the Senate, I'm really quite excited about this opportunity to serve the entire undergraduate student body," Machalow said. "I truly have enjoyed my year and a half in the Senate, and will dreadfully miss working directly with my colleagues on the various committees I had the pleasure of serving on."

Machalow hopes the transition process will be as unobtrusive as possible.

Many, including Graham and Vice President of Communications David Mazza, have said that the next EVP will



FRANK POSILLICO / THE STATESMAN

See EVP on 6

Deborah Machalow, the new USG Executive Vice President, at a recent USG Senate Meeting.

High School Preparedness Doesn't Mean College Readiness

By PHILOMENA BUBARIS
Staff Writer

In 2010, 2,700 freshmen were enrolled at Stony Brook University. Of those 2,700, how many of them were ready to take on the challenge of a college education?

New statistics released this February by the New York State Department of Education show that only 40 percent of high school graduates were prepared for college or the work force, leaving the gap between graduation rate and college-ready rate at 30 percent.

Scott Sutherland, an associate math professor, said he "absolutely agrees" that there is a big gap between what is taught in high school and what is taught in college.

Sutherland stressed that there is a difference between conceptual and mechanical understanding. Anyone can pass a class by going through the motions, but it is the

understanding of concepts that is important. Facts will only get you so far.

"Our goal is that students understand, rather than turn the crank," Sutherland said. "High school focuses on turning the crank and not instilling understanding."

According to Sutherland, it seems as though the first semester of college for many freshmen is a way of filling the gap between high school and college. In the math and writing departments at Stony Brook, introductory courses are offered to help prepare students for upper level classes, when realistically, students should have learned those skills in high school.

Enrolled freshmen at Stony Brook have an average GPA of 3.6 and only four percent of students are admitted with a GPA under 3.0, according to College Data, a website sponsored by the First Financial Bank.

Anna Lubitz, an 18-year-old freshman commuter, graduated high school at the top of her class

with a 4.0 GPA and still had a difficult time transitioning from high school to college.

"At first I was overwhelmed with school work," Lubitz said. "But then I learned how to use my time wisely and focus more on my studies."

Lubitz said she thinks her high school prepared her for college academically, but people need to learn how to handle the college workload.

Ann Horbey, a writing and rhetoric professor at Stony Brook, thinks that high school administrators need to "stress personal accountability."

According to Horbey, in high school, parents are the ones who sometimes take responsibility for their children's work by pressuring them to succeed. When students get to college they are given full responsibility academically and are never taught how to properly transition.

Horbey taught at a high school in Maryland three years ago.

At that time, 25 percent of the graduating class went to college, 25 percent to the military and 50 percent into the work force.

Dr. Alfred Posamentier is a professor of math education and previously the Dean of the School of Education at the City College of New York. Posamentier has been a professor for 37 years and is a frequent commentator on educational issues.

He stated that today, everybody feels that they need to go to college, but not everybody is ready.

"Thirty years ago, there was no stigma attached to not attending college," Posamentier said.

Eugene Hammond, the director of the writing program at Stony Brook, has been teaching English for 42 years and overall, has seen the ability of students improve since he began teaching.

Writing 102, or WRT 102, the intermediate writing workshop all freshmen must take, is an indicator of how students can write when they first arrive to Stony Brook. It

is a follow up to WRT 101, which some students must take if they don't receive a combined score of 1000 on the critical reading and writing portions of the SAT.

Of the 2,000 students in WRT 102, only five percent of them fail the final portfolio, but between 100 and 200 students drop the course before they finish. About 300 incoming freshmen are placed in WRT 101.

According to Hammond, it is not preparedness of students affecting incoming classes as much as it is attitude towards learning. Students believe they don't need to know how to write.

"Writing is the most fundamental skill," Hammond said. "It helps process thoughts and perspectives."

But according to Sutherland, if students are to succeed, colleges and high schools need to work together to create preparedness academically as well as prepare students for the social responsibilities that college brings. It

News Analysis: The Powerful Nation in the Arab World Today: Syria



SAMANTHA ALDENTON/ THE STATESMAN

Iason Athanasiadis, a foreign journalist, at a "My Life As..." on Wednesday, March 2. Athanasiadis recently returned from Egypt where he spent time photographing the revolts.

By DAVID O'CONNOR
Asst. Sports Editor

If there's anything about the Middle East that has more people worried than its current state, it's what might come next. They would certainly have reason; the region has seldom delivered good news. Now things are more chaotic than they've been since the birth of the modern Israeli state. Who's going to come out on top of the Arab world when this is all over? Well, here's an answer: Syria.

This might seem perplexing, Syria has, for the most part, not been at the forefront of news the past few months. People have seen Tunisia, Egypt, Libya, etc., but Syria has remained comparatively quiet. However, given the current state of affairs, that

might not be such a bad thing.

Bashar Al-Assad has been the president of Syria since July of 2000. Al-Assad has taken Syria on an interesting course of action: one that echoes its recent past yet takes a new path as to how to achieve its goals. One of these goals is undermining Israel. Syria has been Israel's enemy since the birth of Israel as a nation.

In 1948, when the small Jewish state just came into existence, several Arab states under the watchful eye of King Saud of Saudi Arabia attacked. The Arabs were defeated soundly. However, in less than 20 years, President Gamal Abdel Nasser of Egypt pushed the Arab nations into attacking Israel again. The Israelis won in six days.

But now Israel has a new enemy that has become quite powerful in the past decade: the Islamic

Republic of Iran. Iran has become the default leader of the unofficial "anti-Israel league," for the Jordanians and Egyptians previously signed peace agreements with Israel. Iran and Syria have become good friends over the past decade and have begun to create their own sphere of influence in the region.

Given the current events, this will only become more prevalent. Greek correspondent Iason Athanasiadis pointed out during and after his lecture for the Stony Brook School of Journalism's "My Life As..." that many of the previously powerful Arab states, such as Egypt, will lose their dominant positions in the region while they try to re-create their respective countries.

One interesting thing that Athanasiadis said was that Saudi Arabia will lose its position as the boss of the Arab world. This shouldn't be shocking. The Saudi royal family was close allies with Zine El Abidine Ben Ali of Tunisia, Hosni Mubarak of Egypt, etc. Even their next door neighbor Bahrain is beginning to slip from their grasp. Yemen is also tumbling into chaos, which would create a nightmare on the Saudi southern border.

So, if the Saudis lose their grip on the region, what nation will fill their shoes? It's not going to be Iraq; they're still getting their act together after the fall of Saddam Hussein. It's Syria. Somewhat by token of survival, Syria will have the best positioning in the region. They have a powerful neighbor to the east in Iran, and they've got Hezbollah in Lebanon to be their friend as well, whether or not they deny it.

The point is that Syria has it made right now. Any rival powers in the Middle East have either crumbled already or will soon, and the ever-present Saudis have their own security to deal with. So what does this mean?

Unfortunately, it may mean even more violence in the region. Israel has done nothing with the allies it had for the past couple of decades and is now running short on friends in the region. The Syrian-Iranian bloc will become more powerful, and it'll be up to cooler heads from anywhere to sort out things before they get even uglier.

USG NEWS BRIEFING

RHA to take control of hall council funding.

The roughly 30 hall councils will no longer be funded directly by the Undergraduate Student Government. The USG Senate voted to approve the 2011 Responsible Hall Council Funding Act, which will make RHA an independent agency of the Senate and will receive an annual budget that will be used to fund the hall councils.

This act has been in the works over the past year. The primary reason for it is to save USG time to deal with other clubs, since the hall councils allocate more than any other club.

This act has taken effect immediately and all hall councils will have until March 18 to submit their budget applications to USG for the Spring '2011 budget process. They will be removed from the line budget beginning with the 2011-2012 USG budget.

New Executive Vice President Confirmed

Deborah Machalow was confirmed as the new executive vice president of USG. She will take office at 12:02 a.m. on Tuesday, March 8.

"I'm really quite excited about this opportunity to serve the entire undergraduate student body," Machalow said. "I'm hoping the transition process will be as seamless and as unobtrusive as possible. I have big shoes to fill, and I hope I won't disappoint anyone."

Machalow was President Matthew Graham's nominee.

"She's been in USG a long time," said Graham who thinks there is no one better. "She has a lot of experience."

Compiled By: Frank Posillico

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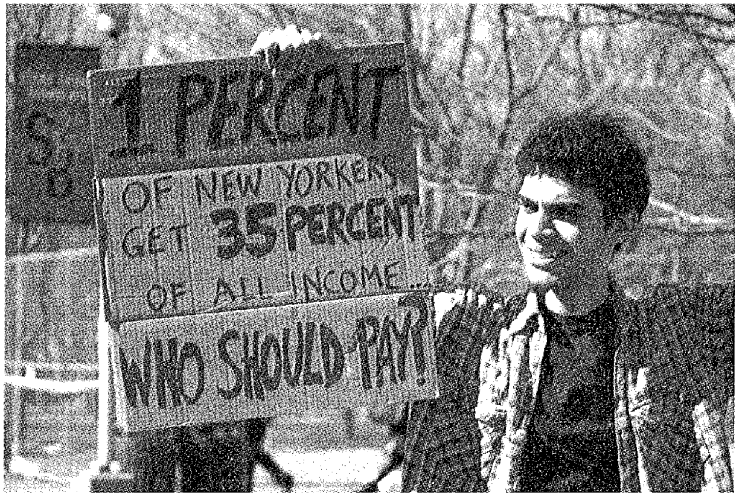
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Radical Student Union Storms Town Hall Meeting



LAUREN GIOFFI / THE STATESMAN

From RALLY on 3

Kevin Young, a GSEU member and a graduate teacher's assistant in history, quoted the Fiscal Policy Institute in his speech to the crowd.

"In a state where one percent get 35 percent of all income in the state, when you decided to tax public education, you are making a moral decision, a political choice."

For the second half of the rally, members barged into the SAC Auditorium where the question segment of a town hall meeting for several departments on campus was taking place.

Sarah Campbell, a graduate physics

student, took the microphone. "You keep ignoring our problem, and you keep raising fees," Campbell said to Graham Glynn, the assistant provost and executive director of Teaching Learning and Technology. "This is not a piggy bank. This is not a way to supplement our budget."

"We are here to provide the best services for the students," Glynn said. "I know how fees hurt. I was a poor college student once."

Jerrold Stein, the associate vice president of Student Affairs and dean of students, was sitting in the front row of the audience and declined to comment on the events of the rally, simply responding, "Not now."

Turning Over the Gavel Machalow to be Executive Vice President

From EVP on 3

have big shoes to fill. Machalow hopes she won't disappoint anyone.

"She's been in USG for a really long time," Graham said. "She has so much experience. It's hard to throw someone into an executive position who hasn't had any experience before."

She has made resolutions regarding academic policies, such as Southampton, and was a part of the Save Dave Campaign. She also had her Ad Hoc Committee examine tuition changes, which was very important to her, despite opposition to get the changes passed.

"It is really important for USG to take a stance regarding academic policies because we do represent the students, and if there's an issue that's important to them, it should be important to USG officials," she said.

Her experience will help her ease into her new role as EVP.

"I think she's going to do very well," Dimitriyadi said. "She's the most obvious choice we have."

She and Dimitriyadi, who haven't seen eye-to-eye on many things in the past, both have

different qualities for the EVP position.

"I think it's hard to say [what the differences will be]," Dimitriyadi said. "I know we had our disagreements with some policies but that's when she was senator and I was EVP. Now she may see things a bit differently. I'm curious to see how she reacts."

According to Dimitriyadi, it'll be like putting someone in another person's shoes.

"I think now that she'll be in my former role, she'll see things in a bit of a different way and she may reconsider some of the changes," Dimitriyadi said.

One of the changes she planned on implementing was getting rid of the assigned seating at the Thursday night Senate meetings.

"I'm going to update the webpage and make our minutes, reports and legislation more accessible to our constituents," Machalow said. "I have some legislative goals as well, but those are less EVP work than personal goals."

The Checks and Balances Act that was approved last year was accidentally left out of the Code when it was updated, therefore the vetting process Machalow went through was technically

unnecessary, she said. But while it was more for show than anything else, it still made her a little nervous.

"I work in that office every single day, and yet I wasn't quite there," she said. "I work with my colleagues every day and yet, I wasn't there to work with them, so it was strange."

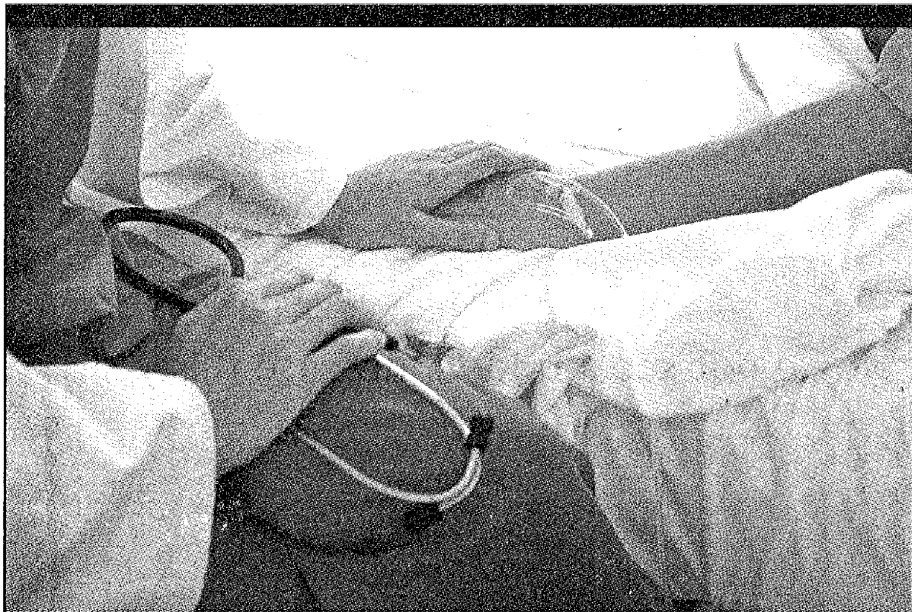
She was vetted by Spenser Cushing, Najee Simmons and Sam Cushner.

This Thursday, as they and other senators sit at the table, perhaps not in alphabetical order, she will be chairing the meeting as EVP. At last week's meeting, Dimitriyadi publicly turned over his gavel to her.

"I really appreciated that and his statement of faith in me," she said. She hopes to use the gavel from last year when John Kriscenski was EVP. "He was my mentor once I was elected to USG, so it, as has been pointed out to me, would be more fitting."

Though she may have big shoes to fill, she has support from a number of people in the senate and executive council.

"She hasn't just been a deadbeat senator collecting the paychecks," Graham said. "She's had a lot of different experiences. She's very active and very dedicated."



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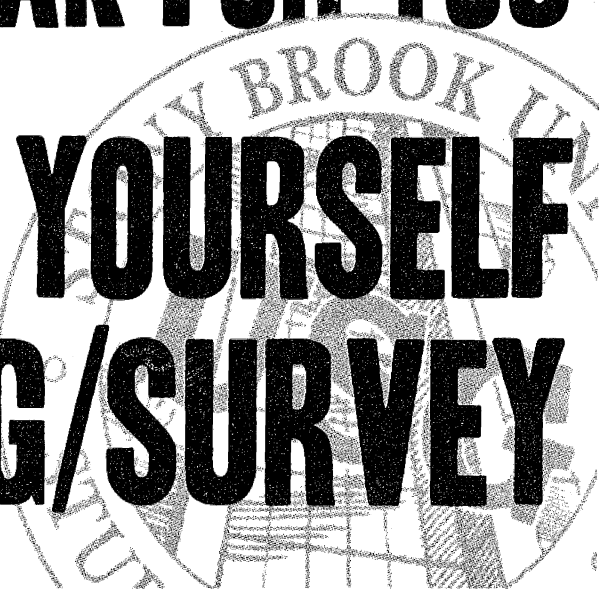
CC Governor Andrew Cuomo today in his executive budget announced that New York's public colleges would not see a tuition increase this year. **SUNY students think this is unwise.**

-Julie Gondar, SUNY Student Assembly President

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ARTS & entertainment

MFA Students Show Off Their Work

By DEANNA DEL CIELLO
Staff Writer

Art has always been important. From the beginning, humans were painting pictures on cave walls and finding different ways to express themselves. Today, the story is no different: artists are constantly looking for new ways to express themselves through their art and translate those ideas to others.

“ It is unusual for me to do my performance work in the setting of the gallery: typically I do work outside the gallery and on the streets.”

MOIRA WILLIAMS,

Stony Brook MFA Student

The Staller Center Art Gallery featured the work of five Master of Fine Arts [MFA] students in an exhibit titled “MFA Thesis Exhibition 2011.” The exhibition included drawings, prints, photographs, performance art, mixed media and electronic media. The artists were honored at a reception

on Saturday, Feb. 12.

One of the featured artists was Moira Williams, a performance artist who will be receiving her degree in the spring. Williams performed a piece at the reception titled “Tribhargi.”

“It is unusual for me to do my performance work in the setting of the gallery; typically I do work outside the gallery and on the streets ... The limitations of the gallery were challenging and caused me to broaden my way of doing,” wrote Williams in an e-mail. Her performance involved using a live feed set up to a web camera, which projected the live image onto a wall along with a series of delayed images previously captured by the camera.

Williams’ performance involved draping herself in tied together bleached newspaper rolls drenched in animal fat and covered charcoal. She then stood in front of the wall the camera was projecting the live image on to and proceeded to stand in a series of poses.

“The performance itself is based in full body and hand gestures that relate to various religious gestures in combination with popular dance movements. Each gesture is held for three and a half minutes or more,” said Williams of her performance, which “is seeped in irony and holds a form of humor that may or may not connect to

some.”

Kathryn Cellerini, another MFA student at Stony Brook who was not featured in the exhibition, focuses more on craftsmanship than performance. “I would like to see my artworks as capable of facilitating an experience for the viewer,” Cellerini said when people see her work, “the experience would be unique to each individual. I don’t want to prescribe anything, not at this point. I want my art to be of interest to people, to engage them, and perhaps encourage them to think a little differently.”

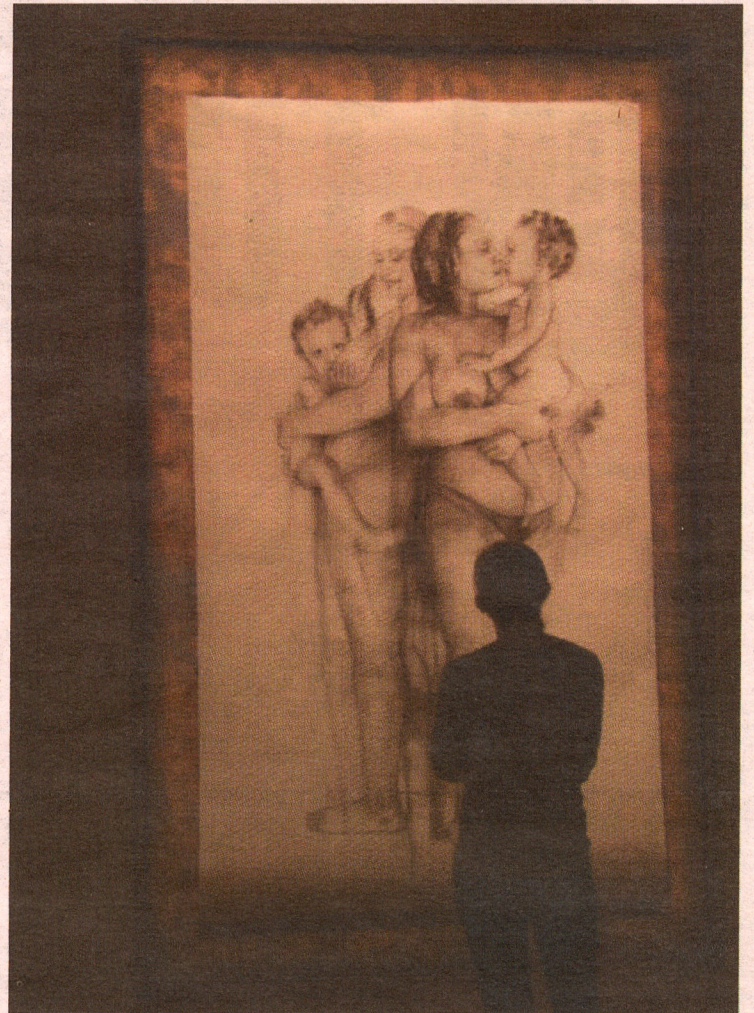
According to Williams, her art is a “contact, communication, a form of exchange between [herself], the materials and the viewer.” She sees it as “something akin to a drum circle where something begins and passes onto each member, yet the circle is not closed because the action travels beyond the circle. It extends itself outside.” It is this connection that is important to Williams, and this connection is the goal of her performances.

“Whether the action arrives clearly or not to the participants or viewers is unimportant to me. It is only important that a connection is made on some level, the individual creates another concept, or a challenge to one’s way of thinking,” Williams said.

Cellerini first became interested in art during her freshman year at Oregon State University. Her roommate was a graphic design major and let Cellerini play around with her art materials one night.

“I was hooked,” Cellerini said, “I bought sketchbooks and drew and painted in my spare time while I pursued my clinical psych and bio-psych studies ... I finished both degrees, and the experiences I gained in the research lab and working in mental health are invaluable because they continue to influence the artwork.”

For Williams, her interest in art began at a very young age. “My mother took me to the Cleveland Museum in Ohio when I was four or so. When there, I sat, circled and then just stood in awe before Robert Rauschenberg’s Monogram 1955-1959, and I knew



YOON SEO NAM / THE STATESMAN

then that I was an artist,” she said. Williams was so taken by the work that she did not want to leave it, so the museum guard let her eat her lunch in front of it. It was from this museum visit that her interest developed.

“I am interested in contemporary art making, ritual and technology, and I am committed to a flexible and trans-disciplinary practice that allows for and encourages holistic exchanges and collaborations that extend myself and the people that I work with,” Williams said.

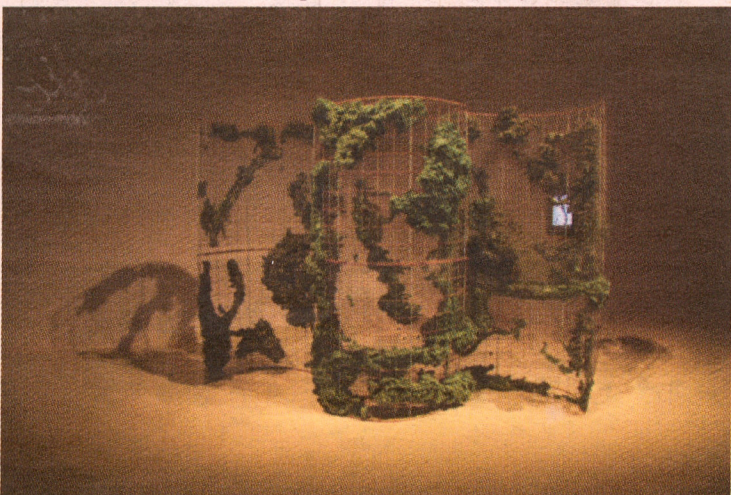
Cellerini has a more educational relationship with her artwork, seeing it as a chance for her to learn about herself.

“One project feeds into another, and it is really exciting to look at images

from a few years ago and compare them to current projects, because I have learned so much not only about art, but about myself and how I encounter and respond to the world. Then it becomes a matter of how I want to describe those encounters visually,” she said.

After receiving her degree in the spring, Williams plans to work on a traveling show while creating a “trans-disciplinary residency program” that will be non-profit and international. Cellerini plans on continuing “a personally challenging, satisfying studio practice” while teaching.

For both artists, continuing to learn is important. According to Cellerini, “there is so much to learn, and knowledge feeds the work.”



YOON SEO NAM / THE STATESMAN

Arts at
the
Brook

TUES. MAR. 8:
Annual Children's Concert
Staller Center
7:30 p.m.

USG Lecture Series:
Christopher Hitchens
Student Activities Center
8 p.m.

THURS. MAR. 10:

New Butoh Space Dance:
Tetsuro Fukuhara
Wang Center
7:30 p.m.

SAT. MAR. 12:

Staller Gala 2011:
MOMIX Botanica
Staller Center
8 p.m.

SUN. MAR. 13:

Yasmin Levy in Concert:
Sephardic Soul Sony Brook
Staller Center
7 p.m.

Arts at
the
Brook

Memoirs of a Gangster

BY WILL RHINO
Contributing Writer

All of the characters featured in this article are fictional.

The party was going quite well until Nick Nemetz, the North side mob boss, was shot just as he was about to propose to his girlfriend, Molly Moll.

This was how act two of Stony Brook's Student Activities Weekend Life Murder Mystery Dinner started—with Nick's murder.

Amy Wallin, program advisor for evening and weekend life, coordinated the event, and said it went really well. "People really go all out," she said, referring to the costumes. The guests this year totaled 40, increasing by eight people from last year. The event was brought back because it did so well, making this the second year running for the murder mystery event.

As a member of the South side gang, I should not have had a problem with Nick's untimely passing, yet the clues I was provided with made everything seem a little suspicious.

My clue upon walking into The Juice Joint, the swanky speakeasy of the 20s-themed dinner party of

My attempts at bribery and trickery - which are encouraged at such an event - were highly ineffective. My offer was nonchalantly blown off by Natalie when I threatened to expose her secret to Flora.

In order to get new information, I had to make friends with some of the people at the party. Gino Gin, the bartender, and Mabel Biggs, the mayor's wife, proved to be worthy allies. Gino and I met numerous times to exchange information.

Then the murder took place. I watched as Nick was shot. I looked around to see who was present and to catch a glimpse of everyone's reactions.

Everyone hastily opened their envelopes labeled "Do not open until after the murder." Everyone set to work on using their new clues and objectives find the murderer. I soon discovered, through my politician friend's information, that Nick was actually poisoned before he was shot.

This led me to the conclusion that Nick's sister, Natalie, committed the crime. My clue had indicated that Natalie would be the one to receive the inheritance money from Nick's demise. Not only that, but Private Investigator Pinkerton brought to light evidence that Nick's banking ledger showed suspicious



GIOVANNY CEPEDA / THE STATESMAN

colorful characters, was that my mob boss, Sal, was in the midst of a relationship with Natalie Nemetz, Nick's sister. Not only that, but Nick's ex-wife Flora also had a thing for Sal.

I wondered about absent mindedly waiting for the party to begin when I was offered some non-alcoholic sparkling cider in keeping with the theme. Music from the time period also played from a Pandora station, which was not exactly of the time period, but it was still appreciated.

My friends for the evening, a flapper and politician, ate with me as we waited for Rosie Marie, the owner of The Juice Joint, to get the party started.

The party commenced, and my objectives were simple: I was to spread discontent in Flora's mind about her chances with Sal while questioning Natalie about her relationship.

transactions.

My guess, however, was wrong. The killer was not Natalie, but instead it was the police chief, Chief Cameron. Chief Cameron murdered Nick because while the mayor promised Cameron re-election, the mayor was actually working with Nick who guaranteed the job to Cy Ramsey, Nick's henchman. Cameron found out and took the opportunity to kill Nick.

As part of weekend life, the event is geared toward keeping students on campus during the weekend. Lily Sarrafha, a sophomore biology and environmental studies major said it didn't keep her here during the weekend, but "it was really cool," and she would definitely do it again.

I left feeling disappointed with my wrong guess, but hopeful that I would deduce the killer's identity next year.

CROSSWORD PUZZLE

- ACROSS**
 1 Metrical unit
 5 Arabian judge
 9 Grandfather of Saul
 12 Exude
 13 Sleeping
 14 Mountain on Crete
 15 Javanese carriage
 16 Weed
 17 Computer generated imagery (abbr.)
 18 Alcott heroine
 20 Sable
 22 Article
 25 Nat'l Endowment for the Arts (abbr.)
 27 Garland
 28 Time period
 29 International (abbr.)
 31 And other: abbr. (2 words) (Lat.)
 34 Sinbad's bird

- 35 Fr. author
 37 Amer. Dental Assn. (abbr.)
 38 Wing (pref.)
 40 Grape syrup
 41 Jap. fish
 42 Article (Fr.)
 44 Negative population growth (abbr.)
 45 Deviate
 46 Necktie
 49 Droop
 51 Male person
 52 Baseball equipment
 54 Eth. Danakil people
 58 Pointed (pref.)
 59 Afr. tree
 60 Polish rum cake
 61 Footlike structure
 62 Direct
 63 Poetic foot

ANSWER TO PREVIOUS PUZZLE

F	I	C	O		M	A	H	A		T	A	V
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S	A	B	E	R		C	A	L	E	B		
A	B	A			I	C	A	L		E	R	A
H	I	C			V	I	N	A		V	A	C
O	A	K			E	R	A	T		E	N	C

- DOWN**
 1 Before some vowels (pref.)
 2 Tumor (suf.)
 3 Free
 4 Monad
 5 Felis (2 words)
 6 Amateur Boxing

- Assn. (abbr.)
 7 Skin (suf.)
 8 Utopian
 9 Wink
 10 Wayside
 11 Pour
 19 Camelot lady
 21 Female ruff
 22 Manmade protective mound
 23 Owl's cry
 24 Moon of Saturn
 26 Hindu soul
 30 Pulka (2 words)
 32 City in Judah
 33 Den
 36 Legend
 39 Race the motor
 43 Palmetto
 46 Thunder sound
 47 People
 48 Subtract
 50 Taro
 53 Yarn measure
 55 Federal Aviation Admin. (abbr.)
 56 Antibalistic Missile (abbr.)
 57 Mortar beater

1	2	3	4		5	6	7	8		9	10	11
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51				52		53			54	55	56	57
58				59					60			
61				62					63			

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A1

Sudoku

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

	5				9	1		6
			7	4				3
		3		6	1	4	8	7
	4	1	6					
6		9		7				
	3				5			
			8	9				
	7	6		1				5

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DIFFICULTY: ★☆☆☆

Savion Glover Dances His Way To Stony Brook

By JACQUELINE FLAREAU
Contributing Writer

Savion Glover, a world-renowned tap dancer and choreographer, performed at Stony Brook's Staller Center this past Sunday. The show, titled *SoLo in TiME*, presented original tap compositions that aimed to use "tap as sound, and sound as dance."

Glover is a Tony Award winning performer and choreographer for four different Broadway plays, and is more recently known for his Academy Award winning tap choreography in the Warner Brothers film "Happy Feet." However, he has also made appearances on *Sesame Street*, *The Colbert Report*, *Dancing with the Stars*, and in Spike Lee's film "Bamboozled."

SoLo in TiME aimed to incorporate the ancestral history of flamenco, a Spanish musical genre, into tap. The performance included Francesco Beccaro on bass, Gabriel Hermida on guitar, and Carmen Estevez singing and playing cajon. The cajon added a unique style to the music and is a commonly used Afro-Peruvian instrument. The instrument, often used in modern flamenco, is played by hitting the front of the box with your hands. These instruments played a major role in the show, helping to create the sound of a band alongside Glover's percussive tapping.

Erin Keffeler and her fiancé

Jeff Giuliano thought the show was "brilliant." They never saw Glover perform before, but they go to Staller events about once a year.

"It reminded me of Dave Matthews," Keffeler said, "making his own band is really genius."

Giuliano said, "He was very talented. Very inspiring."

Glover uses the "Hoofers style," which utilizes tap as more of a percussion instrument, rather than a visual performance.

"What many people do not understand is that tap is percussion," Glover said. Marshall Davis, Jr., who has performed with Glover in the Broadway production of "Bring in Da' Noise Bring in Da' Funk," joined him on stage for a portion of the show, dancing in synchronization.

Alexandra Boccio, a sophomore psychology major known to Glover as "Miss Tempo," thought the "[show] was awesome." She was excited to become part of the show when Glover stopped dancing, pointed to her, and asked why she stopped tapping her foot. "I was tapping my heel on the floor, but I stopped because I was trying to pay attention," she said, that's when he "got mad at me."

"Can somebody put the spotlight on her?" asked Glover, entertaining the idea that she should move her head in order to more visibly keep tempo.

This was not Glover's first show at the Staller Center. He performed "Classical Savion"

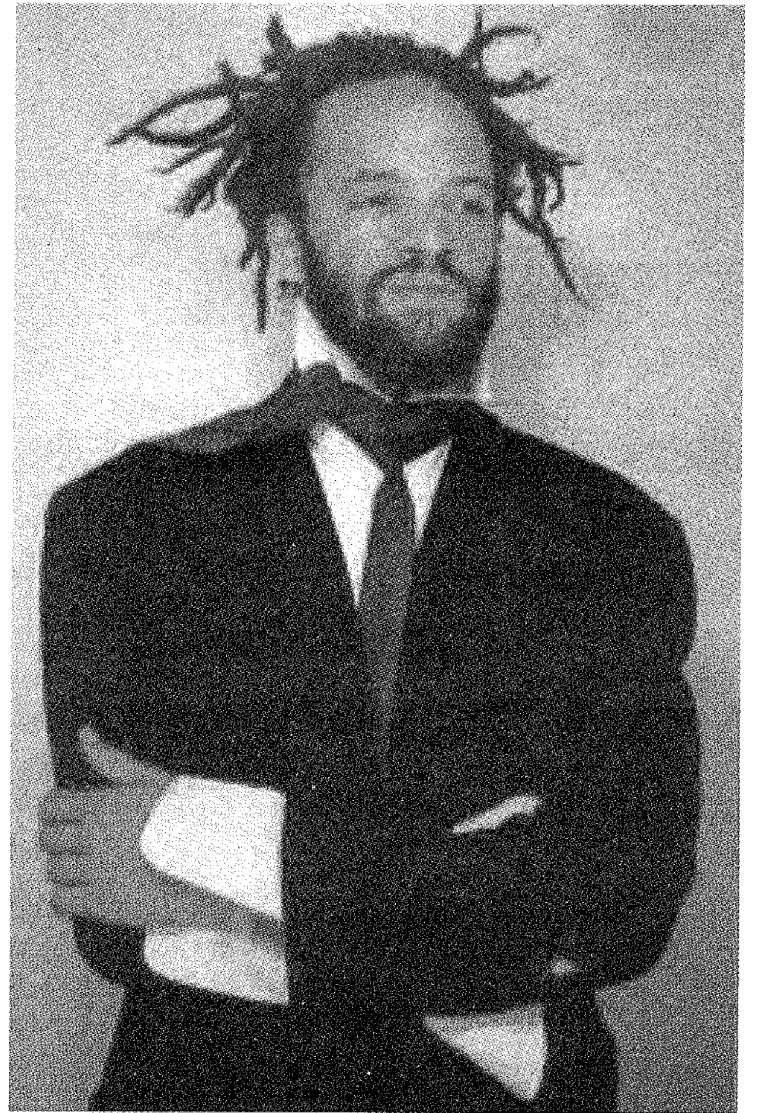
in the 2007-2008 season, dancing to a string ensemble of Vivaldi's "The Four Seasons," and performed "Bare Soundz," an "a cappella" style tap dance in the 2008-2009 season. Glover is always aiming to expand his horizons on what tap dancing can accomplish and works to incorporate many different styles.

Glover was thankful for both the turnout for this year's performance and the opportunity to perform at Stony Brook once again. Glover turned back stage and joked, "What are you doing? Are you twittering right now or something? I hope it's about me. There's a wonderful crew, stage managers and everything. I don't know everyone's name. All these great people who are not paying attention to the show because they are twittering...but I still would like to acknowledge them."

Davis tapped in the background while Glover said his thank you's, ending with, "And you - How are you? How's everybody feeling? Thank you so much for all coming out this evening. I wanna thank everybody. Whoever is responsible for us being here...I wanna thank you."

This year's performance was a full house, with 916 tickets sold. After two full hours of tapping, the appreciation was reciprocated when Glover received a standing ovation.

Stony Brook students can purchase half-price tickets for



STONY BROOK STALLER CENTER

Staller events on the first of the month with their SBU ID, or purchase \$7.00 "student rush tickets," fifteen minutes before the start of the performance. If you missed the performance,

the Staller Center box office suggested that given his performance record, it is likely Glover will come back to Stony Brook within in the next three years.

Vaginas Speak

Stony Brook Women Spread Empowerment Through Monologues

The Wo/Men's and Gender Resource Center presented two benefit performances of *The Vagina Monologues*, Eve Ensler's award winning play, in the SAC auditorium.

Each year from February to April, Ensler, the founder and artistic director of V-Day, releases the rights to her play so that campuses around the world can have the opportunity to put on the production. For Stony Brook, this is the fifth annual performance of the *Vagina monologues*.

The play, which was performed on Feb. 24 and 25, is made up of monologues based off of interviews Ensler conducted with 200 women in 1996. Each piece has a recurring theme of empowerment through a vagina. Some of the names of the monologues include "The Flood," "My Vagina Was My Village" and "I Was There in the Room."

V-Day, a non-profit corporation, is a global activist movement to stop violence against women. By creating events to increase awareness, they hope to stop rape, battery, incest, female genital mutilation and sex slavery. To date, the V-Day movement has reached more than 300 million people and raised more than \$75 million.

This year, V-Day's Spotlight Campaign focused on the girls and women of Haiti. All funds raised through the campaign will support a national campaign lead by

By NICOLE BANSEN
Contributing Writer

a coalition of women activists. The Haitian Student Organization along with the Stony Brook chapter of Rise Again Haiti, Inc. supported the event.

All proceeds of the night were split between the Victims Information Bureau of Suffolk (VIBS) and The Wo/Men's and Gender Resource Center (WGRC). Money was raised not only by the purchase of tickets, but also through the purchases of t-shirts and vagina shaped chocolates.

The night started off with the Pipettes, the campus' only all-female a capella singing group. The group serenaded the audience as they took their seats. Once they finished their short performance, the monologues began. As more monologues were read throughout the night, the crowd seemed to lighten up and adjust to hearing the word "vagina" spoken so freely. By the end of the night the audience vigorously applauded.

Laura Ruhl, the director of the show, was pleased with the turnout of people in the audience but would have liked to see more faculty support. "The amount of young men in the audience is remarkable to me." Ruhl said. Chris Tanaka, the coordinator of the

program, said that she hopes people take the time to read all the statistics in the programs and really thought that the play spoke for itself.

"I thought it was really good and very inspirational," said Andrea DeMarchi, a senior psychology major. "There were some pretty good actresses up there. I'm glad it's my second time seeing it." Christine Serpe, a senior women's studies and psychology major, had similar feelings by calling the monologues "really empowering to women." Both girls agreed that if given the chance, they would definitely go see it again.

One of the more humorous monologues of Thursday night was titled, "My Angry Vagina" and was read by Kristie F. Connor, a junior Italian major, while Queen V. Farrar, a junior history and education major, read it on Friday night. In the monologue, a woman rants about products such as tampons, which she says are uncomfortable and unjust for vaginas.

Farrar stated that she was more than happy to be a part of the show. She had read the books and saw the show as a special on Lifetime. When a friend of told her about the Stony Brook version, Farrar jumped at the chance to be a part of it.

"It feels good to be a part of something that's fun and benefits people around the world," Farrar said. "If possible, I will do this every year for the rest of my life."

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colleges for change

Changing the social acceptability of tobacco in the college community.

who we are

The Colleges For Change Program is grant funded by the New York State Department of Health Tobacco Control Program. The grant covers seven Colleges For Change grants statewide.

The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

what does that mean?

1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.

~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.

~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

2. SMOKE-FREE MULTI-UNIT DWELLINGS:

~Work with management of college off-campus housing to enact smokefree policies.

~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

3. OUTDOOR TOBACCO-FREE POLICIES:

~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.



what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.



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WHO WE ARE

The Statesman was founded as *The Sucolian* in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student-run organization. Its editorial board, writers and photography staff are all student volunteers.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of The Statesman.

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OPINION

Registration at 4 p.m. An Outdated Tradition

BY ELIZABETH BRENNER
Contributing Writer

The 4 p.m. deadline for the registrar is as outdated as the Stony Brook Patriots.

The registrar deadline of 4 p.m. is outdated by decades and should be changed to 11:59 p.m. Why? This is the age of the Internet and of odd shift hours.

And, every time I complain about registering for classes, my mother always reminds me that in her day there were no computers and she had to stand in lines that wrapped around the Administration building with a first, second, third and fourth choice of classes, in case her class of choice was full.

This is where the 4 p.m. deadline comes in. When Stony Brook first opened its doors, the world was a different place. Stores couldn't sell liquor on Sunday. In fact, most, if not all stores were closed on Sunday, and the end of

the business day usually landed around 4 p.m. But the world has changed, and Stony Brook has changed, too.

We became the Stony Brook Seawolves in 1994, ID cards have replaced many keys, and the Stony Brook Police department recently debuted the release of Rave Guard. But Stony Brook has not changed enough. The 4 p.m. deadline is one of many outdated "traditions" and should be changed. I propose that the add/drop deadline, and all other 4 p.m. registrar deadlines for items that can be done without the assistance of the registrar be changed to 11:59 p.m.

Why? This isn't 1975, where there was no SOLAR and every time you wanted to drop or add a class you would have to go to registrar and have them do it for you. Today most things can be done from your home or dorm computer.

A 4 p.m. deadline was understandable when the registrar had to drop the class for you because the deadline had to fall during

business hours. But now, they aren't needed to drop or add a class. By forcing students to adhere to the 4 p.m. rule, it makes life not only difficult, but stressful.

Stony Brook gives us enough stress as it is; why should they go out of their way to make our lives more difficult? They should make it easier, one hand washes another. Other colleges have changed such deadlines to the end of the actual day, and not the business day.

First of all, not all students have 24/7 access to a computer students work. Contrary to popular belief, not everyone has a data plan or the opportunity to log on to SOLAR during work. People in general can have crazy shifts at work and students are more prone to obscure shifts as we are trying to fit in class, studying, work, meals, bathing and, if we're lucky, sleep.

Secondly, there are classes held after 4 p.m. If someone has a class that starts at 5:20 p.m., they should have the chance to make a decision whether or not they want to drop it after having the same

amount of class time as people that go during the day.

Why should it be at 11:59 p.m. instead of 4 p.m.? There has to be a deadline on a specific day. 11:59 p.m., obviously, is just before midnight, which gives students the widest opportunity to obtain access to a computer. Also, let's face it, people can have slow connections, and computers can freeze and get virus as in a millisecond.

We all know how our computers and our cars have a habit of breaking down when we need them the most. So by changing the time to 11:59 p.m., students can have a chance to try and find another computer to complete the transaction if something happens to their own computer.

So, Stony Brook, let's remember the saying "one hand washes another." Stress-free students make for happy students. Happy students makes for a happy campus, and a happy campus makes for a relaxed atmosphere for everyone, including workers.

Getting Involved In The Libyan Conflict

BY RAVNEET KAMBOJ
Opinion Editor

With all the turmoil in the Middle East and with Libyan leader Col. Qaddafi using extreme force on his own people, the international community has to ask itself if it is ready to step in. Numerous people have suggested that the United States Air Force and other governments set up a no-fly zone over Libya. They must understand, as Secretary of Defense Robert Gates has said, this is not just a peaceful guarding of the skies but rather an air campaign against Libyan air defenses that involves American planes dropping munitions over Libya. It is essentially an air war, and only after the Libyan air defenses are destroyed can a no-fly zone be maintained.

While it may seem that it is our duty to help those who want democracy, we must remember what happened in Somalia when American troops were put on the ground to help starving civilians. That effort ended with the disastrous battle that inspired



PHOTO CREDIT: WWW.LONGWARJOURNAL.COM

the movie "Black Hawk Down."

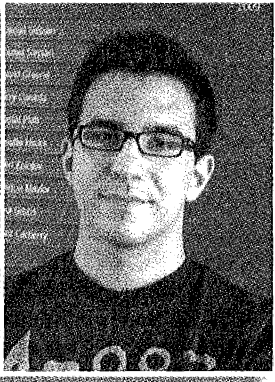
There is perhaps another option, as Senator Lieberman and others have suggested: that we supply and train the Libyan opposition so that they can fight their own battle for freedom. I believe, however, that military action should not be undertaken unless all other options are exhausted.

If Col. Qaddafi starts bombing, gassing and massacring the population, or if the nation falls into a full-on civil war, then getting involved at least in the air would help mitigate some of the carnage. Some in the U.S. have even suggested denying Qaddafi's troops ground movements, but this takes us even closer to being fully involved in yet another war.

For now, there are numerous American battleships, including amphibious vehicles and air craft carriers, in the region that are there to help distribute humanitarian aid and offer medical service. We can only hope that this situation gets resolved before more Libyans, or possibly Americans, are put into harms' way.

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted online at www.sbstatesman.com, e-mailed to opinion@sbstatesman.com or by hand at our office in the Student Union Rm. 057 or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. *The Statesman* reserves the right to edit or not print any letter based on appropriateness, length, timeliness or other reasons at the discretion of the editorial board. Please include your full name, phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.



BY ALEXANDER DIMITRIYADI
Columnist

To the Undergraduate Student Body...

analysis of the USG for *The Statesman*. I hope to provide a unique perspective as an outsider, now looking in.

During my time at USG, along with Ken Colton, I created the electronic voucher system dubbed "ALLOCATE." The development of ALLOCATE was in many ways the exact opposite of USG: un-bureaucratic and nonpolitical. The then Treasurer Moiz Khan, gave Ken and I virtually free reign to fulfill our vision in bringing the voucher system online. There was no "death by committee" or Senate approval. We just created it, while getting feedback from the Senate, our staff and the clubs along the way. It was launched in November 2010, and was well received by the 160 USG-funded clubs on campus. This was a nice change for USG, whose policy decisions usually result in a protest at the Senate meetings. While ALLOCATE's past successes are undisputable, its future is not so clear.

For the last two months I have been completely uninvolved

in ALLOCATE's strategic planning. I voluntarily stepped back from this planning because a software startup formed by Ken and I planned to bid on its development contract. While I have been isolated from the process, this time away has begun to show warning signs of old USG habits beginning to influence ALLOCATE's future.

The greatest cause for concern is the use of ALLOCATE as a means to exert influence over other entities at Stony Brook. The USG was able to build many relationships with ALLOCATE and at some points its development was altruistic. The USG made many compromises on functionality in order to establish these partnerships. As time has gone on however, many of these same partnerships are now pessimistic. Some are even questioning whether ALLOCATE will survive the coming months. The cause of this is most directly related to USG's unilateral decision making process surrounding ALLOCATE's future. The fear is that USG will

use ALLOCATE as a medium to drive USG-centric policy, rather than simply enforcing all policies regardless of USG's viewpoint.

At some point USG will need to acknowledge that in order to guarantee ALLOCATE's growth, it will need to relax its tight-gripped control over the system. What I am proposing is an independent governing board that is not controlled by any one organization or group. By giving each of the stakeholders a seat at the table (USG, Clubs, University Administration, etc), we ensure that every decision made doesn't infringe on the rights of any other stakeholder. This board would have to exercise restraint, only making decisions on issues that affect the inter-organizational processes on ALLOCATE. This would allow each of the organizations to autonomously control their own policies, getting approval only when a change would affect other parties.

Only when these tensions are eased can the future growth of ALLOCATE be decided. When that day comes, the

governance board should decide on an abstract vision of what ALLOCATE should become. It should bring in firms to compete in analyzing and suggesting how to get there. The board should decide by picking the firm with the plan that best fits Stony Brook. Of course a couple people in a room can decide on some features to move ALLOCATE forward. But thinking in this isolated context will limit creativity that can be achieved by opening it up to many. Without this competitive dialogue, we will be changing the approach that brought us this innovative change in the first place.

ALLOCATE started as a way to digitize expenditures and has grown into a medium which can change the way events are planned and marketed on campus. For some, we see the changes that ALLOCATE can facilitate as ones needed to turn Stony Brook from a series of silos, into a vibrant campus community. I think the question USG needs to decide is whether they want to put up more red tape or tear it down.

A SNAPSHOT FROM THE STATESMAN VAULT

A few weeks ago, members of The Statesman took a "field trip" into the archives room in our office and discovered a treasure trove of boxes filled with countless negatives from years past.

We were simultaneously stunned and pleased with what we found.

Rummaging through the boxes became something that consumed our afternoons. It was like time travel.

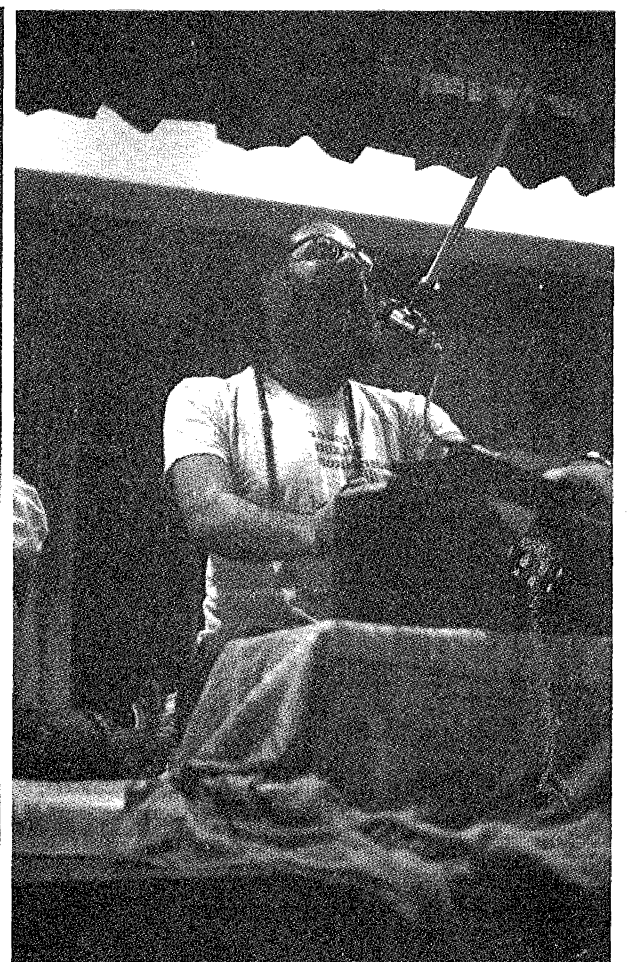
We were transported to a time when drinking contests were commonplace, when a fire ravaged the Tabler barn and when famous musicians and individuals drew massive crowds to Stony Brook.

We saw photos of the inaugurations of past presidents and of forgotten Stony Brook legends such as the Union's bowling alley. There's even a batch of negative labeled "Drugs and Girl" that we have yet to look into.

We are still discussing what we will do with these negatives, but for the time being, we plan on printing some of what we have every week.

We hope you enjoy this rare look into Stony Brook's history as much as we do.

-- The Statesman Staff



Allen Ginsberg,
Peace Corp
Volunteers

10/16/1972

UPSET: First ever trip to America East finals

From UPSET on 1

said. "I told them just play hard for 40 minutes. We got a great win."

The Seawolves got scoring contributions from 10 of the 13 players that saw playing time and finished the game shooting 48 percent from the floor and 53 percent from three-point land.

Stony Brook put forth one of its best defensive efforts of the year holding off the potent offense of Vermont, which came into the game ranked second in the conference in scoring and field goal percentage, to just 31 percent from the floor on just 14 field goals. The Catamounts never led nor tied the game. The Seawolves forced 16 turnovers and turned them into 18 points.

It was clear that Stony Brook came into the game with a defensive mindset from the opening tip, holding Vermont scoreless for almost four minutes. A deep jumper from Bryan Dougher (Scotch Plains, N.J.) gave Stony Brook a 15-8 lead and forced Vermont to call a timeout with 10:13 left. It took the Catamounts over 10 minutes to reach the 10-point mark.

A pull-up jumper from Dave Coley (Brooklyn, N.Y.) would give the Seawolves a 10-point lead at 27-17 with four minutes left in the half. They would go into halftime with a 27-20 lead after limiting Vermont to just six field goals.

Stony Brook would open the second half with a 13-5 run that was capped by a Hayes three-pointer.

The Catamounts then switched to a zone defense that proved to be effective as the Seawolves struggled to move the ball. They cut the lead to six at 40-34, energizing the large Vermont contingent that made the trip from Burlington. But Martin would then find Hayes open for a three-pointer that silenced the crowd and gave Stony Brook back the momentum.

The Seawolves really started to open it up, passing the ball around the zone and usually finding Hayes open for a three pointer. After his sixth triple of the game pushed the lead to 57-44 and Vermont answered with a couple free throws, forward Al Rapier (Chicago, Ill.) would take the in-bounds pass coast to coast for a huge one-handed slam that sent the Stony Brook fans into a frenzy.

Stony Brook would cruise to victory, holding the Catamounts to one point over the last four minutes of the game.

Vermont was led by Brian Voelkel, who scored 12 points and grabbed eight rebounds. No other player scored in double figures. Star forward Evan Fjeld was held to just four points after injuring his back midway through the second half.

The Seawolves may not have had the season they were hoping for, but winning both games in Hartford is good enough for Pikiell.

"Last year we had a great season, this year all we wanted was a great weekend," Pikiell said.

Stony Brook will now face

Boston University in the championship game. The Terriers are led by America East Player of the Year John Holland, who scored 16 points in their win over Hartford on Sunday.

This will be the third straight game the Seawolves will face an opponent who swept them in the regular season. Still, they feel they are playing their best basketball and they are going into the game with a lot of confidence.

"It's about us right now, it's about Stony Brook," Martin said.



JOHN TOCABENS/ THE STATESMAN

Senior Chris Martin (30, above), here knocking down a jumper against Albany in the quarterfinals, continued his impressive performance in the semifinals against Vermont. Below, Lenny Hayes dishes inside. Hayes scored 20 against Vermont.



JOHN TOCABENS/ THE STATESMAN

W Lax can't keep up with Johns Hopkins

By DAVID O'CONNOR
Asst. Sports Editor

A lot can change during halftime, and a lot more can change after it. The Stony Brook University women's lacrosse team painfully learned this lesson on Saturday afternoon.

The Seawolves lost to the Johns Hopkins University Blue Jays of the America Lacrosse Conference (ALC), 15-8, letting up 11 goals in the second half.

They have only met once before when Johns Hopkins won at home, 14-7. Both teams were in the top 20 in the country for scoring offense.

Stony Brook, now 2-2 in the season, had been looking to extend their winning streak to three games. It would be the first time since 2008 that they would've done so.

Initially, the signs certainly weren't negative. Both teams started off slow and couldn't get an edge on the other. Johns Hopkins scored first, but Stony Brook was quick to retaliate.

The two teams exchanged goals for the remainder of the half.

SB Head coach Allison Comito thought the first half went relatively well.

"We played a great first half," she said. "It was an even match for the first 30 minutes. We just couldn't finish."

The Seawolves' only lead was 4-3 after freshman Alyssa Cardillo (Farmingdale, N.Y.) drove around the back of the net and notched one in. She would have two goals on the day.

Also scoring goals in the first half would be senior Melissa Cook (Bay Shore, N.Y.), senior Samantha Djaha (East Islip, N.Y.) and

freshman Kaila Gottlick (Madison, Conn.).

The two teams went into halftime with the score tied at four.

Things went wrong very quickly in the second half when Johns Hopkins scored six goals within eight minutes to bring their total to 10.

"Hopkins came out a little stronger in the second half," Comito said. "We got tired. We got a little short on the bench."

To say a "little stronger" would be an understatement. Johns Hopkins had more than doubled their score before Stony Brook scored its first goal.

Djaha broke the series of unfortunate events, but Hopkins would strike back quickly with a goal with 16:55 left. The score stood at 11-5.

Djaha and Cook would total for five goals on the game. They'll both look to cement their Stony Brook careers in their senior year.

"They've been strong since they were freshmen," Comito said.

Cook is fourth all time in goals with 95 and sixth all time in points with 128 before the game for Stony Brook.

Her two goals bring her within 24 of Danielle Werner, who is in third place.

The closest that Stony Brook would get for the rest of the match would be when Djaha reduced their deficit to five, trailing 11-6.

The two teams would essentially exchange goals for the rest of the match.

Stony Brook will play the University of Massachusetts on the road at 1 p.m. on March 12.

Their next home game will be against Iona College on March 19 at 1 p.m.

Van Dalen makes history at Columbia

By CATIE CURATOLO
Staff Writer

Lucy Van Dalen made history at the Columbia Last Chance Meet at the Armory this weekend.

Van Dalen (Wanganui, New Zealand), a senior, ran the fastest mile in the country. She won both the mile and the 3000-meter dash.

Her time, 4:32.95, was also a school record. Van Dalen, named All-American in cross country, will compete in the 3000 next week at the NCAA Championships at Texas A&M.

Holly Van Dalen (Wanganui, New Zealand), also a senior and Lucy's twin sister, automatically qualified for the 5000 at the NCAA Championships at 15:56.82. The automatic

standard is 16:07.50.

Two women also qualified for finals in the Eastern College Athletic Conference (ECAC).

Freshman Olivia Burne (Palmerston North, New Zealand) ran a 4:53.58 to qualify for final in the mile on Sunday while junior Page Price (Tampa, Fla.) qualified for the final in the second heat of the 1000. Her time was 2:53.07.

Junior Kristal Conklin (Middletown, N.Y.) nearly qualified for the 1000 final, taking third in 2:53.49.

Senior Alex Felce (Stroud, England) barely missed qualifying in the IC4As (Intercollegiate Association of Amateur Athletes of America).

He finished third with a time of 2:25.97 in the 1000.

Stony Brook men's baseball swept at #17 North Carolina

By **MIKE DANIELLO**
Staff Writer

The Stony Brook baseball team was swept by #17 North Carolina in a three-game series this weekend.

In the first game of the series, Stony Brook was able to out-hit the Tar Heels, but a four-run fourth by North Carolina put the game out of reach.

Sophomore William Carmona (Hempstead, N.Y.) went 3-for-4, and sophomore Travis Jankowski (Lancaster, Pa.) and junior Pat Cantwell (West Islip, N.Y.) added two hits apiece for the Seawolves. Stony Brook scored in the top of the fourth inning, when Jankowski scored off of freshman Kevin Courtney's (Lindenhurst, N.Y.) sacrifice fly. North Carolina came back with four runs, two unearned in the bottom half of the inning.

After the Tar Heels put runners on first and second, Chaz Frank reached on an error, which allowed North Carolina to tie the game at one. Jesse Wierzbicki singled to load the bases and Tom Zengel added a two-run single to give the Tar Heels a 3-1 lead.

Seth Baldwin had a sacrifice fly to drive in the final run of the inning. North Carolina added on a run in the sixth off of a sac fly from Zengel.

The Seawolves loaded the bases with two outs in the eighth inning, but UNC reliever Greg Holt struck out freshman Michael

Hubbard (Northridge, Calif.) to end the inning. Junior right-hander Nick Tropeano (West Islip, N.Y.) took the loss for Stony Brook, allowing three earned runs on five hits in 5 2/3 innings. Sophomore G.C. Yerry (West Shokan, N.Y.) pitched 2 1/3 innings of scoreless relief for the Seawolves. Patrick Johnson picked up the win for the Tar Heels, allowing only one run in 7 innings.

The Seawolves fell behind early in game one of the doubleheader and ended up losing 18-4. North Carolina scored four runs in the first inning off of two Stony Brook errors and added another in the second inning.

The Tar Heels scored seven runs in the third, with Tom Zengel driving in three of those runs. Stony Brook scored two runs off of Maxx Tissenbaum (Toronto, Ontario) and one more off of sophomore Travis Jankowski's single. Tyler Johnson (Chatsworth, Calif.) took the loss for the Seawolves, giving up eight runs, just three earned, in a little over two innings.

Chris Munnely allowed two runs in 5 2/3 innings to get the victory for the Tar Heels.

North Carolina had a six-run seventh to defeat Stony Brook 11-6 in the second game of the doubleheader. Sophomore William Carmona (Hempstead, N.Y.) went 2-for-5 with three RBI's and Tissenbaum had three hits for the Seawolves. Freshman Brandon McNitt (Chino Hills, Calif.) allowed just two runs in

6 1/3 innings of relief for the Seawolves. UNC (11-1) scored five in the first inning of game two, which was highlighted by a three-run home run from Levi Michael, but the Seawolves answered with two runs of their own in the second on an RBI double from sophomore Tanner Nivins (Kitchener, Ontario) and a run-scoring single from freshman Courtney.

Stony Brook (2-4) got within a run in the fifth on an RBI groundout from senior Stephen Marino (Lake Grove, N.Y.) and a run-scoring double from Carmona. The Seawolves then took a 6-5 lead in the seventh inning, as Carmona hit a two-run homerun to right field.

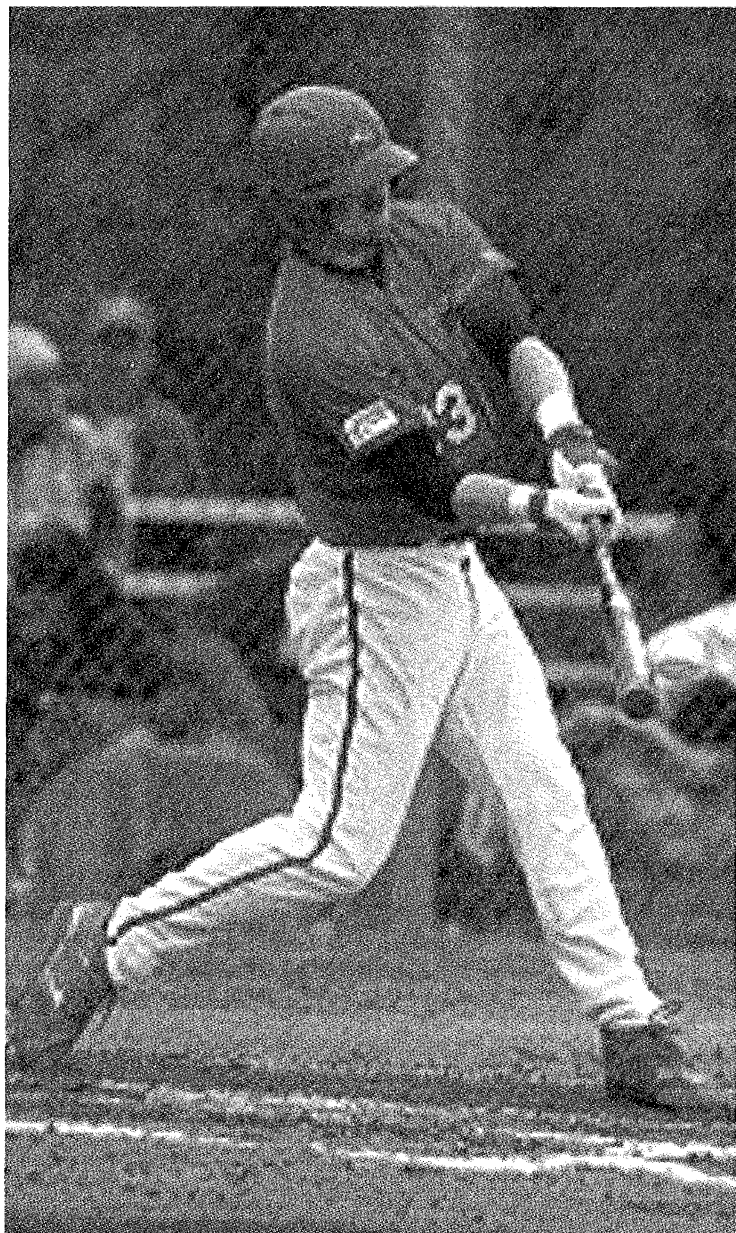
Zengel led off the bottom of the inning for the Tar Heels with a home run to tie it, and Ben Bunting then reached on a single to knock McNitt out of the game.

The Tar Heels then loaded the bases against freshman reliever Bryan Tatelman (South Windsor, Conn.) and Jacob Stallings followed with a two-run single to give North Carolina a 7-5 lead.

Colin Maron added a two-run double before Jesse Wierzbicki's RBI single.

Carmona also tossed 1 2/3 innings of scoreless relief in game two for the Seawolves. Greg Holt allowed a run in 2/3 of an inning of relief to pick up the win for North Carolina.

The Seawolves will take on Fairleigh Dickinson at home, Wednesday, March 9 at 3 p.m.



GOSEAWOLVES.ORG

Senior Stephen Marino (Lake Grove, N.Y.) takes a swing for the Seawolves. Stony Brook lost three games to UNC this weekend.

Women's Basketball: Jeter drops 17 in final game for SBU

From **WBBALL** on 16

But back-to-back scores from Erin Brown would give the Retrievers the lead for good. They ended the half on a 16-8 run to go into halftime leading 29-23.

UMBC played great defense on Jeter in the first half, limiting her touches and denying her the ball in the post. She ended the half with only three points.

"Early on it was a physical game and the refs told us to watch out," Jeter said. "So rather than fighting and getting into foul trouble, I had to keep my composure and do the best I could to get open."

Sophomore Sam Landers (Springfield, Va.) was held scoreless on 0-for-7 shooting from the field.

The Retrievers came out firing in the second half, taking a 38-27 lead after a layup from Michelle Kurowski.

The referees started calling the game very close early in the half, as Stony Brook was in the bonus with just under 15 minutes to go. The Retrievers shot 31 free throws in

the half, hitting 23 of them.

"We needed to play smarter when it comes down to it," Landers said. "Both our bigs were in foul trouble, so it just wasn't smart on our part and it hurt us because they're really good free throw shooters."

A couple of free throws from Landers and a jumper from Jeter would cut the lead to seven at 61-54, but Michele Brokans hit a crushing three-pointer from the corner to extend the lead to 10 with a little over two minutes to go.

Stony Brook continued to battle, but UMBC hit its free throws on its way to victory.

The Seawolves were held to 36 percent shooting from the field and 33 percent shooting from beyond the arc.

Landers finished with 10 points and was held to 2-of-12 from the field.

Kurowski led the Retrievers with 26 points and 13 rebounds. Brown added 17 points and the team finished the game shooting 45 percent from the field. After the game, a visibly upset Jeter reflected on the season.

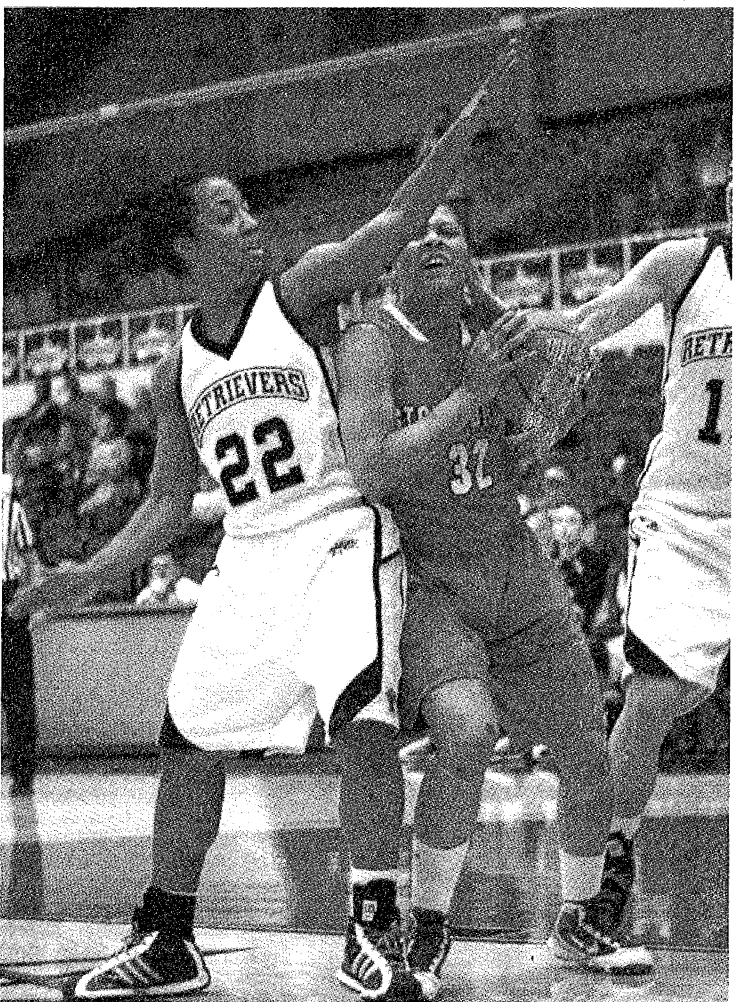
"I love my teammates and my coaches and the administration that supports us," Jeter said. "This was a great learning experience. At the end of the day we're still a family, and that's all that matters."

The Seawolves had a rough season with season-ending injuries to two of their seniors and HC Michele Cherry's resignation in the middle of conference play, but they continued to fight until the end.

"These women could've easily folded after all the adversity we faced this year, but they didn't," Thompson said. "Instead they grew into this fantastic team that I am blessed to have coached. They not only made me a better coach, but a better woman."

Thompson currently holds the title of interim head coach, but said she hopes to come back next year after having developed a strong relationship with the team.

"I have one child, a son, and no daughters," Thompson said. "After this season I feel like I have 13 daughters, because they've become that. I couldn't have asked for my first coaching experience to be with a better group of young women."



SAM KILB / THE STATESMAN

Senior Kirsten Jeter (32) fought hard and earned a double-double, but couldn't overcome a physical UMBC team.

SPORTS

Men's lacrosse dominates in first win of season

By ADAM MERKLE
Staff Writer

The Seawolves men's lacrosse team was able to recover from a first half deficit to shut down the Marist Red Foxes in the second half as #7 Stony Brook railed behind four goals from senior Jordan McBride (New Westminster, British Columbia) and three goals from senior Kevin Crowley (New Westminster, British Columbia) to pull away in the fourth quarter and defeat Marist 13-7 at Tenney Stadium on Saturday.

Marist pulled the trigger first, netting a quick one against Stony Brook, but McBride was able to respond with a goal of his own to tie the game.

Both teams had their chances early, but only McBride was able to find the back of the net for Stony Brook and score the team's only goal, keeping the game tied 2-2 after the first quarter.

An unassisted goal by senior Timmy Trenkle (Commack, N.Y.) tied the game at three, but Marist would pull ahead with a 5-3 lead on the Seawolves.

With the first half coming to a close, McBride beat the Marist keeper for his hat trick to pull Stony Brook within a goal at the end of the half.

Marist scored a goal with a man-up to open up the second



KENNETH HO / THE STATESMAN

Senior Attacker Tom Compitello (Hauppauge, N.Y.) finished the game with three assists in the win.

half, but the Seawolves fired back with a man-up goal of their own from none other than McBride,

who found senior Crowley for the score to put the Seawolves again within one.

Marist was able to answer the Seawolves with a score, but it would be their last of the game for Stony Brook shut out the Red Foxes the rest of the way.

Juniors Robbie Cambell, (Delta, British Columbia) Graham Adams (Royal Oak, Mich.) and Crowley all netted goals to propel Stony Brook to an 8-7 lead as the third quarter came to a close.

Senior Adam Rand (Niantic, Conn.) one of college lacrosse's premier face-off specialists continued his dominance against Marist winning 18 out of 21 draws on the day.

His face-off wins proved key down the stretch, as they allowed Stony Brook to effectively control possession, taking Marist out of the game.

The Seawolves got off to a quick start in the fourth quarter with goals 10 seconds apart from each other.

Senior Brett Drost (Wading River, N.Y.) scored the first goal, his fourth of the season and then quickly drew a penalty, which set up a Tom Compitello (Hauppauge, N.Y.) to Trenkle strike to give the Seawolves their largest lead of the game, 10-7.

Jordan McBride scored his fourth goal of the game a minute after that, off another assist from Compitello, who finished with three assists for the afternoon.

Even the young guns got involved in the fourth quarter

when freshman Matt Bellando (Miami, Fla.) scored his first collegiate goal as a Seawolf, to all but put a Marist comeback out of the question.

Kevin Crowley put the game away with a hat trick of his own, netting his third goal of the game with just 2:30 minutes left on the clock.

Stony Brook outshot Marist 22-6 in the second half, pouring on five goals, by five different players in the fourth quarter.

Stony Brook also won 9 out of 11 faceoffs in the second half, allowing them to set up for ideal opportunities to score.

Junior Kyle Moeller (South Setauket, N.Y.) anchored the Stony Brook defense with two ground ball clears as well as three forced turnovers.

Stony Brook was 3-of-5 on extra man opportunities as well as 29-12 on ground balls, which kept Marist's offense out of sync of all of the second half.

The Seawolves will be back at Stony Brook University in Kenneth P. LaValle Stadium for their next game.

They take on the Delaware Blue Hens at 1 p.m. next Saturday hoping to ride the wave of momentum stemming from their first win of the season.

Delaware received votes in the most recent national ranking polls put out by *Lacrosse Magazine*, one of the authorities on collegiate lacrosse.

UMBC ends women's basketball season in quarterfinals

By DORIC SAM
Senior Staff Writer

HARTFORD, Conn. -- In the quarterfinals matchup of the America East Tournament, the #8 Stony Brook women's basketball team battled but fell to #1 UMBC, 74-65.

In her final game as a Seawolf, Kirsten Jeter (Elmont, N.Y.) led Stony Brook with 17 points and 11 rebounds. Sophomore center Juanita Cochran (Saginaw, Mich.) added 15 points and seven rebounds.

"We had a game plan in mind, but we didn't follow it and that resulted in a loss," head coach Evelyn Thompson said. "But this is not something we're going to hang our heads about because we didn't just lie down, we fought and that's something I'm proud of."

With the game tied at 11 with just over 12 minutes left in the half, Tamiel Murray (Teaneck, N.J.) found Talisha Bridges (Kalamazoo, Mich.) for a layup off an in-bounds pass to give Stony Brook the lead.



SAM KILB / THE STATESMAN



DORIC SAM / THE STATESMAN

Sam Landers, left, runs the Seawolves offense on Friday against UMBC in the America East quarterfinals. At right, Gerda Gatling drives the lane against Maine in Thursday night's play-in game.

See WBBALL on 15