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My Life As... An Investigative Reporter

Michael Rezendes has been an investigative reporter with The Boston Globe Spotlight Team for nearly a decade. According to Rezendes, it took several attempts and jobs before getting to his current position. Each step was shaped into a lesson for journalism students to learn.

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Black Widows Fall Just Short

After tying Marist, the Stony Brook Women's Rugby team returned home looking to pick up a win against another highly ranked opponent. For their last regular season game, the Black Widows engaged in a fierce battle against the visitors from SUNY New Paltz Sunday afternoon.

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Alpha Phi Delta Raises Funds for Medical Center

By ANNIE FRIEDMAN
Staff Writer

On Oct. 10, Alpha Phi Delta hosted their 2nd Annual Fall Classic Charity Softball Tournament to raise funds for the Sunrise Fund at Stony Brook University.

The Sunrise Fund raises awareness about childhood cancer and benefits pediatric cancer patients and their families. The funds go to the respite center, playroom in the waiting area, facilities and programs, support services and research.

Programs funded by the Sunrise Fund include Our Little Heroes Support Network, School Re-entry Program, and Play Fit-Stay Fit. Our Little Heroes Support Network helps patients and their families cope with stress during their battle with cancer by throwing parties and providing emotional, educational and counseling services. The School Re-entry Program helps patients return to school as soon as they are medically cleared. Play Fit - Stay Fit provides physical education and nutrition classes to patients and their families.

Josh Seidman, vice-president of Alpha Phi Delta, said the idea was developed by alumni, Anton Pagi. Pagi was studying abroad in Italy when he called Seidman to tell him about his idea for a charity softball tournament.

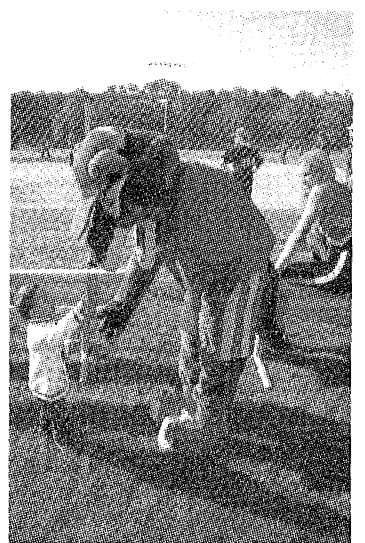
“I told him that if he could get the ball rolling then I’d do whatever I could to help him out,” Seidman said. “Since that phone call, the ball hasn’t stopped.”

Last year, the Sunrise Fund received a \$100,000 grant from the Bank of America Charitable Donation, the largest donation the Sunrise Fund has ever received.

Erin O’Sullivan, member of Theta Phi Alpha sorority, was involved with the Fall Classic last year and played again this year.

“Coming together as a community for a common cause is an amazing thing,” O’Sullivan said. “what is even more amazing is that we are trying to help our future kids.”

Through the softball tournament, Seidman wants to show the Stony Brook community and the surrounding communities the side of Greek life that doesn’t



Annie Friedman/SB Statesman



Annie Friedman / SB Statesman

make it into the news, the side that goes against many of the stigmas that people associate with fraternities and sororities.

“The simple fact that ten different Greek organizations are donating their time and money and have come together to support the APD Fall Classic, despite having different histories and traditions, shows the true nature of what being in a Greek organization is all about,” Seidman said.

Controversial Flyers Posted on Campus

Cartoons Depicting Religious Figures Prompt Police Investigation

By SAMANTHA BURKARDT
Assistant Arts and Entertainment Editor

Muslim student Mohammed Halaibeh, 22, a biomedical engineering major, was leaving the commuter lounge in the Melville Library on Sept. 30 at 5:50 a.m. to use the bathroom when a flyer with a cartoon caught his eye. He stepped toward the bulletin board, and realized it was the Danish cartoon that was drawn of Prophet Muhammad in 2005.

“I immediately took it down and threw it away,” Halaibeh said. He later called his friend Omar Shareef, president of the Muslim Student Association at Stony Brook, to tell him about the picture -- an ignited fuse was drawn out of the prophet’s head, and his turban was drawn to look like a bomb.

“[Shareef] told me to bring him the flyer so he could see it and then we both realized that there must be more around the campus,” Halaibeh said. Their hunch

was true.

Later that day, Halaibeh’s friend saw more cartoons on the bulletin board outside of the Javits Lecture Hall, but the cartoon wasn’t of the prophet. This time it was a suggestive drawing of Jesus.

“We started to search around campus for more of these cartoons and found 12 in total,” Omar, 21, said.

“For the most part it was all directed at Muslims because 10 out of the 12 flyers were of the Prophet Muhammad.”

They found other flyers in the SAC, the Union and Javits. Halaibeh called the police when he found another cartoon hanging in the SAC lobby.

With more research, they came to find that Stony Brook wasn’t the only place that these flyers were being posted. SUNY Buffalo’s club, The Free Thinkers, were posting flyers of the Danish cartoon all around campus on Sept. 30 as well.

“It’s called Blasphemy Day,”

Omar said. “It takes place every Sept. 30 to celebrate when the first cartoon was drawn. Students feel the need to exercise free speech and break down the wall between criticism and religion. They say that religion shouldn’t be immune to criticism.”

In a Free Thinker’s post online students wrote, “...it’s our right to make fun of religion, it deserves it, and it’s not immune to it or magically above it.” They also wrote, “...hurt feelings are no reason to make the ridiculous claim that there’s some right to be free from being offended. That doesn’t exist, and it couldn’t in a free society.”

“The difference with what happened at Buffalo and what happened here is that we have no idea who posted our flyers,” Omar said. “Someone from off campus could have easily posted the flyers and we would never know. There are a lot of different avenues to take to have your voice be heard. Is this really the right way to show people

how you feel?”

Nabiha Zahir, 20, a psychology major, was shocked when she heard about the flyers.

“Our campus is so welcoming and no one is afraid to show their religion,” Zahir said. “I don’t understand the need to put other religions down.” Zahir also said that she was glad she never saw the cartoons. She said it meant students and the police were on top of getting rid of the hate.

“I think the police are about to close the investigation,” Halaibeh said.

Police declined to comment on the investigation or the occurrence.

“I don’t want an apology from whomever posted these flyers. I want to be able to change their mentality. A person could slap my face and say they are sorry, and slap it again and still say they are sorry. If they understood what they were apologizing for they would not slap my face a second time. I want this person to understand my religion.”

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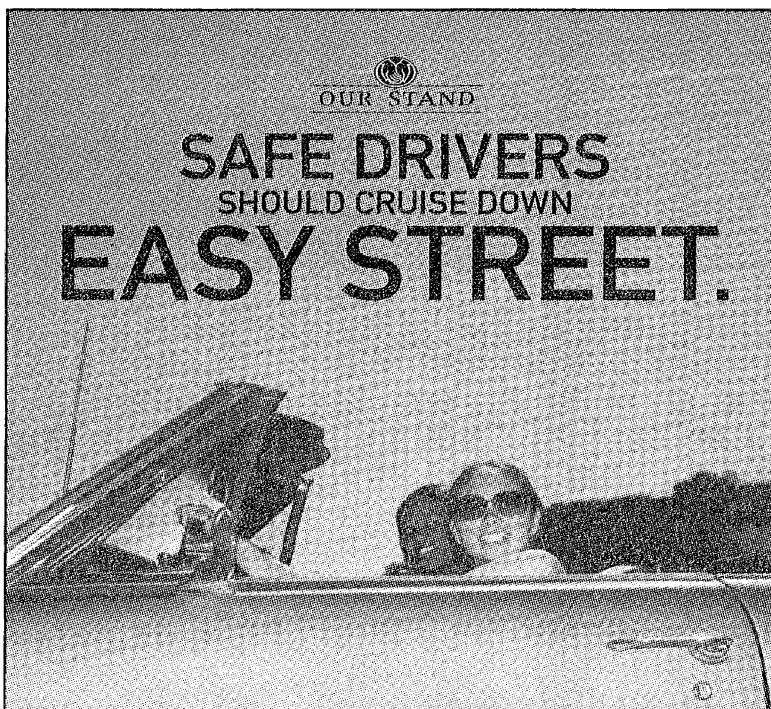


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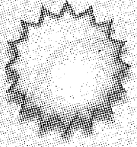
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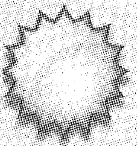
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Student Forecast

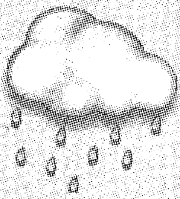
Oct. 5 - Oct. 10



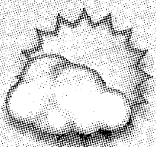
Monday:
High: 65°F
Low: 50°F
Clear skies.



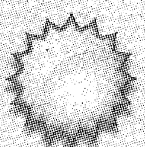
Tuesday:
High: 67°F
Low: 56°F
Sunny.



Wednesday:
High: 67°F
Low: 51°F
Chance of Showers.



Thursday:
High: 64°F
Low: 62°F
Mostly Sunny.

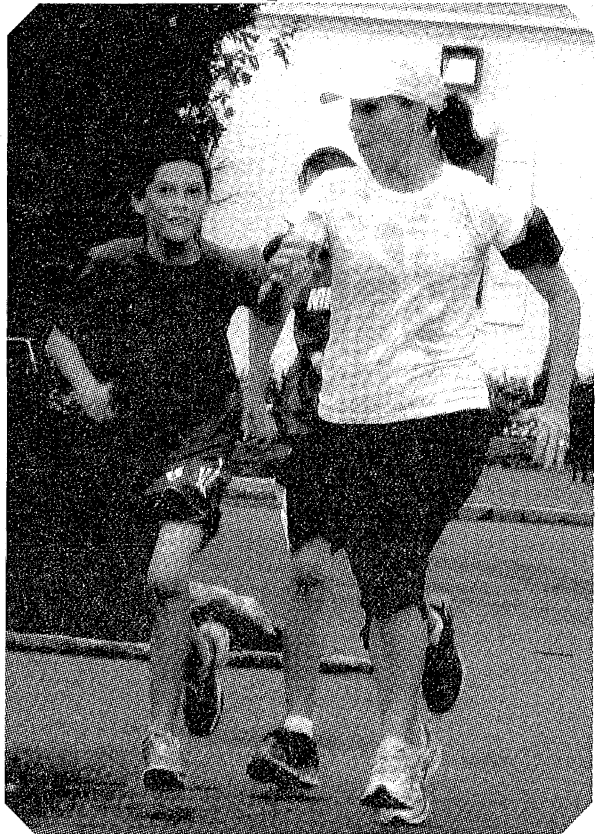
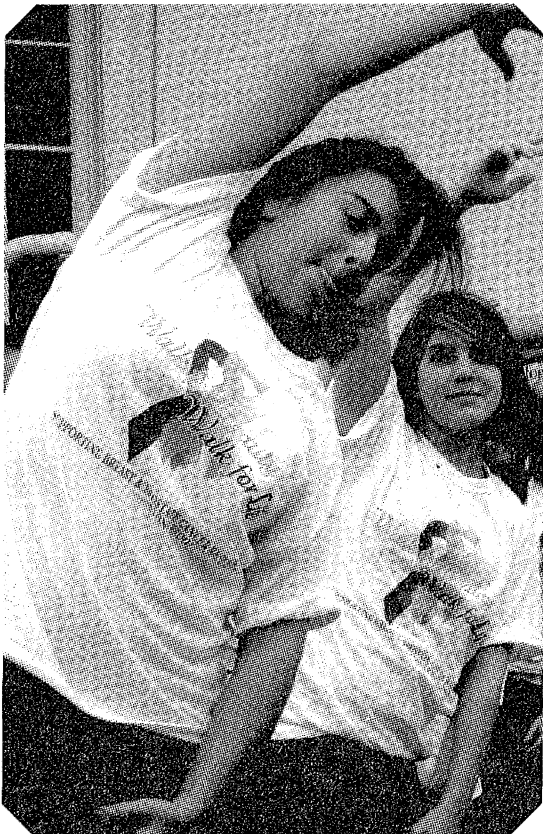
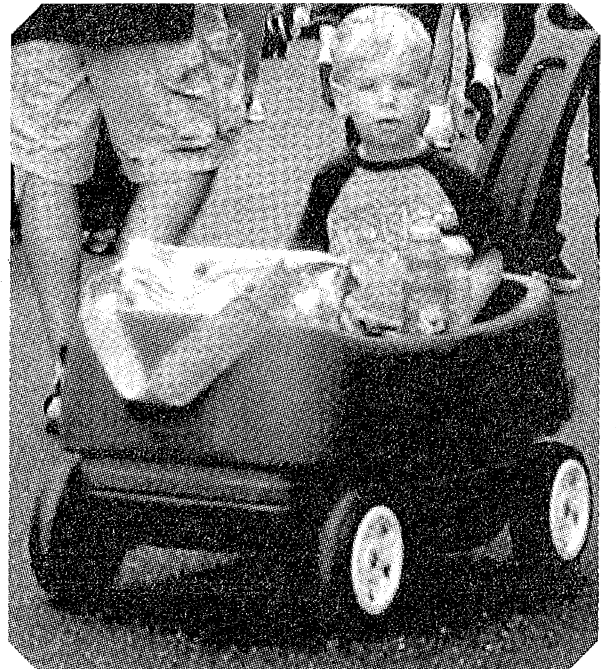


Friday:
High: 64°F
Low: 49°F
Few Showers.

From weather.com

Walk For Life Walk For Beauty

Photos By: April Warren



On Oct. 4 hundreds turned out to raise awareness and money for breast and prostate cancer research at Stony Brook University Medical Center.

My Life As... An Investigative Journalist

BY AISHA BRELAND-HENRY
Staff Writer

On Oct. 7, 2009, Michael Rezendes was the guest speaker for the "My Life As..." series, presented by Stony Brook University's School of Journalism.

Rezendes has been an investigative reporter with The Boston Globe Spotlight Team for nearly a decade. According to Rezendes, it took several attempts and jobs before getting to his current position. Each step was shaped into a lesson for journalism students to learn.

"You have to have a little bit of thick skin," Rezendes said. He applied to the Boston Globe three times, and was rejected each time, but he kept trying. Rezendes was finally accepted as a roving reporter before moving on as a weekly essayist and then a member of the Spotlight team.

"They were the best in America," Rezendes said. One of things the Spotlight team worked on was exposing corruption in the FBI.

That night Rezendes was going to talk about another topic. "The clergy exhibitionist is what I'm often asked to talk about," Rezendes said. "It was a daunting task."

Rezendes was the lead reporter on the opening story of the Globe's series on the Church, revealing that top Catholic officials had veiled the abuses committed by the Rev. John J. Geoghan, a Boston priest who molested more than 100 children in six parishes over three decades.

"The possibility that top officials were involved in a cover-up on priests that molested children was what we were interested in," Rezendes said.

Rezendes got close to the lawyer arguing the case to discover as many facts as possible and eventually met his clients. Rezendes spent six weeks dealing with victims.

"It was a wrenching and heartbreaking experience," Rezendes said.

Documents proving that Geoghan sexually abused children and excerpts from people who suffered were also discovered. Rezendes talked about a single mom with four children who were all abused by Geoghan. One night, one child confessed and then the other children began to cry. "The scary part was that the priest was on his way," Rezendes said.

Rezendes' story prompted more than 800 stories disclosing priests that sexually abused children. "It was like setting a match to a wild fire," Rezendes said. In

addition, Rezendes broke the stories about similar cover-ups by church officials in New York City and Tucson, Ariz.

"It broke all over the nation," Rezendes said. 150 priests were discovered in the Boston Archdiocese alone. Out of the conference, 700 priests were fired and five resigned.

Rezendes shared a 2003 Pulitzer Prize for investigating the cover-up of sexual abuse in the Catholic Church. "It was the tens of thousands of victims that realized that they weren't alone and have the courage to say, 'Hey, it's happening to me,' was the most rewarding," Rezendes said. "Not the Pulitzer Prize."

Rezendes feels that investigative reporting is still crucial in the field of journalism. "Without investigative reporters, these abuses and crime will never come to surface," Rezendes said.

Dreams Deferred A Review Of "Everlasting Moments"

By ULA LUKSZO
Staff Writer

"Everlasting Moments," a Swedish film by Jan Troell, luminously portrays both intense pain and intense joy in the lives of a working-class family in northern Sweden at the turn of the last century.

Maria Larsson is the central character; she is a woman swept up by powers out of her control. Once upon a time she married for love; now she has four children (three more appear in the course of the film), lives in a tenement in Malmo, and watches her husband progress from occasional drinker to outright abusive drunk.

The one thing she has for herself is a camera won in a lottery before she got married, she finds it at the moment when the film opens and the family is plunged into increased financial strife, as her husband and his fellow dock yards workers go on strike.

She decides to pawn the camera, but the kindly photographer in town convinces her that he will "buy" her camera, but let her keep it on indefinite loan. He says he won't take her camera until she tries to take a photo with it.

Set in the early 1900s, the film capitalizes on the idea that cameras at the time were finally cheap enough for a family to own one, yet photos were still rather a novelty. Even Sigge, Maria's husband, is awed into complaisance when he sees the

photo his wife took of their four children. Maria, as it turns out, has an eye for photography, and becomes increasingly interested in the art and science of take pictures and developing them.

Unfortunately, the film shows how her artistic passions must take a back seat to taking care of her home and increasing family.

"Everlasting Moments" wrenchingly depicts Maria's struggle for her family, her nascent feelings for the town photographer, as well as her fear and loathing of her husband's drinking.

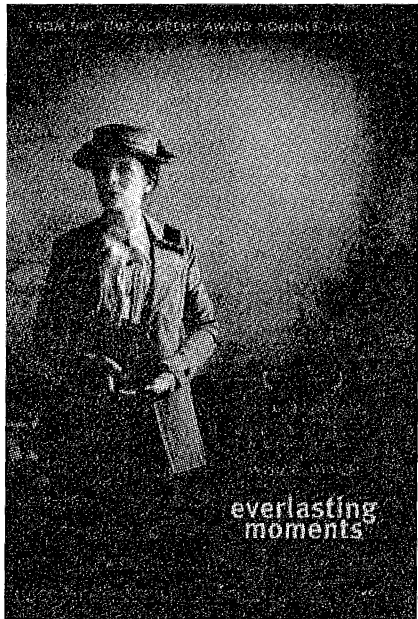
Shot in muted browns, beiges, and blacks, the film manages to channel a sense of the past without ever creating an easy nostalgia for it. Instead, it presents the audience with an honest look at the lives of the working class at the turn of the century.

At the same time, the film is not devoid of moments of beauty and sweetness. The moments in which Maria is taking photos,

when her daughter Maja has her first kiss, or when the family goes for a country picnic are simple and expressive. Humor surfaces occasionally to take the edge off.

Overwhelmingly, however, the film is an anthem for all the women who have had to suffer their own dreams to die so their children could grow and flourish. It is a film that is difficult to watch, and even more difficult to forget.

*Review based on Staller Center screening.



Media Credit: IFCfilms.com

Blink-182 Reunite and Tour the U.S.

By ANTHONY DOBRINI
Contributing Writer

Blink-182 were close to the top of the world – all they did was write four-chord pop-punk songs with a couple of crude lyrics every so often.

They had released five studio albums before announcing an 'indefinite hiatus.' The news crushed the music world. Shortly its members – bassist Mark Hoppus, drummer Travis Barker and guitarist Tom DeLonge split to do their own side projects. But an announcement came on February 8, 2009 at the Grammys – they were reuniting and recording new material.

The new material remains to be seen or heard. However, they just completed a full US tour that lasted most of the summer

– from the end of July until this past week. With over 60 dates, the band played a variety



Tom DeLonge, Travis Barker and Mark Hoppus of Blink-182

of different amphitheatres and mostly-outdoor venues across the country – almost every date was sold out. This was the summer tour to see. If you missed their live performances, that's too bad – but don't fret too much. They will be sticking around for a while and their entire tour was filmed for a documentary that will be released next year.

I had the opportunity to attend not one or two – but seven Blink-182 concerts this summer. So I had the chance to really get the full experience. This was my fan boy moment.

Each night they started their set off with mostly the same songs. They blasted through all the singles and fan-favorites – starting with "Dumpweed", "The Rock Show", and "What's My Age Again?"

They rolled through an hour-and 20 minute set pretty quickly, but certainly entertained the crowd in-between songs

with stage antics.

Mark and Tom would make fun of each other. Tom would spit onto the camera while Mark hopped around on stage. And Travis would always do some ridiculous drumming. On one special occasion they did a 'group hug photo-op' and one time Mark gave Travis the microphone so he could make an occasional sound.

They played an extended version of "I Miss You" and "First Date" in which they made fun of "Forever and Ever." And of course the crowd exploded as they played perhaps their most popular song – "Dammit" to close out the show.

They played a lot of close markets on this tour – they had about five New York/Metropolitan area shows in total – and only changed a couple of songs (switching in and

out "Violence", "Man Overboard" and "Going Away to College.")

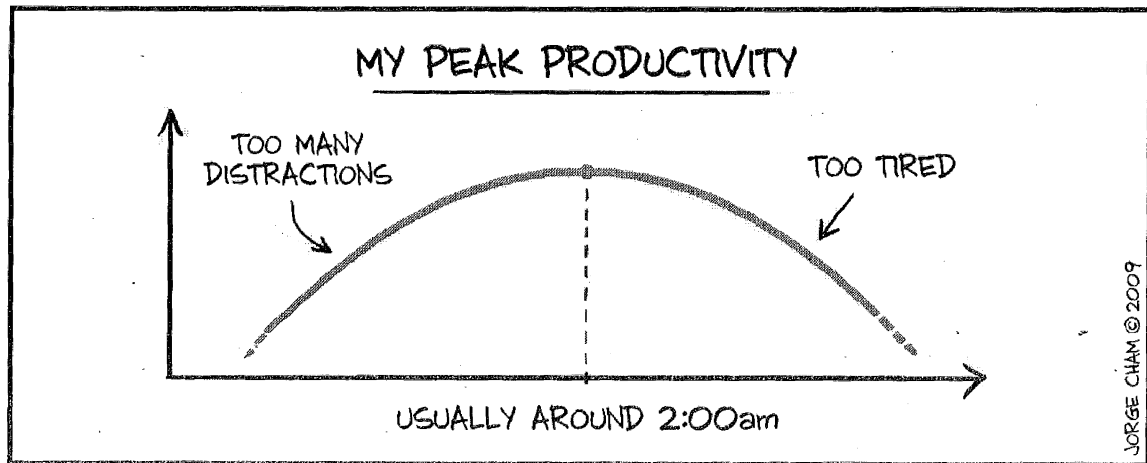
Regardless, they played what any fan would want to hear – practically every song that had been a hit from the radio-singles to concert jams.

The highlight of the show came at the beginning of the encore, in which Travis was lifted into the air on his drum-set to do a solo to some of his other work – most notably some tracks from the late DJ AM. He performed on a platform that spun him above the audience.

The stage production was over the top. The lights, the backdrops, and the sound all brought this band out into a different light. They were the same Blink 182 they were four years ago, but they sounded better. You could tell these guys had practiced their songs (finally, after all these years...) and were friends once more. It took time to build those relationships again. Although they are still not 100%, they stayed together for the kids and themselves.

The Stony Brook Statesman Monday, October 12, 2009

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

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Medicare for All: Morally Right, Politically Popular, and Economically Advantageous

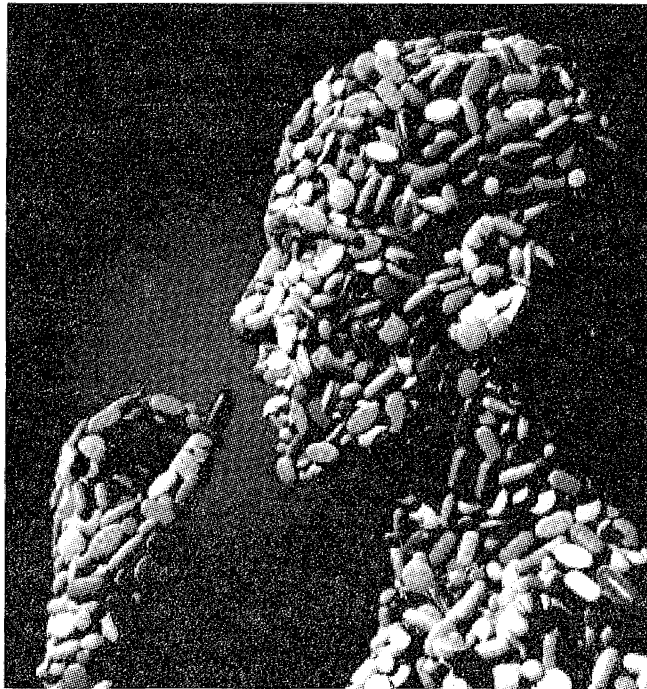
By KEVIN YOUNG
Contributing Writer

It goes without saying that in history the most moral solution to a problem has not always been the most politically popular. Even more seldom, it seems, has morality coincided with economic convenience. Yet in the case of the health care crisis, a single-payer or "Medicare For All" system in which the government replaces private insurers while leaving patients with their choice of doctors meets all three criteria: not only is it the only morally acceptable solution, but it enjoys overwhelming support among the general population and would also give a significant boost to the US economy. Just causes that do not meet the criteria of popularity and economic pragmatism are no less urgent or legitimate, but when they do, as in this case, there is even less excuse for opposing them.

First, the moral dimension. According to data collected by the CDC and analyzed in the upcoming December 2009 issue of the American Journal of Public Health, around 45,000 people die each year in this country because they have no health insurance. The 46 million uninsured people in this country have a 40 percent higher risk of death than the insured, as many reputable studies have demonstrated. For many of those who are insured the picture is often only slightly less grim, with insurance companies charging astronomical premiums and regularly denying coverage for necessary medications and procedures. An August 2009 study published in the American Journal of Medicine found that at least 62 percent of all bankruptcies in this country result from medical bills. An industrialized society that fails to provide its people with adequate health care is profoundly sick in a moral as well as physical sense. The ONLY way to fulfill the moral imperative of universal health coverage, as all other industrialized nations do, is through a single-payer, Medicare-For-All system.

Public opinion is likewise un-

ambiguous. Though often dismissed by Democrats as "politically impossible," Medicare For All has long had the support of the US public. In dozens of major opinion polls in recent decades, between 55 and 65 percent of respondents have consistently expressed support for a system of national, universal health care (for a partial list of polls check out the website of the Western PA



Media Credit: www.psychologytoday.com

Coalition for Single-Payer Health Care).

Finally, Medicare for All would bring enormous economic benefits. While administrative overhead consumes about 12 percent of private insurance costs and 31 percent of total health care spending, Medicare's overhead costs are less than 4 percent. As the organization Physicians for a National Health Program reports, "the US could save enough money on administrative costs (more than \$350 billion annually) with a single-payer system to cover all of the uninsured." According to a recent study by the National Nurses Organizing Committee and California Nurses Association, expanding Medicare to cover the whole population would create over 2.6 million new jobs and would increase public and business revenues by \$317 billion, providing a huge stimulus to the economy.

This economic stimulus will be many times greater if single payer is implemented within the context of a more general budgetary shift away from military spending and toward social programs, education, and public infrastructure. As economists inside and outside of government have demonstrated, these types of spending are far more effective in creating jobs and

stimulating an economy than is military spending. A 1992 study by the Congressional Budget Office estimated that local and state governments are twice as efficient as military spending at creating jobs. Economists Robert Pollin and Heidi Garrett-Peltier echo this basic conclusion in a March 2008 Nation article, finding that "[e]very \$1 billion spent on a combination of education, healthcare, energy conservation and infrastructure investments creates between 50 and 100 percent more jobs than the same money going to Iraq" and other military expenditures. As in the case of single payer itself, there is broad public support for this shift. Polls have found that ordinary people identifying as both Democrats and Republicans—as opposed to their elected leaders—overwhelmingly favor sharp reductions in the bloated Pentagon budget; in an October 2006 PIPA

poll, for example, Democratic respondents said they would cut military spending by 48 percent, Republican respondents by 20 percent.

The only interests that would be hurt by a shift to Medicare For All are the insurance companies, and, to a lesser extent, the pharmaceuticals and private health care providers that would be forced to cut down on overhead and abide a reduction in their often-astronomical profit levels. Yet these interests have shaped the debate thus far. One of their major accomplishments has been keeping the single-payer solution out of view and limiting the debate to whether or not a "public option" will be included in the reform bill. Obama's public option proposal, though still ambiguous and ill-defined, would fall short on all three counts: the moral, the political, and the economic. It would, as Obama himself has admitted, fail to cover everyone. It would force most of the uninsured to purchase expensive health insurance plans from private companies, effectively channeling even more of the public's money into corporate hands. And by leaving the insurance companies intact, it would do little to reduce the enormous economic waste and astronomical prices of the current system. A bill with a robust public option might represent a tangible improvement, but that improvement would pale in comparison with the myriad benefits of single payer.

For a more detailed discussion of the health care crisis and the benefits of Medicare For All, readers are invited to attend a talk by Professor Martha Livingston on Tuesday, October 13th at 7:30pm in Old Chem 118. Dr. Livingston sits on the Executive Board of the NYC chapter of Physicians for a National Health Program (www.PNHP.org). The event is free and is sponsored by the Social Justice Alliance with additional funding from the Graduate Student Organization.

Extensive citations of the sources referenced in this article are available on request at op-ed@sbstatesman.com.

From the Editor: Introducing "Hold Forth"

Hello Statesman Readers:

Thanks for picking up this issue. I'm writing to announce a new concept for a column in this section based on NPR's "This I Believe" and the New York Times' "One in Eight Million" series. This periodic feature will offer us a brief statement of your perspectives--the ideas that guide the way you interact with people or dictate how you see yourself--in an informal, narrative style of 400 words or less. Check thisibelieve.org for sample articles, and send your contributions or any questions to me at op-ed@sbstaetsman.com.

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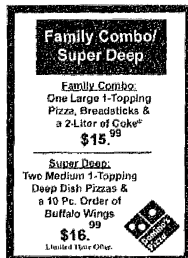
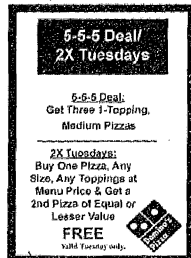
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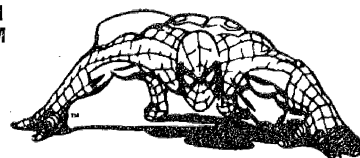


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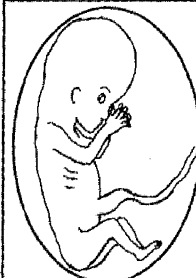
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By SAM KILB
Staff Writer

The final whistle sounded. One side of the stadium collectively hung their heads following another disappointing defeat.

Only this time, it wasn't the Seawolves doing the sulking.

The Stony Brook men's soccer team won on Saturday night, earning its second victory of the season by outlasting the visiting Binghamton Bearcats, 1-0.

The win represents only the second time in nine meetings that the Seawolves have bested the Bearcats, and is the first time Stony Brook has been ahead when the clock shows all zeroes since Sept. 6.

Coming off of a rocky road trip that had them play two national top-25 teams, the Seawolves looked like a new team, zipping the ball around Laval Stadium's turf field with a confidence and pace that hasn't been seen for most of the season.

The first half was spent mostly in midfield, with the teams pressing each other but neither providing a serious threat to the other's goal.

To take a 0-0 scoreline into the break was a victory in and of itself for the Seawolves, who have conceded five goals over

the last two games and failed to score any.

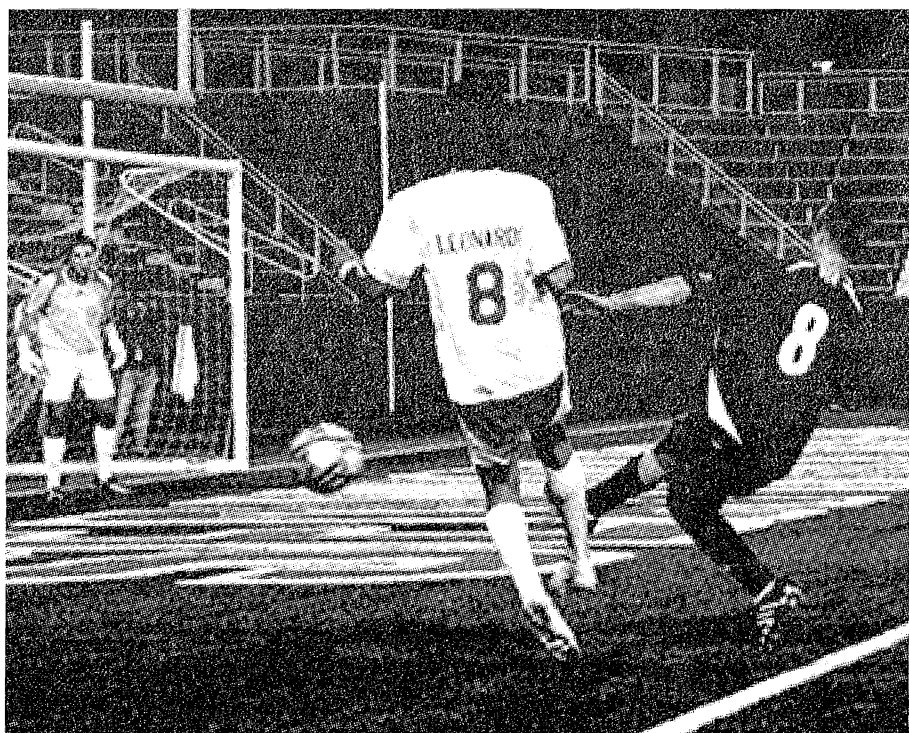
The breakthrough came just a few minutes after halftime. Sophomore Wilber Bonilla (Brentwood, NY) slotted the ball through to Leonardo Fernandes inside the penalty area just to the left of goal. The Seawolves' freshman midfielder deftly turned and, from a near impossible angle, coolly slid the ball across the face of goal and into the far corner of the net, to give the Seawolves a one goal lead.

The advantage held as a Seawolves team desperate for a victory began bringing everyone back to defend. At one point, coach Cesar Markovic pulled off all attacking players save Fernandes and freshman forward Berian Gobeil-Cruz (Montreal, QC) in favor of more defense-minded midfielders.

With all hands to the pump, Stony Brook was able to dispel Binghamton attacks, effectively frustrating the Bearcat forwards. Redshirt freshman goalkeeper Anthony Rogic (Boonton, NJ.) was only forced into two saves in the match.

The victory brings the Seawolves to 2-9-2 on the year and 1-2-0 in the America East. The men continue conference play against Albany at 7 p.m. on Oct. 17 at Laval Stadium.

Men's Soccer Shuts Out Bearcats



Freshman Midfielder Leonardo Fernandes.

Sam Kilb / SB Statesman

Ice Hockey Beats Kent State



Nick Genovesi / SB Statesman

The Seawolves stay on a hot streak with yesterday's win.

By KRIS LAGRANGE
Contributing Writer

Stony Brook University Seawolves Hockey played its final game of the ACHA showcase today in Youngstown, Ohio against the 13th ranked Kent State Golden Flashes.

Wearing their away reds, 15th ranked Stony Brook scored first on a shot from the bottom of the circle by Mauricio Torres, assisted by Cacciotti and Ryan. After a period of play, Stony Brook scored, leading 1-0. At 4:44 in the 2nd, Kent State tied it up with a power play shot from the point. Minutes later, Stony Brook answered back with a short-handed breakaway goal assisted from Bryan Elfant to senior Kevin Wong. The Seawolves weren't done, with 2 minutes left in the 2nd, Wong returned the favor to Elfant when he scored off of Wong's rebound. Stony Brook ended the 2nd up 3-1.

Shooting from the point and grabbing his own rebound, defenseman Kyle Houser had an unassisted goal at 11 minutes in the 3rd. Kent State scored with 7 minutes re-

maining from a shot from the point. Stony Brook led with 4 and Kent State trailed with 2. With a couple minutes remaining, the game got chippy as Kevin Wong was given 2 minutes for roughing. This put Kent State in a power play for the remainder of the game with two extra skaters on the ice when they pulled their goalie. The Seawolves hung tough, blocking 9 shots in 2 minutes, and were able to get a short-handed goal on the empty net from Chris Ryan to Mauricio Torres. Stony Brook kept the lead and beat Kent State 5-2.

In the net for Stony Brook was freshman Nestor Logdal, a native of Sweden and the first European to play for Stony Brook's hockey program. Logdal had 33 saves in the game. "He had a great game" says Coach Buzz Deschamps. "What an excellent way to introduce yourself to college hockey on Long Island." Stony Brook is now 3-1, and they return home on a 9 hour bus trip to prepare for their upcoming home game against the Towson University Tigers on Saturday, Oct. 17 at 8 p.m. at The Rinx in Hauppauge.

Turnovers Costly In Seawolves Loss

By SARAH KAZADI
Sports Editor

A touchdown and an extra kick stood between the Seawolves and the North Dakota Fighting Sioux after Saturday's game, with the team from Stony Brook coming up just short, 31-24. The Seawolves dropped their last non-conference game of the season by being unable to recover from self-inflicted wounds.

"We shot ourselves in the foot with penalties and turnovers," said junior wide receiver Donald Porter (Charles Town, WVA). "We gave them the opportunity to win the game, and they took advantage of it," he added.

Sophomore quarterback Michael Coulter followed up his career high 321 yards by tallying a solid 277 this game and throwing for two touchdowns. However, Coulter also had two of his passes intercepted, both in the first half, and the Fighting Sioux made the Seawolves pay significantly for each. Stony Brook also picked up nine penalties, from which North Dakota was handed 90 unchallenged yards. The offensive errors overshadowed the solid Stony Brook defense, which held the Fighting Sioux to only 84 total rushing yards.

"We made too many mistakes to win the football game," explained Head Coach Chuck Priore, "That's where it lies - you can't make those mistakes and win."

The Seawolves started off the game by picking up where they left off offensively last week. They got on the board early, scoring on their second drive of the game on a touchdown completion from Coulter to sophomore wide receiver Matt Brevi (Tampa, FL). Up 7-0, the Seawolves allowed the Fighting Sioux to not only tie the game but take the lead, after Coulter's second interception was returned 35 yards for a North Dakota touchdown. Despite

notching 183 yards in the first half, compared to North Dakota's 67, the Seawolves went into the break down 14-7.

The start of the third saw both teams reach the end zone on their opening drives. After a 21-yard touchdown pass extended the North Dakota lead to 21-7, Seawolves sophomore running back Edwin Gowins (Bellport, NY) trimmed the gap again, carrying for 32 yards and the score. At 21-14, the Seawolves were once again within striking distance and the defense picked up the intensity to keep the score close.

First, North Dakota quarterback Jake Landry was sacked twice, coming courtesy of freshman linebacker Kenny Tuiloma (Long Beach, CA.) and senior linebacker Tyler Santucci (New Kensington, PA). The Fighting Sioux then tried a field goal, which was blocked by senior defensive back Chris Richards (Quartz Hills, CA.). The defense took care of business and the Seawolves had the ball with a chance to draw even.

But Stony Brook would let the opportunity fall out of its hands, as senior running back Conte Cuttino (Uniondale, NY) fumbled 24 yards from the end zone and the Fighting Sioux recovered.

The last quarter saw the teams go back and forth on the scoreboard, but Stony Brook could not get within less than seven points. After North Dakota picked up another touchdown early in the quarter, the Seawolves retaliated with another scoring pass from Coulter, this time to Porter from 8 yards out, bringing the score to 28-21. A series of field goals ensued, but the Seawolves were on the wrong end of a 31-24 decision when the horn sounded.

Now at 2-4, Stony Brook has the bulk of its conference season lying ahead. The team travels to Lexington, Virginia this weekend, for a Saturday afternoon lunch date with the Virginia Military Institute. Kickoff is slated for 1:00 p.m.

STATESMAN SPORTS

Black Widows Fall Just Short



Shannon O'leary / Stony Brook Women's Rugby
The Black Widows battled but couldn't pull out the victory.

By SARAH KAZADI
Sports Editor

After tying Marist, the fifth nationally ranked team, on the road last weekend, the Stony Brook Women's Rugby team returned home looking to pick up a win against another highly ranked opponent. For their last regular season game, the Black Widows engaged in a fierce battle against the visitors from SUNY New Paltz Sunday afternoon, but eventually dropped the close decision 19-13.

"Now we'll go back to the drawing board to tweak some things and get ready for the playoffs," said Coach Steve Galaris to his team in the post-game huddle. "We'll get ready to do some serious damage next weekend" he added.

The aggressive nature of the game was exemplified early in the first half. With the ball carefully tucked at her side, Stony Brook sophomore lock Erin Mansfield (Vermont) bulldozed past a series of New Paltz players, leading to a stoppage in play after one of them laid injured on the field. A few plays later, the Black Widows put points on the scoreboard first, as senior fly half Amy Drislane (Clifton Park, N.Y.) sprinted in to score from nearly 20 yards out. Drislane followed up with the conversion to give Stony Brook the early 7-0 advantage.

For a Black Widows team that has yet to beat New Paltz, the early score provided much needed confidence. "Once you score first," said senior prop Erin O'Sullivan, "It encourages you the rest of the game to pump it up. You know you have a chance

to win."

But New Paltz would strike back shortly after, scoring on a quick dash deep in Black Widows territory to get on the board. Stony Brook still held on to a slim 7-5 lead after New Paltz missed the conversion.

But, despite tackling hard and often, the Black Widows saw the visitors constantly invade their territory and threaten to score on multiple occasions. New Paltz would eventually take the lead coming out of a pack with just under 9 minutes to go in the first half, sending Stony Brook into the halftime break facing a 12-7 deficit.

The second half showed more of the same fight and intensity from both teams, keeping the game close. But the Black Widows allowed the visitors to break it open midway through the period, scoring again on a run after a lengthy stay in Black Widows territory.

Down 19-7, Stony Brook found itself constantly trying to get the ball back and within striking distance. Drislane managed to break free from a crowd of New Paltz defenders and picked up significant yards, setting up a field goal by sophomore fullback Kathryn Foran that trimmed the lead to 19-10. Another field goal from Foran made it 19-13, and the Black Widows looked ready to make one last scoring push.

But it was too little too late, as time ran out with the 19-13 score holding as the final. The Black Widows will be home again on Sunday afternoon, facing off against either Columbia or Fordham in their first playoff game. The game is slated to kick off at 12:00 p.m.

Women's Soccer Keeps Rolling

By SAM KILB
Staff Writer

Senior goalkeeper Marisa Viola (Cutchogue, N.Y.) recorded her program-record 25th career shutout as the Stony Brook women's soccer team pushed its unbeaten streak to five games, defeating the Vermont Catamounts, 2-0.

Viola, who on Thursday surpassed Cindy Bennet's Stony Brook career shutout record, finished the game with six saves.

The Seawolves, coming off of a high-flying 5-0 victory over UMBC on Thursday, took fourteen shots.

Freshman Meghan Gilley (Macungie, PA.) scored the game-winning goal in the 22nd minute, receiving a cross from sophomore Holly Razzaghi (Bloomburg, PA.) and finishing at the near post for her

team-leading fifth goal of the season.

Just after halftime, Stony Brook doubled its lead when freshman Sa'sha Kershaw (Baltimore, MD.) finished a low cross to the back post from freshman Taryn Shoenbeck (Newark, DE.). Kershaw has three goals this season.

The victory leaves the women undefeated in America East play this fall. They sit second in the table behind only Boston University. Boston is also unbeaten in the conference.

This sets up what will be a pivotal America East battle at Laval Stadium on Thursday evening, when the Boston University Terriers visit Laval Stadium. A rematch of last year's America East final, this game could provide an early look at what this year's conference tournament final will look like. The Seawolves and Terriers are set to kick off at 7 p.m. on Oct. 15.



Junior Midfielder Sarah Dwyer.

Sam Kilb / SB Statesman