

# THE STATESMAN

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## Southampton to Stanley, "Sustain Our School"

KENNETH HO / THE

Students rallied on Wednesday to raise awareness about the University Council meeting on Monday where students hope the council will address the Southampton cuts.

By ALLESANDRA MALITO  
Assistant News Editor

Southampton transfer students protested on Wednesday to show they weren't giving up on the fight to get their school back.

Students shouted phrases such as, "If I broke the law, I'd lose my job," and "Sustain Our School" in front of the Administration building during campus lifetime while holding multicolored oaktag posters painted with a slew of slogans. The goal: make sure Stony Brook University knows they want to go back to the 82-acre campus in Southampton.

"Our goal is to return the Southampton kids to Southampton as soon as possible," said New York State Assemblyman Fred Thiele Jr. (R-Sag Harbor), who had a crowd of supporters around him clapping. Thiele has been fighting alongside the students since the university announced the campus would be closing residence halls and relocating academic programs to the west campus in April.

According to Thiele, the fight was never about the budget, and he thinks the state can find a way

to come up with the \$6.5 million, which the university is saving by the campus closures. "There's no reason to rubberstamp this decision," he said.

The other goal was to raise awareness for the University Council meeting to be held on Monday.

"The council was left out of the loop," Thiele said. "No one knew what was going on in the president's office."

However, Lauren Sheprow, director of media relations at the university, said President Samuel L. Stanley, Jr. did consult the council on May 11 about his intentions to relocate a number of academic programs and the impact on residential operations at Southampton.

Regardless, on Aug. 27, New York State Supreme Court Justice Paul J. Baisley, Jr. ruled in favor of the six students who sued Stony Brook University for closing the Southampton campus without the approval of the University Council.

Meanwhile, students are worrying about what will happen to their future and their classes at Stony Brook.

"Not a student has not worried about being kicked out," said

Kathleen Furey, a Southampton student studying environmental humanity, planning and design.

Students are concerned that their classes may not be offered again and that graduation will not come on time. When the decision was first announced, Sheprow assured that the administration was doing all they could to have students transition well.

But for other students, adjusting is just not easily done.

"It's a lot harder this semester," said sophomore Elliott Kurtz, adding that classes are a problem for him. He said his professors are all nice, but not as inviting to chats like in Southampton. "It's inevitable to talk in SBS."

In fact, he said, one of his professors back at SBS knew how much he liked folk music and told him about an event showcasing the genre, even offering a ride.

"I'm probably going to stay here, but I may transfer," he said, adding that his major, marine science, is not offered in many schools.

While some Southampton students have transitioned to west campus, others are still longing to be back on their sustainability-supported campus, where classes were sometimes taught on the

lawns and professors knew everyone's name.

"We're caught and we can't look to anyone for more answers," said senior Anjelica Whitehorne, who was originally a student at

Stony Brook and then transferred to Southampton in the summer of 2008. "Some Southampton students have found their niche here but just because one or a few SBS students have doesn't mean we're all settled in and we're going to stop fighting."

She and junior Kenny Zhu, who also transferred from west campus to SBS, want their degrees to say Stony Brook Southampton.

"It's our school," they agreed.

Southampton supporters hope that the University Council will address the situation during the meeting. The decision, or even the fact that they may be on the agenda, is not definite.

"If the council were to say no, we'd look at all legal legislation," Thiele said.

This meeting could be the discussion that makes or breaks Southampton's potential of being brought back as a Stony Brook University campus.

"I definitely think if there'd been open dialogue, it'd have been better," said Whitehorne.

## Hotel Lawsuit Moved to Riverhead

By ERIKA KARP  
News Editor

New York State Supreme Court Judge Marilyn Diamond has ordered the court case regarding Stony Brook University's plan to open a hotel by the entrance of campus be relocated to the Riverhead court house.

According to court documents filed on Sept. 29, the change in venue means a temporary restraining order has been lifted, which gives the university an opportunity to start construction.

In Dec. of 2009, the Stony Brook Environmental Conservancy, or SBEC, along with Muriel Weyl, a board member of SBEC and Michelle Pizer, a Stony Brook alumni and past president of the Environmental Club, filed a complaint against the university on the matter with the New York State Supreme Court.

According to George Locker, the attorney representing the plaintiffs, the university requested a change in venue or to have the case dismissed. Locker says it is a victory for his clients since the judge had the opportunity to dismiss the case yet did not.

"Its crystal clear how President Stanley behaves," Locker said. "He does what he wants...so extreme local legislators speak out against him."

Locker says he is optimistic about the case, especially since the new venue is the same location where New York State Supreme Court Justice Paul J. Baisley, Jr. ruled in the favor of Southampton students who sued the university over the Southampton campus cuts.

"The university is in receipt of the court documents and will follow an appropriate and responsible course in moving forward," said Lauren Sheprow, director of media relations.







# NEWS

## Budget Cuts Beyond the Classroom

By NICOLE SICILIANO  
Contributing Writer

The academic mall was filled with sunlight and lively chatter during campus lifetime on Wednesday, Sept. 15, as hundreds of students bustled about dozens of tables covered with knick-knacks and banners. Such a cheerful sight could only allude to the semi-annual Involvement Fair, an event put on to give students the opportunity to learn about the extracurricular activities available to them on campus.

Two hours later, in a dimly lit auditorium in the Staller Center for the Arts, Stony Brook University President Samuel L. Stanley Jr. addressed an audience consisting of mostly sober-faced faculty members to discuss the chronic financial problems the university is facing due to a near 20 percent budget cut since April 2008.

"Without question, the significant reductions in our budget over the past few years have been a hindrance to our plans for continued growth and productivity," Stanley said.

Pretty soon, the students who were happily browsing the activity tables will start to see the ramifications of the budget cuts Stanley spoke about as

extracurricular opportunities start to face the chopping block.

The Student Activities Center, or SAC, and the Student Union are the primary social hubs on campus and facilitate club meetings and student-run activities. "We help to put on nearly 20,000 events every year ranging from the fundraising tables to anything in the Student Activities Center Ballroom," said Howard Gunston, the director for Facility Management for the SAC and Student Union.

Gunston's face fell from the genuine smile across his face as he said, "Right now, due to budget cuts, the professional staff of the facilities management team has been functioning with 20 percent less people than what we typically would and in November we're anticipating two more members of the staff to leave their positions."

These anticipated cuts will leave the professional staff at 60 percent of its original size.

According to Gunston, the facilities management manpower in the SAC and Student Union will become so stretched that the buildings may start to close earlier and less events will be put on. These consolidations will be noticed by student-run organizations as they realize weekly meeting spaces are disappearing and events like the Involvement Fair become scarce.

The Undergraduate Student

Government, or USG, funds clubs on campus through the mandatory student activity fee of \$94.75. This total budget of close to \$3.1 million is not effected by budget cuts and only fluctuates due to enrollment, but many clubs did receive cuts to their budgets this year, making it more difficult to operate during hard economic times.

Clubs and activities saw its budget deplete from \$1,795,334.58 to \$1,579,325.00 in one year. But the USG President, Matthew Graham, said the budget is currently undergoing its fall revisions and that he hopes more funds will be set aside for campus-wide activities that will make Stony Brook a happier and more engaging campus for students.

As for the fiscal blow that many clubs took, according to Moiz Khan, the 2009-2010 treasurer, club budgets vary every year depending on a club's budget application and ongoing relationship with USG.

Sixteen programs and organizations that had received funding through the Undergraduate Student Government last year were cut from the budget. These programs include Athletic Training, the Culinary Club and Homecoming. Other organizations, such as The African Students Union and Hillel, have seen significant cuts in their budgets.

The Cat Network, which helps stray cats on campus, went from a

budget of \$4,170.56 to \$1,000- an a 76 percent decrease- in one year. The Cat Network's mission includes feeding, housing and giving medical attention to the stray cats on campus. "The Undergraduate Student Government would probably tell you that they cut our budget because the funds don't go directly to students, but this is something we enjoy doing and think is a positive cause," said Cecilia Hassette, a junior and member of the Cat Network.

According to Hassette, the club won't be able to provide as much food or veterinary services as they have in the past.

Of the 205 organizations and programs that received funding from USG for this year, 71 lost at least a portion of what they received last year but the rest potentially face problems in unsuspecting ways.

Campus Recreation received an additional \$2,000 from USG this year, bringing its total budget to \$172,000. Even with the increase, the department's budget was cut more than \$22,000 from last year. So, the department began to scale back when facilitating activities for more than 1,100 students in intramural sports and another 5,600 students in sports clubs.

"We're being a lot less frivolous this year. For instance, we couldn't take the students on the whitewater rafting trip," said David

Hariston, coordinator for Campus Recreation.

Despite Hariston's assurances that students participating in sports clubs won't see an increase in their dues, it's clear that Campus Recreation will cut expenses somewhere. "Right now, we're looking into hiring more work-study students opposed to student assistants," Hariston said.

According to Hariston, approximately 80 students run the sports clubs and intramural sports on campus. Most are student assistants paid out of the center's budget, while work-study students are paid by federal grants.

Daniel J. Melucci, an administrator in charge of Stony Brook University's budget committee, confirmed that Bain and Company, a consulting group, was hired to help the campus run more efficiently. Despite his assurances that the focus of Bain and Company was not to limit the extracurricular activities on Stony Brook's campus, budget consolidations will affect employees and operations like Howard Gunston and his facilities management team that make student activities possible.

"Right now, the goal has been to just protect and isolate the academic sector," Gunston said, leaving students to wonder about the things they love beyond the classroom walls.

## Stony Brook University Community Walks for Beauty

By DAVID O'CONNOR  
Staff Writer

People from Stony Brook and surrounding communities, got an early start Sunday morning for the 17th annual Walk for Beauty, Walk for Life raising money for breast cancer awareness and research.

Despite a low temperature, spirits couldn't have been higher amongst those attending the event in the Stony Brook Village. Everyone from administrators to walkers conveyed their enthusiasm with good cheer expressed in their voices or their applause for those in attendance who survived breast cancer.

"We are going to raise funds to help cancer patients, raise money for breast cancer research and for the Stony Brook school of Medicine," said Yvonne Spreckels, director of Community Relations at Stony Brook University Hospital.

For the first time in the event's history, four survivors of breast cancer were honored before the start of the walk. Instead of walking, they traveled around in a pink Cadillac.

"I'd say thank you to everyone who came today and especially

Stony Brook University for being so supportive," said Lorraine Pace, who was one of the honorees in the Cadillac.

Pace is the founder and co-president of Breast Cancer Help Inc., an organization which advocates for an increase in research into the cause, treatment and cure of breast cancer.

Those participating in the walk had the choice between a 4 kilometer or 6 kilometer walk. Both courses led around the Stony Brook village. The 6 kilometer course led walkers by Avalon park. Avalon park is a nature preserve, founded by the Paul Simons Foundation and features a mixture of trails, forests and plains.

Congressman Tim Bishop and New York State Senator John Flanagan were present. Sen. Flanagan recently secured a \$100,000 grant for St. Catherine of Siena Medical Center to help expand their cardiac services.

According to Spreckels, the money collected over the years has definitely yielded results. "Survivorship of all cancers has tripled in the last 30 years." Ensuing contributions and future research will only help these numbers go up.



PHOTO CREDIT: STONY BROOK UNIVERSITY

Stony Brook University's mascot Wolfie, relaxes in a pink car on display at the 17th annual Walk for Beauty.



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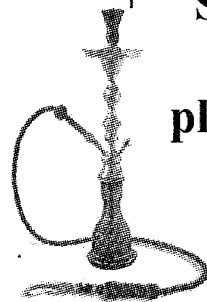
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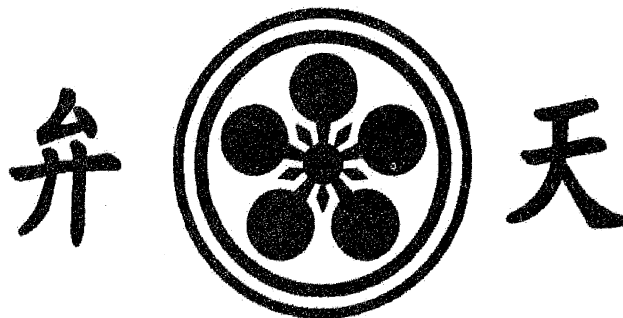


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## Honors College Students Unhappy with Current Policy

By **AYSHA SULTAN**  
Contributing Writer

Honors College students are concerned over the changing expectations within the Honors College community. These students claim that several policies have been imposed that had not previously been strictly enforced, thus preventing them from acquiring the Honors College experience that they hope to gain.

"In the past, students have been able to work with any faculty member at the university that they desired," said Deborah Machalow, a junior Honors College student and senator for the Undergraduate Student Government. "Now students are told they can only work with tenured or tenure-tracked faculty members."

As part of the requirements for seniors to successfully complete their Honors College experience, they must create a capstone project, which marks the pinnacle of their honors experience. Students are required to seek an advisor by the end of their junior year who will guide them through the process of completing the letter of intent and, most importantly, their senior capstone project. However, since the administration implemented the policy for advisors to be strictly tenured or tenure track based professors only, many students feel that they would not be able to seek out potential advisors with whom they feel most comfortable working with but are not tenured or tenure-track based.

"I feel that certain non-tenured

professors have a wonderful connection with their students," said Alicia Chionchio, a junior Honors College student. "And since some have been selected as HC teachers, they should be given special consideration for their work. I also feel that depending on the field this is important, especially for research projects that aren't necessarily in a laboratory setting."

The Honors College administration states that their reasoning for strictly enforcing this policy was to ensure that students will have access to the faculty members whom the university invested in for their competence in their research and availability even after students graduate.

"Our belief is that Honors College students are best served if the senior advisors are tenured or tenure-track faculty," stated Jeffrey Edwards, the current faculty director for the Honors College. "It's a matter of fairness to faculty. Tenured and tenure-track professors have obligations that do not fall upon non-tenured faculty. Another reason is that the professor who works on a senior project, they will be available well after students graduate. It's part of the tenured track faculty obligation."

The Honors College administration also states this policy had always been in place, though perhaps not as strictly enforced.

"This requirement was always implied," said Wilbur Miller, the former faculty director of the Honors College. "I don't know if it was specifically stated. Students sometimes would like

to have a particular professor to teach but that professor may not be on tenure track. But at least 90 percent of the faculty members are tenure-track professors. They have been hired because the university is investing in them. Perhaps they will contribute something in terms of research. You don't get a lot of contact with the professors themselves but with tenure track advisors you can."

However, students are pressed by another concern, which they feel does not give them flexibility in terms of pursuing a fulfilling honors experience.

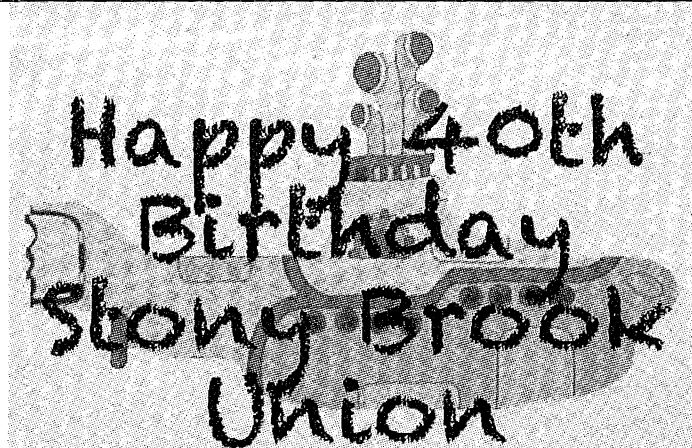
"The order of taking classes has changed," said Machalow. "A lot of students dropped Honors 301 and Honors 401, which are considered upper division classes. The prerequisites only states acceptance to the College but you have to take the classes in order."

The administration however, states otherwise.

"Course sequencing requirements, to my knowledge have always been in place," states Edwards. "The question is how aware have honors students been regarding these requirements. A number of emails were sent out, I believe in the spring semester and during the summer by the honors college. The explicit guidelines are spelled out."

For Honors College students, their main concern is successfully completing their undergraduate and Honors College requirements without the added hassle.

"As an undergrad you really want to just take the time to grow and doing the things you enjoy. It's really important for students," said Machalow.



By **MELISSA HEBBE**  
Contributing Writer

Last week marked the Stony Brook Union's 40th anniversary, and what better way to celebrate than Seawolf-style.

Built in 1969, the Stony Brook Union was originally named the Student Union Building, or SUB. Its name at the time led to the yellow submarine pictures, as seen on the 40th Anniversary posters, along with movie and the Beatles' song references. The Union, later known as 'the living room of the campus,' was part of a campus master building plan. Programs were started by administrators and student groups during 1969 and 1970. Throughout its existence, the Stony Brook Union has had a bowling alley, post office, bookstore and student cafes. Over the years, adjustments were made to the Union due to the campus's changing needs and the opening of the SAC in 1996.

Today, the Union is home to various student organizations including religious groups, media services, a salon and craft center.

The Union Commons offers students a variety of food options. Starbucks, Delancey and the Deli are also located in the Union.

To celebrate its 40th anniversary, multiple campus organizations got together to plan events at the Union throughout the week. Starting on Sept. 19, WUSB radio host Charlie Backfish hosted The Acoustic Straws Live in Concert and the Catholic Campus Ministry held Sunday Mass. For the rest of the week, the Union held numerous events including Making the Band, Craft Night and Cupcake Decorating. After decorating her own cupcake, freshman Valerie Sabatasso, a physics major, said, "It was really sweet of the campus dining team to put together a mid-day treat for all the students." Many students took time during their busy weekdays to enjoy the campus activities the Union provided during its anniversary week. To end the celebration, on Sept. 25, the Africana Students Union held a Welcome Back Party. Hillel hosted Morning Shabbat Services and Lunch and the WUSB Sports Broadcast Tent was pitched at LaValle Stadium for the SBU v. UMass football game.

## Stony Brook University Sponsors 2010 Life Science Summit

By **RACHEL CHINAPEN**  
Staff Writer

Stony Brook University professors and researchers participated in the annual Life Science Summit on Sept. 25, at the Hyatt Regency Hotel in Hauppauge, N.Y. During the course of two days, dozens of lectures, workshops, and roundtables were set up to encourage conversations and partnerships between biopharmaceutical companies and academia companies.

The event was held in hopes of speeding up the development of solutions in areas of infectious diseases, oncology, neuroscience, and regenerative medicine. The summit also provided various opportunities for networking among science researchers, businessmen, and professors.

Tickets for the event differed in prices depending on the purpose for attendance—academic, industry, or presenting company, and ran anywhere from \$200 to \$1,000.

Presenters at this year's Summit varied greatly across universities and corporate leaders. From Harvard and Columbia University researchers, to Chief Executive Officers of companies such as Signum Biosciences, Inc. and Cornerstone Pharmaceuticals, presentation rooms were constantly buzzing with conversation. Out of over 100 speakers, 11 were Stony Brook affiliated.

Peter J. Tonge, a Stony Brook professor of chemistry and the director of Infectious Disease Research in the Institute for Chemical Biology & Drug Discovery at Stony Brook, was among 11 speakers. His presentation focused on the

development of antibacterial agents for drug resistance diseases.

"Academic research is based on curiosity driven research," Professor Tonge explained, before getting into the hardcore science.

Networking among researchers and professors is crucial to speeding up the development of medicines and solutions—especially at

Stony Brook University where 31% of students major in either health professions or biology.

Sponsors of the 2010 Summit included companies such as Pfizer, a company dedicated to finding the best vaccines available, and O.P.U.S, a company focused on helping its clients recruit the best staff to suit their needs. The three largest sponsors of the event were Stony Brook University, Brookhaven National Laboratory, and Cold Spring Harbor Laboratory.



RACHEL CHINAPEN / THE STATESMAN

Jules Mitchel, PhD, DIC, Chief Executive Officer of Cornerstone Pharmaceuticals (far left) moderates a discussion on Oncology at the Life Science Summit 2010.



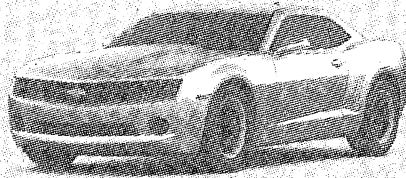
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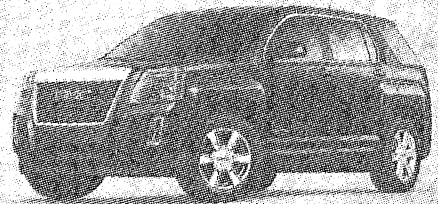


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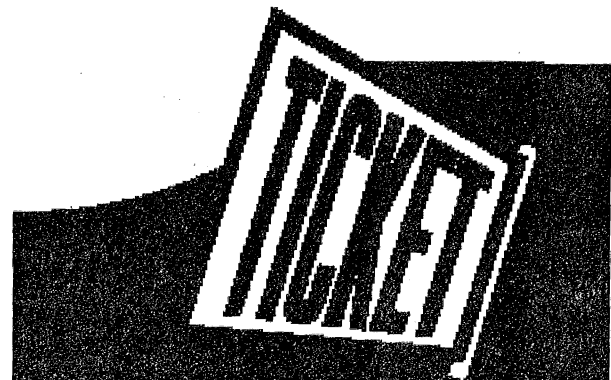
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# Internal Energy Workshop Teaches Students how to Relieve Stress

By MELISSA HEBBE  
Contributing Writer

Classes, homework, jobs, papers and exams: sounds stressful just thinking about it, right?

The anxiety that comes with college life disappeared for three hours when Tyrone Wei came to Stony Brook's Wang Center the morning of Sept. 25 to teach his method of the Central Meridian Exercise.

Wei started the seminar by distributing three handouts summing up the practice established by the deceased

Master Tong, who spent years developing this system. The Central Meridian Exercise is based off of modern science and ancient Chinese medicine. Practicing it improves your mental and physical health.

Wei explained that the Central Meridian Exercise is a network of nine major nexuses, or points around the body, that the flow of energy travels to. As you focus on your energy, it moves from one nexus to the other until the cycle is repeated three times. Wei gave a list of guidelines of the time (in the morning between nine and ten) and location (indoors in a quiet place) the exercise should be

done, along with other helpful tips for participants to follow to get the best outcome of the program.

Wei advised daily fifteen minute practices of the Central Meridian Exercise, which he says will create a strong energy flow throughout your body, causing an increase in energy and harmony to the body.

At the end of the workshop, participants had a chance to test out the exercise. Together, the group sat in their seats and closed their eyes, focusing their energy in the first nexus located three inches below the belly button. Once the energy gathered there, it was pushed to

the next nexus and continued onto each nexus, creating a circle starting from the lower abdomen, around the back, up the spine, up and around the head, back to the starting point. At the completion of the exercise, individuals then performed a mini facial.

The Central Meridian Exercise is the beginning of Wei's teachings. The Optimum Health Method, which focuses on breathing techniques, is the continuation of the Meridian Exercise that some participants from this workshop plan on attending.

"I'm going to try to do what I can when I can," said freshman

Nicholas Cuellar. "I'm more interested in the healing and breathing in the next section."

Wei takes pride in teaching a safe method that brings another approach to one's physical health. Together, these two methods may bring about harmony.

For those interested in trying out Wei's Internal Energy Workshop, there will be a repeat of The Central Meridian Exercise on Oct. 17 in Room 201 of the Wang Center from 9 a.m. to 12 p.m. The second part of the workshop, The Optimum Health Method, will take place right after from 2 p.m. to 5 p.m.

# True Life Uncut: I Go to Stony Brook

By KATHLEEN GAY  
Contributing Writer

The Black Womyn's Weekend Poetry Guild's True Life Uncut: I Go to Stony Brook, brought many different groups on campus together to show those in the audience what resources are available to them as students. But when many entered the Student Activities Center Ballroom on Sept. 22, most of them did not know what to expect.

Close to 200 people attended the event to watch minor skits throughout the entire program. The first skit illustrated the initial stage of

a relationship between a guy and a girl. This was followed with a thumping performance by dance team Déjà vu, with dances to hip-hop and reggae tracks.

The next skit portrayed the same girl being rejected by the boy after having casual sex the night before. As the girl verbalized her internal conflict with herself, another girl approaches her and suggests she visit the Women's Center in the Union.

The next performer wound up the audience with powerful spoken words. The rhymes that were spoken expressed the realities of today's urban youth. The performer touched

controversial issues including the common absence of a father, disinterest in school and unstable family lives.

Following the spoken word artist was a monologue performed by the antagonist, the guy who had previously rejected the girl. He expressed his dire need for a religious intervention in his life. He was then given a card and told to contact Brothers and Sisters in Christ, BASIC. Following that scene, the Essence of Praise dance team took the stage with a powerful and spiritual dance performance.

The skits continued with two guys talking about their latest relationships with

multiple girls. However, when one guy leaves, the other confesses how difficult it is to disguise his sexuality. A girl approaches him with the contact information for the Lesbian Gay Bisexual Transgender Alliance, LGBTA. Afterwards, the Cadence step team charged the stage with their step routine.

The last skit of the night illustrated a girl struggling to admit her addiction to drugs. She is also approached and given contact information for the Center for Prevention and Outreach, CPO. The program closed with all skit members taking the stage and reminding the audience that

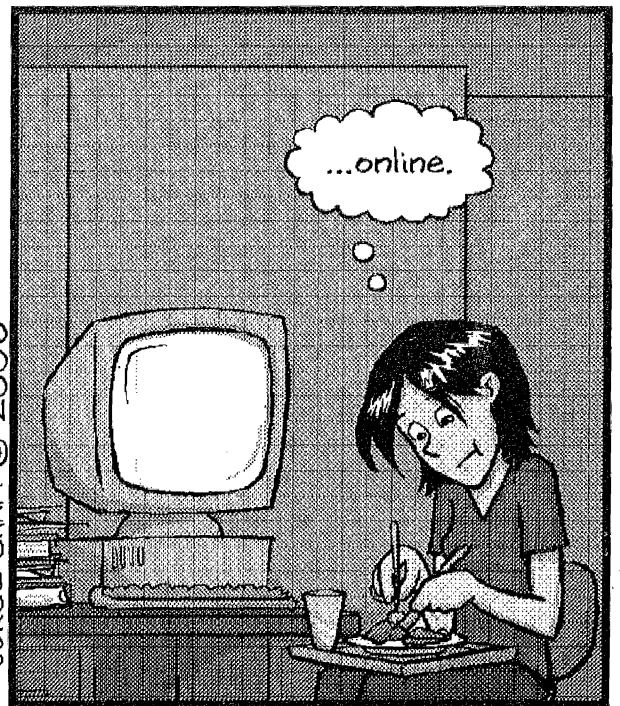
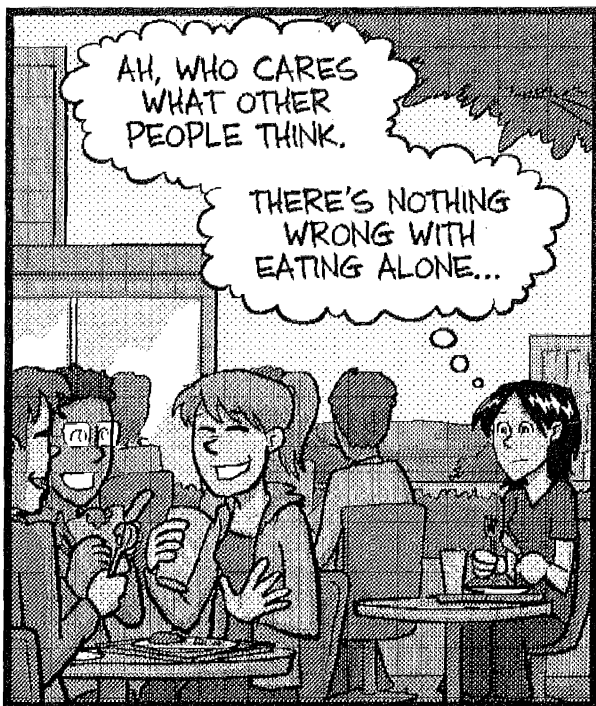
these issues are inevitable and how important it is to take advantage of the resources available to students on campus.

Many audience members said they were completely satisfied with the event.

"I liked the production," said Tiffany Osong a freshman biology major. "It was a great way to bring everyone together and exhibit all of the groups."

Adal Regis, a senior and political science and philosophy major, said, "It was a very captivating way to let people know of the resources on campus. It was creative enough to get people's attention. All the performances were good."

# COMIC



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# ARTS & entertainment

## Rock Yo Face Case Kicks Off Fall 2010 Concert Series

By **ARIELLE DOLLINGER**  
Contributing Writer

One might think it odd to find a group of students wearing fake moustaches moving like maniacs under the control of a pulsating bass line. But this scene was normal at the semester's first Rock Yo Face Case.

On Sept. 27, the University Café, UCafe, hosted three bands including The Indecisive Few, Black Taxi, and Breathing East for the kick off of the biweekly concert series. The three bands attracted different crowds of colorful and enthusiastic fans, and the room was full until the music slowed and the night came to a close.

The Indecisive Few, who played Rock Yo Face Case for the second time on Monday, came into existence two years ago when a few "friends jamming" decided to make a band. Perhaps the most

mesmerizing member is the violist and keyboardist, Spencer Thomas, who played a black electric viola with a concentration so intense, that the audience seemed instantly captivated.

It was easy to see that every band member had a different type of appeal to the audience. When the band wanted the audience to clap one single time in unison, for example, each band member offered an analogy for what the clap should sound like.

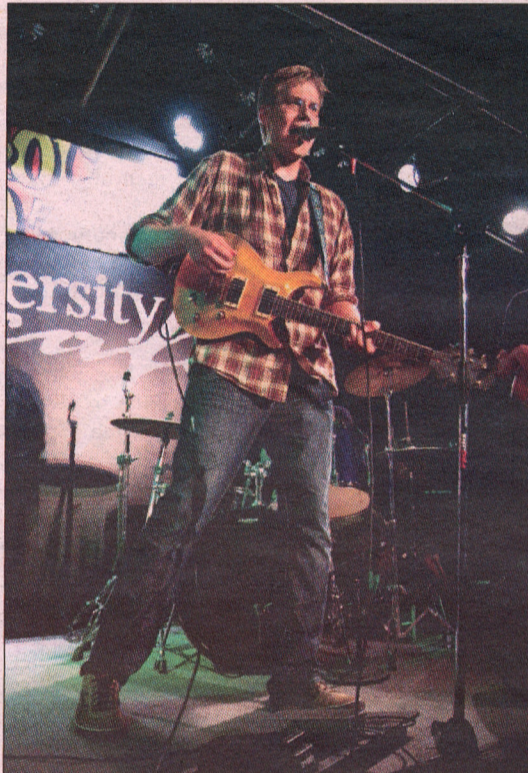
"Like a giant breaking a twig."  
"Like a gnome breaking a twig."  
"Like a turtle and a branch."

These were the three illustrative expressions volunteered by different band members, including Christopher Reed, lead vocalist and guitarist, Vin Calandrino, bassist, and Anthony Tricarichi, drummer.

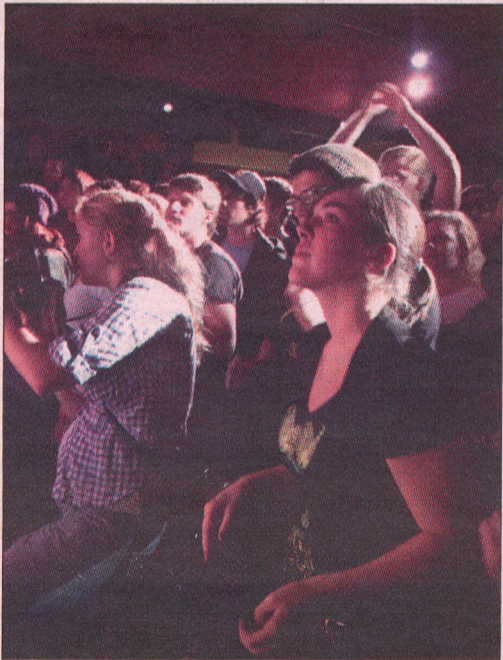
"I think that Rock Yo Face Case is a great opportunity for campus bands to get together and show what they've got," Reed said.

"It's a great way to network with people in the music biz on Long Island, and it's a really good time."

Black Taxi, the next act hailing from Brooklyn, New York, also played Rock Yo Face Case for their second time that night. The band, which has been together for three years, has played numerous venues including New York, Boston, Philadelphia, and Connecticut. The band formed when Ezra Huleatt, vocalist and



EZRA MARGONO / THE STATESMAN



instrumentalist, met bass player, Krisana Sopongpong, in Thailand shortly after Huleatt left his old band.

Black Taxi has a great deal of experience performing, and playing music. Their musical sound is highly developed and was appreciated by many in the crowd. The band also includes Bill Mayo, guitarist and backup vocalist, and Jason Holmes, drummer and backup vocalist. The band has an extensive fan base and is now preparing for their first full national West-coast tour after they perform at the CMJ Music Marathon & Film Festival later this month.

"Crowd participation is amazing here," said Huleatt. "People are really into it, and there's a good energy."

"It's refreshing just getting out of the city. It's very organic. I've never

had a bad time here," he added.

Breathing East closed out the night. The band says its biggest fan base right now is at Stony Brook. The band started to take form when lead vocalist AJ MacIntyre, guitarist Mark Standish and drummer Conor Harrigan, played together throughout their high school and college careers. Eventually, William Stevens was introduced to MacIntyre through a mutual friend and he auditioned to become the bassist and final member of the band.

During their performance on Monday, the band's enthusiasm was contagious, and it grabbed the audience from the very first song. The band has been together for about two years now, and from their performance, it's easy to see that its members sincerely love to play music. For this reason, they are

able to not only grab the attention of an audience, but to really make the audience feel as if they are a part of the performance.

"I always wanted to play music and I just have mad fun with it," said Stevens, a social welfare student at Stony Brook. "I just have a great time...we love playing here any chance we get."

The event was a huge success. A mass of students trudged through rain puddles to come to the UCafe to watch, and with different fans coming and going at different times, everyone in attendance was totally enveloped in the event. When the event ended, and the moustaches came off, there was a certain sense of disappointment in the room because people were not ready to leave just yet.

The next Rock Yo Face Case is on Monday, Oct. 11th.

### Arts at the Brook

**MONDAY OCT. 4:**  
Contemporary Music for Viola, Horn, Piano and Percussion  
Staller Center Recital Hall  
8 p.m. Free Admission

**WEDNESDAY OCT. 6:**  
Apple Fest  
Academic Mall  
12 p.m. - 3 p.m.

**Homecoming King and Queen Competition**  
Student Activities Center  
Auditorium 7:30 p.m.

**THURSDAY OCT. 7:**  
Pollock-Krasner Exhibit:  
Jackson and Lee, August 1953  
East Hampton 1 p.m. - 5 p.m.

**Homecoming Event: The Collaboration**

Student Activities Center  
7 p.m. - 11 p.m.

**FRIDAY OCT. 8:**

Pollock-Krasner Exhibit:  
Jackson and Lee, August 1953  
East Hampton 1 p.m. - 5 p.m.

Seawolves Showcase  
Staller Terrace  
7 p.m. - 9:30 p.m.

**Wolfstock Concert: They Gyst**  
Staller Terrace  
9:30 p.m.

**SUNDAY OCT. 10:**  
University Cafe  
**Homecoming Concert: Eric Andersen**  
University Café 2 p.m.



# Mentalist Banachek Wows Crowd



By BETHANY ONSGARD  
Contributing Writer

Best known for his four-year stint writing magic for A&E's *Mindfreak*, Banachek, a world-renowned mentalist, arrived at the Student Activities Center auditorium on Sept. 23 to pull students out of the crowd and up on stage for his experiments.

Before the show began, few in the audience knew what a mentalist show entailed, but students offered up guesses on what skills a mentalist may hold.

"A mentalist is someone who has a very strong mind and uses it to read minds," said Karen Celis, senior.

Banachek doesn't claim to be a "mind reader," but instead says he uses his skills in verbal and nonverbal communication as a "thought reader."

"I give the illusion of a sixth sense," Banachek said, "but it's all based on reading people and guiding their thoughts."

Dressed in all black, with a bright blue tie, a dark jacket, light brown hair speckled with highlights and a goatee, Banachek rushed the stage, microphone clipped to his chest. Only seconds after his introduction was completed, he dove into the act, calling people on stage and yelling instructions in his fast-paced Australian accent.

In the course of an hour, Banachek correctly guessed what cards audience members were thinking by analyzing their body language, anticipated what phone number someone would choose from a phone



Banachek got students involved in the show by guessing what cards they were thinking of, their pets names and instruments they played.

book and knew exactly what the crowd would choose in a collective round of "What Fictional Character Would You Assassinate," a game akin to Mad Libs.

He also attempted more mind-bending tricks, hypnotizing two students and helping another bend forks with her mind.

Not every trick went off without a hitch. "Sometimes I'm off," Banachek said, without apology or hesitation, "but all you can do is move on."

In between acts, Banachek filled the time with cheeky comment and vaguely dirty jokes, and used his talent to read the thoughts of audience members, finding everything from their pets' names to instruments played and even secret fetishes.

The show ended with "The Banachek Death Test," a game

of knife roulette played with Banachek and five volunteers from the audience.

"Everyone must be very careful and listen to all the instructions," Banachek warned, "because one mistake in this trick, and I'm dead."

Five envelopes were sealed and folded, two containing real knives, and three with the blades retracted, making them unable to cause harm.

One by one, Banachek called the students over and asked them to stab the envelope into his chest. One by one, Banachek called the fake daggers correctly as nervous "ooohs" and "aaahs" echoed from the crowd. Banachek had beaten the roulette wheel once again, without surprise.

"It's never failed," Banachek said, crediting his talent for thought reading. "It's all mind over matter."



Photos Taken By  
Robert Furatero

## Organizers say Fall 2010 Craft Night is Biggest Yet

By BETHANY ONSGARD  
Contributing Writer

Craft enthusiasts gathered together to create their own masterpieces when Student Groups and Activities opened the doors for Craft Night.

With more than 100 students attending last semester's event, Maame Asare, a student worker for Student Groups and Activities, SGA, predicted an even bigger turnout for the craft-a-thon.

Only 20 minutes into the evening on Sept. 21, the room was filled to the brim.

"This is usually one of our biggest events of the semester," Asare said. "And it looks like this is going to be the biggest craft night yet."

Students packed the ballroom of the Student Union, wandering from table to table and perusing their arts and crafts options. Dozens of stations were arranged around the room, piled high with beads, glitter, tacky glue and enough supplies to make hundreds of earrings, key chains, door hangers, buttons, sun catchers, masks and even bedazzled flutes.

With so many people floating through the room, some students chose their art projects by slipping into any table that could accommodate them.

"It's so busy!" said Sarah Ahmad, a junior and first-time crafter attending with two of her friends. "I expected a lot less people. I wanted to make earrings, but this was the only table with room for all three of

us." For those less attracted to puff paint and string sculptures, simply wandering around the room offered other entertainment. With a full snack bar, a cinema-size movie projected on the wall and a DJ sifting between radio alternative rock and top-40 R&B, the sound of music and excited craft-chat lured in those passing by.

Many crafters showed up due to word-of-mouth.

"I heard about it from my Scholars 101 teaching assistant," said freshman Jenn Hanrahan. "He told us he came last year and got addicted. Look at all the crafts around here. I hope I don't get addicted, too!"

Another first timer, junior Kevin Naidu, came with his

friends, who had been before, and was happy with his decision to tag along.

"It gets you together with people that you normally wouldn't hang out with," Naidu said.

Naidu said he felt that craft night was not only a way to test your artistic skills, but also a way to unite Stony Brook students.

"It's a way of bringing the student body together, and for creating more pride in Stony Brook," Naidu said.

Other students agreed that craft night is the perfect place to get to know fellow students, and that the event has steadily improved over the years.

Esther Kwak, a senior, and her friends have attended the get-together for the past four

years, and Kwak says that this is the best craft night yet.

"Each year has been an upgrade," she said while adding a final ring of jewels to her wooden flute.

"Last year I came and carved a flute, but it doesn't really work," she said after playing a short tune. "This year we get working instruments."

The only complaint voiced by students was a lack of space and supplies. With so many artists in one room, popular tables like flutes and earrings filled up quickly. Aside from the materials issue, Hanrahan summed up the general consensus most concisely, piping in with an emphatic, "This place is great!" The next craft night will be held in the spring semester.

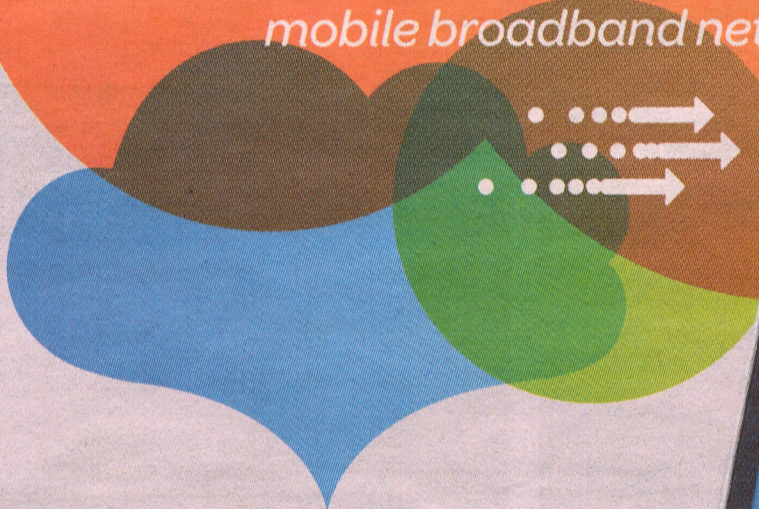


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# IN PHOTOS



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KENNETH HO**





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**WHO WE ARE**

The Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published weekly on Mondays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.*

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# OPINION

## Don't Ask Don't Tell: A Story Of Injustice

By LAMIA HAIDER  
Staff Writer

"The armed forces must maintain personnel policies that exclude persons whose presence in the armed forces would create an unacceptable risk to the armed forces' high standards of morale, good order and discipline, and unit cohesion that are the essence of military capability."

"The presence in the armed forces of persons who demonstrate a propensity or intent to engage in homosexual acts would create an unacceptable risk to the high standards of morale, good order and discipline, and unit cohesion that are the essence of military capability." These quotes come from Section 654 of the U.S Code's Title 10.

"When I return home from a long training event, sometimes I simply want to put on my civvies, step outside with my partner, hand-in-hand, and walk through the neighborhood.

Perhaps go for ice cream. I don't. I am forever on the lookout for my fellow soldiers who live in the same neighborhood and may see me going about the same business everyone else does, except that I happen to be with someone of the same gender."

-Anonymous, "Confessions of a Gay Soldier"

The "Don't Ask, Don't Tell," or DADT policy was enacted in 1993 by President Bill Clinton, who had promised to allow all citizens to provide military service regardless of sexual orientation.

Though anti-gay sentiments were given a political grounding by the DADT policy, such notions go a long way back. In 1982, the Department of Defense

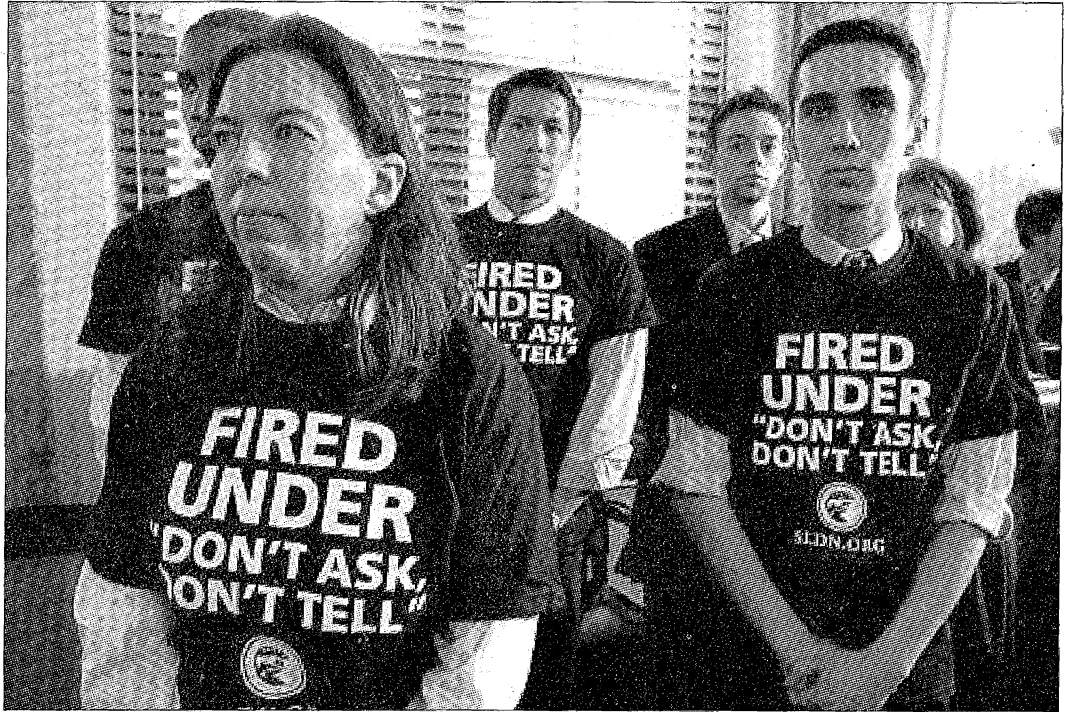


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**Many soldiers are unable to reveal who they really are because of the don't ask, don't tell policy.**

had issued a policy that claimed that gays were incompatible and incapable of military service. Maybe it had something to do with the "high standards of morale, good order and discipline, and unit cohesion" that would clearly have been damaged by the evil forces of homosexuality? Or perhaps people were just stubbornly uninformed about different sexualities, and decided to take their own views and apply it to the military. There is no logical reason behind DADT.

It stems from the poisonous paranoia that was pioneered centuries ago when religion began stigmatizing homosexuality. Gay men were labeled as being creatures of uncontrollable sexual desire, dangerous to any self-respecting straight man. Vague archaic notions about sexuality make up the foundations of DADT, and it has always had varying degrees of opposition throughout its existence. A repeal had been demanded, and promised, by President Obama.

The House of Representatives agreed on the repeal, May 2010, by a satisfying 234-194 vote. Just this month, U.S District Judge Victoria Phillips declared the law an infringement on the right to freedom of speech for all gay service members and deemed it unconstitutional. DADT seemed like it might go down.

However, just last week the law failed to be repealed due to strong opposition from the Senate Republicans and a Senate vote of 56-43, which fell short of the 60 votes required.

This development is absurd, among other things, and as Rachel Maddow succinctly stated, "Republicans had dragged their feet on the procedural stuff merely to mask their own culture warrior opposition to gays in the military," and pointed out that none of their protests held water.

Soldiers are deprived of many things all in the name of serving their country, and the risks they take and the sacrifices they make may be unfathomable to many of us. However, a gay or lesbian soldier in service also has to renounce a part of his/her identity, and also possibly the ability to acknowledge their significant other as such while in service. Once again, we can turn to our anonymous gay soldier to exemplify this: "I don't have a picture of my partner posted anywhere in my personal items. I don't mention his name. He doesn't participate in family events, or in the life of the community, though he would add so much value." This man is serving our country. This man is not allowed to be with his loved one, or even give any clue of his existence by the very laws of the

country he is serving. And there are more in the same situation as him.

While the disadvantages to the individual gay soldiers are obvious, the disadvantage to the military itself must also be looked at. By discriminating against gays and lesbians, the army shortchanges itself by discharging current soldiers for something that should not be a crime, and by denying admittance to those who could contribute not because of not their actions but who they are. Take for example, the case of Katherine Miller, a lesbian who resigned from the U.S Military Academy despite being ranked ninth in a class of more than 1,100 cadets.

Why? "I intend for my resignation to offer a concrete example of the consequences of a failed law and social policy," she wrote in her resignation letter on Monday, referring to DADT. Miller's hardships include, but are not limited to, having to endure sexual harassment so as to not be suspected of being a lesbian and having to lie about her dating history. Despite such often poignant examples, and the obviously antediluvian views behind the law, the DADT policy will remain intact and continue to tarnish the lives of gay soldiers in the USA until the next debate arises.

## Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted by e-mail at [Op-Ed@sbstatesman.org](mailto:Op-Ed@sbstatesman.org) online at [www.sbstatesman.org](http://www.sbstatesman.org), by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.



# Stony Brook Authors Share in Semester's First Afternoon of Poetry

By **MELISSA HEBBE**  
Contributing Writer

"My Life as a Dessert," "The Dream of Communication," and "A Word about Problem Customers."

These were just a few of the poems that Stony Brook authors shared during the semester's first Author Series: An Afternoon of Poetry.

On Sept. 29, the Melville Library Author Series featured three faculty poets: Alexandra van de Kamp, Rowan Ricardo Phillips and Julie Sheehan.

Van de Kamp, who teaches at the Intensive English Center and who wrote, "The Park of Upside-Down Chairs," opened the series with a poem about a poem. She then continued with a variety of her work including, "My Life as a Dessert" which played on her sweet tooth and another that defined sleep.

She read an additional poem. The inspiration or the poem whose inspiration came from

when van de Kamp and her husband lived in Madrid and missed the X-Files series in America. When they returned they managed to catch up on every season. She ended with a poem based off the woman detective Miss Marble.

Phillips was the next author to read his poetry. Phillips, an associate professor of English at Stony Brook, and Director of the English Graduate Program and the Poetry Center, started by warning the audience that his poems were not "applause ready." There was no need to clap after each poem. With that in mind, he began by reading his poem about Sept. 11th. He spoke every poem with passion as he continued to read his work inspired by New York City, his wife and Barcelona. His last poem, "The Dream of Communication," was about change.

Sheehan, a professor in the Masters of Fine Arts program, was the last author who enthusiastically read her poetry from "The Bar Book." The poems, based off of the experience of being a bartender, spoke of what

a person goes through behind the bar during each shift. Many of Sheehan's poems focused on the importance of place, in this case the place was the bar.

One of the last poems read, "A Word About Problem Customers," recalled an unpleasant experience of a customer that the barmaid ended up marrying.

The Melville Library Author Series started around 10 years ago with an event featuring three novelists on campus. At the time, there had not been any similar event, so it was a test run to see what the turnout would be. The event happens about once every month after students started showing more interest in An Afternoon of Poetry.

"I think it's important that we have a forum where our own faculty and staff can share their [work], whether it's creative writing, or poetry or even, you know, whatever their expertise is," said Kristen Nyitray, head of Special Collections and University Archives and collaborator of the Author Series. "There's really no [other]

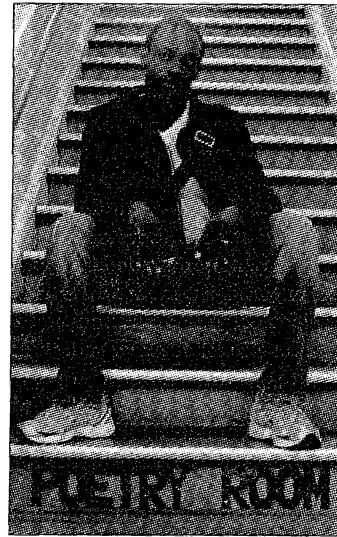


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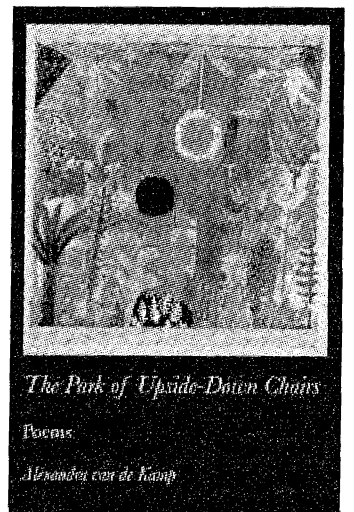
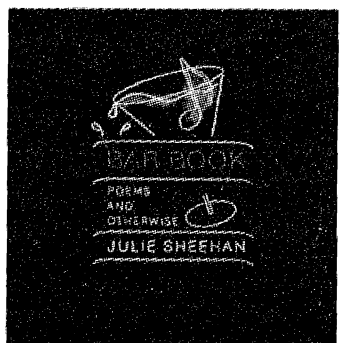


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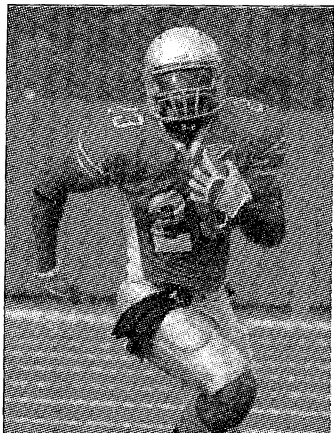


place on campus."

For this semester's first event, students and faculty who gathered together were intrigued by each individual's take on poetry.

"I thought it was great," said William Glenn, librarian and partner of the Author Series. "We had wonderful reaction, immediately after the event and in the days since then, I've had

people come up and tell me they



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Michael Glick  
Charles Rico  
Maxx Wilfredo Rivera  
William Stevens

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Alison Huenger  
Alexandria Lanza  
Kirin Mahmud  
Alina Onefater

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The grant has been designed to engage young leaders to work on and off college campuses to limit where and how tobacco products are promoted, advertised and sold, and to advance local and statewide policy advocacy approach to creating communities that support and reinforce tobacco-free norms.

Colleges For Change Programs focus efforts specifically on those aspects of the community and college environment that most influence tobacco use among young adults.

## what does that mean?

### 1. TOBACCO INDUSTRY SPONSORSHIP AND PROMOTION:

- ~Work with college student groups, community based organizations, sporting groups, local venues and community bars/night clubs to develop policies which prohibit the acceptance of tobacco industry support (both endorsement and financial), and prohibit sponsorship of events on their property.
- ~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.
- ~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.

### 2. SMOKE-FREE MULTI-UNIT DWELLINGS:

- ~Work with management of college off-campus housing to enact smokefree policies.
- ~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.

### 3. OUTDOOR TOBACCO-FREE POLICIES:

- ~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.



## what can you do?

Support and participate in tobacco control efforts on your campus.

Make changes to your group or organization by saying "no thanks" to Big Tobacco and enacting a policy that prohibits tobacco company corporate giving, sponsorship, and promotion.

Encourage students, staff, and peers to make healthy lifestyle choices not only to protect themselves but to protect those around them.



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Randi Zito  
Colleges for Change, Program Coordinator

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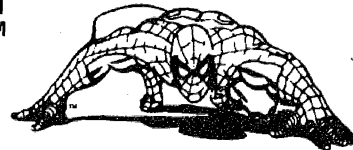
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# Voice of the Campus

How do you feel about the Student Activities Fee raise from \$94.75 to \$100

**Sima Tafreshi**

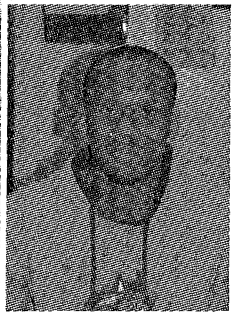
Senior  
Biology



"I'm not upset about it. I am upset that it is mandatory, though."

**Louis Dupition**

Junior  
Business/Economics



"So far I have noticed less activity this year than years before. And there's less free stuff than before I have seen a raise in funds but less output."

**Jonathan Caban**

Junior  
History



"The issue is they are raising the fee and cutting the budgets of many clubs. You ask where is the money going to."

Compiled by Megan Spicer, Ansa Varughese and Alessandra Malito

# With Elections Coming Up Who's to Blame?

By RAVNEET KAMBOJ  
Opinion Editor

With midterm elections coming up, both parties seem to be trying their hardest to make the other one look responsible for the recent economic turmoil in the nation. This is going on from the national level all the way down to local elections. All of this political noise leaves people confused as to what the real culprit is behind our nations economic troubles.

The real answer is that both parties are to blame and that both parties must unite to fix the problem. No matter what your political leaning is, it's imperative that we realize that all politicians act in a manner that is more centrist than leaning to either side. A good example of this is Obama's foreign policy. Although those on the right often blame him for not being aggressive with terrorists his foreign policy has killed more top terrorist, leaders in Pakistan and Afghanistan through drone strikes than President Bush did over a number of years. Whether one agrees with the legality of the strikes or not, it is clearly not a "liberal" thing for President Obama to do. Another example of the relative centrist of politicians at the top is the fact that President Bush was the one who signed the \$700 billion Troubled Asset Relief Program, or TARP, into law.

Looking at these facts, it's easy to understand why politicians may say one thing but do another. People are often only motivated to vote when politicians can play on political differences. They need these differences to charge their bases and get people to vote. There is very little room to insert your agenda on top of all the issues that the nation already faces. Of course, presidents do manage a few pieces of key legislation and actions that are strictly

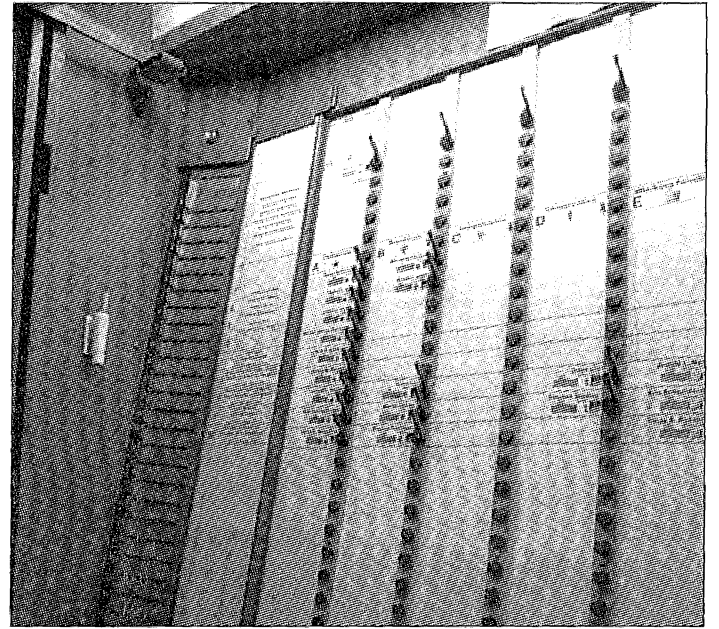


PHOTO CREDIT / ANIKAISABELLA.COM

for their side of the aisle. Day to day however presidents of either party will likely go about making decisions in the same systematic way.

Congress, however, is a different story; because of the group mentality, no member of either party is willing to challenge their base, and will refuse to work with the other side or even vote for a bill if their entire party is not behind it. This leads to a deadlocked Congress. How can a nation function when the people we send to office cannot get over their issues and just use a little bit of common sense? Many non-partisan bills and ideas get stomped down because the two sides will just refuse to work with each other.

The real problem is that almost no young people participate in mid-term elections. These elections are in reality more important than the presidential election because it is Congress in the end that either passes or doesn't pass a piece of legislation. As young people we have to ask ourselves who we really want in office. We need people who can work together or at least compromise, Our nation

was founded on some massive compromises and it seems that they are almost impossible to come by these days. Whatever party someone belongs to, he or she should approach every candidate skeptically and look at his/her record to see if he/she acts in a logical way or purely on the emotions of his/her party.

As an American, I hate to see our nation stagnate. There are an innumerable number of people in the world whose best interest is for us not to work together as a nation. The world today is a hostile place, a place where countries are slowly worn down because of their own indecisiveness. The Roman Empire fell because they spread themselves too thin and could not agree on anything.

They didn't know where to send their troops, spend their money or which policies to enact.

When we go to the polls this November let's remember that we are all in the same country and it is just as much in the Democrats interest to work with republicans as it is for Republicans to work with democrats, even if at times they do not feel like doing so.

## Letter To The Editor: Re: Hardly Anything More Important

The article this week by Brent Neenan entitled "Hardly Anything More Important" was a breath of fresh air. I have returned to university studies after 50 years out in the real world and I just cannot believe the left Socialist teachings being taught today and the Socialistic trash presented in the textbooks. When I last went to college, yes, we were taught all the "isms" but we were also taught the principles that made this country great and also taught that free enterprise works very well with lesser government. Where are these teachings today? No doubt with all these leftist beliefs being taught today and crammed down the throats of today's gullible young

students who are than presented to the world. I can see why our present administration can easily be labeled as having a socialistic agenda. Again, it was refreshing to read the real truth of how our American ideology should be.

-Robert Carpenter



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# M SOCCER: Loss breaks six-game unbeaten streak



KENNETH HO / THE STATESMAN

From M SOCCER on 20

5.5 seconds left in the game, was not enough.

Coach Markovic, though not content with his team's overall performance, was encouraged by the late score.

"The last minutes of the game we played well," Markovic said. "We pressured them, and we ended up getting a goal. You never know how big that goal will end up being in the end. I'm glad we kept coming, and we ended up pulling one back."

The late goal saved Stony Brook from being shut out for the third time this season, but could not

help them losing at home for the first time this year.

To add insult to injury, Stony Brook's loss to BU seems to justify the America East preseason rankings which had the Terriers labeled as the favorites, with the Seawolves a close #2.

Stony Brook will travel to Albany for their second conference game of the season on Saturday and hope to get back to their winning ways.

"We have a week to prepare for the game, and I think it'll have to be a very good week," Coach Markovic said. "We need to get our guys right away focused on the week ahead, and...we need to improve."

## Lucy Van Dalen wins Invitational

By CATIE CURATOLO  
Staff Writer

The women's cross country team had a great run at the Notre Dame Invitational this weekend, finishing fifth overall. Senior Lucy Van Dalen (Wanganui, New Zealand) won the invitational in 16:22, beating the second place finisher by four seconds. Her twin sister, Holly van Dalen (Wanganui, New Zealand), finished sixth in 16:33.

"This was a very exciting race for the twins and the team today," head coach Andy Ronan said in a press release. "Lucy and Holly are All-Americans on the track; now, with today's performance, they have put themselves in a position to achieve it in cross country. They and the team still have work to do, and we need to get better in order for us to achieve the goals set out for the season. But today was a wonderful

start to the competitive season."

The twins had back up from freshman Annie Keown (Auckland, New Zealand), who finished 24th in 17:10, junior Hayley Green (Wellington, New Zealand), who finished 39th in 17:23 and freshman Olivia Burne (Palmerston North, New Zealand), who finished 83rd in 17:54.

The women race again in the Metropolitan Championships on Oct. 9.

### Men's XC struggles

The men's cross country team ran this weekend at the Paul Short Invitational in Pennsylvania, hosted by Lehigh University.

Missing three of their top five runners, the team finished 39th overall. The top finisher for Stony Brook was Drew Dillingham (Riverdale, N.Y.), a junior, who ran the 8K in 25:23, placing 130th. The team races again in the Metropolitan Championships on Oct. 9.

## HOCKEY: Rough second period marked by fights

From HOCKEY on 20

The Seawolves finished with a 9-2 win over the Naval Academy.

Though Navy won the opening faceoff, Stony Brook's Chris Ryan (Flushing, N.Y.) scored the first goal just seven seconds into the game.

Then Sean Collins (Port Jefferson Station, N.Y.) followed up Ryan's efforts with Stony Brook's second goal with 19:19 still on the clock in the first period.

Jennings finished the flurry with a goal of his own, putting Stony Brook up 3-0.

However, the game was not over, as Coach Garofalo would say to his players. "You remind them in the locker room in between periods that they have to play 60 minutes, not 20," Garafalo said.

Josh Goellner (Oceanport, NJ) broke a brief scoring drought by scoring Stony Brook's fourth goal of the game in the first period. "I

was very impressed with Goellner," said Garofalo.

Stony Brook would score two more goals in the period, but Navy struck for the first time, scoring the last goal before the first intermission.

However, it would be the Seawolves who scored first in the second period. It would be their first of two in that period, but Navy scored their second goal with a little more than seven minutes left to play.

But that wasn't the story of the second period. Things began to get chippy approximately seven minutes in, and the players would periodically break out into fights.

"They could've been a little more disciplined when things got heated," Coach Garofalo said, adding he was unsurprised by the actions of the Midshipmen. "Even though they're in the military, they're still human. They can still get frustrated."

Navy certainly had a reason to be frustrated. They only managed 15 shots throughout the game while Stony Brook recorded 60 shots.

One player who let his frustration get the better of him was Doug Dietrich, who was ejected after a major hit from behind on Mike Smith (Merrick, N.Y.). Smith was down for a minute but was able to get up on his own power.

Stony Brook would score one more goal before game's end, making the final score 9-2. Ryan, Eric Stelnick (Valencia, Calif.) and Cacciotti each recorded three goals.

Cacciotti and Ryan also made two assists each. Bryan Elfant (Belle Harbor, N.Y.) would have the team-high in that category with three.

Nationally ranked Stony Brook will next go on a three-game road trip next weekend.

The Seawolves will play Penn State at home on Oct. 16.

## Seawolves Schedule // Oct. 4 - Oct. 10

### Thursday

Women's Soccer vs. Vermont, 7 p.m. at LaValle Stadium

### Friday

Men's Swimming and Diving, 5 p.m. at West Point

Volleyball at UMBC, 7 p.m. at Baltimore, Md.

Ice Hockey at Michigan Dearborne, 7 p.m.

### Saturday

Football vs. VMI ----->

Men's Soccer at Albany, 11 a.m.

Cross Country--Metropolitan Championships

Men's Tennis--Stony Brook Invitational (at Stony Brook)

Ice Hockey at Robert Morris (Illinois), 11:45 a.m.

### Sunday

Women's Soccer at UMBC, 1 p.m. in Baltimore, Md.

Men's Tennis--Stony Brook Invitational (at Stony Brook)

Ice Hockey at Minot State, 10:45 a.m.

### Homecoming



**Stony Brook (1-3, 0-0) vs. VMI (2-2, 1-0)**

**When:** 3:30 p.m., Oct. 9

**Where:** Kenneth P. LaValle Stadium, Stony Brook, N.Y.

**Listen:** WUSB 90.1

**Fast Fact:** Junior RB Eddie Gowins was the Big South Offensive Player of the Week and senior DE Jonas Rousseau the Defensive Player of the Week after UMass.



# SPORTS

## Men's soccer drops Am. East opener

By SYED HASHMI  
Staff Writer

The Stony Brook men's soccer team lost to Boston University Saturday night at Kenneth P. LaValle Stadium, 2-1, in its first conference game of the season.

The Seawolves (6-5-1, 0-1-0) entered the game having not lost since the Dartmouth Classic back on Sept. 10, running off an impressive six-game unbeaten run. But two early second-half goals were all the Terriers (6-3-1, 1-0-0) needed to hand Stony Brook their first loss in America East conference play.

"Once you get into conference play, games are played tight to the vest and mistakes are going to decide who wins games," Stony Brook head coach Cesar Markovic said. "We paid the price on two mistakes."

Despite being outshot 14-5 in the first 45 minutes, the teams played to a first-half draw in which sophomore goalkeeper Stefan Manz (Bronx, N.Y.) made two impressive saves to keep BU's offense off the board.

But the Stony Brook defense wilted early in the second half, as BU forward Aaron O'Neal punched in a goal from one yard out off a cross from forward Stephen Knox in the 59th minute to put his team up 1-0.

The Terriers would add to the lead in the 68th minute, turning a Stony Brook miscue into a 3-on-2 breakaway.

Boston University's Ben Berube took a quick pass in transition,



KENNETH HO / THE STATESMAN

**Wilber Bonilla looks downfield against Boston. A late penalty couldn't affect the outcome as the Seawolves lost their first America East game of the season to Boston, 2-1.**

finding himself one-on-one with the goalie for what turned out to be the deciding goal.

Down 2-0, the slumbering Stony Brook offense seemed to finally wake up, taking a flurry of shots in the last 20 minutes. The

aggressiveness finally paid off in the 89th minute as sophomore midfielder Leonardo Fernandes (North Babylon, N.Y.) scored Stony Brook's only goal on a penalty kick. It was Fernandes' fifth goal of the season, tying him with

fellow sophomore Berian Gobeil (Montreal, Quebec) for the team lead.

The goal, which came with just

See **M SOCCER** on 19

## Women's soccer falls to Boston, 4-0

By SAM KILB  
Sports Editor

After defeating SUNY Albany 2-0 on Thursday, the Stony Brook women's soccer team lost for the first time in conference play on Sunday, falling to the Boston University Terriers, 4-0.

The defeat snapped a three-game unbeaten streak for the Seawolves (2-8-2, 1-1-1). The Terriers remain unbeaten in America East play, improving to 8-5-0, 3-0-0 in the America East.

Boston University was only able to manage a single first half goal. Tiya Gallegos scored for the Terriers after 29 minutes, receiving a pass from Brittany Heist and tucking the ball into the lower right corner of the net to score the



GOSEAWOLVES.ORG

**Freshman goalkeeper Chelsea Morales made nine saves.**

eventual game-winner.

In the second half, it took the Terriers another 12 minutes to add another goal. It was Emma Clark's third goal of the season for Boston.

The game was beyond all doubt by the 67th minute as Boston's leading goalscorer, Lisa Kevorkian, scored on a pass from Clark.

Krista Minto scored again for Boston to complete the rout, heading in a Jessica Luscinski corner kick.

Freshman Chelsea Morales (Temecula, Calif.) made nine saves in the game. That tied a season-high that Morales recorded against Albany on Wednesday.

The Seawolves only managed three shots.

On Thursday, the Seawolves beat rival Albany at Varsity Field in Albany.

Junior Colleen McKenna

(Manorville, N.Y.) scored the game winning goal in the 22nd minute.

Freshman Tess Hagenlock (Bozeman, Montana) scored her first collegiate goal to clinch the game for Stony Brook.

Junior Dominique Adamo (Ramsey, N.J.) and freshman Caitlin Pfeiffer (Holland, N.Y.) recorded assists.

Stony Brook sits in a tie for third place in the America East, though Maine and New Hampshire, also tied for third, have a game in hand on the Seawolves.

Stony Brook will return home on Thursday, October 7, when the Seawolves take on the Vermont Catamounts at Kenneth P. LaValle Stadium.

The Catamounts are 2-10-0 overall and 1-2-0 in America East play.

Kickoff is set for 7 p.m.

## Hockey sweeps opening weekend

By DAVID O'CONNOR  
Staff Writer

Stony Brook ice hockey went two-for-two to start the season over the weekend, defeating the Villanova Ice Cats, 6-3, on Sunday, a day after it blew Navy out of the water.

The Seawolves are now 2-0 on the season after their opening weekend and lead the Eastern Collegiate Hockey Association.

"It's a great way to start the season," Stony Brook head coach Chris Garafalo said. "We've got some things to work on this week in practice, and we have three tough games ahead of us next weekend."

The Ice Cats bit first, scoring the first goal of the game during a power play.

However, their lead was short-lived. Stony Brook had a power play a few minutes later, during which Wesley Hawkins (Quarryville, Pa.) scored the Seawolves' first goal with assists from Pat Foster (Gaithersburg, Md.) and George Nicholes (Prattville, N.Y.).

Stony Brook struck again a little more than a minute later when Josh Goellner (Oceanport, N.J.) scored his second goal of the season with help from Daniel Cassano (Deer Park, N.Y.) and Josh Brooks (Cold Spring, N.Y.).

The Seawolves came out firing in the second period. John Jennings (Vero Beach, Fla.) scored on a two-on-one with Mike Cacciotti (Staten Island, N.Y.). Bryan Elfant joined the party by knocking in a goal of his own, giving Stony Brook its fourth goal.

The Seawolves again scored two goals in the third period. Cacciotti scored his third goal of the season with an assist from Hawkins five minutes into the period. Jennings put on the finishing touches with help from Cacciotti and Hawkins with less than four minutes to go.

On Friday, Stony Brook hockey started off its season with a bang, scoring three goals within the first minute-and-a-half of the game.

However, Navy didn't go down without a fight--literally. The game got scrappy midway through the second period and continued to be so throughout the rest of the game, resulting in the ejection of Doug Dietrich of Navy.

See **HOCKEY** on 19