



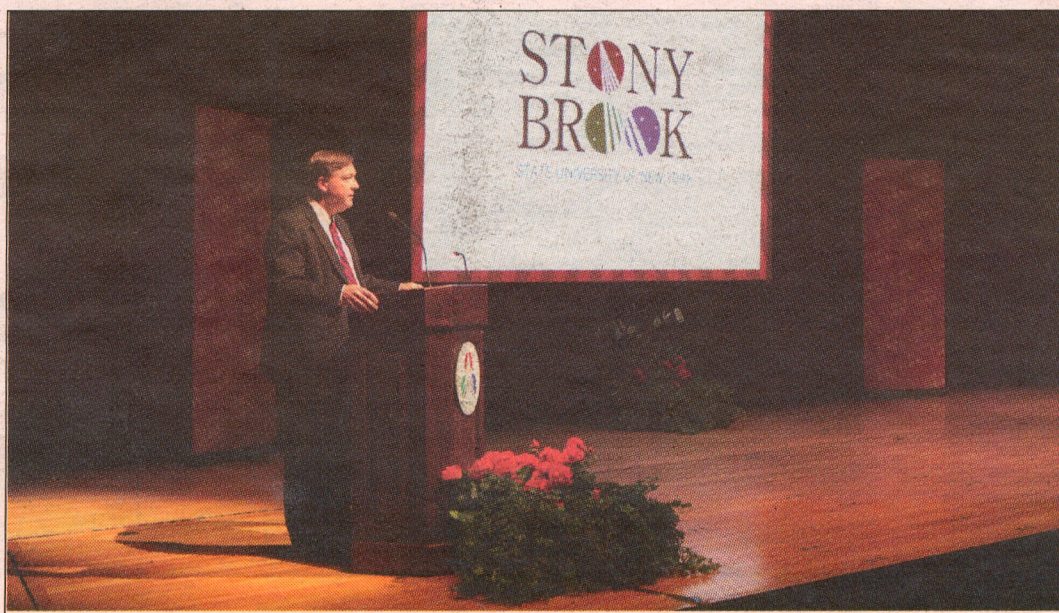
THE STATESMAN

Monday, September 20, 2010

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President Stanley Gives State of the University Address



KENNETH HO / THE STATESMAN

President Stanley at the annual University Convocation, where he gave the State of the University Address

By NICOLE SICILIANO
Contributing Writer

In his State of the University Address Wednesday, President Samuel L. Stanley Jr. advocated for the Public Higher Education Empowerment Innovation Act, or PHEEIA that had been rejected by elected officials of the New York State Assembly last April.

"We are not done fighting," Stanley told the audience of approximately 300 faculty members and students congregated in the Staller Center for the Arts. "This is simply too important for New York's future." The act known as PHEEIA, would allow differential tuition rates among the SUNY Schools, had been proposed by President Stanley as a means for Stony Brook University to cope with persisting budgetary limitations in a high-cost location.

"When you take a nearly 20 percent budget cut in the state allocation, and couple it with the lack of any significant increase in tuition revenue or regulatory relief and enhanced entrepreneurial flexibility that PHEEIA would have provided, you begin to

understand why we have been forced to make some very difficult programmatic decisions."

Stanley, who has held his position on Stony Brook University's campus for a little over a year, told the crowd, "Without question, the significant reductions in our budget over the past few years have been a hindrance to our plans for continued growth and productivity."

The university has recently had to close down one of its leased spaces in Manhattan and has had to relocate the sustainability programs that had existed on the university's Southampton campus due to an inability to properly fund the satellite campuses.

The faculty and staff, the university's most important resource, have felt the strains of the fiscal crisis the most as the institution can no longer support past staffing levels.

"Of the 2010-11 State Purpose Funding, 81 percent is used for personnel," Stanley said. "We have very few areas other than personnel where we can make significant reductions."

To cope with the nearly \$59 million loss in the budget since April 1, 2008, Stony Brook university has been offering

faculty members incentives for early retirement and voluntary separation programs.

"We are going to lose many highly valued and highly qualified employees who will take with them a considerable amount of knowledge and experience when they leave the University," Stanley said.

Officially, 61 faculty members have agreed to accept early retirement incentives while an additional 163 individuals have submitted paperwork expressing interest in taking advantage of the different separation programs, Stanley said these positions will not be filled immediately.

Budgetary limitations will now not only affect faculty and staff but will also have an effect on the admissions process for prospective freshmen.

"To maintain the level of quality that is expected from a top tier institution and to do what is right for our current students and faculty, we have decided to cap our undergraduate enrollment," Stanley said.

Despite the sobering facts surrounding the financial struggles of the university, Stanley was sure to recognize

See ADDRESS on 5

Hand College Quarantined: Mysterious irritant forces evacuation

By ALESSANDRA MALITO
Assistant News Editor

Dozens of students perched on the top of the hill by Hand College overlooked emergency vehicles for three hours on Sunday as hazmat teams tested students for a toxic chemical release contamination.

As passersby rode their bicycles and skateboards past the campus residence, police and fire officials stopped non-official cars going by the Tabler Drive and Circle Road intersection. Meanwhile, just feet from where they were guarding the quarantine, students from the Tabler residence hall were anticipating the news of what was the cause of what Dennis Whittam, a member of Suffolk County Fire Academy, confirmed to be an unknown air dispersant.

Some said pepper spray, others said tear gas, but the source of the chaos is still unknown as of press time. At around 7:30 p.m., students heard the hand-

Selden, Setauket, and the Town of Brookhaven arrived at the scene, along with the Suffolk County Police Department and Stony Brook Police. Students were told to wait together, although in separate groups: those who lived there but were not present at the time of the occurrence, those who lived on floors and parts of the building other than the B wing of the third floor, where the air dispersant originated and those who were from the contaminated area.

"They didn't give us that much information," said Daniel Chung, a fourth floor sophomore resident at Hand College who sat outside. "They didn't really know much themselves."

Red and white flashing lights from the emergency vehicles continued to illuminate the dark paths leading up to the residence hall, as officials dressed in hazmat suits admitted potentially-contaminated students to be washed down. The others sat behind yellow emergency tape with the words "FIRE LINE DO NOT CROSS," looking around



ALESSANDRA MALITO / THE STATESMAN

Emergency workers in hazmat suits exit Hand College.

pulled alarm sound throughout the building, forcing them to evacuate.

Fire departments from Stony Brook, St. James, Centereach,

and talking with neighbors.

In fact, the only way to navigate around the dorm was to

See QUARANTINE on 5

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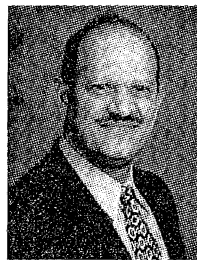
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NEWS

Students Gather for Annual Campus Involvement Fair

By DEANNA DELCIELLO
Contributing Writer

The Academic Mall was lined with tables of various clubs during Campus Lifetime on Wednesday, for the annual campus Involvement Fair.

Members of the clubs passed out flyers and brochures to spread information about their club. A few tables even had incentives to come see what their club was about, such as members of the Japanese Club who held a sign stating, "We'll write your name in Japanese."

The fair was so packed that it became difficult to see which club was at which table; however this did not faze students.

Cassandra Rose, a 17 year-old psychology major, stated that she was excited about the involvement fair. "I was really involved in high school and I want to stay involved in college," she said.

Club members did not only

stay at their tables attempting to recruit members. Many clubs had people walking around the passing out flyers and other assorted material with information about how to get involved.

Along with club members walking the length of the Academic Mall, people with voter registration forms and surveys for new students also walked around.

Stony Brook Live and the Stony Brook High C's, musical groups on campus, provided entertainment for the event.

Stony Brook Live, is a group comprised of musicians from around campus who play musical selections such as "Gotta Fly Now," the theme from the movie "Rocky." The High C's, is a male cappella group.

With clubs ranging from sports to culture, politics to community service, music and Greek Life, the Involvement Fair the diverse group of clubs on campus, which represents the diverse student body at Stony Brook.



KENNETH HO / THE STATESMAN

The Stony Brook High C's sing for students at the annual Campus Involvement Fair.

International Moon Night Comes to Stony Brook

By ANUSHA MOOKHERJEE
Contributing Writer

In honor of International Observe the Moon Night, Timothy Glotch, astronomy

Orbiter Spacecraft, or LROC.

"It's really opening up the entire moon to us for the first time," said Glotch, who has been studying the moon for roughly three years and Mars for ten "It's really kind of strange that it's 2010 now, we've

LROC, which was launched in June of 2009, has recognized a type of rock on the moon that has not been seen before on Earth.

Following the lecture, Glotch, along with the help of the astronomy club, invited the audience to view the moon through the telescopes on the roof of the building.

Glotch says he has always been interested in space and specializes in studying mineralogy and uses the data collected in both his lab and from space.

"Better data gives us better science," Glotch said about the importance of LROC.

Glotch hopes that by having a day each year to observe the moon, more people will be interested in sciences. With the United States falling behind on the international field of math and sciences, Glotch hopes events like these will spark the interest in people everywhere.

According to Glotch, with finds of new minerals and other objects on the moon, more will be understood more Earth, making studying the moon vital.

Glotch wishes that this event will be repeated next year with just as much success.



KENNETH HO / THE STATESMAN

Professor Timothy Glotch gives a lecture on new discoveries in lunar science.

professor, spoke to a full lecture hall in the Earth and Space building, with his lecture on the latest discoveries in lunar science from the Lunar Reconnaissance

been studying the moon with space craft since the 60s and for the first time we're going to be getting this global high resolution imagery."

President Stanley Gives State of the University Address

From ADDRESS on 1

the prestigious achievements and awards of more than 15 Stony Brook University Faculty and staff members. Along with awards given to select individuals of the Stony Brook community, the university received 102 American Recovery and Reinvestment Act, or ARRA, awards resulting in more than \$55 million in ARRA funds and an additional \$11 million in indirect funding for sponsored research.

Stanley also took time to share his hopes for Project 50 Forward, a program that will enhance fundamental teaching, research and service missions of Stony Brook University in which the Baine & Company consulting group has been employed to help

improve efficiency on campus.

"I believe that Project 50 Forward will add value to the Stony Brook degree, propel us into the ranks of the top 20 public research universities and make a positive impact on everyone associated with this great institution," Stanley said. "With Project 50 Forward as our blueprint, we can accomplish all of our goals."

President Stanley ultimately appeared optimistic about the future despite the numerous fiscally related struggles regarding the university.

"There is no question that we face challenges, but I am absolutely convinced that we have the creativity and the resourcefulness on this campus to rise above the hard times."

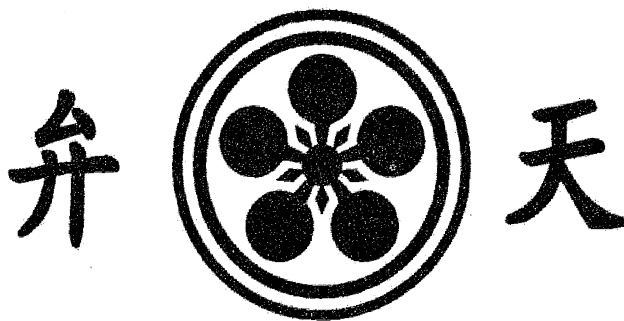
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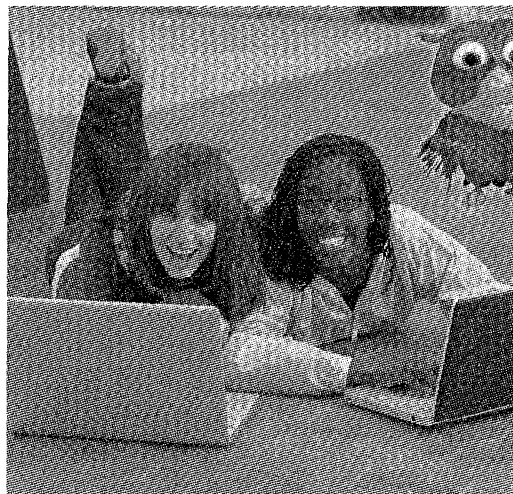
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Mysterious irritant forces Hand College evacuation

From QUARANTINE on 1

steep steps that lead to the rest of Tabler Quad. People walking by asked gazing spectators what happened, while others just wanted to know how they could get back into their rooms as they held their late-night dinners and coffees.

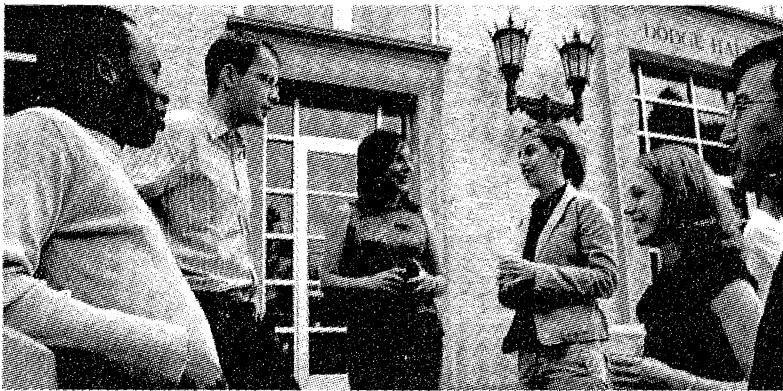
No injuries were reported, but an unnamed police official said four students passed out, while others vomited immediately upon smelling the chemical poison.

At approximately 11:30 p.m., the road was unblocked and emergency vehicles began to drive away, including a sheriff's car with a popped-open hood. Residents were admitted back into the building, aside from those from the B wing of the third floor that were brought to the Tabler Arts Center for questions. The residence hall, with all windows open on the first floor, went back to a normal Sunday night, aside from the vomit that remained in one of the stairwells.



Photos Compiled By: Alessandra Malito

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ARTS & entertainment

Staller Art Gallery Opens 2010 Faculty Art Exhibit

By **ARIELLE DOLLINGER**
Contributing Writer

To many, art exhibits are silent, lifeless and in some people's perspective, rather mundane. But Stony Brook University faculty artists have made it clear, it is possible to create an exhibit far from mundane, and even further from lifeless.

Sept. 15 was opening day of the Faculty Art Exhibit at the Staller gallery. Until Oct. 23, the gallery will be home to paintings, sculptures, mixed media installations and works on paper, created by 17 current and past members of the art department's faculty and professional staff.

The gallery is truly spellbinding. Upon entering and viewing the ingenious works of Stony Brook faculty members, it is impossible to not feel inspired. Closest to the doors of the gallery sits Christa Erickson's "REplay Series: Femme," created in 2005-2006. Symbolic of the burden society places on women when it comes to looking and acting like a woman, the black heels are filled with pins and the compact mirror plays a video of a woman applying and reapplying lipstick until it looks perfect.

Upon further exploration of the room, the viewer comes across masterpieces such as Mel Pekarsky's impeccably calm renderings of landscapes, Gary Schneider's eerie photography of faces of different individuals combined (slightly disturbing, but awesome) and Dan Richholt's, "Gemini," a piece created of construction adhesive and wood.

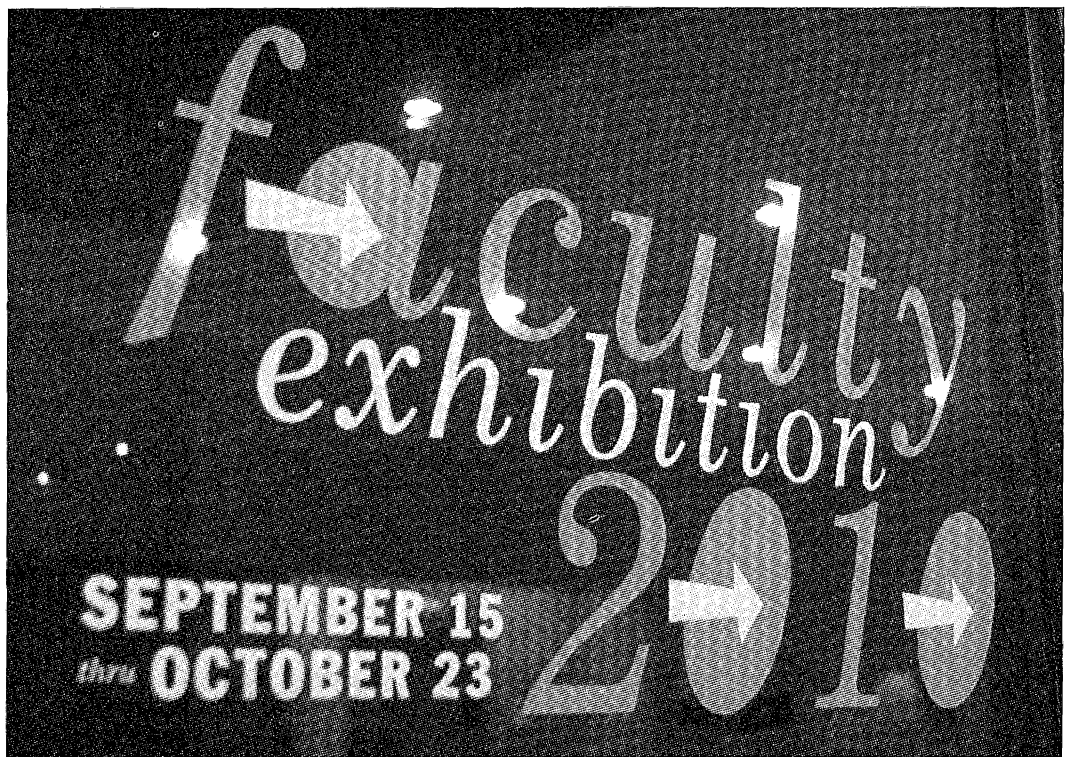
The pieces are interesting to look at, but what is more captivating is knowing that each piece has a

different meaning to each person who comes upon it. Richholt's piece, for example, is one of the most visually interesting, and also one of the most perplexing. Consisting of twisted strands of wood, and plenty of wood glue, Richholt created two heads on a pedestal, and wrote "Stop Beating That Dead Horse" around the perimeter of the rectangular base. It seems this piece must have some personal significance to the artist, because to the viewer it is merely a complex sculpture with a perplexing phrase and two somber heads. It is nice to look at, but it is also nice to know there is meaning behind it.

Of course, nothing could bring more life to an art exhibit than the one thing that is noticeably abundant in this one: video and mixed media. Several video pieces are present in the gallery and can be watched by the public at any time. Takafumi Ide's "Decipher" is just one of these pieces that surrounds the viewer with sound as he or she stepped inside a circular arrangement of wires, speakers, lights and short panels.

The gallery is, in essence, breathtaking. There are works of vibrant colors and subdued tones, of bold design and understated docility. Basically, there is something for everyone, whether the viewer is a fan of art exhibits or not. The exhibit in the gallery is unconventional and innovative, but that is not a surprise, because so is the art department that created it. It is amazing to see what the faculty can really do and to see why it is that they have been chosen to teach people how to do the same (but differently).

The gallery is open 12 p.m.-4 p.m. from Tuesday to Friday,



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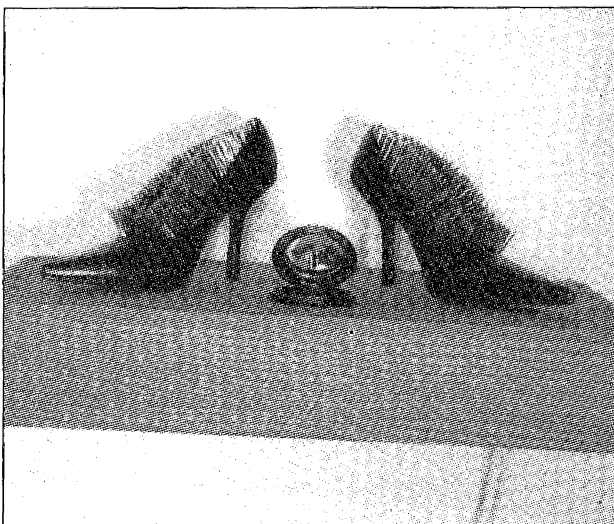


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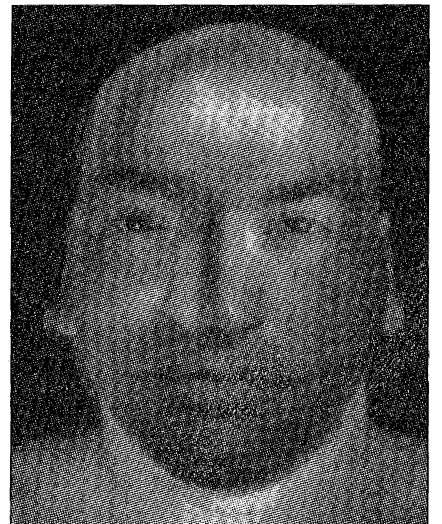


PHOTO CREDIT / STALLER CENTER

and 7 p.m.-9 p.m. on Saturdays. The gallery can also be explored for one hour before and

during intermission for select performances at the Staller Center, including the Emerson String

Quartet performance on Thursday, Oct. 21 and the SF Jazz Collective on Saturday, Oct. 23. Admission

Arts at the Brook

**TUESDAY
SEPTEMBER 21:**
Cupcake Decorating Union
Lobby 12 p.m.-2 p.m.

Craft Night Union Ballroom 7
p.m.-10 p.m.

Film "I AM" Wang Center
Theater 7 p.m. admission \$10
for students

Student Media Night Union
Ballroom 8 p.m.

**WEDNESDAY
SEPTEMBER 22:**
Craft Center Pottery Sale
Union Lobby 9 a.m.-3 p.m.

Student Union Anniversary
Celebration Union
12:50-2:10 p.m.

Black Womyns Weekend
Playwright's Guild: I Go To
Stony Brook Student Activities
Center 7 p.m.-11 p.m.
Commuter Student Services

Drive in Movie South P Lot 7
p.m.

**THURSDAY
SEPTEMBER 23:**
Ice Cream Social Union Lobby
12 p.m.-2 p.m.

Pollock Krasner House East
Hampton 1 p.m.-5 p.m.

Undergraduate Student
Government Mentalist Show
Student Activities Center 6

p.m.-11 p.m.

**SATURDAY
SEPTEMBER 23:**
Rock Yo Face Case University
Cafe 9 p.m.-11:30 p.m.

Internal Energy Workshop
Wang Center 9 a.m.-12 p.m.

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 - ~Develop and implement policies that completely ban the distribution of free tobacco products on campus and at community events.
 - ~Educate the colleges and local community about the impact of tobacco industry sponsorship and promotion.
- 2. SMOKE-FREE MULTI-UNIT DWELLINGS:**
 - ~Work with management of college off-campus housing to enact smokefree policies.
 - ~Educate target audiences about the impact of secondhand smoke and benefits of living in smoke-free housing.
- 3. OUTDOOR TOBACCO-FREE POLICIES:**
 - ~Advocate with school and municipal offices and adopt binding policies, ordinances, etc. prohibiting tobacco on campus, local beaches, parks, and playgrounds.

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Intimacy in the Union Drop in Clay Class

By VANESSA OGLE
Contributing Writer

The more you handle it, the harder it gets. So remember, keep it wet. And most importantly, finish.

And as raunchy as this art form sounds, the free drop-in clay class offered at the Ceramic Studio in the University Craft Center was actually very tender. The session was not a rough experience, even though my dry, cracked post-pot hands may tell a different story.

Creating this tangible art was an intimate experience. And the lesson goes beyond just a craft workshop: I learned body parts have to work together to create something.

When I entered the studio for the class on Monday afternoon, I signed in and went to the wooden coat rack. I browsed through the 50s-style aprons and decided on the white apron with paint splatters. Partly because my hair was messy from my trek to the Union basement, and partly because of my worn-in smock, I felt like a true sculptor.

I grabbed my ball of clay and packed the wad like a snowball. I threw the clay into the middle of the wheel and pressed it against the metal circle. It worked. My clay was centered and compacted. I was ready to begin.

I flicked the wheel's switch to 'on.' Maybe the smock had something to do with it, but I felt comfortable in my potter's stance. I sat lurching forward, left elbow on my left hip, as my black nails started to turn brown from the pieces of clay sticking to my hands. As the instructor had said, my left hand was in the core of the pot. The right hand was on the outside of the pot.

But my hands weren't working separately. With my thumbs linked together, as closely as college students are to caffeine, I felt the clay move as I pushed my foot further down on the pedal. At first, I didn't see much of anything.

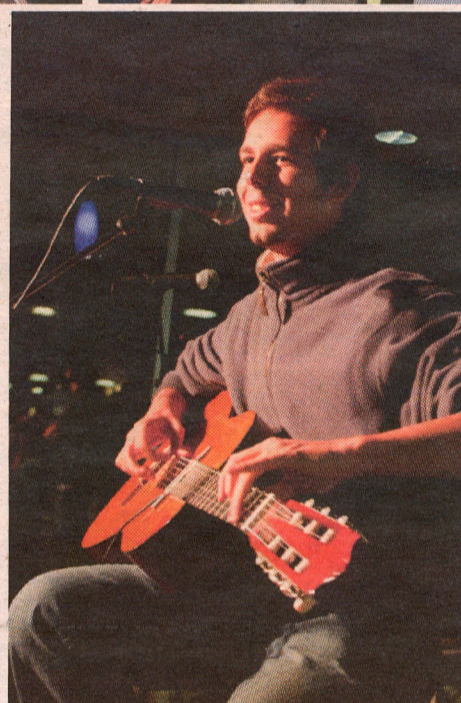
I dipped my sponge into the little water bucket in front of me to wet my clay. I started again. I could see the clay taking shape. I was careful not to get too excited or else the clay could ripple - once the clay is messed up, well, there's not much you can do to save it.

But with my hands linked and the wheel spinning, not even the ripples could throw me off. When a segment of my first pot twisted, I sliced it off with a needle-like tool so I could finish it.

I made sure to keep adding water before the clay got too hard from all the handling. I kept my wheel at a constant speed. I kept my hands linked together. I made a mess on the wheel and on my hands. But I finished with a pot.



PHOTOS TAKEN BY EZRA MARGONO



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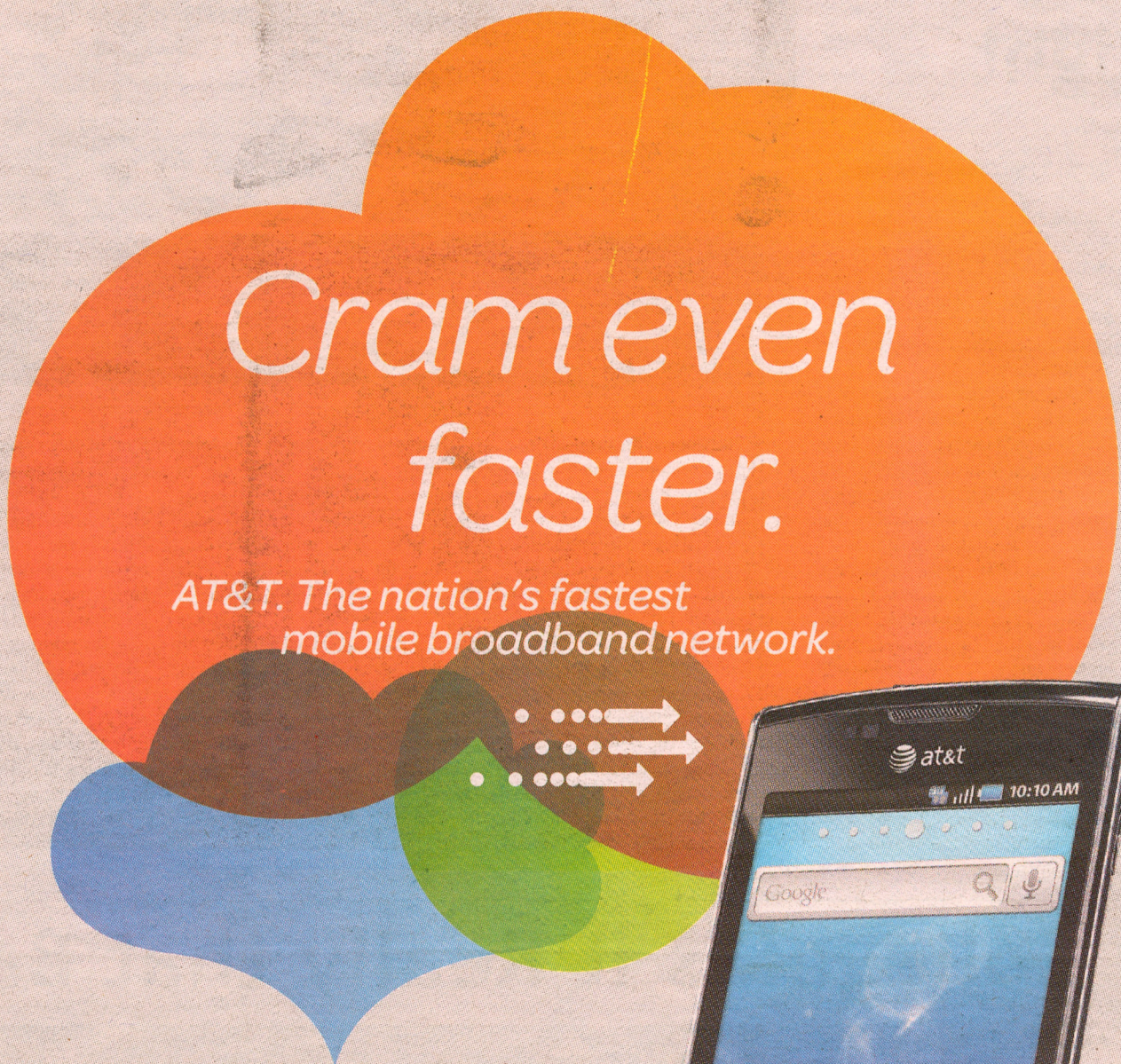
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Movie Review: The Kids Are NOT All Right

By ULA LUKSZO
Staff Writer

Lisa Cholodenko's *The Kids Are All Right* is a film that doesn't seem to know what it wants to be.

It pitches itself as a "family comedy" about a long-term lesbian couple whose two children have covertly contacted their biological father. This fact in and of itself would have been enough to create many a raucous situation in the film.

Instead, this so-called comedy turns into a movie about mid-life crises, cheating spouses and the apparent tenuousness of lesbian identity.

Talented actresses Annette Bening and Julianne Moore take on the roles of lesbian life-partners Nic and Jules. The two are polar opposites. Nic is a control-freak who supports the family financially as a doctor, while Jules is more happy-go-lucky. Eventually we learn that Jules never had a "real" career because she stayed home with the kids, her son Laser (Josh Hutcherson) and Nic's

daughter Joni (Mia Wasikowska).

Although things truly start going haywire when Joni and Laser announce they have contacted their mothers' sperm bank donor, Paul (Mark Ruffalo), we are to understand that things have not been great between Nic and Jules for a while now.

Jules wants to start her own landscaping business, something that Nic finds laughable, as she sees her lovely spouse as fluffer-headed and irresponsible. On the other hand, while trying to make love one night, Nic is completely distracted and pays little attention to the ministrations of the neglected Jules.

Enter Paul, a charming hippie who runs his own organic farm and restaurant, who will eventually wreak havoc on the entire family. Not because he was the sperm donor who "fathered" both Laser and Joni, who are both initially quite taken by their biological father. Instead, he wreaks havoc because he is an unattached man who threatens the women's relationship, which is

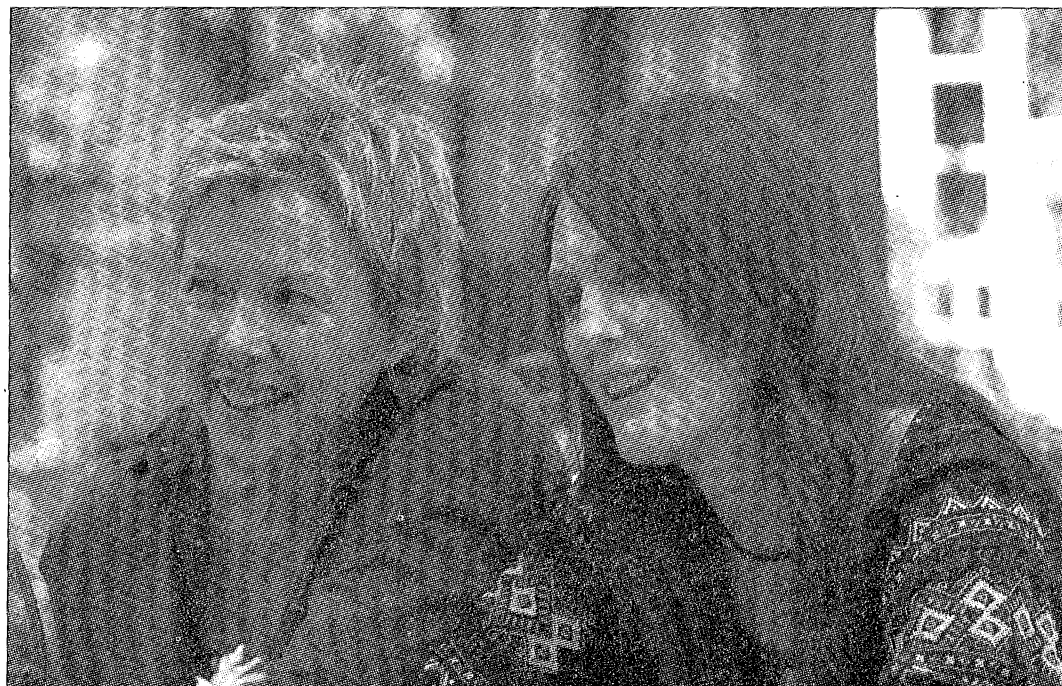


PHOTO CREDIT / BLOG.WIMGO

rather unhappy at the moment.

The second half of the film devolves into a strange mish-mash of almost slap-stick romping (heterosexual) sex scenes and loud yelling matches once the cheating is discovered. The "comedy" that the film purports to be recedes far into the distance.

It is obvious by the end of the film that Cholodenko's purpose was to make a movie about a lesbian couple that "teaches" the viewer: "people in long-term gay relationships are just like you straight people! They stay together, have kids, have mid-life crises, cheat, fight, love—they are the same!"

While this message is admirable in many ways, it leaves me to question, is this really the message that Cholodenko wants to send when she makes one of the only mainstream films on the market today about a loving gay couple? Especially when one of these "lesbians" cheats on her partner with a man? Watching it seems surreal, like a parody of what some people would find realistic, while playing into the stereotype that lesbians are just straight women who "haven't found the right man."

The film ends on a stronger, more universally-satisfying family moment. Nic, Jules and Laser drive

Joni to her college dorm—Joni is starting college.

We finally see the four main characters acting like a true family. All of the mixed emotions of beginning a new life, away from family, away from all that is familiar, is aptly expressed here.

If nothing else, the film's portrayals of Joni and Laser are true to nature, as the teenagers who want to leave home to find another family, only realize in a time of crisis how much the family they already have means to them.

The Kids Are All Right will play at the Stony Brook Staller Center on Friday Nov. 19 at 9 p.m.

Greeley College: Is it Really that Bad?

By SIMON CHIU
Contributing Writer

As my freshman year at Stony Brook University came closer, I eagerly awaited not only making new friends and doing well in my classes, but also living in the new residence halls. I was assigned to live in Greeley College during the summer not knowing what to expect. When I first stepped into Greeley on move-in day Aug 27, I knew that this was not going to be paradise.

No more having your whole room to yourself with peace and serenity. No more having someone having to clean after your mess, whether it be after eating or showering. Hell, no more having the shower nice and clean. It was surely going to be an adjustment that I had never experienced before.

Anybody who has lived in Greeley can attest to the fact that there are crowded bathrooms, leaky faucets, soap bars everywhere in the shower, and hair all around the sink area. Many freshmen have to live with these conditions on top of being crammed into tripled dorms.

I'm not saying that we deserve to live in a five-star hotel with room service and free massages, but it would be great to have the bathrooms clean and comfortable. I knew it was going to be nothing like living back home but this is one aspect of Greeley I really can't stand.

Another negative aspect of

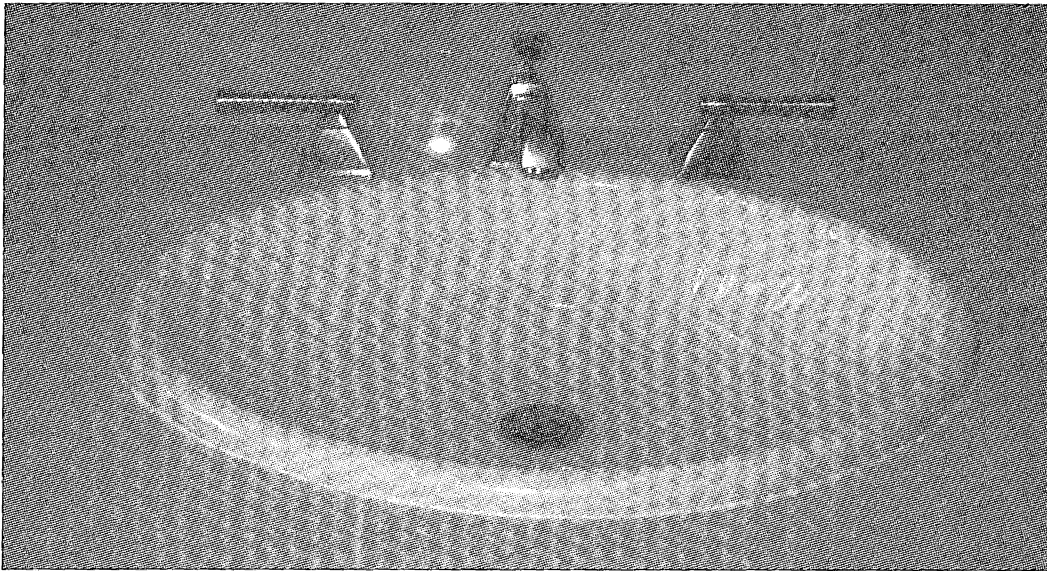
Greeley is the long walk to the classrooms and facilities around campus. If I need to stay up late to complete my homework or study for exams, it probably would be a good idea to do it in a quiet study area without many people screaming and shouting down the hall.

However, Greeley is probably a 10 to 15 minute walk to the library and other quiet study areas around campus. Waking up ten minutes before the start of class most definitely means that you are going to be late. The location of Greeley is yet another aspect that makes living here an experience you would like to forget.

Although there are some positives, such as the proximity to Kelly Dining and the West Apartments basketball courts, actually living in Greeley is not something you should be proud of. The building is disastrously old and desperately needs to be renovated (blinds, windows, lounges, beds, etc.). The overall cleanliness of the building and the smell of the hallways also detracts greatly from the building.

While the conditions are not close to those in impoverished regions around the world, it certainly is not something to be ignored.

There is a reason why Greeley and Roosevelt Quad have a bad reputation around campus. The facilities, location, comfort are all not there for the Greeley College residents. When all of these issues come together they begin to become



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a strain on your day to day activities and happiness.

Not everybody gets to live in brand new apartments, but something should be done to make staying at Stony Brook a positive experience.

I don't think we deserve to be living in posh suites with celebrity treatment but rather a place that is conducive to a studying environment.

Greeley certainly is not one right now. It would be great if the university could step up and try to improve the living conditions here. I hope that these conditions improve and Greeley College becomes something that students can enjoy.

CORRECTION:

In the September 13th issue of the Statesman the following paragraph from the story titled "Our Generation Confronts Intolerance" was printed incorrectly due to a layout error.

The paragraph was supposed to read:

"Amongst the hundreds of protestors marching against the mosque on August 22, was one woman carrying a sign that read, 'No Victory Mosque Here!' insinuating that the establishment of the Muslim center would be a symbol of American defeat, instead of American understanding and acceptance of its citizens' right to practice their faith. Protestors also chose Bruce Springsteen's 'Born in the U.S.A.' as the anthem to their bigotry, according to the NY Daily News."

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WHO WE ARE

The Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

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Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

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OPINION

Hardly Anything More Important

By KEVIN YOUNG
Social Justice Alliance Member

We live in absurd times. Skyrocketing corporate profits coincide with ever-escalating unemployment and declining real wages. In the richest country in world history, someone dies every twelve minutes for lack of health care. Over 2.3 million people, overwhelmingly blacks and Latinos, rot in US prison cells, the majority because of nonviolent drug offenses.

Mega-corporations' lust for profits has wrought havoc on the environment in ways that become more apparent every day. Internationally, while almost one billion human beings are chronically hungry, the United States is engaged in two full-scale occupations against the wishes of the local populations, resulting in hundreds of thousands of civilian deaths and over five million refugees.

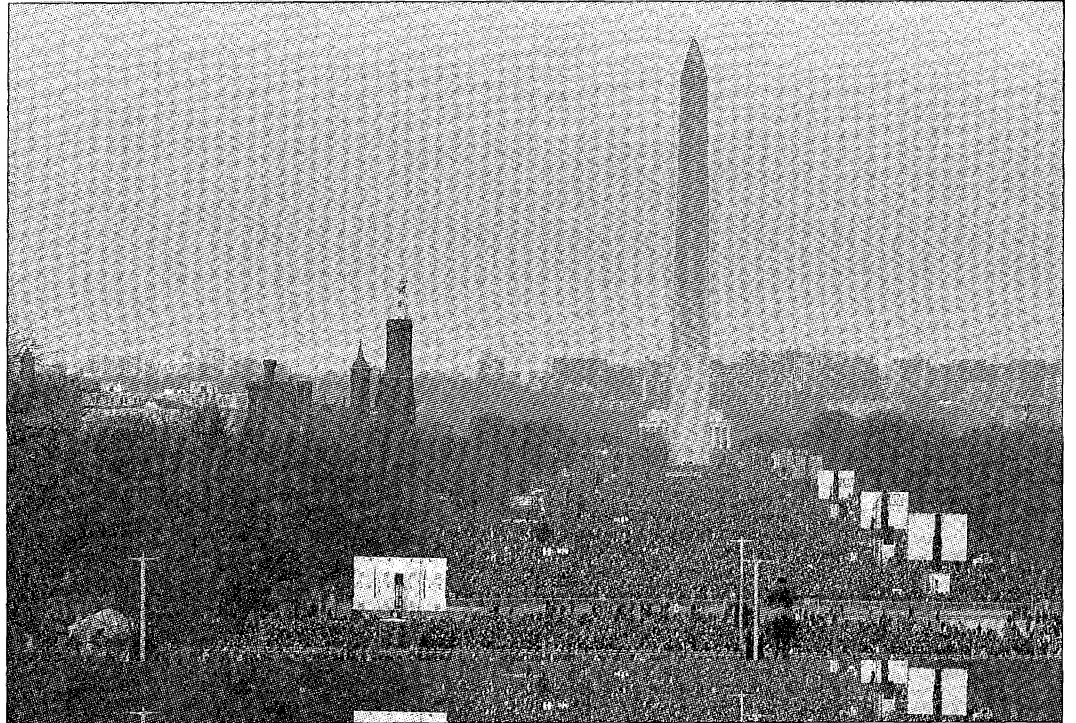
These problems go far beyond particular politicians. Each day the conclusion that there is something—or many things—fundamentally sick in our society becomes more inescapable.

Many of these depressing facts reflect a central fundamental reality: the prioritization of corporate profit and US global domination over human needs. As noted, around half of all federal spending goes toward the military, most of which takes the form of lavish government contracts to private corporations. Funding for education, public housing, health care, mass transit and other social welfare programs is miniscule by comparison.

Martin Luther King Jr. once said that "a nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death."

Unfortunately, things have only gotten worse since King's time. The "death" he speaks of is not only spiritual. Military spending is responsible for massive environmental pollution, is much less efficient at creating jobs than government social spending, and is a major driving factor behind endless U.S. wars overseas.

The good news is that the



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priorities of the general public are radically different from the priorities that prevail among politicians, generals and corporate elites. Opinion polls have consistently demonstrated that the public thinks corporations are too powerful, that the military budget is far too high and that workers should make more money and have more power.

The vast majority thinks education, food and health care are basic human rights. Similar majorities oppose the wars in Iraq and Afghanistan and other violations of international law and instead prefer the use of diplomacy and negotiation to solve disputes.

Public values have not yet translated into policy because both political parties in the United States are primarily funded by corporations and because most people in this country remain atomized, afraid, disillusioned and unconvinced that a different society is possible.

Yet throughout history reality has almost always looked grim from the perspective of the present. It must have seemed grim indeed for the anti-slavery abolitionists who were denounced as dangerous radicals by "respectable" opinion prior to the Civil War, for the wage slaves and factory girls who created the U.S. labor movement and won

basic rights like the eight-hour day and the weekend. For the hungry and unemployed who paralyzed U.S. corporations and government in the 1930s until their politicians passed social welfare legislation; for the Freedom Riders and lunch-counter protesters who braved constant death threats to desegregate the US South; for the massive movement of civilians and dissident GIs who helped end the Vietnam War; for the human rights activists who paralyzed the meeting of world business elites in Seattle in 1999, helping force social justice into the forefront of the global debate.

Surely these people must have had wrestled with pessimism and self-doubt. But if they had all remained silent we might still be living in the Dark Ages.

Here in the present, there are plenty of opportunities to get involved. On the Stony Brook campus, the Social Justice Alliance has been actively involved in immigrant rights work, providing area youth with alternatives to joining the military, ending campus complicity with international human rights violations (e.g., in the case of the university's Coca-Cola contract) and working to end U.S. wars in Iraq and Afghanistan and the U.S.-Israeli occupation of Palestine.

Of particular relevance to the

problems discussed above is a national march in Washington, D.C. on Oct 2, for "jobs, economic security, comprehensive immigration reform, a safe and renewable energy policy and a reversal of national priorities from making wars to meeting human needs." Hundreds of groups will be present, including labor unions, human rights activists, anti-militarist and veterans' organizations and environmental groups, all demanding a fundamental reorientation of our national priorities.

At least 250,000 attendees are expected. Many of these people were enthusiastic supporters of Obama's candidacy, but have now come to realize the truth in something the late historian Howard Zinn once said. "There's hardly anything more important than the fact that the really critical thing isn't who is sitting in the White House, but who is sitting in—in the streets, in the cafeterias, in the halls of government, in the factories. Who is protesting, who is occupying offices and demonstrating—those are the things that determine what happens."

We can lament the plethora of crises confronting humanity, or we can take Howard Zinn's advice. Oct 2 will be a small first step in the right direction.

Guidelines for Opinion Submission

Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org online at www.sbstatesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

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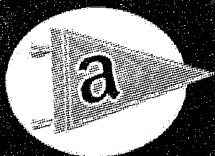
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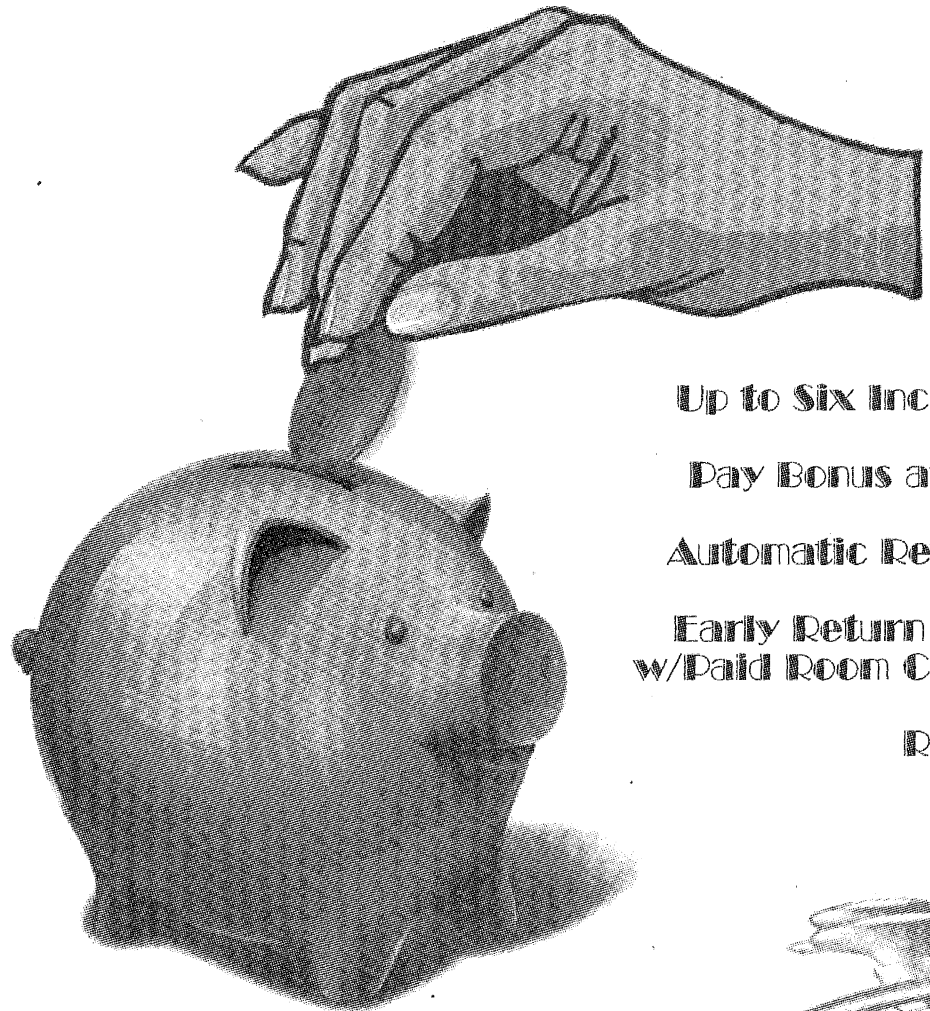
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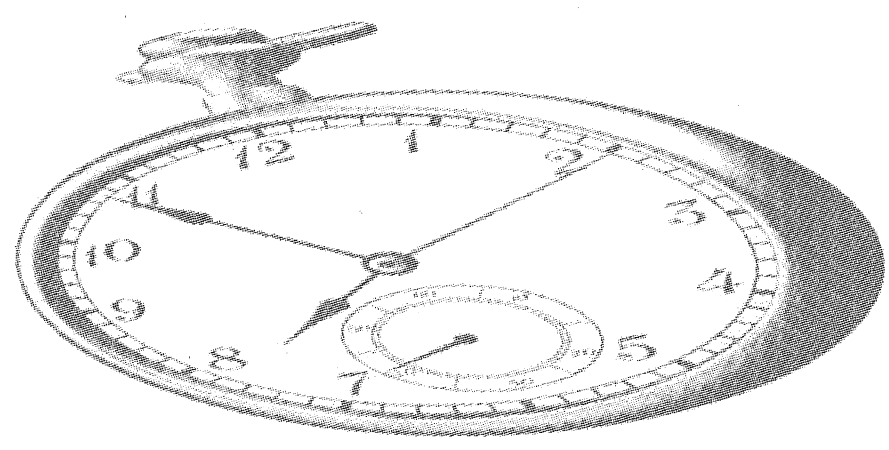
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M SOCCER: Offense sputters, but team survives Bryant



KENNETH HO / THE STATESMAN

Leonardo Fernandes (8) and Raphael Abreu celebrate Fernandes' opening goal against Bryant. Fernandes, who later scored on a free kick, has three goals this season.

From M SOCCER on 16

shots.

Even out of the locker room, it looked like it would be more of the same as neither team seriously threatened the opponent's goal.

But in the 63rd minute, Fernandes (North Babylon, N.Y.) took a hard shot from about 22 yards out. The sophomore's low drive took a deflection off a Bryant defender and spun into the near side of the goal, giving the Seawolves a 1-0 lead.

Less than a minute later, Bryant capitalized on its best opportunity of the game, as the Bulldogs Norbert Guery snuck in behind the Stony Brook defense, receiving a headed pass and sliding the ball past sophomore goalkeeper Stefan Manz (Bronx,

N.Y.).

With the game much more open now, Fernandes began to wiggle free into good areas. Several minutes after the Bryant goal, Fernandes slid the ball across the face of goal, the ball eluding the Bryant keeper but being cleared out of the six-yard box by a Bulldogs defender.

Then, in the 74th minute, the Seawolves earned a free kick from 20 yards out. Fernandes made no mistake, sending a curling drive into the top left corner of the goal to give Stony Brook the win.

Manz finished the game with two saves, including a brilliant stop on a Bryant volley with less than three minutes to go, beating back the shot and smothering the rebound to preserve the Seawolves victory.

The second half produced a much more open game, with the teams producing 14 shots between

them, nine of them coming from Stony Brook.

Despite the win, Coach Markovic was not happy with the team's performance.

"It was one of the worst games we've played in a long time," he said, citing physical and emotional fatigue from the team's home-opening win on Friday.

This coming Friday, Stony Brook faces a gigantic opponent in nationally-ranked Harvard.

"We'll be excited for that," he said.

"We have a chance to do something special."

Fernandes said he thinks the Seawolves can pull off a victory.

"We expect to win," he said, noting that the team had already defeated an Ivy League opponent in Dartmouth this season.

Kickoff at LaValle Stadium is set for 7 p.m. Stony Brook is 2-0 at home this season.

W SOCCER: Four goals doubled total for first eight games

From W SOCCER on 16

in which the team had been held scoreless.

Against Manhattan, Stony Brook put its scoring problems behind itself early, as Schoenbeck (Newark, Del.) scored in the fourth minute of play.

The midfielder-turned-striker got the ball and sprinted straight past the final defender, finishing coolly into the side netting.

The Seawolves piled it on in the first half thanks to some poor goalkeeping from the Jaspers Alyssa Bachowski. With 24 minutes to go, Adamo (Ramsey, N.J.) lined up for a free kick from about 35 yards out.

Her crossing ball bounced once in front of the goal and skipped right through the screen Bachowski's legs, gifting Stony Brook a two-goal advantage.

Then with five minutes to go in the period, Razzaghi (Bloomsburg, Pa.) took the ball into the box, running past two defenders and lifting a high shot that went over the head of the Jaspers goalkeeper.

The Seawolves officially doubled

their season goal total five minutes into the second half, when Kershaw (Baltimore, Md.) came streaking in from the left, received a cutting throughball from Razzaghi and slotted the Manhattan backstop.

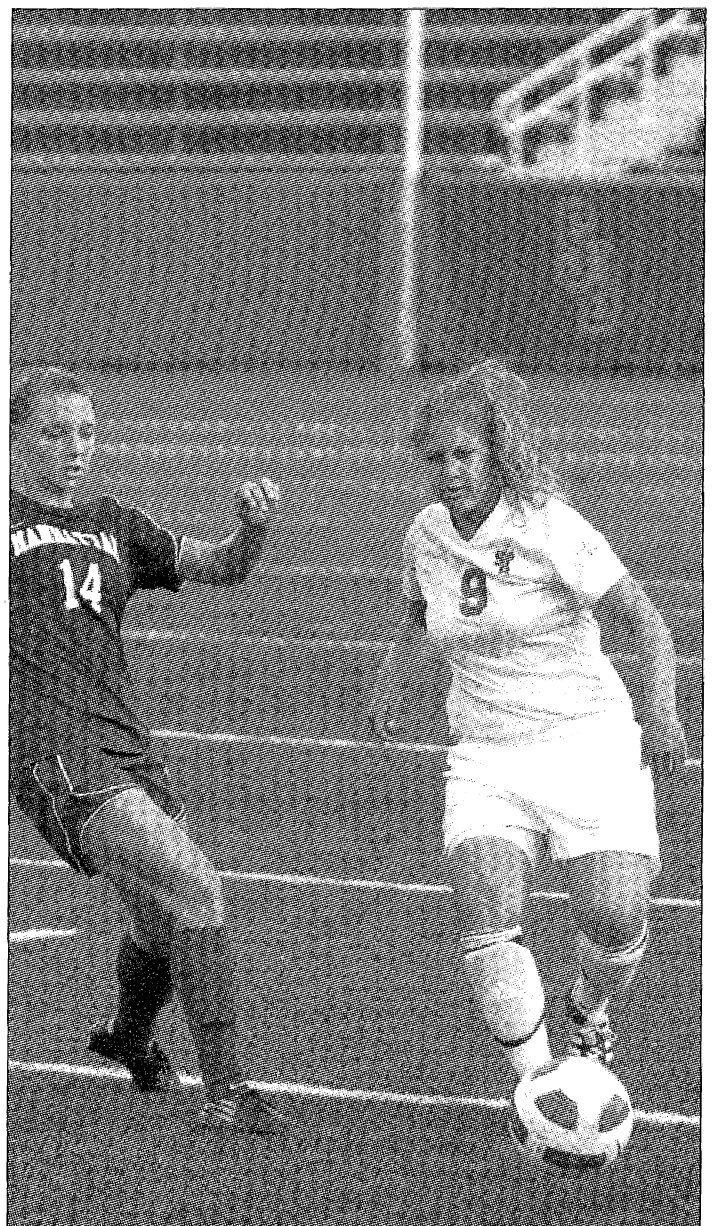
The Jaspers were able to pull one back in the 61st minute when a long free kick came into the Stony Brook penalty area. Manhattan's Megan Lavecchia outjumped Seawolves goalkeeper Chelsea Morales (Temecula, Calif.) and headed the ball into the net, bringing the score to 4-1.

The freshman Morales finished with one save. She was relieved with 24 minutes to go by junior Morgan Johanson (Pittsford, N.Y.), who made zero saves on zero shots.

Stony Brook has completed the non-conference season, now moving into America East play, beginning with Hartford on Sept. 26.

"The slate is wiped clean and the season kinda starts next Sunday," Coach Ryan said.

That game will be played at LaValle Stadium. Kickoff is scheduled for 2 p.m.



KENNETH HO / THE STATESMAN

Junior Daniela Giuliani helped anchor the defense in the closing minutes of the women's first victory of 2010.

Women's tennis performs well at Stony Brook Classic

By NOAH KIM
Staff Writer

The Stony Brook tennis team got off to a solid start to the new year with a doubles win in the annual Stony Brook Classic. The tournament was hosted by the Seawolves as they welcomed tennis programs such as Army, Navy and Radford.

The three-day tournament was highlighted by the win on Friday by junior Salome Mkervalidze and sophomore Aylin Mehter. After a first round bye, the pair won four matches to win the Flight B tournament over Erin Colton and Jamila Paul of Army, 8-2. On their road to victory was a semifinal win over Vollmer/Saavedra of Army.

The other Stony Brook duo in Flight B, sophomore Nini Lagvilava and senior Gayatri Krishnan, almost made an all Stony Brook final but fell short against Colton and Paul, 8-3, in the

semifinals. However, the pairing did beat Liden/Msmcdonald of NJIT in dominating fashion, leaving their opponent without a game en route to an 8-0 win.

But while the Flight B side of the classic proved successful for the Seawolves, Flight A was not as favorable. Junior Katherine Hanson and Chloe Pike took a commanding lead in the opening round, 5-0, and eventually held on to win their match 8-4. However, this was the only win for the two doubles teams for Stony Brook in that flight. Hanson and Chloe fell in the second round to Army while junior Prerana Appineni and senior Fanny Charliquart were eliminated in the second round, 8-4, after their first round bye.

Day two was the singles portion of the weekend tournament, with no winners from Stony Brook. However, three Stony Brook players did advance to the semifinals.

Lagvilava lost a close, hard-fought game to Anne Houghton

of Army, 9-7. Krishnan also advanced to the semifinals before losing to eventual champion of Flight C, Margaret Ilic, by the score of 8-6. In Flight D, Pike lost to Ferhatbegovic in the semis, 8-5. Ferhatbegovic also turned out to be the eventual winner. In other singles action, Charliquart, Mkervalidze and Hanson all reached the quarterfinals in their respective flights.

After a successful weekend, Stony Brook tennis will head on to play in the Eastern Collegiate Tournament and the ITA Regionals before conference play begins. Last year, the team posted a 17-5 record, led by American East Rookie of the Year Lagvilava and First-team All-Conference Mehter. The 17 wins was a program record, and the two sophomores will now look to lead the team again in 2010.

Head coach Glassman said this upcoming season will be "exciting" but "busy", and if the team fulfills expectations, it should be another banner season for the Seawolves.

Rough weekend for women's volleyball

By CATIE CURATOLO
Staff Writer

This weekend was a tough one for the Stony Brook women's volleyball team, who lost its second game in the Marriot Cavalier Classic in Charlottesville, V.A. this past Saturday, as well as its game against American University (Washington, D.C.) on Sunday.

The team dropped to 4-9 overall after losing to Towson University (Maryland), 3-1, on Saturday.

Although Stony Brook took the advantage several times during the first set, they fell to Towson, 28-26.

The Seawolves fought back in the second, winning 25-22 and holding Towson to a .139 hitting percentage.

Despite this success, however, they lost the final two sets 25-19 and 25-16, never coming within

four points of the lead.

Hailee Herc (Eden, N.Y.), a freshman, had a game-high 19 digs, while senior Ashley Headen (Alexandria, V.A.) registered a game-high 14 kills and was named to the All-Tournament team.

Junior Kelsey Sullivan (Hamilton, V.A.) helped the offense with a record 35 assists.

In Sunday's game against American, the Seawolves lost 3-0 (25-22, 25-13, 25-23), despite late surges in every set.

Junior Alicia Nelson (Apple Valley, M.N.) and Herc combined for 19 digs, and Stony Brook hit .333 in the first match.

Stony Brook plays its first game at home against Brown on Saturday, Sept. 25.

The Seawolves will begin conference play at Providence on Oct. 1.

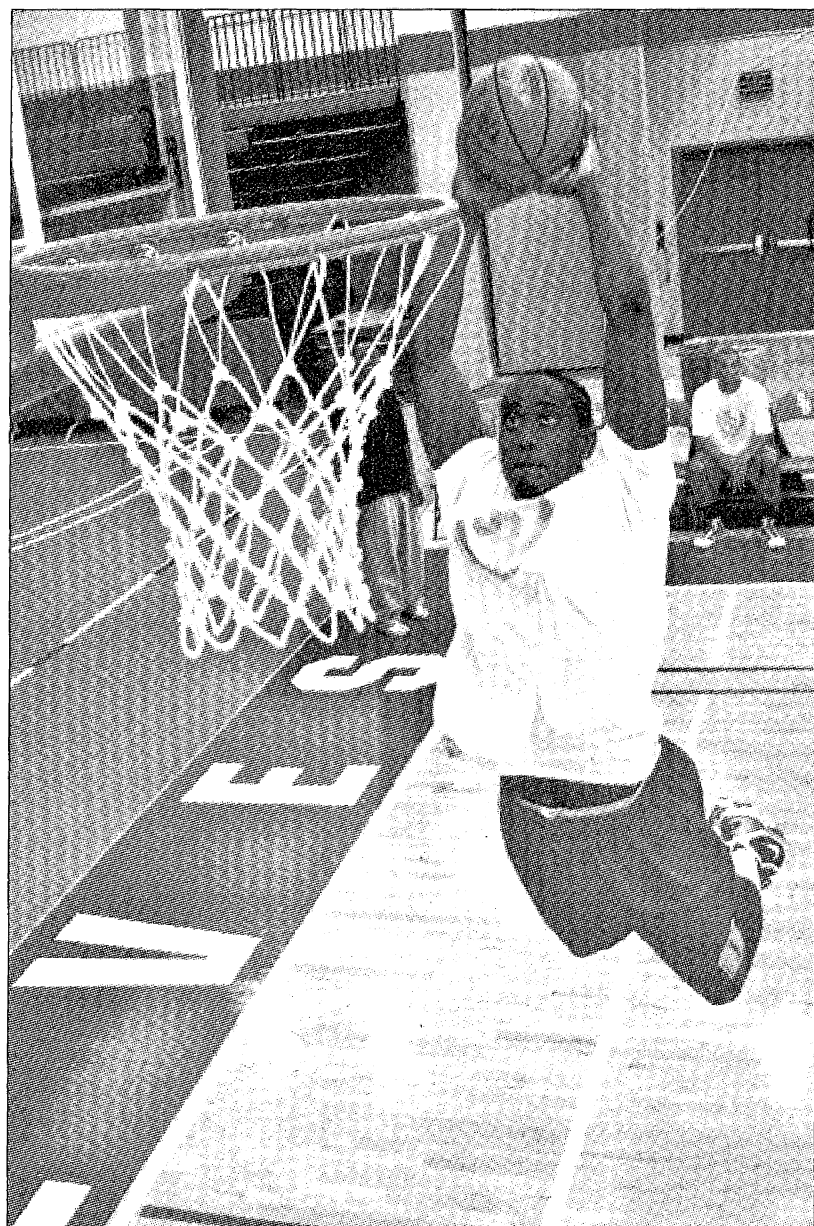
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ALEEF RAHMAN / THE STATESMAN

SPORTS

Soccer Sweeps Doubleheader

Women pick up first win



FRANK POSILLICO / THE STATESMAN

Holly Razzaghi scored the third goal for the Seawolves.

BY SAM KILB
Sports Editor

Finally, after an eight-game winless streak to begin its fall 2010 campaign, the Stony Brook women's soccer team managed a victory, defeating the visiting Manhattan Jaspers, 4-1, on Sunday at LaValle Stadium.

"Winning cures a lot of ills," Seawolves head coach Sue Ryan said. "We've taken our lumps a little bit. But I really feel confident coming into the conference season

that we're in a good place right now."

Stony Brook (1-7-1) benefited from goals by sophomore Taryn Schoenbeck, junior Dominique Adamo, junior Holly Razzaghi and sophomore Sa'sha Kershaw.

Prior to Sunday's game, the Seawolves had only scored four goals total over eight games, seven of which they had lost.

The run included a 2-2 tie against Sacred Heart and six games

See **W SOCCER** on 15

Fernandes double leads men to third straight win



FRANK POSILLICO / THE STATESMAN

Leonardo Fernandes takes the free kick on which he scored his second goal of the game.

BY SAM KILB
Sports Editor

After winning a high-scoring affair against Central Connecticut State University on Friday night, the Stony Brook men's soccer team's high-flying offense sputtered for much of the game at LaValle Stadium against Bryant on Sunday, playing the Bulldogs to a hard-fought 2-1 win.

The Seawolves (3-4) were firing on all cylinders on Friday, scoring four goals against the visitors. But

on Sunday the team was lackluster, failing to create chances for much of the game.

Seawolves head coach Cesar Markovic said the result was in spite of the performance.

"It's the old saying, 'You gotta win when you don't play well if you're a good team,'" Markovic said. "We proved we're a good team today."

A Leonardo Fernandes double in the final half hour led Stony Brook past the visiting Bulldogs (2-3), as the 2009 America East Rookie of the Year scored on a

deflection and a free kick to twice give the Seawolves the lead, the second time for good.

"That's what special players do," Markovic said. "When you're not playing your best as a team, they bail you out individually. [Fernandes] is a special player. He proved that today."

It didn't look like there would be any goals in the game for the entire first half, with the teams combining for just three first half

See **M SOCCER** on 14

Football loses in overtime, 33-30

BY DAVID O'CONNOR
Staff Writer

Sometimes, one extra point can make all of the difference.

On Saturday, this was the case for the Stony Brook Seawolves (1-2), who lost in double-overtime to the Brown University Bears (1-0) in Providence, R.I., 33-30.

After securing a 20-10 lead midway into the third quarter on a 16-yard touchdown run from sophomore running back Miguel Maysonet (Riverhead, N.Y.), sophomore kicker Wesley Skiffington (Brandon, Fla.) missed the extra point. Stony Brook would not score again in regulation time, and Brown was

able to tie the game at 20 to send the game to overtime.

"We had a number of chances in the fourth quarter that we needed to convert," head coach Chuck Priore said.

Stony Brook either got points quickly on their drives or didn't get points at all. The first two touchdowns for the Seawolves both came on the initial play of their respective drives.

The first was a 67-yard bomb to Matt Brevi (Tampa, Fla.), and the second was a 47-yard run from Brock Jackolski (Shirley, N.Y.).

Jackolski had a team-high 139 yards rushing and two touchdowns, and Brevi lead all Seawolf receivers with 157 yards as a result of nine catches.

Maysonet's touchdown came

on the second play of that series.

Junior cornerback Cedrick Moore (Lakewood, Calif.) had a big day defensively for the Seawolves, recording three interceptions--a mark that ties the Stony Brook single-game record.

Following Maysonet's touchdown to put Stony Brook up by 10, Brown's Mark Kachmer returned the kickoff 91 yards for a touchdown, cutting the deficit to three after the extra point.

That was it for scoring until 9:55 left the fourth quarter, when the Bears tied the score at 20 with a 30-yard field goal.

Neither team could scrape a point for the rest of the quarter.

Quarterback Michael Coulter (Yorba Linda, Calif.) threw two interceptions in the fourth,

and Stony Brook's final drive concluded with a 49-yard field goal attempt with nine seconds remaining.

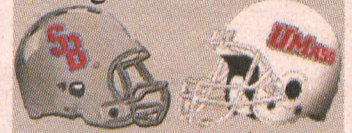
With the game riding on the kicker's foot, the kick veered to the left while it clearly had the distance to cross the uprights. The game went to overtime.

Brown easily scored the first touchdown of overtime, but Jackolski responded, running in for his second touchdown of the day to keep Stony Brook in the game.

The Seawolves recorded a field goal with the first series of double-overtime, but Brown won the game with a one-yard touchdown run.

Stony Brook plays UMass at home on Sept. 25 at 6 p.m.

Next game



Stony Brook (1-2) vs. #16/15 UMass (2-1)

When: 6 p.m., Sept. 25

Where: LaValle Stadium, Stony Brook, N.Y.

Listen: WUSB 90.1

Fast Fact: UMass allowed the fewest sacks in the CAA last season, giving up just 1.55 per game.