

News

University Switching to Electronic Sources

It started with a groan, a deep breath, a reluctant sigh, and then a fevered search for adequate resources. This was a second in the life of Narindra Khalikapasad, a 19-year-old biochemistry major, who was pressed with gathering resources to supplement a laboratory report due last Wednesday morning.

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Opinion

If It's Not Acceptable in Kindergarten...

Where does the line for a celebrity's personal life stop and where does their public life begin? Do the media and the public have the right to intrude on people's lives when it has nothing to do with their music or film work? Some may say that if they're celebrities they should expect it- but should they?

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Medicare for All: Re-examining the Facts

In the Thursday October 12th, 2009 issue of The Statesman, Kevin Young, one of the contributing writers, put together an article arguing for the concept of a Single-payer health care system. Although he has several legitimate points, Kevin is far from revealing the entire truth of the benefits and disadvantages of Single-payer health care.

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Sports

No Glory In The Dungeon

When the pain medication wore off, Tom Compitello lay strapped to his bed unable to move. "It felt like there was a heart beating inside my knee, and it was about to explode," Compitello said.

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University All But Commits to Having a Campus in South Korea

BRIAN RACOW
Contributing Writer

Beginning in the fall of 2011, Stony Brook students may have the option of enrolling in classes at the latest addition to the university's growing collection of satellite locales: a brand new campus in Songdo, South Korea.

Unlike at its campuses in Southampton, N.Y. and New York City, however, Stony Brook's residence halls and facilities in Songdo would be constructed adjacent to those of up to 14 other universities from the United States and Italy, according to The Chosun Ilbo, a Korean newspaper. Together, these overseas branches would make up a "Global University Campus" of some 10,000 students who would live and attend class in the Songdo International University and Research Cluster of Korea's Incheon Free Economic Zone (IFEZ). The IFEZ is a several hundred billion dollar international business, technology, academic, and tourism area being developed about 40 miles west of Seoul on Korea's Yellow Sea coast by the South Korean government to promote the country's economic growth.

"This is an once-in-a-lifetime opportunity," Brent Lindquist, the deputy provost of Stony Brook University, said. "Building a campus in South Korea will increase



Media Credit: Stony Brook University

An artist rendering of Stony Brook Songdo.

the university's international footprint and reputation, which fits with [State University of New York Chancellor] Nancy Zimpher's drive to broaden SUNY's international appeal. It will also open study abroad opportunities for Stony Brook students in Asia, and help attract international students of high academic caliber to Stony Brook."

In recent years, there has been a notable push by American universities to establish satellite campuses

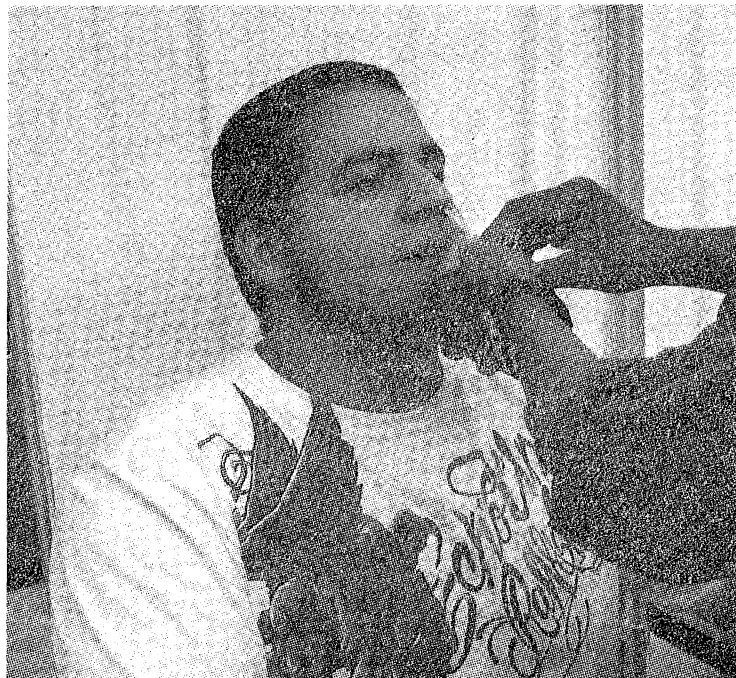
abroad, usually in wealthy Middle Eastern nations like Qatar and the United Arab Emirates and also as part of an effort to raise each school's international prestige. The majority of universities that do so are private institutions with large financial endowments, such as New York University, Cornell, Northwestern, and Georgetown, though some public universities have begun to follow suit. University at Buffalo is the only SUNY

university to currently operate an overseas branch, which is located in Singapore.

Though Stony Brook's administration has not yet given its final approval on the project, Stony Brook is the closest to signing a commitment to its implementation out of the universities who have expressed interest in expanding

Continued on page 3

Students Flock to SAC for Free Vaccination



Wednesday afternoon more than 200 students lined up for their free H1N1 flu vaccination. Left, freshman Kareem Ibrahim, a chemical and molecular engineering major, receives an intranasal vaccine. This type of vaccine is shown to be effective at preventing the seasonal flu as well as H1N1, according to Rachel Bergeson, director of Student Health Services. -- Compiled by: Erika Karp



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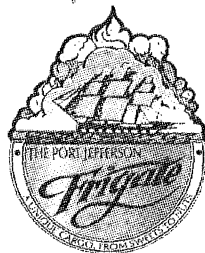
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University All But Commits to Campus in South Korea

Continued from page 1

in Songdo, which includes North Carolina State University, George Mason, Carnegie Mellon, John Hopkins, and Boston University. Significant steps already taken by the University were signing a preliminary "Memorandum of Understanding" with the South Korean government, accepting half of a promised \$1 million payment for planning, retaining legal representation in South Korea, and completing architectural designs for the buildings, among others.

A resolution passed by the SUNY Board of Trustees in May 2009 granted Dr. Samuel Stanley Jr., the president of Stony Brook University, and officials designated by him authority to conduct these measures towards a partnership campus between Stony Brook and the South Korean government. According to university documents that were used to brief the University Senate about Stony Brook Songdo at its Sept. 14 meeting, planning discussions had started as early as December of last year.

"The idea to attract great research universities was the South Korean government's. Stony Brook was approached first because of our strong alumni ties in South Korea," Lindquist said. He was quick to highlight that no dollars spent by New York taxpayers or tuition paid by students at Stony Brook's existing campuses could be put toward the cost of the new Songdo campus. Instead, he said Songdo's cost will be provided for by the out-of-state tuition paid by students enrolled there (approximately 1500-2000 students per year), separate endowments set

up for the school, funds generated by research conducted in South Korea, and support from the South Korean government (which has agreed not to charge rent on the facilities and to cover operation costs during the first five years).

"This is not something we could afford to do on our own," Lindquist said. "The assistance and cooperation we have from the South Korean government is what makes SBU Songdo possible."

Initially, many of the faculty and student members of the University Senate expressed shock when they learned how far along the plans were to open a campus in South Korea, especially those who had not been informed of the project prior to the September University Senate meeting.

"I think there was a lot of frustration because they kept the planning secret for a long time, and none of us had any say in this. We feel disenfranchised," said David Mazza, vice president of Communications and Public Relations for the Undergraduate Student Government (USG).

Jasper Wilson, the president of the USG, said that progress had since been made towards the dissemination of information about SBU Songdo to the student leadership and the campus community.

"The University Senate asked for more information on Songdo, and since then the administration has been coming forward and being much more open about it," Wilson said. "We were told there would be no financial burden to Stony Brook, and as long as that's true, I can't see any negatives to the expansion."

But University Senate Presi-

dent Michael Schwartz, a professor of sociology, said he still had several concerns regarding the allocation of Stony Brook's already thinly-stretched staffing resources for Stony Brook Songdo.

"I'm not sure how the scheme of having 100 faculty rotating between Stony Brook and Korea will work," Schwartz said, addressing the current proposal for some Stony Brook professors from the departments that will offer programs in Songdo – primarily computer science, electrical and computer engineering, and business – to teach for a semester or year in Songdo, supplemented by new hires in Korea who would also complete stints in Stony Brook. "I don't think professors could break off their research or transfer it abroad that easily, and grad students aren't going to want to see their advisors or engineering students their professors disappear overseas. Lack of rotation could be very problematic, raising questions of how integrated is the relationship between the two universities and how equal are their faculties. This is going to require a lot of very careful consideration."

One professor who was involved in negotiations with the administration relating to staffing in Songdo, Sangjin Hong, professor of electrical and computer engineering, was slightly more optimistic about the feasibility of the plan.

"I think it could be a benefit in terms of Korean government funding for research, extra labs, and the availability of partnerships with the other American universities in Songdo. I think the ECE faculty is willing to take their sabbaticals in South Korea; there

is positive opinion that this will increase Stony Brook's prestige," Hong said. "A more concrete plan for the rotation is evolving as we have more meetings."

Other questions that have been pressed to the Stony Brook administration relate to the tangible benefits of the South Korea campus for the students in Stony Brook.

Julia Link, a 21-year-old comparative literature major and member of the University Senate, said she was unsatisfied by what she characterized as Deputy Provost Lindquist's failure to adequately respond to this query when she posed it to him during the September University Senate meeting.

"When I first heard that we were going to open a satellite campus in South Korea, I thought this was a terrible waste of the school's limited resources," Link said. Link thereafter gained a private audience with Eric Kaler, the provost of Stony Brook University, to discuss the plan. "After speaking with Provost Kaler, I no longer think the Songdo project will harm Stony Brook. I even see the potential for benefit because he assured me that there will be no decrease in the number of professors at Stony Brook with South Korean professors coming here, and that SBU Songdo will pay for itself and may bring research funding in," Link said. "I am still reserving judgment though to see how it ends up affecting Stony Brook students."

There are over 2,000 students at Stony Brook from Asian countries according to administration statistics, 549 of whom are from Korea and 895 from China. Lindquist asserted in his presentation to the University Senate that these stu-

dents would be most likely to wish to enroll in courses in Songdo. This assumption, however, may not be so straightforward if current figures for Stony Brook's study abroad programs in South Korea are any measure of the level of interest on campus. The Office of International Academic Programs reports that only five to 15 students usually go on study abroad programs to South Korea each semester. The number of exchange students from South Korea is a little higher: there were 34 for the fall 2009 semester.

Stony Brook students have the option of studying at eight different institutions in South Korea at which courses are taught in English, including Seoul National University and Yonsei University, both of which are higher than Stony Brook on the U.K. Times Higher Education 2009 online ranking of the top 200 universities in the world.

Joanne Choi, the president of Stony Brook's Korean Student Association, said she thought the Songdo campus was a "really great idea," to the extent that it would facilitate South Korean students being able to study in the United States. On other hand, she was not convinced that the best Korean student-scholars would want to complete their degrees in South Korea or that Korean-American students would want to return to their country of birth or ancestral homeland for their college years.

"In Korea, it is really important to go to abroad to college, especially to the United States. My roots are here now and I wouldn't want to go back. I'm not sure that a degree from South Korea would be worth as much," Choi said.

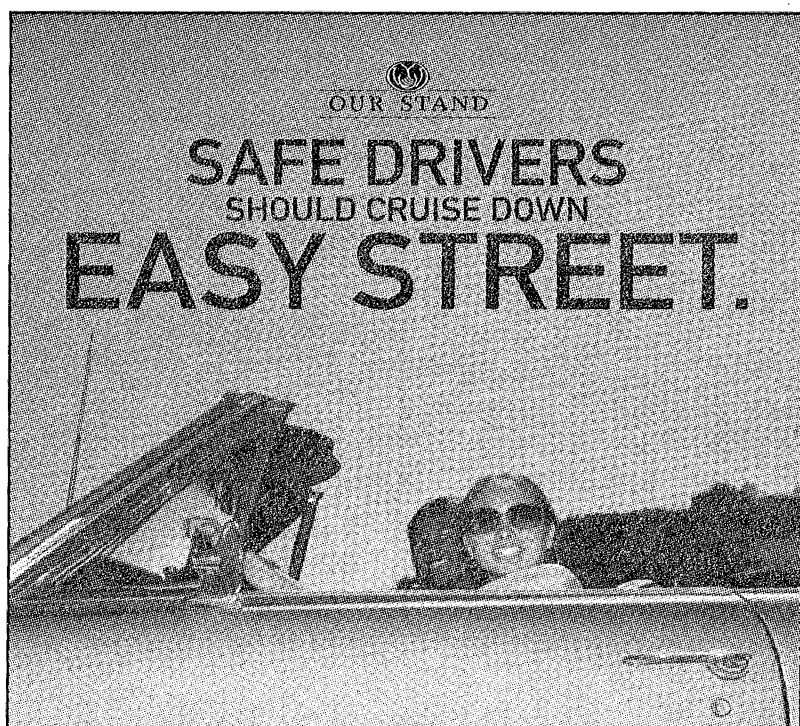


Several student activists lied down to protest what they believe to be a withering health care system, Tuesday afternoon outside the academic mall.

Students Lie Down to Protest Health Care



Compiled by Frank Posillico



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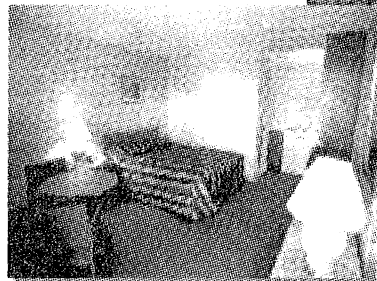
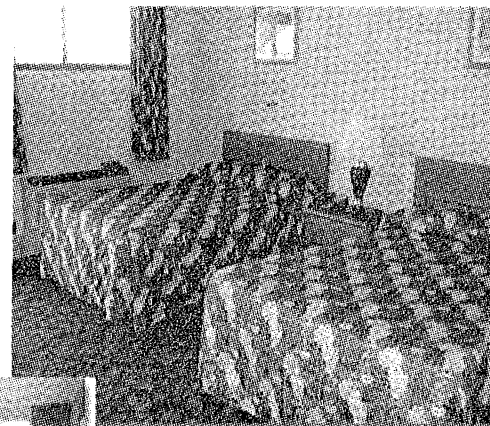
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University Switching to Electronic Sources

RAJEEV MASSON
Contributing Writer

It started with a groan, a deep breath, a reluctant sigh, and then a fevered search for adequate resources. This was a second in the life of Narindra Khalikprasad, a 19-year-old biochemistry major, who was pressed with gathering resources to supplement a laboratory report due last Wednesday morning.

"It's hard, making sure you can get the good sources quickly," Khalikprasad said.

His struggle is not one that's uncommon to students. Many are frequently diving through pages of text from archaic journals, either from print or electronic resources, in an attempt to find supplemental material for their papers. Lately, there has been a noticeable increase in the availability of these resources. An ongoing conversion of academic resources – including reviews and journals – from print to electronic resources has aided the search of both students and scholars alike in finding the latest articles relevant to their cause.

"It's been a gradual growth over the last ten years or so," Nathan Baum, head of Digital

Resources at the Melville Library, said.

The change is one that has seen emphasis on scientific journals, but also has spread out to combine several other journals and general resources. This new variation is not without pretense, however. Baum admits that there is a degree of economics involved in the turnaround of academic resources.

"Before, the electronic alternative would be included with purchase of the print source. Lately, the subscriptions have started charging for both," Baum said.

On a budget that increases only to accommodate for inflationary costs, the library is pursuing predominant investment into the electronic alternative, offering a more efficient resource for both academic scholars and many of the students who frequent such sources.

This expansion is not restricted to modern articles. Baum expressed a desire to expand into several of the backorder issues, dating back to the 1930s. There are also hopes to expand into electronic books – colloquial "e-books" – that could provide great support for students and faculty across multiple departments.

"Electronic books are an area that should be explored more," Baum said.

This change in electronic resources has not only affected the library's economic investment, but the investment of time made by students. There is a greatly reduced traffic in the print sections of the library from years ago, a time, Baum recalls, that was filled with students researching with "books all over the place." Students have gained a great deal of research efficiency because of this expansion into electronic resources, with facilitated use permitting an ease of access that was previously unheralded.

The ability to search through years of journals, across a multitude of volumes and issues, with a few strokes of the keyboard allows for more efficient researching.

"Considering the speed at which science is progressing, it's important that we have the ability to view any research paper as soon as it's published," Bilal Asif, 19, a psychology major said.

"Print sources have become archaic, and their existence in our current scientific system is quickly becoming redundant," he said.

HIGH TECH REALM

DateCheck and Diamonds

CHARLES COSTA
Columnist

Imagine going back in time and being able to see the past of your spouse or potential mate, or even your soon to be trist. Sound impossible? Well, yes it is, however a new iPhone application and companion website allow you to run a background check on a date, crush or just about anyone you can think of. The application's tagline, "Look up before you hook up," is bound to join the ranks of slogans such as "just say no," or "crack is whack," which are (or have been) used by concerned parents to steer their children away from harm.

The application is called "DateCheck," and is created by the people search company Intelius (intelius.com/mobile). The application is a comprehensive people search tool that provides information such as social network profiles, educational/professional background, birth date, compatibility (horoscope), and the all too helpful heads up if the person has a criminal record.

While the previously mentioned features are useful, the application also helps to assess whether the person of interest actually has the wealth they claim to have by providing information on their home details (square feet, number of bathrooms, etc.), assessed property value, and property ownership information. You can rest assured that when you visit the person's "house," it's actually their home and not the location of the basement they rent from their parents.

The Intelius website also provides a DateCheck service which provides a basic overview of the person in question; however the information provided is by no means a complete background check. For thorough in-depth results, users are required to pay varying sums of money and go through the Intelius website or another provider.

Now, should your prospective mate pass the background check and you eventually get married or engaged, remember the phrase "Not another diamond needs to be mined." This quote is from David Becker's presentation at the New York Bootstrapper Summit III event. Becker is the CEO of I Do Now I Don't (idonowidont.com), a website founded in 2007 which

is essentially an eBay for used jewelry.

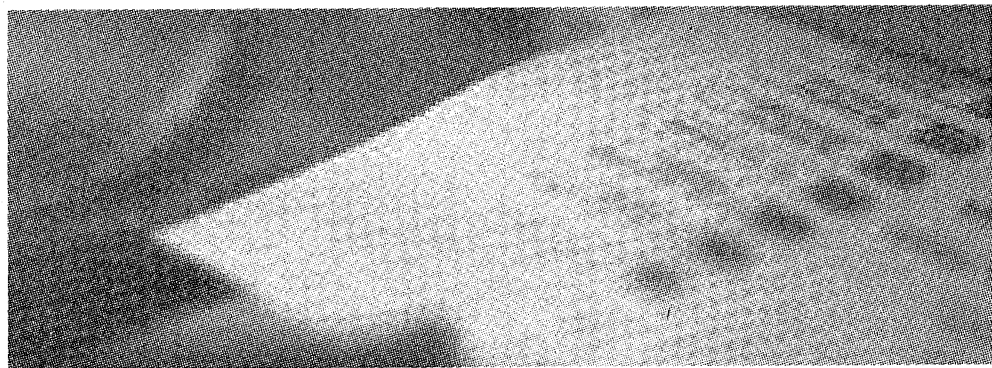
Inspired by the quest of Josh Opperman, the co-founder of IDNID, regaining the cost of an engagement ring after a breakup, the site allows users to sell used jewelry, for (what the site mentions are) prices of up to 100% more than what users would receive at a traditional jewelry retailer.

According to his presentation, Becker's business relies on the three constant drivers of jewelry sales: death, divorce and debt. While pawnshops and retail stores are stocked with jewelry, according to David, such venues only offer about 25% of the retail price of the gem on average. IDNID sets its self apart by not only allowing users to sell their jewelry, similar to eBay, but they also have a certified gemologist who checks the authenticity of every diamond sold on the site. On top of the checks, payment is not delivered to the seller until it is confirmed the diamond is authentic. While the site offers a guarantee, it is limited to store credit. David mentioned, however, that not a single customer has used the guarantee.

As for pricing, the IDNID founders' story page says prices for jewelry on the site range from \$500 to upwards of \$50,000. A quick check of the first few pages of the diamond ring section of the site turned up results, mainly around \$1,000, but a view of the initial pages of the diamond ring section of BlueNile.com, an online only retailer of jewelry, also turned up numerous results around the \$1,000 range.

It should be noted that my check was completely unscientific and simply consisted of looking at photos and prices of the rings on each site. I did not compare or verify specifications due to time constraints. The check was done simply to see whether an online jewelry retailer would offer diamond rings at similar prices, and it appears IDNID beats BlueNile by at least a couple hundred for visually comparable products.

Ultimately it is up to user preference as to where to buy jewelry, but, should the road get rough and your spouse say "I don't" after the joy of saying "I do," then I Do Now I Don't is worth looking into as a way to recoup your losses.



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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

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If It's Not Acceptable in Kindergarten...

By ELIZABETH BRENNER
Contributing Writer

Where does the line for a celebrity's personal life stop and where does their public life begin? Do the media and the public have the right to intrude on people's lives when it has nothing to do with their music or film work? Some may say that if they're celebrities they should expect it- but should they? Entertainment reporters who write stories on these celebrities are rarely ever supportive or nice; it seems all they care about is getting hits online. With recent information innovations like Twitter, it seems as if there is no line and everything is fair game.

What may have started out as a way to connect with friends and fans turned into a way that reporters can write stories mocking and making fun of celebrities.

With Twitter, magazines don't even need paparazzi to follow the famous elite. Some celebs may use Twitter to promote their TV shows and tell the world how much they love Gossip Girl. Others use it to laughingly interact with their fans in a fun way, as Misha Collins (Supernatural) and his 'minions' do, or they may use it to communicate with their friends and fans, such as Miley Cyrus, a former member of Twitter, did. They all started using Twitter out of their own free will and have the constitutional right to keep that free will.

After Miley Cyrus apparently abruptly stopped using Twitter, many sites had a headline similar to "Miley stops using Twitter because Boyfriend said so." People then went on to criticize her because of her last tweet, "FYI Liam doesn't have a Twitter and he wants ME to delete mine with good reason." At first glance, it may seem as if she's letting her boyfriend control her, when that may not be the case at all. Maybe he thought that she deserved to have her privacy, without news organizations checking in on

her every day to see what news story they can concoct or how they can make fun of her. As Miley said in a YouTube video "Everything that I type and everything that I do, all those lame gossip sites take it and they make it news. I want my private life private."

Celebrities are normal human beings who are talented, got lucky and now share their talents with other people. They make mistakes, they live their lives whether they are good or bad; they have their own opin-



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ions- opinions that should be respected as much as any other person. What if you were in Katie Holmes's place? Would you really want people following you everywhere, calling your daughter's name so she'll turn around? What if you were Kelly Clarkson and you faced constant comments on your weight and your choice of

outfits? Maybe Kelly Clarkson likes the way she looks. I'm trying not to sound like an after school special, but everyone has their own comfort zone. Certain people feel comfortable wearing short skirts and heels all the time, others love wearing jeans and a t-shirt. Some always want to weigh less; others don't care about the latest fad-diet and are happy with themselves. Every person has a right to have their own comfort zone and live their life without other people trying to impose their opinions.

makeup and accessory companies. While the writers may not disclose their affiliations, it is sometimes evident that they 'favor' one company, style or even shape over another. Even if companies are paying one writer per magazine to promote certain clothing or a certain shape, it can affect people greatly. If you say something once, it's an opinion. If it's repeated continuously in multiple outlets, it eventually becomes true. The next time you read an article talking about someone's outfit or weight, look at the person. Look at the whole person. Look at their outfit. Do they look happy in it? Do they look comfortable? Each person is an individual and should be treated as such.

Some celebrities have a good way of dealing with criticisms and letting them roll off their backs. They additionally serve as good role models for youths who are being bombarded with these articles. Other celebrities don't handle the criticisms quite as well. Stepping back and seeing celebrities as human reminds us that they do have a right to privacy and happiness. People in general should not have to worry about being followed by paparazzi. While you and I may not have to worry about it, Miley Cyrus and her peers deal with their lives being over analyzed by writers or bloggers such as Perez Hilton every single day.

Perez Hilton, E! news, The Enquirer and others may not care about who or how they offend and why. However, I challenge you, before you circulate the latest gossip or blog on the latest weight on a celebrity, think about how you would if you were that celebrity. If it's not acceptable to make fun of someone in kindergarten or high school, why should it be acceptable in the real world? Besides, with YouTube and blogs rising in popularity, you never know who'll be the next internet star- you just might find yourself on the wrong side of Perez Hilton's non-existent conscience.

From the Editor: Introducing SBstance

Hello Statesman Readers,

Thanks for picking this issue up. I'm writing to announce a new column in this section based on NPR's "This I Believe" and the New York Times' "One in Eight Million" series. This periodic feature will offer us a brief statement of your perspectives--the ideas that guide the way you interact with people or dictate how you see yourself--in an informal, narrative style of 400 words or less. Check thisibelieve.org for sample articles, and send your contributions or any questions to me at op-ed@sbstaetsman.com.

Dropping the Ball

By R. J. HUNEKE
Contributing Writer

The 2009 MLB American League Championship series game two, between the Anaheim Angels and the New York Yankees at the new Yankee Stadium, should have been a classic.

In a pitching duel for the ages, the playoff game remained tied going into the 10th inning. Mariano Rivera took the hill after pitching four previous outs, and Major League Baseball fans, of all teams, licked their chops and rubbed their hands together to see if the infamous legend of a closer could whip his cutter in such a fashion that bats once again fell to his superhuman feats of physics. Rain

brewed in New York.

The future Hall of Fame closer, Mariano Rivera, got the strikeout to end another amazing inning of edge-of-your-seat tied baseball, and as the ball was caught – amidst the celebratory fist pumps of catcher Jorge Posada – a tremendous Whistle went up on the loud speaker. It was the P.C. Richards classic, decades old, advertising slogan of a Whistle, and it played so loud that it was heard over the sound of the crowd, even on one's television, before the inning ended in a commercial.

There was a modest hope, through sporadic watching of Yankees games throughout the season, and the playoffs, that the whistle was not really there.

There was a part of the subconscious that shouted, it must be in your head, or be some loud fan sounding off after the Yankees get a strikeout. No, it was clearly the P.C. Richards "Whistle" advertisement polluting what was almost a classic moment in a playoff baseball game.

In order to keep the integrity of the New York Yankees organization the Steinbrenners built a new stadium and refused to auction off the name, instead calling it Yankee Stadium. In order to keep the organization's integrity, the Yankees owners instead sold off the integrity of the sport itself. Every time a base is stolen by a Yankee player, "You Gotta Go to Mo's Modells!" is blasted over the loudspeakers, and every time a Yankee

pitcher gets a strikeout the P.C. Richards "Whistle" slogan sounds too.

The Yankees have flaunted advertising to a despicable degree, because signs one can look away from, but noise pollution is in your ears no matter what. This desecration of the game is bad enough in regular season play, but to pollute the playoffs as well? It is sacrilegious.

In an ironic twist, the commissioner's office banned bases from being tagged up by "Spiderman" advertising to save the game's integrity, only after the Yankees refused to use them. How about Bud Selig reprimands and stops the Yankees multi-billion dollar business from further ruining classic baseball for the rest of us.

Media Credit: www.sxc.hu



Medicare for All: Re-examining the Facts

By BRENT NEENAN
Contributing Writer

In the Thursday October 12th, 2009 issue of The Statesman, Kevin Young, one of the contributing writers, put together an article arguing for the concept of a Single-payer health care system. Although he has several legitimate points, Kevin is far from revealing the entire truth of the benefits and disadvantages of Single-payer health care. He is yet another individual writing with a biased, leftist agenda as opposed to simply exposing all of the facts for what they are.

So first off, what is "Single-payer health care"? How does it work?

Simply put, Single-payer health care is a public service financing the delivery of near-universal or universal health care to a given population as defined by age, citizenship, residency, or any other demographic. Single-payer health insurance "collects all medical fees and then pays for all services through a single government (or government-related) source," according to the National Library of Medicine.

Okay. That makes sense. We all pay taxes and receive medical care based off a collective pool, instead of managing our own health care policies.

Our statistician columnist, Mr. Young, seems to believe that this is the best way to receive health care, because it is "Morally right, politically popular and economically advantageous" and has the statistics to prove it.

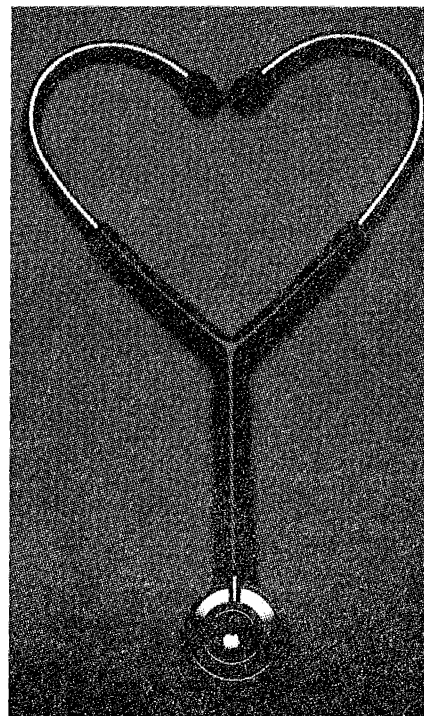
Young displays some compelling information that can't be ignored. For instance, according to Young; "45,000 people die each year in this country because they have no health insurance" and "at least 62 percent of all bankruptcies in this country result from medical bills." Yes, these are facts and faults of our current system. However, Young is telling you these facts for a particular reason, which is to sway your opinion to agreeing with his point of view. Unfortunately, what Young fails to do is paint a complete picture of the total health care issue. He conveniently "forgets" to mention the state of Massachusetts and their attempts at a single-payer health care system.

According to the Boston Globe, the state's plan is "a failure." It is still leaving "200,000 people without coverage and can only go up with rising unemployment..." "They also have other tidbits of information, such as "for an individual earning \$31,213, the cheapest plan can cost \$9,872 in premiums and out-of-pocket payments" and "low-

income residents, previously eligible for free care, now face insurance policies requiring unaffordable co-payments for office visits and medications" and... "access to care is also affected by the uneven distribution of healthcare dollars between primary and specialty care, and between community hospitals and tertiary care hospitals." Young also does not mention that according to a July 2009 Congressional Budget Office Report "enacting H.R. 3200 would result in a net increase in the federal budget deficit of \$239 billion over the 2010-2019 period." That does not sound like savings to me.

These are some of the facts of a currently running single-payer health care plan and a tasty single fact from our buddies down at the CBO. Far from a perfect utopian policy, the truth of the matter is that it will only become more complex, more expensive and more nebulous if expanded to fit an entire country. My job is not to sway you away from single-payer health care or towards a private sector plan. My job is to inform you of the facts, so you may make your own sound judgment. Consider other avenues such as Tort reform, which reduces medical malpractice suits or allows insurance companies to compete across state lines to help drive down

costs before settling on a massive single-payer health care package. Don't only listen to people like our narrow-minded friend Kevin Young and his slanted perspective on social issues and don't just listen to me; research more and discover for yourself whether this plan is really "Morally Right" or "Economically Advantageous."



Media Credit: www.mspsmentor.net

Guidelines for Opinion Submission



Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org, on our online submission tool at www.sbstatesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 750 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

Literary Work

L's Hourglass

By R.J. HUNEKE
Staff Writer

Reader:

View this from top to bottom

And bottom to top

As you

The reader

Turn over the Hourglass:

A graceful form turned over.....an hourglass

Smelled t' sharp but sweet smell of Your sweat

Hold my hand.....curl to me

Sands... colliding

Tumbling

Up down, up down

Sweetly soaked compounding

Taste dances on my lips, quivering

Wet hungry souls spilling the time from the glass

Love at First Sight

By KADEEM HYLTON
Contributing Writer

When I first saw you and our eyes met

My mind ran wild

But not with vain visions of impure acts between us

But rather with deep interest in the connections

We could make simply through our words and ways

Through conversation and experience

Not through explicit engagements ending in erotic eruptions

You see I want to explore the untapped spaces of your heart and mind

No use tryna get into your pants anyway

Theres a long line there

And I figured it'd be easier to get into the door to your mind

The lines not long there you see

I want to wrap you in blankets of security

So you can lay in my pillows of truth

And sleep freely in a bed of vulnerability

For vulnerability is simply the ability

to fall freely without fear

knowing you can only make crash landings in the bottom of my heart

Where my love is conceived

Like ideas and epiphanies

Or newborn and notions

Notions of love unadulterated

Due to foundations of friendship

Fortified by the full faith you will follow forever

So take my hand and follow my lead

For I am lead simply by the hope that

When I first saw you and our eyes met

Your mind, ran wild.

Comics

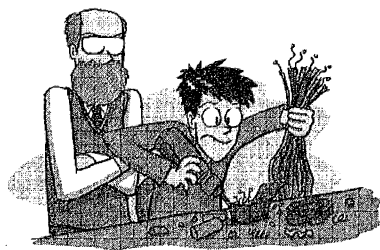
PHD COMICS BY JORGE CHAM

CORE PRINCIPLES IN RESEARCH



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OCCAM'S PROFESSOR

"WHEN FACED WITH TWO POSSIBLE WAYS OF DOING SOMETHING, THE MORE COMPLICATED ONE IS THE ONE YOUR PROFESSOR WILL MOST LIKELY ASK YOU TO DO."

JORGE CHAM © 2009

WWW.PHDCOMICS.COM

WHERE THE WILD THINGS ARE

By ERIKA KARP
Assistant News Editor

A killer indie soundtrack, amazing cast and was based on one of the most widely known children's books of all time-- it had potential. But, the giddy feeling that I felt after watching its trailer was not the same upon leaving the theatre after seeing Spike Jonze's adaptation of "Where the Wild Things Are."

The film, based on Maurice Sendak's 1963 children's book of the same name, tells the tale of a young creative boy name Max who is brilliantly played by newcomer, Max Records. After getting in trouble with his mother, Max imagines he travels to a far away land to be with the Wild Thing and becomes their king.

It has always surprised me that many people thought the book as scary or violent. I never thought of the book this way. Growing up, my mom used to read the book to me as a bedtime story and would give the

Wild Things funny voices, so she is partially to blame for my different take on the book. But, the dark themes that people have talked about since the book was published showed in the film.

The character of Max is much like the

WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK

Media Credit: www.pbs.org
This popular children's book makes its way to the silver screen in a live animation film this fall.

creatures he meets. He is lonely, deprived of attention and just simply wants a friend. When Max's sister's friends destroy his igloo she does nothing about it he is devastated. So he goes to her room and wreaks havoc,

in the process destroying a popsicle stick craft he made for her.

Records' portrayal of an upset child is stellar and evoked emotions in me that I rarely experience when watching films. As an older sister who has seen that tear stained face on my younger brother, the film made me feel tremendously guilty.

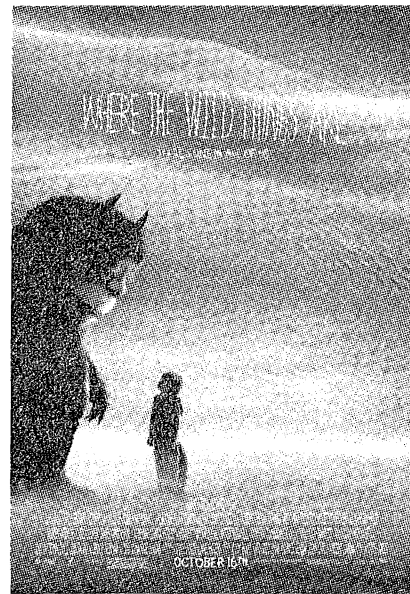
While the darker emotions that Max felt seemed to be more apparent in the film, I felt that the Wild Things were still my crazy friends from the book. The Wild Things really came to life in part due to their stellar costumes built by Jim Heneson's company--the man behind the Muppets. My favorite performances were by Paul Dano as the lonesome "Alexander" and Catherine O'Hara as

the Debbie downer, "Judith."

I can't say that I disliked the film, but I didn't love it like I thought I would. The more I think about it the more the film grows on me, but I remember how I entered the film with the mindset of a innocent five year old, yet I left as a 19 year old well reminded of those strong emotions that even children can experience and it prevents me from really appreciating Jonze's adaptation.

Starring: Max Records, Catherine Keener, Mark Ruffalo, Lauren Ambrose and Chris Cooper.

Running Time: 1 hr 34 min
Rating: PG



Media Credit: Warner Bros Publicity Department
Movie poster for "Where The Wild Things Are."

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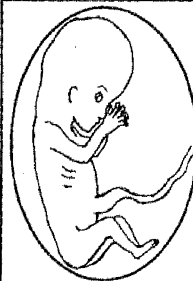
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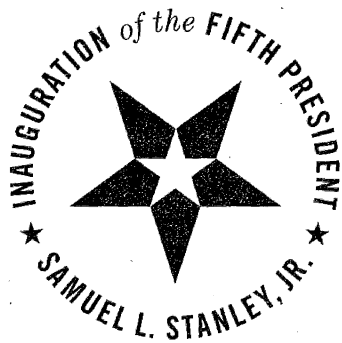
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**FRIDAY, OCTOBER 23
INAUGURATION DAY**

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Academic Mall to the
Sports Complex • 1:30 pm

★

Inauguration Ceremony
Sports Complex Arena
2:00 pm to 4:00 pm

★

Reception
Pritchard Gym
4:00 pm to 5:00 pm

★

Student Research Exhibit
Pritchard Gym
4:00 pm to 5:00 pm

**INAUGURATION WEEK HIGHLIGHTS
OCTOBER 21 TO OCTOBER 28**

Wednesday, October 21

4:00 pm to 5:20 pm Inauguration Musical Showcase, Staller Center Recital Hall
featuring members of the Emerson String Quartet

5:30 pm to 6:30 pm The Inauguration Faculty Lecture Series, Wang Center
*The first in a weeklong lecture series featuring professors Ed Casey (U.S.-Mexico border),
Richard Leakey (anthropology), John Morgan (geometry/physics), Ellen Pikitch (ocean extinctions),
Clint Rubin (osteoporosis/obesity intervention), and Howard Schneider (news literacy)*

7:30 pm Discussion with Dr. Stanley and Author Jonathan Weiner, Stony Brook Southampton

Thursday, October 22

7:30 pm Inauguration "Writers Speak" Festival, Stony Brook Southampton
*MFA Writing Faculty, including Jules Feiffer and Roger Rosenblatt,
read from their upcoming books*

Friday, October 23

2:00 pm Inauguration Ceremony, Sports Complex Arena

Saturday, October 24

3:30 pm "Communiversality Day" Seawolves Football Game, Kenneth P. LaValle Stadium

Sunday, October 25

10:00 am American Heart Association Heart Walk and Dog Walk, Main Campus

11:30 am Community Service Forum with Dr. Stanley, Student Activities Center

Monday, October 26

9:30 am to 11:30 am Health Symposium—Global Health, America's Health:
Moral Imperative, Strategic Necessity, Health Sciences Center
*Moderator: Susan Dentzer, PBS Health Affairs Correspondent
Keynote: Dr. Samuel L. Stanley, Jr.*

Tuesday, October 27

10:00 am to 11:30 am Provost's Graduate Student Mini-Symposium, Wang Center

Wednesday, October 28

5:30 pm to 6:30 pm The Inauguration Faculty Lecture Series Concludes, Wang Center

All Inauguration Week events listed above are open to the public.
For a complete schedule, visit www.stonybrook.edu/inauguration

Schedule subject to change. If you need a disability-related accommodation, please call (631) 632-6320.
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**STONY
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No Glory In The Dungeon

Tom Compitello's Road To Recovery



Media credit: goseawolves.org
Junior Tom Compitello

BY JENNIFER LONG
Contributing Writer

When the pain medication wore off, Tom Compitello lay strapped to his bed unable to move.

"It felt like there was a heart beating inside my knee, and it was about to explode," Compitello said.

Compitello, 21, plays attack for Stony Brook University's Division I Men's Lacrosse team. After tearing his Anterior Cruciate Ligament (ACL), Medial Collateral Ligament (MCL), and meniscus in May of 2007, Compitello embarked on one of the longest and most painful journeys to recovery.

Compitello's injury occurred in practice at the Kenneth P. Laval Stadium three days prior to the rivalry game against Binghamton University. On a day like any other, Compitello joined his team in the empty, eight thousand seat stadium.

During a routine scrimmage, Compitello made a cut to quickly switch his direction and burst into an open position. His foot then cemented into the thick twine of the turf and stayed there. The next moment he was on the ground.

"The second I did it I knew," Compitello said. "I heard two popping sounds and assumed the very worse."

In an instant, Compitello's injury set him back months. After surgery on May 17 of 2007, Compitello set out blindly in hopes of rehab, never sure if he would ever be 100 percent again.

For the rest of the season and the next full year, Compitello watched helmetless behind the white painted sideline as his team crushed their way to the American East Division Tournament.

While Compitello took an idle role, he experienced excitement as his teammates embraced a sweaty home game victory. However, fear penetrated him as he looked towards the future.

"There's a fear knowing you won't be able to play the way you used to," Compitello said. "You might lose a step here and there, and there will be some things your knee just won't allow you to do anymore."

Amid the doubts breeding in Compitello's mind, he continued to spend hundreds of hours training in the dungeon otherwise known as the athletic training department. Stuck in the basement of the sports complex,

the athletic training room's windowless, cinderblock walls served as the environment for Compitello's struggle.

While Compitello attempted to rebuild his knee, a teammate stormed the field in hopes to secure Compitello's position.

In the athletic business, no positions are guaranteed.

"I wondered whether or not there was going to be a spot for me when I got back," Compitello said. "You never know if they're recruiting a new guy to take your place."

The recovery time estimated for Compitello's injury was approximately a year. Any athlete knows being away from the spongy turf and the crushing checks for that long can have negative effects.

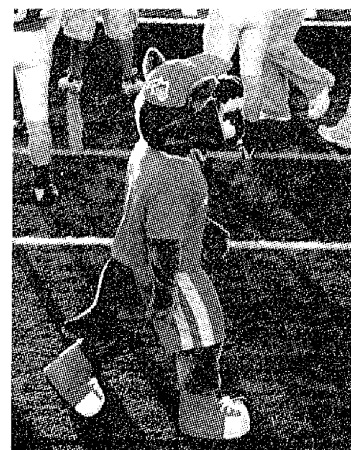
Nevertheless, Compitello emerged from rehab and was cleared to play in April of 2008, 11 months after his surgery. Compitello says he does not worry about his knee anymore, and by conquering his injury he knows he's better because of it.

"When you've worked that hard, you're not going to let anyone take your spot," Compitello said.

Confident and strong, Compitello knows his future is back in his own hands.

Team	Opponent	When	About
Women's Soccer	@ Maine	10/22/09 3:00 p.m.	The ladies close out the regular season by taking the long trip to Maine.
Volleyball	@ UMBC	10/23/09 7:00 p.m.	After being swept in their last two games, the team heads to Maryland to get back on track.
Ice Hockey	vs. Rhode Island	10/23/09 8:30 p.m.	The hot Seawolves take on 10 th ranked Rhode Island while fundraising for "Hockey Fights Cancer" month.
Men's Soccer	@ New Hampshire	10/24/09 1:00 p.m.	The squad tries to improve its road record and build off yesterday's win.
Football	vs Coastal Carolina	10/24/09 3:30 p.m.	In this year's second televised game, the Seawolves try to build on last week's road win.
Women's Rugby	@ Rutgers	10/25/09 1:00 p.m.	The Black Widows continue postseason play by facing the 2 nd nationally ranked team in the Scarlet Nights.

CALENDAR



Hasan Uner / SB Statesman
Wolfie strolling the sidelines

Classic Game Desecration?

BY R.J. HUNEKE
Contributing Writer

The 2009 MLB American League Championship series game two, between the Anaheim Angels and the New York Yankees at the new Yankee Stadium, should have been a classic.

In a pitching duel for the ages, the playoff game remained tied going into the 10th inning.

Mariano Rivera took the hill after pitching four previous outs, and Major League Baseball fans, of all teams, licked their chops and rubbed their hands together to see if the infamous legend of a closer could whip his cutter in such a fashion that bats once again fell to his superhuman feats of physics. Rain brewed in New York.

The future Hall of Fame closer, Mariano Rivera, got the strikeout to end another amazing inning of edge-of-your-seat tied baseball, and as the ball was caught – amidst the celebratory fist pumps of catcher

Jorge Posada – a tremendous Whistle went up on the loud speaker.

It was the P.C. Richards classic, decades old, advertising slogan of a Whistle, and it played so loud that it was heard over the sound of the crowd, even on one's television, before the inning ended in a commercial.

There was a modest hope, through sporadic watching of Yankees games throughout the season, and the playoffs, that the whistle was not really there. There was a part of the subconscious that shouted, "It must be in your head!" or be some stupid fan sounding off after the Yankees get a strikeout. No, it was clearly the P.C. Richards Whistle noise polluting what was almost a classic moment in a playoff baseball game.

In order to keep the integrity of the New York Yankees organization, the Steinbrenners built a new stadium and refused to auction off the name, instead calling it Yankee Stadium. In order to keep the or-

ganization's integrity, the Yankees owners instead sold off the integrity of the sport itself. Every time a base is stolen by a Yankee player, "You Gotta Go to Mo's Modells!" is blasted over the loudspeakers, and every time a Yankee pitcher gets a strikeout the P.C. Richards Whistle sounds too.

The Yankees have flaunted advertising to a despicable degree, because signs one can look away from, but noise pollution is in your ears no matter what. This desecration of the game is bad enough in regular season play, but to pollute the playoffs as well? It is sacrilegious.

In an ironic twist, the commissioner's office banned bases from being tagged up by "Spiderman" advertising to save the games integrity, only after the Yankees refused to use them. How about Bud Selig reprimands and stops the Yankees multi-billion dollar business from further whoring out and ruining classic baseball for the rest of us. Oh that's right, the New York Yankees are paid up with the right people.

After the New York Yankees cashed in on a 2-0 lead in the series, they flew to Anaheim to play the Angels in Game 3. There the calls, lucky stadium wind tunnels and advertising sounds were not all in their favor, and the AL East Division Champion Yanks lost 5-4 in 11 innings.

To right the lost ship, as the P.C. Richards absence looms like a fallen lighthouse in Los Angeles, the Yankees turn to C.C. Sabathia to start on three days rest. Sabathia is 2-0 with a 1.23 ERA in two starts this postseason.

Sabathia is the man the Yankees gave the ball to in Game 1, Game 4, and potentially Game 7 of the ALCS, and he is the same pitcher that they gave more money to than any other hurler in history, seven years at 161 million dollars, despite the ailing economy and the price increases that they would have to push onto their fans. The epic game has been smeared by the expensive dye in the New York Yankee jerseys.

STATESMAN SPORTS

Seawolves Sweep Homestand



By SAM KILB

Staff Writer

The Stony Brook men's soccer team completed its three-game homestand undefeated Wednesday night, beating the Vermont Catamounts, 2-1, at Laval Stadium.

The deciding goal came 12 minutes into the match. A free kick from Seawolves freshman midfielder Kyle Schlesinger (Selden, N.Y.) arched high into the box, where it landed in a mass of players near the back post.

Senior defender Damion Brown (Kingston, Jamaica) was the first to the rebound, hitting a powerful shot into the net.

Stony Brook held on to the lead throughout the first half, relying on defensive hard work to cover Vermont's attempts to attack down the wings.

The second half saw Stony Brook double its lead quickly. Five minutes after the break, Brown booted a clearance which fell halfway between the Vermont goal and a fortunate Leonardo Fernandes (North Babylon, N.Y.).

In a foot race with Catamounts' goalkeeper Tom Critz for the loose ball, Fernandes got there first and popped the ball high over the helpless netminder and into the empty net.

Minutes later, the Seawolves nearly had a three-goal advantage but a driven attempt from freshman forward Raphael Abreu (New York, N.Y.) was caught by Critz.

The match turned scrappy in the final twenty minutes.

With 17 minutes left to play, a Catamount forward ran into Rogic when he was holding the ball, sparking a brief shoving match.

Two minutes later, a foul by Vermont forward Marty Galvin provoked the referee to show him a red card, disqualifying Galvin for violent conduct and leaving the Catamounts a man short for the rest of the game.

Vermont pulled a goal back with three minutes to go when a corner kick eluded Rogic and was tapped in at the back post.

The goal was not enough, however, and Stony Brook led 2-1 at the final whistle for its third win in a row.

The win improves Stony Brook to 4-9-2 on the season and 3-2 in America East play.

The Seawolves next take the field at 1 p.m. on Saturday when they visit the Wildcats of New Hampshire.

Note: Freshman Berian Gobeil (Montreal, Quebec) was named Stony Brook Athlete of the week.

Kenneth Ho / SB Statesman

Seawolves Freshman Forward Antonio Crespi.