

News

President Stanley Gets Vaccinated

President Samuel Stanley rolled up his sleeve and grinned as he received his seasonal flu shot Wednesday at the Student Health Center. The university publicized the event to show the president's support for Stony Brook University's ongoing efforts in educating people about the seasonal flu.

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Opinion

The Buzz With Bizz

Well, that time of the week is approaching Stony Brook University. Stony Brook's 2009 Homecoming game is coming up on Oct. 3 as our Seawolves take on the Presbyterian Blue Hoses at our home field Kenneth P. LaValle Stadium. The football game will be covered by WUSB radio which is on 90.1 FM starting at 3:00 p.m.

» page 5

Arts

Paramore Gives Fans "Brand New Eyes"

The five-piece Tennessee band released their third studio album "Brand New Eyes" this past Tuesday. Their latest release shows a much more mature side of the band, not only with sound but with their lyrics.

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Sports

Women's Soccer Kicks Off Conference Play

When the Stony Brook women's soccer team began America East play this past Sunday, they had recorded just one win on the season. But, hosting New Hampshire, the Seawolves looked like the team they have the potential to be, winning 2-0 over the 1-8-1 Wildcats.

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Homecoming 2009 Kicks Off



Frank Posillico / SB Statesman

Students enjoy the events and entertainments during the Homecoming Kick Off.

Stony Brook Students Get Ready for Game Day

BRIAN RACOW
Contributing Writer

Students gathered in the SAC Plaza Wednesday afternoon to participate in Homecoming Kickoff, an event consisting of carnival-like activities and peppy performances that marked the official start of "Wolfstock," Stony Brook's annual homecoming celebration.

Between 12 and 3 p.m., hundreds of Stony Brook students played games like hoop toss, ran through inflatable mazes, sparred above an inflatable gladiator pit, had their caricatured by an artist and spun around in a giant gyroscope. They also received a plethora of prize and snack giveaways that included cotton candy and popcorn.

"It was a lot of fun," Giovanni Williams, an 18-year old psychology major, said after getting off the gyroscope ride, in which students exercised their muscles to flip themselves around. "I'm going to try to get on a bunch of these other rides and get a good workout."

The kickoff also included appearances from the marching band and cheerleading squads and introductions from candidates for Homecoming Queen and King and members of the Stony Brook football team.

On Saturday, the Seawolves will face off against the Presbyterian College Blue Hose in their first Big South Conference game of the 2009 football season.

Leading up to this match, the University will host a series

of other events that make up the Wolfstock festivities, such as a Homecoming Comedy Show on Thursday, the "End Zone Party" on Friday, and alumni reunions, academic showcases, a Homecoming Parade, tailgate, and after-parties on Saturday.

Many different administrative offices and student bodies collaborate to organize this programming.

"There was input from Athletics, the Office of the Dean, Campus Residences, Student Activities and members of the Student Activities Board and Undergraduate Student Government, coordinated through the Homecoming Committee," Jerrold Stein, the dean of students, said. "This is an important event to help create a sense of community, spirit, and pride."

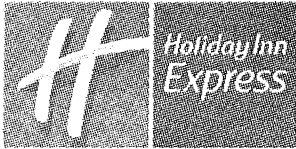
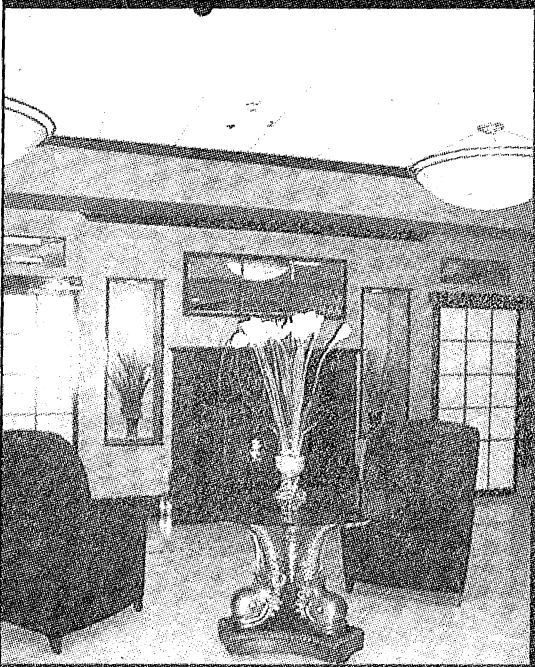
According to Dean Stein, there were over 200 students involved in the production of the kickoff event, including the marching band and cheerleading squads, who performed shortly after 1 p.m. 23 student volunteers from the Student Activities Board ran the carnival games, rides, and giveaway lines.

There was some, however, confusion over which organizations were responsible for the funding of the kickoff and other Wolfstock events.

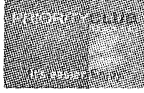
Alexandra Dugga, the Director of Student Activities said in an e-mail that the Undergraduate Student Government (USG) and state funding from the Student Activities and

Continued on page 3

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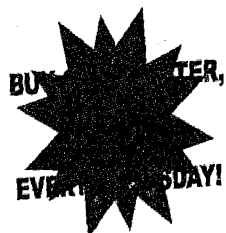
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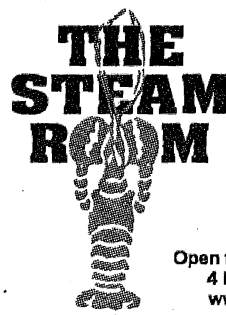
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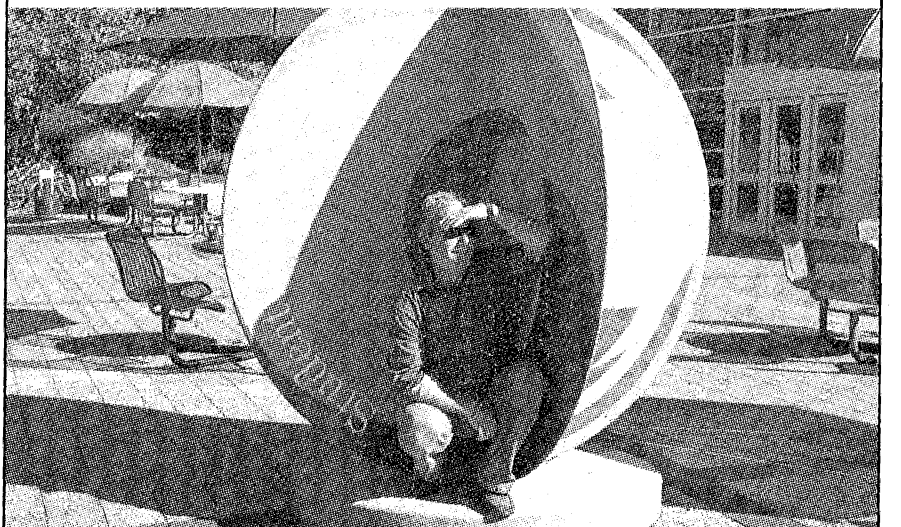
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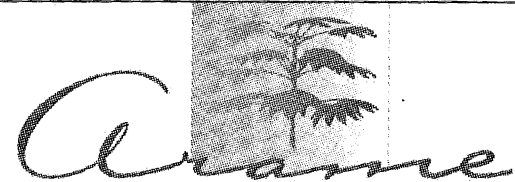


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President Stanley Gets Flu Vaccination

ERIKA KARP
Staff Writer

President Samuel L. Stanley Jr. rolled up his sleeve and grinned as he received his seasonal flu shot Wednesday, at the Student Health Center. The university publicized the event in order to show the president's support of Stony Brook University's ongoing efforts in preventing and educating people about the seasonal flu.

"We have talked a lot about H1N1, but seasonal flu is still out there," Stanley said. "I hope to get the word out... the flu vaccine is safe and effective."

As Stanley, who is a specialist in Infectious Disease, Microbiology and Immunology, geared up to receive the shot, he joked about not being a fainter and how he could not watch himself

getting the vaccine. In less than two minutes the procedure was complete and Stanley was free to go, after he was presented with two red lollipops.

From increasing the availability of hand sanitizers at computer sites to providing students with flu and cold kits, efforts by administration and Student Health Services have been seen in full force across campus.

"I think it shows it is safe," Rachel Bergeson, the director of Student Health Services, said about Stanley getting vaccinated.

Doses of the seasonal flu vaccine have been made available for students at the Health Center on Oct. 2 from 2 p.m. - 4 p.m., Oct. 6 from 10 a.m. - 12 p.m., Oct. 9 from 10 a.m. - 12 p.m. The vaccination costs \$10.

Additionally, the Health Cen-

ter also features a cold clinic where students can receive medications for cold symptoms.

Stanley stressed the importance of students receiving the flu vaccine as well as the H1N1 vaccine, when it becomes available. He said the 18 to 24-year-old age group is especially vulnerable to the virus, and he ensured that the university would work with the state in order to be prepared when the vaccine becomes available.

According to Bergeson, the center has so far not seen an overwhelming number of students with severe flu and cold symptoms. If students do feel ill, Bergeson recommended that students really try to take care of themselves by keeping well hydrated and seeking the proper medications to relieve symptoms.



Erika Karp / SB Statesman
A nurse vaccinates President Stanley against the flu.

Overheard on Campus

JOHN POWERS
Contributing Writer

The antennae were up and probing again this week. And while remarks like, "Hey do you think Obama moved the needle on his healthcare agenda after last weekend's media blitz?" or, "The only thing more embarrassing than Tom Delay on Dancing with the Stars, was Wolf Blitzer's performance on Jeopardy," didn't bubble to the surface; the fat was certainly being chewed, and gabbers were letting it fly in this week's mouthful of morsels....

Overheard on Campus.
Sitting on a bench, listening to passersby on the southwest

side of the Melville Library:

Male talking to female:

"So, now I didn't have a phone charger... and like I had to go to all the way to the mall... and I didn't get it back till like seven."

Male talking to female:

"It's the one where they raised the boy to be a girl."

Three females: One talking, two giggling:

"I've got my notes, and they're next to my lecture slides. Notes on one side, lecture slides on the other, and my book - I've got my book too, and I'm like..."

Dude on his cell:

"Hey man, sorry I had to hang up on you before, but I was in one of my classes."

As a guy dunks a girl's head into the fountain outside of the administration building, two girls amble by midway through a conversation about snails:

Girl 1: "Parasites are going to be hard. I mean, I don't even know what kind of snails they have around here."

Girl 2: "At home, I have, like, the hugest snails!"

Two guys walking down a shaded path outside of the Earth Science building:

"Think about it, do you know how difficult Professor Schwartz's exams would be without the code?"

Say Something Interesting, and Get... Overheard on Campus!

Homecoming 2009 Kicks Off

Continued from page 1

Alumni/Advancement budgets helped pay for the event.

On the other hand, David Mazza, the vice president of Communications and Public Relations for the USG denied that USG funding had supported these events. "Funding for Wolfstock did not come from the Student Activity Fee," Mazza said.

Alina Onefater, a 20-year old psychology major and the co-president of the Homecoming Committee, said that preparation for the kickoff event began in August. She described her involvement with the kickoff planning as a great learning experience.

"Beyond learning how to organize such a large event, it helps teach you self-confidence," Onefater, who served as Master of Ceremonies, said. "We wanted a lot of student input and participation, and I think it turned out well."

Rob Gallagher, a 19-year-old humanities major, and Josie Hubbard, a 19-year-old biology major agreed.

"It seems much better than last year- they didn't have any of the blow-up stuff then," said Hubbard, referring to the inflatable rides.

"Since it's the biggest event of the season, I think it's money well spent," Gallagher said.

"Wolfstock has grown tremendously from what it was when I first came onboard seven years ago," Dugga said.

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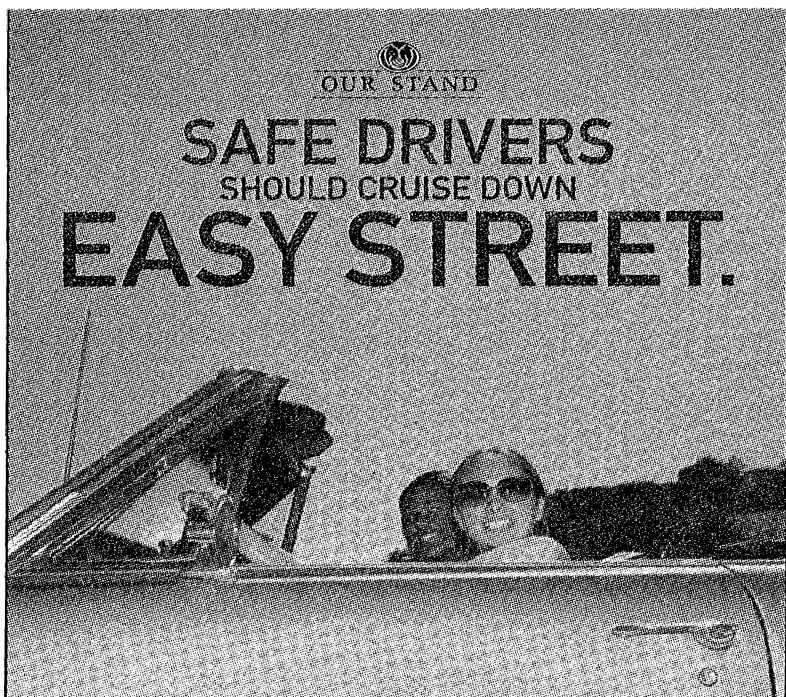
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Homecoming King and Queen nominees put on a show to win the votes of the crowd on Wednesday night in the SAC Auditorium. The winners will be announced at the Homecoming game.

Photos by Samantha Burkardt



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The Statesman encourages readers to submit opinions and commentaries to the following address:

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WHO WE ARE

The Stony Brook Statesman was founded as "The Siculoian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

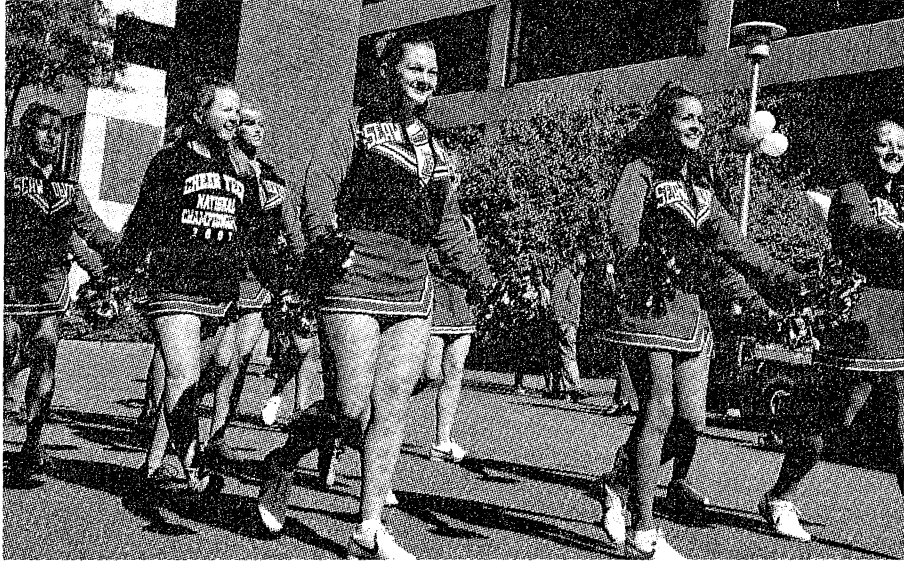
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The Buzz with the Bizz: Preparing for Homecoming 2009

BY JOHNNY "BIZZ" COFFARO
Contributing Columnist

Well, that time of the week is approaching Stony Brook University. Stony Brook's 2009 Homecoming game is coming up on Oct. 3 as our Seawolves take on the Presbyterian Blue Hoses at our home field Kenneth P. LaValle Stadium. The football game will be covered by WUSB radio which is on 90.1 FM starting at 3:00 p.m. Homecoming is where Stony Brook students and people from the Stony Brook community go down to LaValle Stadium



Frank Posillico / SB Statesman

Stony Brook's Cheerleading Squad gets ready for Homecoming

wearing their red Stony Brook gear, come prepared with red and white paint on their faces, and support our home-favorite Seawolves. Residential halls all over campus construct floats and banners to create a festive atmosphere. As of now each quad on campus is in the process of working on their floats competing against other quads

to see who makes the most creative float, and residential halls are competing to see who could make the most intriguing banner. The ever-growing

hard work put forth by faculty and staff, and the energy of the Stony Brook fans really builds up the hype for homecoming games and Wolfstock 2009 will

and never went to any school football games, then make this one your first. On-campus students volunteer your time to help decorate your quad's float and your building's banner. Ask your RA or RHD about how you can get involved! Remember with your Stony Brook ID card, a ticket for the football game is free and there are also prizes given out during the game as well. Don't forget about the crowning of the Homecoming King and Queen during halftime! There are Facebook groups and other ways contestants are reaching out to get students to vote for them. The Homecoming Parade will begin at 12:00 p.m. right next to LaValle

Spirit of Stony Brook band led by the enthusiastic John Leddy will bring their school spirit and entertaining music. Not to brag but the Stony Brook Band brings the most excitement and spirit to every single athletic game they attend. The intensity of the marching band, the cheers and performances by the Dance Team and Cheerleaders, the

be no different. So if you're new to the university, go to the homecoming game on Oct. 3 where there are events that start pre-game like food given out at Wolfstock, live music performances by Peat Moss and the Fertilizers, and also there will be fans showing off their "Red Hot" apparel. If you're a returning student

Stadium with all sorts of entertainment. So save the date, Oct. 3, and remember to go down to LaValle Stadium to support our Seawolves against the Blue Hoses. After Stony Brook's last fantastic home game against the Brown Bears, things are looking up. Bring your friends and go have some fun at Stony Brook's 2009 Homecoming game.

From the Editor: Introducing "Hold Forth"

Hello Statesman Readers:

Thanks for picking this issue up. I'm writing to announce a new concept for a column in this section based on NPR's "This I Believe" series.

With your enthusiasm and participation, this periodic feature will offer us a brief summation of your perspectives--the ideas that guide the way you interact with people or dictate how you see yourself--in an

informal narrative style of 400 words or less.

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I look forward to hearing your views!

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ART

University Art Gallery through Oct. 17

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Stony Brook Symphony
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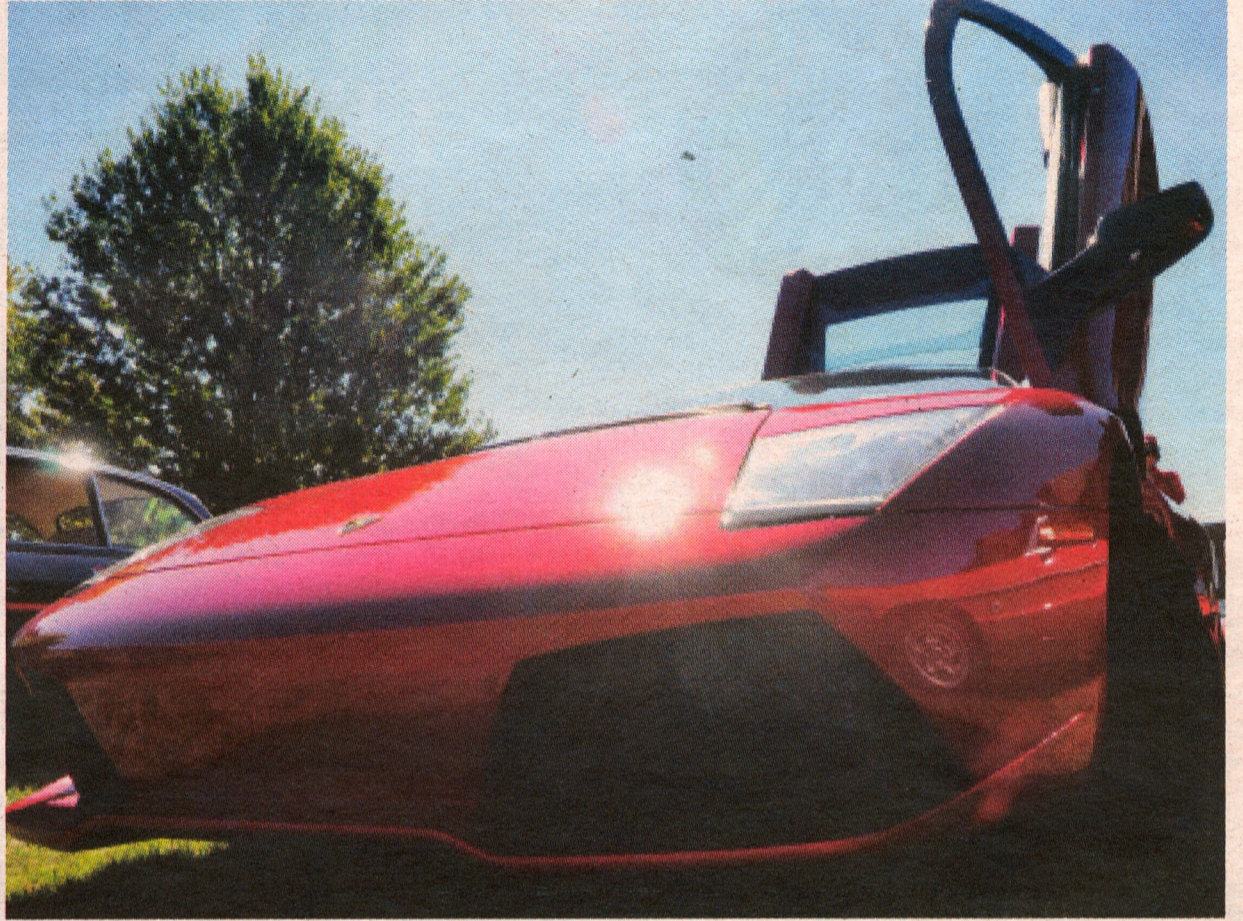
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Photos by: Frank Posillico
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Music

Pearl Jam's "Back Spacer"

By R.J. HUNEKE
Staff Writer

Pearl Jam's opening thrashes the senses in their latest album "Back Spacer!" The album's start of "Gonna See My Friend" brings to mind the old-school Pearl Jam of the early 1990's, as prevalent rock roughens the complacent ears out of their comfort zones.

The band is not the same as they were nearly twenty years ago, for they have grown tremendously. The musicians that molded "Back Spacer" are Jeff Ament, Matt Cameron, Stone Gossard, Mike McCready and Eddie Vedder, and they have weathered the lashes of time's vicious storm.

Pearl Jam has come a long way from the early success of their debut record "Ten" and their multi-platinum follow-up "Vs." The group's transformation is apparent by the transparency of their music, wherein feeling is never hidden-- from their innovative song writing to their powerful and ingenious art.

The ocean greets the senses in "Amongst The Waves" and Vedder's balmy vocals compliment the poetry in the lines,

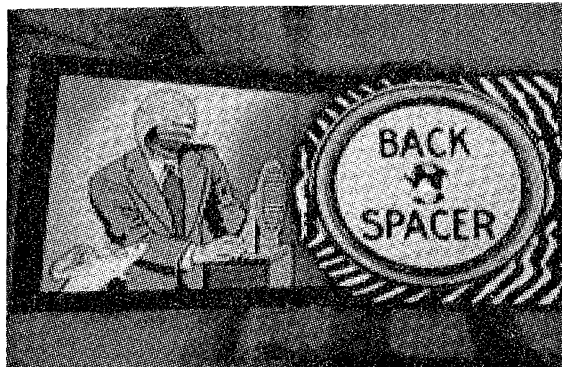
"love ain't love until you give it up" and "if not for love I would be drowning/I've seen it work both ways, but I am up". Visions of swimming the waves with a lover cross the strumming guitars, and the consequences of giving over to her emerge, whether "her" pertains to the ocean or the girl, as one rises and falls.

"The Speed of Sound" brings a new quality similar to such great songs as, "Elderly Woman Behind A Counter In a Small Town" from the album "Vs." The softer Pearl Jam songs are often some of their best, as is the case here. No feeling is lost with the acoustic guitar dominance of songs like "The End" and the tense

pleasure depicted even accentuates that evolved sense of feeling that comes across.

Listening to this album is just like listening to "Vs." When it first came out, it is addictive. The record will play through to the end and can then repeat itself, still triggering all of the right synapses in the brain. "Back Spacer" does not get old after the third straight listen through, just as the great records of Pearl Jam's yesteryear never used to.

The self-titled "Pearl Jam" album, the band's previous release, is an excellent collection of music. A few songs, hard ones and softer ones, jump out as being exceptional and overall it plays very well. It was probably the band's best release in a decade.



Media Credit: Blog-Blackberry Paper
Pearl Jam- "Back Spacer" (Island)

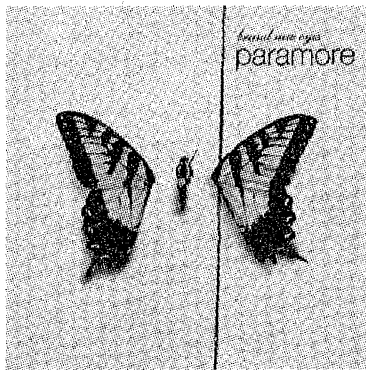
"Back Spacer" is of a different breed, for this album has no lull. Even with multiple favorites begging attention, there are no songs that could be skipped in the span of the 40 glorious minutes that make up the start to finish here.

Two of the fiercest rock and alternative music albums ever created were "Ten" and "Vs." and with "Back Spacer" Pearl Jam makes a bid at this being another addition to audible greatness. If this album is purchased at a Target store, then two complete Pearl Jam concert recordings can be downloaded for free. Enjoy this record!

Track Listing:

- ◆ Gonna See My Friend
- ◆ Got Some
- ◆ The Fixer
- ◆ Johnny Guitar
- ◆ Just Breathe
- ◆ Amongst the Waves
- ◆ Unthought Known
- ◆ Supersonic
- ◆ Speed of Sound
- ◆ Force of Nature
- ◆ The End

Paramore Give Fans "Brand New Eyes"



Media Credit: Paramore.net
Paramore - "Brand New Eyes" (Fueled By Ramen)

By IVANNA AVALOS
Arts & Entertainment Editor

The five-piece Tennessee band released their third studio album "Brand New Eyes" this past Tuesday.

Their latest release shows a much more mature side of the band, not only with sound but with their lyrics.

In early 2008, while overseas, the band decided to cancel several of their tour dates in Europe citing internal issues and exhaustion. They eventually returned to their hometown as rumors spread that the band was on the verge from breaking apart.

In an interview with AP magazine, lead singer Hayley Williams talks about how

true those rumors were. Williams explains that during their downtime after the European tour cancellation she hardly spoke with her band mates and the alienation she felt after being thrust into the limelight by the media.

It is clear through the lyrics that Williams belts out that the band used this album to deal with their issues by speaking on just how close they were to breaking apart.

This is shown in the lyrics of "Looking Up" that go "Could have given up so easily/I was a few cheap shots away from the end of me/ Taken for granted."

The album starts off with "Careful" in which Williams tells listeners to be weary of being too careful with lyrics like "You can't be too careful anymore/ When all that's waiting for you won't come any closer/ You've got to reach a little closer."

In "Playing God" Williams strongly sings and warns, "Next time you point a

finger I might bend it back or break it, break it off."

A more mature side of Paramore is shown in the lines of "Feeling Sorry," "We're not getting any younger/ And I won't look back 'cause there's no use/ It's time to move forward."

Not only have they matured lyrically but the band's musicianship has greatly improved as the members have moved from teenage adolescence to adulthood

in the past three years.

This album has a great mix of slow-down melodies and energetic and infectious guitar elements and drum beats.

If skeptics were weary of Williams' vocal abilities they no longer are, as she beautifully and powerfully sings in the final track "All I Wanted."

The track starts off slow with an intro rhythmic guitar strumming that goes throughout the first verse and then slowly

building up to the drums during the chorus and then slowing down again for the next verse with an electric guitar playing powerfully in the background. Every time Williams reaches the line "all I wanted was you" the band stops and picks up right when her voice hits its peak, creating an amazing theatrical effect. It was almost as though they saved the best for last with this one.

Though it will be difficult for critics to see Paramore as more than just another rock band who gain their popularity by riding the coat tails of the "Twilight" mania, Paramore provide listeners with a great follow-up album.

Fans who have followed Paramore since their first album "All We Know Is Falling" won't be disappointed with the band's latest release.

Track Listing:

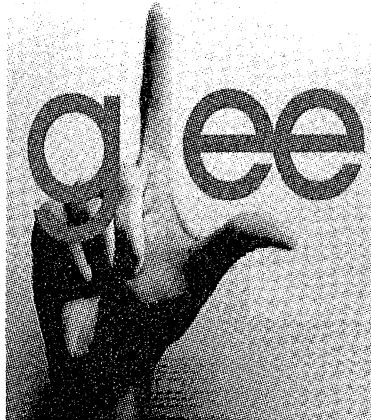
- ◆ Careful
- ◆ Ignorance
- ◆ Playing God
- ◆ Brick By Boring Brick
- ◆ Turn It Off
- ◆ The Only Exception
- ◆ Feeling Sorry
- ◆ Looking Up
- ◆ Where the Lines Overlap
- ◆ Misguided Ghosts
- ◆ All I Wanted



Media Credit: Thrash Hits
Left to Right: Jeremy Davis, Josh Farro, Hayley Williams, Zac Farro, and Taylor York.

Television

Good Buzz for "Glee"



Media Credit: fanpop.com

By DENISE DEGENNARO
Staff Writer

"Glee" tells the story of the William McKinley High School show choir, a club that is looked down upon by the entire school. Though "Glee" entered the airwaves at a time when Disney's "High School Musical" and "Camp Rock" were the most popular mainstream musicals, "Glee" is nothing like the disgustingly sweet and corny Disney shows. Though there may be some basic plot similarities, "Glee" takes on some controversial issues and explores the more realistic side of high school, raging hormones

and all. Though "Glee" premiered last May, the show didn't begin its full run until this fall on September 9. Fox took the summer to build up the anticipation for the return of the series through advertisements and iTunes releases.

The pilot episode introduced viewers to the main players, and to the social ladder at McKinley High in Lima, Ohio. After the Glee Club advisor, Sandy Ryonson, (Stephen Tobolowsky), is fired after a questionable interaction with a male student, Spanish teacher and former Glee Club member William Schuester (Matthew Morrison) takes over as Glee Club's advisor. Mr. Schuester makes it his goal to restore Glee Club to its former glory, but soon finds that his task is not going to be easy.

The show choir kids are a bunch of misfits. First is Rachael Berry, played by Broadway musical *Spring Awakening's* Lea Michele, an overachiever who dreams of being famous, or at least popular. Other Glee Club members include Mercedes (Amber Riley), a stylish diva with a huge voice, Kurt (Chris Colfer), an extremely feminine sophomore who can hit soprano notes, Tina (Jenna Ushkowitz), a goth girl with a stuttering problem, and Artie (Kevin McHale), a guitar player who is in a wheelchair.

The ever-positive Mr. Schuester

busts his butt working with the diverse bunch, but discovers that something is missing. He tries to get some of the football guys to volunteer to join Glee. However, a strict social order exists at McKinley High, with the football jocks and the Cheerios (cheerleaders) sitting at the top, and Glee kids resting at the very bottom of the pile.

Mr. Schuester is not successful in bridging the gap between the groups at first. However, after he hears football captain Finn Hudson (Corey Monteith) singing in the shower, he resorts to blackmail to get Finn to join Glee. He pretends to have found marijuana in Finn's bag, and gives Finn the choice of disciplinary action or Glee. Finn chooses Glee, though he is reluctant to admit that he is musically talented.

Finn, a good guy at heart, proves to be just what Glee needs. After Mr. Schuester resigns to find a higher paying job after he finds out that his psychotic, controlling wife, Terri (Jessalyn Gilsig) is expecting a child, Finn helps the club stay alive. He assigns all the members a role—Mercedes does costumes, Rachel choreographs, Artie gets a band together, and he chooses music. The club comes together to do a stellar cover of Journey anthem "Don't Stop Believing."

What makes "Glee" interesting are

the complex relationships between characters and the issues that it explores—the musical numbers are an added bonus. In the episodes since the pilot, it has been discovered that Mr. Schuester's wife was having a hysterical pregnancy (she's not actually pregnant) and won't tell her husband, Kurt is gay, and Quinn Fabray, Finn's girlfriend, the head Cheerio and president of the Celibacy Club, is pregnant, to name a few. See—not at all like "High School Musical." The great thing about the show is that more issues and conflicts are introduced each episode, but many are not so easily solved, leaving the viewer in suspense, anticipating the next week's episode.

Some of the songs featured on "Glee" have been Kanye's "Gold Digger," "Mercy" by Duffy, Color Me Badd's "I Wanna Sex You Up" and the Salt-n-Pepa hit "Push It." There will be a "Glee" CD released later this fall.

For now, individual songs are available on iTunes, along with full episodes. More are being released every week. I'm hooked on "Glee." Luckily, all past episodes (there are four including the pilot) can be watched on demand on the Fox website, so you can watch them and get hooked too! "Glee" is on Wednesdays night at 9 on Fox channel 5.



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The Wanting

BY MARCELA MAXFIELD

Inspired by the story "Adventure"

When I am alone I take a million pictures of myself. My face, my hair, my body; some focusing on my eyes, my nose, my stomach, my back. I am looking at the result, looking for something other than beauty, no, I do not think beauty will satisfy me. I try to see myself as a stranger. Just like when I look in a mirror, I try to see myself the way the world sees me. It is unrelated to beauty. The world glances at me and casts me off for some destiny. I am searching for what that destiny is. Sometimes beauty is enough, I am only human. But then another day passes and I am alone again. Always, always the thought returns to me. Towards what am I floating? To see myself as though I just walked past me on the street, any given stranger has that privilege. Any person, good or bad, wise or foolish, looks to me and immediately knows how I figure into their existence. They see the big picture while I am stuck looking at each part of myself in sections revealed to me momentarily, looking strange and fantastic. Like I could not possibly be on this earth.

Sometimes I am as strong as a flavor. My presence is sensed and I can see the eyes of those around me high on the fumes I exude. They laugh with me, at the moments I determine to be funny, question me and like a fountain I am ready with the words to fill their empty cups. I think if only it could always be like this. If only the silence wouldn't return to me, the emptiness to my own cup trembling above me. Where once the juice flowed so sweet, there is only the very obvious echo of the words I am ashamed to say: that I fear you, all of you. The ones who I love as well as, perhaps more than the ones I hate. I fear you will forget the person I have been, having eyes only for the light, which reveals me in sections, divided as though I had many bodies. Like I could not possibly be on this earth.

She could tell that today would be another bad one. She had become very adept at reading the signs; little things like a broken twig or bent leaf that her mind would pick up, like a tracker in the Amazon, following the trail of some great beast. She knew what each nuance meant: the way her skin felt to

her hands when she rubbed her face first thing after waking up, the weight of her body on her feet as they carried her to the sink to brush her teeth, and the way the world met her eyes. It was all wrong that morning, she could feel it, and the feeling it made her more sensitive than usual, so much so that it was difficult for her to speak.

It would begin on the outside and crumble inward. First he would forget to call. She would feel the prick of annoyance that would soon grow and fester into the wound of doubt. Maybe he didn't forget, maybe he was avoiding her, maybe he was calling someone



Photo credit: <http://www.flickr.com/photos/eelend>

else. Then she would turn to them for support. But really all she wanted was to talk and be listened to and eventually her voice would lead her back to equilibrium. They, however, felt compelled to talk back, and because she wasn't in a listening mood their words surrounded her instead of filling her, so her breathing became more shallow. After they failed her she would turn into herself, forgetting that what she wanted was to talk. The sadness and the pity would gather inside her then swell up, taking her along. She was a cast about,

cast about in the tide without a mast or a boat, forced to ride with no coat, without mind or motive, floating.

I am in a jungle all alone, following a trail because there's nowhere else to go. Or at least I think I'm on a trail because I keep picking up these signs telling me "turn here, turn here." Everybody wants. If things are important because of how many people share them then wanting is one of the most important parts of life. People can become convinced that one thing is the thing they want, and then that thing becomes the symbol of their happiness. What this means is that everybody wants happiness. Everybody

picks up their own signs on their own trails based on what they want. All the hurting is all the wanting. If somebody does something cruel to me (he didn't call) or if I witness a good deed (they felt compelled to talk to me), or in any word I hear that bumps up against my consciousness, all I can detect in it is the wanting. The more I hear and see, the harder and harder it gets to differentiate between the good and the bad, the how come and the supposed to, and the times when I should care. The signs that lead to the turns that lead to the deci-

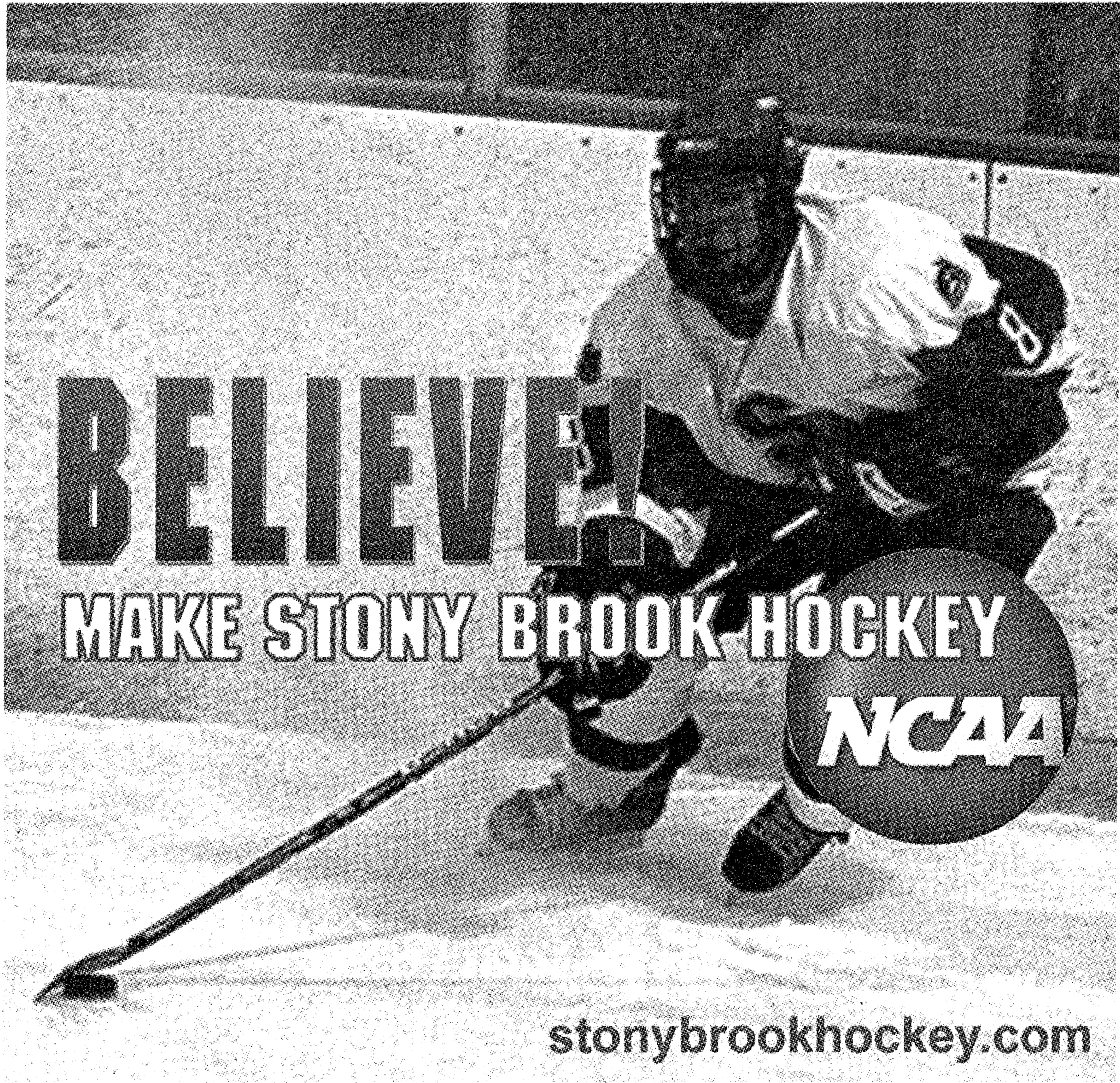
sions are imaginary plants, grown in the jungle, and everything is meaningless, except for the wanting, the moving, the following. Everything is meaningless.

And then she didn't know where to turn. She felt lonely and remembered that she wanted to talk. She went to her, the last person she always goes to. She is asked "what's wrong?" and she feels compelled to answer, even though she has nothing to say. She starts by saying that the boy didn't call, but it's coming out all wrong. It's not because he didn't call, but that is what led to the turn she made, which led to the trail she followed. She can't get her to see the whole picture, only sections. She can't describe the jungle, or the broken twig. Only the call she didn't get. She feels small. As if she could not possibly be on this earth.

When I wake up the next morning I can tell the day will be a good one. I don't feel nice, like skirts and flowers. But I don't feel anything as cliché as bad. I don't feel nice like sitting, thinking, dreaming, being envied like a precious stone that does nothing but shine. I don't feel nice like reading a book. I feel like a boring picnic spoiled by rain and then bare feet running on wet grass. Or the smell of smoke in a parking lot at nighttime as we stop to pick up soda and gummy bears before continuing on down the road in the car, just the two of us. I feel like rising heat, seeing more the higher I fly. I feel like spoken words.

But still I'm sitting here, because waiting comes easier to the mind that wants and fears in equal measure. I imagine my laurels as soft, cool sand, because I've been resting here a while. Staring at the night sky feeling like I'm falling into it, when really it is falling all around me. My dreams falling and breaking sound like crashing waves. Lying here doesn't feel like sadness though, it feels like sleeping when you can smell breakfast cooking in the kitchen and you know you should get up. When I finally convince myself to get up from bed, I decide to put my makeup on, thinking the mask will inspire me. But I sit at my desk and get lost in my reflection staring back at me. The low lamplight reminds me of burning embers and makes me feel good. For some reason it seems that loving myself is enough for today.

Marcela Maxfield is a contributing writer with hopes of starting her own literary magazine, HereSay Magazine.



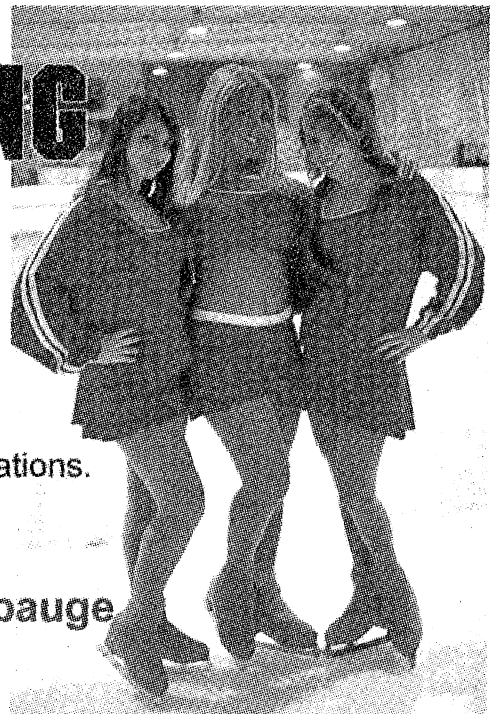
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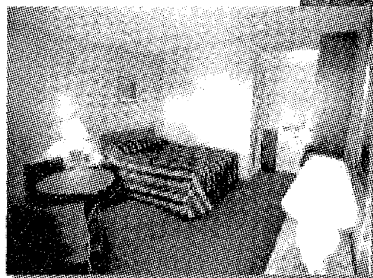
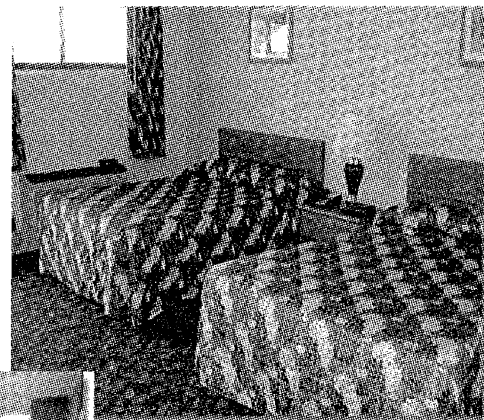
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For Soccer, Road Gets Tougher As Conference Play Nears



Sam Kilb / SB Statesman

A disappointed Wilber Bonilla cannot bear to watch, as the Seawolves lose another tough one.

BY SAM KILB
Staff Writer

It will be a day short of four weeks since the Stony Brook men's soccer team recorded their lone victory of the season when they take the field for their next match.

And while it sounds like the most basic principle of winning any game of any sort, the men will know exactly what they need to focus on when they open conference play at Boston University on Sunday: keeping the opponents off the scoreboard.

The rocky road of non-conference play has been an especially rough one—taking the Seawolves through two nationally-ranked teams in Harvard and St. John's along the way—but the rest of the schedule looks to be just as crowded with national-championship contending programs.

Playing in Boston on Sunday night, the Seawolves will be taking on their third nationally-ranked opponent of the season. The 6-2-1 Terriers sit at 16th in the country, and fourth in the Northeast. Additionally, the America East recently named Terrier's junior forward Aaron O'Neal the Player of the Week, ensuring that the Seawolves' defense will be keeping a close eye on him. Boston's only losses on the season have come at the hands of national #8 Harvard, who earlier in the season defeated Stony Brook 4-1, and a Boston College team that has been in and out of the top 25.

The Seawolves will be looking to 17-year-old freshman striker Leonardo Fernandes to rekindle the attack that was conspicuously absent from the goal-scoring column in last Saturday's frustrating 2-1 loss to Adelphi. Wearing just 'Leonardo' on the back of his shirt, Stony Brook's number 8 is tied for the

team lead in points with eight (three goals, two assists) and has been pivotal to the Seawolves' offensive efforts. His quick feet, good vision, and willingness to fight for the ball make him a player to watch in the attacking center midfield role.

The other Stony Brook player with eight points is 19-year-old freshman Berian Gobeil-Cruz. His stats, identical to Leonardo's, have come in one more game and seven fewer shots.

However, both players were looking on when 22-year-old senior defenseman Damion Brown headed in the Seawolves' only goal of the game against Adelphi.

That's not to say the chances for the offense weren't there. Sophomore Wilber Bonilla, 20, had a penalty kick attempt saved, and Leonardo rolled the ball wide of an empty net with the Adelphi goalkeeper out of position. Stony Brook has outshot its opponents 148-120 on

the year, but has been much less efficient, finishing only 13 times to its opponents 21.

Since last season, the rate of goals has increased dramatically for Stony Brook, who is averaging almost a goal more per game. However, the rate that opponents are scoring on the Seawolves has also risen, from 1.46 goals per game to 2.1.

This means that the Seawolves are asking their attack to score three goals every game in order to collect a victory. This will be easier said than done as the unforgiving calendar has the Seawolves playing their most difficult part of the schedule in the next ten days.

After Boston on Saturday, Stony Brook travels south to take on the number 18 team in the nation in UMBC on Oct. 7 before returning to the confines of Laval Stadium for a matchup with regional powerhouse Binghamton on Oct. 10.

Women's Soccer Kicks Off Conference Play

BY SAM KILB
Staff Writer

When the Stony Brook women's soccer team began America East play this past Sunday, they had recorded just one win on the season.

But, hosting New Hampshire, the Seawolves looked like the team they have the potential to be, winning 2-0 over the 1-8-1 Wildcats.

Sophomore Holly Razzaghi, 21, scored the eventual game winner in the 27th minute, her first goal of the season. She was named the SimplexGrinnel Stony Brook Athlete of the Week for her efforts. Standout striker Meghan Gilley pro-

vided the other tally for the Seawolves. The 18-year-old freshman has been crucial to the Stony Brook attack, leading the team in goals with three.

Freshman midfielder Sa'sha Kershaw, 18, has been similarly important, assisting-Gilley's goal on Sunday and factoring into two others on the year. Her four points are second on the team only to Gilley's six.

The win is a glimpse of hope for a team that played what head coach Sue Ryan called "the toughest non-conference schedule in our program's history." Five of their nine non-conference games this fall went into overtime, including a draw against national #13 Rutgers.

Senior goalkeeper Marisa Viola has been outstanding again for the Seawolves. Stony Brook's 21-year-old shotstopper is chasing several Stony Brook goalkeeping records, including saves and shutouts. Her clean sheet against New Hampshire leaves her just one behind the program record.

Now 1-0 in conference play, the women will be looking to preserve their perfect America East record when they take on Hartford away on Oct. 1.

Further down the line, they will be looking to avenge last year's playoff loss when they host regional #10 Boston University on Oct. 15 in what could be the match of the season for the Seawolves.

STATESMAN SPORTS

Seawolves Come Home, Starving For A Win

By SARAH KAZADI
Sports Editor

A few days away from the big homecoming football game, Stony Brook University is buzzing with anticipation. The annual main event is a vibrant display of school spirit, and the Seawolves will have a sea of red cheering them on as they compete in their first Big South Conference game, against the Presbyterian College Blue Hose.

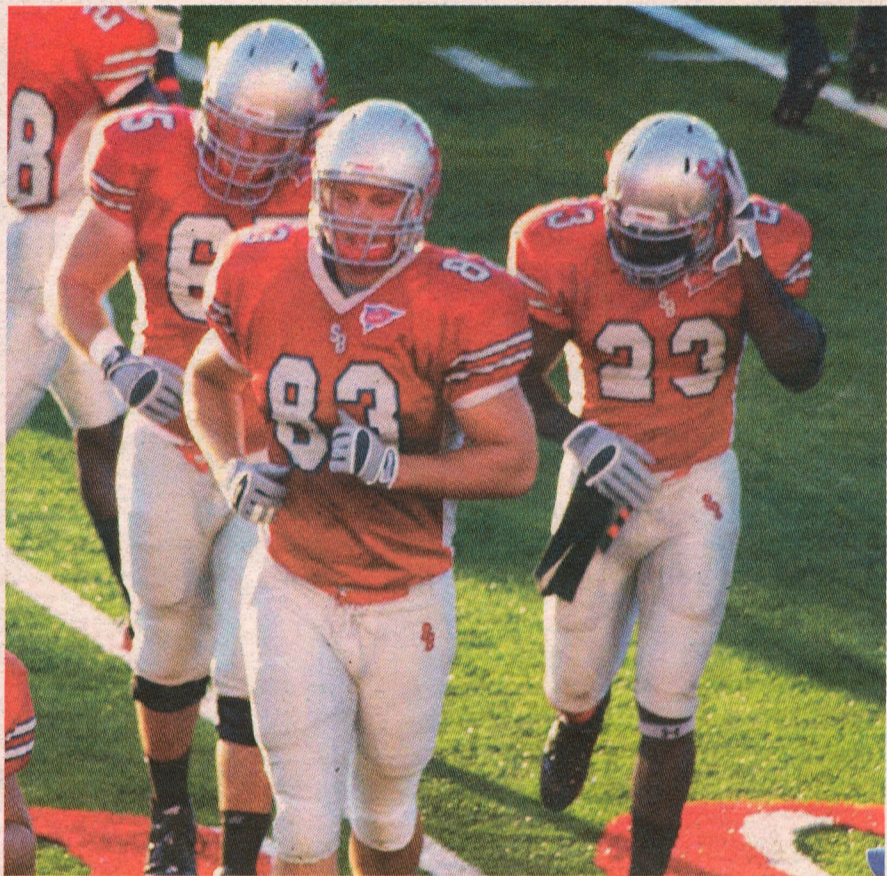
Needless to say, Stony Brook needs a win. After falling to Massachusetts last week, the team holds a subpar 1-3 record. However, the Seawolves' opponents come into the battle limping as well. Presbyterian is winless at 0-4, looking to pick up its first win while spoiling the Seawolves'

homecoming. The two teams occupy the last two spots in conference rankings, with Presbyterian keeping Stony Brook out of last place.

If last week's game was important, this one is crucial. It will be the difference between drawing closer to a .500 record, or falling even more out of the conversation about Big South Conference championship contenders.

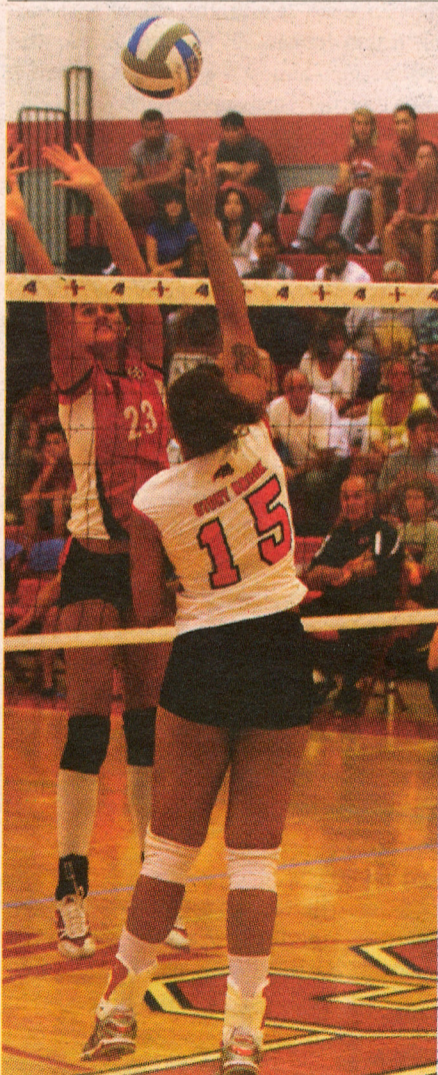
"I'm excited," said 21 year-old senior Jasmin Goldstein. "We'll be playing our first conference game and I think school spirit is going to be high. It's going to be a fun weekend," she added.

It will be even more fun if the Seawolves can pick up their second win of the season. Kickoff is slated for 3:00 p.m.



Hasan Uner / SB Statesman

The Seawolves face a must win situation Saturday



Kenneth Ho / SB Statesman
Senior Harmonie Calinda

Volleyball Wins Sixth Straight

By SARAH KAZADI
Sports Editor

Returning from a ten-day break, the Stony Brook Seawolves volleyball team picked up its sixth straight win Tuesday night, rolling over the Long Island University Blackbirds in straight sets.

In the 3-0 (26-24, 25-15, 25-12) sweep, the Seawolves showed no signs of rustiness, even recording a new season high for team hitting percentage at .336. Not only has Stony Brook recorded its fifth sweep of the year, it has also drawn to .500, evening its record at 8-8 right before conference play kicks off on Friday.

The Seawolves are building momentum at the right time, and find themselves in a much more promising position than they were in just a few weeks back.

On Tuesday night, while extending their hot streak, the Seawolves also displayed the team chemistry and focus that has helped them turn the season around.

Stony Brook broke out into a 13-6 run in the first set to establish a comfortable 18-12 advantage. However, the Seawolves released their grip on the lead, as Long Island battled back to tie the score at 20.

The home team eventually went ahead 23-22, but Seawolves 20 year-old junior Ashley Headen (Alexandria, VA) brought the Seawolves even with one of her ten kills. Two other Seawolves reached double digits in kills, with 21 year-old senior Lisa Doremus (Glendale, Ariz.) leading the way with 13 of them. Stony Brook would eventually win the set on a block from freshman Sally Downs (Coppel, Texas) and senior Lindsey Gordon (N. Patchogue, NY).

With a 1-0 lead, the Seawolves kept the pressure on in the second set. Despite falling behind early 3-2, the road team rolled thereafter, with various Seawolves chipping in to assure that the Blackbirds' backs were kept pressed firmly against the wall. Doremus and Headen com-

bined for 8 put-aways in the set, and the team as a whole hit for a percentage of .407. That powerful attack led to an easy 25-15 victory, setting Stony Brook up for the sweep.

The third set was even less of a contest. Stony Brook's defense, led by 20 year-old junior Jeanette Gibbs' (Port Jefferson, NY) 11 digs, forced Long Island into a dismal .065 hitting percentage. The 25-12 victory was facilitated by contributions from many different Seawolves, from 18 year-old freshman Corrine Perry's (Northport, NY) 26 assists to Gibbs' 19 total digs.

The team looks to push the winning streak to seven on Friday, as it heads to Hartford to take on the Hawks. The game will be the first America East Conference contest for the Seawolves, who have had a tough non-conference schedule and look to use it as an advantage in conference play. Friday's first serve is slated for 7:00 p.m.