

The Tao of Lingerin Work Orders

BY CAITLIN FERRELL
Contributing Writer

Problems in college dormitories are about as common as complaints about the food; to be expected on colleges campuses. In Stony Brook University dormitories, students can file work orders for maintenance or repair work online, by phone or by notifying a campus worker. The system is technologically advanced, but sometimes the repairs are slow-going.

Ron Mahnert, a sophomore psychology major, filed a work order in January for his stuck window. At first the window in his suite room in Kelly Quad wouldn't close. He filed a work order online, and a worker came within a few days. "They were pretty quick about getting it fixed - closing it," Mahnert said. The window was closed, but then Mahnert couldn't open it again - a problem with the warmer temperatures.

The university is aware that the window is not completely fixed and has said they would be coming back.

Mahnert hasn't filed another report, as the Campus Residences Web site advises against filing multiple work orders for the same issue. "It hasn't happened," Mahnert said of the pending repair. His work order status on the Web site is listed as pending.

He and his roommate keep the door open to try and get cooler air. The room being situated above the boiler room doesn't help contribute to a cooler room. How do they handle the heat? "By sweating a lot."

Junior Richard Stein, a linguistics and sociology major, lives in Douglass College in Tabler Quad. "I didn't have any hot water in the morning, everyday," he said. "In the afternoon, it would start getting warmer."

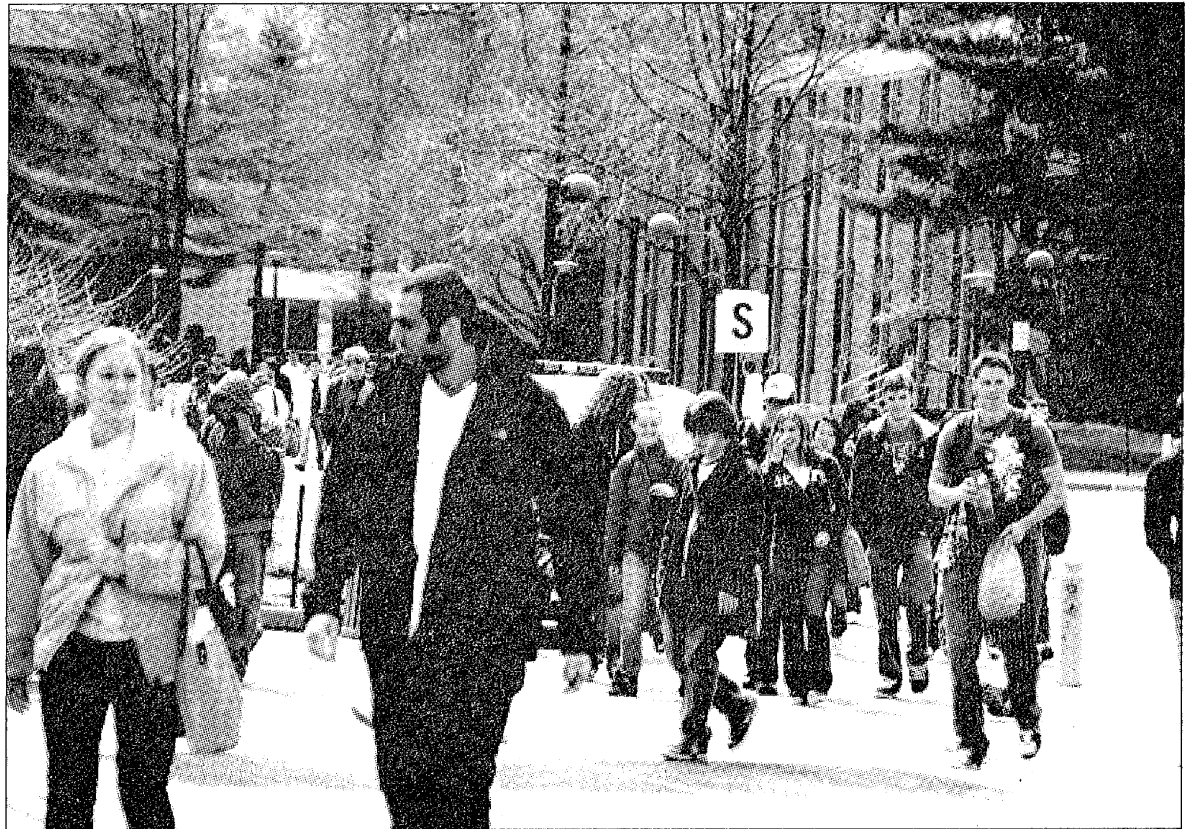
For Stein, who wakes up between 7 and 8 a.m. everyday to work at his on-campus job, a warm shower is a necessity. From October 2009 to Feb. 2010, Stein filed multiple work orders, both online and through the emergency work orders telephone line.

Stein saw someone come to fix it at least four separate times. Once, he was told he was turning on the shower improperly. Another, they came in the afternoon, when the problem wasn't evident.

Eventually, it was deemed a plumbing issue that could not be fixed while school was in session, and Stein was moved to a different room in Douglass. "They did it, not to get me to stop complaining, but as a means of making my daily life easier," Stein said of the room switch, which occurred at the end of February after he had called the emergency work order phone number again.

On the work orders section of the Campus Residences website, 'No heat or hot water' is listed as an emergency. The website states: "Emergencies are usually addressed that day." John Sparano the director of Campus Residences operations said, "There really is no reason why we would have to wait that long, unless a heat exchanger needed to be exchanged, but even that

See **WORK** on 3



FRANK POSILLICO / STATESMAN FILE PHOTO

Almost 20 percent of students surveyed by the Undergraduate Student Government said they will not be able to return to Stony Brook if tuition is increased.

PHEEIA May Hurt Some Students

BY SEAN CAFFREY-AGOLIA
Contributing Writer

Last month the Undergraduate Student Government released a survey about the Public Higher Education Empowerment and Innovation Act, or PHEEIA, on their website to gauge student's opinions and knowledge of the act.

Of the 421 undergraduate students surveyed, the vast majority pays in-state tuition (85 percent) and intends on graduating sometime after 2010 (81 percent). USG Senator Deborah Machalow conducted the study.

"I felt it was incredibly

important for the students to have some way of expressing their opinions on something that would have such a huge impact on them if passed," Machalow said. "What it basically came down to was that it was my job to represent the students and it was only fair to give them the opportunity to express their opinions."

The 16 question survey polled students on their thoughts about potential tuition increases.

With approximately 15,000 undergraduate students at Stony Brook, 421 students barely represent 3 percent of the student body.

"Unfortunately, I cannot say definitively that the survey results accurately

represented the opinions of the undergraduate student body," Machalow said.

The most shocking statistic claimed that 20 percent of students said they would have to leave Stony Brook if tuition went up.

In a press conference, President Samuel L. Stanley Jr. said tuition would potentially go up between 6 and 7 percent a year. In-state tuition for 15 credits is \$3,105 (this does not include activity fees, housing, meal plans, etc.). If it were to increase by 7 percent next year, then students would have to pay an extra \$217.35.

Sophomore Shanai Walker is a health science major who is worried about the potential tuition

increase. "It would mean more sacrificing for my family," Othman said. "I have two younger sisters. What about the students? What about the families?" she asked.

The survey examined who students wanted to set their tuition. Students were the most divided on this question, with 35 percent saying that they wanted Stony Brook University to set tuition, 26 percent wanted the SUNY Board of Trustees, 25 percent wanted the New York State Legislature and 15 percent wanted the US government. Currently the New York State Legislature sets SUNY

See **PHEEIA** on 3

IN THIS ISSUE

A pressing matter: real journalism

I'll be honest, when I first found myself on Stony Brook soil as an exhilarated young freshman I thought the Press was a lovely publication, really I did. At least until I read it. I believe it may have

been all the bright pretty colors that blinded me for a while. It did not take me long to learn the truth though. The Press is like the...

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Arts students present Figaro, Figaro

Through rain and high winds, faithful fans showed their support last Friday, April 16 for the fourth and final Friday showing of "Figaro, Figaro."

At 7:45 p.m. on April

16, the usher opened the doors of the Theater 2 at the Staller Center where at least 30 people were waiting in the lobby to see...

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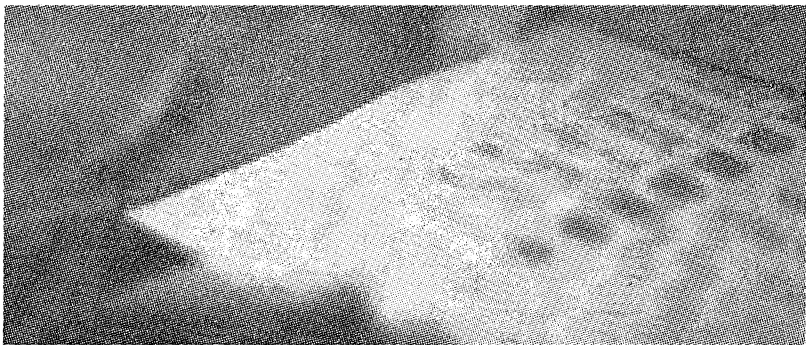
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The Tao of Lingering Work Orders



KENNETH HO / THE STATESMAN

From **WORK** on 1

should be addressed within a day."

"They try to address it as soon as they can," said Amber Hampson, a resident assistant in Dreiser College, also in Tabler Quad, said of the maintenance and repair staff. Hampson acknowledged the miscommunications that can occur in an electronic system, like if students file requests in the wrong category, or file multiple reports on the same issue. The website tells students not to file multiple orders, because it will not speed up the process.

"From my perspective, it does run pretty smoothly,"

Hampson said of the system concerning work orders. The technology of filing work requests online allows students to skip the trouble of seeking out the resident assistant or resident housing director. "We know not everyone knows how to put in a work order."

Sparano said every work order goes through MP2, the university's maintenance management system. "We funnel everything through this process," Sparano said. The system will note when a repair is scheduled, and when the issue has been considered "closed out."

Hampson advised that students should file work orders online, as well as telling their resident

assistants, to help expedite the process. "Put in a work order and let your RA know," Hampson said. "That way we know what's going on."

Hampson and Sparano both advised students to reach out to their resident assistant or the Quad Office if an issue is not being resolved. "We have so many resources to help people out with," Sparano said, adding that resident should seek out the quad's service manager if an issue persists. "They're the greatest person to talk to, and they call me all the time," Sparano said.

As for Richard Stein's shower now? "This one, oh my God, it's wonderful," Stein said. "It's hot water, all day long!"

PHEEIA May Hurt Some Students

From **PHEEIA** on 1

tuition, and if PHEEIA were to become law, Stony Brook would be able to set its own tuition.

The survey also asked students who they would like to have control of their tuition. 61 percent said they would like Stony Brook and other SUNY Institutions to have control over their tuition. According to Stanley, all of the money in tuition increases would be controlled by the university.

If PHEEIA passes, Stony Brook's tuition could be higher than other SUNY schools. According to the USG survey, 61 percent of students said they would not be willing to pay substantially more to attend Stony Brook.

"If they decide to pass this bill, it makes it more of a private school. I came to a SUNY because I knew

it would be a set rate," said Zaqhuya Mason, a junior and political science major.

PHEEIA would also give Stanley the power to set differential tuition, or charge students different rates depending on their major. 56 percent of the students polled were not in favor of differential tuition, while 25 percent were in favor and 19 percent said "maybe."

Machalow was intrigued that most students were not in favor of differential tuition.

"The fact that students in less costly majors are willing to pay more so that their fellow students, enrolled in more costly majors, would pay the same basic amount says a lot about the students here," Machalow said. "Students don't want to be divided by major, and obviously want students to choose their majors based on interest, not cost."

The survey also addressed

the issue of out-of-state tuition. When asked if they believe out-of-state tuition is too low here, 59 percent responded "yes," 53 percent responded "no," and 18 percent responded "maybe." Currently out-of-state tuition is \$610 a credit, which would cost a student \$9,150 if they were to take 15 credits.

Alin Tomescu, a sophomore from Romania who pays out-of-state tuition is not optimistic about increasing tuition.

"The tuition keeps increasing, but I haven't seen any changes," Tomescu said. "It seems to me that they keep increasing tuition, but it goes into their pockets and not to my benefit."

Regardless of the opinion of the undergraduate student body, everyone connected with SUNY will have to wait until at least June 1, the latest deadline for the annual New York State Budget.

SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS

DESPITE RAIN, SOFTBALL STAYS RED HOT

From **SOFTBALL** on 8

innings, including striking out eight of the last nine batters she faced.

In the bottom of the seventh, with the rain picking up significantly, the Seawolves mounted their rally against Rider's Matreale. Obviously frustrated by the wet conditions, Matreale grimaced after each pitch, in between asking the umpire for a towel to dry her wet hand but to no avail. Instead, she would wipe her hand down on her pant leg after each pitch and constantly exchange softballs in the hope of finding a better grip.

It didn't work. She walked senior Katelyn O'Donnell to start the inning and gave up a single to senior shortstop, Vicki Kavitsky. Still

In obvious discomfort Matreale would throw two wild pitches to bring home the game-winning run, throwing her glove down in disgust as the rain became the deciding factor in bringing an end to an impressive pitching duel.

The second game started with the sun peaking out slightly and the rain bidding the small crowd of roughly 60 fans farewell. Colleen Matthes struggled early for the Seawolves. She walked six over five innings, including walking in a run, but still earned the win.

In the fourth, after a lead-off walk to senior first baseman Kendall Blumenthal, Rider pitcher Kelsey Krisch retired the next two. Krisch followed up with a wild pitch and then gave up a single to sophomore Suzanne Karath. The

hit brought Blumenthal home from second base, breaking the tie and giving the Seawolves a 2-1 edge. Stony Brook would score again making the score 3-1 going into the fifth.

As the fifth inning began, the sun made its full appearance. The Stony Brook bats came alive in the frame.

The team scored seven runs in the inning, including a three-run bases clearing double by O'Donnell. Kavitsky followed up with a two-run home run to straight away center field to end the game 10-1.

The Seawolves headed to Providence on Sunday for another double-header, this time against Rhode Island. The team swept the two games, winning 6-4 then 1-0, and now return home to face Long Island University on Wednesday at 3 pm.

Men's LAX Outlasts Binghamton

By **SAM KILB**
Assistant Sports Editor

It took a late strike from Seawolves junior Jordan McBride, but the #14/#14 Stony Brook men's lacrosse team defeated the Binghamton Bearcats, 17-16, in Vestal, N.Y. on Saturday, retaining its position atop the conference standings.

McBride had a game-high seven goals, including the game-winner with 2:55 left on the clock, in the Seawolves' fourth-straight victory.

Senior goaltender Charlie Paar made 11 saves for Stony Brook (8-3, 3-0), including two in the final minute.

Binghamton (3-9, 0-3) led for much of the game, and the Bearcats scored with 6:31 left in the fourth quarter to take a two-goal lead.

But junior Adam Rand won the ensuing faceoff for the Seawolves, and 27 seconds later Stony Brook was back within one courtesy of McBride, who was assisted by junior Kevin Crowley.

Binghamton would have another chance following McBride's goal, but Stony



KENNETH HO / THE STATESMAN

Sophomore Graham Adams (left) scored one goal to help Stony Brook pull out the close win.

Brook successfully cleared and sophomore Kyle Belton finished it with 4:25 to play to pull the Seawolves back to equal footing.

Rand again won the faceoff and the Seawolves laid siege to the Bearcats goal.

Crowley missed wide and sophomore Robbie Campbell missed high before McBride finally found net with 2:55 left in the game.

Stony Brook repelled all

invaders over the final three minutes, with Paar making two saves in the final minute to seal the win.

Rand, one of the top faceoff men in the country, was phenomenal once again from the 'X,' winning 28-of-36.

The Seawolves now have a long break before playing Albany away on April 24, then returning home for the regular-season finale against Vermont on May 1.

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- 2. SMOKE-FREE MULTI-UNIT DWELLINGS:**
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WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975, The Statesman was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Statesman is published twice weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman.

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A Pressing Matter: Real Journalism

By LAMIA HAIDER
Contributing Writer

I'll be honest, when I first found myself on Stony Brook soil as an exhilarated young freshman I thought the Press was a lovely publication, really I did. At least until I read it. I believe it may have been all the bright pretty colors that blinded me for a while. It did not take me long to learn the truth though.

The Press is like the peacock of campus journalism, unabashedly kitschy and obtrusively loud. Once you pick away all the colorful feathers and indiscriminately used slang you are left with a skeleton made of rehashed stories and pretentious opinions. Needless to say I was not overly impressed. Issue after issue, the Press has failed to alter my opinion of them.

I can understand the desire to be funny. A writer succeeds when he or she makes the reader laugh while still delivering a meaningful message. Maybe my sense of humor is not refined enough, but most of the intended humor in the Press gets a classic "meh" reaction from me.

For example, the "Suffolk's Wanted" bit on the front page of a recent issue deserved a roll of the eyes at most. Articles like "Picks of

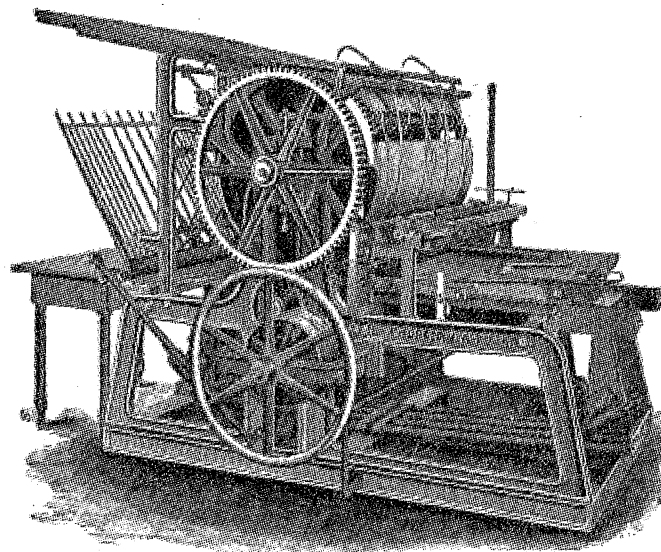
the Fortnight" strive so very hard to seem witty and in tune with pop culture, but the they are so annoyingly abrasive it's like listening to a whiny five year old that has a potty mouth.

Oh and then there is that bone I have to pick about the Press issue published the week of April Fools day. I applaud the Press, not many would bother to waste ink and an entire back page (after already wasting the front page) on some petty juvenile joke.

Oh, but the Press is quite the exception and decided to plaster a picture of a screaming Macaulay Culkin, gratuitous Home Alone references and a complete lack of professionalism onto its back page. As a joke of course, so if I complain I'll seem like a bad sport. I don't really have any desire to complain though since I find the Press's need to publish a page dedicated to calling the Statesman names rather amusing.

It is reminiscent of one student picking on another in an attempt to allay his own insecurities and trying to establish a sense of identity. What other reason would you need to harass somebody without good reason?

It is evident that the Press is chest-puffingly proud of its so called "uniqueness." Uniqueness being all those things I mentioned earlier about using lots of colors and curses.



www.thegoldbrick.net

It is not like expletives offend my ladylike sensibilities or anything. I happen to be a huge fan of Chuck Palahniuk, and an advocate of freedom of expression even if it is strongly worded. However, explicit terms for various parts of the anatomy, and the ever-popular F-bomb should be used tastefully and in moderation.

Otherwise it makes you sound like a little child trying to be cool by eagerly throwing the swear words into a normal conversation. If one goes to any decent news source like CNN or BBC it can be noted

that they do not feel compelled to garnish their news with profanities. They rely purely on the quality of their writing rather than trying to downplay their professionalism to be able to attract an audience.

It's like the Press thinks the average college student is unable to read an article unless they make it "edgy," and by that I mean pointlessly profane.

I consider myself, and most of my peers intelligent enough to be able to comprehend news articles without the authors trying so very hard to keep our attentions.

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Letters to the editor or op-ed contributions can be submitted by e-mail at Op-Ed@sbstatesman.org, on our online submission tool at www.sbstatesman.org, by hand at our office in the Student Union Rm 057, or by mailing it to us at the address in the left column. They must be received at least two days before the next printed issue. The Statesman reserves the right to edit or not print any letter based on appropriateness, length, timeliness, or other reasons at the discretion of the editorial board. Letters should be no longer than 350 words, and opinion pieces should not exceed 550 words. Please include your full name (which we may withhold if you request it), phone number and email address for verification. Phone numbers and e-mail addresses will not be printed. Letters submitted anonymously or under false names will not be considered for publication.

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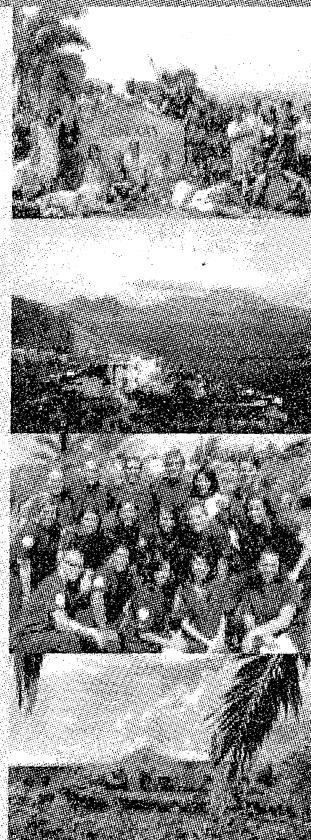
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ARTS

Theatre Art Students Present Semester Long Project Figaro, Figaro

By ANA LLÁCER-ALVENTOSA
Contributing Writer

Through rain and high winds, faithful fans showed their support last Friday, April 16 for the fourth and final Friday showing of "Figaro, Figaro."

At 7:45 p.m. on April 16, the usher opened the doors of the Theater 2 at the Staller Center where at least 30 people were waiting in the lobby to see the play.

Audience members filled 85 of the 176 seats available in theater two. They waited for another 20 minutes for the play to begin.

Actors and the technical crew were backstage trying to finalize the last details. The director of the play, Deborah Mayo, arrived with three friends and sat in the second to last row of the right side of the theater.

As the curtains rose, the first scene of the first act, the "Marriage of Figaro," started with the main

characters of the play, Figaro and Susanna, who dressed in period comedic dresses. They were in a room in Count Almaviva's castle in Seville, Spain. An old full-length mirror, an armchair and a couple of baskets with clothes were the most outstanding decoration.

Figaro and Susanna are both servants to the Count and Countess Almaviva. Unluckily, the Count likes Susanna and is planning on reviving the 'droit de signor,' which grants him the right to deflower any virgin in the town. Figaro wants to get married to his fiancée, Susanna, and the count wants to sleep with her. Figaro tries to find ways to embarrass the Count, so he doesn't get the right of 'droit de signor.'

As the plot develops, each and every one of the characters creates an endless series of comic situations. The audience may feel the chemistry between Figaro, Matthew McMahan and the Count,

Robert Shilling, who create an excellent energy on stage.

In a scene Cherubino unwillingly submits to being dressed as a woman by Susanna and jumps out the window to hide from the Count. His face was excellent. This was the best act in terms of laughs from the audience, but the central theme of suspicion pervades the plot throughout. There was certainly a happy ending, in which Figaro and Susanna get married.

The second act, "Figaro Gets a Divorce," was a completely different piece entirely. The two are only connected by their shared characters. In the second act the characters were dressed in 1930s European costume and have immigrated to Germany.

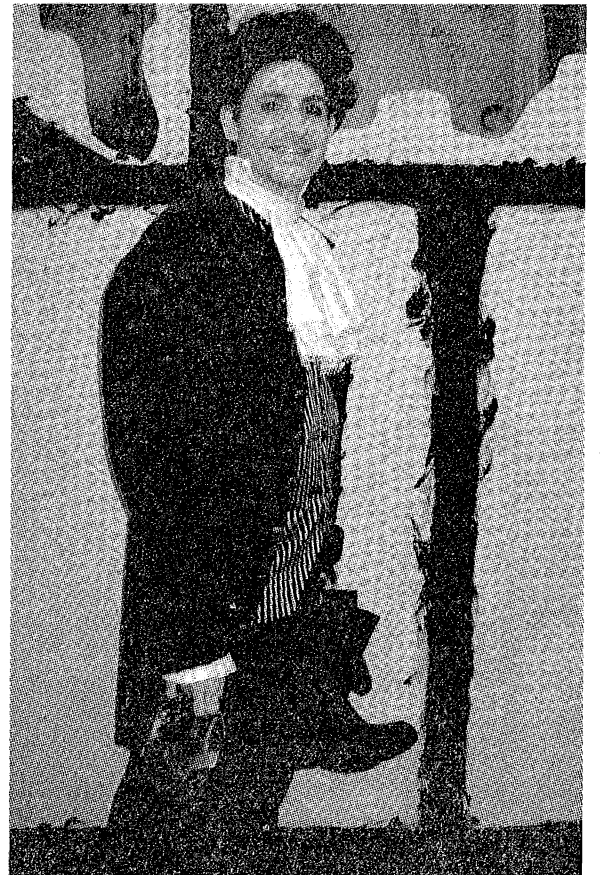
There is a lot of tension and no room for farcical moments. Because it gets too serious, it makes the viewer feel that the play is longer than actually it is. It gets more interesting

when Susanna cheats on Figaro with the Assistant Forester. They get divorced - a curious thing because at that time divorce was a rarity.

The most visually impressive set of the evening is the scene where Susanna is working in a café. At this time she is no longer with Figaro. The piano painted on the left side wall is exceptional. The set seems like a French café with the little wooden round tables with flowers on empty beer bottles. Susanna's dress and apron were fitting of the era in which the play portrays.

The special lighting effects used during some of the scenes are quite effective, particularly the tree shadows in the second act when the characters are in the woods. The main stage lights were suitable in every scene because they highlighted the characters.

Overall, the play had several terrific high points especially during the first act.



ANA LLÁCER-ALVENTOSA / THE STATESMAN

Theater arts student Matthew McMahan played lead role Figaro in student play.

Arts at the Brook

STALLER CENTER:

The Bryant Park Quartet will perform a free jazz concert in the Staller Center Recital Hall at 8 p.m. Tuesday, April 20.

The Staller Center is presenting a screening of the movie "Nine," a musical film about a world-famous director who struggles to juggle a wife, a mistress, his muse and his mother, at 7

p.m. on Friday, April 23.

At 9 p.m. the Staller Center will air a screening of "Invitus," starring Matt Damon and Morgan Freeman.

SSK FESTIVAL:
Monday, April 19:
The URECA Art exhibition is currently on display in the Student

Activities Center Art Gallery until Thursday, April 22.

The Wang Center is hosting a photography exhibition contest from April, 19 thru May, 21.

Film: Burma VJ: Reporting from a Closed Country in the Wang Center Theater at 7 p.m.

The SBU Troupers will

hold a performance in the Tabler Arts Center from 8 p.m. until 9:30 p.m.

Tuesday, April 20:
University Television Studio Tour in the ECC 11 a.m.

Jazz in the Plaza in the Staller Plaza at 12p.m.

At 8 p.m. in the Staller Center Recital Hall there will be a concert by SBU Blowage

Jazz Ensemble.

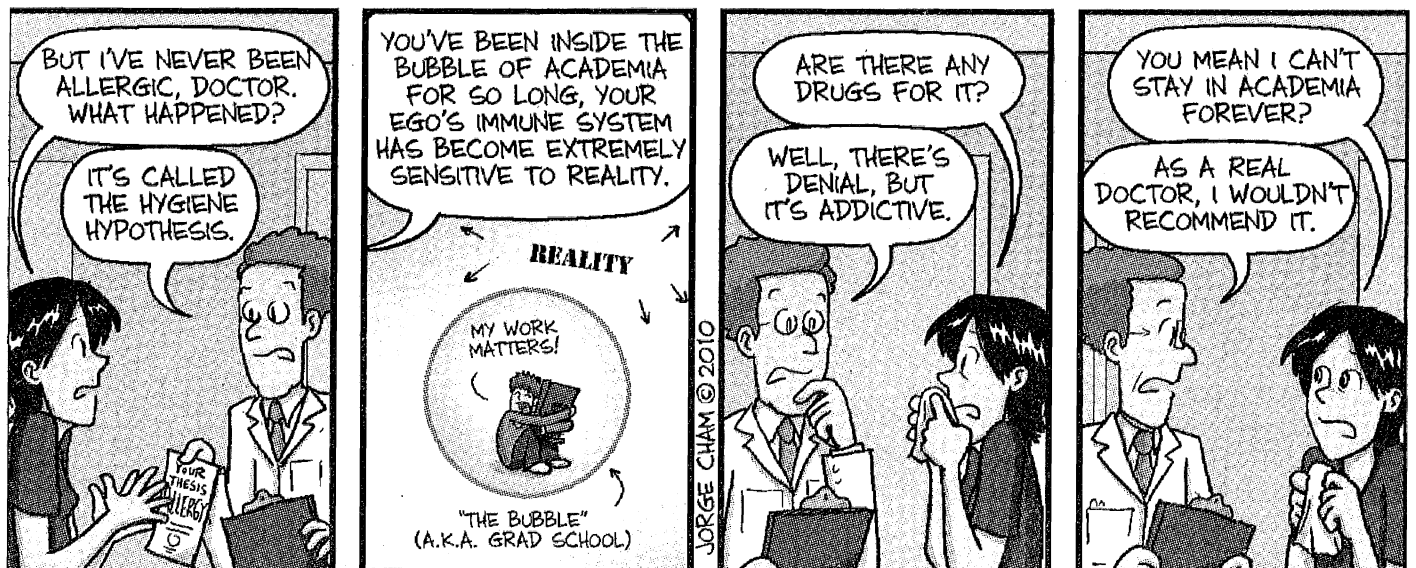
There will be a C-ACH Piano Showcase in the Tabler Arts Center at 8 p.m.

Wednesday, April 21:
Shallow This, a prevention through the Arts program, will hold a performance in SAC Ballroom B at 1 p.m.

Undergraduates in the music department are performing at 1 p.m.

Comics

PHD COMICS BY JORGE CHAM



SPORTS

Baseball Breaks Out The Brooms

Seawolves Sweep UMBC Retrievers

By DAVID O'CONNOR
Staff Writer

The Stony Brook Seawolves baseball team (13-16-0, 3-2-0) had nine wins before Saturday's double-header against UMBC (7-20-0, 3-3-0), none of which were shut-outs.

That all changed Saturday as Nick Tropeano and Tyler Johnson threw two complete-game shut-out victories, 5-0 and 6-0 respectively.

In the first game, the first inning ended with no score, but the Seawolves broke out for three runs off four hits in the bottom of the second inning.

Sophomore Pat Cantwell notched two RBIs, and freshman Maxx Tissenbaum

and senior Justin Echevarria brought home one apiece.

The mid-game bad weather couldn't douse Tropeano's spirits as he finished the game with a season-high nine strikeouts for his third win of the season.

Johnson was similarly impressive.

He also struck out nine, a season record, while allowing only three hits, two of which came in the seventh inning.

He took a no-hitter into that inning when designated hitter Michael Pesci hit a single to the left side.

After Echevarria threw out Pesci as he tried to steal third, Johnson made up for letting the first two batters on base by getting left fielder Bryan Russo to ground into a double play.



Photo Credit: goseawolves.org

Seawolves freshman Tanner Nivins slides to safety during the Stony Brook blowout win.

When asked later if he thought that this double-header victory as the highlight of the season, Johnson said, "So far, yeah. We have been struggling with our bats, so Tropeano and I both knew that we had to have strong outings. The

defense was great behind us. It really helped us out."

Head Coach Matt Senk agreed with Johnson that the day was a success, saying, "To sweep a double-header is always a highlight. It puts us in a position to sweep the weekend. That'd be great."

And they did.

The Seawolves routed the Retrievers Sunday afternoon, pouncing the visitors 22-1 in front of roughly 200 fans.

Junior Stephen Marino led the Seawolves with four hits and nine RBIs, as the

team recorded the series sweep and improved its record to 14-16 overall, 4-2 in conference play.

Stony Brook will make the short trip to Hofstra to take on the Pride Wednesday. First pitch is slated for 3:30 p.m.

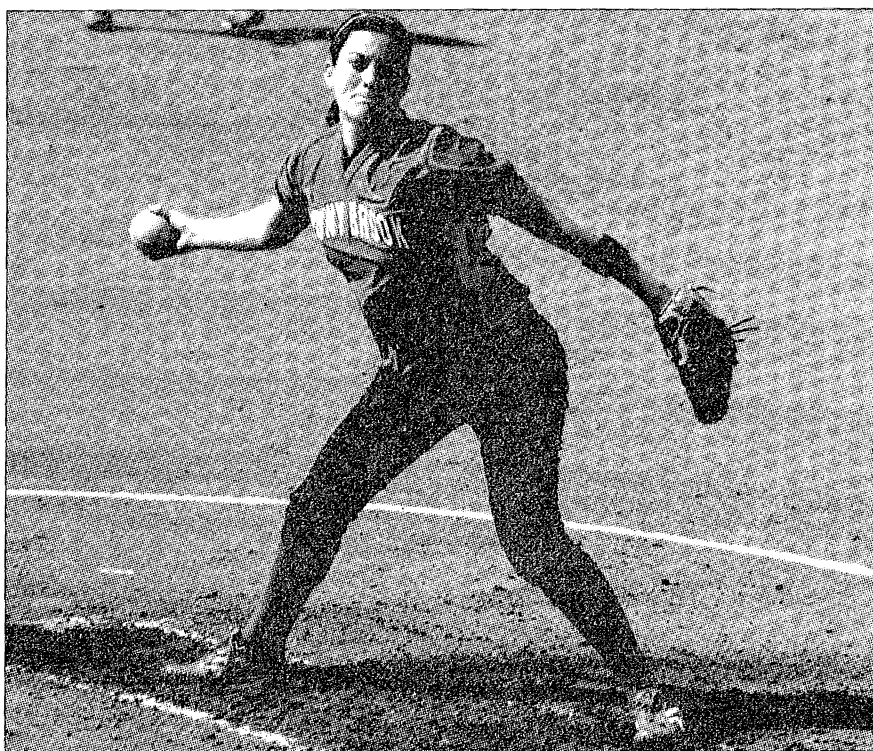
DESPITE RAIN, SOFTBALL STAYS RED HOT

By PATRICK JACQUES
Contributing Writer

On a dreary, rain soaked afternoon, Stony Brook University's softball team swept a double header from Rider, 2-1 and 10-1 in game two, on Saturday, to push its record to 21-12-1, the top overall record in the America East Conference.

Stony Brook scored its first run on two Rider errors and a hit-batsman by pitcher Rachael Matreale in the first inning. Matreale would go on to dominate the Seawolves thereafter, striking out 10 and allowing only one earned run.

Senior Alyssa Struzenberg was just as masterful for the Seawolves. She would strike out 14 while giving up four hits and just one run over seven

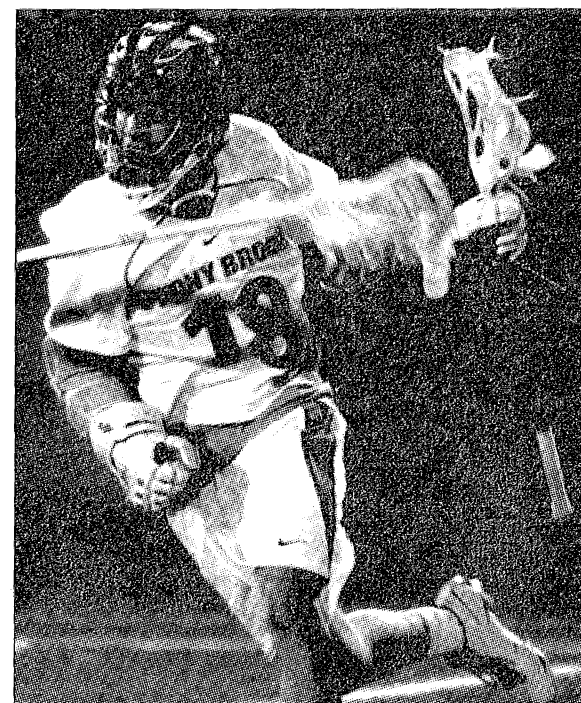


KENNETH HO / THE STATESMAN

Seawolves' senior pitcher Alyssa Struzenberg (right) struck out 14 in one of SBU's wins.

See **SOFTBALL** on 3

Men's LAX Outlasts Binghamton



KENNETH HO / THE STATESMAN

See **LAX** on 3