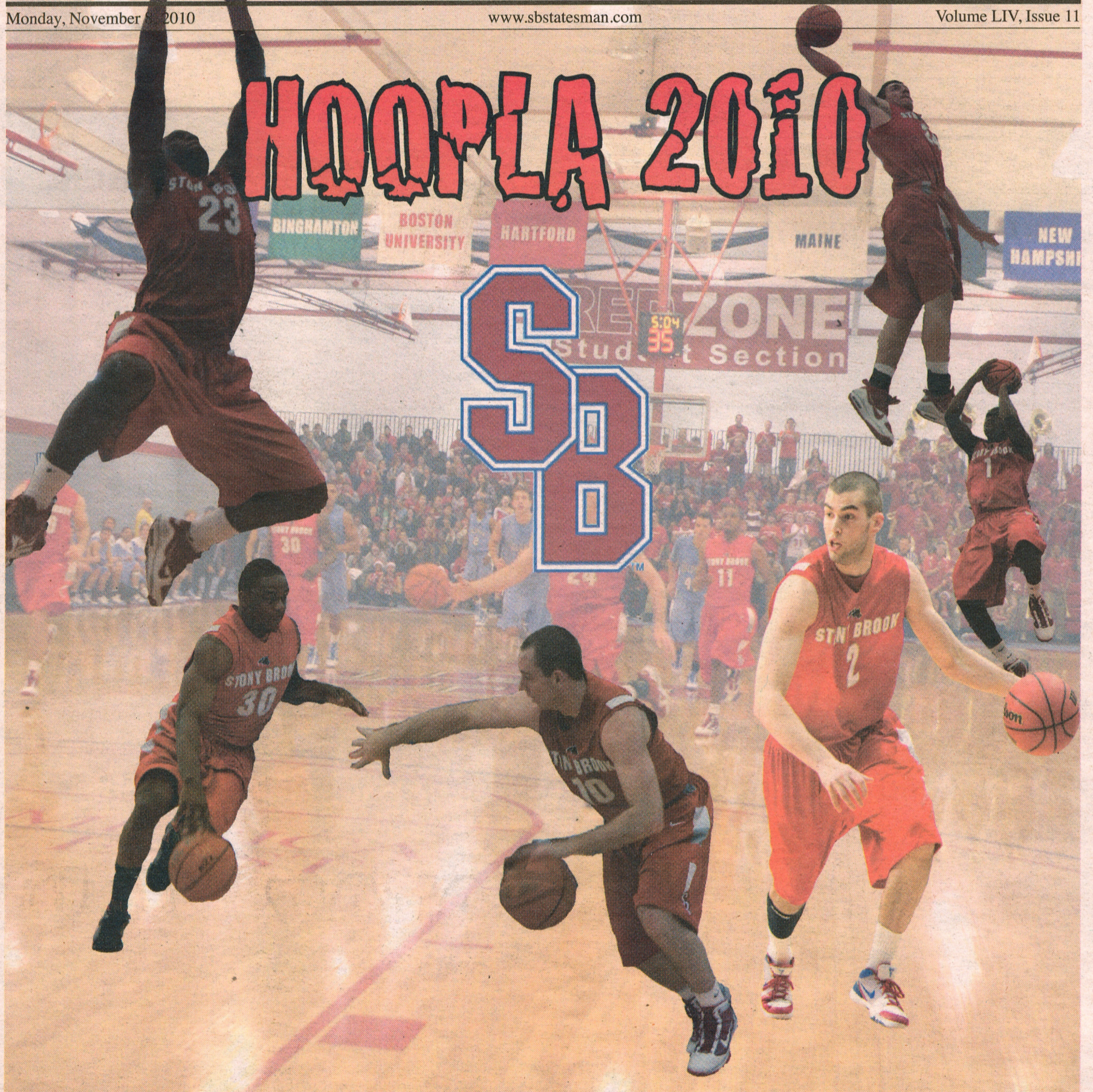


# THE STATESMAN

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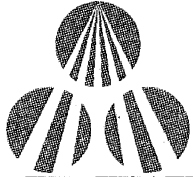
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**HOOPLA 2010**

- Full Stony Brook preview
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# HOOPLA 2010:

# Men's

## Leader of the



## (Seawolf) Pack

### Stony Brook Preview:

## A Whole New Season

### Injury to Brenton, fresh faces change outlook

By JASON VAN HOVEN  
Staff Writer

They would lay in wait, unnoticed, eager for the taste of victory. At each opportunity, they would pounce on the team in their line of sight, until they had scratched and clawed their way to the top—a Seawolves regular-season championship.

But this year, unlike last, the Seawolves find themselves out in the open with nowhere to hide. All their opponents—America East or not—are ready to strike.

"I've got to keep reminding my guys it's a different Brook this year," said head coach Steve Pikiell. "Last year, the Brook ended a great year. We broke a lot of records. But, now it's a whole new season. We're not sneaking up on anybody."

In the 2009 season, the Seawolves fought their way to a 22-10 overall record and a 13-3 conference record, both the best they've ever done in school history. They went to the N.I.T., their first ever postseason appearance. Yet, even after all that, the obstacles have only gotten larger.

Fast forward one year, and the Seawolves currently inhabit an unfamiliar, pressure-filled world, where many anticipate they will climb to the apex of the conference and snag an NCAA-tournament berth this season.

"It's been kind of a different preseason for us with high

expectations and a lot of injuries," Pikiell said. "But, I go into the season excited about what we can become."

It will be hard, though, to do better than the best season ever when a team is already limping before stepping onto the hardwood. Guard Marcus Rouse (Upper Marlboro, Md.) and forward Dallis Joyner (Norfolk, Va.), projected starters who have gone several weeks without practice, could have lingering ailments once the season begins.

However, the Seawolves' biggest injury that will have them not just limping, but hobbling, into their first game against UConn on Nov. 12 is Tommy Brenton's dislocated right kneecap. Brenton, the America East's leading rebounder last year (9.7 rpg), is out indefinitely.

While Pikiell realizes that Brenton won't be able to contribute his trademark defensive tenacity, he knows the team will be missing more than just that from the 6'5" forward.

"Tommy's also our best passer," Pikiell said. "So we lost our best scorer, our best rebounder and our best passer all in one shot. You try to get better by committee. Everyone's got to score three or four more points. Everyone has to grab two or three more rebounds."

The best scorer Pikiell mentioned is Muhammed El-Amin, the reigning America East Player of the Year, who graduated and has moved on to play

professional basketball in Hungary (see below).

Fans hope that despite El-Amin's exit, another scoring threat, one Bryan Dougher (Scotch Plains, N.J.), who dropped a school-record 95 three-pointers a season ago, can take up that score-at-will role. So does Dougher.

"It's tough to replace a scorer like Mo," Dougher said. "He put a lot of points on the board. So, I think everyone needs to step their game up a little bit."

"I have to average a couple of more points," he added.

While core veterans like Dougher, Joyner and Chris Martin (Springfield Gardens, N.Y.), the team's lone senior, will be counted on to lead the Seawolves in many categories, Pikiell also expects the rookies to have an impact from opening night, even with the team's losses.

"It makes things very difficult," Pikiell said of the injuries. "And it makes your freshman class have to step in and play from day one, which I wasn't really planning on previously. They got to be ready to really contribute for us. It gives our guys some exciting minutes that probably wouldn't normally be out there."

The Seawolves have a roster full of depth in which rotation schemes are ample, a mix of old and new faces. New big men Al Rapier (Chicago, Ill.), a junior

See MEN'S BBALL on 21

By DORIC SAM  
Staff Writer

Ten minutes before practice begins, the six hoops in Pritchard Gymnasium are occupied by twelve players from the men's basketball team. The sounds of basketballs being dribbled on the court, swished through the basket, and clanged off the rim can all be heard simultaneously. But then you can hear Chris Martin's voice above those noises.

"Let's go, bring it in!" he yells.

The basketballs are dropped, and the players start clapping their hands while walking towards the center of the court. A sea of red forms a circle around the Stony Brook logo, and again you can hear his voice.

"Let's have a good one today," he says. "We know what we have to do, so let's go out and do it."

Practice begins, and Martin (Springfield Gardens, N.Y.), the only senior on the team, goes through the drills with the enthusiasm and intensity of a freshman trying out for the first

time.

The team starts with a layup line, and the tallest players soar to the basket for slam dunks. Martin, who is one of the shortest players on the team listed at 6' 1", is up next. He runs hard to the hoop and then—seemingly walking on air—he rises above the rim for a two-handed slam.

"When I was younger I was lighter," he said with a laugh. "I first dunked when I was in the ninth grade, so I've always been a strong leaper."

Next is the five-on-five drill, and Martin's voice is louder than ever.

"Swing! Swing!" "I got the rebound!" "Baseline! Baseline!" "That's your man!" "I got your help!"

He is very energetic and enthusiastic: defending as if he were playing against a rival, clapping after every shot is made, diving for every loose ball near him.

"When I'm on the court I feel like it's my time to have fun," Martin said. "I just clear my mind from everything else. When I'm

See MARTIN on 21

## El-Amin thriving in Hungarian professional basketball

By SAM KILB  
Sports Editor

When 2009-10 America East Player of the Year Muhammad El-Amin heard from his agent that he had offers to play professional basketball in Hungary and Morocco, he initially resisted.

It made more sense, he thought, to stay in America and try to play in the Development League of the NBA.

But his supporting cast told him that playing overseas might be his best bet, and the Seawolves standout decided to give it a go.

"I wanted to try the D-League, but that doesn't start until November," El-Amin said. "My agent and coaches convinced me to go try it out, and, if I didn't like it, I could come back."

El-Amin signed with PYSK Pannonpower Pecs, a team in the Hungarian A-Division that came in 11th out of 14 teams last season,

posting a 9-17 record.

This season, featuring El-Amin, PYSK Pannon is 2-4, six games into a 26-game regular season. El-Amin, who wore number 35 for the Seawolves but now dons the number 8 jersey, leads the team with 18.4 points per game in a team-leading 34 minutes per game and is second in assists (4.2/game).

"I like making teams better," he said.

But it wasn't always easy. At first, El-Amin said, playing in a country where clocks are six hours ahead of those on the East Coast was difficult, but over time he adjusted to the distance from home. "The first week was horrible for me," he said. "I was ready to come home and couldn't handle it. But after I knew how to get around, and faced the fact that I wasn't going to be home for awhile, it got better. I would just be on my computer—on Skype, or Facebook—to talk to my friends and family."



Muhammad El-Amin playing pro basketball in Hungary.

The transition on the court was a little easier for the former Seawolves standout. Serbian head coach Mavrenski Ivica speaks English, and several teammates can

speak the language too, though not so well, El-Amin said.

In addition to the language barrier, El-Amin had to adjust to a different set of rules in the European game, but said that ultimately he is a good fit for the European game and his Hungarian team.

"I can bring my style of play, and take a little from the way they play, and it will make me better," he said.

El-Amin said he hopes to use his career in Hungary to make the jump to bigger European leagues, such as those in Italy, Spain, France or Germany, where the bigger stars—and paychecks—are found.

Then, El-Amin said, he hopes to one day make it back to the NBA.

For now, he is enjoying his time in Europe, playing basketball and gaining life experience.

"It's good to be over here...to see the other side of the world that some people won't see in their lifetime," he said.

### El-Amin on the Seawolves

Muhammad El-Amin was the conference Player of the Year and team MVP last season. So how do this year's Seawolves fare without their star guard?

The new PYSK Pannon player says that the team will do just fine without him.

"I heard Tommy Brenton got injured and that's a big loss," El-Amin said.

"But they have everyone coming back this year, and I think if Eric McAlister, Preye [Preboye] and Dallis Joyner play with the confidence I know they have, then no one will be able to play with them."

El-Amin also warned that the Seawolves should be aware of the target on their backs.

"They have to know everyone is coming after them this year," he said. "It's a whole new year."

# Basketball Preview



## Boston University Terriers

Last year: 21-14 (11-5 AEC) (Lost conference final)  
 Projected Finish 2010/11: 1st  
 Key Players Lost: Corey Lowe  
 Key Players Returning: John Holland G (19.2 ppg and 6.1 rebounds) Jake O'Brein, Jr. F (13.8 ppg and 6.4 rebounds per game)  
 Notes: Boston, who garnered six of the eight available first place votes in the coach's poll did so in part of the players they have coming back, two of the best players in the conference. Matt Griffin (Jr, Rider), Patrick Hazel (Jr, Marquette) and Darryl Partin (Jr, La Salle) are all transfer students who sat out last season because of NCAA transfer rules. Transferring from a higher level, a lot is expected of these three and Boston as a team.



## University of Maine Black Bears

Last Year: 19-11 (11-5 AEC) Lost in the first round of the America East tournament  
 Projected Finish 2010/11: 3rd  
 Key Players Lost: Junior Bernal, G (5.7 rebounds per game, 8.1 ppg)  
 Key Players Returning: Gerald McLemore, Jr., G (14.8 ppg)  
 Notes: McLemore will need to continue his hot shooting from a year ago when he became the third player in league history to score over 100 three's. Another key player for Maine will be college transfer Raheem Singleton (Jr., G). The Black Bears have plenty of veteran leadership and are returning most of what was the number one defense.



## University of Hartford Hawks

Last Year: 8-22 (6-10)  
 Projected Finish 2010/11: 6th  
 Key Players Lost: Andres Torres, Sr., G (season-ending injury)  
 Key players returning: Joe Zeglinski, Sr., G (16.5 ppg 5.1 rebounds)  
 Notes: Hartford is returning five starters from last season most of which were a part of the Hawks team that won 18 games three years ago and reached the conference title game. Since then, they haven't been able to replicate this success going 8-22 last season. Hartford is a veteran team that takes good care of the ball but still had an 11-game losing streak last season, including six of their last seven resulting in a new coach. Expect this veteran group to rebound this year and surprise people after being picked 6th in the preseason poll.



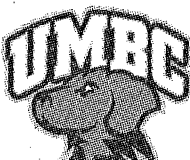
## University of New Hampshire Wildcats

Last Year: 13-17 (6-10 AEC) Lost in semifinals of America East tournament  
 Projected Finish 2010/11: 4th  
 Key Players Lost: Colbey Santos  
 Key Players Returning: Alvin Abreu, Sr., G (14.4 ppg), Tyrone Conley, Sr., G (11.7 ppg)  
 Notes: Consistency will be the key for the Wildcats this season. They have one of the most talented backcourts in the conference with senior co-captains, Tyrone Conley and Alvin Abreu, and the addition of Scott Morris (Fr., G) will help their scoring woes. If New Hampshire's backcourt continues to improve and they can find consistent scoring in the low post, they could run deep into the tournament.



## Binghamton University Bearcats

Last Year: 13-18 (8-8)  
 Projected Finish 2010/11: 7th  
 Key Players Lost: Dylan Talley G (transferred)  
 Key Players Returning: Greer Wright Sr., F (15 ppg and 6.0 rebounds per game) Moussa Camara, Sr., F (10.5 ppg)  
 Notes: After a chaotic season off the court, the Bearcats, champions of the 08-09 season, didn't take part in the conference tournament as self-penalization. Even more punishing is the loss of the America East rookie of the year, point guard Dylan Talley who decided to transfer. All-conference forward, Greer Wright, who transferred to Binghamton last year look to improve beyond his break out season.



## University of Maryland, Baltimore County Retrievers

Last Year: 4-26 (3-13 AEC)  
 Projected Finish 2010/11: 9th (last place)  
 Key Players Lost: On a 4-26 team?  
 Key Players Returning: Chris de la Rosa, Jr., G (11.7 ppg), Travis King, Graduate, G  
 Notes: The team is in a complete rebuilding phase with only one piece-Justin Fry-remaining from that championship team. Fry, who didn't play last season because of a knee injury will be back this year, but the success of this team for years to come will on how good their freshman class is and how much growth they get out of this year's sophomores.



## University of Albany Great Danes

Last Year: 7-25 (2-14 AEC)  
 Projected Finish 2010/11: 8th  
 Key Players Lost: Will Harris, G  
 Key Players Returning: Mike Black, So., G (7.2 ppg)  
 Notes: Albany was coming off of four consecutive 15 win seasons before last year's disappointment. Now, as they try to rebuild the program back to its former prominence, Albany has ushered in a younger, less experienced roster. For Albany to be anything more than a bottom dweller in the America East, Logan Aronhalt (So., F) and Mike Black (So., F) will have to build on their freshman campaigns.



## University of Vermont Catamounts

Last Year: 25-10 (12-4) Won America East tournament  
 Projected Finish 2010/11: 5th  
 Key Players Lost: Marqus Blakely, F, (17.3 ppg)  
 Key Players Returning: Evan Fjeld, Sr., F (10.7 ppg 6.1 rpg)  
 Notes: A superior athlete, Blakely's loss is one of the reasons Vermont is among the preseason favorites. Sr. Evan Fjeld, the most talented player in Vermont now, led the league in shooting percentage, and will need to come up big in a newly made-up roster. The keys to Vermont's success this year will be health and how fast this group will mesh together.

Projected finishes taken from preseason coaches' poll. Compiled by Patrick Jacques.

## President's Picks



The Statesman caught up with Stony Brook University President Samuel Stanley, Jr., to see what he had to say about the upcoming basketball season. Here's what he had to say:

- Regular season champ: Stony Brook
- Tourney runner-up: Boston U.
- Tourney champ: Stony Brook

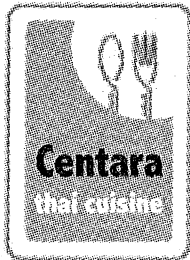
"We've had a couple injuries, but we're still returning a number of players," Stanley said, adding that he is impressed with the freshmen Coach Pikiell has brought in. Stanley predicted that Maine will be a close competitor to Boston for runner-up, but gave the championship nod to the Seawolves.

### 2010-11 STONY BROOK SEAWOLVES SCHEDULE

DATE	OPPONENT	RESULT/TIME	DATE	OPPONENT	RESULT/TIME
Nov 12	@ CONN	7:00 PM ET	Jan 10	@ BING	7:00 PM ET
Nov 14	VS MI	2:00 PM ET	Jan 15	VS UNH	2:00 PM ET
Nov 16	@ MONM	6:00 AM ET	Jan 17	VS ALBY	5:00 PM ET
Nov 18	@ FDU	7:00 PM ET	Jan 20	@ BU	7:30 PM ET
Nov 21	VS WAG	2:00 PM ET	Jan 22	@ ME	7:00 PM ET
Dec 1	VS LEH	7:00 PM ET	Jan 29	VS HART	2:00 PM ET
Dec 4	@ CLMB	4:00 PM ET	Jan 31	VS UMBC	7:00 PM ET
Dec 7	@ HC	7:00 PM ET	Feb 4	VS BU	7:00 PM ET
Dec 11	VS SHU	2:00 PM ET	Feb 6	@ UVM	1:00 PM ET
Dec 19	@ ND	4:30 PM ET	Feb 9	@ UNH	7:00 PM ET
Dec 29	VS COLG	7:00 PM ET	Feb 12	VS ME	11:00 AM ET
Jan 2	@ UMBC	5:00 PM ET	Feb 14	@ ALBY	7:00 PM ET
Jan 4	VS UVM	7:00 PM ET	Feb 23	@ HART	7:00 PM ET
Jan 8	@ COR	2:00 PM ET	Feb 27	VS BING	2:00 PM ET

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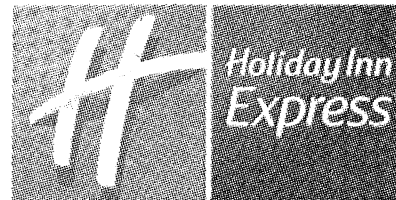
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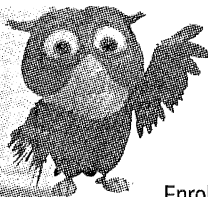
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# NEWS

## “Contentiousness, Controversy and Confusion:” Difficulties in Communicating Health Care Reform

By **DMITRIY KHRABROV**  
Contributing Writer

Lecturers at the Public Health Symposium, sought to answer an important question: “Why don’t many people understand health care reform?”

Karen Davis, the president of The Commonwealth Fund, was the key-note speaker at the event, which took place in the Wang Center on Monday, Nov. 1. The Commonwealth Fund is a private organization with the self-described mandate of “[promoting] a high performing health care system.”

Davis used this year’s Patient Protection and Affordable Care Act as the focal point of her address.

The act, known largely as “the

health care bill,” was signed by President Barack Obama and put into effect on March 23, 2010. A Washington Post-ABC News poll, which finished on Oct. 3, found that 50 percent of Americans disapprove of the bill; 46 percent approve.

Davis explained that the divisiveness of the bill draws from the “rampant misinformation” that surrounds it. She provided examples of untruths that have contributed to uncertainty in the public: senior citizen Medicare benefit cuts and infamous “death panels.” Both “myths,” Davis argued, arose from poor interpretation of the health care bill. Factcheck.org and the AARP deem that Obama’s health care reform does not cut senior Medicare benefits. Sarah Palin, who received criticism in 2009

for alleging on Facebook that the health care bill provided for “death panels,” later clarified her words. Both the AARP and Politifact.com dispelled the rumors after finding no such clause in the bill.

Those who attended Davis’ keynote address offered their insight to *The Statesman*.

James Field, the chief revenue officer of Stony Brook’s Clinical Practice Management Plan, attributed poor interpretation of health care reform to public fear. According to Field, the financial components of reform are difficult to grasp for patients, physicians and hospitals. “People can’t project what it means for them financially,” Field said. “They panic.”

It’s not just poor interpretation that can muddle the message, though.

Dr. Michael Leverett Dorn, a project staff associate of Stony Brook’s Center for Medical Humanities, Compassionate Care and Bioethics, who also attended the event, said after Davis’ address that bureaucratic complexity has often clouded the message of reform.

“A lot of people besides the [Obama] administration want their voices heard,” Dorn said. “Everyone is trying to shout louder than one another.”

According to Dorn, government and private interests can create dissonance in the communication process when their agendas compete. CBS Evening News’ 2009 “Follow the Money” series reported that there were 3,000 health care lobbyists on Capitol Hill last year.

Jeanne Alicandro, the Public Health Symposium’s organizer, acknowledged another issue with communicating health care reform: “The health profession is not very good at communicating succinctly.”

In a brief interview after the event, Davis was asked what Stony Brook students can do to form more accurate perceptions of the health care bill. Davis urged them to “know the reliability of information.” She advised students to check the reports of the Congressional Budget Office and the Government Accountability Office, as well as those of her own organization, to make judgments based on accurate data.

“Ignorance,” concluded Davis, “is a threat to democracy.”

## Teacher Evaluations Get a Modern Upgrade

By **RACHEL CHINAPEN**  
Staff Writer

For the past 20 years, Stony Brook students have stared at the same teacher evaluation sheets at the end of every semester. They filled in comments, bubbled in numbers and then raced out of the classroom never knowing where the evaluations went, who looked at them or if they held any actual weight in important decisions.

“I don’t think the evaluations we’ve been using are doing much because students aren’t actually thinking of ways that they can improve the class or teaching,” said Vanessa Antoine, a senior. “Most of the time they just put generic answers for the generic questions.”

According to Dr. Graham Glynn, assistant provost and executive director of Teaching, Learning and Technology at Stony Brook, it’s time to revamp the outdated system and implement something more effective. A new system, which will be tested out in some courses at the end of this semester, will place teacher evaluation forms online.

“Today about 20 percent of evaluations are invalid,” Glynn said. “The student puts the wrong I.D. number or class code, or something on the evaluation and

it can’t be used. With a computer based system, that error will be eliminated.”

Along with eliminating errors, the new system will allow professors to view the evaluations just three to four days after the final course grades are posted. With the old paper system, faculty often went four months without seeing the reports, making it nearly impossible for professors to construct revised lesson plans for the next semester.

“The switch will also reduce the work of processing, sorting, distributing and typing up the comments,” Glynn said. “All the things the staff has to do to prepare these evaluations, which is why it takes so long to get back to the faculty.”

The new structure will also aim to have students fill out assessments four to five weeks into the term so that professors have the opportunity to make changes for the current semester.

“The reports that they’ll get will be much richer,” Glynn said. “Rather than just seeing their own scores, they’ll be able to compare themselves with other faculty in their departments and all assistant professors across the university.”

The online evaluations will also

See **EVALUATION** on 7

## Simons Center for Geometry and Physics Celebrates Grand Opening



ERIKA KARP / THE STATESMAN

The Simons Center for Geometry and Physics celebrated its official opening on Nov. 2. The inaugural celebration featured a cocktail reception, tours of the new building and the Grammy award winning Emerson String Quartet. The center was built thanks to Jim Simons, the billionaire hedge fund manager who donated \$60 million for the center’s development.

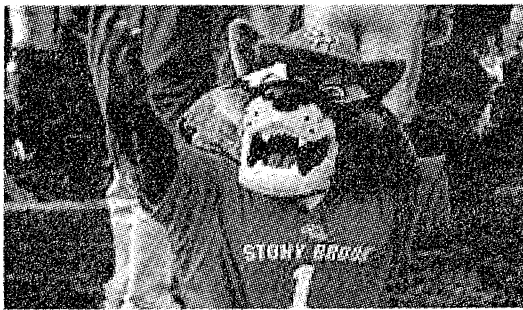
Simons, who became the chairman of Stony Brook’s mathematic department in 1968, was present at the event. President Samuel L. Stanley, Jr., Provost Eric Kaler and Founding Director of the center John Morgan also attended.

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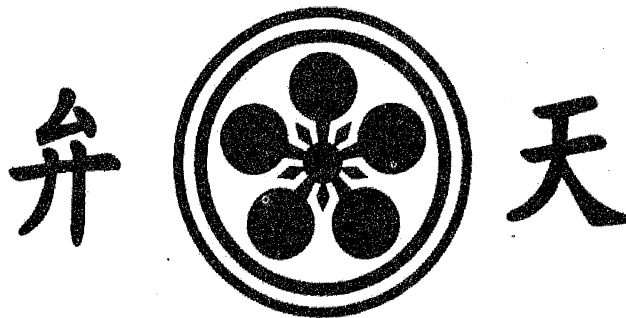
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# "And they have this book, this burn book..."

## College ACB: An Online Burn Book

By **ELVIRA SPEKTOR**  
Staff Writer

"Ugliest sorority girls?" "Who's the best drug dealer?" "Who's better? Stony Brook Cheerleaders? Or Stony Brook Dance Team?" "BEST FRAT PARTIES!"

Just to name a few. College ACB is spreading through the Stony Brook community like wildfire. It is a website where anybody can post anything about anyone. The craziest part? They can do all this anonymously.

The posts are entirely unfiltered. Anyone with a grudge, a rivalry, a vendetta, a curiosity, a desire to start drama, an interest, a concern, or a thirst for commotion can start a thread of their choice on this Anonymous Confession Board.

According to the press release offered by owner and operator

Peter Frank, the website "...is quickly becoming the central hub of college campuses around the country, giving students the freedom to voice their opinions and ask questions about any facet of college life."

Even in its mission statement, the website "seeks to give students a place to vent, rant and talk to college peers in an environment free from social constraints and about subjects that might otherwise be taboo."

Unlike its predecessor, the infamous Juicy Campus, College ACB wants to "host(s) a higher level of discourse—while still making room for the occasional gossip post."

In fact, Frank continues to write that their philosophy is entirely unlike that of Juicy Campus, which they believe was "a website that fostered superficial interactions, often derogatory and needlessly crude," before it was shut down due to endless university

administration complaints and a sour economy.

But browsing the website on any given day, you're bound to stumble on a post about whether or not this girl has a sexually transmitted disease, that guy is good in bed, or Greek organization XYZ really makes their pledges get naked and then circles their imperfections.

Or maybe you'll even come across an entire thread about yourself. That's exactly what happened to 20-year-old journalism major Nicole Siciliano. She logged on the website one evening to find a cynical post with her name on it.

"It's upsetting," Siciliano, who is also a contributing writer for *The Statesman*, said. "In a weird kind of way it's like, 'Oh, people know me.' But they know me for all this stuff that's not even true. So really, they don't know me at all. You wonder if they'd actually say all this to your face."

Julian Pessier, the associate

director of the University Counseling Center, agrees that the factor of anonymity that the site provides is an unhealthy way to deal with conflict resolution.

"Anonymity allows you not to take responsibility for your aggression," Pessier said. "It crosses into hurtful really quickly. There should be a healthier way to communicate."

The University Counseling Center sees more than 1,500 students a year. Pessier explains that cyber bullying has become very prominent in college campuses across the country.

"Students have gossiped about each other for a long time. I think the question is how widespread the pain is," Pessier said. "The problem with it being online, and anonymous, is that there are no limits on the imagination with what people can say."

Siciliano said that after the post about her, she's learned to take the website with "a grain of salt."

"You learn to read it, but not really believe it much," she said.

More than with her own negative thread, she is bothered by the amount of people that

take inquiring threads with no hateful flavor and spin them into something bitter. Even posts about the nicest girls on campus, Wolfie Seawolf, or the best football player at the university are always twisted into endless hate rants.

"I think it's really awful that people turn even friendly posts into something nasty," Siciliano said.

Whether it's controversial, provoking, or simply just fun, College ACB is acting as a virtual Burn Book on Stony Brook campus. But unlike in "Mean Girls," Tina Fey will most probably not help this campus resolve its personal issues against one another. So, for now, students who feel targeted are directed to make an appointment at the counseling center.

"We are here for growth and for anyone who is having anything but an enjoyable college experience," Pessier said. He advises that students speak to him if they feel any form of cyber bullying taking place.

Or perhaps just stick to Stony Brook Texts From Last Night.

## United Nations Afghanistan Ambassador Zahir Tanin Visits Stony Brook



KENNETH HO / THE STATESMAN

Zhair Tanin speaks at the Center for Global Studies on Thursday about understanding the conflict and problems in Afghanistan through an historical lens.

By **DAVID O'CONNOR**  
Staff Writer

Zhair Tanin, the ambassador for Afghanistan to the United Nations and journalist, spoke Thursday afternoon at Stony Brook University at the Center for Global Studies about the war in his country and how it relates to the past and future.

Tanin spoke to the students, faculty, staff and guests that day about his country. His presentation was labeled: Afghanistan: The Current Situation Through a Historical Lens. He addressed the current war in Afghanistan in the context of the constant struggle that the nation has gone through during the past 30 years.

Tanin, a graduate from Kabul

Medical University, began his career as a journalist in 1980, a few years into the Soviet-Afghan war, which consumed his home nation for a decade. He co-authored a book about this period called "The Communist Regime in Afghanistan."

"In 30 years, I saw eight leaders," he said. "Four were killed, one is in exile and three are alive."

But none of these transitions were easy.

"Any changes here are bloody changes," he said. "In any of these changes, thousands were sent to prison. Thousands lost their lives."

There was \$300 billion worth of damage, or 100 years worth of growth, destroyed in Afghanistan through this period.

Since 1973, there has been continuous conflict in Afghanistan. In the same year,

Tanin's own brother, who became the first president of Afghanistan, dethroned the last king, Mohammed Zahir Shah.

Five years later, the Communists took over; it was the first foreign intervention into Afghanistan in the 20th century. From 1978 to 1989, the mujahedeen holy warriors drove the Soviet Union from Afghanistan with financial aid from numerous countries.

Some compare this war to the current conflict in Afghanistan, fearing that it may have the same result.

Tanin suggested otherwise: "It's fundamentally different. The U.S. and NATO forces aren't in Afghanistan to invade the country. They're helping Afghans to get rid of al-Qaeda influence. It is helping Afghans to get rid of terrorism."

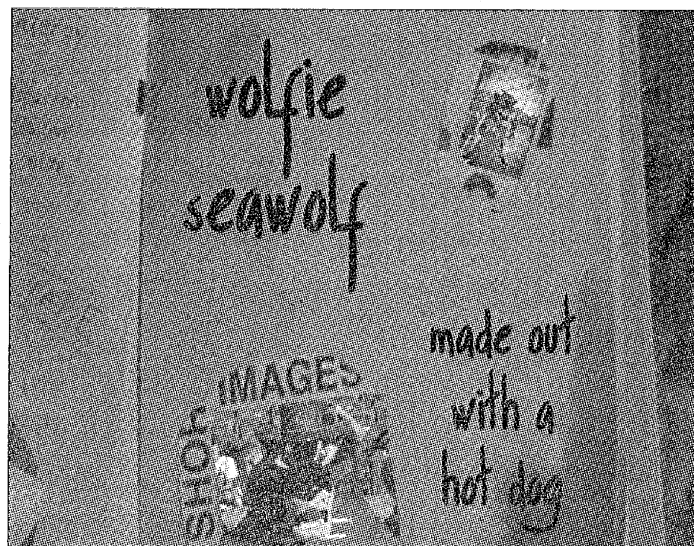
However, he added that fighting is not the only answer.

"It's not only about attacking the Taliban. The aim is to establish peace and stabilize Afghanistan."

From numerous press releases, the Obama administration has declared that this is essentially their strategy, driving Taliban fighters from crucial regions and bringing government stability to those places.

Tanin also addressed those who would say that the United States should abandon the war.

"We shouldn't leave Afghanistan. It would be irresponsible. Al-Qaeda is still in the region. We should avoid what happened in the 1990's."



A page from the Stony Brook Burn Book. Wolfie Seawolf has denied these claims. The book was found in the girl's bathroom on the first floor of the library. Sources tell *The Statesman* that Baxter the Bearcat, Binghamton's mascot, may be responsible for the book.

## Teacher Evaluations Get a Modern Upgrade

From **EVALUATION** on 5

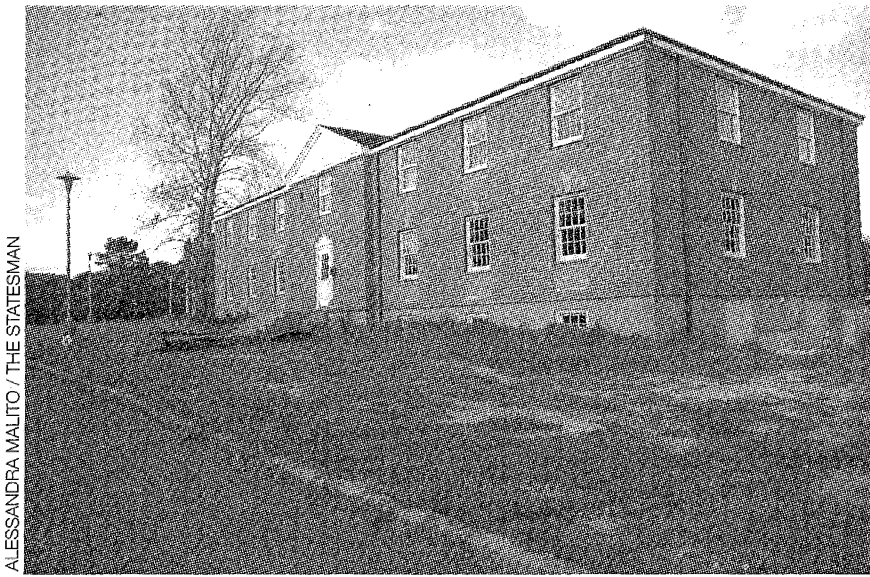
be more earth friendly. While the old paper forms cost thousands of dollars and were ordered in hundreds of thousands of batches, the new evaluations will be accessible from any computer with an active Net I.D. and password.

A potential issue will be student participation. Other universities that use online evaluations report that while the quality of responses

has increased, the amount of students participating decreased.

The new evaluation system is expected to be in full effect by spring semester 2011. The system will continue to be confidential for students and may even offer rewards for those who participate.

"If it's for a class where I really like the teacher or really hate the teacher, then I'll probably still fill it out," said Rebecca Sklaw, a sophomore. "But it has to be a class that I have a strong opinion about, or I probably won't."



# Unsustainable

*After seven months of speculation, five of which were and are being spent in the courts, the shuttering of the Southampton campus of Stony Brook University still raises many questions.*

*Was it a necessary cut? Do the numbers support that, and regardless if they do, are they the correct numbers to begin with? Was the process President*

*Samuel L. Stanley, Jr. took to get to the relocation of the Southampton students properly executed? And is the real reason the campus was closed really because of budget cuts or some ulterior motive?*

*Rumors have spread, a lawsuit has been served, meetings have been made and numerous people have been affected. And although these things will probably continue to happen, The Statesman has taken investigative notions on the happenings involved with Southampton.*

BY ALESSANDRA MALITO  
ASSISTANT NEWS EDITOR

If you thought the court proceedings for Southampton were over, think again.

Supreme Court Judge Paul J. Baisley, Jr. began the second part of the legal process in the Osiecki vs. Stanley case, which started in May, when he expected the defendants' paperwork last week.

Going back to court on Nov. 4 was an action to determine if the Stony Brook Council's resolution supporting President Samuel L. Stanley, Jr.'s decision to relocate students to West campus satisfied the court's ruling, according to Russell Penzer, the students' attorney.

After the Oct. 4 University Council meeting, the attorney and his clients felt that the Council did not accurately follow the court's ruling to annul Stanley's decision. Instead, after a budget presentation, done by Associate Vice President for Strategy, Planning and Analysis Dan Melucci, and hearing statements by students, faculty and supporters for and against the reinstatement of Southampton, they went into executive session for almost two hours and came back to announce they agreed with Stanley's original decision. The vote was 8-2, the only two opposed being Council members Lou Howard and Frank Trotta.

"He didn't make a plan, he made a decision," Penzer said about Stanley. "It was made unlawfully. Then the Council met and supported the decision, which is nothing because it was annulled. We feel that it can not have met the legal requirements the way that it was done."

## The Council's Role

Although an executive session is allowed for legal purposes, in no way is it to be the place for major discussions, according to Assemblyman Fred Thiele, Jr. (R-Sag Harbor), who attended the quarterly meeting on Oct. 4.

While the Council members were having their legal briefing, as

Council chairperson Kevin Law said before they left, audience members shuffled around the room for two hours. When they returned, a motion was passed to stand by Stanley's actions.

Thiele said the Council should have discussed the situation in front of the public based on the Open Meetings Law, which states "that the public business be performed in an open and public manner and that the citizens of this state be fully aware of and able to observe the performance of public officials." A portion of the law can be found on the Council's page on Stony Brook's website.

But not only did the Council make its conclusion after a long discussion outside of the conference room, they based it on Stanley's decision that was annulled by the court. According to the judge's ruling, the Council should have supervised the potential closing of Southampton back in April, which it did not, and therefore had to review it at their meeting.

The Council's role in this case was almost as controversial as the president's decision, partially because the president had bypassed them when he first announced he was relocating the students.

The defendants, represented by former New York State Attorney General Andrew Cuomo, said in their briefing that the Council "does not operate as an independent body, nor does it in any way 'supervise' the University, as petitioner argue."

However, according to the New York State Education Law 356, which can also be found on the Council's webpage, "each state-operated institution of the state university shall be supervised locally by a council consisting of ten members."

In the Education Law, it states that Council's responsibilities include recommending who to appoint as state university trustees candidates, reviewing of all major plans of the head of such institution for its more effective operation, making regulations governing the

care, custody and management of lands, grounds, buildings and equipment and reviewing the proposed budget requests for institutions.

The defendants also argued that the Council expressed concerns for the acquisition of the campus in 2005. They cited from the Council's resolution on Sept. 9, 2005 that "the financial plan [for a Southampton campus] forecasts certain operating shortfalls." But when looking at the resolution itself, which was published when the chairperson was Richard T. Nasti, the Council expressed "its strong support for Stony Brook University's ('University') acquisition of the campus at Southampton."

"Obviously the Council was supportive," said former Stony Brook University President Shirley Strum Kenny, Stanley's predecessor who was in office when Southampton became a branch of Stony Brook. "I don't remember any unusual discussion, certainly no serious questioning of the acquisition. I don't believe anybody expressed doubts about the purchase because I would remember that."

The Council did write in the September 2005 resolution "that the acquisition must not divert resources required to maintain and build upon the strength and excellence created by Stony Brook University under the leadership of President Kenny and her administration."

According to the presentation provided by Melucci at the Council meeting last month though, funds were being diverted from the main campus to subsidize the 82-acre sister campus in the East end.

## Budget's Bucks Cause Confusion

On Aug. 31, Stony Brook's main campus and Southampton campus students began to share their classes, dorm rooms and everything else the university has to offer.

This collaboration between

learners wasn't one of choice, at least not by the students. Instead, it was decided in April of this year by Stanley that Southampton students would be relocated to the main campus due to excessive budget cuts by the state.

According to documents in the court files retrieved in Riverhead, numbers from April 10 compiled by the university show that the fiscal year 2009-2010 brought in revenue of approximately \$4 million, while the total expenditure was more than \$12 million. This, along with the housing and dining losses, totaled a debt of almost \$10 million that the university would have to pay. The funds came from main campus, Melucci said.

Those same numbers, given at the Council meeting and later at a meeting with The Statesman, were revised again and again every few months, but the numbers always remained the same.

According to students and supporters of Southampton, however, numbers were being skewed and constantly changing in favor of the university's point of view.

"I do not think that the University Council meeting was handled correctly," said 20-year-old environmental studies major Dana Cutolo, who was one of 149 Southampton students to move to the main campus in the beginning

of this semester, according to Media Relations Interim Director Lauren Sheprow. "Mostly because the numbers were wrong and our campus did not even get enough time during the meeting."

Tara Linton, 19-year-old environmental humanities major and a plaintiff in the court case, said "different numbers were cited regarding Southampton's cost and losses" when Stanley met with Thiele and student leaders in the spring over the closure.

Southampton graduate of 2010 John Botos said he was one of five students who went into the Administration building after a walking protest, where he had received a document from Stanley, Provost Eric Kaler and Vice President for Student Affairs Peter Baigent that showed different numbers than those at the University Council meeting. Although there were numerous attempts to have a copy of the document, it was not provided.

Students also mentioned that they had not been aware of any financial problems.

In Melucci's affidavit, the first significant budget decrease occurred in fiscal year 2008-2009 when "Stony Brook's share of the \$246.3 million reduction in support for SUNY that year totaled almost 20 million dollars - 6.5 percent of its 2008-2009



The University Council decided on Oct. 4 to stand by President Samuel L. Stanley Jr.'s annulled decision.



# Southampton

state operating budgets – despite increased student enrollment spurred, in part, by deteriorating economic conditions locally and on the national scale.”

According to the affidavit by Stanley, who became president on July 1, 2009, he arrived at Stony Brook when it was facing record deficits.

“My predecessor, Dr. Shirley Kenny, members of the SUNY Search Committee and representatives of the Stony Brook Council made their concern about the impact of these pending budget cuts known to me during the interview process,” it read.

Melucci said he, too, had a “long” discussion with Stanley about the budget situation, and couldn’t imagine if Southampton was not one of the items mentioned. No warning of budget problems was made clear to any students or faculty, however.

“When you are trying to move an initiative to success, you try to be as optimistic as you can,” Melucci said. “If you start warning, what do you think their reaction is going to be? We’d have no enrollment.”

“It’s not that we were lying,” he said, adding that the university was “fully committed” until the day the decision was made to relocate the students to main campus.

The Southampton campus was expected to attract 1,600 students in its third year of operations, which was fiscal year 2009-2010, but instead only had 477 students, according to the budget. To this, it could be understood that the goals were not attained, and perhaps too high, considering the economic downturn with the recession.

“Long Island University at its peak was 1,500 to 1,600 students and we thought we could get back to that in five years,” said Melucci during an interview held with Sheprow and University Budget Director Mark Maciulaitis. “It wasn’t terribly sophisticated.”

In their transition year of 2006-2007, which the university projected an enrollment of 200 students. Melucci considered the transition year a part of the five year plan, but Kenny said it was not. The next year they projected 800 students and the year after 1,200 students. By the last two years of the plan, there would be a projected 2,000 students enrolled at the branch campus.

The difference was 1,123 students and therefore a difference of about \$9 million they expected to have last fiscal year. Had their projections gone through, they would have been positive by about \$200,000, instead of an approximately negative \$10 million.

Along with the actual difference of tuition, Melucci explained the difference in the projection and

actual third fiscal year of the state support for student FTE, which is a student’s status with course loads.

Melucci’s presentation on Oct. 4 showed that the fiscal year 2010-2011 had a budget gap of \$30 million, including Southampton already cut, and that with their two phases of reducing campus operating areas totaling \$20 million, they’d have \$10 million left to carry over into the next fiscal year. Melucci expected another \$40 million in cuts for the following year and the same amount of cuts as in the previous two phases. That number, plus the \$10 million deficit from the year before would leave an unresolved budget gap of \$30 million for the following fiscal year.

The \$10 million deficit from Southampton’s budgeted 2009-2010 fiscal year would possibly be covered partially from the contingency budget, which is saved for unforeseen financial turmoil like if a building had a fire or if oil prices were hiked up exponentially because of a war. In most years, Melucci said, the contingency budget is untouched. The 2010-2011 budget goes until July 2011 so the university has nine months to decide if that is a necessary step to offset the deficit. If prices for utilities, which are linked to natural gases provided by the Nissequogue Cogen

Partners, remain low however, something Melucci said is not unreasonable, there won’t be a problem.

He also included in the presentation that Stony Brook University faced budget cuts of approximately \$59 million, or about 19 percent, since April 1, 2008. During the interview, Melucci said that there was \$450 million cut to the SUNY program over three years.

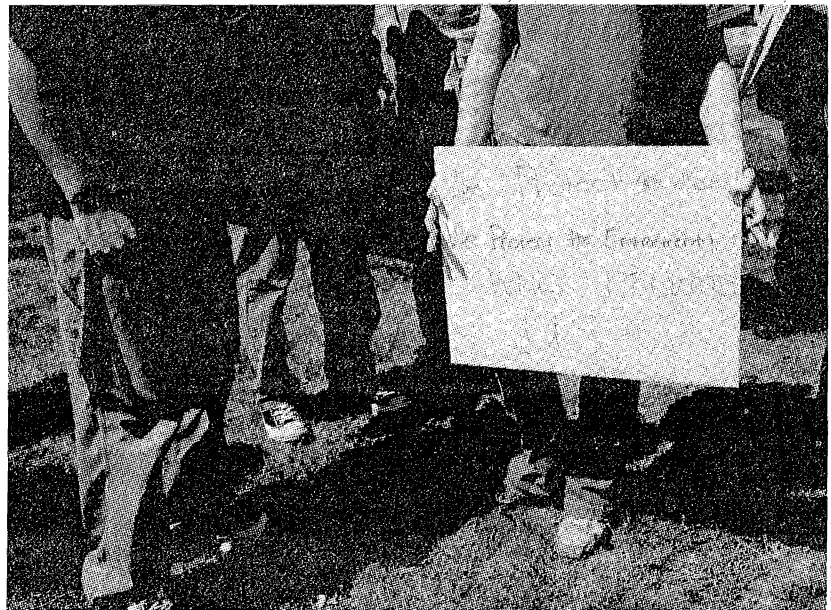
“It may even be larger than that,” he said.

And indeed it is. Last week, SUNY slashed more, bringing Stony Brook up to \$62 million needed in cuts, he said, which includes the cuts from fiscal year 2008-2009 and additional cuts since then.

“Due to the magnitude of the impact, policy decisions on the distribution of these cuts were held over until President Stanley arrived on July 1, 2009,” Melucci said in his affidavit.

Stanley said in his court papers that upon his arrival, he convened a budget group of senior campus administrators to overlook various aspects of the university’s operations.

“The fiscal drains involved



ERIKA KARP / THE STATESMAN

in operating the school’s Southampton and Manhattan satellite locations were two of several issues immediately brought to my attention,” he said.

The 2009-2010 budget for Stony Brook main campus was about \$300 million with about 24,000 students in Fall 2009 as opposed to Southampton campus at a little more than \$14 million with about 500 students in the same semester. This would make it approximately \$12,000 per student head at main campus versus an approximate \$30,000 per student head at Southampton campus. That is about two and a half times as much for a Southampton student than for a main campus student. Taking the number of the budget and dividing by the number of students can compute the amount of money per student head. According to Melucci’s affidavit, the net loss of approximately \$20,000 per student remained, after incorporated annual state subsidies of utilities

and salary, and tuition and fee revenues increased. Tuition and fees at Southampton were the same as main campus.

Some Southampton students then raised the question – if it’s all Stony Brook University money, why doesn’t it come from the same place?

Melucci explained during the interview that in an analysis, what you do with “costs are what’s costing more money than something else,” he said. “It’s an analysis to see what’s making most money versus losing money.” In this case, Southampton campus was losing them money.

Another projection was the transition year of 2010-2011, when students were relocated, faculty members remained for contractual obligations or left the university entirely and fewer buildings were

See SOUTHAMPTON on 10

## Long Island University's Foreshadowing

In 2004, Long Island University announced all of their students at Southampton College would be relocating to C.W. Post in Brookville. Five years later Stony Brook University announced their students would be relocating too. The reason: budget cuts.

According to Dan Melucci, associate vice president for strategy, planning and analysis, tuition, the tuition for LIU was \$21,000, there were 983 undergraduates at that time and at the end of the fiscal year of 2004-2005, they projected a loss of \$11 million.

According to the Facts in Brief on LIU’s website, fiscal year 2004-2005 did have 983 undergraduates, but also had 218 graduates and 500 students for non-credit, totaling 1,701 students for enrollment. The next year, after the university had announced its relocation to the main campus, there were 125 graduate students. By the fiscal year of 2006-2007, Southampton was no longer a part of the budget for LIU.

Southampton College, which was acquired by the university in 1963, was home to writing and fine arts programs, the Friends World Program of global education for

social change, which started in 1991, the SEAmester program, which was an educational program on ships, and of course, marine and environmental sciences. The 2004 Boilerplate, provided by LIU, showed that the campus had a strategic plan that included \$100 million in capital improvements, a newly designed core curriculum and a large investment in scholarships. It was also home to WLIU-FM, Long Island University’s Public Radio Network.

The next year’s boilerplate showed that the university’s undergraduate programs at Southampton College were being relocated to C.W. Post but that the radio station and few programs not related to marine science would remain on site.

When asked what had happened between the two years for such a drastic change in tone and the students relocation, LIU did not respond.

In September 2005, the SUNY Board of Trustees approved the resolution to purchase the property for \$35 million, which included the purchase of 42 buildings, and facilities

including art studio buildings, residence halls, classroom and library buildings. The marine science undergraduate program at Southampton was moved to Stony Brook’s Marine Sciences Research Center. The lease of the marine science facilities were subsumed into the purchase when Stony Brook acquired the campus, according to a press release on LIU’s website from March 2006.

According to Jason Rodriguez, a LIU Southampton-turned-C.W. Post student, “the transition wasn’t hard but I really wish it didn’t happen,” he said. “I didn’t want to be at C.W. Post. I wanted to be at Southampton.”

“The transition was as smooth as it could possibly be,” he added.

Assemblyman Fred Thiele, Jr. disagrees, however. He was there when LIU decided to sell the campus. At first, the university was going to sell it to a private sector, but legislators Thiele, Congressman Tim Bishop and Senator Kenneth P. LaValle were able to reach a consensus with LIU to sell it to someone that would be able to keep its educational programs running.

Of course rallies and protests

occurred before the smooth transition Rodriguez mentioned. What happened from students at Stony Brook for months, also happened with students from LIU.

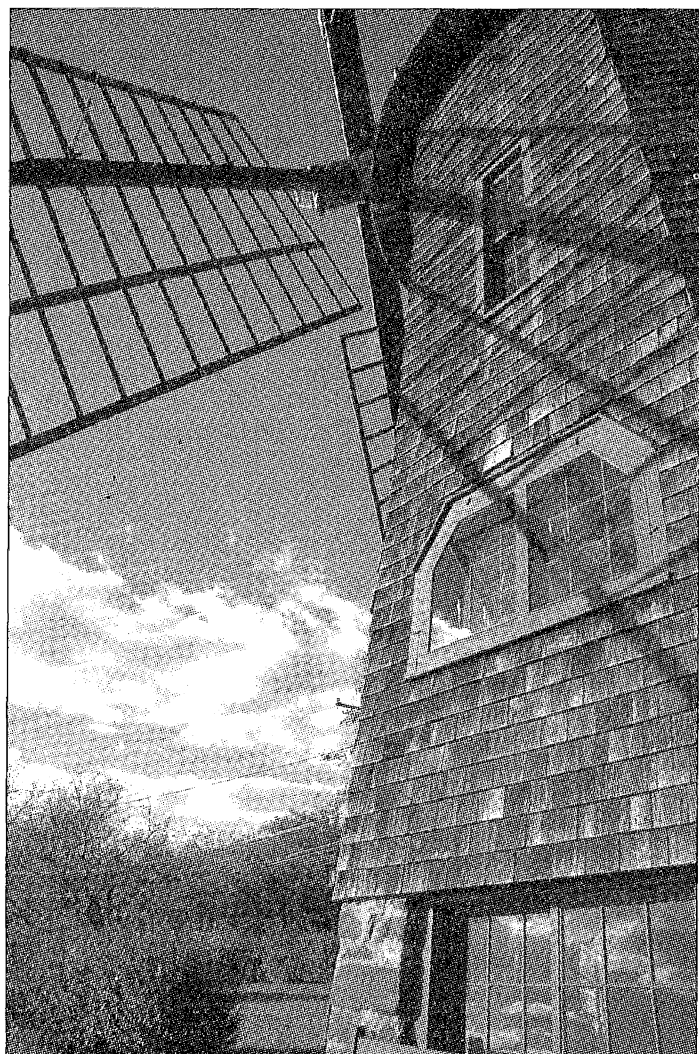
“I chose Southampton for a reason and I’m not going to settle for Post,” said Haley Menard, a sophomore majoring in Environmental Chemistry at Southampton, in a C.W. Post Pioneer article entitled “Southampton Students and Faculty Rally Against Administration.” “I’m happy with my school and I don’t think it’s right they can send me a letter telling me they’re closing [without a chance to challenge the decision].”

They, too, had a rally at their main campus against the relocation from Southampton to C.W. Post.

“We want the administration to understand that the Southampton campus is important to the East End,” said Scott Carlin, a protester and fulltime Environmental Studies professor at Southampton. “The responsible thing for LIU to do is keep it open as a four year school until a new institution can take over the college.”

Enter Stony Brook University.

# Unsustainable



ALESSANDRA MALITO / THE STATESMAN

## From SOUTHAMPTON on 9

being used, such as the dorms and the library. The amount of revenue would remain the same at a little over \$4 million, but the expenditure would decrease to approximately \$11 million. The only expenditure that increases is the almost doubled housing costs that come from lack of residential fees and a 20 to 25 year mortgage plan.

One misconception that did stick out was the approximate \$7 million Senator Kenneth P. LaValle secured for the campus from the state each year, according to Thiele. According to Melucci, that the number never existed and that if there were proof of it he would have put it in the budget papers. He did say there was a one-time deal of \$7.4 provided by SUNY specifically for Southampton, but there was nothing else.

This year there should have been 2,000 students enrolled at Southampton, if the projection of enrollment was correct, which would have made the campus positive \$1.3 million. Instead, plaintiffs contested there would be about 800 students at the Southampton campus this autumn.

"At no point were these incoming students informed that SBU and the SUNY Trustees might shut down their school of choice," the plaintiffs argue in their briefing. "A week after taking tuition payments, SBU did just that."

Melucci said that number of students was untrue. Actually, based on applications, he said the number was more around 600-650.

The main number, however, is the approximate \$6.7 million the university will be saving annually, which will be after all contractual obligations to the faculty are expired. This process should take about two to

three years, but Melucci said they've already seen \$1 million more than they expected to see for the transition year, going from \$3.1 million to \$4.1 million between 2009-2010 and 2010-2011.

The anticipated budget at full implementation will also include the total termination of instructional faculty, not including the MFA Writing Program and SoMAS program, and no more administration. The only costs will be the two programs, decreased utilities and facilities. Once fully executed there will still be a deficit of \$3.3 million. According to Melucci, the various programs they are hoping to work on once the court's injunction is revoked perhaps, could offset that.

"Southampton will have a bright future, but not the bright future we thought it was going to be in March," he said.

### The Restructuring of the Campus

Getting rid of one of only two sustainability campuses in the country, the other being Arizona State University, did not show a bright future for students and supporters though.

The campus, which was acquired in 2005 for \$35 million provided by the state, is known for its environmentally-friendly ways.

"As set forth above, it is a small college with a distinct focus and purpose," according to the plaintiff's briefing. "As the school itself states on its website, the course of study is 'organized not into departments but around issues related to environmental sustainability, public policy and natural resource management.'"

Although it is a branch of Stony Brook, it has its own administration and a separate admissions process. It also had unique clubs specifically

within their environmental interests. Those who attended Southampton were able to partake in groups such as the Food for All club, which revolved around unprocessed foods and food issues, a SCUBA club, a boating club and a gaming club, according to Botos.

There was also a garden club and greenhouse, which allowed students to learn about soil composition and plant physiology. An organic garden on campus, provided the nearby air with an aroma of numerous spices such as basil and oregano. Although it has been said that the organic garden's produce was used to provide local grocers and campus dining, marine science major and 19-year-old sophomore Elliott Kurtz said it was not. Sometimes the produce would be given out to students and faculty during Farmer's Markets on Thursdays.

Thiele said getting rid of Southampton after spending \$35 million to purchase the campus and then an addition \$43 million to renovate and add to the campus would be absurd.

"From a taxpayer point-of-view, investing \$78 million in capital improvements to the campus and then shutting it down is insanity," Thiele said.

But in decision-making science, "the amount of money paid in the past for something ought to have no bearing on future decision-making," said Thomas Whalen, a Ph.D. and retired professor of decision sciences at Georgia State University. "Instead, the value of something is the difference between the total future benefit of maintaining and using it, and the total future cost of maintaining and using it."

"This has to be compared with the future value of selling it, which may be negative if it costs more to get rid of it than you can get for it, plus the future benefits of taking the resources saved from maintaining, and using them for something else," he added. "Mixing historical costs, even recent ones, into serious decision-making is known in popular speech as 'throwing good money after bad' and in decision science as 'the sunk cost fallacy.'"

But whether this really is bad money is something that needs to be evaluated, and should be done so by multiple knowledgeable people, and not solely a high-status person. A committee was formed by the University Senate in 2009 to evaluate Southampton when faculty were concerned their opinions were not being considered by then-president Kenny.

While a lot of money has been put toward the campus, the funding may be more helpful in other programs that inhabit the distant campus grounds.

The University Council's presentation for Southampton included prospective programs, such as a campus for the arts, enhancing Marine Sciences, having a semester at sea and planning cultural events. There is a council to look into the prospective that include Co-Chairs Kaler and University Council member Diana Weir, SUNY Provost David LaVallee and Suffolk County Community College Dean Richard

Britton.

Closing the campus, according to what Stanley said in the Graduate Student Organization May 11, 2010 minutes, was something that he did not "see us resolving in the near future."

And with the governor's executive budget being a gloomy forecast of what may happen to Southampton, people speculate Stanley had to make a move fast.

It may have been more than just budget cuts that made Southampton's closing such a big deal – it may have possibly been the way the situation was handled that made the students and supporters angry.

"It's just a lot of things that went wrong that made this go in the worst possible way," said Matt Graham, Stony Brook's Undergraduate Student Government president and one of the University Council's members who voted against the reopening of Southampton.

### A Matter of Inconvenience

Linton was with four other students in a friend's room and about to study for an exam when she first heard that Southampton's doors were being closed.

"We all thought it was a joke until somebody found Will James' article on 27east.com from a Google search," she said. "We found out about the closure of our campus not from SBU officials, but from a Southampton newspaper article... online."

Soon after, Stanley showed up at the campus, walking through the masses of students who held a silent protest.

"I think he was wrong to come to our school and not even show us the slightest bit of compassion when telling us he was shutting down our school," said Cutolo. "He smirked and laughed at us during our silent protest. I know he didn't enjoy shutting a campus down, but I just wish he had showed some real compassion."

Sheprow said back in April that the way the students found out was not planned and that the university wanted to be the one to tell them first.

Not only the way they found out, but what the decision entailed played a major factor in their hurt feelings. A lot of the students in their affidavits suggested a trend of inconvenience, having to move 40 miles away from their home campus to Stony Brook's main campus. Some said they would lose their jobs and internships, others said they would have to drive the commute often.

The responders felt that situations, although unfortunate, were not enough to show harm and damage done.

"Despite moderate increases in student enrollment, the cost of residential education at Southampton continued to vastly outweigh tuition revenues," Kaler said in his affidavit. "As a result, University academic advisors, admissions officers and enrollment retention specialists went to extraordinary efforts to ensure that each and every Southampton student would be able to continue their studies in his/her chosen degree field of interest at the Stony Brook campus, if that student chose to do so."

But even with these considerations, students felt that they were being forced to move to Stony Brook or drop out.

"With the closing of Southampton, petitioners will be forced either to complete their studies at SBU, a school they never planned or wished to attend, or attempt to transfer in the midst of their college careers to another institution with an academic curriculum and setting comparable to Southampton," the plaintiff's briefing said.

The students showed this in their affidavits.

"I had no choice – I either had to move to the main campus or leave school and spend considerable time and research to find another college, if even one exists, like the Southampton campus," Linton wrote in her affidavit. "I participated in approximately three recruiting sessions sponsored [by] the school. I asked school administrators repeatedly whether Southampton was likely to be closed due to budget cuts. I was informed that the SUNY system had invested millions in the campus and was operating under a five-year plan to expand the college and it was, therefore, in no danger of closure."

Kathleen Furey, 55, an Environmental Humanities major with a minor in environmental planning, design and development, and a student also a part of the Supreme Court case, said staying at Southampton was a convenient way to take classes and go home to take care of her 87-year-old father.

"I have spent decades studying environmental issues and I was excited to continue my pursuit of learning in this area at a campus that is seven minutes from my home in



ALESSANDRA MALITO / THE STATESMAN

# Southampton

Hampton Bays," she said in her affidavit. "I also do not wish to study at a giant university where I will be a 'number,' losing the intimate, personal atmosphere I enjoy at Southampton."

Students felt that the university's main campus was impersonal and too large for their needs. While they try not to insult the campus, they feel that it is not the right environment for them.

"At first I felt panicked almost every single day due to the amount of people I was seeing on campus," Cutolo said. "Southampton was definitely smaller than this campus." But she is one of few Southampton students who says she is transitioning and finding it a bit easier, "although I would go back to Southampton in a second."

Students felt that this relocation would make them lose their jobs and internships. Nicole Altamari, 19, a marine science major, volunteered at the Riverhead Foundation at Atlantis Marine World and was looking to get an internship. She feared the relocation would lose this opportunity for her. She, too, felt that she had "no other choice than to attend classes at the main campus in Stony Brook."

Katherine Osiecki, 18, a Southampton student who is majoring in art, environmental design, policy and planning, worked part-time at an art gallery in Southampton and said she would lose her job since she no longer lives in the area.

"The state, of course, is not trying to fire petitioners; rather, due to the fact that respondents plan to close Southampton, petitioners will be forced to leave the area where they now live and work, and move and/or commute 40 miles away to the Main Campus," the plaintiffs' court files read. "Because of this forced dislocation, petitioners, as set forth in their affidavits, will have to give up their Southampton area-based jobs and internships."

"This is deemed an inconvenience and harmful because the students 'ordered their lives around the reasonable and obvious assumptions that they would attend Southampton for four years and live on, or near, its campus,' the plaintiffs continued in their court files.

But the defendants said that these were not enough of irreparable harm to justify reopening the campus. In fact, they thought it would be a greater inconvenience to a greater amount of people if the decision was reversed.

"As the change was announced in early April, before students were required to accept admittance to colleges after application, many students made college decisions based upon the changes announced by the University, either to attend SUNYSB or some other institution," the responders wrote in their court files. "Those students would all have their decisions, some of whom are traveling from out of state, affected by a reversal of the decision. Those students who made housing decisions based on the fact that housing at main campus was unavailable because Southampton

students were given priority would also be adversely affected by a reversal herein. Moreover, faculty and other staff have accepted assignments, obtained employment, moved or otherwise affected their lives in reliance on the shift of courses to main campus."

And furthermore, they added, the petitioners never denied the economic factors that exist to require the administration to make hard decisions.

But was it a decision handled properly?

## The Decision

The university was committed to the success of Southampton until the day the decision was made, Melucci said. But at the same time, it was one part of "a multilayered response to cuts in the University's allocation of state funding," according to Stanley in his affidavit.

He also said that the Southampton satellite location was one of several issues that was brought to his attention, along with the Manhattan campus they closed because it expired, according to Sheprow. In fact, during his employment interview process with Kenny, members of the SUNY Search Committee and members of the University Council, Stanley was told of their concerns about "the impact of these pending budget cuts."

The relocation of the Southampton students did not cut any majors or minors, except for coastal environmental studies, according to the plaintiffs. But Marianne Klepacki, whose daughter had a major in Business Management with a specialization in sustainable business, said her daughter's major was not transferred.

When asked, Sheprow said it was brought over to the main campus, along with the five majors at Southampton.

Furthermore, the students' fears of not meeting their graduation requirements because of a lack of classes they need will not be necessary.

"We are offering the classes students need in normal sequence," she said. "That does not mean we offer all classes in a semester or in two semesters." Students are suggested to meet with academic advisors so they can develop an outline for their course load.

Some classes were cut, however, including human ecology, Sheprow said.

"It was replaced with a different class because a suitable instructor could not be identified in time," she said. "An instructor has been assigned and human ecology will be taught in the spring."

A meeting could not be set up with Stanley, however. Although in the last article, the reason was because they were legally bound not to speak, according to Sheprow, she said now that the "University will continue to address the matter in a court which is the appropriate form."

to approval, the University had to make a decision, and its president chose to cut Southampton.

Looking back on the decision by Stanley, however, it seems as though some things may have been missed or seen and ignored, the students fear.

According to the Nov. 2, 2009 University Senate meeting, Provost Kaler said \$7.4 million was appropriated by SUNY. Interim Dean Martin Schoonen added that the first classes of the sustainability majors met in the fall of 2007 with 127 students.

Former Dean Mary Pearl replaced Schoonen in the beginning of 2009. According to Southampton graduate John Botos, Pearl helped rebrand the university and made it as good as it was.

"She was there not even less than a year and we would have reached 800 by this fall," he said, which is false according to Melucci (refer to Budget's Bucks Cause Confusion). "I can only imagine between May and the start of the semester how many would come."

In fact, during the Nov. 2 meeting, Pearl said that applicants applied from 35 states, enrollment was near 500 students with a goal of 700 next year, which they would have exceeded, and 84 percent of the students were full time. Forty-five percent lived in residence halls, 87 percent were undergraduates while the other 13 percent were graduates. She also said the SAT scores were trending up.

Needless to say, many supporters feel that Stanley went through the process behind closed doors in order to make some money off of the campus. Thiele, for one, said it was all a private discussion and that the idea of a separate university at Southampton as part of SUNY is not "off the table."

"I think that Stony Brook wanted the money in the Southampton budget and the only way they could get their hands on it was to move the undergraduates to the main campus," Klepacki said. "Stony Brook wanted Southampton's budget money to plug the holes in its budget, so Southampton was cannibalized by Stony Brook University."

Student and marine vertebrate major Aubrie Andenmatten, 19, said the closure caused damage to numerous people for selfish reasons.

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"I believe the campus closing was done for his [Stanley's] own wants and needs and the issues he says there are, he is blowing out of proportion and is just using them as excuses to get what he wants," she said.

The decision goes even further, as students and legislators agreed that alternative options were not considered.

"Stanley is not interested in alternatives to save our college," Linton said.

According to Thiele, multiple attempts by him and the other legislators on the basis of finding a way to make up the lost money were rejected by Stanley.

Some feel it's just a sticky situation.

"Everything about the situation is going to be tough. The university took as many measures as they could," Graham said. "From my part, it was a tough decision, but at the end of the day, I have to make what decision is right for all of the students here."

Stanley seemed to feel the same way, but others still question his decision's credibility because of what the decision represents to the students and how it was executed.

"I want to try to see their view in this, I really do," said Cutolo, who was appreciative that the administration tried to accommodate the students as best they could. "But I think mostly how they went about this decision has bothered me the most."



ALESSANDRA MALITO / THE STATESMAN

# ARTS & entertainment

## Stony Brook Catches McPheever

By JENNIFER LONG  
Arts and Entertainment Editor

As the lights dimmed and the music began, an idol walked onto the stage.

Wearing a sparkling black blazer and spiked tan heels, Katharine McPhee took the mic at Stony Brook's Staller Center on Nov. 7. McPhee performed songs from her two most recent albums, *Unbroken* and *Christmas is the Time*, as well as old favorites and covers. Hundreds of Stony Brook students, as well as those from the community, came to the packed performance.

Most well known as a successful contestant and runner-up on the fifth season of *American Idol* in 2006, McPhee is now a singer-songwriter, actress and philanthropist. In her rise to fame in the past four

years, she has released three albums, guest starred in television series such as *Crime Scene Investigation* and acted in multiple films including *The House Bunny*.

stories throughout the concert that she said inspired many of her lyrics. She said the stories were intended to take the audience on a journey through her life.

"View tonight as a way to get to know me," McPhee told the audience. "We're all in one big living room getting to know each other."

The short stories included a tale of McPhee's high school sweetheart Hank, and her rivalry with a girl nicknamed "Candy Cane." She also spoke about feeling like a Russian nesting doll as a child, feeling as though she was "the doll that fits inside all of the other dolls." Later in the performance, McPhee jumped onto the grand piano to sing "Say Goodbye" and pulled an audience member onto the stage for "Brand New Key." Both of the songs were off her album *Unbroken*.

Throughout the night, McPhee danced to the upbeat songs and sat for the serious ones. Her cover of Cee Lo Green's "Forget You" had many audience members dancing and clapping in their seats. When McPhee danced her way down into the audience, she was met with thundering applause.

One change in wardrobe and multiple songs later, McPhee ended her performance with a mix of her song "Had It All" off of *Unbroken*, and Jason Mraz's popular hit "I'm Yours." For her encore McPhee sang "Christmas is the Time," which she co-wrote for her Christmas album, as well as her idol rendition of "My Destiny/Somewhere over the Rainbow," that she performed on the finale of *American Idol* in 2006.

After the concert, McPhee spent time meeting fans, signing autographs and taking pictures. Before the show, McPhee sat down with *The Statesman* to talk about her career and her ambitions as a performer.

McPhee, a 25-year-old California girl, described herself conversationally as having a short attention span. In her sound check at Stony Brook, she joked with the



“I didn't think *Idol* was necessarily going to be my route, but there was no doubt in my mind that I had to perform in some kind of way.”

Katharine McPhee

band, tap danced and sang cabaret on the grand piano. So what does the future have in store for this idol?

McPhee talked about her passion performing. A former theater student, McPhee believes that everything is a performance.

"I love performing live, performing live for whoever's out there," McPhee said. "My show,

that is acting, and to me that is performing; it's putting on a show. So, to me, they're equivocal in a sense."

McPhee said that she loves being on movie sets. She just recently finished filming *Shark Night 3D*, a movie that will release sometime next year. McPhee said that she could never decide whether she

prefers acting or singing but did say that she loves performing, no matter what size of the audience. And even though she's sang in front of millions on *American Idol*, she still gets nervous.

"I'll still be like 'Oh God I got to make sure that I remember all this,'" McPhee said. "There's always anxiety, but then I walk out there

and forget about all of the anxiety and I just have a good time.”

McPhee also spoke about her quick rise to fame and how sometimes being in the spotlight is often difficult.

“You see people who are even younger than me who have so much success and then they just fall apart and it's because there's so much pressure,” she said. “I feel that people love to blame Hollywood, and there is a certain amount of blame to go around, but I think a lot of the pressure comes from the artist themselves.”

McPhee says the biggest thing that has pressured her is own drive to succeed.

“I didn't think Idol was necessarily going to be my route, but there was no doubt in my mind that I had to perform in some kind of way whether it be going on Broadway or whatever,” McPhee said. “So I was just very determined; I still am determined. There are still things that people say, people ask me all the time: What's left to do? My God, there's so much to do. I feel like I haven't even started yet.”

Director of the Staller Center, Alan Inkles, said that he added McPhee somewhat last minute to the list of shows the Staller Center would hold this fall. He looked at McPhee as someone who might attract more students, but also be a performer that his regular audience would enjoy.

“Katharine McPhee was someone that I felt was just as much adult contemporary as much as she

was pop,” Inkles said. “I thought my audience, other than students, who watch American Idol might come.”

Inkles also booked McPhee earlier in the year, in hopes that some students may come to see McPhee's concert, but also attend more shows the Staller Center will hold in the spring that include performers like Savion Glover and shows like Spring Awakening.

The performance did attract many students. According to the Staller Center box office, nearly half of the 740-member audience was Stony Brook students. About 345 student tickets or First on Us Passes were sold or redeemed for the show. Many students said that they enjoyed the performance.

“We love Katharine McPhee,” said Derek Caruso, a senior psychology major. “I thought it was really good. I thought she did really well. She has a great voice and she was really personable, so it was good, and she had her stories and stuff, so I enjoyed it.”

Another student Pratha Katti, a freshman biomedical engineering student, got a free ticket to the show while on a tour of the Staller Center for her Introduction to Stony Brook class. She said that she “liked how [McPhee] told stories in the middle and related it to her songs.”

McPhee will be leaving for Japan at the end of this week to go on the United Service Organizations, or USO tour, to sing songs from her Christmas album to American troops.



Photos by: Kenneth Ho



# Arts at the Brook

**WED. NOV. 10**  
Lecture and Book Signing:  
How Old Is Hinduism?  
Wang Center Lecture Hall  
1 p.m.

**FRI. NOV. 12**  
Shirley Strum Kenny Portrait  
Unveiling  
Melville Library 5:30 p.m.

Film: *Mother and Child*  
Staller Center 7 p.m.

Film: *Micmacs*  
Staller Center 9:30 p.m.

**SAT. NOV. 13**  
The Met Live in HD:  
Donizetti's *Don Pasquale*  
Staller Center 1 p.m.

Kenny Endo in Gateway: Man vs. Groove

Wang Center Theater 8 p.m.

Suzanne Vega in Concert  
Staller Center Recital Hall  
8 p.m.

**SUN. NOV. 14**  
University Cafe: James Keelaghan  
University cafe 2 p.m.

Baroque Sundays at Three  
Staller Center 3 p.m.

# Arts at the Brook

# University Art Gallery Closes Faculty Art Exhibition

By **ARIELLE DOLLINGER**  
Staff Writer

The mind of an artist is a labyrinth of abstract ideas, plans and aspirations. In the world of art, facts and figures are almost obsolete. Line and color stand in their places, mesmerizing and inspiring audiences.

And so it is not surprising that the artists whose work was displayed in the Faculty Exhibition 2010 posed colorful and vibrant personas in their own rights.

The exhibition, which opened on Sept. 15, held its closing on Oct. 23 in the University Art Gallery, located in the Staller Center. Varying artistic techniques and skills were displayed, produced by artists who are currently, or were previously, members of the Stony Brook University faculty and community.

Many of the artists made an appearance at the exhibit's closing, conversing with those who came specifically to see certain pieces and with those who came to see the exhibit as a whole. The artists themselves seemed to appreciate the works of their colleagues in a

way that was not only respectful, but flattering, and the support and warmth in the room was very much apparent.

"It's actually very nice to see what people present," said Gary Schneider, who has been a member of Stony Brook's faculty since 2006. "I think they bring in what they want to represent them in the school and so that's very exciting to see as faculty."

Schneider's own piece was a series of eight-minute exposures, which he described as "almost like a movie in one frame." Black and white negatives of his family members and friends, whose faces were lit only by flashlight in the midst of total darkness, were transformed into transparencies and combined to form the final piece.

Schneider, who teaches photography, also explained his feelings on teaching art.

"I've always taught," Schneider said. "I love teaching. Of course, I prefer making my own things, but I do both, so I'm lucky. It's very important for me to teach. It sort of keeps me in touch with people beginning to think about making their lives."

Martin Levine, another faculty

member of the art department, spoke highly of his colleague's works.

"I think it really shows diversity in the faculty," said Levine. "It has a little of everything."

Levine, a print-making professor at Stony Brook who contributed three of his pieces to the show this year, has been contributing to it every other year since the late 1980s.

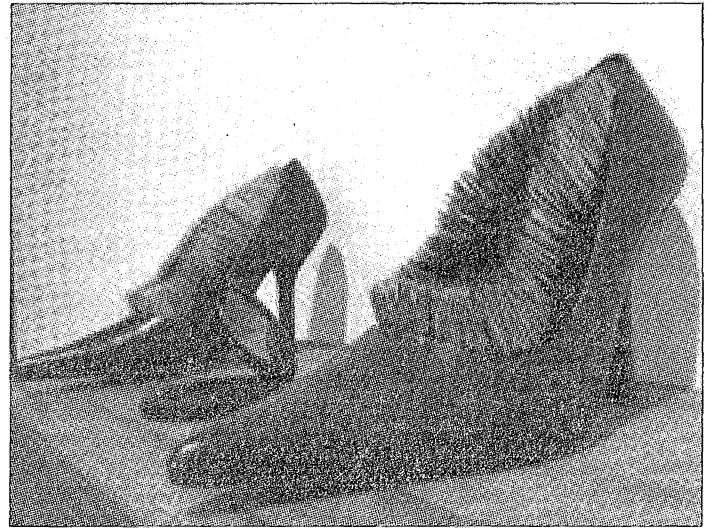
Ruby Jackson, another faculty member who works at the Pollock Krasner house and study center in East Hampton, the former home of Jackson Pollock, does not teach but does her own art when she is not working. She attended the closing of the faculty art exhibition and commented on her own work in the exhibit.

"What propels me, it's sort of a private, personal journey," Jackson said. "It's 'what do you do with yourself when you're alone and you have time,' and art has always been the thing that I've done, since childhood."

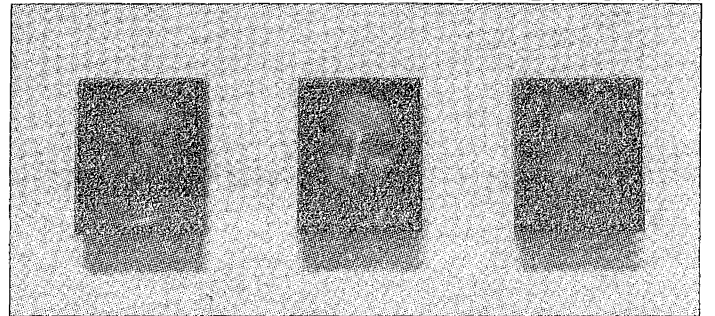
As Jackson described her sculpted piece, which took years to make, she made it clear that what it means to her is not necessarily the same as its significance to other viewers. She explained that the piece was an exploration of the underwater to her, but that she did not use any identifiable objects, so that each viewer could decide on his or her own what the significance of the piece is.

"It's from my imagination, it's not really based on anything that's under there," Jackson said. "I'm not trying to imitate nature I'm just trying to make my own nature."

Howardina Pindell, a full time professor and self-proclaimed painter who has been teaching at Stony Brook for 31 years, also contributed to the show. Her piece combined photography and painting. She spread slides out like a panorama and painted the spaces in between them. This particular piece was made



ARIELLE DOLLINGER/ THE STATESMAN



ARIELLE DOLLINGER/ THE STATESMAN

from a photograph that Pindell took from the window of a train that was traveling from Venice to Zurich.

Pindell also explained the benefits of the faculty art show.

"It keeps the faculty on their toes, because they have to show something, and it's good for the students to know how the faculty sees," Pindell said.

Rhonda Cooper, director of the University Art Gallery, coordinated the show, and said she was thrilled with the results.

"It's fabulous," Cooper said. "I've been here 27 years, and we do a faculty show almost every other year, so this is probably the thirteenth one I've done, and this is, if not the best, one of the best."

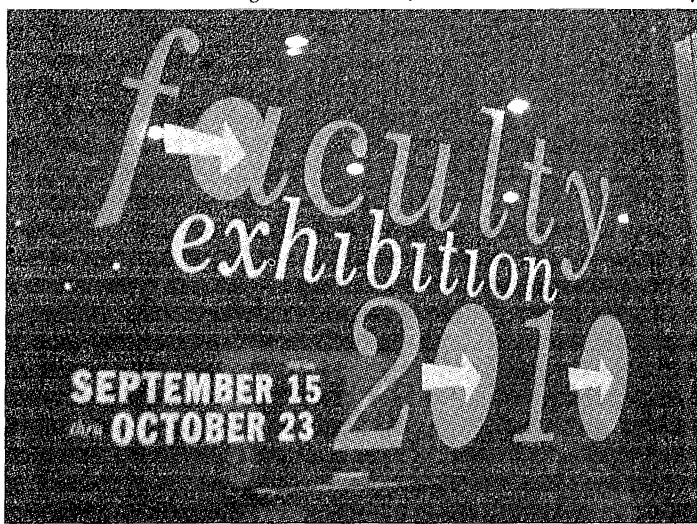
Cooper, who used to paint, currently teaches Asian Art and a Gallery Management Workshop. She chose a long time ago to put down the paintbrush and pick up the floor plan of the Art Gallery.

"I look at [the pieces] in a way to

sort of balance things out and make a cohesive whole," Cooper said. "That's the most fun part of my job. That's the best part. It's like being an artist without having the skill to be an artist, so what I'm doing is taking this whole space and turning it into something, using the materials that I'm given, and that's the best part of my job."

To attempt to fully understand the mind of a specific artist is nearly impossible, simply because there is no way to fully imagine what is going on in an artist's head. The Faculty Art Exhibition was a prime example of all different kinds of art, including high-heeled shoes with pins in them, a telegraph and a circular object of some sort formed by panels and wires. These were just some of the many eccentric pieces.

The next exhibit to open in the University Art Gallery will be Images of India by Fredric Roberts on Nov. 10.



KENNETH HO / THE STATESMAN

# Home: Word Brings New Perspective To Rap at Stony Brook Performance

By **JOHN ABLAN**  
Contributing Writer



STONY BROOK WANG CENTER

If you're a hip-hop connoisseur, you may have noticed that this genre of music hasn't featured many prominent Asian talents in recent

memory. However, an emerging collaboration comprised of two up-and-coming Asian-American artists showed audience members at Stony Brook just what hip-hop has been lacking.

On Oct. 28, the Wang Center welcomed Home:Word, a collaboration project between a Bay Area duo, Magnetic North and New York City based artist, Taiyo Na.

Magnetic North, consisting of emcees Derek Kan and Theresa Vu, released a 2006 self-titled debut album that trademarks their style of heartfelt rhymes accompanied by melodic-acoustic beats. Na is a multi-faceted artist who has enjoyed success as a rapper, singer and songwriter.

The troupe performed a ten song set, with each track distinguishing

itself from the previous. Each individual song conveyed its own emotion with empowering lyrics that touch on genuine subjects such as the importance of heritage, war refugees and childhood retrospection. One of their most uplifting tracks, "We Belong," is an anthem that calls for unity amongst all demographics in America. The mainly student audience, containing various ethnic backgrounds, clapped and chanted the chorus of "we belong ya'll" in unison.

"We're not trying to rap about money, cars and girls," said Na to the audience during the middle of the set. "Family and home are our main concerns."

One of Home:Word's more danceable tunes, "Summertime," maintains the group's laidback

style, yet capitalizes on positive raps encircling good times: chilling with close individuals and just living for the moment.

Magnetic North also performed its ubiquitous hit "Get Away," a tribute to their art form of hip hop and its particular nuances that inspire the duo's creativity.

The three members of Home:Word are distinctive in their respective styles. Kan is a smooth, slick emcee with a rapid flow that perfectly complements quick or downtempo instrumentals. Vu is an exceptional anomaly in the midst of fellow female artists such as Nicki Minaj and Ke\$ha. Vu is a hard-hitting spitter who intensifies her lyrics of adolescence and passion for music. Na represented himself by a solo-acoustic performance

of "Lovely to Me (Immigrant Mother)." Strumming the guitar chords ever so gently and projecting his lyrics with the most reserved yet most intimate voice, Na's sincere ode to his hardworking immigrant mother surely resonated with those in the audience.

Socially conscious, eclectic, rooted in soul and funk, yet with a polished charisma, the emcees that form Home:Word exhibited a dynamic chemistry with one another to create a pleasant performance of Asian-American hip-hop. Perhaps this performance is just a small component of the bigger picture for Home:Word, a group that could truly transcend the modifier of "Asian-American hip-hop" and gain popularity among music lovers of all backgrounds.

# Theater Department Cuts all Productions, University Budget cuts to Blame

BY ELAINE YOUNG  
Staff Writer

This semester, departments at Stony Brook University had to do more with less, due to cuts taken to New York's higher education budget. The Theatre Arts department was one that has taken the financial punch, but is finding alternative ways to salvage educations without sacrificing it.

For the Theater Arts Department, the cherry on top of a semester would be a successful production. But this year, main-stage productions are moving towards a classroom-oriented scene. In lieu of productions, workshop-like classes now offer students the opportunity to learn what happens backstage rather than live the experience on-stage. Smaller classes plan to work on theatrical projects as they begin to focus "classes in the liberal arts context," said Steve Marsh, literary manager and lecturer from the Theatre Arts department.

"Trading off productions for a better classroom experience may be controversial," Marsh said. "But the ultimate goal is for students to receive a well-rounded education."

On average, the department used to put on two to five productions each year. Now there are none.

For these productions, a portion of the Theatre Arts total budget would be allocated for props and set materials. According to Marsh, royalties for these productions would amount to approximately \$3,000.

Ticket sales from previous shows would also play a role. From the 2009-2010 school year, the department was given a budget of \$169 for "Theatre Arts/Performance Work" and \$521 for the Cabaret by the Faculty Student Association, which provides supplementary services to the campus, among other financial sources.

"[The department] works on a we-let-you-know-when-we-know basis," said Christopher Estebez, a junior theater arts student. "They don't really seek our input as students."

The department's artist in residence and undergraduate acting advisor,

“The classes that remain continue with good energy, but where they are leading is unclear to me since the curriculum has changed so radically,”

VALERI LANTZ-GEFROH,  
Undergraduate acting advisor

Valeri Lantz-Gefroh, had similar thoughts about the future of the department.

"The classes that remain continue

with good energy, but where they are leading is unclear to me since the curriculum has changed so radically," said Lantz-Gefroh.

"As more students are coming into school, some issues like education, less options for classes and smaller class attention are affected," said adjunct faculty member Jeanette Oi-Suk Yew about the budget cuts. "Overall, it's not a good thing."

Senior theater arts student, Don Curraba, says he thinks there could have been a different way to allocate budget cuts.

"The cuts to smaller departments like Theatre are a lot more detrimental than to larger departments, like science," Curraba said. "They should focus cuts to larger departments or

found a percent to make it equal." Curraba has been in one production, where he worked on sets and costumes, and he has participated

in theatre-related extracurricular activities.

"As actors or actresses, we'll be going to thousands of auditions in our lives," said senior theater art student Kerri Logan. "If we don't get to practice in a learning environment, where will we learn? I went to a public high school and they did eight shows a year. There's no reason a university can't have one show."

Though there won't be any productions, other options are still available including The John Gassner New Play Competition, a playwriting contest, the Stony Brook Student and Faculty 10-Minute Play Competition, the undergraduate Pocket Theatre Club and the Graduate Student Cabaret. But Logan doesn't find it the same.

"The Pocket Theatre and Cabaret are their own organizations," said Logan. "They may borrow from the Theater department, but they don't interact with the program. You also don't get credit for being in the Pocket shows," she explained.

The chair of the department, Nick Mangano, refused to comment on these issues.

# The Merchants of Bollywood Brings a Sold Out Audience to its Feet

BY BETHANY ONSGARD  
Contributing Writer

Packed with original music and over 1,000 sparkling costumes, *The Merchants of Bollywood* arrived at the Staller Center on Oct. 30, ready to give a pop-culture infused show to the sold out audience.

Directed by Tony Gough, *Merchants of Bollywood* is based on the true-life tale of the show's choreographer, Vaibhavi Bhavi Merchant, and her Bollywood success. The show also displays the dynasty of filmmakers and choreographers that began with Merchant's grandfather.

The history of the Bollywood successes is showcased by dance number after dance number filled with black lights, bedazzled outfits and boisterous song.

The tale, as told by a comically mustached narrator, begins with Ayesha Merchant, played by Carol Furtado, denouncing her allegiance to family tradition and her grandfather, Chander Khannah. Ayesha runs away to try and make it big in Mumbai. Cut to a few years down the road, Ayesha has found mild success as a choreographer in Bollywood remakes of Hollywood films.

In the story, her director, Tony Bakshi, played by Satwinder Sing Jaspal, is content to continue riding on the success

of films already made in the United States, but Ayesha has dreams of a Bollywood that shares the stories of India's 5,000 years of history: a Bollywood reminiscent of her grandfather's era.

When Bakshi belittles her aspirations and fires her from the film, Ayesha returns home to Rajasthan and attempts to mend ties with her grandfather and pursue a relationship with a lover she left behind. Here she is again able to dance for pleasure, instead of trying to forge her way into the Bollywood scene.

The dance numbers are mesmerizing, ranging from loud pieces with literal bells and whistles, to the more subdued lyrical pieces. In addition to the authentic classical Indian dances, *The Merchants of Bollywood* also incorporates western dance moves such as hip-hop, acrobatics and jazz. In fact, the whole musical is dotted with American pop-cultural references: sparkly Elvis costumes, Bollywood remakes of *Titanic*, as well as John Travolta and the disco craze.

With the eye-catching costumes and dazzling dance moves, *Merchants of Bollywood* creates a sense of excitement by inviting crowd participation and making the performance feel like a story played out in real time. During many of the dance sequences, the dancers asked the

audience to clap along or engage in call-and-response sequences. By the end, many people were dancing in their seats.

Dozens of costume changes and song transitions later, the cast takes its bow, but the show is far from over. As the applause dies down, shouts of "Do you want more?" ring from the stage. The lights switch back on to show not one, but two encores: a reprise of Ayesha's award-winning piece "It's the Time to Disco," and a dance tutorial to "Jai Ho." By the end of the performance the crowd was on its feet and dancing in the aisles.

The dancing is captivating. The music is in your face. The



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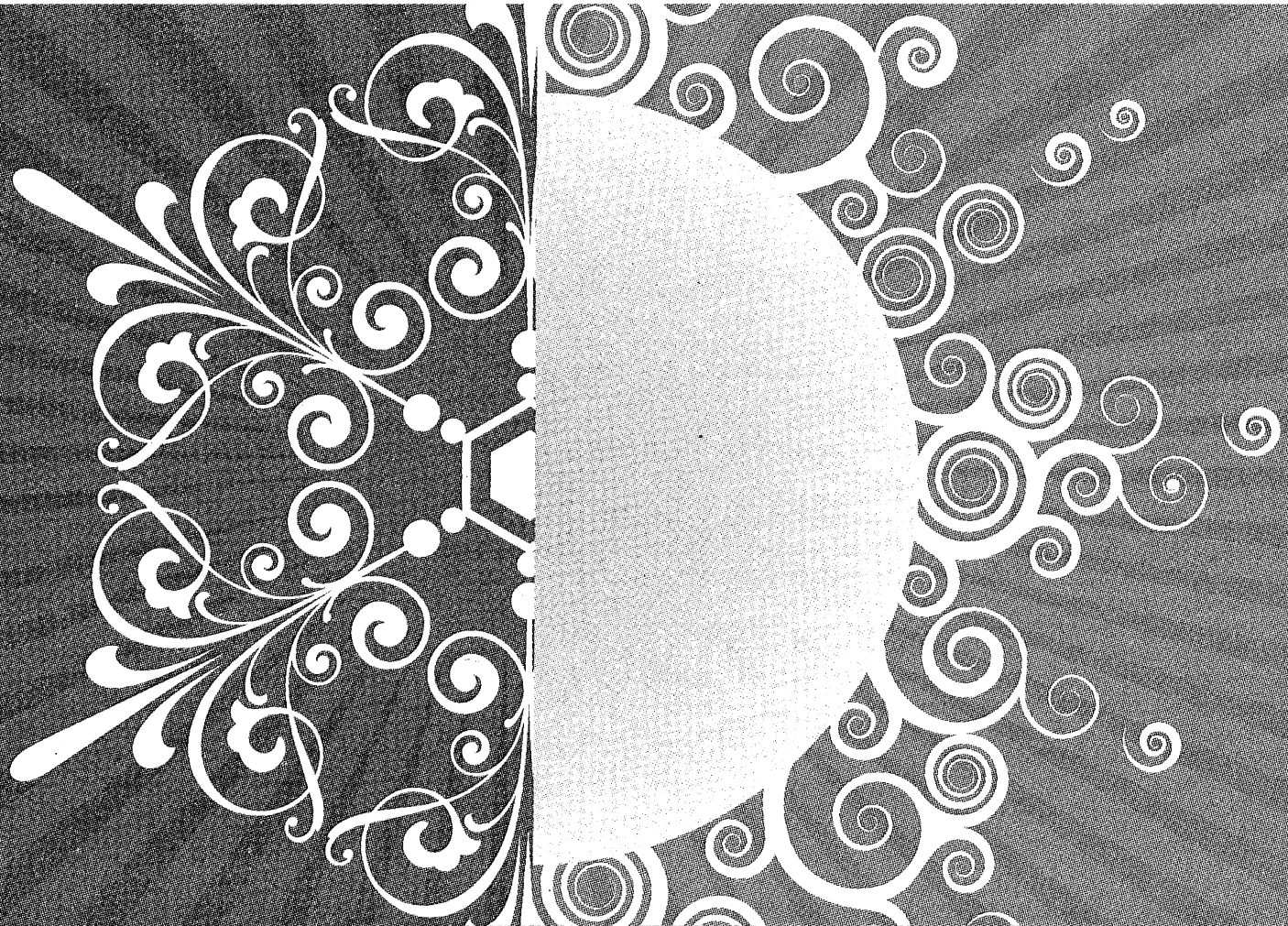
storyline is dramatic. The acting you expect anything else from is over the top. But would Bollywood?

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**WHO WE ARE**

The Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, *The Statesman* was incorporated as a not-for-profit, student run organization. Its editorial board, writers, and photography staff are student volunteers, while its business staff are professionals.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.*

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# OPINION

## Perspectives on Voting At Stony Brook

By **LAMIA HAIDER**  
Assistant Opinion Editor

As it is commonly known, the student population at Stony Brook University is incredibly diverse. This comment would typically be seen as referring to the ethnicities found in the student body, however I mean to utilize it to describe the medley of opinions fostered by the students.

This article will not be about me rambling about something (though it would be educated rambling). Instead it will focus on the opinions of a very, very, very small sampling of the undergraduates here at SBU, regarding the elections which swept over campus.

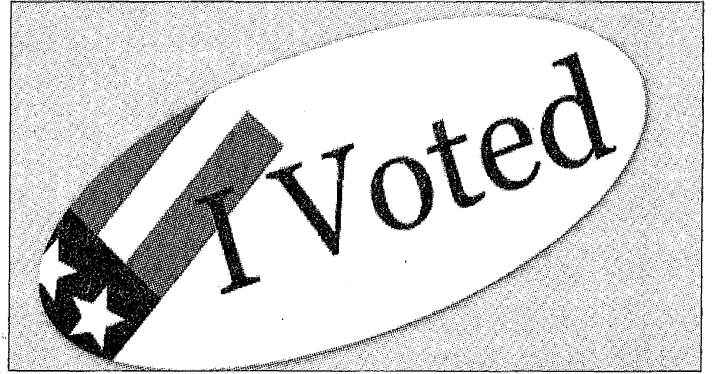
The plain green "I voted" stickers found on many dorm doors or students' foreheads are not the only remnants of the elections, since the differing reactions of the students had also been roused and can still be heard being voiced. They may be adamantly supportive of the elections, apathetic towards it, or they may fall somewhere in the middle ground. Here are just a few of them:

"A lot of people who get politically involved have a lot of resentment for the more apathetic

types. Having considered myself apathetic once, I don't really buy that apathy is all about being uninformed, ignorant or shallow. When people are in a position where their political voice carries no weight, they won't use it. And when I look at things like corporate campaign finance or a two party hegemony, I don't feel like their assessment is wrong. Activists need to stop believing they're condemning the lazy, because they're actually blaming the victims of disenfranchisement."

-Andrew Homer

"I firmly believe that voting is a fundamental right, and that as brave men and women have died to protect our right to vote, it is important that people — students too — vote, and not just when the presidency is at stake. If one looks at history, the voter turnout really dropped once there was a credibility gap amongst politicians; when people stopped believing in their power to change anything, they stopped voting. More recently, one will see that turnout is usually about 50 percent of the electorate for presidential elections, about 30 percent for the midterm elections, and about 10 percent for 'off years.' Citizens should realize that their votes count just as much, if not more during non-presidential election



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years, as fewer people vote, and thus every vote is just that much more important.

"The results of the various Congressional elections were fairly predictable. The Democrats, in 2008, won such large majorities in both Houses of Congress on the coattails of Obama, who won with a large segment of the vote; numerous political theories state that Obama's party would lose a large number of seats in this midterm election, which the Democrats did this past week. His falling popularity, combined with the excitement felt by his opposition led to Republican gains around the nation."

-Deborah Machalow

"Generally speaking, I wish more voters — [student or otherwise] would do some legwork in finding out specific candidates' views on relevant issues, rather than feeding on extremist rhetoric or regurgitating opinions supplied by Fox News or *The Daily Show*. It's easy to identify with a mainstream party's politics when they're the politics of your family, friends, neighbors and peers, but not every candidate views every issue or plans to handle every initiative in such a black and white manner. I think in some areas, populations of people take their political affiliation as seriously as they do their sports rivalries, and when it comes time to get into the voting booth they slip into this "Gooooo blue!" mind set. Now, barring mandatory political comprehension tests to allow people's votes to count, maybe it'd be nice if polling stations had a laptop or two on hand with an independent voter resource page like smartvoter.org or something queued up for people to take a look at a few of the candidates and their stances before they run in and just start stabbing buttons. I think a lot of people would be surprised at who they ended up supporting. The unaffiliated would benefit even more.

"Though, in a best case scenario, I'd prefer it if all the major parties were abolished, and politicians ran on their

own politics, rather than crowd surfing across their base into office. Voters would have to do things like evaluate every candidate equally and soul search to find out what they want from their country and its leaders, and the candidates could run on platforms they feel are best for all Americans, rather than paying lip service to one or the other extreme in order to seek out enough support to take office and pursue the agendas which actually matter to them."

-Erick Gordy

"I'm fairly disheartened, but not surprised that the youth vote wasn't nearly what it was back in 2008. While the Tea Partiers were organizing, the bulk of us thought it was safe to retreat into the Lady Gaga/Jersey Shore news cycle and rely on Jon Stewart and Stephen Colbert to ridicule the GOP into submission. This was, in many ways, a much more important election to vote in: a gesture to stem back the tide of some very nice and justifiably angry, but woefully misinformed people who have a lot of grand ideas largely concerned with a misinterpreted, archaic reading of the Constitution coupled with a (mostly) irrational fear of government. We 18- to 35-year-olds are a potentially formidable political demographic capable of leading/influencing this country in a bold direction, but instead we seem to be a voting bloc obsessed with avoiding responsibility for this nation's future. With a recent Supreme Court decision allowing corporate and foreign interests to influence campaigns like never before, I hope that we will recognize the importance of disseminating information, neutralizing the mainstream media's spin, distilling truth, and participation in the political process.

"Get your heads out of your asses, recognize that no one in this world (save Rupert Murdoch, possibly) is rubbing their hands in delight over the evil he/she is causing in the world, realize that you CAN make a difference in the world, and always vote!"

-Jacob Stebel

## STONY BROOK UNIVERSITY ELECTION RESULTS

### Governor

**Andrew Cuomo- Democrat: 252**  
**Carl Paladino- Republican: 33**

### Senate

**Chuck Schumer- Democrat: 266**  
**Kirsten Gillibrand- Democrat: 242**  
**Jay Townsend- Republican: 38**  
**Joe DioGuardi- Republican: 37**

### House of Representatives

**Tim Bishop- Democrat: 271**  
**Randy Altschuler- Republican: 41**

# Getting Out Of College, Can You Find A Job?

*In hard times, sometimes you have to re-adjust your expectations*

By SIMON CHIU  
Contributing Writer

As our domestic economy continues to falter and stumble, we are currently being affected by the trend of globalization—meaning the process by which societies and economies are increasingly interconnected and interdependent through various forms of communication. The process of globalization has sped up rapidly in the last decade or so with technological advances seemingly popping up every year.

Trade between nations is at an all-time high and the economic growth of developing nations with enormous populations — Brazil, China, India, etc. — has had tremendous effects on our job prospects today. In one example of globalization as it relates to job growth in the United States, President Barack Obama is visiting Asia this week to negotiate with Indian business leaders in hopes of creating jobs back home and reassure the American public that India is no threat to American jobs.

So how are the job prospects facing young graduates today? Even though the domestic economy is slowly recovering,

it still faces great obstacles. According to the U.S. Bureau of Labor Statistics, 9.6 percent of the population actively seeking work is out of a job. Many who are working for large international corporations have been shipped overseas to various regions across the globe, most notably China, Hong Kong, India, etc.

How can we fix this trend? Well, it is impossible to stop globalization as it seems that every corner of the globe relies on one another in various ways including economic, political, and military. What we can do is to become more versatile in our skills and open up our own small businesses and try to become entrepreneurs instead of relying on “stable” jobs, such as government positions employees of large companies on Wall Street. We need to be willing to work jobs that might seem to be only for illegal immigrants.

Our country has been through worse economic times and we

have recovered because of hard work and perseverance. Even though it has become a trite cliché, we cannot continue to rely on government to solve all of our problems. Because we are a democracy with free trade and free market principles, I believe

we have the foundation in place to fix these issues.

It is vital for us to further our education in order to better our job prospects while also realizing that not everybody will become the President, lawyer, doctor or an accountant. While dreams do fall

short sometimes, we cannot give up. We have to hope for the best case scenario while also preparing for the worst. I am confident that the job market in the United States will become less gloomy with each passing day if we work hard to fulfill these goals.



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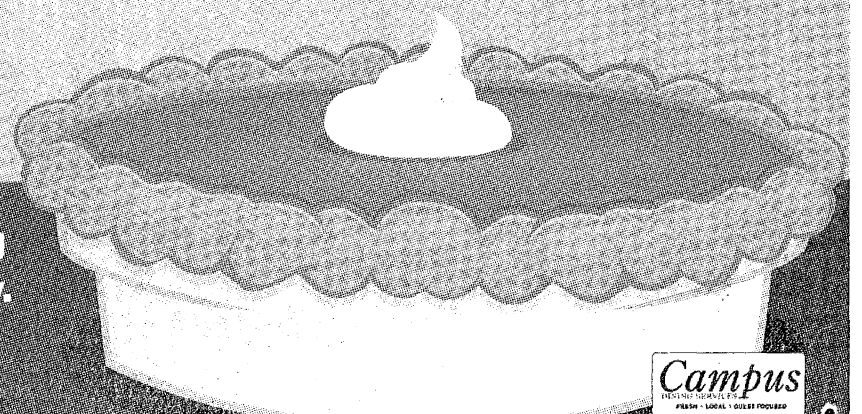
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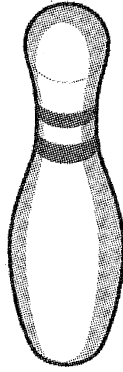
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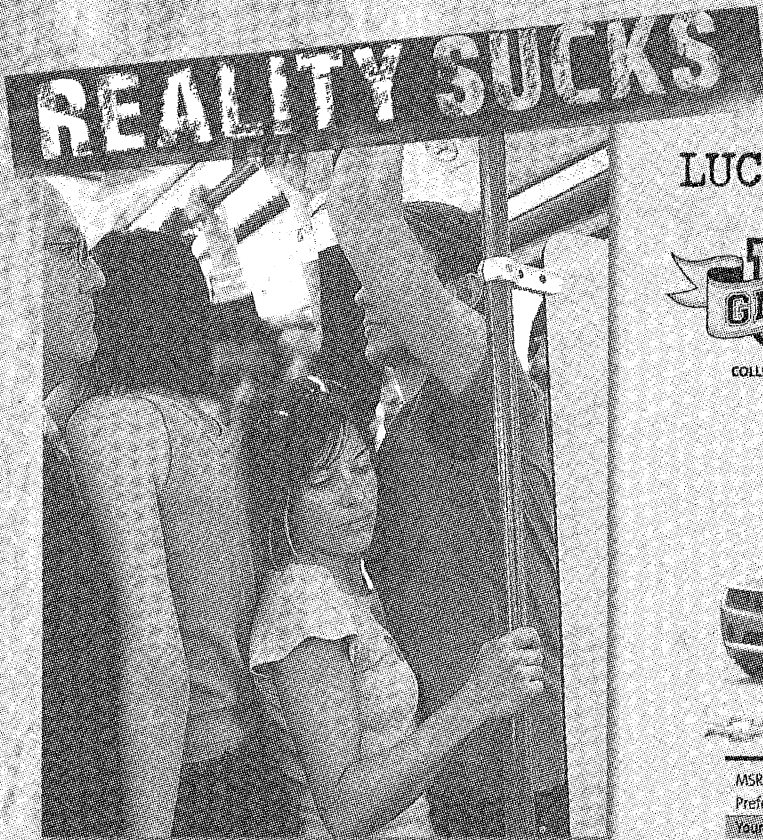
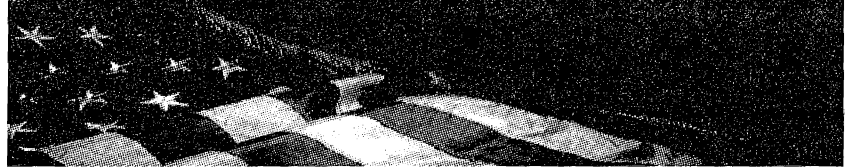
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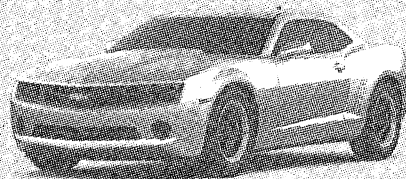
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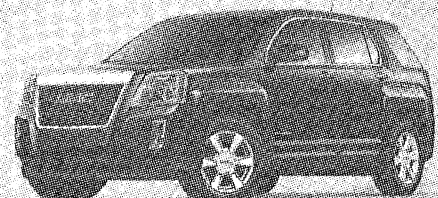
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# Martin: Lone senior and captain

From MARTIN on 2

in between the lines, it's just basketball and nothing can distract me."

After two hours of running and competing (and yelling), practice is over. Martin steps off the court and it's as though he is a different person: he walks slowly and is very soft-spoken. Junior roommate Dallis Joyner (Norfolk, Va.) said it's as though he saves all his energy for practice and games.

Last season, Martin put together his best season as a Seawolf, averaging 10.8 points per game and scoring in double-figures 20 times. The team was 13-4 with him in the starting lineup, yet he was a player who somewhat flew under the radar.

"I'm not worried about getting attention," he said. "It's all about the team; I'm not worried about anything else. I just want to win."

Martin was named the only captain on the team this season.

"We look up to him as our leader," said sophomore Preye Preboye (Springfield, Mass.).

"He's a great teammate, but he's also a great friend."

Coming out of Christ the King High School, one of the top high school basketball programs in New York, Martin's athleticism and toughness caught head coach Steve Pikiell's attention and led to his recruitment.

"He brings an energy and swagger to the team," Pikiell said. "I'm hoping for him to have the kind of senior year he deserves to have."

Martin was redshirted his freshman year, so this is his fifth year at Stony Brook. Pikiell stressed that the player Martin was in his first year is nothing compared to the player he is today.

"You had to see Chris as a freshman to really know how far he's come," Pikiell said. "It just goes to show the things he can accomplish if he puts his mind to it and works."

It was never a given. "When I first came here, I thought my talent was going to set me apart from everyone, so I never worked on my game," Martin said. "I realized that I had to work harder and get better if I really wanted to be a good

player."

Not only did his attitude change on the court, it changed academically as well. Martin said he started focusing more on his schoolwork when he realized he needed to start thinking of a career in something other than basketball. He will be graduating in December with a Bachelor's degree in multidisciplinary studies.

"He's come a long way academically," said Pikiell. "I'm really proud that he's graduating this year."

"It's really exciting to see his growth and change in attitude," said Courtney Sanfelippo.

"Academics weren't at the top of his priority list when he first came here. But now you can see he's excited about earning a college degree."

Sanfelippo is the Assistant Director of Athletics for Student-Athlete Development.

She oversees the academic careers and personal development of Stony Brook's student-athletes. She said her relationship with Martin has grown from him seeing her as someone he simply had to see-

a nuisance even--in his first year to him voluntarily meeting with her and staying late for tutoring on Sundays.

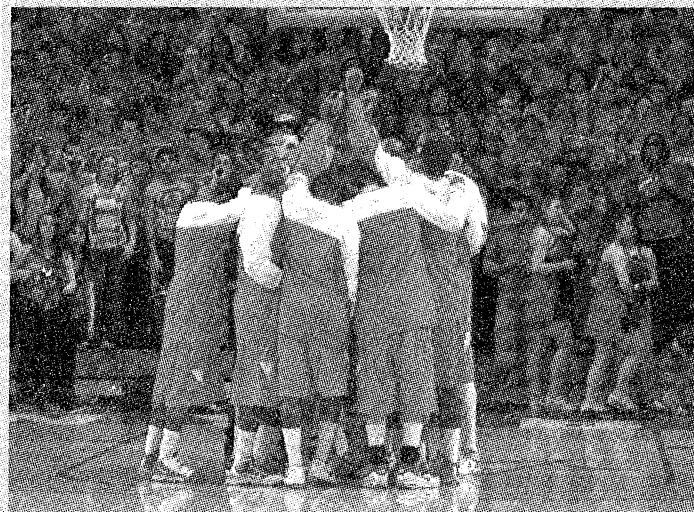
"She's a great person," he said of Sanfelippo. "Without her I probably wouldn't be on the court."

While he is still deciding whether or not he will attend graduate school next year, Martin said he loves kids and hopes to someday become a teacher. He also said he wants to coach high school basketball so he can prepare the players for college by sharing his experiences with them.

One experience that shaped the person Martin is today was the passing of his father, who died Feb. 19, 2009 after a long battle with cancer.

"He taught

# Men's BBall: Freshmen will make impact



KENNETH HO / THE STATESMAN

From MEN'S BBALL on 2

college transfer, redshirt freshman Eric McAlister (Hightstown, N.J.), and freshmen Anthony Mayo (Philadelphia, Pa.) can all complement Joyner down low. Out of the aforementioned trio, Pikiell believes Rapier is especially vital in replacing Brenton's defense and more, according to a newsday.com article.

"I love Rapier's versatility," Pikiell said in the article. "He can really handle the ball, and he's big. I need him to be a real good rebounder with Tommy on the mend, and more importantly, I think we have a lockdown defender, which we haven't had."

Freshman guards Anthony Jackson (Columbus, Ohio) and Dave Coley (Brooklyn, N.Y.) will add more speed for basket penetration, which, in turn, will open up scoring opportunities both on the wings and in the paint. Coley, who Pikiell in the same Newsday.com article acknowledged an all-around skill set that will have him

playing early, said two of those skills were particularly important.

"I'm the type of player where I can score and I can create for others," Coley said. "That's what I was brought here to do and that's what I'm going to do."

The Seawolves may be deep in talent to overcome recent injuries, but they still remain buried in setbacks. Brenton will be out for an extensive period of time. And, with some fresh pieces replacing old ones, the team puzzle will take longer to put together.

For Pikiell, amid all the premature success and high hopes, the team won't make that next storybook jump, unless a couple of smaller hurdles are cleared first.

"We can't have any more injuries," he said. "So, we first got to get healthy. Then we have to have great chemistry. Our schedule has changed. We've got better teams on the schedule. We have one senior so we're the youngest team in the league and everyone kind of forgets that. So, there are a lot of obstacles ahead of this basketball team."

me how to be a man," he said. "I always feel his presence. I know he's always here with me."

Months after the sadness of his father's death came joy: his son Nikolas was born Nov. 28, 2009.

"It's a blessing to have a son," he said with a smile. "It helps me a lot because now I can fill my father's role. I can teach my son what my father taught me."

Martin said he is confident about this upcoming year, noting the improvement of the underclassmen and the talent level of the newcomers. When asked if the team can repeat the success of last year, he replied with confidence: "Why not?"

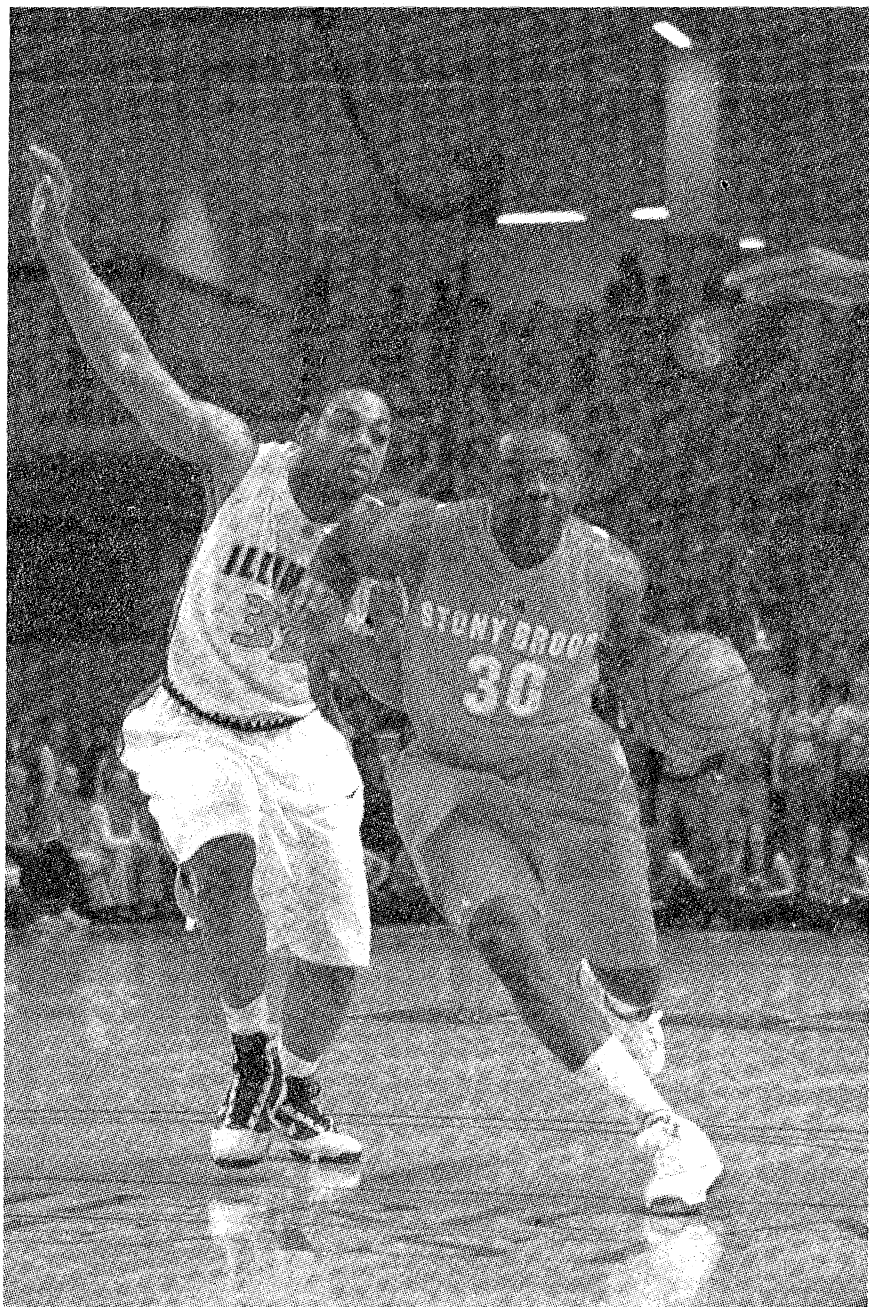
Last year the Seawolves won the America East Regular Season Championship and

played in the National Invitation Tournament, the program's first-ever postseason appearance. Martin, however, has bigger goals for this season.

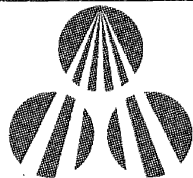
"I don't want to leave college basketball without making it to the NCAA Tournament," he said. "I don't care what I have to do, I will do anything in my power to get us there."

And the rest of the team doesn't want him to leave without an NCAA Tournament appearance either.

"He chose to come back another year, so we don't want it to be for no reason," said Joyner. "He wants to make history here, so we want to send him off with something he will remember for the rest of his life."



KENNETH HO / THE STATESMAN



# HOOPLA 2010: Women's

## Stony Brook Preview:

# Seawolves look to improve on semifinal trip

By Noah Kim  
Staff Writer

The Stony Brook women's basketball team was picked to finish fourth in the coaches' preseason poll this year, an expectation it hopes to surpass with four returning starters. The team is coming off their first semifinal experience in the America East Conference tournament since 2006 and a fourth place finish in the regular season.

Senior Kirsten Jeter highlights the returning players on the team, as she was a unanimous choice in the preseason All-Conference team, named by the coaches' poll. Jeter ranked sixth in scoring and fourth in rebounding in the America East.

Senior Misha Horsey also returns coming off a league leading 1.8 assist-to-turnover ratio.

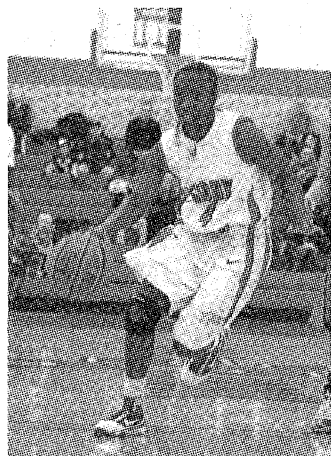
Head coach Michelle Cherry, who has coaching experience in the WNBA, feels that the two players will be key in which direction the team will head this upcoming season.

"Horsey and Jeter are going to lead the way for us," she said. "The experience is really going to help."

Coach Cherry said that this

was the first year that she had a fully experienced team and also emphasized the return of senior guard Jodie Plikus, who she called their best shooter, and transfers who are coming in.

With the combination of Plikus and the new transfers, Coach Cherry believes that there will be



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**Senior Misha Horsey will be pivotal to a Seawolves run this year.**

pressure off Jeter, and there will be more options to score for more consistency on offense.

Defense has always been the strength of the team, but it would

like to improve on giving up almost 65 points per game.

Vermont, last year's American East champion, is not expected to contend with no returning starters on the team. They have been among the best programs in the conference, and its rebuilding process paves the way for schools like Boston University, Binghamton, Hartford and Stony Brook.

"On any given night this is a tough conference," Coach Cherry said. "You definitely have to bring your A game; there's no guaranteed win."

Stony Brook is one of four teams in the division that has not won a conference tournament title. And with Jeter, Horsey and Plikus, all seniors and graduating, it may seem as if this is the team's best shot for a title. However, the team consists of seven sophomores and one freshman, most with game-time experience. Stony Brook hopes that the combination of youth and experience can mix well in the upcoming season.

Stony Brook's first game is in North Carolina as they face off against Troy in the Phoenix Classic on Nov. 12. The Seawolves will hold their home opener six days later against Hofstra.

## Q+A

with



## Kirsten Jeter

Kirsten Jeter (Elmont, N.Y.) is a senior forward on the women's basketball team. An American East All-Conference second team selection last season, she was recently named a pre-season all-conference selection for the 2010/11 season. She is the league's active leading scorer with 1,081 points and averaged 14.4 points, 8.2 rebounds and 2.5 steals per game last season. The Statesman's Catie Curatolo caught up with Jeter after practice:

**Catie Curatolo:** How do you feel about last year's season (the women finished in fourth in the league and went to the semifinals of the AEC tournament)?

**Kirsten Jeter:** Last year's season to me was more of a 'getting to know' each other. We had a really young team, and as the season went on is when we got better.

**CC:** What are your expectations for the coming season?

**KJ:** I would say just to have more of an inside presence than we did before because we were really small on the inside. We have more of a variety. [Coach Cherry] can mix up and pretty much put a different five in all the time. Where I believe she expects every group she puts together to come out and it's not different, like some teams you can put a few in, you know mix and match, and it's not going to be the same outcome, but I think if she puts anybody in she expects it to be the same and I think that's the expectations.

**CC:** Young players got a lot of time last season. What does that mean and how important is it for the upcoming season?

**KJ:** Well, now that they've got an experience with college, it's important because we still need them. There was five in that freshman class, so I mean that's a bulk of our team and we also have the new players that transferred in and they're getting into everything, they have to learn a lot quick but they catch on quickly.

**CC:** Being named second team All-Conference last year, and now the pre-season All-Conference team, does that mean added pressure for you coming into the season?

**KJ:** Not really. I kind of don't pay attention to awards, I'm kind of really focused on us getting better as a team and our team goals rather than personal goals.

**CC:** Down one, ten seconds to go: do you want the ball and why?

**KJ:** It depends on what play coach would call. I would think she would give it to Misha [Horsey] for one-on-one or come up with some type of play, but I want the ball if she doesn't go to Misha first.

**CC:** When everything's said and done in your career at Stony Brook, how do you want to be remembered and what are your long-range plans after college?

**KJ:** I want to be remembered as the athlete that left it all on the floor, just played with a passion, not a player that was cocky or all about me. I just want to be remembered as that girl who coach didn't have a problem with going to for anything or her team didn't have a problem with going to for anything. Long term plans? I would love to play basketball still, professionally or overseas or ... everybody's dream is the WNBA. But if not, I have a degree from Stony Brook so I'm sure I'll be fine.

## 2010/11 Women's Basketball Schedule

Date	Opponent / Event	Location	Time / Result
Phoenix Classic			
Fri., Nov. 12	vs. Troy	Elon, N.C.	12:30 p.m. ET
Sat., Nov. 13	vs. Fordham	Elon, N.C.	8:30 p.m. ET
Thu., Nov. 18	vs. Hofstra	Stony Brook, N.Y.	7:00 p.m. ET
Wed., Nov. 24	vs. Nichols State	Stony Brook, N.Y.	4:00 p.m. ET
Tue., Nov. 30	vs. Monmouth	Stony Brook, N.Y.	7:00 p.m. ET
Thu., Dec. 2	vs. Fairleigh Dickinson	Stony Brook, N.Y.	7:00 p.m. ET
Sun., Dec. 5	vs. Iona	Stony Brook, N.Y.	2:00 p.m. ET
Thu., Dec. 9	at George Mason	Fairfax, Va.	7:00 p.m. ET
Sat., Dec. 11	at George Washington	Washington, D.C.	2:00 p.m. ET
Sun., Dec. 19	at LIU	Brooklyn, N.Y.	1:00 p.m. ET
Tue., Dec. 21	at Old Dominion	Norfolk, Va.	7:00 p.m. ET
Fri., Dec. 31	at St. Francis (NY)	Brooklyn, N.Y.	2:00 p.m. ET
Mon., Jan. 3	vs. UMBC *	Stony Brook, N.Y.	7:00 p.m. ET
Thu., Jan. 6	at Binghamton *	Vestal, N.Y.	7:00 p.m. ET
Wed., Jan. 12	at Vermont *	Burlington, Vt.	7:00 p.m. ET
Sat., Jan. 15	at New Hampshire *	Durham, N.H.	1:00 p.m. ET
Tue., Jan. 18	vs. Albany *	Stony Brook, N.Y.	7:00 p.m. ET
Thu., Jan. 20	vs. Boston University *	Stony Brook, N.Y.	7:00 p.m. ET
Sun., Jan. 23	at Maine *	Orono, Maine	1:00 p.m. ET
Wed., Jan. 26	at Hartford *	West Hartford, Conn.	7:00 p.m. ET
Sat., Jan. 29	at UMBC *	Baltimore, Md.	2:00 p.m. ET
Sat., Feb. 5	vs. Vermont *	Stony Brook, N.Y.	2:00 p.m. ET
Wed., Feb. 9	vs. New Hampshire *	Stony Brook, N.Y.	7:00 p.m. ET
Sat., Feb. 12	vs. Maine *	Stony Brook, N.Y.	2:00 p.m. ET
Thu., Feb. 17	at Albany *	Albany, N.Y.	7:00 p.m. ET
Sun., Feb. 20	at Boston University	Boston, Mass.	2:00 p.m. ET
Wed., Feb. 23	vs. Hartford *	Stony Brook, N.Y.	7:00 p.m. ET
Sat., Feb. 26	vs. Binghamton *	Stony Brook, N.Y.	2:00 p.m. ET

### Schedule Key

Home Event
  Away Event
 \* Conference Event

# Basketball Preview



## Boston University Terriers

Last Year: 16-15 (11-5 AEC)  
 Projected Finish 2010/11: 1st  
 Key Players Lost: None  
 Key Players Returning: Chantell Alford, G (14.9 PPG)

Notes: The Terriers return all five starters from last year's squad and also had three players voted onto the preseason all-conference team. BU's potent offense is just one of the many reasons why they are picked to finish atop the America East conference.



## University of Maine Black Bears

Last Year: 8-21 (4-12 AEC)  
 Projected Finish 2010/11: 8th  
 Key Players Lost: Kristin Baker, G (10.0 PPG)  
 Key Players Returning: Samantha Wheeler, F (10.8 PPG)

Notes: The Black Bears are expected to struggle this year due to their youth and inexperience with five first-year players.



## University of Hartford Hawks

Last Year: 27-5 (16-0 AEC) America East Regular Season Champions  
 Projected Finish 2010/11: 2nd  
 Key Players Lost: Diana Delva, C (11.7 PPG) Erica Beverly, F (6.9 RPG)  
 Key Players Returning: Jackie Smith, G (6.5 PPG)

Notes: The loss of both the 2009 America East Player of the Year and the 2009 America East Defensive Player of the Year will make repeating as regular season champs difficult for the Hawks. Their depth at the guard position is one of the reasons why Hartford is expected to finish among the top in the conference.



## University of New Hampshire Wildcats

Last Year: 9-22 (3-13 AEC)  
 Projected Finish 2010/11: 9th  
 Key Players Lost: Candace Williams, F (12.8 PPG)  
 Key Players Returning: Denise Beliveau, F (11.2 PPG)

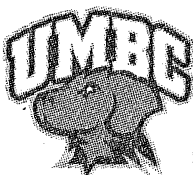
Notes: The Wildcats enter the season with a new head coach in Maureen Magarity. With three returning starters and two key players recovered from injury, New Hampshire has an outside shot of a playoff appearance.



## Binghamton University Bearcats

Last Year: 11-19 (7-9 AEC)  
 Projected Finish 2010/11: 3rd  
 Key Players Lost: Erica Carter, G (13.1 PPG)  
 Key Players Returning: Andrea Holmes, G (13.3 PPG)

Notes: The Bearcats bring back three starters from last year's team, including preseason all-conference guard Andrea Holmes, who impressed at last year's conference tourney. The Bearcats are seen as a major contender due to their size, athleticism and veteran leadership.



## University of Maryland, Baltimore County Retrievers

Last Year: 13-17 (7-9 AEC)  
 Projected Finish 2010/11: 5th  
 Key Players Lost: Carlee Cassidy, G (13.3 PPG)  
 Key Players Returning: Michelle Kurowski, G (12.9 PPG)

Notes: The Retrievers are bringing back four starters and are looking to improve upon a sub .500 season. UMBC will rely on its veteran frontcourt and potent backcourt to get them into the conference tournament.



## University of Albany Great Danes

Last Year: 11-19 (4-12 AEC)  
 Projected finish 2010/2011: 7th  
 Key Players Lost: Charity Iromuanya, G (5.5 PPG)  
 Key Players Returning: Ebone Henry, G (12.4 PPG) Julie Forster, F (9.6 RPG)

Notes: SUNY Albany welcomes in new head coach Katie Abrahamson-Henderson and returns four starters from last year's team. Youth and inexperience on both the coaching staff and on the roster are key reasons the Great Danes are picked to finish a distant 7th.



## University of Vermont Catamounts

Last Year: 27-7 (13-3 AEC) America East Conference Tournament Champions  
 Projected Finish 2010/11: 6th  
 Key Players Lost: Courtney Pilypaits, G (15.0 PPG) May Kotsopoulos, G (17.1 PPG)  
 Key Players Returning: Tonya Young, F (7.8 PPG)

Notes: After a historic 2009/2010 season, the Catamounts enter what many consider to be a transition year. With a first-year head coach and an entirely new starting lineup, expect Vermont to go through some growing pains.

Projected finishes taken from preseason coaches' poll. Compiled by Syed Hashmi.

## President's Picks



The Statesman caught up with Stony Brook University President Samuel Stanley, Jr., to see what he had to say about the upcoming basketball season. Here's what he said:

**Regular season champ: Stony Brook**

**Tourney runner-up: Hartford**

**Tourney champ: Stony Brook**

"It's tough to get by Hartford, and unfortunately we're going to have to do it at their home," Stanley said. "My heart says Stony Brook, my head says Hartford; but I'm going to have to go with my heart. I can't pick against my own team."

## Around Seawolves Country

### Men' soccer cruises to playoff victory over Vermont

Raphael Abreu scored in the first half and a Berian Gobeil Cruz brace clinched it for the Seawolves (10-6-3) in the America East quarterfinals on Saturday at Kenneth P. LaValle Stadium.

With the win, the Seawolves advance to the semifinals against the University of Baltimore, Maryland County on Wednesday.

### Football earns win over Presbyterian, 37-7

Quarterback Michael Coulter

passed for four touchdowns on Saturday as Stony Brook (5-4, 4-0 Big South) maintained its perfect Big South record with a win over the Presbyterian Blue Hose, 37-7.

Sophomore Miguel Maysonet surpassed the 1,000-yard mark for the season.

The Seawolves are now 4-0 in conference play and will face Gardner-Webb in their final home game of the season on Saturday at 1 p.m.

### #19 Ice Hockey swept by Rhode Island

Stony Brook hockey came within one goal, but couldn't overcome the #13 Rhode Island

Rams and lost both games by a score of 3-2.

Bryan Elfant scored two goals for the Seawolves (6-6) on Friday, and Chris Ryan and Josh Goellner had tallies for Stony Brook on Saturday.

The Seawolves now head out on the road for a pivotal two-game series with Liberty.

### Volleyball beats UMBC

It took five sets, but the women's volleyball team beat UMBC, 3-2 (16-25, 25-17, 20-25, 27-25, 15-13), on Sunday.

The Seawolves (11-15, 6-4 AEC) have two away games left in the regular season.

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## HOOPLA 2010

# SB

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