



THE STATESMAN

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Welcome Back to Snowy Brook!

KENNETH HO / THE STATESMAN

Stony Brook to Team Up with Long Island Powerhouse Labs

By ANUSHA MOOKHERJEE
Contributing Writer

U.S. Senator Charles E. Schumer (D-NY) announced a new partnership among Stony Brook University, Brookhaven National Laboratory and Cold Spring Harbor Laboratory on Jan. 10. This new endeavor hopes to create new, high paying jobs to focus on the advancement of technology on Long Island.

“Long Island is home to three of the greatest research institutions in the country, and by combining their efforts in the development of cutting edge research and technologies, these institutions have the potential to

create a jobs juggernaut for Long Island,” Schumer stated in a press release. “The collaboration and cooperation between the three institutions will be an attractive source of investment from both the public and private sectors.”

The action comes during a time of an economic downturn and a standstill in the job market, especially on Long Island.

Schumer plans on inviting members from the White House Regional Innovation Cluster’s Working group to meet with representatives from each of the laboratories.

Sam Aronson, director of Brookhaven National Laboratory, sees the problem

of funding to be the toughest roadblock for this endeavor.

“It will be up to the alliance partners to demonstrate to funding agencies and the taxpayers that investment in its research programs will help answer some of the world’s most pressing issues and contribute to the New York State economy by attracting entrepreneurs and private companies seeking to commercialize on its discoveries and ultimately create jobs,” Aronson said.

According to Aronson, support from local elected officials, such as New York State

See RESEARCH on 3

JOURNALISM STUDENT KILLED IN CAR ACCIDENT

By FRANK POSILICO
Editor In Chief

Jeanine Rescigno, a Stony Brook University journalism student, bartender and sports fanatic, died last week when her car rear-ended a sports utility vehicle on the William Floyd Parkway in Shirley, according to police.

Rescigno, 29, was set to graduate this spring with a degree in journalism and looked forward to starting a career as a sports reporter. According to her brother Robert Rescigno, she was crazy about sports and was in love with the Yankees, mainly Derek Jeter.

“She was a big sports freak, she tried turning me into a Yankee fan,” he said. “She wanted to get people to acknowledge and see sports like she did.”

She was talented. As a musician, she played the piano and violin, and as an athlete, she played soccer when she was a kid. She had the potential to play for years, but she changed her mind and decided she wanted to be a journalist.

“At anything she did, she was the best at it,” said her brother. “She deserved so much more than what she got. All she ever wanted was to find someone and settle down and be happy.”

When her mother died in February 1997, Rescigno took on the motherly roll. Her father was devastated and brothers only 10 and 15.

She took her time to teach

herself how to cook, helped her brothers with their homework.

“She did whatever she could for me and my brother,” said her brother. “I’d have been lost without her and wouldn’t be the man I am today without her guidance.”

She wanted to live her life the way her mother lived her life.

Her biggest accomplishment and challenge was school. She did not go straight to college after high school. Instead, she got a job and went back to school later. First to Suffolk Community College then later Stony Brook.

She paid for school herself,

See RESCIGNO on 3



PHOTO CREDIT: FACEBOOK

Rescigno in a picture from 2009.

INSIDE THIS ISSUE:

EDITORIAL

The reality is that you can’t have it both ways. You can’t have one of the lowest tuitions in the country and still expect to get a good education. Not now, not anymore.

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ARTS & ENTERTAINMENT

When The High C’s take the stage, the 17 members of the a cappella group form a V, like a flock of geese flying south for the winter.

See HIGH C’S on 7

SPORTS

The Stony Brook University men’s basketball team forcefully put down the Hartford Hawks, soundly defeating them 69-35 at Pritchard Gymnasium in Stony Brook on Saturday.

See HOOPS on 16

Centara thai cuisine

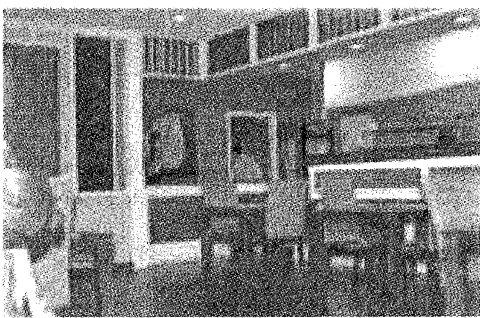
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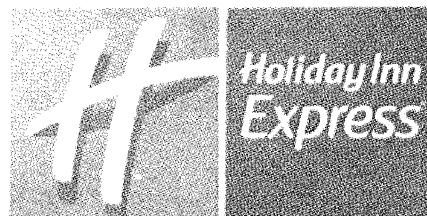
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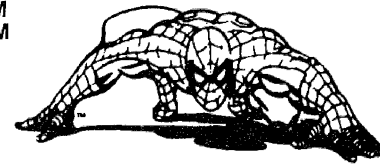
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NEWS

Stony Brook to Team up with L.I. Power House Labs

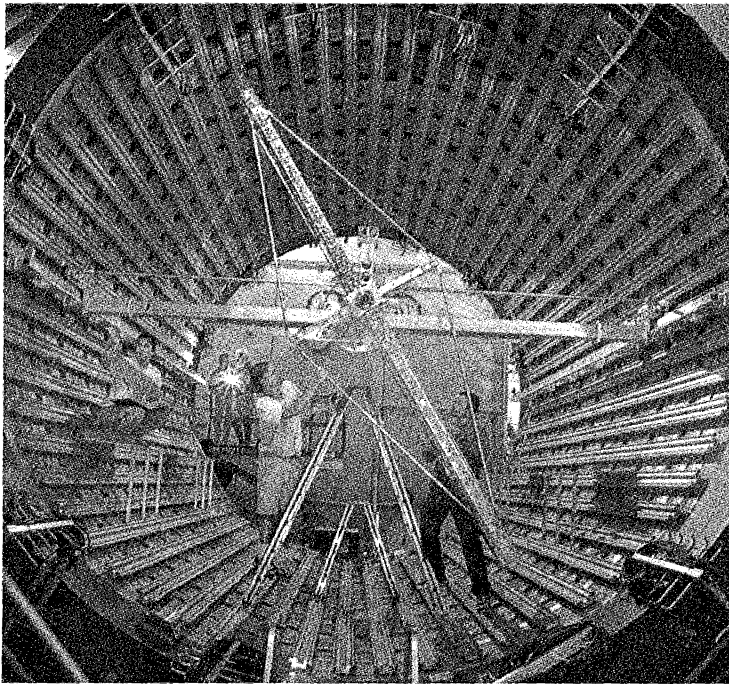


PHOTO CREDIT: BROOKHAVEN NATIONAL LABORATORY

The Solenoidal Tracker at Brookhaven National Laboratory's Relativistic Heavy Ion Collider.

From RESEARCH on 1

Senator Kenneth P. LaValle and Town of Brookhaven Supervisor Mark Lesko, will be crucial.

Jim Simmons, the former math department chairman and billionaire hedge fund mogul, will also be working on the project.

In 1947, Brookhaven National Laboratory was started in Upton, N.Y. It is the home to about 3,000 employees that include scientists and engineers. Most of the research done here at the lab is in conjunction with the goals of the U.S. Department of Energy, a main supporter of the work being done at the Laboratory. Some of the major facilities include a Relativistic Heavy Ion Collider, which is more commonly known as a particle collider used in the study of nuclear physics.

Cold Spring Harbor Laboratory was founded in 1890, and has done extensive research in fields such as genetics and cancer, whereas Brookhaven National Laboratory focuses on chemistry and physics. This collaboration is one of many new ventures to start connecting the fields of sciences together.

Cold Spring Harbor's Director, Bruce Stillman sees this venture to be more than just an economic development initiative.

"It is an initiative to make Long Island a better powerhouse for research than it is now, building upon the already highly recognized and in some cases world leading strengths of all three institutions," Stillman said.

President Samuel L. Stanley Jr., also believes that this is exactly the right move in order to push research being done in the right direction.

"Strategic investment at the federal and state levels will absolutely move us forward as we pursue the type of leading edge discovery that will result in innovations that will save lives, and technology transfer that will drive the economy, create good jobs, and help create new public and private investment opportunities to Long Island, New York State and the United States," Stanley said in a statement.

“ It is an initiative to make Long Island a better powerhouse for research than it is

now,

BRUCE STILLMAN,
Cold Spring Harbor's Director

Things Get Heated in Honors College

By ALESSANDRA MALITO
Assistant News Editor

Tensions in the Honors College at Stony Brook have been high, as students try to adjust with the college's new leadership.

The new director, Oliver Street III, also known as Trey, became the director at the beginning of the fall semester and has changed the way things operated under the past director.

According to Street, he has been following the Student Handbook tighter. One instance includes how the Honors College seminars are taken – according to Street, it's to be taken in a sequence, but students say that's normally not how it happened in the past.

"It's always been designed sequentially," Street said. "If you don't have the courses in a sequence, you can't possibly have a building. They weren't [followed], but that's not the original design and original intent."

There are five seminars to be taken in the Honors College: HON 106, HON 105, HON 201 and HON 301, in that order. According to Street, HON 106 and HON 105 should be taken freshman year, HON 201 in sophomore year, HON 301 in junior year and HON 401 in senior year. In the past, students would switch if they had to because, according to a few students who requested to

be off of the record for their own academic protection, the courses did not build on each other. Street first informed the students of this change in policy in the beginning of the semester.

"It's making it cohesive but there's no current rationale," one student said, who wished to be anonymous. "But we support the idea in theory."

But the way the policy change was enforced was questionable as well.

Students received an email on Sept. 3 at 2:06 p.m. giving a reminder to the policy changes. In the email, Street said he was reviewing each student's schedule to ensure the guidelines were being followed. There was an exception for juniors to take HON 401 due to only one section of HON 301 being available. If the guidelines were not followed, he said in the email, they would be automatically dropped by the end of the business day.

One student, who was planning on taking HON 401 in her junior year because of scheduling problems, was denied access at first. The HON 401 professor, Professor William Miller, said that she was allowed to take his class and notified the directors, but they rejected it.

"Trey and I will have to insist that she take a section of HON 301 unless there is some overriding reason for her not doing so," said Faculty Director Jeff Edwards in an email to the professor, provided

by an Honors College student. "Things are beginning to settle down, but Trey is still taking a lot of heat for tightening things up a bit with regard to course enrollment issues, etc. We find ourselves between various rocks and hard places now that the Honors College is under review by the Provost's honor education task force."

According to the Honors College Policy Petition, "it is essential that Honors College policy changes be crafted in an open and public manner, allowing students, the true beneficiaries of these adjustments, to be aware of and have input in the modifications."

But students say they were upset about the way policy changes were handled and how they had little input, regardless of a petition signed by 130 Honors College students, as well as other non-Honors College students.

"I'm more unhappy with the way it was dealt with," one student said, who also could not speak because of academic protection. "Maybe the policy was there but to enforce it the way they did is not right."

"It's not fair we can't just say it's not fair," she added.

In the 2010-11 Student Handbook for the Honors College, it specifically said students must take one seminar per academic year, but in the 2009-10 Student Handbook, it does not.

JOURNALISM STUDENT KILLED IN CAR ACCIDENT

From RESCIGNO on 1

and worked at Molly's Irish Pub in Brookhaven.

Rescigno was loved and admired by her friends and professors.

"She was pretty fearless, not intimidated by anyone, least of all her professors," said Julia Mead, adjunct lecturer for the Stony Brook School of Journalism. "She was not afraid to raise her hand in class critically analyzing everything she heard."

She loved journalism and was looking forward to graduating this spring. Rescigno has witten

stories for The Statesman on the AETNA contract negotiation.

"She was not afraid to tackle difficult things," Mead said. "I would call her driven, she did everything with an intensity, she showed you she was determined to be the best possible job."

Though a stand-out student, Rescigno was worried about her age and her chances of getting a job after graduation. Her age was part of what drive her to be better than everyone else.

Classmates would sometimes tease her about her age but she laughed it off, she got a kick out of it, her brother said.

According to her brother,

countless people showed up at the services, evidence of the impact she had.

"If she was your friend, she was your best friend," he said.

"She was such a free spirit, and her stories were worth everyone's undivided attention. I mean, who didn't appreciate a soul so genuine like hers?" said Rescigno's friend and classmate Katherine Gonzalez. "Words can truly not explain how much pain I am in but how happy I am, and also how lucky I feel of having met her, a person that has changed my whole outlook on life. Her memory will truly live on in my heart."

SBUChat: A New Way to Communicate



FRANK POSILLICO / THE STATESMAN

An SBUChat sticker found in the Library.

By **CHRISTIAN SANTANA**
Staff Writer

Frustrated and dissatisfied with Facebook's monopoly over discussion among Stony Brook students, senior information systems and studio art major Ibrahim Kshash envisioned the creation of an anonymous and simple to use discussion board in which students would be free to discuss whatever they pleased.

His vision came to fruition in April 2010 with the design and subsequent debut of an anonymous imageboard forum, SBUChat.com.

"The problem I find with Facebook is that you're forced to use your real identity, which is limiting," said Kshash, 21, who is known to his friends as Ib. "Generally speaking, people would be too scared of expressing their thoughts on a certain person, group or event on a non-anonymous forum."

Kshash said Facebook is limited by its design—since it is intended solely for communication with friends, it often leaves zero room for dissenting opinions. His model serves to dispel any preconceived notions readers may have about the person behind the posted content. With anonymity, Kshash said, readers judge each post by itself and cannot link them back to their respective authors.

"I made SBUChat so all the different minds in Stony Brook can have an open discussion, and made it anonymous so that people would be much more honest in what they post," Kshash said.

An imageboard is a forum that centers around posting images instead of text. When users create new topics, they are required to include a picture with their thread. Users are also able to post anything they please. Though there are designated subforums for specific topics, the bulk of the discussion centers almost exclusively around

SBUChat's "General" section, which contains topics from the Undergraduate Student Government to Scott Pilgrim.

The promise of anonymity is a double-edged sword; though students can be honest and forthright with that they post, the spread of libel and untruth can be facilitated by the lack of accountability and traceability behind the comments.

Though anonymity and lack of user registration on imageboards are concepts that many, including Kshash, perceive as an advantage, the cover of anonymity has also been interpreted as a tool that can aid bullies and instigators in doing and saying things they normally would not.

Anthony Casabianca, a senior biology and psychology major, is a regular poster on the imageboard, but he is also a face that sticks out among the anonymous legions. Unlike most users, he uses the name Anthony C. as well as a tripcode to distinguish himself and add an air of familiarity to his posts.

"I kept my name so that people know who they're speaking to," Casabianca said. "And so that my statements come not only with words but also with my attached personality."

While Casabianca admitted that anonymity is a good tool for inciting ideas and free speech, as well as a good option for situations in which one may be victimized for the sensitivity of their comments, he said he felt that standing by his words not only "provides a consistent character for the forum to interact with," but in a way makes his statements "more real."

"I always felt that if I'm going to raise a point or file a complaint, I should stand behind my statements and not just let my ideas fade into the sea of anonymous users," Casabianca said.

When discussion extends into more serious subjects, such as campus politics, SBUChat is

not without its share of personal attacks and accusations. At present, the largest thread on the site, titled 'USG IS CROOKED,' calls for the ousting of current USG officials, including Moiz Khan, the USG director of event programming. Khan's campus address and attacks on both him and Vice President of Communications and Public Relations David Mazza were posted in the ensuing argument, along with incriminating chat logs alleged to be Khan's interactions in the site's IRC chatroom. One user even admitted to launching attacks against Mazza's site, sbulife.com.

"It's of no consequence to me what students do with the website," Mazza said, in reference to the attacks on sbulife.com. "I specifically left it open so that people could enter their own events."

Though Kshash admits that he has been lenient on moderating posts directed at Khan and Mazza, he says that they, as well as all USG members, are subject to criticism because they are elected officials and public figures.

"For the most part, people have issues with their roles in USG, and not them as people," Kshash said.

When asked about the threats against him, Khan dismissed them as jokes, saying that he hoped that was all that the threats were.

"Of course it's justified," said Mazza when he was asked about the backlash against him on SBUChat. "Anyone who does anything worth criticism should expect it. The reason only Moiz and I are mentioned is because nobody else in USG does anything at all."

However, Kshash iterated that posts—good or bad—about "regular people" would be promptly removed in compliance with the site's only code of law: a single, succinct rule that states, "if you a dick, get out."

According to Elle...



By **ELVIRA SPEKTOR**
Columnist

Staying up 'til three a.m. watching reruns of *The Nanny*? Find yourself sleeping through breakfast and lunch and waking up just in time for an early dinner? Feeling sluggish, lethargic, and, if put into an un-definable word, simply "blah"? Facebook-stalking your "frenemies" until you know their favorite movies, quotations and highest weekly score in *Data Worm*?

Don't be alarmed. I'm no doctor — and have no intention of ever willingly working closely with needles and blood — but I can safely say that if you have any of these symptoms, you're not alone.

A phenomenon seems to be sweeping through Stony Brook this semester. Usually, we all sit anxiously on edges of our seats, marking off big, fat, red X's on our calendars and secretly begging January to end faster, so we can all be reunited at college again.

This time, it feels different. Numerous magazines have proclaimed this aforementioned "blah" feeling as a strong case of the Winter Blues. Personally, I think it's a combination of that and something else. The sheer pleasure of breaking up with your droning alarm clock and ditching that snoring roommate. Your mom surprising you with homemade blueberry waffles on Saturday morning. Having a job you got at 16 take you back and pay triple what you make on campus. Maybe even taking that afternoon winter class that's guaranteed to get you an easy A.

For me, a lot of it has to do with being back in the city. The chicken-and-rice cart on 53rd and 6th, the trendy SoHo boutiques and being able to hail a taxi quicker than Carrie Bradshaw. With all this and more, who would want to go back?

Nevertheless, blue as some of us are about heading back to school, nothing good comes to those who whine. So my mentality is this: Go back with a smile on your face and an open mind for the spring.

It's officially a new semester.

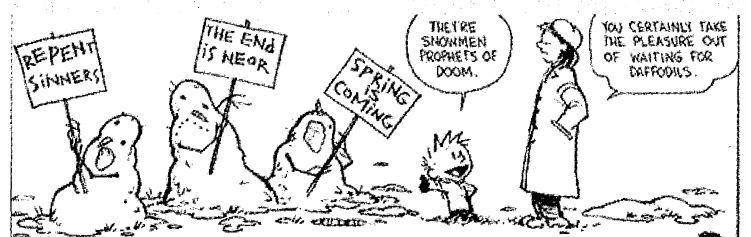
And though for some of us this means that our parents will no longer be washing our laundry and that we'll have to make up with our hated alarm clocks — it's alright. Because a new semester is like a new novel — long and intimidating at first, but soon to be filled to the brim with adventures.

So, this semester, do something different. Try something fresh and fun; something you wanted to do in the fall but couldn't bring yourself to try. Hit the gym. Start a blog. Start a club. Join a club. Take a bartending class (check the basement of the Student Union). Try a free Zumba lesson (basement of the Student Activities Center). Plan a mass snowball fight. Get a car (or, if you're anything like me, first get a driver's license). Redecorate your dorm room. Get started early on that Roth Regatta float you've been mentally sketching since freshman year. Learn to make friendship bracelets. Fix up your resume, and keep tabs with the Career Center to see when and where the next major job fair will be. Get your GPA up to where you've always wanted it to be. Check out comedian Aziz Ansari this Tuesday night. Look into rushing a Greek organization. Visit us at *The Statesman*. Learn to cook more than Cocoa Pebbles and milk. See a show at the Wang Center.

Anything.

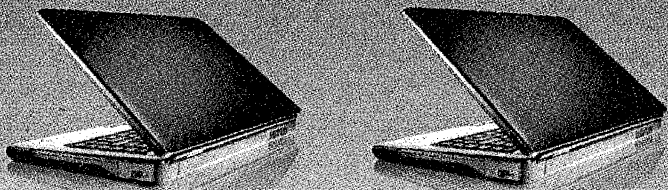
Just get out there, see your old friends, make some new ones and have a blast. In a few years, when we're working 9 a.m. to 5 p.m. desk jobs, we'll miss the anarchical freedom we once had at Stony Brook. After all, these are supposed to be the best four (or five or six) years of our lives — so why not make them count? Besides, Ramen Noodles somehow taste best in college.

So here's to a fabulous semester. I sincerely hope any troubles you experience this semester last as long as my New Year's resolutions. And that's only because they were non-existent.



See **CHAT** on 5

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SBUChat: A New Way to Communicate

From CHAT on 4

"The site is not intended for people to talk about their friends or random people they dislike," Kshash said. "Besides, CollegeACB seems perfectly content filling that role."

The site's experiment in anonymity can be compared—much to the ire of Kshash, who lamented ever hearing about it—to another campus webpage: the Stony Brook University page on CollegeACB.com, an anonymous board that centers around school rumors and gossip and has managed to draw the suspicion of university officials nationwide.

"If I went on SBUChat one day and saw that the discussions had become on the same level as CollegeACB, I'd shut down the site and never speak to anyone from Stony Brook again," Kshash said. "What purpose does SBUChat serve? It serves as the mature, college-aged counterpart to CollegeACB's middle school shitfest."

SBUChat's moderation of other content has also been called into question by some, including Mazza, who cite the case of 61,001 NetIDs being leaked through a .PDF file in a thread on its "General" section.

"I think it could be moderated better," Mazza said.

Other aspects of the website are an IRC chatroom and a Wiki

where anonymous users can contribute to the database. There are only a few dozen articles so far, mainly about locations within the university. Both features, as well as the site itself, were beta tested before release.

"I was not involved in the coding of the website, but I was involved heavily during the design phase and frequently served as a beta tester for elements of the site," said senior and computer science major Peter Yeh, a poster and friend of Kshash. "Just a few days ago, I helped test out the new front page."

SBUChat can be compared to 4chan, which is both the largest imageboard on the Internet and one of the most visited websites daily. Its influence on SBUChat is palpable: posters advertising SBUChat often feature memes such as Trollface or Awesome Face, and posters often use 4chan jargon and engage in behavior such as MFW (my face when, often accompanied by a picture posted as a reaction to something) or greentexting. SBUChat is often referred to as "SBUChan" by posters, though Kshash has tried to at least physically differentiate the site from 4chan by using a completely different forum model.

"I always cringe when I see those /b/tards [denizens of 4chan's General section, or /b/] shitposting," Kshash said. "But, I'm also very happy when I see real,

meaningful discussions, like that big USG thread."

According to Kshash, SBUChat boasts an average of 150 to 250 unique visitors per day. The site was originally advertised by fliers and posters put up by Kshash himself; however, SBUChat postage stickers reminiscent of, and even poking fun at, graffiti tagger Walter's tags have become increasingly commonplace. Catching a glimpse of popular 4chan meme Trollface's toothy grin alongside the words "you mad, Walter?" on the promotional stickers is a fairly common occurrence. In fact, they're often placed over former Walter tags themselves.

"A good friend of mine posts mostly nonsensical posters around campus regularly," Kshash said. "He despised Walter because he was new on the scene and only advertised his name. He wanted to get the small USPS stickers and put something over them—I suggested SBUChat."

The artist and advertiser, who requested to be known by the alias SQK due to the potential illegality of his work, also designed other familiar fliers, including the famous 'STAY CALM' tear-off posters, which he described as "a piece of Orwellian propaganda that's come out into the real world."

"In fact, it was during the STAY CALM poster campaign that Ib [Kshash] reiterated his desire to bring together the campus

community," SQK said. "I think in March he bought the domain and started the work on SBUChat. He tried out at least three different versions of the imageboard software before he settled on the current version."

Like Kshash, SQK went through a number of designs to advertise SBUChat, including Trollface stickers, Awesome Face stickers, and the YOUR TASTE IN MUSIC IS BAD posters before settling on the current, and, in his words, the "most provocative" design: red-striped USPS stickers bearing the site's name and a pair of glaring eyes.

"The design is actually rather clever—in the 'from' part of the label, it has the eyes staring at you, and in the 'to' portion, it has SBUChat.com," SQK said. "These were much quicker to apply and we pretty much bombed campus with those. They worked, and eventually USG showed up on our doorstep."

In reference to this, Khan said he would like to speak to the site's owner, and stated that he would be interested in promoting SBUChat.

"Our campus previously didn't have an anonymous forum," Khan said. "Though the posts are a bit out there, I think the idea of it [SBUChat] is good."

Aside from help with advertisements and feedback from friends who served as beta testers, Kshash receives no help with SBUChat—he refers to the site

and its associated Wiki as a "one-man show." When asked about SBUChat's future, Kshash revealed satisfaction with his brainchild, though he said he was open to suggestion and feedback from users.

"That's always been the thing," Yeh said about Kshash. "He's always been a very motivated fellow. When he decided he was going to do SBUChat, nothing was going to stop him."

However, some beg to differ. "They're leading themselves down a path to not being around much longer," Mazza said. "If I was running SBUChat, I would've deleted that [the thread leaking 61,001 NetIDs]. Though it's only usernames and not passwords, you still have to take the university's potential reaction into account."

Though Casabianca said that he held a negative opinion of the majority of SBUChat comments he had read thus far, he saw the site as "a great opportunity for the campus to communicate."

"Most of my comments are directed at reforming USG and that's my primary cause for neglecting anonymity. I would really like to see some positive change at this school before I graduate, and if I have to be the face to blame for trying, then so be it," Casabianca said. "I'd rather try and be ostracized than stand by and let others speak for me."

AZIZ ANSARI

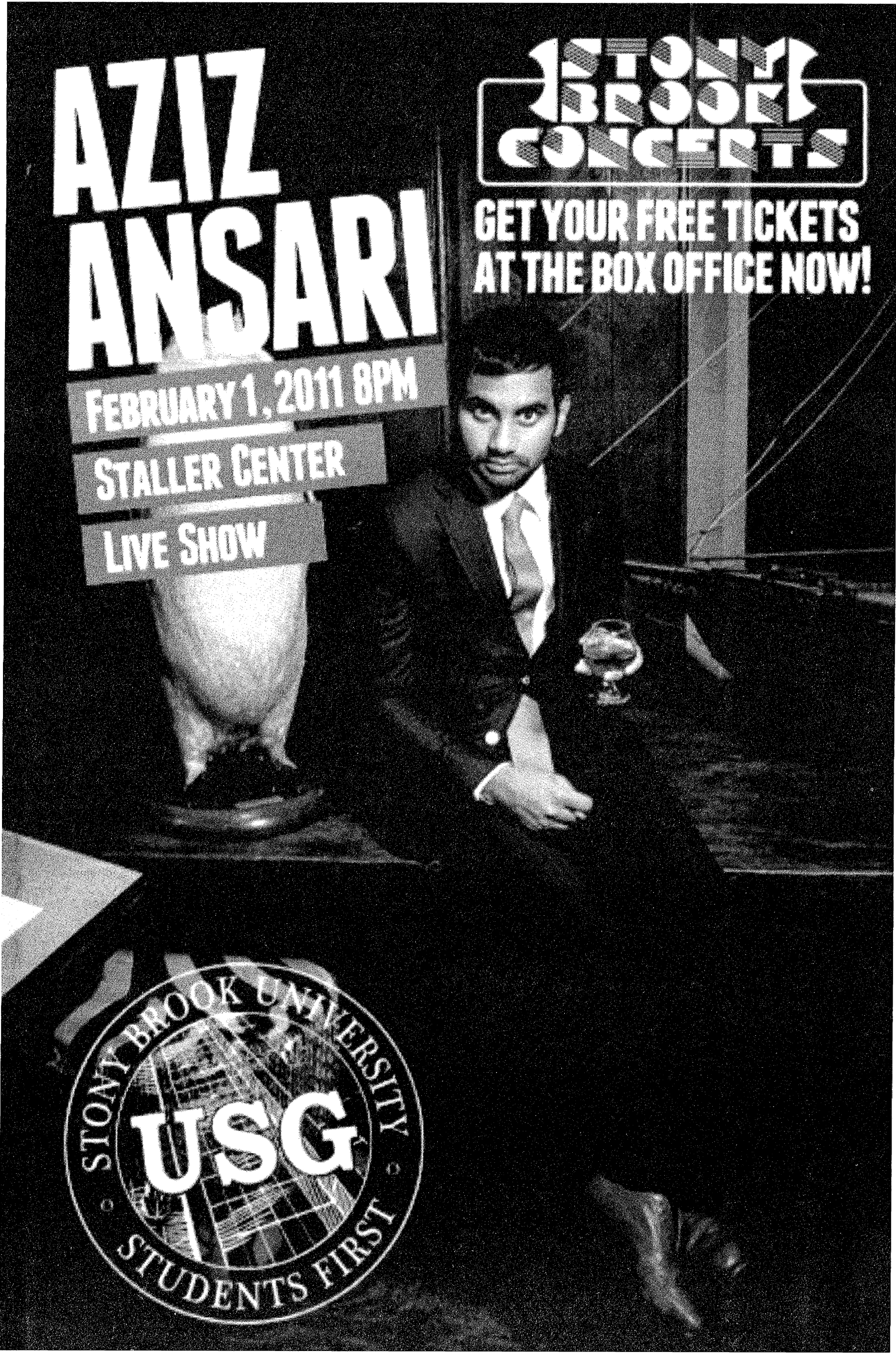
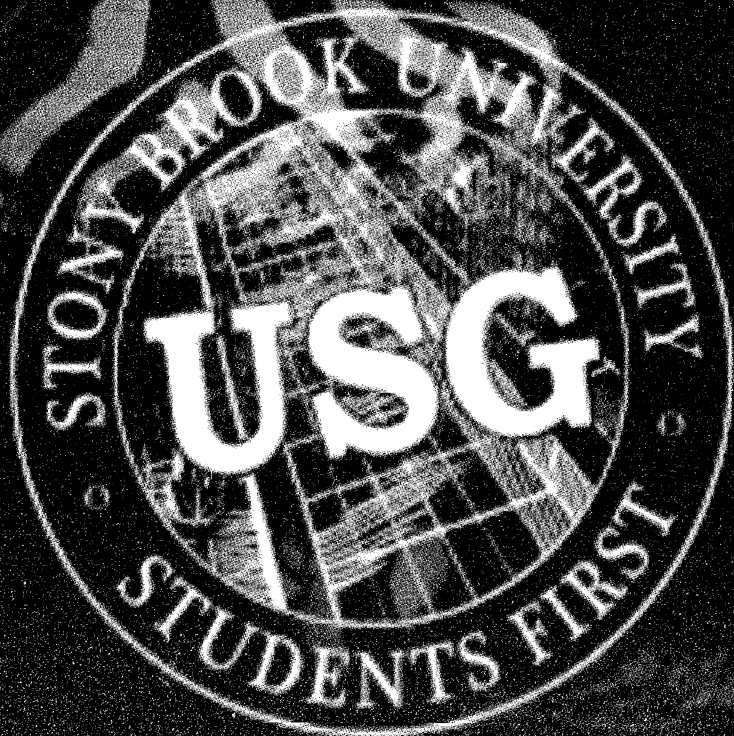
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ARTS & entertainment

The High C's New Notes Float Above Air

BY REGINALD CEUS
Contributing Writer

When The High C's take the stage, the 17 members of the a cappella group form a V, like a flock of geese flying south for the winter. At one tail stands Brian Lynch, veteran tenor, treasurer and music director of The High C's, as he harmonizes the group on his harmonica.

The graduating senior then leads a 12-song set before an audience that talks and cracks jokes with the group in between songs.

"I realized that I'm really going to miss this experience when I graduate," Lynch said after the group's Nov. 16 performance, the third one that week. "There is no feeling like walking onto a stage in front of people who are there to see you perform."

Brian Lynch is one of the three founders of what fans like Julia Budassi and Nicole Marotta call Generation 2 of The High C's.

"I think the name came from that show 'Degrassi,'" said Budassi, a freshman. Marotta, a senior, confirmed this, adding, "They were like the second generation of Degrassi back then; they were trying to continue something that had been left in their hands but add their own flavor to it."

Lynch was one of the three remaining members after a majority of the original group members graduated at the end of the 2007-08 academic year. Rather than let the club become extinct, Lynch and the other two remaining members, Randy Tai and Mike Chipp, decided to rebuild the group from the ground up.

Lynch, a biochemistry major,

has been singing and performing his whole life. Besides his work with the High C's, he plays guitar and sings in a band.

"But it wasn't until I went to high school - I went [to] school in Centerreach - that I started singing a cappella," said Lynch during a break between classes. He is carrying a heavy 19-credit load this semester.

Turned into a capella performing in high school, he naturally joined the High C's as a college freshman in 2007, even though he was a commuter student in one of the most demanding majors at Stony Brook University.

"I see so many other commuters who just go to class and then go home, which is unfortunate," said Lynch. "The High C's has made my experience at Stony Brook much better than it would have been otherwise."

At the start of the 2008-09 academic year, with its three core members, Generation 2 of The High C's began a new era.

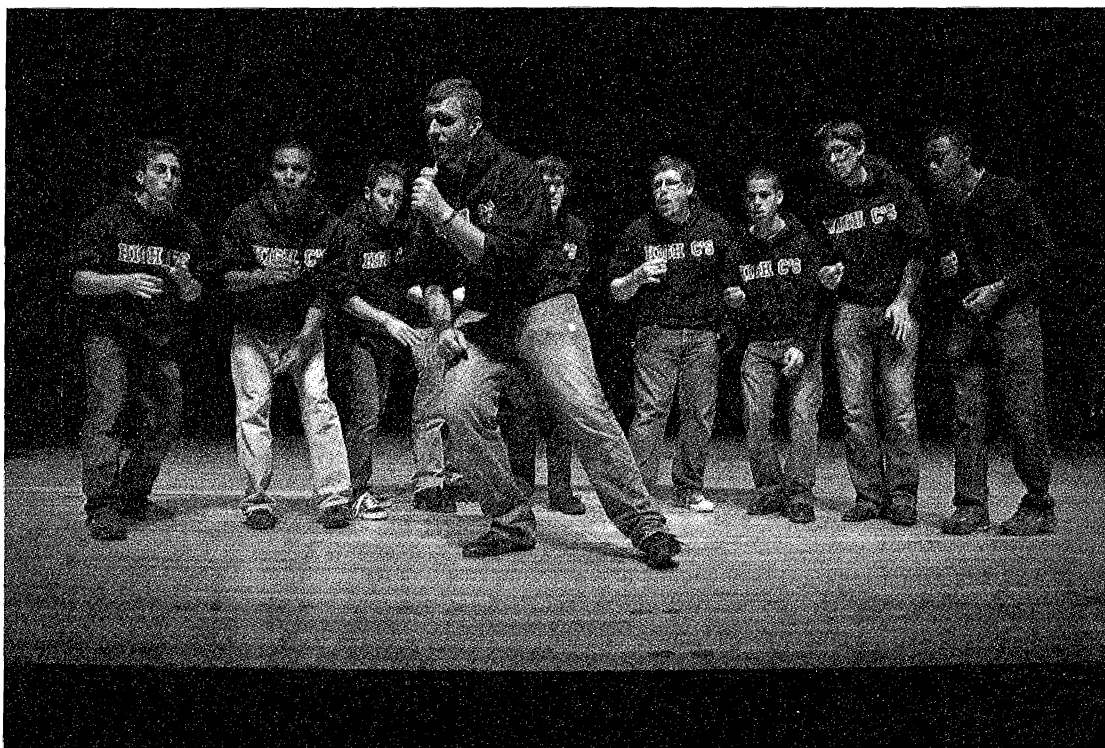
"We spread the word, had our friends spread the word that we were recruiting for new members," Lynch said.

Besides an all-out search for members, the group also decided to start performing "whatever we feel people want to hear," said Tai, the clubs president.

As music director and treasurer, Lynch's job was to create the new set list of songs and to book performances.

His set list was in effect at Sing for Your A-Cafication: a cappella versions of modern staples like "Crazy" by Gnarls Barkley, "Poker Face" by Lady Gaga and even the recent internet hit from Antoine Dodson "Bed Intruder," which had the crowd singing along "hide your kids, hide your wife."

"Bed Intruder," we just



SAMANTHA BURKARDT / THE STATESMAN

The High C's take the stage for a photo shoot on the Staller Center Main Stage last fall.

had to do it," said Lynch after the performance. The song, which is a remix of a television interview Dodson gave about the attempted rape of his sister, was easy for the music director to arrange for a cappella performance.

"He was already just talking in the song any way so it wasn't too hard to fix it for us and it was a fun song to perform," said Lynch.

In addition to compiling a more modern repertoire and recruiting more members, Lynch also booked performances for The High C's at various universities in the northeast in tandem with other college a cappella groups.

"That second semester, we performed at SUNY Potsdam, Washington University in DC, U Mass Amherst and some other places," he said. "Some

were paid gigs and others were competitions."

To create a public image and gain publicity, Lynch proposed creating a Facebook group and YouTube page for the group. In addition, they began putting on impromptu performances at various student congregation areas at Stony Brook.

Pavel Konoplenko, a junior, was outside the Tabler Arts Center one night in his freshman year when the group staged an impromptu performance.

"These guys just start singing some Fall Out Boy, but with no music," he said. "It was crazy, but it sounded good. I didn't know who they were then but that's how I found out about them."

Lynch said that the impromptu performances helped increase the group's popularity and visibility on the campus. By the 2009-10

academic year, it began receiving invitations to perform at other campus clubs' events.

Indeed, two days after Sing for Your A-Cafication, The High C's were performing at an event hosted by the Chinese Association at Stony Brook, commonly known as CASB.

Dressed similarly in jeans and vests, Lynch harmonized the group as usual. Then The High C's started singing "Poker Face" to the great acclaim of the audience. And for Lynch, the performances continue to dwindle.

"We had big plans when we decided to rebuild this club and I can graduate knowing this was a success," said Lynch, after the CASB performance. "I'm not sad, even though I'll be leaving these guys soon. I'll be back to see them perform and support them."

Arts at
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Arts at
the
Brook

Fashion Tips For 2011

All the fashion trends you need to know about



BY MELISSA HEBBE
Staff Writer

It may not exactly feel like spring quite yet, but Stony Brook's spring semester has officially started. What has also arrived? The spring and summer fashion trends. With all the cold weather and snow, who's really thinking about what to wear on the first day of warm weather? Don't fret. You may not be thinking of the upcoming trends for the following season, but the fashion industry has your back.

Bright Color

One trend most designers are showing is a lot of bright colors, the types found in highlighters or markers. Clothes expressing this trend are not dull. All colors this season are vibrant, turning any gloomy April shower kind of day into a cheerful one. Designers mix colors together to look aesthetically pleasing, and sometimes pair them where least expected.

White

An alternative designers use to bright colors is a classic, vibrant white. White pieces seen on the runway had a tailored, fitted look to them. Designers dressed their models in head to toe white, but you could also wear one piece of white clothing, say pants for example, and pair it with a bright colored top, combining two popular looks of the season.

Hemlines

For the spring and summer, hemlines are going down. Seen in countless shows was a longer length of skirts, hitting the mid-calf or lower. Skirts were not skintight; Instead, they hung loosely, but not shapeless. Jeans received a new twist as well: skinny jeans have become a staple in most people's wardrobe, but now jeans are becoming looser and wider in the leg.

Prints

Prints are going to be very popular, and what's nice about this is it's not just one sort of print either. It doesn't matter if you prefer florals or polka dots; a print is a print. Test this trend by wearing one print at a time, or if you're feeling adventurous, mix and match different prints in one outfit. Stripes and animal prints, including leopard and snake, are popular.

Splatter

What are clothes without some fun details on them? Interesting ones seen on the runway are splatter, kind of like if you took a plain piece of fabric and threw some paint on it, but it looks chic. Feminine details, such as sheer fabrics and lace, are becoming popular. A little bit of lace goes a long way and can soften up any look. Sometimes seen are sheer fabrics, in a solid color or print, worn over tank tops.

Belts

Belts are starting to be worn more, especially to cinch your waist and to accentuate curves. They can be worn with pants, say wide leg jeans, or over a dress, one with longer hemlines for instance.

70's

Even though it's 2011, the 1970s are coming back in full force. Just look at this season's popular jeans or the prints being showed off. For more style inspiration of the 70s, check out Farrah Fawcett from "Charlie's Angels," or John Travolta from "Saturday Night Fever." Diane Keaton's style from "Annie Hall" was adorned at that time. Look for more inspiration by watching "Forest Gump" - Jenny's style shows off the trends.

So, try a new trend or two, and be ready to wow SBU with your stylish looks this semester.

A. Christian Dior (photo by Yannis Vlamos of GoRunway.com), B. Luca Luca (photo by Yannis Vlamos of GoRunway.com), C. Derek Lam (photo from Dan and Corina Lecca), D. Bottega Veneta (photo by Yannis Vlamos from GoRunway.com), E. Derek Lam (photo from Dan and Corina Lecca), F. Jil Sander (photo by Giovanni Giannoni for Pitt Immagine), G. Badgley Mischka (photo by Yannis Vlamos of GoRunway.com) H. Dries Van Noten (photo from Marcio Madeira of FirstView.com), I. Dolce & Gabbana (photo by Marcio Madeira from FirstView.com), J. Tory Burch (photo courtesy of Tory Burch), K. Lanvin (photo by Marcio Madeira of FirstView.com), L. Rodarte (photo by Dan & Corina Lecca), M. Cacharel (photo by Yannis Vlamos of GoRunway.com), N. Paul Smith (photo by Marcio Madeira of FirstView.com)

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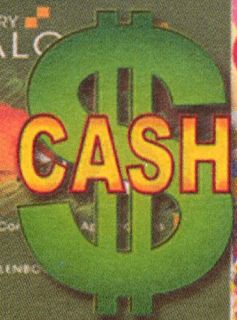
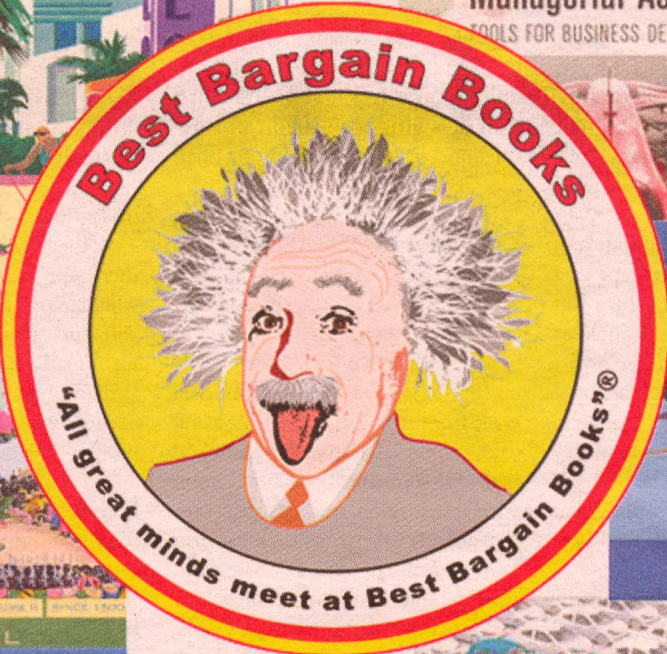
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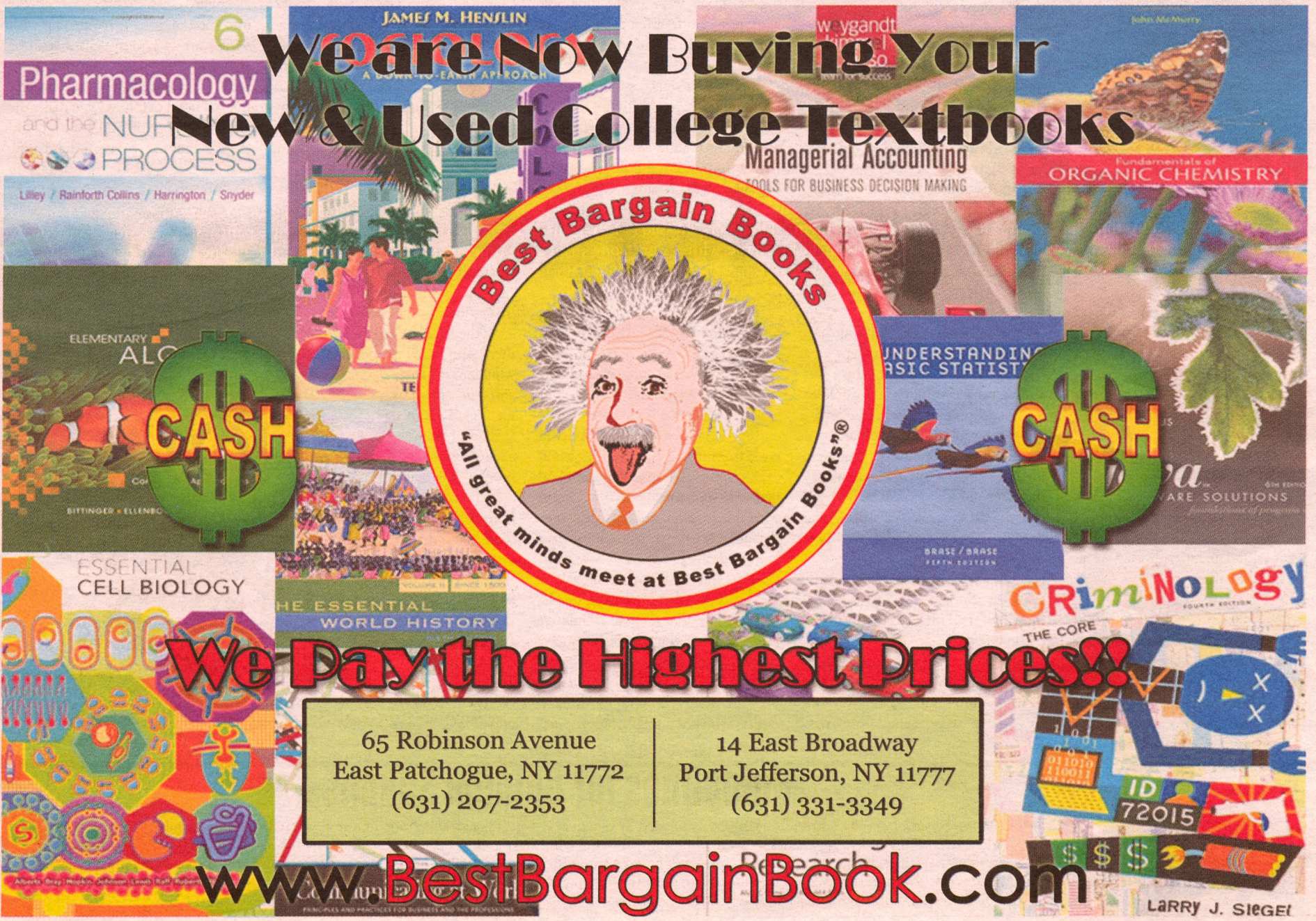
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WHO WE ARE

The Statesman was founded as "The *Sucolian*" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student run organization. Its editorial board, writers, and photography staff are all student volunteers.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

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OPINION

Zimpher Suggests Raising Tuition

In State University of New York Chancellor Zimpher's State of the University address this past month she introduced a plan to make SUNY more competitive, calling for state aid to schools based on research production, student retention and how well schools prepare students to enter the work force.

In addition to a call for state aid- which is looking less likely, given the current economic climate and additional state budget cuts on the horizon- Zimpher called for a rational tuition increase starting in 2012

This plan would be similar to the Public Higher Education Empowerment and Innovation Act, PHEEIA, but would not give individual campus' the right to set tuition. It would periodically raise tuition from the current \$4,970 that each student is expected to pay per semester. Though the exact

amount it would be raised to is unknown and what is rational to one person may not be rational to another the plan seems sound.

This can be a devastating blow for many college hopefuls but if SUNY plans to compete with the rest of the country, and if Stony Brook's long dream of becoming the Berkley of the east coast is to ever happen, a tuition increase seems to be the only option.

With the state looking at a \$10 billion deficit and additional cuts to SUNY expected, things look bleak. There is little more Stony Brook can afford to cut. Students complain about the infrastructure and how horrible some of the dorms are. Students complain about having to go to class so early because it was all that was left to take. Students complain about large class sizes.

If there is no help, either

from the state or from a tuition increase then students will have a lot more to complain about. They will complain about how their major was eliminated. They will complain about how they can't graduate in 4 years. They will complain about not getting an education.

The reality is that you can't have it both ways. You can't have one of the lowest tuitions in the country and still expect to get a good education. Not now, not anymore. The state should not be cutting from SUNY, but the reality is the cuts are not over. And if SUNY, and Stony Brook, has any chance of survival something needs to be done.

It is sad that the economic situation of SUNY has come down to this. Some students may get left behind and not be able to attend college at all. The signs of this crisis are all around us and because of this it

seems that there are not many options left for the SUNY system. The people who run the state budget should realize the tight situation they are putting their public universities into and should make every effort to minimize cuts to them.

Education is the future, and it is odd that it is often the first thing cut when money is tight, however, it seems as if we are past a tipping point where balancing and managing the budget could have kept our tuitions at the same level. At this point, all students can do is watch, wait and hope that the mistakes that their parent's generation made do not cost them their chance to a college education

As Zimpher said in her address, "it could be said—as SUNY goes, so goes New York."

-The Editorial Board

Can USG Make up for last semester?

By RAVNEET KAMBOJ
Opinion Editor

It is a new semester, and once again we are all heading to class and into the old grind of it all. This semester, I for one am hoping that the Undergraduate Student Government has gotten its act together.

Last semester, due to reasons largely unknown and kept from the student body, their staff was shuffled around and new departments were created and torn down before anyone had the chance to really know what was going on.

Last semester, club funding and activities on campus were kept at a respectable level. However there was almost no accessibility for people to start or propose new activities.

USG took over Humans v.s. Zombies and other events that were initially student-run. While I can't say that they did a bad job at it, I can say that the campus became a place that felt like only USG insiders could get their ideas and projects in front of the student body. Last semester, the SSC, or Special Services Council branch of the USG was totally out of commission.

This is the arm of USG that is wholly responsible for the funding of new clubs and ideas. Without this, there were many great new

organizations with many members who have been attempting to get funding for some time that were not able to.

What this inaccessibility really does, however, is maintain the old status quo of clubs and organizations.

It doesn't allow for any sort of reorganization or shuffling of ideas or experiences on campus. Many old clubs and ideas continue to be funded only because they have been around, and new great ideas are left behind solely because they cannot get their foot in the door.

This semester, we have all been assured that the SSC will be up and running and the USG will start moving forward again. Lets see if they stick to their word

It is sad to see such an energetic and enthusiastic student body be held back from doing amazing things on campus purely because of red tape and bad management. There are schools with much fewer students than ours that are able to organize their students even without funds and allow them to create their own opportunities.

I believe that our campus can become like this as well. While we all realize that the school is under a huge budget strain, the USG club budget has not been cut at all and is somewhere around 3 million dollars which is a staggering amount.

However, even if USG cannot fund every idea or club that has members the school can make itself a place that is friendly and open to self-organization and a place that promotes students taking charge by themselves.

Good examples are RockyoFaceCase and Humans v.s. Zombies which were both student initiatives before being taken over and run by USG. By encouraging students to try out new ideas and giving them whatever support they can, the school can actually have many more events that it does not have to pay for.

If there is less red tape involved, there are many students who are willing to organize and put up funds for small events. Perhaps if we were a school with more money, we could afford to be more bureaucratic about student activities, but as funds dry up it is best to step back and allow students to help themselves.

I am hoping that this semester Stony Brook and USG makes

a larger effort to keep students informed of what is happening with their student government. I for one am always open to editorials from USG staff, yet rarely ever receive them. I hope that USG will make the effort to engage the student body and even if they are having a hard time and are facing problems, it is best to be upfront about it and explain it to the student body.

The students of Stony Brook understand that these are indeed hard times and will not hold it against our student government if they show they are having trouble but are working as hard as they can to make college a great experience for us all.



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Remembering The Greensboro Four

By NEAL Q. HERRICK
Contributor

James Iredell, speaking at the North Carolina convention in 1788, placed the responsibility for defending our liberty squarely on the shoulders of the people. "Let them be watchful over their rulers," he said.

On Feb 1, 1960, Franklin McCain, Ezell Blair, Joe McNeil and David Richmond (four students from North Carolina A&T College) took Iredell at his word by sitting down at the Woolworth's lunch counter in Greensboro and asking to be served. This courageous act inspired a vast wave of sit-ins throughout the upper

south. These sit-ins re-energized the civil rights movement. In 1964, the 24th Amendment became law and Lyndon B. Johnson signed the Civil Rights Act.

The "Greensboro Four" had no organizational backing and received no salaries. They made no speeches to thousands of cheering supporters. Instead, they doggedly returned day after day to ask for service at Woolworth's. They were despised, spat upon and had spaghetti sauce poured on their heads. They played a heroic role in changing America for the better.

Now, a half century later, America again needs "changing for the better." Our federal government has slipped out of our control. Our presidents are (lawlessly)

invading other nations in an attempt to control and re-shape their governments. Our Congress is (lawlessly) abdicating its powers. Our courts are (lawlessly) making partisan decisions.

Once more, we need to set our government on a moral and humane course.

The road to governmental reform does not pass through Congress. It is unrealistic to imagine our federal civil officers enacting (by statute) or proposing (by amendment) any genuine reform. Genuine reform would build a firewall between them and big-money campaign donations. The road to governmental reform, instead, passes through our state legislatures. Two-thirds of these

legislatures have the power, acting together, to require the calling of a constitutional convention.

The Greensboro Four were not cheered by thousands. Instead, they had ketchup dumped on their heads. Now our country is threatened again – this time by a lawless federal government. Should small groups of university students ignite petitioning movements in 34 states (and should these movements lead to a national convention and a "responsive government" amendment) neither would they be cheered. Their satisfaction would come sometime in the future when they would enter an airplane, take their seats in economy class, and find themselves sitting next to a member of Congress.

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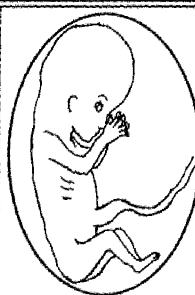


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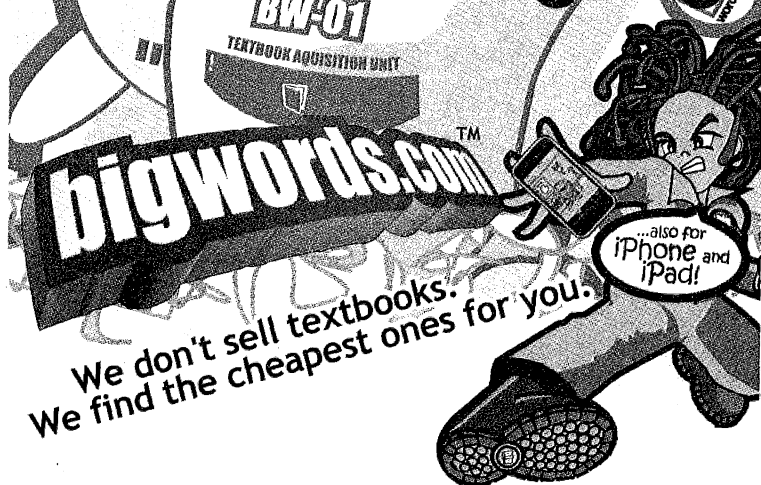
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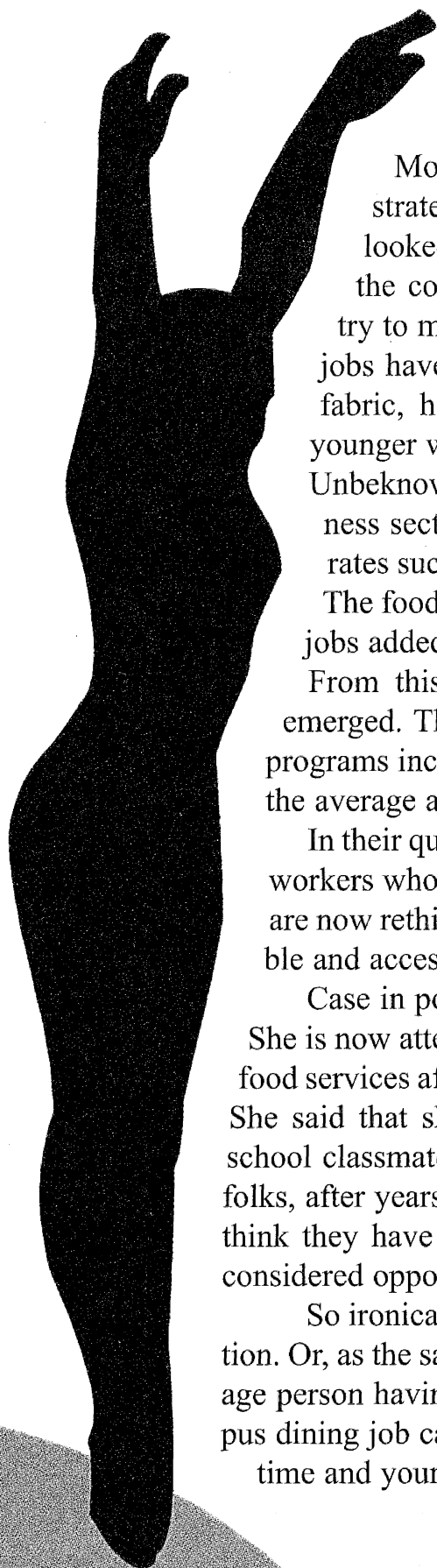
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Rolling Stone or Stepping Stone: A Surprising Springboard to Success



Most students today are using work experiences in college as a strategy to ensure employment after graduation. Not to be overlooked, is the role of the ubiquitous food services jobs, which are the cornerstone of employment opportunities for students as they try to make ends meet and gain some initial work experience. These jobs have become such an integral piece of the American workplace fabric, having practically evolved into a rite of passage for many younger workers.

Unbeknownst to many, this industry has become part of a larger business sector called the Hospitality Industry. This sector now incorporates such "hot" areas as hotels, tourism and travel and several others. The food services segment alone recently generated over 160,000 new jobs added to an industry that already employs 12 million people.

From this upsurge in employment, an interesting phenomenon has emerged. The Associated Press has reported enrollment at culinary arts programs increased almost 40 % with the median age zooming to 27 from the average age of 19 only twenty years ago.

In their quest for greater self- fulfillment and career actualization, many workers who went after the glitzy jobs, or for selling out to the big bucks, are now rethinking and redirecting themselves to careers that are more stable and accessible.

Case in point is, Amanda McDougal, who is a graduate of the UCLA. She is now attending a culinary arts program and was aiming for a career in food services after having served some time in the lucrative technology field. She said that she was surprised to find that many of her fellow culinary school classmates include former lawyers, teachers and salespersons. These folks, after years of dealing with the realities and pitfalls of the marketplace, think they have found greener pastures in something that they might have considered opposite of nirvana in their younger days.

So ironically, sometimes the stopover can become the eventual destination. Or, as the saying goes, "what goes around comes around". With the average person having an estimated 20 jobs in a lifetime, could it be that a campus dining job can offer the practicalities to bear fruits for your future? Only time and your efforts will tell.

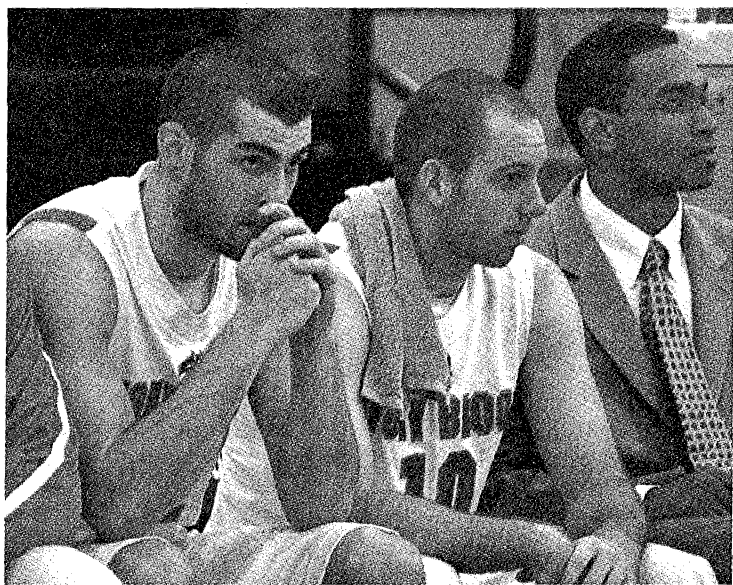
To find out more about this phenomenon or for real life examples contact:

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M Bball: Outstanding defensive effort



KENNETH HO / THE STATESMAN

From M Bball on 16

to freshman Anthony Jackson (Columbus, Ohio), who nailed the three-pointer.

Hartford showed some life on a 9-2 run which brought them to within three, 21-18, but junior Bryan Dougher (Scotch Plains, N.J.) put an end to that with a three-pointer. Dougher and sophomore Leonard Hayes (Voorhees, N.J.) tied for the game lead in points with 15.

The second half wasn't much of a contest with Stony Brook outscoring Hartford 41-15.

From 14:11 to the end of the

game, the Hawks were 2 for 18 from the floor.

They scored only three points in the final 7:50 of the game. It was their worst scoring effort of the season.

Stony Brook shot 43.6 percent from the floor overall and 44 percent from the three-point line. They out-rebounded the Hawks 41-29.

Every Seawolf who played scored points, including senior Chris Martin (Springfield Gardens, N.Y.), who returned after missing 11 games due to a knee injury.

Stony Brook will next play at home against UMBC on Monday at 7 p.m.

YOUTH: High expectations prove tough to meet

From YOUTH on 16

Inconsistent basketball and nagging injuries have been the story so far this season for the Seawolves. The team lost junior forward Tommy Brenton (Columbia, Md.) for the season with a knee injury he suffered in an offseason pickup game. Brenton led the America East in rebounding the previous season, pulling down 9.7 per game, and was named to the America East All-Defensive team.

Senior guard Chris Martin (Springfield Gardens, N.Y.) soon followed, sidelining two key starters.

Having trouble stringing together wins, the team has started out the season 8-12, 3-5 in the AE, and is now near the bottom of the conference.

The offense has been anemic, and its 37 percent FG percentage is good for dead last in the conference, evident in their most recent game against New Hampshire where the Seawolves were held to only 16 points through the first 30-plus minutes.

"That's been the way the year has kinda gone, there's gonna be a slump," Pikiell said. "It's just who we are, it's been on our resume all year. We're still waiting to turn the corner on that."

Junior guard Bryan Dougher (Scotch Plains, N.J.) has not handled the loss of star forward El-Amin too well, shooting an abysmal 28 percent in conference play.

"The best player last year used to guard Mohammad El-Amin," Coach Pikiell said. "Now they guard Bryan, and they're well prepared. He's not gonna get a lot of open looks."

And he hasn't. In four conference games this season, Dougher is 26-93 from the field, including an 0-for-10 performance in a loss to Binghamton, and a 2-12 performance against New Hampshire at home. The second team all-conference guard was looked at as the go-to guy in Pikiell's offensive system, as his individual success plays a large role in the team's overall success.

"His role is to score, his role is to be a leader," Coach Pikiell said of Dougher. "He makes big plays for us down the stretch too; he just has to grind through this."

However, not all news has been bad as sophomore guard

Marcus Rouse (Upper Marlboro, Md.) has put together an impressive campaign since returning from a knee injury, averaging 16.7 PPG early on in conference play including a career-high 19-point performance in a loss to Vermont.

Freshman guard Dave Coley

(Brooklyn, N.Y.) has played huge minutes for the Seawolves so far in the season. His great defense and solid rebounding has made it difficult for Coach Pikiell to take him off the floor.

"These guys were supposed to be backup guys for 8 minutes a game," Pikiell said. "I can't take Dave out of the game now, that wasn't the game plan going into the season. That's what has evolved with injuries, and with scratched corneas, and everything else that we've gone through. These guys have to evolve and be major players for us, help us win basketball games."

Now, more than halfway through the schedule, and in the thick of conference play, the Seawolves need to do just that; win basketball games.

An 8-12 record is not where Coach Pikiell hoped his team would be at this point in the season, and with the early success of conference powerhouse's Maine and BU, Stony Brook cannot afford to dig itself into a bigger hole.

Sooner or later, youth and inexperience will begin to fade, and when it does the expectations this team brought upon itself after its stellar 09-10 season will return and the team better be ready because now that the fans have gotten a taste of winning, mediocrity is no longer accepted in Seawolves country.

Around Seawolves Country

Keown sets school record, Van Dalen wins mile at The Armory

Junior Lucy Van Dalen (Wanganui, New Zealand) took first place in the mile race and sophomore Annie Keown took third in the 3,000 meters to lead the Stony Brook indoor track and field team at a meet on Saturday.

Keown's performance (9:15.86) was good enough to beat the Stony Brook record by 11 seconds, but fell 2.86 seconds short of qualifying for the NCAA meet.

Both Keown and Van Dalen, who ran a 4:42:43, qualified for the ECAC championships.

Men's 4x800 relay takes fifth

The Stony Brook University men's 4x800 relay team took fifth in 7:53.47, nearly missing out on a IC4A qualification.

The team includes freshman James Snak (Smithtown, N.Y.), junior Alex Aronis (East Northport, N.Y.), senior Shamell Forbes (Springfield Gardens, N.Y.) and sophomore Michael Lopizzo (Northport, N.Y.).

Freshman Anthony Fratto (Farmingdale, N.Y.) took eighth place in the shot put with a throw of 12.60.

Men's swimming and

diving loses

Junior Daniel Kim (Douglaston, N.Y.) recorded a season-record 10:16.45 in the 1,000 meter freestyle, taking second, but the men's swimming and diving team couldn't overcome Binghamton on senior day at Stony Brook, losing 163-124.

Senior Christopher Olwell (Floral Park, N.Y.) shined on senior day with wins in the 200 freestyle (1:44.85), 50 freestyle (22.09) and a team victory in the 400 freestyle relay.

The Seawolves honored the departing seniors after the meet.

Women's swimming and diving ties

Two season records for the Seawolves fell on Saturday but the Stony Brook women's swimming and diving team couldn't quite beat Binghamton, with the meet ending in a tie, 150-150.

Freshman Renee Deschenes (Winnipeg, Manitoba) set a new record in the 1,000 freestyle. Deschenes smashed the previous season-best time of 10:46.92 in the event, touching second in 10:38.44.

Then senior Megan Furrer (Lindenhurst, N.Y.) recorded a score of 204.67 in the three-meter diving competition to place second.

Women's basketball head coach Michele Cherry resigns

By MIKE DANIELLO
Staff Writer

After a ten-game losing streak, Stony Brook women's basketball coach, Michele Cherry has resigned as head coach.

"At this time, it is in my best interest and in the best interest of Stony Brook women's basketball that I step down," Cherry said in a statement on the Stony Brook athletics' website.

Stepping in for Cherry for the season is assistant coach Evelyn

Thompson, who is in her second year with the team.

Thompson is 1-4 since taking the reins.

Cherry became head coach in 2007 and had an overall record of 27-79, and 13-39 in the America East Conference. The Seawolves were at 3-13 overall and 0-4 in the conference at the time of Cherry's resignation.

They have fallen to 4-17 under Thompson but did record a win in conference play by defeating Maine.

Cherry's best season came last

year when the Seawolves finished fourth in the conference by going 7-9 and 10-20 overall.

She went 8-23 overall and 2-14 in the conference in her first year. During her second season she went 6-23 overall and 4-12 in the conference.

Cherry is the second Stony Brook coach to resign this year, with the first being men's soccer coach Cesar Markovic.

Thompson will remain as interim coach this year and Stony Brook will conduct a national search to find a permanent coach.

Cesar Markovic, men's soccer head coach, resigns

By SAM KILB
Sports Editor

Stony Brook University men's soccer coach Cesar Markovic resigned on Jan. 6 to take a head coaching position at the New Jersey Institute of Technology.

"It has been an incredible seven years and I am proud of all that that we have achieved," Markovic said in a press release. "I know that the men's soccer program will continue to

achieve great success in the years ahead."

In seven seasons at Stony Brook, Markovic amassed a 58-59-22 overall record, including 24-20-10 in America East Conference play.

Under Markovic, the men's soccer team twice made an appearance in the NCAA national championship tournament by winning the America East Championship.

In 2005, the team advanced to the second round after

defeating Yale, a result that led to Markovic being named BigAppleSoccer.com Coach of the Year for 2005.

In 2009, the Seawolves lost to Brown 1-0 in double overtime in the first round of the NCAA tournament.

Nine former student-athletes who played for Markovic went on to sign contracts with professional teams.

Stony Brook will conduct a national search to find a replacement.

SPORTS

Men's hoops locks down Hawks

By DAVID O'CONNOR
Assistant Sports Editor

The Stony Brook University men's basketball team forcefully put down the Hartford Hawks, soundly defeating them 69-35 at Pritchard Gymnasium in Stony Brook on Saturday.

The Seawolves made a season-high 11 three-pointers and held the Hawks to 24 percent shooting.

"I'm proud of the effort my guys had today," Seawolves head coach Steve Pikiell said. "We shot the ball well, played defense and rebounded."

This victory--Stony Brook's first since the nail-biting win against

Last Week

1/29 vs. Hartford W 69-35

Next Week

1/31 vs. UMBC, 7 p.m.

2/4 vs. Boston U., 7 p.m.

2/6 at Vermont, 1 p.m.

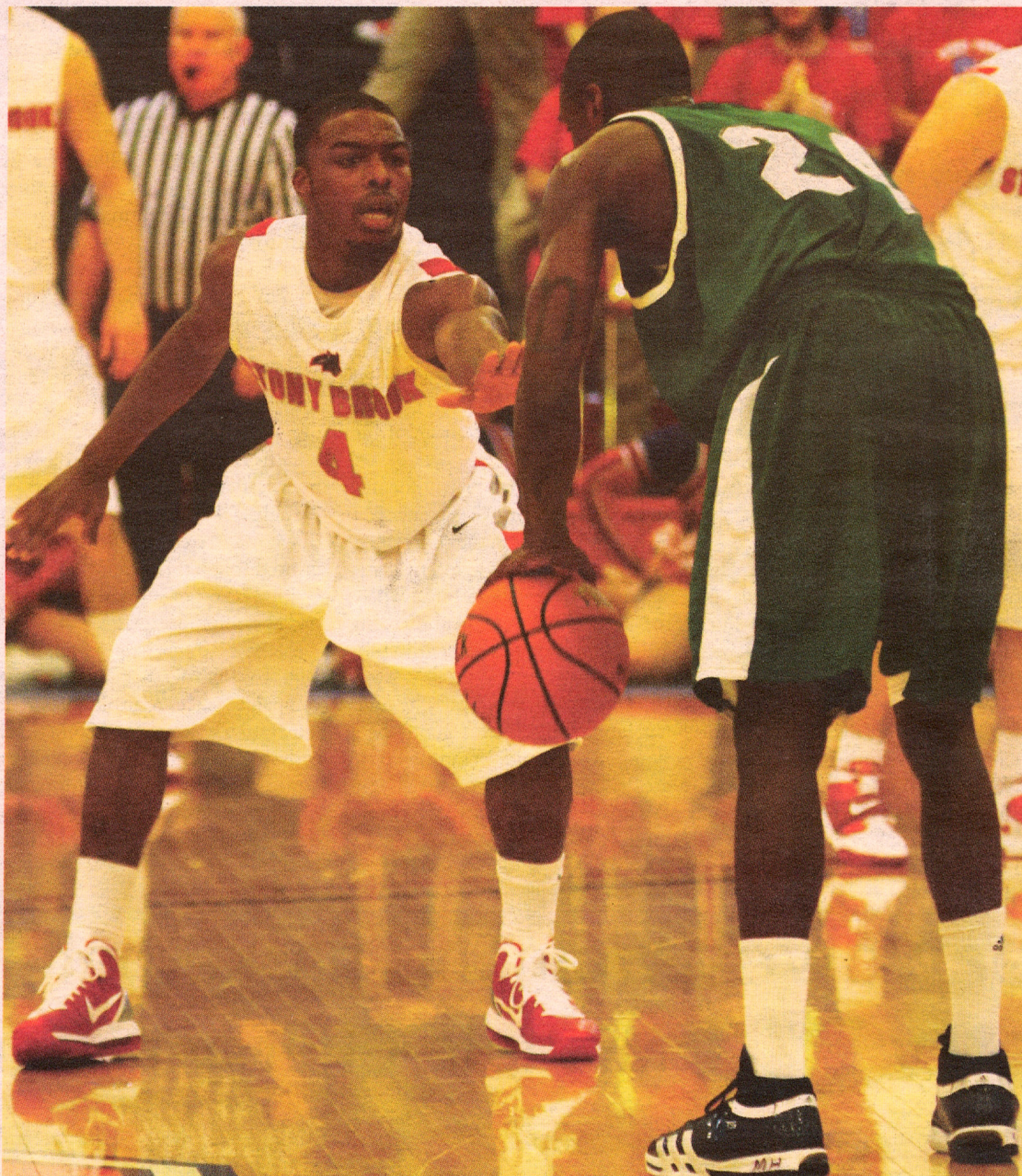
New Hampshire in Pritchard gymnasium earlier this month--puts Stony Brook at 8-12 on the season. They are 3-5 in the America East conference. Hartford is now 7-14 overall and 4-4 in the America East conference.

Stony Brook's defensive effort wasn't only good, it was historic. 35 points is the lowest total that Stony Brook has allowed to any team in its Division-I history. The last time Stony Brook held an opponent to fewer than 35 was against Lehman on Nov. 30, 1992.

"We did a great job on defense today," Pikiell said. "We forced Hartford into some tough shots and did a great job forcing their best players out of sync."

Stony Brook never trailed during the course of the game.

The Seawolves immediately put the pressure on the Hawks by



KENNETH HO / THE STATESMAN

Defense played a key role as the Seawolves knocked off the Hartford Hawks, 69-35, on Saturday. Here, freshman Anthony Jackson plays defense against Mount Ida.

connecting on three three-pointers in the first five minutes, securing a 9-2 advantage.

Stony Brook surged to a double-

digit lead with 9:05 left in the first half when sophomore Marcus Rouse (Upper Marlboro, Md.) picked off a pass from Anthony

Minor of Hartford, drove down the court and dished the ball

See M BBALL on 15

Young players bright spot in dark season

By SYED HASHMI
Assistant Sports Editor

Since the arrival of head coach Steve Pikiell a mere six seasons ago, no one can argue the fact that Stony Brook men's basketball has come a long way. Inheriting a 12-17 team with no history of winning and only four years of Division-I basketball under its belt, Pikiell saw promise where others did not.

His foresight was finally rewarded last year as the Seawolves put together the greatest season in school history, finishing 22-10 on their way to an America East regular season championship and a ticket to the historic NIT tournament. Pikiell won America East Coach of the Year, and senior forward Mohammad El-Amin won America East Player of the Year, both firsts in school history.

But with the 2009-2010 season firmly behind them, the Seawolves found themselves in an unfamiliar situation. For the first time in a long time, Coach Pikiell and his team entered the 2010-2011 season with high expectations, finishing second in the America East preseason polls, and being given a nine-game television contract, including three games broadcasted nationally on ESPN's family of networks. And with four of five starters returning, the team and its fans were confident that they would be able to handle the heightened expectations.

That has not been the case.

See YOUTH on 15

Women's basketball loses to UMBC, 65-57

By CATIE CURATOLO
Staff Writer

The Stony Brook women's basketball team lost to the University of Maryland, Baltimore County, 65-57, on Saturday.

It was the second straight loss for the Seawolves, who have only won one game in their last 15. Stony Brook is 4-17 overall and 1-8 in America East Conference play this season.

The Seawolves opened the game scoring five of the first eight shots from the field.

Both teams fought for the lead in the first half, going into halftime tied at 27.

Despite trailing in the second

half, the Seawolves fought back, almost gaining the lead several times.

Last Week

1/23 at Maine W 73-70

1/26 at Hartford L 67-57

1/29 at UMBC L 65-57

Next Week

2/5 vs. Vermont, 7 p.m.

Coming into the game, UMBC held the league-low score for turnovers, averaging 12.9 per game, but Stony Brook forced them to a season-high 27 turnovers.

The Seawolves got back within one point with four minutes remaining, but UMBC went on a

9-0 run over the next three minutes. The 10-point lead was the largest of the game for the Retrievers.

Four free throws in the last 20 seconds gave UMBC the final advantage.

Senior Kirsten Jeter (Elmont, N.Y.) had a double-double with 17 points and 10 rebounds to lead the Seawolves.

Sophomore Sam Landers (Springfield, Va.) also contributed 11 points.

The Seawolves out-rebounded the Retrievers, 33-31.

Stony Brook plays at home on Feb. 5 at 2 p.m. against Vermont in a Women's Basketball Coaches Association Pink Zone game, when both teams will wear pink.



KENNETH HO / THE STATESMAN

Kirsten Jeter recorded a double-double on Saturday.